

Audio Configuration

Audiomedia Configuration

I/O Setup

Realtime Equalization

Audiomedia Configuration

This command allows you to configure how Cakewalk Pro Audio interacts with your Audiomedia hardware. The following options are available in the basic settings dialog box:

Data Directory	Specifies the directory where Cakewalk Pro Audio will store audio data files.
Do Not Copy Imported Wave Files	Cakewalk Pro Audio will normally copy imported audio files into the Data Directory. If you have a large number of existing files that were created by another application, you can bypass the unnecessary file copy by checking off this option.

See Also:

Realtime Equalization

I/O Setup

I/O Setup

This window allows you configure the Audiomeia's I/O options. It is nearly identical in form and function to the Session software I/O window.

- Sample Rate** Specifies the audio sample rate for a new .WRK file. Once any audio has been added to a .WRK file (either by recording audio or using **Insert | Wave File**) the sample rate for that .WRK file may no longer be changed. It is best to choose the **Sample Rate** immediately after choosing **File | New** to start a new song.
- Ch. 1/2 Input** Specifies the format of the Audiomeia's inputs.
- Main Output** Specifies the format of the Audiomeia's main outputs.
- Sync Mode** Controls whether the Audiomeia should playback from an external sample clock, or via its own internal clock.
- Input Gain** Controls the input gain (record level) for the Audiomeia's analog inputs.

See Also:

[Audiomeia Configuration](#)

[Realtime Equalization](#)

Realtime Equalization

This window allows you to configure each of the 8 realtime equalizers provided by the Audiomedia hardware. Each equalizer has the following parameters:

Channel	Specifies which output channel should be assigned to this EQ. To deassign an EQ, enter zero for the channel, or leave it blank.
Type	Specifies the shape of the EQ.
Bypass	Allows you temporarily disable the EQ for quick before and after testing.
Gain	Specifies the overall increase or decrease in volume effected by this EQ over the selected frequency range.
Frequency	Specifies the frequency range to be modified by the EQ.
Attenuation	Allows additional gain reduction on the overall signal level after equalization.

See Also:

[Audiomedia Configuration](#)

[I/O Setup](#)

