

### **Baton and Buckskin**

She stands a unique figure upon the border-land between the worlds of ancient tradition and modern art. With true artistic perception she has seized upon the most romantic aspects of Indian life and embodied them in truly poetical and consequently lasting form. It was unfortunate, to my mind, that the exigencies of a popular performance should have necessitated a change from the strikingly picturesque Indian dress in which she appeared during the first part of the evening to modern evening costume, for the effect was destructive of a highly poetical illusion. Various views may be entertained as to Miss Johnson's powers as a reciter, but there can be only one opinion regarding her gifts as a poetess.

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Source: Hector Charlesworth, *Vancouver Province* (October 6, 1894): 486.