

Chapter 28

Related Readings in This Series

From *Nation and Society: Readings in Post-Confederation Canadian History*

Tania Das Gupta, "Political Economy of Gender, Race, and Class: Looking at South Asian Immigrant Women in Canada," 474-87.

Selected Reading

On immigration and cultural developments, see the Selected Reading in Chapter 25. In addition, see Paul Anisef et al., *Opportunity and Uncertainty: Life Course Expectations of the Class of '73* (Toronto: University of Toronto Press, 2000); George Melnyk, *One Hundred Years of Canadian Cinema* (Toronto: University of Toronto Press, 2004); and Ted Madger, *Canada's Hollywood: The Canadian State and Feature Films* (Toronto: University of Toronto Press, 1993). For a provocative reflection on Canadian culture as reflected in film, see Geoff Pevere, "Ghostbusting: 100 Years of Canadian Cinema, or Why My Canada Includes the Terminator," *Take One* (Summer 1996) 6–13.