Audio Configuration

Session8 Configuration

Session8 Routing

882 I/O Setup

Realtime Equalization

Session8 Configuration

This command allows you to configure how Cakewalk Pro Audio interacts with your Session8 hardware. The following options are available in the basic settings dialog box:

SCSI Directory	Specifies the directory where Cakewalk Pro Audio will store audio data files. This directory must be located on your Session8 SCSI disk.
Interface Type	Specifies the type of Session8 hardware you are using.
Do Not Copy Imported Wave Files	Cakewalk Pro Audio will normally copy imported audio files into the SCSI Directory. If you have a large number of existing files that were created the Session8 application, you can bypass the unnecessary file copy by checking off this option.

See Also:

Session8 Routing

Realtime Equalization

Session8 Routing

This window allows you configure Session8s internal digital patchbay.   It is nearly identical in form and function to the Session8s Route window.

Rows (analog inputs) are connected to columns (analog-to-digital converters) by clicking on the square where the row and column intersect.   Just as in the Session8 software, you are free to patch multiple rows to the same column.

To assign an effects insert to an analog input, click on the button on the inputs row. Repeatedly clicking on this button will cycle you thru all available inserts.   To unassign an insert,click the button until no number appears in (i.e., it becomes blank).

See Also:

Session8 Configuration

Realtime Equalization

882 I/O Setup

This window allows you configure the Session8 882 I/O Audio Interface.   It is nearly identical in form and function to the Session8s 882 I/O window.

See Also:

Session8 Configuration

Realtime Equalization

Realtime Equalization

This window allows you to configure each of the 6 realtime equalizers provided by the Session8 hardware.   Each equalizer has the following parameters:

Channel   Specifies which output channel should be assigned to this EQ.   To deassign an EQ, enter zero for the channel, or leave it blank.

Type   Specifies the shape of the EQ.

Bypass   Allows you temporarily disable the EQ for quick before and after testing.

Gain   Specifies the overall increase or decrease in volume effected by this EQ over the selected frequency range.

Frequency   Specifies the frequency range to be modified by the EQ.

Attenuation   Allows additonal gain reduction on the overall signal level after equalization.

See Also:

Session8 Configuration

Session8 Routing