# **Palms Reader Help Contents**

How To Use Palms Reader

The Heart Line
The Life Line

The Head Line

The Fate Line

The Line of Mercury

The Line of Wealth

The Line of Uranus

The Line of Neptune

The Girdle of Venus

Travel Lines
Relationship Lines

**Childreen Lines** 

Lines of Influence

Vertical Lines

The Jupiter Mount

The Saturn Mount

The Apollo Mount

**The Mercury Mount** 

The Venus Mount

The Luna Mount

The Upper Mars Mount

**The Lower Mars Mount** 

The Jupiter Finger

The Saturn Finger

The Apollo Finger

The Mercury Finger

The Thumb

Phalange of Mental Order

Phalange of Practical Order

Phalange of Material Order

Phalange of Will

Phalange of Logic

The Nails The Mystic Cross

The Grilles

The Squares

The Triangles

The Circles

The Stars

### **How To Use Palms Reader**

As you move cursor over the palm surface a particular palmistry topic will get highlighted. For analytical interpretation of the highlighted pattern click left mouse button.

### The Heart Line

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to s	mple	The Face Line	
--	------	---------------	--

### The Life Line

Please	order commercial ve	ersion of Palm Reader for	r analytical interpretation	of this nattern. Back to	sample '	The Face Line
ı ıcasc,	Oldel Collinercial Ve	i sioni oi i aini i teauci ioi		i di tilis patterri. Dack ti	Janipic	THE FACE LINE

### The Head Line

Please, order commercial version of Palm Re-	eader for analytical interp	pretation of this pattern.	Back to sample The Face	e Line
--	-----------------------------	----------------------------	-------------------------	--------

#### The Fate Line

The line of Saturn is also known as the **fate** line or line of life task. It shows the degree to which we are fulfilling our goals in life. The stronger and clearer the fate line the more content we are with the direction of our life. Ideally, it should start at the wrist and ends in the mount of the Saturn. The further up on the hand the fate line begins, the later in life the person finds his life's work. Absent or weak Saturn line reveals lack of focus in life or inability to accomplish goals.

#### **Beginning Patterns:**



The fate line beginning **inside** the life line tells that an individual has difficulty to establish oneself in a career. This may be due to pressure or expectations from parents. The person's independence might been sacrificed due to care of an elderly or sick relative. A strong sense of duty acquired in early years will prevail



When a fate line starts in the **center of the wrist** an individual is independent by nature. People with the Saturn line starting at this perfect point, set their own goals without authority of someone else and pursue them voluntarily.



When a fate line starts **in the mount of Luna** the person's life path will vary with potential for several careers and frequent relocation. The career decisions do not originate from family circle but rather are influenced by friends, teachers, television or books.

#### **Ending Patterns:**



A fate line **ending before the head line** indicates that an individual made most of the life efforts before the age of 30. It also suggests that a serious misjudgment has been made which cut short what might have been a promising career.



A fate line **ending at the head line** is found on hands of people which are well-established at the age of 30. However, it might also indicate end of a person's career due to loss of credibility.



A fate line **ending between the head line and the line of heart** pinpoints thirty-something as a period of lifetime accomplishment.



A fate line **ending at the heart line** is found on hands of people which are well-established at the age of 40. It could also imply an emotional blunder such as a public scandal, causing loss of credibility and terminating one's career.



A fate line **ending after the heart line** shows a long career path. An individual will remain active even in retirement age. When a fate line ends between Saturn mount and Apollo mount a fame and popularity will be achieved. A person likely chooses a career in arts.



A fate line ending after the heart line shows a long career path. An individual will remain active even in retirement age. When a fate line **ends in the Jupiter mount** the career involves leadership or holding a public office.



If a fate line **doubles or triples at the end**, an individual will have at retirement age all necessary resources and energy to go ahead with all exciting plans already sitting at back-burner. It could be traveling to exotic locations, artistic endeavors or interest in politics or religion.



**Bars and islands at the end** of a fate line foretell difficult times at retirement age due to financial restriction. People with such pattern should give more consideration to putting aside a nest-egg or buying good insurance policy. Once saving policy is established those markings are likely to disappear.

#### Course Of Fate Line:



To determine timing on the fate line look at the crossing head line and the line of the heart. The head line crosses the fate line at age of 30. The heart line crosses the fate line at age of 40. If a fate line begins below the head line the first life success comes before age of 30. If the fate line ends after the head line the culmination of life activity comes after the age of 40.



A **broken** fate line indicates a change of career or a change of direction within existing business. If there are no overlapping lines the change is unexpected and dramatic. Presence of overlapping lines speaks of gradual and planned move into a new direction.



An **island** fate line speaks of obstacles to the career and of struggle to overcome them. An individual must put more energy into the career drive and stay committed to established goals.



A **wavy** fate line speaks lack of commitment to follow an accepted strategy. An individual has a philosophy to try a little bit of everything instead of becoming a specialist in one particular field. People with wavy fate line can be easily influenced.



**Branches** on a fate line speak about encouragement and failures. Branches from a fate line moving upward are encouragement coming from achieved goals. They add strength to the line. Branches from a fate line moving downward speak about disappointments from failures.



Two **parallel** fate lines speaks of two major interests in life. An individual might be devoted to professional career and political career at the same time. Or this person combines regular job with voluntary work. Presence of this pattern might also indicate very happy and harmonic relationship.

# The Line of Apollo

D.	and the second second	(D   D   ( )			T. T. 11
Please,	order commercial version	of Paim Reader for analy	tical interpretation of this	pattern. Back to sample	: The Face Line

# The Line of Mercury

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to sample The Face Line	Please,	order commercial	version of Palm	Reader for analytic	al interpretation of this	pattern. Back to sample	The Face Line
---	---------	------------------	-----------------	---------------------	---------------------------	-------------------------	---------------

### The Line of Wealth

Please	order commercial ve	ersion of Palm Reader for	r analytical interpretation	of this nattern. Back to	sample '	The Face Line
ı ıcasc,	Oldel Collinercial Ve	i sioni oi i aini i teauci ioi		i di tilis patterri. Dack ti	Janipic	THE FACE LINE

### The Line of Uranus

Please, order commercial version of Palm Re-	eader for analytical interp	pretation of this pattern.	Back to sample The Face	e Line
--	-----------------------------	----------------------------	-------------------------	--------

# The Line of Neptune

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to sample The Face Line	Please,	order commercial	version of Palm	Reader for analytic	al interpretation of this	pattern. Back to sample	The Face Line
---	---------	------------------	-----------------	---------------------	---------------------------	-------------------------	---------------

### The Girdle of Venus

Please, order commercial version of Palm Reader for analytical interpretation	n of this pattern. Back to sample The Face Line
---	---

### **Travel Lines**

Please, order commercial version of Palm Re-	eader for analytical interp	pretation of this pattern.	Back to sample The Face	e Line
--	-----------------------------	----------------------------	-------------------------	--------

# **Relationship Lines**

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to s	mple	The Face Line	
--	------	---------------	--

### **Childreen Lines**

Please, order commercial version of Palm Re-	eader for analytical interp	pretation of this pattern.	Back to sample The Face	e Line
--	-----------------------------	----------------------------	-------------------------	--------

### **Lines of Influence**

Please, order commercial version of Pa	n Reader for analytical interpretation of this p	pattern. Back to sample The Face Line
--	--	---------------------------------------

#### **Vertical Lines**

Please	order commercial ve	ersion of Palm Reader for	r analytical interpretation	of this nattern. Back to	sample '	The Face Line
ı ıcasc,	Oldel Collinercial Ve	i sioni oi i aini i teauci ioi		i di tilis patterri. Dack ti	Janipic	THE FACE LINE

# **The Jupiter Mount**

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to sample The Face Line	Please,	order commercial	version of Palm	Reader for analytic	al interpretation of this	pattern. Back to sample	The Face Line
---	---------	------------------	-----------------	---------------------	---------------------------	-------------------------	---------------

### **The Saturn Mount**

		rpretation of this patter	

# **The Apollo Mount**

		rpretation of this patter	

# **The Mercury Mount**

Please, order commercial version of Pa	n Reader for analytical interpretation of this p	pattern. Back to sample The Face Line
--	--	---------------------------------------

### **The Venus Mount**

	Please,	order con	nmercial	version o	of Palm	Reader	for anal	ytical inte	rpretation	of this	pattern.	Back to	sample	The Face I	<u>Line</u>
--	---------	-----------	----------	-----------	---------	--------	----------	-------------	------------	---------	----------	---------	--------	------------	-------------

#### **The Luna Mount**

Please, order commercial version of Pal	n Reader for analytica	interpretation of this patte	rn. Back to sample	The Face Line
---	------------------------	------------------------------	--------------------	---------------

# **The Upper Mars Mount**

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to sample The Face Line	Please,	order commercial	version of Palm	Reader for analytic	al interpretation of this	pattern. Back to sample	The Face Line
---	---------	------------------	-----------------	---------------------	---------------------------	-------------------------	---------------

#### **The Lower Mars Mount**

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to sample The Face Line	Please,	order commercial	version of Palm	Reader for analytic	al interpretation of this	pattern. Back to sample	The Face Line
---	---------	------------------	-----------------	---------------------	---------------------------	-------------------------	---------------

# The Jupiter Finger

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to sample <u>The Face Line</u>

# The Saturn Finger

Please	order commercial ve	ersion of Palm Reader for	r analytical interpretation	of this nattern. Back to	sample '	The Face Line
ı ıcasc,	Oldel Collinercial Ve	i sioni oi i aini i teauci ioi		i di tilis patterri. Dack ti	Janipic	THE FACE LINE

# The Apollo Finger

Please, order commercial version of Palm Re-	eader for analytical interp	pretation of this pattern.	Back to sample The Face	e Line
--	-----------------------------	----------------------------	-------------------------	--------

# The Mercury Finger

Please, order commercial version of Pa	n Reader for analytical interpretation of this p	pattern. Back to sample The Face Line
--	--	---------------------------------------

### The Thumb

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to s	mple	The Face Line	
--	------	---------------	--

# **Phalange of Mental Order**

Please	order commercial ve	ersion of Palm Reader for	r analytical interpretation	of this nattern. Back to	sample '	The Face Line
ı ıcasc,	Oldel Collinercial Ve	i sioni oi i aini i teauci ioi		i di tilis patterri. Dack ti	Janipic	THE FACE LINE

# **Phalange of Practical Order**

Please, order commercial version of Palm Re-	eader for analytical interp	pretation of this pattern.	Back to sample The Face	e Line
--	-----------------------------	----------------------------	-------------------------	--------

# **Phalange of Material Order**

		rpretation of this patter	

# Phalange of Will

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to sample The Face Line	Please,	order commercial	version of Palm	Reader for analytic	al interpretation of this	pattern. Back to sample	The Face Line
---	---------	------------------	-----------------	---------------------	---------------------------	-------------------------	---------------

# Phalange of Logic

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to sample <u>The Face Line</u>

### The Nails

Please	order commercial ve	ersion of Palm Reader for	r analytical interpretation	of this nattern. Back to	sample '	The Face Line
ı ıcasc,	Oldel Collinercial Ve	i sioni oi i aini i teauci ioi		i di tilis patterri. Dack ti	Janipic	THE FACE LINE

# **The Mystic Cross**

Please, order commercial version of Pa	n Reader for analytical interpretation of this p	pattern. Back to sample The Face Line
--	--	---------------------------------------

### The Grilles

D.	and the second second	(D   D   ( )			T. T. 11
Please,	order commercial version	of Paim Reader for analy	tical interpretation of this	pattern. Back to sample	: The Face Line

# The Squares

Please	order commercial ve	ersion of Palm Reader for	r analytical interpretation	of this nattern. Back to	sample '	The Face Line
ı ıcasc,	Oldel Collinercial Ve	i sioni oi i aini i teauci ioi		i di tilis patterri. Dack ti	Janipic	THE FACE LINE

# The Triangles

Please	order commercial ve	ersion of Palm Reader for	r analytical interpretation	of this nattern. Back to	sample '	The Face Line
ı ıcasc,	Oldel Collinercial Ve	i sioni oi i aini i teauci ioi		i di tilis patterri. Dack ti	Janipic	THE FACE LINE

### **The Circles**

Please, order commercial version of Palm Reader for analytical interpretation of this pattern. Back to s	mple	The Face Line	
--	------	---------------	--

### The Stars

Please	order commercial ve	ersion of Palm Reader for	analytical interpretation of this	nattern Back to sample	The Face Line
ı ıcasc,	Oluci Collilliciciai ve	SISIULI OLI ALLILINGAUGI IULI	anaiyuda interpretation or tins	pattern. Dack to sample	THE FACE LINE