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## **Audiomedia Configuration**

This command allows you to configure how Cakewalk Pro Audio interacts with your Audiomedia hardware. The following options are available in the basic settings dialog box:

<b>Data Directory</b>	Specifies the directory where Cakewalk Pro Audio will store audio data files.
<b>Do Not Copy Imported Wave Files</b>	Cakewalk Pro Audio will normally copy imported audio files into the Data Directory. If you have a large number of existing files that were created by another application, you can bypass the unnecessary file copy by checking off this option.

***See Also:***

**Realtime Equalization**

**I/O Setup**

## I/O Setup

This window allows you configure the Audiomeia's I/O options. It is nearly identical in form and function to the Session software I/O window.

- Sample Rate** Specifies the audio sample rate for a new .WRK file. Once any audio has been added to a .WRK file (either by recording audio or using **Insert | Wave File**) the sample rate for that .WRK file may no longer be changed. It is best to choose the **Sample Rate** immediately after choosing **File | New** to start a new song.
- Ch. 1/2 Input** Specifies the format of the Audiomeia's inputs.
- Main Output** Specifies the format of the Audiomeia's main outputs.
- Sync Mode** Controls whether the Audiomeia should playback from an external sample clock, or via its own internal clock.
- Input Gain** Controls the input gain (record level) for the Audiomeia's analog inputs.

**See Also:**

**[Audiomeia Configuration](#)**

**[Realtime Equalization](#)**

## Realtime Equalization

This window allows you to configure each of the 8 realtime equalizers provided by the Audiomedia hardware. Each equalizer has the following parameters:

- |                    |   |
|--------------------|---|
| <b>Channel</b>     | Specifies which output channel should be assigned to this EQ. To deassign an EQ, enter zero for the channel, or leave it blank. |
| <b>Type</b>        | Specifies the shape of the EQ.  |
| <b>Bypass</b>      | Allows you temporarily disable the EQ for quick before and after testing.   |
| <b>Gain</b>        | Specifies the overall increase or decrease in volume effected by this EQ over the selected frequency range.                     |
| <b>Frequency</b>   | Specifies the frequency range to be modified by the EQ.   |
| <b>Attenuation</b> | Allows additional gain reduction on the overall signal level after equalization.  |

**See Also:**

**Audiomedia Configuration**

**I/O Setup**

