

Chapter 25

Related Readings in This Series

From *Nation and Society: Readings in Post-Confederation Canadian History*

Mona Gleason, "Psychology and the Construction of the 'Normal' Family in Postwar Canada, 1945–60," 332-53.

Gary Kinsman, "'Character Weaknesses' and 'Fruit Machines': Towards an Analysis of the Anti-Homosexual Security Campaign in the Canadian Civil Service," 354-73.

Joan Sangster, "Criminalizing the Colonized: Ontario Native Women Confront the Criminal Justice System, 1920–60," 374-90.

James Overton, "A Newfoundland Culture?" 405-19.

James W. St. G. Walker, "Allegories and Orientations in African-Canadian Historiography: The Spirit of Africville," 420-30.

Neil Earle, "Hockey as Canadian Popular Culture: Team Canada 1972, Television and the Canadian Identity," 439-52.

Selected Reading

On baby boomers, see Douglas Owsam, *Born at the Right Time: A History of the Baby Boom in Canada* (Toronto: University of Toronto Press, 1996). On postwar education, see Paul Axelrod, *Scholars and Dollars: Politics, Economics, and Universities of Ontario, 1945–1980* (Toronto: University of Toronto Press, 1982) and Henry Milner, *The Long Road to Reform: Restructuring Public Education in Quebec* (Montreal: McGill-Queen's University Press, 1986).

For a critical analysis of post-war social values, see Len Kuffert, *A Great Duty: Canadian Responses to Modern Life and Mass Culture, 1939-1967* (Montreal and Kingston: McGill-Queen's University Press, 2003). Canadian suburbanization is addressed in Richard Harris, *Creeping Conformity: How Canada Became Suburban, 1900-1960* (Toronto: University of Toronto Press, 2004); Stanley R. Barrett, *Paradise: Class, Commuters, and Ethnicity in Rural Ontario* (Toronto: University of Toronto Press, 1994), and Veronica Strong-Boag, "Home Dreams: Women and the Suburban Experiment in Canada, 1945–60," *Canadian Historical Review* 72.4 (Dec. 1991) 471–504.

Immigration policies are analyzed in Ninette Kelley and Michael Trebilcock, *The Making of the Mosaic: A History of Canadian Immigration Policy* (Toronto: University of Toronto Press, 1998); Donald H. Avery, *Reluctant Host: Canada's Response to Immigrant Workers, 1896–1994* (Toronto: McClelland and Stewart, 1995); Reginald Whitaker, *Double Standard: The Secret History of Canadian Immigration* (Toronto: Lester and

Orpen Dennys, 1987); and Freda Hawkins, *Canada and Immigration: Public Policy and Public Concern* (Toronto: Institute of Public Administration of Canada, 1972). Among excellent works on immigrant and ethnic experiences are Franca Iacovetta, *Such Hardworking People: Italian Immigrants in Postwar Toronto* (Montreal: McGill-Queen's University Press, 1992); Frances Swyripa, *Wedded to the Cause: Ukrainian Canadian Women and Ethnic Identity, 1891–1991* (Toronto: University of Toronto Press, 1993); Jean Burnet, ed., *Looking into My Sister's Eyes: An Exploration in Women's History* (Toronto: Multicultural History Society of Ontario, 1986); Bridglal Pachai, *Beneath the Clouds of the Promised Land: The Survival of Nova Scotia Blacks, vol. 2, 1800–1989* (Halifax: Black Education Association, 1990); and E. Wickberg, ed., *From China to Canada: A History of the Chinese Communities in Canada* (Toronto: McClelland and Stewart, 1982). On the Canadian Jewish Congress and the struggle for religious tolerance, see Janine Stingel, *Social Discredit: Anti-Semitism, Social Credit and the Jewish Response* (Montreal: McGill-Queen's University Press, 2000).

The lives of Canada's Native peoples are explored in Kenneth Coates, *Canada's Colonies: A History of the Yukon and Northwest Territories* (Toronto: Lorimer, 1985); Boyce Richardson, *Strangers Devour the Land*, 2nd ed. (Vancouver: Douglas and McIntyre, 1991); Sally Weaver, *Making Canadian Indian Policy: The Hidden Agenda, 1968–1970* (Toronto: University of Toronto Press, 1980); and J.R. Miller, *Shingwauk's Vision: A History of Native Residential Schools* (Toronto: University of Toronto Press, 1996), and G. Gottfriedson and R. Schneider, *In Honour of Our Grandmothers: Visions of Cultural Survival* (Penticton, BC: Theytus Books, 1994). Saskatchewan's Native policies are assessed in David M. Quiring, *CCF Colonialism in Northern Saskatchewan: Battling Parish Priests, Bootleggers, and Fur Sharks* (Vancouver: UBC Press, 2004).

On the postwar ideal of families and of sexuality, see Mona Lee Gleason, *Normalizing the Ideal: Psychology, Schooling, and the Family in Postwar Canada* (Toronto: University of Toronto Press, 1999) and Mary Louise Adams, *The Trouble With Normal: Postwar Youth and the Making of Heterosexuality* (Toronto: University of Toronto Press, 1997). On the women's movement in Canada, see Constance Backhouse and David Flaherty, eds., *Challenging Times: The Women's Movement in Canada and the United States* (Montreal: McGill-Queen's University Press, 1992); and Jeri Dawn Wine and Janice L. Ristock, eds., *Women and Social Change: Feminist Activism in Canada* (Toronto: Lorimer, 1991). On African-Canadian women, see Peggy Bristow, et.al., *"We're Rooted Here and They Can't Pull Us Up": Essays in African Canadian Women's History* (Toronto: University of Toronto Press, 1994). On the changing position of women in Canada, important works include Angus McLaren and Arlene Tigar McLaren, *The Bedroom and the State: The Changing Practices and Politics of Contraception and Abortion in Canada* (Toronto: McClelland and Stewart, 1997); Pat Armstrong and Hugh Armstrong, *The Double Ghetto: Canadian Women and Their Segregated Work*, 3rd ed. (Toronto: McClelland and Stewart, 1994); Mary Kinneer, *A Female Economy: Women's Work in a Prairie Province 1870–1970* (Montreal: McGill-Queen's University Press, 1999), and Judith Fingard and Janet Guildford, eds., *Mothers of the Municipality: Women, Work and Social Policy in Post-1945 Halifax* (Toronto: University of Toronto Press, 2005).

The state campaign against homosexuals is discussed in Gary Kinsman and Patrizia Gentile, *The Canadian War on "Queers": National Security as Sexual Regulation* (Vancouver: UBC Press, 2005); Daniel J. Robinson and David Kemmel, "The Queer Career of Homosexual Vetting in Cold War Canada," *Canadian Historical Review* 75.3 (Sept. 1994) 319–45; and Gary Kinsman, *Regulation of Desire*, 2nd ed. (Montreal: Black Rose, 1996). On lesbians, see Sharon Dale Stone, *Lesbians in Canada* (Toronto: Between the Lines, 1990); Becki Ross, "Down at the Whorehouse? Reflections on Christian Community Service and Female Sex Deviance at Toronto's Street Haven, 1965-1969," *Atlantis* 23.1 (Fall 1998) 48-59; and Line Chamberland, "Remembering Lesbian Bars: Montreal, 1955-1975," in Veronica Strong-Boag and Anita Clair Feldman, eds., *Rethinking Canada: The Promise of Women's History*, 3rd ed. (Toronto: Oxford University Press, 1997) 402–23. The beginnings of "queer" militancy are explored in Tom Warner, *Never Going Back: A History of Queer Activism in Canada* (Toronto: University of Toronto Press, 2002).

Religion in postwar Canada is discussed in Tony Clarke, *Behind the Mitre: The Moral Leadership Crisis in the Canadian Catholic Church* (Toronto: HarperCollins, 1995); Gregory Baum, *Compassion and Solidarity* (Toronto: CBC Enterprises, 1987); John Webster Grant, *The Church in the Canadian Era* (Toronto: Welch Publishing, 1988); Pierre Berton, *The Comfortable Pew: A Critical Look at Christianity and the Religious Establishment in the New Age* (Toronto: McClelland and Stewart, 1965); and Reginald Bibby, *Fragmented Gods: The Poverty and Potential of Religion in Canada* (Toronto: Irwin, 1987).

On cultural identities in Canada, see William Dodge, ed., *Boundaries of Identity* (Toronto: Lester, 1992) and Neil Bissoondath, *Selling Illusions: The Cult of Multiculturalism in Canada* (Toronto: Penguin, 1994). On Quebec cultural developments, see Renate Usmiani, *Michel Tremblay* (Vancouver: Douglas and McIntyre, 1982); Gabrielle Roy, *Letters to Bernadette* (Toronto: Lester and Orpen Dennys, 1990); and Guy Bouthilier and Jean Meynaud, *Le choc des langues au Québec* (Montreal: Presses de l'Université du Québec, 1972). On Canadian literature generally, see James Doyle, *Progressive Heritage: The Evolution of a Politically Radical Literary Tradition in Canada* (Waterloo, ON: Wilfrid Laurier University Press, 2002); Margaret Atwood, *Survival* (Toronto: Anansi, 1972) and Northrop Frye, *The Bush Garden: Essays on the Canadian Imagination* (Toronto: Anansi, 1971). On authors writing in English, see Judith S. Grant, *Robertson Davies: Man of Myth* (Toronto: Penguin, 1994); Janice Williamson, *Sounding Differences: Conversations with Seventeen Canadian Writers* (Toronto: University of Toronto Press, 1993); Ed Jewinski, *Michael Ondaatje: Express Yourself Beautifully* (Toronto: ECW Press, 1994); and Beverly Rasporich, *Dance of the Sexes: Art and Gender in the Fiction of Alice Munro* (Edmonton: University of Alberta Press, 1990). On Native cultural assertion, see the texts by Arthur Ray, Olive Dickason, and J.R. Miller referred to in earlier chapters as well as G. Gottfriedson and R. Schneider, *In Honour of Our Grandmothers: Visions of Cultural Survival* (Penticton, BC: Theytus Books, 1994).

Histories of Canadian film include Michael Dorland, *So Close to the States: The Emergence of Canadian Feature Film Policy* (Toronto: University of Toronto Press, 1998); Gary Evans, *In the National Interest: A Chronicle of the National Film Board of*

Canada from 1949 to 1989 (Toronto: University of Toronto Press, 1991); and R. Bruce Elder, *Image and Identity: Reflections on Canadian Film and Culture* (Waterloo, ON: Wilfrid Laurier University Press, 1989).

Key works on Canadian art include *Visual Arts in Canada: Painting, Drawing, and Sculpture* (Ottawa: Canadian Heritage, 1993); Dennis Reid, *A Concise History of Canadian Painting* (Toronto: Oxford University Press, 1988); and Elizabeth McLuhan and Tom Hill, *Norval Morrisseau and the Emergence of the Image Makers* (Toronto: Methuen, 1984).

On the media in Canada, see Paul Rutherford, *When Television Was Young: Primetime Canada, 1952–1967* (Toronto: University of Toronto Press, 1990); Mary Vipond, *The Mass Media in Canada* (Toronto: Lorimer, 1989); Frank Peers, *The Public Eye: Television and the Politics of Canadian Broadcasting, 1952–1968* (Toronto: University of Toronto Press, 1979); and Gerry Friesen, *Citizens and Nation: An Essay on History, Communication, and Canada* (Toronto: University of Toronto, 2000).

On heritage preservation, see C.J. Taylor, *Negotiating the Past: The Making of Canada's National Historic Parks and Sites* (Montreal: McGill-Queen's University Press, 1990); *Prairie Forum* 15.2 (Fall 1990), special issue on heritage conservation; and Ian McKay, *The Quest of the Folk: Antimodernism and Cultural Selection in Twentieth-Century Nova Scotia* (Montreal: McGill-Queen's University Press, 1994).

On sports in Canada, see Colin Howell, *Blood, Sweat, and Cheers: Sport and the Making of Modern Canada* (Toronto: University of Toronto Press, 2001); Bruce Kidd, *The Struggle for Canadian Sport* (Toronto: University of Toronto Press, 1996); Richard S. Gruneau and David Whitson, *Hockey Night in Canada: Sport, Identities and Cultural Politics* (Toronto: Garamond, 1993); Ann Hall, *Sports in Canadian Society* (Toronto: McClelland and Stewart, 1991); and Donald Macintosh, *Sports and Politics in Canada: Federal Government Involvement Since 1961* (Montreal: McGill-Queen's University Press, 1987).