



## **Audio Configuration**

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## Session 8 Configuration

This command allows you to configure how Cakewalk Pro Audio interacts with your Session 8 hardware. The following options are available in the basic settings dialog box:

<b>SCSI Directory</b>	Specifies the directory where Cakewalk Pro Audio will store audio data files. This directory must be located on your Session 8 SCSI disk.
<b>Interface Type</b>	Specifies the type of Session 8 hardware you are using.
<b>Do Not Copy Imported Wave Files</b>	Cakewalk Pro Audio will normally copy imported audio files into the SCSI Directory. If you have a large number of existing files that were created the Session 8 application, you can bypass the unnecessary file copy by checking off this option.
<b>External Mix Mode</b>	Configures the Session 8 hardware to play and record audio in a mode that's more compatible for use with an external mixer. While in this mode, audio tracks will only respond to volume (7) and pan (10) controllers.

**See Also:**

**Session 8 Routing**

**Realtime Equalization**

## **Session 8 Routing**

This window allows you configure Session 8s internal digital patchbay. It is nearly identical in form and function to the Session 8s Route window.

Rows (analog inputs) are connected to columns (analog-to-digital converters) by clicking on the square where the row and column intersect. Just as in the Session 8 software, you are free to patch multiple rows to the same column.

To assign an effects insert to an analog input, click on the button on the inputs row. Repeatedly clicking on this button will cycle you thru all available inserts. To unassign an insert,click the button until no number appears in (i.e., it becomes blank).

***See Also:***

**Session 8 Configuration**

**Realtime Equalization**

## **882 I/O Setup**

This window allows you configure the Session 8 882 I/O Audio Interface. It is nearly identical in form and function to the Session 8s 882 I/O window.

***See Also:***

**Session 8 Configuration**

**Realtime Equalization**

## Realtime Equalization

This window allows you to configure each of the 6 realtime equalizers provided by the Session 8 hardware. Each equalizer has the following parameters:

- Channel** Specifies which output channel should be assigned to this EQ. To deassign an EQ, enter zero for the channel, or leave it blank.
- Type** Specifies the shape of the EQ.
- Bypass** Allows you temporarily disable the EQ for quick before and after testing.
- Gain** Specifies the overall increase or decrease in volume effected by this EQ over the selected frequency range.
- Frequency** Specifies the frequency range to be modified by the EQ.
- Attenuation** Allows additional gain reduction on the overall signal level after equalization.

**See Also:**

**Session 8 Configuration**

**Session 8 Routing**

