

FreshFonts

COLLABORATORS

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WRITTEN BY		September 21, 2022	

REVISION HISTORY

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Chapter 1

FreshFonts

1.1 FreshFonts Contents

Diese Seite ist auch auf
Deutsch
verfügbar!
Cette page existe aussi en
français
!

Title Picture

Welcome to the FreshFonts CD-ROM. This guide will help you installing and using the fonts on your system. It contains also a complete list of all fonts and samples for each font.

So here are the topics:

- *
 - Copyright
 - *
 - Installation
 - * Programs
- *
 - Fonts List
 - *
 - Credits

1.2 freshfonts contents_d

This page is also available in
English
!
Cette page existe aussi en
français

!

Titelbild

Willkommen zu FreshFonts CD-ROM. Diese Anleitung wird Ihnen helfen die Zeichensätze auf ihrem System zu installieren. Es enthält zusätzlich eine komplette Liste der Fonts und Bilder zu jedem Font.

So here are the topics:

- *
 - Copyright
 - *
 - Installation
 - * Programme
- *
 - Fonts Liste
 - *
 - Dankeschön

1.3 freshfonts contents_f

This page is also available in
English
!

Diese Seite ist auch auf
Deutsch
verfügbar!

Titelbild

Bienvenue sur le CD-ROM FreshFonts. Ce guide va vous aider à installer et utiliser les fontes sur votre système. Il contient aussi une liste complète de toutes les fontes ainsi que des échantillons pour chaque fonte.

Voici la table des matières :

- *
 - Copyright
 - *
 - Installation
 - * Programmes
- *
 - Listes des fonts
 - *
 - Remerciements

1.4 installation

Diese Seite ist auch auf
Deutsch
verfügbar!

Cette page existe aussi en
français
!

TO ALL NON-AMIGA USERS:

Please ignore the *.info files! These are the icons for the Amiga Workbench, they don't have any significance on other systems!

Installation for AMIGA:

In order to use the bitmap fonts, please double click the "AssignFonts" script in the Fonts drawer" In order to install ALL programs on CD, please double click "AssignAllFonts" in the main drawer.

In order to use the other formats, please consult the manual for your software!

Installation for PC:

Put these files in your font directory (eg.c:\fonts), point ATM at it, select the font and tell it to ADD. Don't forget to do the "printer setup shuffle" in WinWord to get it added to the list!

Installation for Mac:

Drag the Outline font file (the little laser printer icon) into your system folder, and install the bitmap file (the little suitcase file) using the Font /DA mover program from Apple.

Beware: This distribution might not include the Apple icon files!

1.5 installation_d

This page is also available in
English
!

Cette page existe aussi en
français
!

AN ALLE NICHT AMIGA BENUTZER:

Ignorieren Sie die Dateien *.info! Dies sind die Piktogramme für die

Amiga Workbench, sie haben keine Bedeutung auf anderen Systemen!

Installation für AMIGA:

Um die Bitmap-Schriften zu benutzen, doppel-klicken Sie einfach das Piktogramm "AssignFonts" im Fonts Verzeichnis. Um ALLE Programme auf der CD zu installieren, doppelklicken Sie "AssignAllFonts" im Hauptverzeichnis.

Um die anderen Formate zu installieren, lesen Sie bitte das Handbuch zu ihrer Software!

Installation für PC:

Kopieren Sie die Dateien in ihr Font Verzeichnis (z.B. c:\fonts), weisen Sie ATM darauf hin, wählen Sie den Font aus und FÜGEN Sie ihn hinzu. Vergessen Sie das "Printer Setup Shuffle" in WinWord zu machen, um es zu der Liste hinzuzufügen!

Installation für Mac:

Ziehen Sie die Umrißschriften Datei (das kleine Laserdruck Piktogramm) in ihr System Verzeichnis und installieren Sie die Bitmap Datei (die kleine Koffer-Datei) mit dem Font /DA Mover Programm von Apple.

Vorsicht: Diese CD muß nicht unbedingt die Apple Piktogramm Dateien beinhalten!

1.6 installation_f

This page is also available in
English
!

Diese Seite ist auch auf
Deutsch
verfügbar!

Installation

AUX UTILISATEURS D'AUTRES MACHINES QUE L'AMIGA :

Veillez ne pas tenir compte des fichier *.info ! Ce sont les icônes du Workbench de l'Amiga, et ils n'ont aucune utilité sur les autres systèmes !

Installation sur AMIGA:

Pour utiliser les fontes bitmap, faites un double-clic sur le script "AssignFonts" dans le répertoire Fonts. Pour installer TOUS les programmes du CD, faites un double-clic sur le script "AssignAllFonts" dans le répertoire principal.

Pour utiliser les autres formats, consultez le manuel du programme avec

lequel vous utiliserez les fontes.

Installation sur PC:

Mettez ces fichiers dans votre répertoire de fontes (par exemple : c:\fonts), sélectionnez ce répertoire sous ATM, choisissez la fonte que vous désirez, et faites ADD. N'oubliez pas de faire un "printer setup shuffle" dans WinWord pour qu'elle soit ajoutée à la liste !

Installation sur Mac:

Déplacez le fichier Outline de la fonte (le petit icône imprimante laser) dans votre dossier système, et installez le fichier bitmap (l'icône petite mallette) avec le programme Font /DA Mover de chez Apple.

Attention : Cette distribution peut ne pas inclure les icônes de fichiers Apple !

1.7 copyright

Diese Seite ist auch auf
Deutsch
verfügbar!

Cette page existe aussi en
français
!

Copyright information

This CD costs 10\$ Sharecompilation fee. You did receive this CD for testing, if you like it, please pay 10\$ (or more, if you like) to Amiga Library Services (see below). If you don't like it then please pass the CD on to someone else or return it to Amiga Library Services!

Please report, if some supplier is charging you for this CD! Suppliers are only allowed to sell this CD to cover the production costs, if you don't buy another CD from the same supplier!

All fonts on this CD come from PD-sources (e.g. FTP-Sites, BBS-Boards, PD-Libraries). Please report if any of the fonts on the CD are faked (e.g. the README file). They will be removed instantly!

Don't forget that not only this compilation is SHAREWARE, but also some fonts on the CD. If you use them regularly, then PAY the Shareware fee directly to the author. The address is in the readme file!

So why should you pay the Sharecompilation fee? Well, that's easy, because it was a lot of hard work putting this CD together! With the fees we're going to pay the production costs back!

There are several ways how to pay the sharecompilation fee:

In Germany:

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 Danny Amor
 .
- * Pay 15.- DM to this account:
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In Britain:

- * Send 7.- £ to
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 .
- * Pay 7.- £ to this account:
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 Account Nr. 7354090

In USA:

- * Send \$10 to Fred Fish (Amiga Library Services).
- * Pay \$10 to this account:
 First Interstate Bank, P.O. Box 52125, Phoenix, AZ 85072-2125, USA
 Account Nr. 160508477

In all other countries:

- * Send either 10\$, 7£ or 15 DM to Fred Fish (Amiga Library Services) or
 Danny Amor
 .

Please don't send any cheques! It is too expensive to cash in the cheques!
Cash only!

Keep in mind, that if this CD is a success there will be more! How about
a Picture CD or a Modules CD to the same conditions? I also have enough
material to produce a second Fresh Fonts CD-ROM!

Do you like this CD and would like to offer this CD to your customers?
Then why not get the licence for reproducing this CD. Please get in contact
with

 me
 or Amiga Library Services for information on the licence pricing
scale!

This CD is ready installed for AMIGA. If you'd like to see it for PC or Mac,
please write!

This software compilation is Copyright © 1994 by
 Danny Amor
 , Stuttgart,

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related documentation. You are neither allowed to make your own CD-ROMs
based on this compilation nor are you allowed to distribute a disk series
based on this CD-ROM. Don't delete the readme files!

This compilation adheres NOT to the definitions of a sharecompilation Rev. 0.7 as defined by Martin Kopp!!! Only some ideas were taken from this concept.

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If only single programs or data will be redistributed, the copyright of every single respective author must be followed in every single case! Furthermore every single software package must include a note about the source in the form "These files were taken from the CD 'Fresh Fonts, Volume 1', Copyright © 1994 Daniel Amor, Stuttgart, Germany."

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If you want to submit some fonts for the next CD-ROM, please send them to:

Daniel Amor
Ludwigstr. 124
70197 Stuttgart
Germany

Fax: ++49/711/63 65 633

amor@student.uni-tuebingen.de

You can also contact me, if you need some special fonts, which are not on this CD! Please try to submit a good sample of the font.

1.8 copyright_d

This page is also available in
English
!

Cette page existe aussi en
français
!

Copyright Information

Diese CD kostet 10\$ Sharecompilation Gebühr. Sie haben die CD zum Testen erhalten, sollten Sie sie mögen, dann zahlen Sie 10\$ (oder mehr, falls Sie mögen) an Amiga Library Services (siehe unten). Wenn Sie die CD nicht mögen, dann geben Sie sie weiter oder schicken Sie sie zurück an Amiga Library Services!

Bitte melden Sie, wenn ein Händler versucht, diese CD zu verkaufen! Händler haben nur die Erlaubnis die CD zum Selbstkostenpreis zu vertreiben, wenn Sie keine andere CD bei diesem Händler kaufen!

Alle fonts auf dieser CD stammen aus PD-Quellen (d.h. FTP-Sites, Mailboxen, PD-Bibliotheken). Bitte melden Sie, falls sich auf der CD Fonts befinden, die gefälscht wurden (d.h. die README Datei). Sie werden auf der Stelle entfernt.

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Konto-Nr. 7354090

In USA:

- * Schicken Sie 10\$ an Fred Fish (Amiga Library Services).
- * Überweisen Sie 10\$ auf dieses Konto:
First Interstate Bank, P.O. Box 52125, Phoenix, AZ 85072-2125, USA
Account Nr. 160508477

In allen anderen Ländern:

- * Schicken Sie entweder 10\$, 7£ oder 15 DM an Fred Fish (Amiga Library Services) oder an
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Schicken Sie keine Schecks! Es ist zu teuer, sie einzulösen! Nur Bargeld!

Vergessen Sie nicht, wenn diese CD Erfolg hat, wird es mehr geben! Wie wäre es mit einer Bilder CD oder einer Module CD zu den gleichen Bedingungen? Ich habe auch genug Material, um eine zweite Fresh Fonts CD-ROM zu produzieren!

Finden Sie die CD gut und möchten Sie sie ihren Kunden anbieten? Warum holen Sie sich dann nicht eine Lizenz zur Reproduktion dieser CD. Bitte kontaktieren Sie

mich
oder Amiga Library Services für Informationen
über die Lizenz-Gebühren!

Diese CD ist fertig installiert für AMIGA. Wenn Sie sie gerne für PC oder Mac sehen würden, dann schreiben Sie bitte!

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Daniel Amor
Ludwigstr. 124
70197 Stuttgart
Germany

Fax: ++49/711/63 65 633

amor@student.uni-tuebingen.de

Sie können mich auch nach speziellen Fonts fragen, die nicht auf dieser CD sind! Versuchen Sie dabei ein gutes Beispiel mitzuliefern!

1.9 copyright_f

Informations sur le Copyright

Le prix de la contribution Shareware à ce CD compilation est de 10\$. Vous avez reçu ce CD pour test : si vous l'appréciez, veuillez s'il vous plait payer la somme de 10\$ (ou plus, si vous voulez) à Amiga Library Services (voir ci-dessous). Si vous ne l'aimez pas, donnez-le à quelqu'un d'autre, ou retournez-le à Amiga Library Services.

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Toutes les fontes sur ce CD proviennent de sources DP (par exemple, des sites FTP, des BBS, des bibliothèques de DP). Veuillez nous signaler si des fontes sur ce CD étaient illégales (voir le fichier README). Elles seraient immédiatement supprimées !

N'oubliez pas que non seulement cette compilation est SHAREWARE, mais aussi certaines des fontes du CD. Si vous les utilisez régulièrement, PAYEZ la contribution Shareware directement à l'auteur. L'adresse est dans le fichier readme !

Pourquoi alors payer la contribution Shareware pour la compilation ? Tout simplement parce que la réalisation de ce CD représente un gros travail ! Les contributions vous nous aider à compenser les coûts de production !

Il y a plusieurs moyens de payer la contribution Shareware :

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ou

Danny Amor

.

N'envoyez pas de chèques s'il vous plait ! Encaisser les chèques coûte trop cher ! Seulement en liquide !

Gardez à l'esprit que, si ce CD est un succès, il y en aura d'autres !
Que diriez-vous d'un Picture CD ou un Module CD sous les mêmes conditions ?
J'ai d'ailleurs assez de fontes pour produire un second CD-ROM Fresh Fonts !

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610 North Alma School Road - Suite 18
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email: orders@amigalib.com

Si vous voulez soumettre des fontes pour inclusion dans le prochain CD-ROM, envoyez-les à :

Daniel Amor
Ludwigstr. 124
70197 Stuttgart
Germany

Fax: ++49/711/63 65 633

amor@student.uni-tuebingen.de

Vous pouvez aussi me contacter si vous avez besoin de fontes spéciales, qui ne sont pas sur ce CD ! Essayez de m'envoyer un échantillon de la fonte que vous recherchez.

1.10 fontslis

Diese Seite ist auch auf
Deutsch
verfügbar!

Cette page existe aussi en

français
!

There are five formats available.

DMF

IntelliFont

Bitmap

Adobe

Truetype

The following six directories contain the fonts.

Deco

Non-Latin

Pictures

Sans Serif

Script

Serif

1.11 fontslis_t_d

This page is also available in
English

!

Cette page existe aussi en

français

!

Es gibt fünf Formate.

DMF

IntelliFont

Bitmap

Adobe

Truetype
Die folgenden sechs Verzeichnisse enthalten Zeichensätze.

Deco

Non-Latin

Pictures

Sans Serif

Script

Serif

1.12 fontslis_t_f

This page is also available in
English
!

Diese Seite ist auch auf
Deutsch
verfügbar!

Il y a cinq formats.

DMF

IntelliFont

Bitmap

Adobe

Truetype
Les tiroirs suivants contiennent les fonts.

Deco

Non-Latin

Pictures

Sans Serif

Script

Serif

1.13 non-latin

This drawer contains non-latin fonts.

Arabic

Chinese

Greek

Hebrew

Runic

Russian

Serbian

Tamil

1.14 dmf

Diese Seite ist auch auf
Deutsch
verfügbar!

The DMF Format

This format is used by the most powerful DTP program available on any system. It's called PageStream 3.0 for Amiga (before you PC and Mac users start to complain, check it out first).

The files are a little smaller than the Adobe files, which can also be used within PageStream 3.0. It is faster though than the

Adobe
format.

Each directory contains the font file (#?.dmf), the metrics file (#?.fm) and screen fonts (#?.??H, with ?? = 12, 14, 18, 24).

1.15 dmf_d

This page is also available in
English
!

Das DMF Format

Dieses Format wird von dem besten DTP Programm benutzt, welches zur Zeit verfügbar ist. Es heißt PageStream 3.0 für Amiga (bevor die PC und Mac Besitzer meckern, sollten Sie es erstmal ausprobieren).

Die Dateien sind etwas kleiner als die

Adobe

Dateien,

die ebenfalls in PageStream 3.0 benutzt werden können. Es ist jedoch schneller als das

Adobe

Format.

Jedes Verzeichnis enthält die Zeichensatz-Datei (#?.dmf), die Metrics-Datei (#?.fm) und die Bildschirmfonts (#??.?H mit ?? = 12, 14, 18, 24).

1.16 intellifont

Diese Seite ist auch auf
Deutsch
verfügbar!

The Agfa-IntelliFont Format

This format is the standard Amiga fonts format which can be read by almost any program on the Amiga. It is also widely spread on the Mac and not so common on the PC.

The font consists only of one file (#?.type on the Amiga, #?.lib on the other systems).

1.17 intellifont_d

This page is also available in
English
!

Das Agfa-IntelliFont Format

Dieses Format ist das Format der Standard Amiga Zeichensätze, welches von fast jedem Programm auf dem Amiga gelesen werden kann. Es ist auch auf dem Mac verbreitet und nicht so sehr auf dem PC.

Der Zeichensatz besteht nur aus einer Datei (#?.type auf dem Amiga, #?.lib auf anderen Systemen).

1.18 bitmap

Diese Seite ist auch auf
Deutsch
verfügbar!

The Bitmap Format

These bitmap fonts can only be used on the Amiga (I don't have any converters to other systems). The fonts normally have the following sizes: 15, 30, 45, 60, 75, 100, 150. In addition there is the

IntelliFont
file in the '_Bullet_Outlines' directory, in order to create other
bitmap sizes.

The fonts can be either Black&White or Colour. The Colour Fonts have various textures on them. Any Amiga Program can read them and the colour fonts are especially useful for video production (e.g. Amiga Toaster System, Scala Multimedia etc.).

1.19 bitmap_d

This page is also available in
English
!

Das Bitmap Format

Diese Bitmap Zeichensätze können nur auf dem Amiga benutzt werden (Ich besitze keine Konvertierer für andere Systeme). Die Zeichensätze haben normalerweise die folgenden Größen: 15, 30, 45, 60, 75, 100, 150. Zusätzlich befindet sich die

IntelliFont
Datei im Verzeichnis
"_Bullet_Outlines", um andere Bitmap Größen zu erzeugen.

Die Zeichensätze können entweder Schwarz&Weiss (Black&White) oder Farbig

(Colour) sein. Die farbigen Zeichensätze haben diverse Texturen. Jedes Amiga Programm kann sie lesen und die Farb-Zeichensätze sind vor allem für die Video-Produktion nützlich (z. B. Amiga Toaster System, Scala Multimedia etc.).

1.20 adobe

Diese Seite ist auch auf
Deutsch
verfügbar!

The Adobe Format

The Adobe Format can be used on any system.

Each directory contains the following files:

#?.abf: Screen font
#?.afm: Font metrics
#?.pfb: Font in binary format (adobe type 1)
#?.pfa: Font in ascii format (adobe type 1)
#?.ps : Printer-Font (adobe type 3)

1.21 adobe_d

This page is also available in
English
!

Das Adobe Format

Das Adobe Format kann auf jedem System benutzt werden.

Jedes Verzeichnis enthält die folgenden Dateien:

#?.abf: Bildschirm-Zeichensatz
#?.afm: Zeichensatz Metrics
#?.pfb: Zeichensatz im Binär-Format (adobe type 1)
#?.pfa: Zeichensatz im Ascii-Format (adobe type 1)
#?.ps : Drucker-Font (adobe type 3)

1.22 truetype

Diese Seite ist auch auf
Deutsch
verfügbar!

The Truetype format

This is the native format of Windows. I didn't convert all fonts to Truetype, since there wasn't enough space on this CD, but if you need Truetype conversions of any of the fonts, then please get in contact with

me
. I'll convert them for you

by paying a low fee (depending on the amount of work). Also available is the truetype format for Mac!

1.23 truetype_d

This page is also available in
English
!

Das Truetype Format

Dies ist das Format von Windows. Ich habe nicht alle Fonts nach Truetype konvertiert, da nicht genug Platz auf der CD war, aber wenn Sie eine Truetype Umwandlung benötigen, dann melden Sie sich bei
mir

.

Ich werde sie gegen eine geringe Gebühr konvertieren (abhängig von der Arbeit). Das Truetype Format für Mac ist auch verfügbar!

1.24 sans serif

This drawer contains sans serif fonts.

Abbey

Adlib

ArchiText

Arcitectura

Avignon

Beanie

Benjamin

Blast

Blippo

Bodacious

Borzoi

Circola

Coliseo

Crillee

Dolmen

Eras

Fragola

Greencaps

HuntSpeedBall

Jupiter

LauraMcCrary

Lithos

Middleton

Nova

Orlando

Parisian

Rita

San Diego

Slabface

Stuart

Uncial

1.25 abbey

Abbey

This is a standard sans serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 13100/13101/13102/13103

Directory: Sans Serif/Abbey

This font is Public Domain. This is a product from the PUBLISHER'S PARADISE BBS (205)882-6886.

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.26 adlib

Adlib

Nice looking sans serif font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 27891

Directory: Sans Serif/Adlib

Freeware. Copyright by A. Carr.

Remember to vote! If you don't vote, you can't bitch!

This is how it looks like:

Black&White Medium

1.27 architext

ArchiText

ArchiText is an architectural type that is based loosely on a bit-mapped font I examined several years ago. This was originally a stroked font. I used the "Expand Stroke" and "Remove Overlap" functions in Fontographer to make this font into a true Type 1 font.

Comments, as always, are welcome.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 31828

Directory: Sans Serif/ArchiText

Freeware. Copyright by Stephen Moye

Stephen Moye (CIS 76416,1542)
The Studio
Dept. 158
306 Thayer Street
Providence, Rhode Island 02906

This is how it looks like:

Black&White Medium

1.28 arcitectura

Arcitecture

Nice looking sans serif font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 27346

Directory: Sans Serif/ArchiText

Freeware. Copyright by A. Carr.

Remember to vote! If you don't vote, you can't bitch!

This is how it looks like:

Black&White Medium

1.29 avignon

Avignon

This is an outline, 3D font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 46010/46011/46012/46013

Directory: Sans Serif/Avignon

This font is giftware. Copyright © 1994 by
Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.30 beanie

Beanie

This is a standard sans serif font. It can be used for headings.

Font Formats: -

- Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
- DMF
(+ bitmap)
- Bitmap
(Black&White)
- IntelliFont
Font ID: 13100

Directory: Sans Serif/Beanie

This font is Freeware.

This is how it looks like:

Black&White Medium

1.31 benjamin

Benjamin

Benjamin is based on ``Ben Franklin,`` a nineteenth-century wood-type face that imitates eighteenth-century hand-set type, as in ``Poor Richard's Almanack`` (yes, I guess they were nostalgic a hundred years ago too). It's deliberately rough and whimsical--sort of a cross between Windsor and Caslon Antique, if you know those two typefaces. I found the original in ``Wood Type Alphabets: 100 Fonts,`` edited by Rob Roy Kelly and published by Dover in 1977 (I recommend it if you're interested in this stuff). Kelly's collection of wood type inspired Adobe's two ``Wood Type`` collections,

but this font isn't in either of them. I scanned ``Ben Franklin'' and made a Type 1 font of it with Altsys' Fontographer 3.1. I made a few alterations to the original typeface, as well as created a number of necessary characters missing from the book--the percent sign, the parentheses, the number 2, and a few others. I also gave it over 100 kerning pairs. This font is most definitely a display face that looks best in small amounts and at 18 points and larger. There's only a 24-point bitmap; I assume that if you're into fonts you use Adobe Type Manager.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 8497

Directory: Sans Serif/Benjamin

Since it seems that most shareware font-makers never make much money from their fonts anyway, and since I did most of the work on this font when I was too sick to go to work but well enough to sit huddled at my Mac, sniffing and coughing (which also may explain why the font looks like it does), it's freeware. Enjoy it. I do, however, REQUIRE that anyone who distributes this set of files keep this ``Read Me'' message with the font, and that anyone who is not a users group and sells it on a disk (floppy, CD-ROM, or whatever) send me a free copy of that disk as well. Thanks, or as we font people say, 10-Q!

Walter Kafton-Minkel
c/o Portland Macintosh Users Group
PO Box 8949
Portland, OR 97207-8949
USA

This is how it looks like:

Black&White Medium

1.32 blast

Blast

This is a standard sans serif font. It can be used for standard text.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 -
 Truetype
 Font ID: 45001

Directory: Sans Serif/Blast

This font is freeware. Copyright © 1994 by A. Carr.
Remember to vote! If you don't vote, you can't bitch.
You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

1.33 blippo

Blippo

This is a standard sans serif font. It can be used for standard text.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 Font ID: 29100

Directory: Sans Serif/Blippo

This font is Public Domain. This is a product from the
PUBLISHER'S PARADIES BBS (205)882-6886.

This is how it looks like:

Black&White Medium

1.34 bodacious

Bodacious

This is a nice sans serif font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 27050/27051/27052/27053

Directory: Sans Serif/Bodacious

This font is Public Domain. This is a product from the
MicroCOM BBS - We're your Type! - (813)646-7347 HST

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.35 borzoi

Borzoi

2 September 1991-original release

Borzoi Reader is one of a series of complimentary ProtoType from phi*JaMaCon associates. In creating commercial fonts, there are many prototypes made, some of which are useful in their own right. Each ProtoType release as of 21 April 1991 contains Type 1 hinted (usually) laser fonts along with the TrueType^a equivalents.

To use any ProtoType Type 1 font, copy the laser font to your System Folder, and install the screen fonts either in your System file with Font/DA Mover 3.8 or higher, or use MasterJuggler or Suitcase to install them. To install any ProtoType TrueType font, copy the suitcase with extension (TT) to your system file with FONT/DA Mover 4.1 or above, or use Suitcase^a version 1.2.11 or above.

Some notes on TrueType. Older Apple LaserWriters don't have enough memory to use the TrueType scaler. The Apple print driver will then create a Type1 unhinted Postscript font and download that to the printer. For some ProtoType, nonhinting gives very uneven stems; in that case use the Postscript fonts. (Bummer, I have an old Laserwriter myself).

Borzoi is a text font with only three faces, Plain, Italic and Bold. Just like Century Old Style from Adobe. The plain was inspired by Sumner Stone's Stone Informal, but is sans serif. The Italic is basically obliqued upper case, while the lower case has been modeled after Chancery cursive styles. The Bold is simply a Bolded plain. I have been reading Walter Tracy's book on type design, and have been impressed how a true or quasi true Italic gives a good contrast in print. If you choose Bold-Italic you will just get the Italic version. The name comes from my college days in which the English class had the `Borzoi Reader.' I always wondered what a Borzoi was, just like I still wonder what a Georgetown Hoya is.

Borzoi was created in Fontstudio 2.0 from outlines first created in Fontographer 2.x and 3.x. At this point in time, 2 Sept 91, Fontstudio feels to me to have a somewhat better overall program with outstanding documentation, but it is quite slow compared to Fontographer. And the creation of the font families was done with StyleMerger, another Altsys utility. All this to say that the serious font creator does need both, as many others have pointed out.

Credits go to Altsys and Earl Allen for their outstanding support of Fontographer, Metamorphosis etc, to Letraset for Fontstudio 2.0, and of course to Connie, who puts up with all this nonsense.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 19735/19736/19737/19738

Directory: Sans Serif/Borzoi

If you like the font, please feel free to use and distribute them. You are not allowed to modify them in any way; for example, you are not allowed to use Metamorphosis or Font Monger to create editable files. Furthermore, phi*JaMaCon associates retains all current and future commercial rights and other rights for all distributed ProtoType.

Phil Noguchi
phi*JaMaCon associates
5110 Viking Road
Bethesda, MD 20814-5711
USA

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.36 circola

Circola

A very round typeface!

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 14100

Directory: Sans Serif/Circola

This font is freeware. Copyright © 1994 by
 Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

1.37 coliseo

Coliseo

THANK YOU FOR DOWNLOADING THE COLISEO FONT!

BUY A BUNCH OF QUALITY FONTS AT CHEAP PRICES!

If you use fonts and enjoy variety on your computer display or your printer output then read this offer! It's your chance to get another 13 high-quality fonts for next to nothing (Less than a buck a font).

WHAT THESE FONTS WILL WORK WITH...

If you have Windows 3 and Adobe Type Manager, you can use these fonts in virtually any of your Windows applications that permit font selection. The

fonts will display on-screen and can be downloaded to your printer. Each font set includes the required XXX.PFB file and XXX.PFM file. Use with Aldus PageMaker, Microsoft Excel, VisualBasic, presentation software, or whatever.

If you use Corel Draw!, the set also includes a XXX.WFN file to add the font to your copy of the premier PC design program. Of course, Corel extends your flexibility/capability with each font by giving you a nearly infinite variety of Bolding, Italicising, outlining, stretching, and mutilating options.

The font set also includes an XXX.AFM file in case you need it. Note that the files include no special kerning information. Manual kerning, if necessary, can be done when the fonts are used in software such as PageMaker. In Corel Draw!, there's very little need for kerning pairs information since you're often making those kinds of decisions as you design.

SUPPORT...

Adding new fonts generally presents no bug or compatibility problems that haven't already been solved with the first font installed. At less than \$1 a font, you probably don't expect an 800 number or 24-hour hotline. You can expect me to respond to your messages posted on CompuServe (72327,1702) or America OnLine (Thomash53). Or if you send a stamped self-addressed envelope, I'll do my best to solve your problem.

WHERE THESE FONTS CAME FROM...

These fonts were all created in Corel Draw!, probably my favorite piece of software. I had always wanted an Egyptian Bold Condensed font for the advertising work I do in PageMaker and Corel. I finally sat down one weekend and created the font in Corel, and spent a lot of time working the bugs out of the font-generating system. Then I made
BeesWax
after seeing a
similar font in a typesetting magazine. The first ad agency I worked for was called Arocom and used the font called "Stop" in their logotype. I decided to create a similar font for the computer (hence the name "Comaro"). Then it just kind of snowballed into another eleven (and counting) additional fonts.

WHY SO CHEAP?

I wanted, or needed, these fonts myself. But others may as well benefit too. I've always been on the buying end of software before, so I know how it feels. Now I'm selling ... so rather than ask \$10 or even \$5 for a font that's already created, I'm asking less than a dollar! I'm not gonna get rich, but maybe I'll get compensated for the weeks put in creating the fonts. It's probably cheaper for you than the cost of downloading them from CompuServe! (And ten of these fonts won't be posted on CompuServe.)

FONT DESCRIPTIONS...

Descriptions indicate whether fonts contain upper case, lower case or both. All fonts include numerals and basic punctuation. Some include punctuation beyond the basic set. All include currency characters for dollars and British Pounds. Most include the cents character also.

BEESWAX (UC)

A fat, fun face similar to a font called "Bees Knees" which appeared in "u&lc" magazine.

BROADBAY (UC)

Similar to a font called "Binner." On first look this font appears much like Broadway (though the similar name is just coincidence). It's more elegant than its well-known cousin, but also stronger; it could be used where Broadway might not be hefty enough.

BULGE (UC & LC)

Serif or non-serif? The characters of this font appear created with painter's horse-hair brush strokes, with one or two strokes per letter. Similar to a press-type font called "Croissant." Amazingly, considering the design of the font, it works for text set as small as 11-point.

CAIRO (UC & LC) (Bonus Font)

Bold serif condensed font, similar to "Egyptian Bold Condensed." Excellent for headlines; text is legible, but gets too "solid" below about 18-point.

COLISEUM (UC & LC)

A Bold, non-serif font similar to a press-type font called "Koloss." Works best as a display face at 24-point or better, but could be used as small as 15-point. If the file you're reading now was attached to a font called "Coliseo"--then Coliseum is the same font. (The file size has been reduced back to "normal" by removing the sample characters from other fonts used in the Windows Write promotional letter.)

COMARO (UC)

A Bold, stark font with abbreviated characteristics. Similar to a font called "Stop," it can be used for headlines, but would be more appropriate for logo and other design purposes. Looks very StarTrek-y if you try to use it for text.

DEBORAH (UC & LC)

A Bold, non-serif font similar to "Compacta Black." Use for headlines or logo design; text setting might be too strong.

GAEL (UC)

Calligraphic font similar to
 Uncial
 The all-upper case font
looks like lower case.

GRAMMAR (UC)

This font is similar to "Microgramma Bold Extended." A very wide font, it's legible as small as about 14-point.

INSCRUTA (UC)

A very blocky, minimalist font. The only commercial font that's at all similar might be one called "Baby Teeth."

JOELOUIS (UC & LC)

A non-serif font made with consistent-width stroking. Could be used for text set as small as 14-point. Similar to a font called "Dempsey."

MOTTEK (UC & LC)

A Bold, stark font with similarities to the above Comaro, but more readable. Also very similar to a commercial font called "Motter Tektura."

RHINOFON (UC)

A semi-serif Bold font similar to a commercial font called "Elefont."

TALLDECO (UC)

A very art-deco-ish headline font, similar to a font that appeared recently in "u&lc" magazine called "Anna." Very tall and condensed, the slender characters include a nearly full set of alternate upper case (using the lower case keys).

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White)
-
IntelliFont
Font ID: 14375/14376/14377/14378

Directory: Sans Serif/Coliseo

TELEPHONE DOWNLOADERS...

The BeesWax, Cairo and Comaro fonts were posted last year on CompuServe and America OnLine. If you've downloaded any of those, here's your chance to get the the ones you've missed with no on-line charges. As a bonus, all three files have been updated to add the British Pound character, some other characters, and some character revisions or clean-ups.

WHAT DO YOU GET?

All 14 fonts including x.WFN, x.PFB, x.PFM, x.AFM files. You have the right to use the fonts for anything that you want to use them for. You may not pass copies on to friends (let 'em send their own checks!). You'll get the satisfaction of knowing that you're helping to save a marriage by allowing me to show my wife the checks as justification for all the time I put in at my CPU. You may not load the purchased fonts onto any bulletin board. Please DO load this Coliseo font package on any bulletin board you'd like to. (Be sure that you upload the complete archived package.) These fonts are distributed in the hope that they will be useful, but without any warranty including even the implied warranty of merchantability or fitness for a particular purpose. You have a full money-back guarantee if these fonts do not work as described.

HOW MUCH?

You can have all 14 fonts for \$10 plus \$2 shipping and handling. Disk cost is included with your choice of 5 1/4 or 3 1/2, no extra charge. Canadians please send \$12 + \$2 s&h. For all my long-lost cousins in the British Isles, send £6 + £1 s&h in some form which my bank will smile at.

HOW DO I ORDER?

1. Print this file and fill in the following blanks.

Please send your terrific, and low-priced, package of 14 fonts to

Name:

Address:

City/State/Zip/Country:

Disk size: ___ 5 1/4" ___ 3 1/2"

2. Rip off the above information.
3. Make out a check for \$12 (\$10 + \$2 s&h) to "Thomas E. Harvey".
4. Enclose the the check and form in an envelope addressed to...
Thomas E. Harvey
4214 Vasconia St.
Tampa, FL 33629
5. You don't have to print it out though. Just provide the information on a slip of paper...or take a photocopy of your video screen. You just send a check and I (and my wife) will know what you want. Thanks a lot.

THANK YOU

Thanks for your order. Hope you enjoy the fonts. Even if you don't order the others, enjoy the enclosed Coliseo font.

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.38 crillee

Crillee

Created by Gene Cowan

This is a typeface Crillee, which just happens to be the face used for the credits of Star Trek: The Next Generation.

TO INSTALL:

Install the file "Crillee Screen Fonts" into your System file using the Font/DA Mover, version 3.8 or above. Any older version will not recognize this font suitcase.
Copy the file "Crill" and "Crillee.AFM" into your system folder.
Voila! Ready to go!

This font is fully compatible with Adobe's ATM, and will yield very good output at big sizes.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

```
      (+ bitmap)
-
  Bitmap
  (Black&White)
-
  IntelliFont
-
  Truetype
  Font ID:      15102
```

Directory: Sans Serif/Crillee

POSTCARD WARE:

I originally created this typeface for use on my videotape covers, and figured that others would find it useful - if you do, please send me a postcard of your "neck of the woods." My address is:

Gene Cowan
1806 North Oak Street #29
Arlington, Virginia 22209
USA

Thanks!

This is how it looks like:

Black&White Medium

1.39 dolmen

Dolmen

This Display Typefaces is provided to you by FontBank, Inc.

FontBank specializes in providing low-cost libraries of PostScript display typefaces. Our basic package, for instance, offers 250 PostScript Display Typefaces for \$295, although you can purchase it for \$195. Details of this special offer follow.

We currently offer 325 PostScript faces with more being added each month.

If you'd like a complete catalog, write us at:

FontBank, Inc.
2620 Central Street
Evanston IL 60201
USA

Fax us at:

1-708-328-7491

Or use Email:

America On Line: FontBank
CompuServe: 75300,632
GEnie: FontBank

Or call us voice at:

1-708-328-7370

Display typefaces are designed only for use as headlines. Although they will reproduce sharply down to any size your application may support, they are designed for use at 14 points or greater.

SPECIAL PRICING FOR ONLINE SERVICE USERS

Currently, we are offering special pricing on our complete library of 250 PostScript Display Typefaces \$195 for the full library + \$7 for shipping. You must request the "Online Special" when ordering or you will be charged the regular \$295 price.

We also offer exceptional pricing for the purchase of individual typefaces and smaller packages.

We accept Visa and MasterCard, purchase orders from large, creditworthy firms and institutions and prepaid orders. No COD's.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 48020/48021/48022/48023

Directory: Sans Serif/Dolmen

These FontBank PostScript Display Typefaces contain copyrighted computer code. They are commercial products, not "public domain" software or "shareware". You are encouraged and authorized to distribute the typefaces provided in this sample package via posting on other online services and bulletin boards or for distribution by Apple User Groups, provided that this text is included and that the copyright information is not altered in anyway.

Permission to reproduce these samples is specifically denied to any firm or individual that resells or otherwise distributes software for remuneration of any kind. Such firms and individuals may apply to FontBank for permission to distribute.

Special price offer contained herein is subject to withdrawal at any time without prior notice.

All rights reserved, 1990, FontBank, Inc.

This is how it looks like:

Black&White Medium

Black&White Bold
Black&White BoldItalic
Black&White Italic

1.40 eras

Eras

This is a standard sans serif font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 39600/39601/39602/39603/39604/39605

Directory: Sans Serif/Eras

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(++1 205 882 6886 9600). You can copy it with the readme files only.

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic
Black&White Light
Black&White LightItalic

1.41 fragola

Fragola

A Bold slightly slanted sans serif font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

```

    Bitmap
      (Black&White)
  -
    IntelliFont
      -
    Truetype
    Font ID:      21405/21406/21407/21408

```

Directory: Sans Serif/Fragola

This font is freeware. Copyright © 1994 by A. Carr.
Remember to vote! If you don't vote, you can't bitch.
You can copy this font with the readme files only!

This is how it looks like:

```

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

```

1.42 greencaps

GreenCaps

ReConverted for ATM/PC using Fontographer 3.3 from the original Mac files and reuploaded by permission of the author.

The AFM and INF files just confuse ATM so put just the PFM and the PFB in your font directory (eg.c:\fonts), point ATM at it, select the font and tell it to ADD. Don't forget to do the "printer setup shuffle" if you're using WinWord1 to get it added to the list!

```

Font Formats: -
    Adobe
      (Type 1 [pfa & pfb], Type 3, Bitmap)
  -
    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White & Colour [16 Colours])
  -
    IntelliFont
      -
    Truetype
    Font ID:      11448

```

Directory: Sans Serif/GreenCaps

GreenCaps (© 1990 by David Rakowski, Alle Rechte Vorhalten) is Shareware with a difference; your check for \$2.99 should be made out to Columbia University and sent to Cynthia Lemiesz, 703 Dodge Hall, Columbia University, New York, NY 10027 where the payments are treated as tax-deductible

donations to help the sadly underfunded Columbia Composers put on their concerts. If you pass it on to your friends (and please DO) all files in this package must be distributed together, unaltered, including the file you are reading.

This is how it looks like:

Black&White Medium
Colour Medium

1.43 huntspeedball

HuntSpeedBall

This font is SHAREWARE! You may use it or give it away, provided that this note is attached. You may not sell it, however, and the author retains all rights. Commercial distribution is strictly forbidden without express permission of the author.

PS: Many thanks to my (paying) user base... everybody @ALTSYS FONTOGRAPHER^a, and Chris Dickman, author of *Mastering CorelDRAW!Ó*, PeachPit Press, who distributed one of my fonts with his book and proved that people actually do pay shareware fees (at least a part of the time).

E-mail Peter Dako, CIS i.d. 71163,474

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White)
-
IntelliFont
Font ID: 11745/11746/11747/11748

Directory: Sans Serif/HuntSpeedBall

If you like and/or use this font, a (suggested*) shareware fee of \$20 should be sent to:

Peter Dako
Casual Casual
698a Queen Street West
Toronto, Ontario, Canada
M6J 1E7

* send what you can... no offerings will be turned away!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.44 jupiter

Jupiter

This is a standard sans serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 11000/11001/11002/11003

Directory: Sans Serif/Jupiter

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.45 lauramccrary

LauraMcCrary

LauraMcCrary is a narrow-ish semi-Bold sans-serif font with a little of the old Florida Art Deco style. (sort of a Helvetica went to Miami style) Even though it is somewhat Art Deco, it is very stable, readable, and can be used in both text and display typeface purposes.

LauraMcCrary is the second in a series of typefaces dedicated to our unborn

child. We don't know if it will be a he or a she, so LauraMcCrary is named after our choice of a girl's name.

If you have questions about typefaces (even if they're not mine), please feel free to write or EMAIL me on America Online (UrsaBear). I do not pretend to be a master typographer, but I can usually help with most questions. We're all in this wonderful world of computers together, and I will help if I can.

Many Thanks to all of you wonderful typeface users who have sent shareware fees!! I am forever grateful for the large number of folks who have helped my typefaces such a joy to make!

**If you like any of the SCP ProFonts, please distribute them freely, but make sure to distribute this "Read Me" with them. Thanks.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 -
 Truetype
 Font ID: 64996

Directory: Sans Serif/LauraMcCrary

LauraMcCrary is shareware: If you like it or use it, please send \$5 to:
Jim Pearson
2542 Sterling Court
Franklinton, NC 27525
USA

Now for the legal stuff. LauraMcCrary is ©1992 Jim Pearson/Sterling Court Publishing. I retain all rights to it. It may not be sold, translated, or altered without my express written permission. This typeface may not be distributed on "for profit" disks without my written permission. It is not public domain. I will not be held responsible for damage or loss due to misuse or incorrect use of this software. This font was checked with Disinfectant^a 2.9 before it was released to the Macintosh^a community.

This is how it looks like:

Black&White Medium

1.46 lithos

Lithos

This is a standard sans serif font. It can be used for headings. Capitals only.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 37113

Directory: Sans Serif/Lithos

This font is freeware. Copyright © 1994 by A. Carr.
Remember to vote! If you don't vote, you can't bitch.
You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

1.47 middleton

Middleton

Middleton is an unabashed knockoff of Florentine, a display face created by R. Hunter Middleton, the former director of type design for Ludlow. During his lifetime, Middleton created some 90 faces primarily for the advertising community, including the popular face Radiant. As far as I have been able to determine. Florentine is a registered trademark of T.J. Lyons, which in turn has licensed the face to a variety of vendors such as Linotype and VGC.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 42000/42001/42002/42003

Directory: Sans Serif/Middleton

This font is being released as freeware to the typesetting community. However, it can only be uploaded onto electronic bulletin boards with my permission. On CompuServe, this font is exclusively found on the DTPFORUM -- under no circumstances is this font to be loaded onto any other CIS forum.

Middleton is released in memory of Michael DeCrescente, the former general manager of Characters Typographical Services, Inc., who died of cancer in 1989. A contribution to the American Cancer Society is always appreciated.

Notification of any problems with the font or requests for its upload on other bulletin boards can be made to:

Jon Hodges
24-32 26th Street
Astoria, NY 11102
USA
CIS #76276,3102

Please be aware that I am still philosophically wrestling with the whole issue of font knockoffs, so grab the face now. If and when Florentine is released commercially, I may decide the pull the font off the boards.

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.48 nova

Nova

This is a standard sans serif font. It is a display font. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 43380/43381/43382/43383

Directory: Sans Serif/Nova

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.49 orlando

Orlando

This is a standard sans serif font. It is a display font. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 58100/58101/58102/58103

Directory: Sans Serif/Orlando

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.50 parisian

Parisian

This is a nice sans serif font.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 Font ID: 31050

Directory: Script/Parisian

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.51 rita

Rita

This is a sans serif font. It can be used for headings. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 -
 Truetype
 Font ID: 18500/18501/18502/18503

Directory: Sans Serif/Rita

This font is freeware. Copyright © 1994 by
 Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

Black&White Bold
Black&White Italic
Black&White BoldItalic

1.52 san diego

San Diego

This is a script sans serif font. It can be used for headings. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 12700/12701/12702/12703

Directory: Sans Serif/San Diego

This font is freeware. Copyright © 1994 by
 Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.53 slabface

Slabface

Designed by Jim O'Bryan

This font is perfect for Ads, Flyers or Posters. It is a very Bold, but nice, font. Designed on Fontographer 3.05 converted into Type 1 Font on Fotographer 3.1. Thank you to everyone at Altsys for another great product/update.

I use it for our clients who ask for hip/new age fonts (Don't you just die!)

I am in the process of finally finishing up our (Aartvark Design Studios/Graphic Solutions) catalog of Postscript Fonts/Borders. Anyone interested in them should send a self addressed stamp(50¢ postage) envelope to:

Attn.: Aartvark Studios Font List
Graphic Solutions
PO Box 770274
Cleveland, Ohio 44107

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 -
 Truetype
 Font ID: 18903

Directory: Sans Serif/Slabface

If there are any questions, complaints, compliments, ideas or general harassment, leave a message via:

 Compuserve @ 71420,1431
 Genie @ J.O'Bryan

This font is beerware/cocktailware & postcardware. Go have a beer, cocktail, or Wine Cooler for the ladies, then send me a postcard. Non-Drinkers should have some body cleansing water (Pluto Water would be good) or not use this font! If you are under the legal drinking age in your state have a beverage, or convenience an Adult to purchase the beer for you, you know. Anything less could be construed as grand theft, interstate transportation of stolen goods, and conceivably as unlawful flight to avoid prosecution, all FELONIES in the good ole U.S.A. So get going!

Please don't drink and drive on my account!

This is how it looks like:

 Black&White Medium

1.54 stuart

 Stuart

This is a broad sans serif font. It can be used for headings. There

are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 11040/11041/11042/11043

Directory: Sans Serif/Stuart

This font is freeware. Copyright © 1994 by
 Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.55 uncial

Uncial

This is a old style sans serif font. It can be used for headings. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
-
 Truetype
 Font ID: 23510/23511/23512/23513

Directory: Sans Serif/Uncial

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.56 serif

This drawer contains serif fonts.

Agate

Albatross

Bangkok

Baskerville

Bochum

Bodoni

Caroline

CartWright

Charles

FatAmerican

Genoa

Gonzo

Juniper

KochRoman

Lyon

NewBrunswick

Phaedrus

Playbill

PostAntiqua

Reklama

Romeo

Sicilia

WesternSlant

1.57 agate

Agate

This is a standard old style serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 18600/18601/18602/18603

Directory: Serif/Agate

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(+1 205 882 6886 9600). You can copy it with the readme files only.

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.58 albatross

Albatross

This is a standard serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

```

    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White)
  -
    IntelliFont
      -
    Truetype
    Font ID:      14050/14051/14052/14053

```

Directory: Serif/Albatross

This font is Shareware. Please pay \$10 to the following address if you use it regularly:

PO Box 1828
 Easton
 MD 21613
 USA

This is how it looks like:

```

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

```

1.59 bangkok

Bangkok

This is an old-style serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

```

Font Formats: -
    Adobe
      (Type 1 [pfa & pfb], Type 3, Bitmap)
  -
    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White)
  -
    IntelliFont
      -
    Truetype
    Font ID:      8030/8031/8032/8033

```

Directory: Serif/Bangkok

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.60 baskerville

Baskerville

This is a standard serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 11050/11051/11052/11053

Directory: Serif/Baskerville

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(++1 205 882 6886 9600). You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.61 bochum

Bochum

This is a standard serif font, similar to the Aachen font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

```

-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
-
  Truetype
  Font ID:      19060/19061/19062/19063

```

Directory: Serif/Bochum

This font is freeware. Copyright © 1994 by
 Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

```

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

```

1.62 bodoni

Bodoni

This is a standard serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

```

Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
-
  Truetype
  Font ID:      36410/36411/36412/36413

```

Directory: Serif/Bodoni

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
 (++1 205 882 6886 9600). You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.63 caroline

Caroline

This is a standard serif font. It can be used for standard text.
There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 23210/23211/23212/23213

Directory: Serif/Caroline

This font is freeware. Copyright © 1994 by
Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.64 cartwright

CartWright

Western-Style font.

Font Formats: -

Adobe

```

        (Type 1 [pfa & pfb], Type 3, Bitmap)
-
    DMF
    (+ bitmap)
-
    Bitmap
    (Black&White)
-
    IntelliFont
-
    Truetype
    Font ID:      31137

```

Directory: Serif/CartWright

LORVAD(R) fonts are distributed in the spirit of shareware. Try them out for a month. If you decide to keep any of these fonts you are required to send a \$10 per font registration fee to:

```

    LORVAD
    PoBox 1828
    Easton Md 21601

```

USA

Please indicate what font(s) you are registering and where you found them. Maryland residents should include 5% sales tax.

These products may be distributed freely as long as the following conditions are met: The files may not be modified and this notice must be included with each font or group of LORVAD(R) fonts; Fonts may be included on collections of Public Domain and Shareware disks providing that no more than \$10 is charged for the disk. Distribution by electronic BBS is allowed.

If you paid for a disk with any of these fonts you are still required to send in your registration fee if you decide to keep them.

The Bottom Line: We will continue to release laser fonts in a non-crippled format as long as there is a fair response to the registration fee.

This is how it looks like:

Black&White Medium

1.65 charles

Charles

This is a standard serif font, looks a little antique. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 -
 Truetype
 Font ID: 12800/12801/12802/12803

Directory: Serif/Charles

This font is freeware. Copyright © 1994 by
 Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.66 fatamerican

FatAmerican

This is a standard serif font, looks a little antique. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 -
 Truetype
 Font ID: 13150/13151/13152/13153

Directory: Serif/FatAmerican

This font is freeware. Copyright © 1994 by

Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.67 genoa

Genoa

Genoa is a font basically similar to the Venice font that came with the Mac OS. It is designed for use with the Macintosh computer and any Postscript printer. It is also Adobe Type Manager (ATM) compatible.

Since Genoa is a display font, it is generally not acceptable for body text.

I make no claims as to the completeness or usefulness of this font, nor is any warranty implied. This font is supplied as is.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White)
-
IntelliFont
-
TrueType
Font ID: 82940/82941/82942/82943

Directory: Serif/Genoa

This font is supplied as Freeware. I am not asking for any money, but do ask that you include this file if you pass it on to someone else. If you feel compelled to pay for this, send any checks, money orders, Type 1 fonts of your own design, or whatever to:

Alan Townsend
3307 Nadine Ave.
Rockford, IL 61111
USA

This is how it looks like:

```

    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White)
  -
    IntelliFont
      -
    Truetype
    Font ID:      36030/36031/36032/36033

```

Directory: Serif/Juniper

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

```

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

```

1.70 kochroman

KochRoman

This is a rendering of a typeface drawn by Rudolf Koch in 1922 for Klingspor. It is know as "Koch Antiqua" or "Locarno" or "Eve"; "Eve" is the name given it by ATF when they issued a version of it. For some inexplicable reason, this beautiful typeface has yet to see the light of typographic (PostScript) day.

This is not a complete font: there is upper and lower case, numbers, and some punctuation.

```

Font Formats: -
    Adobe
      (Type 1 [pfa & pfb], Type 3, Bitmap)
  -
    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White)
  -
    IntelliFont
      -
    Truetype
    Font ID:      49585

```

Directory: Serif/KochRoman

This font is freeware. Copyright © 1991 by S. G. Moye.
You can copy this font with the readme files only!

Stephen Moye (CIS 76416,1542)
The Studio
Dept. 158
306 Thayer St.
Providence, Rhode Island
USA

This is how it looks like:

Black&White Medium

1.71 lyon

Lyon

This is a standard serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 76722/76723/76724/76725

Directory: Serif/Lyon

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(++1 205 882 6886 9600).

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.72 newbrunswick

NewBrunswick

This is a standard serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
-
 Truetype
 Font ID: 57327/57328/57329/57330

Directory: Serif/NewBrunswick

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(++1 205 882 6886 9600).

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.73 phaedrus

Phaedrus

This is a standard serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
-
 Truetype
 Font ID: 22250/22251/22252/22253

Directory: Serif/Phaedrus

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(++1 205 882 6886 9600).

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.74 playbill

Playbill

Playbill is one of the many western style fonts. It has upper and lower case letters and most common punctuation. It should work on any genuine Postscript font or with Adobe's ATM. If you use it with a Postscript clone of any sort and it works, I'd appreciate you letting me know about it.

Since I am giving this font away, I cannot guarantee that I will be able to help you with any problems (but don't be afraid to ask). Please do not call me. If for some reason you have my address but not the font (don't ask me how, but this has happened), I will send you a copy only if you include a disk and a stamped mailed addressed to you.

You may freely give away this font to your friends or upload it to your favorite bulletin board. I encourage you to do this. Please keep this Read Me file with it if you do distribute it. If you are a commercial enterprise selling disks of shareware and freeware, you may not distribute this font without my permission. If you sell it, you should send the money to me.

Playbill was generated with Fontographer^a 3.1. and is offered as is. I will not accept responsibility if it doesn't work for you or if you use it in an important report and your boss hates it and fires you.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype

Font ID: 62062

Directory: Serif/Playbill

Playbill is free for non-commercial applications. If you feel compelled to send money you can, but you are under no obligation to do so. I am more interested in comments or suggestions. You may contact me at my Compuserve address of 73627,3612 or at my mail address:

Hank Gillette
432 Tyrella Ave
Mt. View, CA 94043
USA

This is how it looks like:

Black&White Medium

1.75 postantiqua

PostAntiqua

This is a standard serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 46070/46071/46072/46073

Directory: Serif/PostAntiqua

This font is Freeware. You can copy it with the readme files only.

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.76 reklama

Reklama

This is a fat serif font. It can be used for standard text. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 35900/35901/35902/35903

Directory: Serif/Reklama

This font is freeware. Copyright © 1994 by
Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.77 romeo

Romeo

You've discovered my newest font "Romeo". There is a companion fonting worked on called

Juliet
(a handwritten style) previously uploaded!

Romeo is a old-style serif. It has an Italian Renaissance flair to it. It was made by the kind folk at De Nada Industries. I hope you enjoy it. I am asking for a small shareware fee for this font. Five Dollars. That's all!

Why should you want to give me five dollars?

Because it will encourage me to create and release more fonts. If you like this, you'll like more.

(Actually, I'll create them anyway, I just won't release them without some sort of incentive!)

I will, and have, given additional point sizes to registered users upon request without additional fee.

A special thanks to those who have paid for previous releases. The encouragement to continue was most gratifying!

Thanks to those who've taken the time out to contact me regarding previous uploads.

I would prefer that this typeface not be translated into Truetype, except for personal use. I no longer believe in TrueType and do not want this, or any of my typefaces, released in TrueType format. Again, DO NOT RELEASE A TRUETYPE VERSION OF THIS FONT.

(For those of you who wish to hear me rant and rave about truetype, leave me a message!)

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 45760/45761/45762/45763

Directory: Serif/Romeo

Send \$5 to:
Mike Allard
De Nada Industries
3 Addison Street
Gloucester, MA 01930
USA

I can be reached on America Online, I'm Michael559

This font is ©Mike Allard for De Nada Industries. If you wish to distribute it with any collection it must include all files including this one. You may distribute it on any board you like. Feel free. I would like to be made aware, if possible, of any distribution in any collection. Mucho Appreciato.

Any information regarding the distribution of this font or any other De Nada Industries production on other BBS's would be appreciated.

This font CANNOT be put on the BCS premium service BBS without it's ALSO being available to the general public on the normal BBS where any BCS member may download it.

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.78 sicilia

Sicilia

This is a standard serif font, but all letters have different sizes!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
--

Truetype
Font ID: 16150/16151/16152/16153

Directory: Serif/Sicilia

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.79 westernslant

WesternSlant

This is a slanted western style font.

Font Formats: -

Adobe

```
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White + Colour [16 colours])
-
IntelliFont
Font ID:      50489
```

Directory: Serif/WesternSlant

This font is Shareware. Copyright © 1994 by David Works.
Please pay \$3 to:
David Works
2711 Syringa Drive
Medford
Oregon 97501
USA

You can copy this font with the readme files only!

This is how it looks like:

```
Black&White Medium
Colour Medium
```

1.80 deco

This drawer contains deco-fonts.

Aarcover

AC

Aneirin

Ann-Stone

ArnoldBoeckling

Balloon

Barcelona

BeeBopp

BeesWax

Beffle

BellBottom

Bizarro
BlackForest
Blocks
BoneBlack
Broken Diamonds
CarrKeys
ChiliPepper
Chinatown
Cloister
Cooper
Cottonwood
CracklingFire
Cunei
DavysRibbons
Eire
EnglishTowne
Flintstone
FranzKafka
Fresh
GoodCityModern
Harting2
Headhunter
Heidelberg
High-School
Holtzschue
Ironwood
Judas
KrtRussell

Lintsec
Logger
Lombardoc
LoopDeLoop
Manzanita
Mazama
Mesozoic
Paula
Perry
Pixel
Praha
Quantum
RedLetter
Relief
Revue
ReynoldCaps
Saigon
Saloon
Savannah
Saxon
Sharktooth
ShowBoat
Smaragd
 TaranisT1
Topaz-8
Tracey
Tribeca
UpperEastSide
Wagner

WalrodInitials

Wobble

Zebra

1.81 aarcover

Aarcover

Aarcover is an all caps font, plus numbers and punctuation, whose characters "look like" static electricity or limp lightning. It was done at the request of a group called, oddly enough, AARCOVER.

This font was made on a Mac and converted with Wrefont for use with ATM/PC. No warranty is expressed or implied as to its working as expected. No warranty is made as to its functionality when ported to any platform other than Apple Macintoshes.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 28029

Directory: Deco/Aarcover

Aarcover is shareware, with the following terms: if you use or keep it you must do one of the following: send a check that will not bounce in the amount of \$12,341,709.12 to Cynthia Lemiesz at the Columbia University Music Department, 703 Dodge Hall, Columbia University, New York, NY 10027; send a crisp one dollar bill to the same address, along with a blurred photograph; or bow on your knees every day for twelve days and face Spencer, Massachusetts, repeating the mantra, "I like jam! I don't understand!" for 18 minutes.

Aarcover is © 1991 by David Rakowski, who holds onto Insect Bytes until they stop itching.

This is how it looks like:

Black&White

1.82 ac

AC

This font is round and round.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 20400

Directory: Deco/AC

This font is freeware. Copyright © 1994 by A. Carr.
Remember to vote! If you don't vote, you can't bitch.
You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.83 aneirin

Aneirin

This is an celtic caps only font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 44962

Directory: Deco/Aneirin

This font is distributed as shareware. It is yours to use and enjoy for 30

days, but at the end of that time, if you are still using it you are morally obligated to send us the shareware fee.

That money won't be wasted because we'll use it to upgrade our hardware and software to bring you more and better fonts in the future.

There are two ways to pay the shareware fee.

1) You can send in \$5 and keep on using this font and forget all about us.

-- OR --

2) You can send in \$12 and we'll send you a disk with more than a dozen fonts from the Scriptorium Font Library, which features a large number of unusual text, display and calligraphic fonts in TrueType or Postscript format.

If you've already registered and paid your full fee for a previous font, you can get purchase additional disks from the font library for \$10, or update to the newest versions of any fonts you already have for \$5 per disk.

PLEASE NOTE

The uploaded shareware versions of many of our fonts are not complete. They may include only the upper case characters. The versions distributed on disk have upper, lower and special characters.

Ragnarok's scriptorium is dedicated to producing unusual historical and special purpose text and display fonts. Our fonts are available in Type 1, Type 3 and TrueType format for the Mac and in TrueType format for IBM systems using Windows 3.0. Please specify your preferred format when ordering.

Send shareware fees to:

RAGNAROK,
POB 140333,
Austin,
TX 78714
USA

This is how it looks like:

Black&White

1.84 ann-stone

Ann-Stone

This font displays some very old characters. Caps only.

Font Formats: -

Adobe

```
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
    DMF
    (+ bitmap)
-
    Bitmap
    (Black&White and Colour [16 colours])
-
    IntelliFont
-
    Truetype
    Font ID:      31563
```

Directory: Deco/Ann-Stone

The Ann-Stone font is copyright 1992 by D. Rakowski and is distributed free of charge. No limits are placed on its distribution, providing that all the files from this archive, including the one you are reading, are part of the package.

This is how it looks like:

```
Black&White
Colour
```

1.85 arnoldboeckling

```
ArnoldBoeckling
```

This font is an old-style font.

```
Font Formats: -
    Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
    DMF
    (+ bitmap)
-
    Bitmap
    (Black&White)
-
    IntelliFont
-
    Truetype
    Font ID:      26767
```

Directory: Deco/ArnoldBoeckling

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

```
Black&White
```

1.86 balloon

Balloon

This font is really Bold and round.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 12650

Directory: Deco/Balloon

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.87 barcelona

Barcelona

This font is an old-style font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

Font ID: 19105

Directory: Deco/Barcelona

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.88 beebopp

BeeBopp

A nice outline font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 32160

Directory: Deco/BeeBopp

This font is freeware. Copyright © 1994 by A. Carr.
Remember to vote! If you don't vote, you can't bitch.
You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.89 beeswax

BeesWax

Beeswax is a chubby, fun font of all caps, numerals, and some punctuation marks. Great for informal, but attention-getting headlines. This font was created in CorelDraw 2.0. I've been working in Corel since it started out as Corel Headline a few years back, and it's been the most consistently

enjoyable business program I've worked with.

MY RESPONSIBILITY

De rien. Nada. Zero. You got a free font from me--you want something more? Of course not...after all, you're not greedy are you? I do, however, assume full and absolute responsibility to fill the wall next to my computer with any and all postcards that you send me. Really--I PROMISE to do that.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 43510

Directory: Deco/BeesWax

YOUR RESPONSIBILITY

Hey, you're on your own. But if I ever hear of this font being used in porno movie credits, just don't use character 255, and I won't feel like I had anything to do with it. However, if you find some value and benefit with this font, please pay me with an "attaboy." Next time you're in your local drugstore, pick me up a 10-cent postcard with your city on it and send it to me--it was both fun and hard work making the font and it'd be fun to get that kind of feedback. Send your cards to:

Thomas E. Harvey
4214 Vasconia St.
Tampa, FL 33629
CIS 72327,1702
AOL

This is how it looks like:

Black&White

1.90 bellbottom

BellBottom

Notes on LORVAD(R) (formerly Printers Devil) fonts:

BellBottom is a display font evocative of '60's poster art. Try it at 24 points or larger. Looks best at 40 pts or larger. Contains upper & lower case, numbers and a few special characters. Not kerned. Shareware \$10.

These fonts are NOT demos. Unless noted they contain all the regular alphanumeric characters. Most contain an

assortment of special characters. Fonts contain
 ``hinting``; usually over one hundred kerning pairs are
 defined. AFM files are included for kerned fonts. Bodidly
 Bold, Oswald Black, Blackforest, Inkabod,

CartWright

,

Judas

,

Albatross

,

LoopDeLoop

, Medusa,

Bellbottom

,

DownWind

,

and Oxnard are type 1 PostScript fonts and may also be used
 with ATM on non-PostScript printers. Oswald Grey, a type 3
 font, may only be used on PostScript printers. It has an
 80% grey fill with a black border.

With ATM on the market I'd rather spend my time polishing
 up the PostScript file than slaving over an archaic bitmap
 screenfont.

Font Formats: -

Adobe

(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

(+ bitmap)

-

Bitmap

(Black&White)

-

IntelliFont

-

Truetype

Font ID: 33318

Directory: Deco/BellBottom

LORVAD(R) fonts are distributed in the spirit of
 shareware. Try them out for a month. If you decide to
 keep any of these fonts you are required to send a \$10 per
 font registration fee to:

LORVAD

PoBox 1828

Easton Md 21601

USA

Please indicate what font(s) you are registering and where
 you found them. Maryland residents should include 5% sales
 tax.

These products may be distributed freely as long as
 the following conditions are met: The files may not be
 modified and this notice must be included with each font or

group of LORVAD(R) fonts; Fonts may be included on collections of Public Domain and Shareware disks providing that no more than \$10 is charged for the disk. Distribution by electronic BBS is allowed.

If you paid for a disk with any of these fonts you are still required to send in your registration fee if you decide to keep them.

The Bottom Line: We will continue to release laser fonts in a non-crippled format as long as there is a fair response to the registration fee.

This is how it looks like:

Black&White

1.91 beffle

Beffle

The Beffle font is copyright 1991 by David Rakowski, All Rights Reserved. It contains a full alphabetic set (upper case and lower case are identical) and some punctuation (no exclamation point or question mark) and no numbers. It's a titling display font I made for my wife Beth (sometimes, although rarely, known as Beffle) from the font called Fry's Ornamented, an engraved all-caps font.

The Beffle font is a product of Insect Bytes, a place in the imagination just northeast of the remebered smells and sensations of childhood.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 4367

Directory: Deco/Beffle

If you like and use the Beffle font, please make a tax-deductible contribution to Columbia University of \$3.00. Send your check to Cynthia Lemiesz, Music Department, 703 Dodge Hall, Columbia University, New York, NY 10027 and enclose a note that says "Boo! (did I scare you?)" Don't enclose a printout of this readme file -- Cynthia is getting REALLY TIRED of seeing those.

This is how it looks like:

Black&White

1.92 bizarre

Bizarro

The Bizarro font is a display caps-only font with bizarre (hence the name) silhouetted characters in the shape of people, animals, sprites, and various sorts of harlequins and demonlike creatures. There is no W. The V isn't much to brag about, either. The character outlines are from an old 17th or 18th century source.

Bizarro is a real-life product of an imaginary entity known as Insect Bytes, a place where ice is something you walk on, not just something you put in a drink.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
-
 Truetype
 Font ID: 16301

Directory: Deco/Bizarro

The Bizarro font is copyright 1992 by D. Rakowski and is distributed free of charge. No limits are placed on its distribution, providing that all the files from this archive, including the one you are reading, are part of the package.

This is how it looks like:

Black&White

1.93 blackforest

BlackForest

This fonts is NOT crippled. It contains all the regular alphanumeric characters. Font contains hinting; usually over one hundred kerning pairs are defined. AFM files are included. BlackForest is designed without any

curves. With one or two exceptions all angles are multiples of 45 degrees. BlackForest has an old world German feel. It seems to look best about 24 points.

The Bottom Line: We will continue to release laser fonts in a non-crippled format as long as there is a fair response to the registration fee.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White and Colour [16 colours])
-
 IntelliFont
 Font ID: 41069

Directory: Deco/BlackForest

Printers Devil^a fonts are distributed in the spirit of shareware. Try them out for a month. If you decide to keep any of these fonts you are required to send a \$10 per font registration fee to:

Printers Devil
PoBox 1828
Easton Md 21601

Please indicate what font(s) you are registering. Maryland residents should include 5% sales tax.

These products may be distributed freely as long as the following conditions are met: The files may not be modified and this notice must be included with each font or group of Printer Devil^a fonts; Fonts may be included on collections of Public Domain and Shareware disks providing that no more than \$10 is charged for the disk.

This is how it looks like:

Black&White

1.94 blocks

Blocks

This font consists of lots of small blocks which represent the characters.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)

```

-
  Bitmap
    (Black&White and Colour [16 colours])
-
  IntelliFont
-
  Truetype
  Font ID:      11020

```

Directory: Deco/Blocks

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

```

Black&White
Colour

```

1.95 boneblack

BoneBlack

This is a Macintosh^a Type 1 PostScript^a font, which means it is compatible with PostScript^a printers and/or Adobe Type Manager^a. It comes with bitmap screen fonts that need to be installed using Font/DA Mover^a or Suitcase^a (sys 6.x and previous), or directly into the system (sys 7.x and later) PC^a compatible versions are also available. Check the DTP^a forum on CompuServe^a.

PS: Many thanks to my (paying) user base... everybody @ALTSYS FONTOGRAPHER^a, and Chris Dickman, author of *Mastering CorelDRAW!Ó*, PeachPit Press, who distributed one of my fonts with his book and proved that people actually do pay shareware fees (at least a part of the time).

```

Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White and Colour [16 colours])
-
  IntelliFont
-
  Truetype
  Font ID:      10455

```

Directory: Deco/BoneBlack

This font is SHAREWARE! You may use it or give it away, provided that this note is attached. You may not sell it, however, and the author retains all rights. Commercial distribution is strictly forbidden without express permission of the author.

If you like and/or use this font, a (suggested*) shareware fee of \$20 should be sent to:

Peter Dako
Casual Casual
698a Queen Street West
Toronto, Ontario, Canada
M6J 1E7

* send what you can... no offerings will be turned away!

This is how it looks like:

Black&White

1.96 broken diamonds

Broken Diamonds

This font is a quick and dirty vector trace of a Amiga Bitmap Font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 11070

Directory: Deco/Broken Diamonds

This font is freeware. Copyright © 1994 by
Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.97 carrkeys

CarrKeys

This font displays the keyboard keys!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 58201

Directory: Deco/CarrKeys

This font is freeware. Copyright © 1994 by A. Carr.
Remember to vote! If you don't vote, you can't bitch.
You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

1.98 chilipepper

ChiliPepper

This font is based on one called "Flash," but I renamed it because Flash is also the name of a typeface similar to Dom Casual. Chili Pepper is slanted to the right and has Bold slashes of black and white, creating a textured, toothy look.

The font consists of 26 upper case letters. The lower case letters are the same as the upper case, but reduced by 25%. This makes it easy to use different sized letters without changing point size. All other characters have been replaced with a period.

This font was created using Publisher's Typefoundry. I had a hard time trying to get the spacing & kerning to look right, so I recommend that you use this font with software that gives you control over the kerning. However, because this is such an unusual font, you probably won't want to use it for much text. Try using it for large, inset dropcaps, or maybe as part of a logo. The numerals could be very effective for numbered text.

This is my first publicly released font, and I have no idea where the bugs may be (other than the spacing mentioned above). It looks fine using Adobe Type Manager.

1) If it doesn't work for you or if a character looks funny, please let me know. Maybe we can fix it and get a new release out. This might also keep me from repeating a mistake on my next typeface.

2) If you change it, please let me know so I can see your improvements, etc. This will also allow me to get a better copy distributed to everyone.

3) Don't sell this font, or include it in any package that is sold. I don't charge for it, so why should anyone else?!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 27160

Directory: Deco/ChiliPepper

Chili Pepper is "tradeware" -- I'll give you this font in exchange for:

1) Information about how it works/doesn't work with different software.

2) A Type 1 font of your OWN creation.

3) A sample of whatever project you created using Chili Pepper (brochure, newsletter, t-shirt, solid gold anything).

4) \$5.

5) Your undying admiration for all the hard work I put into it.

Meg Hamel
5 May 1991

GEnie: M.HAMEL2
Compuserve: 75500,3654
JW-PC BBS: (608) 831-1921

928 Emerald St.
Madison, WI 53715
USA

This is how it looks like:

Black&White Medium

1.99 chinatown

Chinatown

Created By Jim Morton

ChinaTown is a font that resembles the bit-mapped font, Chicago. It is useful for headlines and for converting screen dumps into Adobe Illustrator documents.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 27173/27174/27175/27176

Directory: Deco/Chinatown

ChinaTown is free, but it is NOT public domain. This font cannot be resold or used in commercial products without my consent. It CAN be uploaded onto other bulletin boards and modem-accessed information networks (CompuServe, GEnie, etc.). It can be included on disks sold by non-profit users groups, but not on disks that are sold for a profit.

This is my first attempt at designing a typeface in a Medium other than paper and film. There will be more. Promise. I hope you like it. Any questions or comments, feel free to write me:

Jim Morton
109 Minna Street, Suite 583
San Francisco, CA 94105
USA

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.100 cloister

Cloister

This is an old English font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 30158

Directory: Deco/Cloister

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(+1 205 882 6886 9600).

This is how it looks like:

Black&White

1.101 cooper

Cooper

This is a broad serif font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 39100

Directory: Deco/Cooper

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(+1 205 882 6886 9600).

This is how it looks like:

Black&White

1.102 cottonwood

Cottonwood

This is an old style font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 31005

Directory: Deco/Cottonwood

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.103 cracklingfire

CracklingFire

It is an all-caps font, plus period, comma, exclamation point and question mark. It looks like Dom Casual letters beginning to go up in flames.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-


```

IntelliFont
-
Truetype
Font ID:      45701

```

Directory: Deco/CracklingFire

CracklingFire is copyright 1991 by David Rakowski, Alle Rechte Vorbehalten. No money is requested, but if you like the font, and if you are in the mood, please send a postcard of something black to Victoria Salter, 703 Dodge Hall, Columbia University, New York, NY 10027. The postcard should read: Dear Victoria. The chickens have come home to roost and the window is open. Now nothing can stop us from overturning it. Tee hee!

Es ist genug.

This is how it looks like:

Black&White

1.104 cunei

```

Cunei

```

This is an alien style font.

```

Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
    Font ID:      37610

```

Directory: Deco/Cunei

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.105 davysribbons

DavysRibbons

DavysRibbons is a set of display caps, set in an interconnecting banner with decorative ends.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 45011

Directory: Deco/DavysRibbons

DavysRibbons (© 1990 by David Rakowski, Alle Rechte Vorhalten) is Shareware with a difference; your check for \$7.49 should be made out to Columbia University and sent to Cynthia Lemiesz, 703 Dodge Hall, Columbia University, New York, NY 10027 where the payments are treated as tax-deductible donations to help the sadly underfunded Columbia Composers put on their concerts. If you pass it on to your friends (and please DO) all files in this package must be distributed together, unaltered, including the file you are reading.

This is how it looks like:

Black&White

1.106 eire

Eire

This is a celtic font, with capitals only. The lower keys have the capitals reduced by 25%.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 40076

Directory: Deco/Eire

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.107 englishtowne

EnglishTowne

This display font is a variation of the venerable Olde English. It was produced using Z-Soft's Publisher's Type Foundry and SoftType. Most of the Olde English fonts I have seen have the points squared off. In EnglishTowne, the points are points. This font works well with invitations, banners, and menus (English, of course).

I welcome any comments on this font, or typography in general. Mail comments to the above address, or send to CompuServe address 73700,2307.

Enjoy!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 24910

Directory: Deco/EnglishTowne

This font is distributed as shareware. Feel free to distribute it to your friends with all 3 files intact (.TXT, .PFB and .AFM). Please support the shareware concept. If you find that you have a use for this font, please remit \$10.00 to:

Richard M. Coda
230 Irving Place
Lyndhurst, NJ 07071
USA

This is how it looks like:

Black&White

1.108 flintstone

Flintstone

A Flintstone font. Capitals only!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 7777

Directory: Deco/Flintstone

This font is freeware. You can copy this font with the readme files only!
Copyright 1990 by Peter S. Bryant. ALL RIGHTS RESERVED.

Peter S. Bryant
P.O. Box 11235
Zephyr Cove, Nevada 89448
USA

This is how it looks like:

Black&White

1.109 franzkafka

FranzKafka

This typeface is an all caps "WoodCut"-esque display font that reminded me of Franz Kafka's stories, thus the title. The characters were hand drawn, scanned into Photoshop, then modified in Fontographer.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

Font ID: 40084

Directory: Deco/FranzKafka

This font is postcardware. If you feel up to it, please just send a postcard of wherever you are to the address below. If you want to send money, hey, that's cool too. It was something of a labor of love (or at least, just a labor).

The address:

Ron Olson
53 Washington Sq. South #401
NYC NY 10023

The advertisement:

Need help installing this font? Check out fontinfo.zip wherever good fonts are distributed. Or! Send mail to:

71107.253@compuserve.com

Thanks.

Ron

This is how it looks like:

Black&White

1.110 fresh

Fresh

This is a mixed font. Each character was taken from a different font, found on the Fresh Fonts CD-ROM!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 49999

Directory: Deco/Fresh

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.111 goodcitymodern

GoodCityModern

Thank all of you for downloading my font. I never in my wildest dreams would think so many people wanted this obscure, yet historical, font. To date, well over 3500 people have retrieved or received GoodCityModern. I have received letters, cards, and phone calls from all over the world. I am pleased that you are pleased.

Ah, like software development, there is always the needed 1.1 after the first version ships. Quite a lot has happened to GCM (GoodCityModern): lots of tweaking of path points; corrected accented characters; improved some character widths; a few new characters added. Enough about the software.

Since GCM's 1.0 release, I have been busy reading about Latin grammar. I learned several things. The original kerned pairs that Gutenberg created (po, pe, pp, etc...) are actually special abbreviations for Latin prefixes, suffixes, and phrases. He attempted to carry over the medieval scribe's style of spelling and 'shorthand' for fitting long words at the end of lines.

Some have complained that the spacing for GCM is uneven or too tight. Go look at a Gutenberg Bible reproduction and see for yourself. It's far easier to unkern a few pairs to one's liking than try to know which pairs should be kerned. Until Apple releases the Line Layout Manager, there is no smart way to duplicate how Gutenberg typeset his 42 line Bible.

The main new 'feature' of this version is a set of Lombardic caps to be used as initial caps with GCM. The original caps will be another font down the way.

Remember: Blessed is one who teaches another to scribe the Letters. Shalom.

Naturally, you may be asking yourself, 'How did he create this font?' It started late one night, restless... Glancing through some type books, I stopped upon a reproduction of the Gutenberg typeface; thought, that would be a great typeface to do in Fontographer. Thinking further, perhaps several weeks in the library and several more at my Mac with Fontographer 3.0 and I would be done. Hmm, things do not happen quite that way. Murphy's law was determined to be bothersome. There were only fragments of pages to go by... My Mac and scanner broke, requiring costly repairs. However, while visiting my parents (near C.W. Post Campus of Long Island University in Brookville, New York), I found a full character set to copy at the college library. Work could commence.

The reproduction was small and the copier worse, but I managed. Studying the

page, I quickly realized several key points. One: Gutenberg designed the font with a deep understanding of Latin grammar and spelling. He had kerning pairs based on repeated letter usage throughout the Bible and kerned small words into tight units (i.e., "our," "of," and "and"). Second: That he posited key geometric guidelines to aid in creating the font. He was doing more than just capturing the scribe-like strokes of his day, but in addition had a respect for the metal and ink to be used in printing his Bible. This second point made it possible to actually create the font; because of the smallness of the reproduced letters, I had to re-create (for techies, 'reverse-engineer') them. My loupe and the page became very close friends!

After some hand drawings to 'feel' the letter forms, I scanned the page at 150 dpi and made a bitmap font using Fontastic Plus(tm). Sometimes, I felt another hand on my mouse while fat-bitting away late at night... Then, I typed Latin text into Fontastic Plus' sample text edit window to see the typeface in actual context. Next, using the bitmap font, a PostScript printer, and Apple's print driver, I printed a page of characters at 200% enlargement with the option 'smoothing' (to partly smooth out the jaggies) checked from Apple's print driver. Thus, one could scale and smooth out a bitmap font -- without fatbitting a lot. Finally, I cleaned up the scan in MacPaint(R).

I did preliminary versions in Fontographer 3.0.5 thru 3.1. As the in-house tester for FreeHand 3.0, I was naturally thinking mostly in terms of FreeHand, constantly experimenting with new ways to use it. At one point, I wondered "how much of my font could I do in FreeHand?" So, I placed the scanned image into FreeHand 3.0 to trace and refine -- using all its new features to accomplish the task. For example, while Fontographer has layers, I preferred the naming and ordering of the layers palette that FreeHand offered. Yes, bcp by bcp, the font came alive. There were days I felt a presence in the room...

Once the character paths were done, I simply option-copied them from FreeHand into Fontographer 3.2. Once paths are in Fontographer, one can create the needed ligatures. Finally, after upgrading from Fontographer 3.2 to 3.3, I created kerning pairs. Based on the same careful study Gutenberg did on Latin letters, I needed to create 800 pairs! Now as of 5:15 pm, June 18, 1991, using Fontographer 3.3, I was finished.

A few historical notes. The original typeface was created for Latin, not for modern English; hence, the 'modern' in the name of my translation. I had to create a full Roman set everyone can use. However, there is an exact Latin version which is not done. The 'goodcity' part of its name comes from German: guten-good, burg-city (or fortress), (actually, Earl Allen, a fellow Altsysian coined the term: Thanks, Earl!) [Earl notes that he goofed on the translation from German, mistakenly translating 'berg' as if it were spelled 'burg.' A better translation would be GoodMountModern, since 'berg' should actually be translated 'Mountain' rather than 'City,' as anyone who knows what an iceberg is would have done. Apologies for the mistranslation, but Andrew has decided to stick with the name for now.]

Enjoy and use in good health.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

```

-
  Bitmap
    (Black&White)
-
  IntelliFont
-
  TrueType
  Font ID:      40212

```

Directory: Deco/GoodCityModern

This font is freeware. Copyright 1991 by Andrew S. Meit Altsys Tester (and Stackhead) Altsys Corporation.

If you have any comments you'd like to pass on to Andrew you can send them to him at CompuServe: 76004,2071; MCI Mail: ALTSYS; America Online: Altsys; AppleLink: D0590. If you'd prefer to call, the phone number is (214) 680-2060 and the FAX number is (214) 680-0537. Andrew appreciates any and all feedback you can give him.

This is how it looks like:

Black&White

1.112 harting2

Harting2

The Harting II font is a font with a full character set that mimics a typewriter which has a ribbon that is running out of ink. (This version straightens most of the more crooked letters of the original version) The characters are monospaced, as on a typewriter, and at low resolutions (300 dpi or lower) the smaller sizes of the fonts will appear merely crooked or a little jaggy, somewhat like a mimeograph; larger sizes or greater resolutions will approach the look of a typewriter that needs a new ribbon, as well.

The Harting font (named for Julie Harting for no apparent reason) comes to you from Insect Bytes, a place and space in time that considers fonts to be things and that considers the weather to be an integral part of the total experience.

```

Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
  Font ID:      40200

```


Directory: Deco/Harting2

Harting is copyright 1992 by David Rakowski, All Rights Reserved, Alle Rechte Vorbehalten. It is not distributed as freeware or shareware, but as AreaCodWare: if you use or like or are turned on by this font, you should make a tax-deductible contribution to Columbia University based on your area code. For instance, if you live in Vermont, your area code is 802 and your AreaCodeWare fee is \$8.02; if you live in Manhattan and your area code is 212, then your AreaCodeWare fee is \$2.12; Los Angeles users, your fee is a penny higher because your area code is 213. If you do not have a phone, then the AreaCodeWare fee is \$9.20 (a penny above the highest possible area code); if your office and home are in two different area codes, then your AreaCodeWare fee is the lower of the two. Your AreaCodeWare check should be made out to Columbia University and sent to Cynthia Lemiesz, Music Department, 703 Dodge Hall, Columbia University, New York, NY 10027. Your check is a tax-deductible contribution to Columbia Composers and helps pay for the performance of music composed by students at Columbia University. With your check, please enclose a note that says, "My area code is the best part of me; without it, my socks would have little meaning, and the ozone hole would be mere wallpaper. I really like Marie Osmond (just kidding)."

This is how it looks like:

Black&White

1.113 headhunter

Headhunter

A font made out of bones, capitals only!

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 Font ID: 2021

Directory: Deco/Headhunter

Headhunter is copyright 1992 by David Rakowski, All Rights Reserved, Alle Rechte Vorbehalten. It is not distributed as freeware or shareware, but as AreaCodWare: if you use or like or are turned on by this font, you should make a tax-deductible contribution to Columbia University based on your area code. For instance, if you live in Vermont, your area code is 802 and your AreaCodeWare fee is \$8.02; if you live in Manhattan and your area code is 212, then your AreaCodeWare fee is \$2.12; Los Angeles users, your fee is

a penny higher because your area code is 213. If you do not have a phone, then the AreaCodeWare fee is \$9.20 (a penny above the highest possible area code); if your office and home are in two different area codes, then your AreaCodeWare fee is the lower of the two. Your AreaCodeWare check should be made out to Columbia University and sent to Cynthia Lemiesz, Music Department, 703 Dodge Hall, Columbia University, New York, NY 10027. Your check is a tax-deductible contribution to Columbia Composers and helps pay for the performance of music composed by students at Columbia University. With your check, please enclose a note that says, "My area code is the best part of me; without it, my socks would have little meaning, and the ozone hole would be mere wallpaper. I really like Marie Osmond (just kidding)."

This is how it looks like:

Black&White

1.114 heidelberg

Heidelberg

Heidelberg was designed by Bill Horton of Santa Barbara CA. Bill has been working with type for over 20 years and is very talented. The name was shortened for DOS. Bill shares in the Shareware income and has provided us with exclusive rights to distribute and convert Heidelberg for the DOS platform. To view his work in Fontographer is a joy. I have also set Heidelberg as a masthead for a newspaper and used it with restraint for enlarged caps. It is a splendid face for certificates and awards which looks it's best at 2540 DPI. What follows are Bill's own words:

In what might be called an evolutionary process, here is the font Heidelberg 89. It is what I consider to be a refinement to MacHumaine, though it is conceivable others may prefer the previous version.

It is my feeling that Heidelberg is more truly a calligraphic style font than MacHumaine, with its more severe strokes and sharper angles. I have used it for certificates commercially and have had good comments only. I know there is a school of thought which believes it is improper to create a font that simulates actual pen or quill hand writing.

THANK YOU!

Without the help of a number of people this technology would have never been possible. Altsys Corporation for Fontographer. Certain PostScript modifications by Barry Nostradamus Sher of Nostradamus Advertising, New York, NY (212-581-1362). Advice and words of encouragement from Pat Beirne, Kathleen Tinkel, Stephen Owades, and Eldor Gemst. To the best of my knowledge Heidelberg is the SECOND Shareware fully functional PostScript typeface for Windows and Ventura Publisher. It may also be the second in this area for the PC platform. Our own Diegol being the FIRST.

I NEED YOUR INPUT

If Heidelberg is output at higher resolutions than 300 DPI I would appreciate a sample. Knowing that Heidelberg is a well behaved font I am sure that it will be used with other applications that run from DOS as well as GEM and Windows. Please give me specifics in this area. Your thoughts are always welcome for future fine tuning.

FURTHER READING

Perhaps your user manual or a fine bit of research on the use of the MGX driver which is available on CIS in the msapp library 2 called MGX.NOS. by Barry "NOS" Sher (CIS# 76200,3631)

COMMERCIAL ANNOUNCEMENT

Support is available by phone, CIS, and InterLink. I am available for large Electronic Publishing jobs as well as Consulting using Windows. If you desire a custom typeface or conversion of Type 3 Fontographer faces from the MAC to the PC please contact me for specific quotes. It is the humble opinion of yours truly that Heidelberg is equal to or exceeds any Type 3 PostScript typeface available today. Many have suggested that we sell the face in the retail market like most other vendors and only release a "crippled" version for Shareware Evaluation. That's a subtle hint that I need YOUR support for continued success. If Shareware works then that's the way all future typefaces will be released and that is my preferred method at the present time. We currently have 11 more PostScript typefaces under development.

VERSION HISTORY

Version 1.0 This is the first release.

OTHER POSTSCRIPT SHAREWARE FONTS RELEASED

Diegol (Version 1.2) is the latest.

NOTE

Any software mentioned in this Documentation is the registered Trademark of the respective company.

Font Formats: -

- Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
- DMF
(+ bitmap)
- Bitmap
(Black&White)
- IntelliFont
Font ID: 11160

Directory: Deco/Heidelberg

Heidelberg is SHAREWARE. If you find it of use you are "required" to register it. Please use this typeface at your own risk. No warranty is expressed or implied. Though it has been thoroughly tested with PageMaker, Notepad Write, and Ventura Publisher neither Steve Shubitz nor Published Perfection! is responsible for any adverse actions which might occur through the use of Heidelberg. Permission is hereby granted to Compuserve to post this on their system for downloading by subscribers. (C) 1989-1990 Steve Shubitz * Published Perfection! * Authorization granted to distribute by any other means as long as the contents of this zip file are not altered. Specific permission granted to ASP Vendors to distribute as SHAREWARE.

SHAREWARE REGISTRATION

If you find Heidelberg of use and wish to help insure the development of future low cost high quality PostScript typefaces please send \$20.00 along with your name and address to:

Steve Shubitz
Published Perfection!
7486 La Jolla Blvd. Suite 552
La Jolla CA. 92037
(619) 546-9309
CIS # 72047,3402
InterLink (DTP Forum:Steve Shubitz)

If you use Heidelberg and don't register it you won't help me much and certainly won't receive upgrades or future releases of other typefaces for Shareware evaluation. If and when the Type 1 specs become available and Altsys releases Metamorphosis or any utility to better hint at low resolution and small point size registered users will get an upgrade at a nominal cost.

This is how it looks like:

Black&White

1.115 high-school

High-School

This font is a remake of the commercial College font. It is quite Bold.

Font Formats: -
Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-

```
Bitmap
  (Black&White)
-
IntelliFont
Font ID:      11160
```

Directory: Deco/High-School

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.116 holtzschue

Holtzschue

The Holtzscue is a caps and numbers only font derived from a 19th century Victorian source. The tops of each character are white and the bottom black, with some little stripes in between. There is NO punctuation.

```
Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
-
  Truetype
  Font ID:      13110
```

Directory: Deco/Holtzschue

The Holtzschue font is (c) 1992 by David Rakowski and is freeware, providing that you can spell Holtzschue. You may keep and use Holtzschue forever, and you can give as many as 67,892,093 copies to your friends. The only restriction is that you include this file with all copies of the font you give out.

Insect Bytes pretends to bring you this free font.

This is how it looks like:

Black&White

1.117 ironwood

Ironwood

This is an old-style font..

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 14350

Directory: Deco/Ironwood

This font is Public Domain. Courtesy of PUBLISHER'S PARADISE BBS
(++1 205 882 6886 9600). Don't delete the readme files.

This is how it looks like:

Black&White

1.118 judas

Judas

This is an old-style font..

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 41027

Directory: Deco/Judas

LORVAD(R) fonts are distributed in the spirit of shareware. Try them out for a month. If you decide to keep any of these fonts you are required to send a \$10 per font registration fee to:

LORVAD
PoBox 1828
Easton Md 21601

USA

Please indicate what font(s) you are registering and where you found them. Maryland residents should include 5% sales tax.

These products may be distributed freely as long as the following conditions are met: The files may not be modified and this notice must be included with each font or group of LORVAD(R) fonts; Fonts may be included on collections of Public Domain and Shareware disks providing that no more than \$10 is charged for the disk. Distribution by electronic BBS is allowed.

If you paid for a disk with any of these fonts you are still required to send in your registration fee if you decide to keep them.

The Bottom Line: We will continue to release laser fonts in a non-crippled format as long as there is a fair response to the registration fee.

This is how it looks like:

Black&White

1.119 krtrussell

KrtRussell

You've discovered my newest font KrtRussell!

Named after a youngish actor who once kicked Elvis in the shins! Hardly any relation at all to an older fellow you may have heard of!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 48248

Directory: Deco/KrtRussell

I hope you enjoy it. I am asking for a small shareware fee for this font.

Five Dollars. That's all!

Why should you want to give me five dollars?

Because it will encourage me to create and release more fonts.

(Actually, I'll create them anyway, I just won't release them without some sort of incentive!)

Send \$5 to:

Mike Allard

De Nada Industries

3 Addison Street

Gloucester, MA 01930

USA

I can be reached on America Online, I'm Michael559

This font CANNOT be put on the BCS premium service BBS without it's ALSO being available to the general public on the normal BBS where any BCS member may download it. I would prefer it not being translated into TrueType, except for personal use. I no longer believe in TrueType and do not want this, or any of my typefaces, released in TrueType format.

This font is ©Mike Allard for De Nada Industries. If you wish to distribute it with any collection it must include all files including this one. You may distribute it on any board you like. Feel free. I would like to be made aware, however, of any distribution in any collection. Mucho Appreciato.

Any information regarding the distribution of this fonts to other BBS's would be appreciated.

This is how it looks like:

Black&White

1.120 lintsec

Lintsec

The Lintsec font is a stencil font with a full alphabet, numbers and punctuation. There are no kerning pairs -- hey, do YOU kern your stencils? The font is supported on Macintosh and PC platforms in PostScript Type 1 and TrueType formats both. The IBM fonts have been tested and tweaked by your advocate, Eileen Wharmby.

The Lintsec is yet another brilliant font released to the general public by the real people at the fictional entity Insect Bytes, where we recently ran into David Rakowski interviewing himself. Let's listen.....

.....

DAVID: So why did you call the font 'Lintsec'?

DAVID: Being me, you should know the answer already.

DAVID: Humor me, Dave.

DAVID: Don't call me Dave.

DAVID: Humor me, Davy.

DAVID: The name 'Lintsec' is an anagram of the word 'Stencil,' which for all I know is a trademarked name. And by the way, I worked on it a long time in order for the characters to be represented by as few points as possible.

DAVID: Thundering applause. So I notice you haven't released too many fonts onto shareware outlets recently.

DAVID: That's right, Dave.

DAVID: Don't call me Dave.

DAVID: No, YOU don't call me Dave.

DAVID: So, you haven't released too many fonts recently.

DAVID: Just call me Davy.

DAVID: So, you haven't released too many fonts onto bulletin boards, etcetera, recently.

DAVID: That's right. I'm still making plenty fonts as a relaxation -- even as a sedative -- and being far more careful with them than I used to be. But I'm holding onto them, because a little while ago I noticed many of my fonts being sold commercially by scumbags who claim they did all the work. Their fonts even have the same quirky names as my fonts! Plus, a lot of people have been calling me at home -- a cardinal sin in my book -- either asking me to do custom fonts for them, help with ATM, asking me to send them special versions of fonts FOR FREE, etc. etc. etc. And a lot of people have called asking for permission to include my fonts on disk for their stupid books, acting as if they were doing me a big favor.

DAVID: You sound embittered.

DAVID: "Embittered"??? What, did you go to college, or what?

DAVID: Well, yes, we both did. Are you bitter?

DAVID: No, no, no. The fonts have made some money for my pet charity, the Columbia University Composers. And by the way, the vast majority of shareware payers have been PC users -- hardly any at all have come from Macintosh users.

DAVID: Well, there are just so many more PCs.....

DAVID: True. But Mac users have had scaleable fonts for so long that they seem to think of them as their birthright; PC users are far more grateful for cool outline fonts.

DAVID: That's a pretty stupid and trivial stereotype.

DAVID: What can I say? I'm stupid and trivial.

DAVID: Well, at least you've provided shareware users with over 90 far out and unusual fonts. Grateful shareware users must be heaping awards on you left and right.

DAVID: Nope. None. Nada. Zilch.

DAVID: Embittered?

DAVID: Let's get the interview going again.

DAVID: Okay, okay. Why a stencil font?

DAVID: Well, I noticed a lot of people "desperately looking for" shareware Stencil fonts on America Online and Compuserve. I couldn't help but marvel at these peoples' lack of taste and/or class. So I figured if I made a pretty good stencil font and made it free for commercial and noncommercial distribution, then the market would be glutted, the font would be overused, everyone would get bored with it, and eventually I'd never have to look at another stupid stencil font again.

DAVID: So you are in essence trying to flood the stencil font market by dumping a free font into it, much as the Japanese did with memory chips in the late 1980s?

DAVID: Your analogy is faulty, but you're cute nonetheless.

DAVID: I know.

DAVID: Meanwhile, by the way, I've improved on my other fonts and added international characters and licensed them; they should be available commercially around October 1992.

DAVID: Why would anyone else want to know that?

DAVID: I can't say.

DAVID: So what fonts from you can shareware users look forward to in the future?

DAVID: None.

DAVID: None?

DAVID: None.

DAVID: Why?

DAVID: Scumbags are stealing them is why. Plus other scumbags are converting them, without my permission, for Amiga and NExt and other computers and distributing them like baseball cards everywhere, without any READMEs or acknowledgement of the font author.

DAVID: Embittered?

DAVID: Don't you know any other words?

DAVID: I have a perfectly fine vocabulary. I even know what "slake" means.

DAVID: What were we talking about again?

DAVID: Why are you not making your fonts shareware anymore?

DAVID: Commercial vendors is why. Columbia Composers can make better money if EVERYONE who uses them pays for them instead of one-thirtieth of one percent of the people who have them.

DAVID: Is the percentage really that low?

DAVID: I don't know. I made that number up.

DAVID: So you don't know what you're talking about, really.

DAVID: I guess you could say that.....

.....

After this point we nodded off, and when we woke up eleven days later, we wrote this README.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 49774

Directory: Deco/Lintsec

The Lintsec font is copyright (c) 1992 by David Rakowski. All Rights Reserved. This font is distributed free of charge. You may keep as many copies as you like and may give away as many copies as you wish to friends, aliens and shop teachers, providing you include this file (the one you are reading (the README file (as in, the one you are reading))) on disk with the copies of the fonts. You may sell copies of any of the four supported versions (see first paragraph) of this font without the author's permission, whether you are a for-profit or nonprofit organization, with the above stipulations.

This is how it looks like:

Black&White

1.121 logger

Logger

A wood font!

Some flavors of PS printers or cartidges seem to have trouble with some fonts made with Fonto 3.1 (if you have any try replacing the copyright symbols (A9) with spaces (20) in the plain ASCII section at the head of PFB.) These latest uploads were made with 3.2 and shouldn't present the problem.

Either flavor fonts work perfectly with ATM in PCL mode.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 26157

Directory: Deco/Logger

Logger (© 1991 by David Rakowski, Alle Rechte Vorhalten) is FREE but a check would be very welcome; made out to Columbia University and sent to Cynthia Lemiesz, 703 Dodge Hall, Columbia University, New York, NY 10027 where the payments are treated as tax-deductible donations to help the sadly underfunded Columbia Composers put on their concerts. If you pass it on to your friends (and please DO) all files in this package must be distributed together, unaltered, including the file you are reading.

This is how it looks like:

Black&White

1.122 lombardoc

Lombardoc

A celtic style font!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 7053

Directory: Deco/Lombardoc

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.123 loopdeloop

LoopDeLoop

Notes on LORVAD^a (formerly Printers Devil) fonts:

LoopDeLoop is a fun display font. Its uppercase characters are based on the font Bee Line. They have a stroked effect simulating a continuous line, looped to create each character. The lowercase characters are a solid variation on the shape of the uppercase. This set contains only about sixty characters. There is minimal kerning. Looks nice as an opening decorative capital. Shareware \$10.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
-
Truetype
Font ID: 15541

Directory: Deco/LoopDeLoop

LORVAD^a fonts are distributed in the spirit of shareware. Try them out for a month. If you decide to keep any of these fonts you are required to send a \$10 per font registration fee to:

LORVAD
PoBox 1828
Easton Md 21601
USA

Please indicate what font(s) you are registering. Maryland residents should include 5% sales tax.

These products may be distributed freely as long as the following conditions are met: The files may not be modified and this notice must be included with each font or group of LORVAD^a fonts; Fonts may be included on collections of Public Domain and Shareware disks providing that no more than \$10 is charged for the disk. Distribution by electronic BBS is allowed.

If you paid for a disk with any of these fonts you are still required to send in your registration fee if you decide to keep them.

The Bottom Line: We will continue to release laser fonts in a non-crippled format as long as there is a fair response to the registration fee.

This is how it looks like:

Black&White

1.124 manzanita

Manzanita

Manzanita is a font with a victorian wood type feel.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 40080/40081/40082/40083

Directory: Deco/Manzanita

This one is free and a gift! I enjoy the design process. Hope you will look for more fonts.

The price will be \$25.00 each. Look for more or write for a catalog.

Stuffit classic file.
Marty Bee
Rt. 5 Box 1720
Sulphur
LA 70663
USA

This is how it looks like:

Black&White

1.125 mazama

Mazama

Mazama is a beautiful display typeface based on M.G.B. Patrician. This font has uppercase characters, numerals, and punctuation only. There are numerous alternate swash characters for most of the characters (several characters have two alternates). It was created entirely with Letraset's FontStudio (beta version).

ALTERNATE CHARACTERS

This font includes many alternate swash capitals, and since there is no lowercase character set, I used the lowercase equivalent for alternates. Example: Pressing `òShift-AÓ` will get you the primary character, while simply pressing `òaÓ` will get you the alternate swash A. The only characters that do not have any alternates are C, O, and Q.

Font Formats: -

```
Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White)
-
IntelliFont
-
Truetype
Font ID:      54310
```

Directory: Deco/Mazama

THIS FONT IS SHAREWARE!

I am asking only \$25 for Mazama, with a free 10-day trial period to test it out and see if you like it. If you keep it any longer than 10 days you will feel guilty and send in your \$25, right? In exchange, you will be a licensed user and you can freely download any updates off of the on-line services or BBSs. Not a bad deal, eh? Or send me your e-mail address along with your shareware fee and I will upload any updates via

e-mail directly to you. Even better?

I can be reached via e-mail on:

America On-Line (frequently): JHarris57
CompuServe (infrequently): 76307,470
GENie (very infrequently): J.HARRIS17

SEND SHAREWARE PAYMENT TO:

James M. Harris
HARRIS GRAPHIC DESIGN
2777 Cleveland Avenue, Suite 112
Santa Rosa, CA 95403
USA
(make checks payable to James M. Harris)

This font may be freely distributed as long as the following conditions are adhered to: the font must not be modified/changed/alterd in any way, and this READ ME FIRST! file must be included. Companies that distribute shareware and public domain programs on disks (i.e. Educorp and BMUG) must get permission in writing before including this typeface or its accompanying files.

This is how it looks like:

Black&White

1.126 mesozoic

Mesozoic

This typeface was crafted in Fontographer 3.1 by Altsys. The typeface design has been inspired by a display face named Publicity Gothic. This face has an attractive rough-edged look and is designed to be used as a display face at large sizes. The typeface was originally designed with upper-case characters only. A òreminderó character appears in the lower-case positions. If you are not careful this òreminderó character can be annoying if you are imaging on-screen with ATM (these characters are removed and other improvements are made in the real version that will be sent to you after you register and send in your shareware fee). The typeface is fully usable in its present form and should provide you a fair opportunity for evaluation. The typeface has many kerning pairs installed making it relatively problem-free when using it in display settings.

Thank you for trying Mesozoic Gothic!

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -


```

    Bitmap
      (Black&White)
  -
    IntelliFont
    Font ID:      58962

```

Directory: Deco/Mesozoic

THIS WORK IS SHAREWARE. You may use the typeface on a trial basis for five days. If you find the typeface useful and decide to keep it, please send a shareware fee of \$15.00 to me at the address listed below. I believe this to be a reasonable fee considering the hours of work required to craft this typeface. Upon receipt of the fee I will send you an update of the font containing many improvements and an ADDITIONAL TYPE-1, ATM-COMPATIBLE, POSTSCRIPT FONT FREE as a reward for registering with me.

Look for more Postscript typefaces from me in the future. My public offerings will depend on the shareware fees I receive.

SEND SHAREWARE FEES TO:
 Bryan J. Radue
 Underground Type & Graphics
 3711 Libal Street
 Green Bay, WI 54301

Compuserve: 71061,3155
 America Online: Khnum

This is how it looks like:

Black&White

1.127 paula

Paula

This font represents a pixel font. It is a remake of a 16 point font. Caps only.

```

Font Formats: -
    Adobe
      (Type 1 [pfa & pfb], Type 3, Bitmap)
  -
    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White)
  -
    IntelliFont
      -
    Truetype
    Font ID:      24010

```

Directory: Deco/Paula

This font is freeware. Copyright~© 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.128 perry

Perry

You've discovered my newest font "PerryGothic". This is the Gothic that Joe Perry wanted, so.... I think it kind of looks like it came off an imported beer bottle label!

I hope you enjoy it. I am asking for a small shareware fee for this font. Five Dollars. That's all!

Why should you want to give me five dollars?

Because it will encourage me to create and release more fonts. If you like this, you'll like more.

I'm on the verge of releasing only every fourth font created and letting people send for disks containing additional De Nada Fonts. This would entail a higher cost per font and more inconvenience, but....

I will, and have, given additional point sizes to registered users upon request without additional fee.

A special thanks to those who have paid for previous releases. The encouragement to continue was most gratifying!

I would prefer that this typeface not be translated into Truetype, except for personal use. I no longer believe in TrueType and do not want this, or any of my typefaces, released in TrueType format. Again, DO NOT RELEASE A TRUETYPE VERSION OF THIS FONT.

(For those of you who wish to hear me rant and rave about truetype, leave me a message!)

This font CANNOT be put on the BCS premium service BBS without it's ALSO being available to the general public on the normal BBS where any BCS member may download it.

Font Formats: -

Adobe

(Type 1 [pfa & pfb], Type 3, Bitmap)

-

```

    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White)
  -
    IntelliFont
    Font ID:      98948

```

Directory: Deco/Perry

Send \$5 to:
 Mike Allard
 De Nada Industries
 3 Addison Street
 Gloucester, MA 01930

I can be reached on America Online, I'm Michael559

This font is ©Mike Allard for De Nada Industries. If you wish to distribute it with any collection it must include all files including this one. You may distribute it on any board you like. Feel free. I would like to be made aware, if possible, of any distribution in any collection. Mucho Appreciato.

Any information regarding the distribution of this font or any other De Nada Industries production on other BBS's would be appreciated.

This is how it looks like:

Black&White

1.129 pixel

```

Pixel

```

This font represents a pixel font. It is quite Bold.

```

Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
  -
  DMF
    (+ bitmap)
  -
  Bitmap
    (Black&White)
  -
  IntelliFont
  Font ID:      23000

```

Directory: Deco/Pixel

This font is freeware. Copyright © 1994 by

Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.130 praha

Praha

This font is an old German style font.

Font Formats: -

Adobe

(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

(+ bitmap)

-

Bitmap

(Black&White)

-

IntelliFont

Font ID: 14010

Directory: Deco/Praha

This font is freeware. Copyright © 1994 by
Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.131 quantum

Quantum

This is an outline font.

Font Formats: -

Adobe

(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

(+ bitmap)

```

-
  Bitmap
    (Black&White)
-
  IntelliFont
-
  Truetype
  Font ID:      52257

```

Directory: Deco/Quantum

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.132 redletter

RedLetter

RedLetter is a novelty font with limited uses. It is intended to replace Stalingrad, which I released as shareware some time ago. RedLetter differs from Stalingrad in several ways. It is in Type 1 format so it will work with Adobe's Type Manager. Some characters have been re-drawn, and not all lower-case letters are simply reduced copies of upper-case letters. Also I have improved spacing and kerning.

This is an outline font.

```

Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
-
  Truetype
  Font ID:      51318

```

Directory: Deco/RedLetter

RedLetter is shareware. If you keep it, send whatever you think it is worth to:

Robert Schenk
 Box 404
 Rensselaer, IN 47978
 USA

If you send \$25.00, I will send you back two disks containing 25 other PostScript typefaces in Type 1 format which I have designed and which are illustrated below. Please note that these twenty five typefaces are not public domain or shareware. You may not distribute them in any way. Your payment of the above-mentioned \$25.00 implies your acceptance of this condition.

However, I encourage you to distribute RedLetter in any way you can AS LONG AS YOU KEEP THE PARTS (INCLUDING THIS READ-ME DOCUMENT) TOGETHER AND MAKE NO CHANGES TO IT IN ANY WAY. If you see a bulletin board that does not have it, please give it to them!

(You may wonder about this offer of twenty five typefaces for \$25.00. I am not a professional type designer and cannot claim my designs are as good as those of the pros. I began designing type because it was fun. I could give away my efforts, but I would like to be a capitalist. I could distribute them as shareware, but I know too much economics to believe that would really work. Instead I have decided to take advantage of a large library of faces, the result more than a thousand hours of effort, by distributing several typefaces as promotional shareware faces and selling the rest at VERY LOW prices.)

R. Schenk

P.S. Watch for my other shareware offerings: ZirkleOne, RedLetter, SaloonExt, and Zarrow. Not all make the same offer as the one above.

This is how it looks like:

Black&White

1.133 relief

Relief

This is an outlined relief font. Beautiful!

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 41437

Directory: Deco/Relief

ReliefDeco (© 1990 by David Rakowski, Alle Rechte Vorhalten) is Shareware with a difference; your check for \$2.99 should be made out to Columbia University and sent to Cynthia Lemiesz, 703 Dodge Hall, Columbia University, New York, NY 10027 where the payments are treated as tax-deductible donations to help the sadly underfunded Columbia Composers put on their concerts. If you pass it on to your friends (and please DO) all files in this package must be distributed together, unaltered, including the file you are reading.

Some flavors of PS printers or cartridges seem to have trouble with some fonts made with Fonto 3.1 (if you have any try replacing the copyright symbols (A9) with spaces (20) in the plain ASCII section at the head of PFB.) These latest uploads were made with 3.2 and shouldn't present the problem.

Either flavor fonts work perfectly with ATM in PCL mode.

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.134 revue

Revue

This is a hollywood style font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 17946

Directory: Deco/Revue

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.135 reynoldcaps

ReynoldCaps

This is a sans serif style script font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 49871

Directory: Deco/ReynoldCaps

ReynoldsCap (© 1990 by David Rakowski, Alle Rechte Vorhalten) is Shareware with a difference; your check for \$2.99 should be made out to Columbia University and sent to Cynthia Lemiesz, 703 Dodge Hall, Columbia University, New York, NY 10027 where the payments are treated as tax-deductible donations to help the sadly underfunded Columbia Composers put on their concerts. If you pass it on to your friends (and please DO) all files in this package must be distributed together, unaltered, including the file you are reading.

Some flavors of PS printers or cartidges seem to have trouble with some fonts made with Fonto 3.1 (if you have any try replacing the copyright symbols (A9) with spaces (20) in the plain ASCII section at the head of PFB.) These latest uploads were remade with 3.2 and shouldn't present the problem.

Either flavor fonts work perfectly with ATM in PCL mode.

This is how it looks like:

Black&White

1.136 saigon

Saigon

This font is a Japanese style font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)


```
-  
  DMF  
    (+ bitmap)  
-  
  Bitmap  
    (Black&White)  
-  
  IntelliFont  
  Font ID:      11010
```

Directory: Deco/Saigon

This font is freeware. Copyright © 1994 by
 Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.137 saloon

```
Saloon
```

This font is a western style font.

```
Font Formats: -  
  Adobe  
    (Type 1 [pfa & pfb], Type 3, Bitmap)  
-  
  DMF  
    (+ bitmap)  
-  
  Bitmap  
    (Black&White)  
-  
  IntelliFont  
  Font ID:      20604
```

Directory: Deco/Saloon

This font is freeware. Copyright © 1990 by R. Schenk.
You can copy this font with the readme files only!

R. Schenk
PO Box 404
Rensselaer
IN 47978
USA

This is how it looks like:

Black&White

1.138 savannah

Savannah

This font consist of capitals only.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 1024

Directory: Deco/Savannah

This is my first PostScript font, although I did some bitmaps way back when. (BlockBuster is mine, here on AOL.) Savannah Fats was done in FontStudio - a joy of a program - and is based on Buxom, which has been around for a while. Completely free, compliments of me and The Savannah College of Art and Design. I'd like some feedback.

And now, a word from our sponsor:

COMPUTERS AT THE SAVANNAH COLLEGE OF ART AND DESIGN

Computers are being used more and more in all areas of art. The Savannah College of Art and Design is committed to preparing students to meet tomorrow's needs in electronic imagery. SCAD's Mac lab is equipped with large screen and color monitors, laser printers, scanners, and the latest in software.

Professor Jim Alley started the Mac lab. Alley's computer work has been published in Macworld magazine and Becoming a Mac Artist as well as on the cover of ProFiles magazine. He has been the featured artist in SCAN (Small Computers in the Arts News) and AmigaWorld Magazine. Examples of work by Alley and several of his students can be found in Becoming An Amiga Artist. Alley's students share his enthusiasm for the computer. "The students here are doing exciting things in many areas. The computer is a tool, just like a camera, paintbrush, or loom. All tools have their strengths and their limitations. It is up to the individual artist to find the best combination of tools to achieve the effects he desires. Right now the computer is one of the most exciting tools available."

About The College:

The Savannah College of Art and Design offers B.F.A., M.F.A., and B.Arch. degrees, with opportunities for specialization in graphic design, illustration, historic preservation, interior design, painting, photography, fiber arts, video, and architecture. A year-round program of study is offered, including programs in New York and abroad, and internships are emphasized. The College is private, nonprofit, and accredited by the Southern Association of Colleges and Schools.

NEWS UPDATE!

The Computer Graphics Department at The Savannah College of Art and Design will open for classes this fall (1990) in a new three-story facility. In addition to the new quarters, there will be increased hardware available for use. 22 Mac IIfxs (several with 24-bit color) and 33 MacIIcIs are on order, along with a number of additional LaserWriter IINTXs and color printers and scanners. A Mitsubishi 270 monitor will be used for demos and lectures.

Also, the week of October 15, 1990, has been designated 'Focus on Computers' at SCAD. There will be a number of presentations, workshops, and receptions open to the public. Among the guests will be representatives from Pixar (MacRenderMan), Letraset (ColorStudio), Inner Light, and several professional designers and illustrators.

For details, contact:

Professor Jim Alley
The Savannah College of Art and Design
342 Bull Street
Savannah, GA 31401
Jim Alley (America Online)

This is how it looks like:

Black&White

1.139 saxon

Saxon

This font is an old-style font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 19050

Directory: Deco/Saxon

This font is freeware. Copyright © 1994 by
Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.140 sharktooth

Sharktooth

Sharktooth is a typeface designed for use with the Macintosh computer and any Postscript™ Compatible printer. It is also Adobe Type Manager (ATM) compatible. Sharktooth is also hinted to optimize output on 300 dpi or less printers.

Since Sharktooth is a display font, it is generally not acceptable for body text.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 7778

Directory: Deco/Sharktooth

SHAREWARE NOTICE

Sharktooth is provided as shareware. You may use Sharktooth for a period of Ten (10) days after you receive the software package (i.e. Flintstone and all related files). If you find that this package is useful to you, please send me \$10.00 (U.S. Funds) to the address listed at the bottom of this document. By sending in the shareware fee you become a registered user. This means that should I have any upgrades to the font, or should I release any new fonts or programs I will notify you.

Most upgrades to this font are free of charge, all I ask is that when an upgrade is released, you send me a blank disk, and postage to cover sending the disk back to you. Also, by becoming a registered user, you may use this font in any documents that you create. This is a single use license, if you are going to be using this font on more than one computer, please send in the registration fee for each computer.

You may provide a copy of this font to others, provided that you include the entire Sharktooth package (Documentation, Laser Font files and any other files included). You must also make them aware of their shareware obligations. If they like the font then they must also pay the shareware fee.

You cannot sell, rent, or modify this font without asking me permission first. If you are a company that provides PD and Shareware software to the public (i.e. Educorp, Somak Software, etc.), you must include the entire font package. Also, telling me that you have it would be great.

If you find that this package is not to your liking then delete it from

your system file and remove any copies (archives included) that you may have.

Have fun with this font, I hope that you like it.

This font and all assorted documentation is copyrighted 1988-1990 with All Rights Reserved by Peter S. Bryant.

Send \$10.00 (U.S. Funds) To:

Peter S. Bryant

P.O. Box 11235

Zephyr Cove, Nevada 89448

USA

This is how it looks like:

Black&White

1.141 showboat

ShowBoat

Showboat is a font (created with Fontographer version 3.1) in an old nineteenth century marque style. It contains all 26 capital letters, plus rudimentary punctuation.

Showboat is compatible with Adobe Type Manager, version 1.2 or higher.

Install Showboat as you would any other PostScript font.

Font Formats: -

Adobe

(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

(+ bitmap)

-

Bitmap

(Black&White & Colour [16 Colours])

-

IntelliFont

Font ID: 47177

Directory: Deco/ShowBoat

Showboat the font is © 1990 by David Rakowski, Alle Rechte Vorbehalten. It is distributed free of charge, with the following limitations: If you use the font, you ought to send a postcard to Victoria Salter, 703 Dodge Hall, Columbia University, New York, NY 10027, which reads: FISH GOTTA SWIM, BIRDS GOTTA FLY, I GOTTA LOVE OLD MAN RIVER UNTIL I DIE, ONLY MAKE BELIEVE UNTIL I GOTTA GO NOW. The other limitation is that all the files you received here have to be included when you give SHOWBOAT to your friends, enemies, or other dangerous people. Permission is explicitly granted for inclusion on public domain-shareware disk collections with the

above provisos.

Another example of the incredible altruism over here at Bug-Bytes.

This is how it looks like:

Black&White
Colour

1.142 smaragd

Smaragd

This font is an old-style font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 11080

Directory: Deco/Smaragd

This font is freeware. Copyright © 1994 by
Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.143 taranis

Taranis

This font is an old-style font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

```
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
-
  Truetype
  Font ID:      77088
```

Directory: Deco/Taranis

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.144 topaz-8

Topaz-8

This font is the mother of all fonts! Totally useless unless you own an AMIGA! It is a remake of the Topaz system font, but now it is scalable!

```
Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
-
  Truetype
  Font ID:      8888
```

Directory: Deco/Topaz-8

This font is giftware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.145 tracey

Tracey

This font is an strange style font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 11100

Directory: Deco/Tracey

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.146 tribeca

Tribeca

It is modeled on 'Newton Inline,' an Art Deco font used fairly often for titles on paperback editions of mysteries. It is also extensively kerned.

The lower-case character set is identical to the upper-case character set.

To install Tribeca, use the same remarkably convenient technique you use to install all your other PostScript fonts. If you don't know how to install the font, go sit in a corner -- NOW -- and stay there.

Tribeca is another altruistic service to the really weird of us in the Macintosh community, from Bug-Bytes.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-


```

Bitmap
  (Black&White)
-
IntelliFont
Font ID:      43283

```

Directory: Deco/Tribeca

Tribeca -- the font -- is copyright © 1991 by David Rakowski, All Rights Reserved. It is distributed free, however. You may give copies to friends, animals, institutions, etc. without restriction, provided all four files in this archive (including this one) are included. User groups and shareware/public domain outlets, you are explicitly given permission to distribute the font. To show your appreciation, you might consider sending a postcard of your hometown to Victoria Salter, 703 Dodge Hall, Columbia University, New York, NY 10027 USA, with the following message: "I didn't know where the wallpaper paste was, so I used doughnuts. Would it have been better if the coffee had used cat hair for garnish? I suppose we'll never know, but I have to go to the bathroom now."

This is how it looks like:

Black&White

1.147 uppereastside

```
UpperEastSide
```

Upper East Side is a font in an art deco style that works well in both text and display applications. It contains a full set of characters, including diacritics, and has 477 kerning pairs. Zowie! Upper East Side resembles a well-known display font called Parisian, which looks like the work of the designer of the typeface Broadway on a GOOD day. It is called UpperEastSide to complement my shareware font

```
UpperWestSide
, and because
```

I've seen this font all over the East Side, from Book Store signs to menus.

If you also have my font

```
UpperWestSide
, FIRST, PAY FOR IT! Second, if you
```

have both fonts installed with Adobe Type Reunion Active, you will now have an "Upper" item on your menu with a submenu that contains "EastSide" and "WestSide."

UpperEastSide is DonateWare. If you keep it, you are requested (ooh, I HATE the passive voice!) to make a tax-deductible contribution to Columbia University of at least \$9.99, as follows: Make the check payable to Columbia University and mail it to Cynthia Lemiesz, 703 Dodge Hall, Columbia University, New York, NY 10027. With your check enclose a postcard of any town that isn't your hometown or an old cash register receipt, and write on it: "Dear Cynthia: Here's \$9.99. We've seen better weather here, but I can't complain. The guy in the paint store says I have to go now."

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 Font ID: 40139

Directory: Deco/UpperEastSide

Permission is granted to individuals and non-profit organizations to distribute copies of this font as they please, providing all four files contained in this archive are included. Permission is specifically denied to any for-profit organization that resells public domain or shareware software to sell this font or distribute this font in any way, unless they receive my specific permission via E-mail on GENie (RAKMAN) or Compuserve (73240,3060). Budgetbytes is exempt from the previous proviso.

UpperEastSide is © 1990 by David Rakowski. Alle Rechte Vorhalten (All Rights Reserved).

This is how it looks like:

Black&White

1.148 wagner

Wagner

This font is an old German style font.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 Font ID: 11030

Directory: Deco/Wagner

This font is freeware. Copyright © 1994 by

Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.149 walrodinitials

WalrodInitials

This is version 1.1 of Walrod Initials, a new shareware font brought to you by Penguin Productions.

It is a fairly accurate knockoff of Geometrica, a font originally released in 1985 by Autologic from artwork prepared by Jeffrey G. Level and Bruce Frame. It contains only 26 initial caps -- there are no accompanying lower case letters or lining figures.

Geometrica, and its two sister fonts Champ Fleury and Melencolia, are stylized renderings of the work of 16th century artists Geofroy Tory and Albrecht Drer. Both wrote treatises outlining the procedure for the geometric construction of Roman capitals. Each envisioned the capital letter surrounded by a box that contained circles, arcs and bisecting lines which follow rigid constraints.

Dover publishes a \$4 edition that highlights Dürer's discussion on capitals called "Of the Just Shaping of Letters." Tory's work, "Champ Fleury," is more difficult to find (I've only seen excerpts, not a full English translation). I highly recommend the Dover book for anyone interested in gaining an insight to the forms of capital letters. The volume is very popular among calligraphers.

Technically, this font was rendered on the Mac using AltsysÕ Fontographer 3.5 font editor. It is originally released as a PostScript Type 1 font (although Mac TrueType and comparable IBM versions will probably soon follow). Each capital is type high, meaning they are EXACTLY equal to the font size called (in 12-pt. type, the font letters will render 12 points high, in 72-pt., they'll be 72 points high, etc.). This may cause a problem for some applications that expect a font to have a descender. Those applications may render the font on the screen a little squashed, but it should print out fine. If not, please drop me a message and I'll reduce the cap height.

The font has an Adobe UniqueID number of 5013601 (which has been registered with Adobe, so there should be no font caching conflict). The NFNT number used is 3060. As always, that is in the busy shareware zone and could result in a font conflict with other shareware/freeware fonts. It should not conflict with any commercially released font.

The paths used in this font are complex and push the boundary of the Type 1 font format. I have successfully imaged the font at 200-pt. at 1270 dpi on a Linotype RIP 40. I make no guarantees, however. Remember -- just because

it images off your laser printer, don't assume it'll run at high resolution, especially if you're going up in size. Print a test before you go on deadline. The higher the output resolution and the bigger the size, the more problematic the file could become.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 32865

Directory: Deco/WalrodInitials

This font is being released as freeware to the modem-using typesetting community. It is my gift back to those who so frequently help me in my struggle to set decent type in a PostScript environment (such as Brad Walrod, for whom the font is named).

The following restrictions apply: this font can be uploaded onto any MUG bulletin board and included in any MUG CD-ROM collection or MUG-authorized font disc collection. It must include all files, including this READ.ME message. It is NOT to be included on shareware collections sold for profit. I dislike seeing my work lumped in with sales pitches that promise "Over 200 megs of fonts!"

On CompuServe, Walrod Initials is available on the DTPFORUM exclusively. It is also available in New York on a great little BBS called Laserboard. Other bulletin boards wishing to upload the font should contact me for permission.

I don't have a huge legal staff, but please respect my wishes. This font is intended to be shared among the telecommunicating typesetting community -- primarily those who also give, either of their programming or design talents, their knowledge or simply their understanding and sympathy that one may encounter a production problem that might not yet have a solution on the desktop.

Walrod Initials is released in memory of Glenn Rodgers, an apprentice typographer at Characters Graphic Services, Inc., who died tragically in 1992. He is sorely missed.

Notification of any problems with the font or requests for its upload on other bulletin boards can be made to:

Jonathan Hodges
61 Winchester Road
Ronkonkoma, New York 11779
USA
CIS #76276,3102

Revision history:

version 1.1 corrected four character so all characters have the same width and the same right sidebar. It also changed the bitmap from 24-pt. to 23-pt., since 24-pt. is a popular drop cap size and ATM renders the font at 24-pt. better than the untouched Fontographer bitmap.

This is how it looks like:

Black&White

1.150 wobble

Wobble

This is a wobbly font for strange looking text.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 24070

Directory: Deco/Wobble

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.151 zebra

Zebra

This is a striped font with each character consisting of only one path.
Capitals only!

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 Font ID: 41050

Directory: Deco/Zebra

This font is freeware. Copyright © 1994 by
 Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

 Black&White

1.152 arabic

 The Arabic-Drawer

This drawer contains Arabic fonts. Latin characters remain in positions
32 - 127 and the Arabic characters are from 128 - 255. Amiga users should
check out the directory ":Programs/Font-Support".

 Sudan

1.153 sudan

 Sudan

This is a simple Arabic font.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White & Colour [8 Colours])

```

-
  IntelliFont
-
  Truetype
  Font ID:      9009

```

Directory: Non-Latin/Arabic/Sudan

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

Danny Amor
 . You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.154 chinese

The Chinese-Drawer

This drawer contains Chinese fonts.

Hanzi-Kaishu

1.155 hanzi-kaishu

Hanzi-Kaishu

Have Fun With Chinese Characters!

We are providing some Chinese characters from our high quality fonts for your fun. CH_K.PFB contains 94 modern (or simplified, 'short') Chinese characters in Kaishu style (the printed style that is closest to brush writing) from our OUTLINE fonts. If you are Chinese or like to add an exotic touch to your greeting cards, invitations, titles etc., you'll find them pleasant and useful.

WHO ARE WE

- SPRING SYSTEM, Germany and OMNIGENA Co, Taiwan, a joint venture for Chinese software development, are now designing a series of intelligent Chinese software suitable not only for native speakers or users of Chinese, but even for beginner learners of the language.
- Our SPRING TEXTSYSTEM 2.3 (available since Dec 1990) is a Chinese word processor that is based on keyboard sound input, and you only need to type in the accurate sound, in Pinyin or Zhuyin of Chinese compounds (less the tones) to have the characters generated by the system.

(see Appendix)

- We are also completing our outline fonts project, to provide the highest quality fonts available on the market. Our complete set of fonts include both the Jiantizi ('modern', 'simplified', or 'short' characters used in mainland China and Singapore) and Fantizi ('classical', 'full', or 'long' characters used in Taiwan and Hong Kong).
- We are now going heavily into developing a Chinese database management software, your ideas and opinions are greatly appreciated.
- Please contact us under the following addresses, if you'd like to request any improvement on the font we provide here, or if you'd like to know more about us:

Dr. Zhang Zhaoyuan
 SPRING SYSTEM
 Zuernstrasse. 2 A305
 W-8700 Wuerzburg
 Germany

Mr. Wong Yi
 OMNIGENA Co
 P.O. Box 63-64
 Taichung, Taiwan
 R.O.C.

You can get a free copy of the font (Ch_K.PFB and CH_K.GSF together with Demoverion of the SPRING TEXTSYSTEM 2.3) from us too. We charge postage only:

Europe: DM 5; Taiwan: NT 50; Other Areas (by air): US\$ 5.

- Your Comments and Suggestions can also mail to

luo@informatik.uni-wuerzburg.de

Some meaningful combinations of the characters

SPRING System Mar. 14. 1992

ka Mr. / Sir.
 lF Miss
 3\ Mrs.

Y!- dear

(E the Spring Festival
 nW New Year
){ the Mid-autumn Festival
 b+ Christmas
 E] festival
 a] birthday
){E the Mid-autumn Festival
 b+E Christmas
 5@E Easter

LN happy / merry
 wL happy / pleasant
 : good

b+LN Merry Christmas

nW: A good New Year
 (EwL happy New Year (happy Spring Festival)
 n(: happy New Year (happy Spring Festival)
 a]LN happy birthday
 \$\yen\$Va]LN happy birthday to you
 \$\yen\$XLN happiness to you

4 happiness, luck
 (Spring
 <:yx blooming flowers and full moon - perfect conjugal bliss

ZD invitation
 Zf invitation

W year
 y month
 l day
 c hour
 lc hour

Jo host
 J# host
 Æ/v to intend / to plan ... now
 %C taking part
 >s welcome
 7P presence (of a guest)
 Gc at the time / when
 z to be / at / in / on
 £# chief
 £#\ chief

q? banquet
 a]q? birthday banquet
 O>? Party

ur&z profound friendship
 ur|<&K profound friendship
 =+ your birthday
 Q: fine / happy

=jg{ Chinese Digest Magazin
 æt;S£ freedom and democracy
 L@ merry
 7T brilliant
 0l east
 h1 west
 8B country
 ß8 motherland
 8A international
 OR union
 m? association
 \a human life
 }g Chinese
 egp Astronomy
 2 Buddha

}8 China

,8 Germany
 Q8 U.S.A
 \$I Beijing City
 eH Tianjin City
 _9 Shanghai City
 UI Nanjing City
 0Id Tokyo, Japan
 ,}u:m? German - Chinese friendship association
 Q}um American - Chinese friendship association

Followings are some of the well-known universities in China

\$I)p Beijing University
 eH)p Tianjin University
 UK)p Nankai University
 5*)p Fudan University
 UI)p Nanjing University

_9d7T)p Guangming middel school, Shanghai
 --- one well-known middle school in Shanghai

try
 ß8 motherland
 8A international
 OR union
 m? association

Font Formats: -

Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
 (+ bitmap)

-

Bitmap
 (Black&White & Colour [8 Colours])

-

IntelliFont

-

Truetype
 Font ID: 49886

Directory: Non-Latin/Chinese/Hanzi-Kaishu

1. Hanzi-Kaishu public domain software and copyrighted by SPRING System. That is to say, you are free to downlaod their contents from the network, copy and distribute them. You can also apply them for any non-commercial use. But you may not, without previous consent from SPRING System, to include their contents in any commerical product or commercial demo programs, electronic device or otherwise.
2. The format of the outline fonts is based on Postscript Level 2.0 and Adobe Type 1 Font Format. We understand that Adobe has put in some new commands in their latest versions to make the printing of oriental charaters easier, these commands by themselves are nevertheless far from sufficient to produce high-quality Chinese characters in print. This makes it impossible for us to include all our design parameters in the font in question. We also haven't included the Stem Hints

commands here, since the font provided is meant for large characters only. Users should choose a size above 16 pt (180 dpi) or 14 pt (300 dpi).

This is how it looks like:

Black&White

1.156 greek

The Greek-Drawer

This drawer contains Greek fonts. Latin characters remain in positions 32 - 127 and the Greek characters are from 192 - 255. Amiga user should copy the keymap file from ":Programs/Font-Support" to the DEVS:Keymaps directory and choose the "Greek" keymap from "Input" in order to use the Greek character set.

Greek

Sgreek

Symbol

Thessaloniki

1.157 greek_f

Greek

This is a antic Greek font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont
Font ID: 48490/48491/48492/48493

Directory: Non-Latin/Greek/Greek

This font is freeware. Copyright 1993 by Peter J. Gentry & Andrew M. Fountain. All rights reserved.

This is how it looks like:

Black&White Medium
 Black&White Bold
 Black&White BoldItalic
 Black&White Italic

1.158 sgreek

Sgreek

KEYBOARD ARRANGEMENT FOR SGREEK FONT

Greek Transliteration Key

a alfa a
 # alpha + iota sub #
 b beta b
 g gamma g
 d delta d
 e epsilon e
 z zeta z
 h eta h
 \$ eta + iota sub \$
 q theta q
 i iota i
 k kappa k
 l lamda l
 m mu m
 n nu n
 c ksi c
 o omicron o
 p pi p
 r rho r
 s sigma s
 j sigma final j
 t tau t
 u upsilon u
 f phi f
 x chi x
 y psi y
 w omega w
 % omega + iota %
 a+ diaeresis a+
 a) smooth breathing a)
 a(rough breathing a(
 a/ acute accent a/
 a\ grave accent a\
 a= circumflex acc. a=
 a@ macron a@
 aV macron (wide) aV

These are all of the basic characters. In the high-ASCII characters there are several more special character. Use the Character Map program in your Accessories group to see all of the available characters.

Greek Special Characters

There are a number of special characters in the High ASCII region for Sgreek. These character are either special characters or extra diacritical marks. The extra diacritical marks include combinations of the breathing marks and accents and different width diacritical marks for extra wide characters. The selection of these extra diacritical marks is automatic when text is pasted into an application from one of our other products (Bible Windows, TLG Workplace, or PHI Workplace).

Here is a listing of the special characters and

LongVowel	'@' (alternate is 'V')
Dagger	#128
QuestionMark	#129
Asterisk	#130
Slash	#131
ExclamationMark	#132
VertBar	#133
EqualSign	#134
Ampersign	#135
LeftDbSquareBracket	#136
RightDbSquareBracket	#137
dbDagger	#138
paragraphSign	#139
PlusSign	#140
brokenVertbar	#141
dbVertbar	#142
apostrophe	#143
Colon	#153
OversizedPeriod	#154
PercentSign	#155
Pound	#156
LeftParen	#158
RightParen	#159
DiaersisAlone	#160
ElisionAlone	#161
AccuteAlone	#162
GraveAlone	#163
CircumflexAlone	#164
RoughAlone	#165
SmoothAlone	#166
NumericMarker	#167
Tilde	#170
Cedilla	#171
ShortVowel	#172
DoubleSubscriptDot	#173
AlternateKoppa	#177
Stigma	#178
Koppa	#179
AlternateStigma	#180
Sampi	#181
SigmaMedial	#186
SigmaFinal	#187
SigmaLunate	#188
RoughAccute	#192

RoughGrave	#193
RoughCircumflex	#194
SmoothAccute	#195
SmoothGrave	#196
SmoothCircumflex	#197
EnglishPound	#198
Cent	#199
shortVertbar	#200

(the over/under bar characters go before the modified character)

OverBarChar	#214
OverBarCharNarrow	#215
OverBarCharWide	#216
UnderBarChar	#217
UnderBarCharNarrow	#218
UnderBarCharWide	#219

Font Formats: -

- Adobe
 - (Type 1 [pfa & pfb], Type 3, Bitmap)
-
- DMF
 - (+ bitmap)
-
- Bitmap
 - (Black&White & Colour [8 Colours])
-
- IntelliFont
 - Font ID: 46489

Directory: Non-Latin/Greek/Sgreek

This font is freeware. Copyright 1992 by Silver Mountain Software. All rights reserved.

Silver Mountain Software
 1029 Tanglewood
 Cedar Hill, TX 75104-3019
 USA
 email: 4407401@MCIMail.com

This is how it looks like:

Black&White Medium

1.159 symbol

Symbol

This is a serif Greek font, including other symbols.

Font Formats: -

- Adobe
 - (Type 1 [pfa & pfb], Type 3, Bitmap)
-

```
DMF
(+ bitmap)
-
Bitmap
(Black&White & Colour [8 Colours])
-
IntelliFont
Font ID:      15410/15411/15412/15413
```

Directory: Non-Latin/Greek/Symbol

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

```
Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic
```

1.160 thessaloniki

Thessaloniki

This is a Times-like Greek font.

```
Font Formats: -
Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White & Colour [8 Colours])
-
IntelliFont
-
Truetype
Font ID:      8111/8112/8113/8114
```

Directory: Non-Latin/Greek/Thessaloniki

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

```
Danny Amor
. You can copy this font with the readme files only!
```

This is how it looks like:

```
Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic
```

1.161 hebrew

The Hebrew-Drawer

This drawer contains Hebrew fonts. Latin characters remain in positions 32 - 127 and the Hebrew characters are from 192 - 224. Amiga user should copy the keymap file from ":Programs/Font-Support" to the DEVS:Keymaps directory and choose the "Hebrew" keymap from "Input" in order to use the Hebrew character set.

AraFAT

Ballhaus

Hebrew2

HebrewScript

Shebrew

Solomon

Torah

1.162 arafat

AraFAT

This is an Bold sans serif Hebrew Font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont
Font ID: 10002

Directory: Non-Latin/Hebrew/AraFAT

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Danny Amor

. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.163 ballhaus

Ballhaus

This is a Hebrew Font, similar to Bauhaus.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont
Font ID: 10010

Directory: Non-Latin/Hebrew/Ballhaus

This font is Shareware. The Shareware Fee is 10\$. Copyright © 1994 by

Danny Amor
. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.164 hebrew2

Hebrew2

Here's my Hebrew font that someone actually expressed some interest in. It's free, unless you want to send me any amount of money that you deem proper, in which case, by definition, it is no longer free. The money will go to a good cause, like AIDS research, African hunger, The People Against David Duke Campaign, or maybe just junk food for me.

I told someone in the DTP forum that I'd include a Worf for Windows macro to allow right to left typing, but I couldn't find it. I doubt it would be hard to recreate if you know anything about making macros (I don't).

Anyway, It's nice to know someone out there is using my font that I made in about 2 hours, then edited for about 2 years.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White & Colour [8 Colours])
-
 IntelliFont
 Font ID: 42210

Directory: Non-Latin/Hebrew/Hebrew2

I'd appreciate any input (comments, suggestions, criticisms, congratulations, invitations to family simchos, whatever). I can always be reached at the address and phone no. below. I lead a very boring and uneventful life.

Wishing much hatzlocho,

B.J. Kramer

B.J. Grafix
29 Fanshaw Ave.
Yonkers, NY 10705
(914) 968-9025

All files Copyright 1991, B.J. Grafix inc.

This is how it looks like:

Black&White

1.165 hebrewscript

HebrewScript

This is a script Hebrew Font.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White & Colour [8 Colours])
-

IntelliFont
Font ID: 10005

Directory: Non-Latin/Hebrew/HebrewScript

This font is Shareware. The Shareware Fee is 10\$. Copyright © 1994 by

Danny Amor
. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.166 shebrew

Shebrew

KEYBOARD ARRANGEMENT FOR SHEBREW FONT

Hebrew Transliteration Key Hebrew Transliteration Key

) aleph) ab patah ab
b bet b fb qametz fb
g gimel g ib hireq ib
d dalet d eb segol eb
h he h "b tsere "b
w waw w ob holam ob
z zayin z ub qibbutz ub
x het x ub shureq ub
+ tet + :b schwa :b
y yod y Ob holem waw Ob
k kaf k Ab hateph-pathah Ab
l lamed l Fb hateph-qametz Fb
m mem m Eb hateph-segol Eb
n nun n -b maqqeph -b
s samek s
(ayin (
p pe p
c zade c
q qof q r resh r # sin/shin #
\$ shin \$ & sin & t taw t

Letters with dagesh

< sin with dagesh <
> shin with dagesh >
= tet with dagesh =

B bet with dagesh B
G gimel with dagesh G
D dalet with dagesh D
K kaf with dagesh K
P pe with dagesh P
T taw with dagesh T

Final letters:

```
\ kaf \ ! kaf+qametz ! | kaf+schwa | { mem {
} nun } v pe v j zade j
```

These are all of the basic characters. In the high-ASCII characters there are several more special character. Use the Character Map program in your Accessories group to see all of the available characters.

Font Formats: -

```
Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White & Colour [8 Colours])
-
IntelliFont
Font ID:      30690
```

Directory: Non-Latin/Hebrew/Shebrew

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Silver Mountain Software
1029 Tanglewood
Cedar Hill, TX 75104-3019
USA
email: 4407401@MCIMail.com

This is how it looks like:

Black&White

1.167 solomon

Solomon

This is an old style Hebrew Font.

Font Formats: -

```
Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White & Colour [8 Colours])
-
IntelliFont
-
```

Truetype
Font ID: 11060

Directory: Non-Latin/Hebrew/Solomon

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White
Colour

1.168 torah

Torah

TORAH SOFER (Torah Scribe) is a shareware Hebrew font package for MS Windows. Its typeface replicates the style used in Torah scrolls in regular, Bold, and Bold Italic weights. There are all 27 letters of the Hebrew alphabet plus four punctuation characters. As with scriptural Hebrew style written in the Torah, no vowel signs or points, no "sh'va", and no cantillation marks (disjunctives and conjunctives) are supported as may be done with other Hebrew font packages. Although scriptural Hebrew does not use punctuation, modern Hebrew does, and the "soph-pasuk" (:), "makkeph" (-), single prime (') and double prime (") marks are included as a convenience.

The keyboard mapping of most of the Hebrew alphabet corresponds to its English sound-alike letter. All 27 letters of the alphabet and 3 of the 4 punctuation marks are typed using lower-case letters only. With two exceptions (the single and double prime marks), the keyboard mapping is exactly the same as used by the Hebrew font in the WinGreek shareware package. Versions 1.8 and 1.9 (WGREEK18.ZIP or WGREEK19.ZIP) can be found on many ftp sites).

Lower 3-Digit			
Hebrew Letter	Case	Key	ANSI Code

a	Aleph	a	097
b	Bet	b	098
g	Gimel	g	103
d	Daled	d	100
h	Heh	e	101
v	Vav	v	118
z	Zayin	z	122
x	Cheth	x	120
u	Teth	u	117
y	Yod	y	121
k	Chaph	k	107
;	Chaph-final	;	059

l	Lamed	l	108
m	Mem	m	109
,	Mem-final	,	044
n	Nun	n	110
]	Nun-final]	093
c	Samekh	c	099
i	Ayin	i	105
p	Peh	p	112
[Peh-final	[091
o	Tsadi	o	111
/	Tsadi-final	/	047
q	Koph	q	113
r	Resh	r	114
s	Shin	s	115
t	Tav	t	116

Although there are no written punctuation marks in scriptural Hebrew as is written in the Torah, the following punctuation are provided in Torah Sofer for those purposes such as designing wedding or bar mitzvah announcements, brit millah (circumcision), ketubah (marriage agreement), pidyon ha'ben (redemption of the first born) documents, table place cards, etc.

3-Digit			
ANSI			
Key	Code		
<hr/>			
.	.	046	
'	'	039	
"	" (shift ')	034	
=	=	061	

The . mark (soph-pasuk) is equivalent to a period. The = mark (makkeph) is used for hyphenated words (e.g. ynp=li). The single prime (') and double prime (") marks are used in modern Hebrew to indicate abbreviations. As examples:

```
'r = ybr (Rabbi)
y"a = larsy /ra (Land of Israel)
d"nst = The Hebrew calendar year of 5754
```

The Torah Sofer font supports regular, Italic, and Bold Italic weights.

For extensive writing in Hebrew, the capability of writing normally in the "right-to-left" fashion is obligatory. Shareware packages such as WGREEK19.ZIP (WinGreek, version 1.9) and SFONT10.ZIP (Silver Fonts, version 1.0) contain utility programs that permit typing from right to left. The SFONT10.ZIP zip file has the R2L.EXE utility which allows writing from right to left.

Font Formats: -

- Adobe
 - (Type 1 [pfa & pfb], Type 3, Bitmap)
-
- DMF
 - (+ bitmap)

-
Bitmap
(Black&White & Colour [8 Colours])
-
IntelliFont
Font ID: 16595

Directory: Non-Latin/Hebrew/Torah

If you have any comments, I can be reached using e-mail at
berlin@hopi.dtcc.edu, or by regular mail at:

Howard M. Berlin
PO Box 9431
Wilmington, DE 19809
USA

If you continue to use Torah Sofer beyond the 30-day trial period, a \$5
registration fee is required. Enjoy.

This is how it looks like:

Black&White

1.169 runic

The Runic-Drawer

This drawer contains Runic fonts.

Angelic
Enochian
Futhark
Runic-Gothic

1.170 angelic

Angelic

This font was designed on a Macintosh using the Fontographer v3.5
font editing utility by Altsys in Dallas. The font was originally
designed for Macintosh PostScript printers and was ported over for
the IBM using both Fontographer [for the IBM PostScript] and Chris
Reed's TrueType Converter v1.1 [for the TrueType].

About the Typeface:

Angelic is a script that dates back to the 12th century and was used by magicians for encrypting their "books of shadows" or grimoires. It is similar but not identical to other scripts such as "Melachim" and "Passing the River". I used the specimen given in the Francis Barrett book "The Magus" as a model for the design and only a few liberties have been taken with its alphabetic order or design. "The Magus" is readily available for inspection should the more curious wish to compare my design with his.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White & Colour [8 Colours])
 -
 IntelliFont
 -
 TrueType
 Font ID: 48612

Directory: Non-Latin/Runic/Angelic

Distribution Notice:

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Tesla Coil
 Post Office Box 85811
 Seattle, WA 98145-1811
 USA

UUCP: pan@milton.u.washington.edu

This is how it looks like:

Black&White Medium

1.171 enochian

Enochian

This font was designed on a Macintosh using the Fontographer v3.5 font editing utility by Altsys in Dallas. The font was originally designed for Macintosh PostScript printers and was ported over for the IBM using both Fontographer [for the IBM PostScript] and Chris Reed's TrueType Converter v1.1 [for the TrueType].

About the Typeface:

Enochian is a script that dates back to the 16th century and was used

by Dr John Dee and Sir Edward Kelley in their communications with sundry spirits, in the course of ceremonies which were performed under the order of Queen Elizabeth the First. I used the specimen given in the "Equinox" [ed. Aleister Crowley] as a model for the design and only a few liberties have been taken with its alphabetic order or design. The "Equinox" is readily available for inspection should the more curious wish to compare my design with the one given in this tome.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White & Colour [8 Colours])
-
 IntelliFont
-
 Truetype
 Font ID: 45181

Directory: Non-Latin/Runic/Enochian

Distribution Notice:

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Tesla Coil
Post Office Box 85811
Seattle, WA 98145-1811
USA

UUCP: pan@milton.u.washington.edu

This is how it looks like:

Black&White Medium

1.172 futhark

Futhark

This font was designed on a Macintosh using the Fontographer v3.5 font editing utility by Altsys in Dallas. The font was originally designed for Macintosh PostScript printers and was ported over for the IBM using both Fontographer [for the IBM PostScript] and Chris Reed's TrueType Converter v1.1 [for the TrueType].

About the Typefaces:

This package contains two 'runic' fonts; one,
 Runic-Gothic

, is a straight forward sans serif design - the other, "Futhark", is a serif design, suitable for book typesetting. Both have the same character set and include various alternate letters. The standard set is contained in the lowercase keymap and the alternates are in the uppercase, each in its corresponding key. Simple, no?

UUCP: pan@milton.u.washington.edu

Font Formats: -

```

Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White & Colour [8 Colours])
-
IntelliFont
Font ID:      40406

```

Directory: Non-Latin/Runic/Futhark

Distribution Notice:

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Tesla Coil
 Post Office Box 85811
 Seattle, WA 98145-1811
 USA

This is how it looks like:

Black&White Medium

1.173 runic-gothic

Runic-Gothic

This font was designed on a Macintosh using the Fontographer v3.5 font editing utility by Altsys in Dallas. The font was originally designed for Macintosh PostScript printers and was ported over for the IBM using both Fontographer [for the IBM PostScript] and Chris Reed's TrueType Converter v1.1 [for the TrueType].

About the Typefaces:

This package contains two 'runic' fonts; one, "Runic-Gothic", is a straight forward sans serif design - the other,

```

Futhark
, is a serif

```

design, suitable for book typesetting. Both have the same character

set and include various alternate letters. The standard set is contained in the lowercase keymap and the alternates are in the uppercase, each in its corresponding key. Simple, no?

UUCP: pan@milton.u.washington.edu

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White & Colour [8 Colours])
-
 IntelliFont
 Font ID: 47524

Directory: Non-Latin/Runic/Runic-Gothic

Distribution Notice:

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Tesla Coil
Post Office Box 85811
Seattle, WA 98145-1811
USA

This is how it looks like:

Black&White Medium

1.174 russian

The Russian-Drawer

This drawer contains Russian fonts. Latin characters remain in positions 32 - 127 and the Russian characters are from 192 - 255. Amiga user should copy the keymap file from ":Programs/Font-Support" to the DEVS:Keymaps directory and choose the "Russian" keymap from "Input" in order to use the Russian character set.

Arbat

Drakula

Glasnost

Izwestja

Obrubok
Rubaka
Sputnik
Uljanov Bold
Ural
Wolga

1.175 arbat

Arbat

This is a sans serif Russian font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont

-

Truetype
Font ID: 7100/7101/7102/7103

Directory: Non-Latin/Russian/Arbat

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Danny Amor
. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.176 drakula

Drakula

This is a bloody Russian font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont
Font ID: 7105

Directory: Non-Latin/Russian/Drakula

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Danny Amor
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This is how it looks like:

Black&White Medium

1.177 glasnost

Glasnost

This is a thin sans serif monospaced Russian font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont
Font ID: 7110/7111/7112/7113

Directory: Non-Latin/Russian/Glasnost

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This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.178 izwestja

Izwestja

This is a Times-like Russian font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont

-

Truetype
Font ID: 7115/7116/7117/7118

Directory: Non-Latin/Russian/Izwestja

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This is how it looks like:

Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic

1.179 obrubok

Obrubok

This is a fat outer space Russian font.

Font Formats: -

```
Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White & Colour [8 Colours])
-
IntelliFont
Font ID:      7120
```

Directory: Non-Latin/Russian/Obrubok

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

```
Danny Amor
. You can copy this font with the readme files only!
```

This is how it looks like:

Black&White Medium

1.180 rubaka

```
Rubaka
```

This is a nice looking Russian font.

Font Formats: -

```
Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White & Colour [8 Colours])
-
IntelliFont
Font ID:      7125
```

Directory: Non-Latin/Russian/Rubaka

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

```
Danny Amor
. You can copy this font with the readme files only!
```

This is how it looks like:

Black&White Medium

1.181 sputnik

Sputnik

This is a space Russian font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont
Font ID: 7130

Directory: Non-Latin/Russian/Sputnik

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Danny Amor
. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

1.182 uljanov bold

Uljanov Bold

This is a Bold serif Russian font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont
Font ID: 7135

Directory: Non-Latin/Russian/Uljanov Bold

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Danny Amor
. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

1.183 ural

Ural

This is a sans serif font. It can be used for headings. There are four types: Medium, Bold, Italic and BoldItalic.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 12500/12501/12502/12503

Directory: Non-Latin/Russian/Ural

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

Danny Amor
. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium
Black&White Bold
Black&White Italic
Black&White BoldItalic

1.184 wolga

Wolga

This is a sans serif Russian font.

Font Formats: -

```
Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White & Colour [8 Colours])
-
IntelliFont
Font ID:      7140/7141/7142/7143
```

Directory: Non-Latin/Russian/Wolga

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

Danny Amor
. You can copy this font with the readme files only!

This is how it looks like:

```
Black&White Medium
Black&White Bold
Black&White BoldItalic
Black&White Italic
```

1.185 serbian

The Serbian-Drawer

This drawer contains Serbian fonts. Latin characters remain in positions 32 - 127 and the Serbian characters are from 192 - 255. Amiga user should copy the keymap file from ":Programs/Font-Support" to the DEVS:Keymaps directory and choose the "Serbian" keymap from "Input" in order to use the Serbian character set.

```
Izwestja_serb
Uljanov Bold_serb
Wolga_serb
```

1.186 izwestja_serb

Izwestja_serb

This is a Times-like Serbian font.

Font Formats: -

```

Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White & Colour [8 Colours])
-
IntelliFont
-
Truetype
Font ID:      7215

```

Directory: Non-Latin/Serbian/Izwestja_serb

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

```

Danny Amor
. You can copy this font with the readme files only!

```

This is how it looks like:

Black&White Medium

1.187 uljanov bold_serb

```

Uljanov Bold_serb

```

This is a Bold serif Serbian font.

Font Formats: -

```

Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White & Colour [8 Colours])
-
IntelliFont
-
Truetype
Font ID:      7235

```

Directory: Non-Latin/Serbian/Uljanov Bold_serb

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

```

Danny Amor
. You can copy this font with the readme files only!

```

This is how it looks like:

Black&White Medium

1.188 wolga_serb

Wolga_serb

This is a sans serif Serbian font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White & Colour [8 Colours])

-

IntelliFont

-

Truetype
Font ID: 7240

Directory: Non-Latin/Serbian/Wolga_serb

This font is Shareware. The Shareware fee is 10\$. Copyright © 1994 by

Danny Amor
. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

1.189 tamil

This drawer contains Tamil fonts.

Palladam

1.190 palladam

Palladam

Copyright (c) 1989, 1990 T. Govindaraj, +1 404 325 7446, tg@chmsr.gatech.edu

File name: Palladam.Readme, 90.7.18, 16:15 Hrs, EDT.

"Palladam" was developed using Fontographer, which generates the bitmaps as well as the necessary PostScript files.

The screen bitmap fonts are not very "pretty". However, they print nicely on a laser printer. They should also print reasonably well on an Imagewriter. For ease of use while you are in a word processor, I recommend that you type using Size 18, and print using Size 10 or 12. (The letters of the same size look larger for Palladam than for other fonts. Therefore, size 12, for instance, requires more space than a size 12 Courier or other font. This has not been a problem for me. I normally print in 10 or 12 size, and use 1 1/2 spacing.)

I do have a bitmap font (written using Fontastic Plus) that I may decide to distribute (under the same conditions, free) after I fix some inconsistencies. That font "looks" nicer on the screen.

Keyboard mappings

Tamil letters have been mapped to English letters by sound and/or type (vowels or consonants). While I have mapped most letters to letters normally used for them, (e.g., z for zh), the letters Q, W, X, and B (as well as [and]) have been used somewhat arbitrarily. My justification is that I had to find some letters and the ones I found were the most convenient.

Back quote (`) is used for the dot required for the consonants.

Option and Shift Option keys are used to represent the conjugations of consonants with vowels.

Option-`<number>` are used for most combinations, with Option-7 and Option-8 used for (d + i) and (d + i_) respectively. Option-1,2,3,4,5,6, and 9 are used for the additions required for i, i_, e, e_, ai, a_, and ai (traditional form).

Option-`<letter>` is used for the combination `<consonant + u>`, with exceptions shown above (nu as in Bhanu = option [(try [[if a single [does nothing), nu as in anu (atom) = option-/, nu as in nurai (foam) = shift-option-n).

Shift-Option-`<letter>` is used for the combination `<consonant + u_>`, with the exception shown above (nu_ as in nu_l (book, thread) = shift-option-o).

Some words and symbols have been adapted from the following sources.

Kazhakath Thamizh Agarathi, June 1985

T. Burrow and M. B. Emeneau (1984). A Dravidian Etymological Dictionary, Second Edition, Clarendon Press, Oxford.

a (amma / mother) a (option a = +a; +a = kaal)
a_ (a_lamaram / banyan) sh a A (a_ = a underbar)
i (ilai / leaf) i
i_ (i_ / fly) sh i I

u (ural / mortar) u
 u_ (u_si / needle) sh u U
 e (eli / rat) e
 e_ (e_ni / ladder) sh e E
 ai (aindhu / 5) option i i
 o (ottakam / camel) o
 o_ (o_nayy / wolf) sh o O
 au (auvvai / the poetess) option i o

ah (ehhu / steel) f

k (kappal / ship) k
 ng (singam / lion) g
 c (sangu / conch) c
 n~ (gnayiru / sun) w
 t. (padam / picture) d
 n (kinaru / well)] * (option /)
 th (thavalai / frog) t
 n (nandu / crab) n * (sh opt n = nu; sh op o = nuu)
 p (pambaram / top) p
 m (mayil / peacock) m
 y (yanai / elephant) y
 r (raja / king) r
 l (valai / net) l
 v (vandi / cart) v
 zh (pazham / fruit) z
 l.. (vilakku / lamp q (l over one or two dots)
 rr (paravai / bird) b
 n (maan / deer) [* (option [[)

h (hari) h
 j (raja) j
 s (swami) s
 sh (shankara) x
 xsh (laxshmi) none

Acknowledgements

The incentive for writing this font has been my mother. She never asked that I write her using a computer, but I wanted to do it anyway! Though my folks would prefer to see my handwriting rather than some mechanized version of it, they have gotten used to it and even seem to like it (or not mind it). I thank everyone in my family, in the US and in India. They deserve all the credit, and I accept any blame (or is it the other way around?!).

Palladam Tamil Font is free. You are free to use it and free to distribute it on a free basis. Palladam Tamil Font is NOT in the public domain; it is copyrighted by its author, T. Govindaraj, 1752, Crestline Court, Atlanta, Georgia 30345.

Background and a brief history

I (T. Govindaraj) wrote this font over a period of about a year. It has been modified almost continuously. Since I could not find a commercially available font that I liked, I decided to create one. It took a rather long time since my professorial responsibilities

in the top industrial and systems engineering program in the US left me with little spare time. While there is always room for improvement, I decided to release the font at this time (July 1990) since it appears usable at the current state of its development.

The font is named after the little town where I come from. I am actually from a "suburb" of Palladam.

Since my background is engineering and not linguistics or Tamil literature, I had to use letter mappings that seemed reasonable. I am open to suggestions concerning mappings that may be more appropriate. However, I do not know when I will be able to make any major changes.

Even though the font was developed on an Apple Macintosh II, it is very unlikely that I will do more work on a Mac font. While I was an admirer and promoter of the user interface philosophy popularized by Apple, I have been extremely unhappy with Apple's attitude concerning the "look and feel" issue and their legal "maneuvers". As a past user of Xerox lisp machines and a current user of Sun and NeXT machines, I have not been happy with what Apple is doing. I do not plan to recommend or purchase any more Apple computers until Apple adopts a more egalitarian attitude.

I am an admirer and supporter of the Free Software Foundation (FSF). I plan to develop the Palladam Tamil Font into ghostscript compatible form and turn over complete control to FSF. In the meantime, I have decided to retain the copyright and impose minimal restrictions on the use and distribution of Palladam Tamil Font. The restrictions and terms are in the spirit of GNU General Public License from FSF.

Versions of this font for other computers and operating systems may become available at some later date.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
-
 Truetype
 Font ID: 47272

Directory: Non-Latin/Tamil/Palladam

If you like and use this font, I would recommend a donation to the Free Software Foundation at the following address:

Free Software Foundation, Inc.
675 Massachusetts Avenue
Cambridge, MA 02139, USA

(Your donations to FSF are tax deductible.)

I list below two restrictions. If you have any questions about the use or distribution of this font or suggestions, please contact me via e-mail or telephone (tg@chmsr.gatech.edu, +1 404 325 7446).

- (1) You should not receive any money from anyone who gets a copy of the font from you, except for nominal charges to cover the cost of media and postal expenses. I encourage distribution via appropriate networks.
- (2) Any fonts derived from this font, for use on any hardware and/or with any free or commercial software, will also be available under the same terms as this font, subject to the current US copyright laws governing software.
- (3) Any distribution of this font in any form will be accompanied by this notice in its entirety.

No warranty

Palladam Tamil Font is licensed free of charge and I provide absolutely no warranty. You use the font entirely at your own risk. The author, T. Govindaraj, or anyone who distributes this font under the terms mentioned above is not liable for any losses or damages resulting from the use of this font.

I, T. Govindaraj, reserve the right to make any changes in the terms and conditions under which this font or any derivatives are distributed to the extent permitted by the copyright laws of the United States of America or the Berne Convention, whichever is deemed the most beneficial to humanity.

This is how it looks like:

Black&White

1.191 script

This drawer contains Script-fonts.

Alfred Drake

Angelina

Antonella

Arenski

Attic

Biko

BlackChancery

Caligula

Cascade

Civitype

Daniela

Downwind

Dragonwick

Fiorentini

Garrett

Heather

Isabelle

Juliet

Linea

Mistral

Papyrus

Pizzo

Rickshaw

Sahara

Scrittura

UpperWestSide

Wistata

1.192 alfred drake

Alfred Drake

You've discovered my newest font "AlfredDrake". AlfredDrake is named after the world renowned musical theatre star. The face is arabic feeling. Like the thousand and one nights. Alfred Drake originated the leading roles in Oklahoma, Kiss Me Kate and Kismet!

I hope you enjoy it. I am asking for a small shareware fee for this font. Five Dollars. That's all! I'm committed to making typefaces affordable so

please write that check today. Encourage me in my commitment!

Why should you want to give me five dollars?

Because it will encourage me to create and release more fonts. If you like this, you'll like more. I enjoy making new faces for people to enjoy. Encouragement is always appreciated!

I will, and have, given additional point sizes to registered users upon request without additional fee.

A special thanks to those who have paid for previous releases. The encouragement to continue was most gratifying!

Font Formats: -

- Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
- DMF
(+ bitmap)
- Bitmap
(Black&White)
- IntelliFont
Font ID: 55846

Directory: Script/Alfred Drake

Send \$5 to:
Mike Allard
De Nada Industries
3 Addison Street
Gloucester, MA 01930
USA

I can be reached on America Online, I'm Michael559

This font is ©Mike Allard for De Nada Industries. If you wish to distribute it with any collection it must include all files including this one. You may distribute it on any board you like. Feel free. I would like to be made aware, if possible, of any distribution in any collection. Mucho Appreciato.

Any information regarding the distribution of this font or any other De Nada Industries production on other BBS's would be appreciated.

Thanks to those who've taken the time out to contact me regarding previous uploads.

I would prefer that this typeface not be translated into Truetype, except for personal use. I no longer believe in TrueType and do not want this, or any of my typefaces, released in TrueType format. Again, DO NOT RELEASE A TRUETYPE VERSION OF THIS FONT.

This is how it looks like:

Black&White

1.193 angelina

Angelina

This is a old style script font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 18050

Directory: Script/Angelina

This font is freeware. Copyright © 1994 by
Danny Amor

.

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.194 antonella

Antonella

This is a bold script font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

```
IntelliFont
-
Truetype
Font ID:      12300
```

Directory: Script/Antonella

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.195 arenski

```
Arenski
```

This is a beautiful script font.

```
Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
    (+ bitmap)
-
  Bitmap
    (Black&White)
-
  IntelliFont
  Font ID:      9029
```

Directory: Script/Arenski

This font is freeware. Copyright © 1994 by A. Mendoza.
You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.196 attic

```
Attic
```

NOTE: One character in all laserfonts is not porportional to the bitmapped screen for! That character is the "space", so never adjust your page layout

by the use of the space character for any Postscript^a printer, but use a tab instead. It requires a little more work, but the results are spectacularly accurate.

You can thank the wonderful folks at Adobe^a for the Postscript^a language that makes today's desktop publishing a reality.

If you want to make your own laserfonts, you can by using Atsys's Fontographer, or several other font (logo) generation programs. If you want to design printer resolution dependant graphics, try Adobe Illustrator^a, FreeHand^a, Cricket Draw^a, MacDraw II^a or other object oriented (vector-based) drawing program.

PAGEMAKER NOTES *****

When using these fonts in PageMaker^a, better results are obtained by turning OFF the auto kerning feature of pagemaker after "selecting" the type.

"HAPPY FONTING!" This is a Bold script font.

Font Formats: -

```

    Adobe
      (Type 1 [pfa & pfb], Type 3, Bitmap)
    -
    DMF
      (+ bitmap)
    -
    Bitmap
      (Black&White)
    -
    IntelliFont
    -
    TrueType
    Font ID:      24050
  
```

Directory: Script/Attic

The Laserfonts I am producing are being distributed on the SHAREWARE system. I have tried to keep the fees nominal so that everyone can afford my fonts. Thank you for your support! Please send in the \$5 for each font you keep (so that I may continue to produce high quality Laserfonts) to:

Gary Garrett
 11330 Pine Acres Road
 Jacksonville, Florida 32217
 USA

This is how it looks like:

Black&White

1.197 biko

Biko

What you now have is a font of someones handwriting (Mine). Is that stupid or what? I decided that I would start creating all sorts of silly fonts 'cause I can't create anything else on my Mac at this point. I couldn't write a line of code if you put a gun to my head and forced me.

Anyway, I don't know if anyone would even WANT a font of my handwriting, but I'm uploading it anyway. I've started with my own chicken-scratch because it would be completely stupid and no one else would possibly have a font like it. (Just think, now you can write a ransom note and pin it on me!) I originally wanted to be able to write personal, hand-written letters to all my friends and still have the convenience of mail-merge.

The font is of an all caps nature. (That's how I write, what can I say?) It looks like lettering done with a flair pen. ('cause that's what I used...amazing! I suppose I should've called it "BikyScript", but that doesn't sound as nice.) It's a complete character set with all the upper-case doo-hickeys. Check out the bracket keys, I've included all sorts of weird characters there so when you want to censure yourself, you can. The font doesn't look too great on-screen, but wait until you print it out to see what you think.

For you people who want to know, here's what I used to create this font. I scanned my handwriting in PhotoShop 1.0.7, outlined it with Adobe Streamline, tweaked it with Aldus Freehand 3.0, then assembled it with FontMonger.

```
Font Formats: -
               Adobe
                 (Type 1 [pfa & pfb], Type 3, Bitmap)
               -
               DMF
                 (+ bitmap)
               -
               Bitmap
                 (Black&White)
               -
               IntelliFont
               Font ID:      10329
```

Directory: Script/Biko

O.K., here's the part where I pretend it's shareware and ask you to send me five bucks. Well don't. (Or more like, WHO WOULD?!) Actually, I should apologize to YOU for getting you to take the time to download this. Now just dump all this into the trash and empty it. (That's what you're gonna do? Right?) Alright, if you ARE gonna keep it, you're gonna have to admit it to me by sending me some mail telling me that you are doing so and the reason why.

Send me E-mail or write to this address: (I'd do the E-mail)
Eric Bickernicks
P.O. Box 685
Westwood, MA 02090

This is how it looks like:

Black&White

1.198 blackchancery

BlackChancery

A nice script font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 37467

Directory: Script/BlackChancery

For further information about Fontographer 3.2, call or write:

Altsys Corporation
269 W. Renner Rd.
Richardson, TX 75080
Phone: (214) 680-2060

CompuServe: 76004,2071
FAX: (214) 680-0537
MCI Mail: ALTSYS
AppleLink: D0590
America Online: Altsys

This font is Public Domain. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.199 caligula

Caligula

Accompanying this README.TXT file is the Caligula font. Caligula is a crude representation of what was originally a calligraphic bitmap font autotraced by Fontographer 3.2. There are no kerning pairs in this font and it should probably be use only in sizes 24pt or larger. It is fully compatible with ATM for Windows, allowing it to be seen on screen at any size, and print to any

printer that has a Windows driver.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 -
 Truetype
 Font ID: 48144

Directory: Script/Caligula

For further information about Fontographer 3.2, call or write:

Altsys Corporation
269 W. Renner Rd.
Richardson, TX 75080
Phone: (214) 680-2060

CompuServe: 76004,2071
FAX: (214) 680-0537
MCI Mail: ALTSYS
AppleLink: D0590
America Online: Altsys

This font is Public Domain. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.200 cascade

Cascade

A nice script font.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -

IntelliFont
Font ID: 15710

Directory: Script/Cascade

This font is Public Domain. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.201 civitype

Civitype

The original version of this typeface was drawn by Robert Granjon (active in the latter half of the 16th century---he also designed a number of typographic ornaments that have become standard in typography). It is a typographic rendering of the gothic hand 'batarde'. This version is based on Louis Ferrand's ATF version of Civilite. There are also versions by Deberny et Peignot, and Enschede (both with a much more gothic character to them). Variations on this typeface include Ilse Schuele's 'Rhapsody', and Schneidler's 'Legend'. Morris Benton designed Typo Upright (also called Linoscript) which is based on the later development of Civilite.

The type is best used in sizes 18-60pt (the original on which this working is based is 48pt).

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 15957

Directory: Script/Civitype

This font is Public Domain. Copyright 1991 by S. G. Moyer. Additional characters by Danny Amor. You can copy this font with the readme files only!

Stephen Moyer (CIS 76416,1542)
The Studio
Dept. 158
306 Thayer St.
Providence, Rhode Island
USA

This is how it looks like:

Black&White

1.202 daniela

Daniela

This is a hand writing.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 12700

Directory: Script/Daniela

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.203 downwind

Downwind

DownWind is a semi psychedelic calligraphic font.
Works at 20 pts or larger. Nice for posters. Contains
upper & lower case and numbers. Not kerned.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

```
      (+ bitmap)
-
      Bitmap
      (Black&White)
-
      IntelliFont
      Font ID:      39084
```

Directory: Script/Downwind

This font is NOT a demo. Unless noted it contains all the regular alphanumeric characters. The font contains ``hinting``; usually over one hundred kerning pairs are defined. AFM files are included for kerned fonts.

LORVAD(R) fonts are distributed in the spirit of shareware. Try them out for a month. If you decide to keep any of these fonts you are required to send a \$10 per font registration fee to:

```
      LORVAD
      PoBox 1828
      Easton Md 21601
USA
```

Please indicate what font(s) you are registering and where you found them. Maryland residents should include 5% sales tax.

These products may be distributed freely as long as the following conditions are met: The files may not be modified and this notice must be included with each font or group of LORVAD(R) fonts; Fonts may be included on collections of Public Domain and Shareware disks providing that no more than \$10 is charged for the disk. Distribution by electronic BBS is allowed.

If you paid for a disk with any of these fonts you are still required to send in your registration fee if you decide to keep them.

The Bottom Line: We will continue to release laser fonts in a non-crippled format as long as there is a fair response to the registration fee.

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.204 dragonwick

Dragonwick

Since the font is detailed, it is not recommended that you use it in a size smaller than 24 points. Please note that Dragonwick contains no diacritical characters, but fancy quotes are included, as well as an alternate word-ending s (at the option-s character) and an alternate word-ending o (at the option-o character). Complaints? Suggestions? Too bad. Chapter 1

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)
-
 IntelliFont
 Font ID: 12700

Directory: Script/Dragonwick

Dragonwick is Copyright © 1990 by David Rakowski. Though I retain rights, you may keep it without payment. You may, however, show your appreciation by sending a picture postcard with something black on it to: Victoria Salter, Music Department, Dodge Hall, Columbia University, New York, NY 10027, containing the following message: "Dear Victoria: The weather is better, though the electricity has had better moments. The sidewalks had breakfast without tea and a dog made some of them spark. The policemen's wives made some preserves with shampoo." You may distribute Dragonwick in any way, manner, shape or form, providing you do not charge for it and providing that all four files you got in this archive are included.

This is how it looks like:

Black&White

1.205 fiorentini

Fiorentini

This is an old-style font.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
-
 DMF
 (+ bitmap)
-
 Bitmap
 (Black&White)

```

-
  IntelliFont
-
  Truetype
  Font ID:      35400

```

Directory: Script/Fiorentini

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.206 garrett

Garrett

NOTE: One character in all laserfonts is not porportional to the bitmapped screen for! That character is the "space", so never adjust your page layout by the use of the space character for any Postscript^a printer, but use a tab instead. It requires a little more work, but the results are spectacularly accurate.

You can thank the wonderful folks at Adobe^a for the Postscrpt^a language that makes today's desktop publishing a reality.

```

Font Formats: -
  Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
  DMF
  (+ bitmap)
-
  Bitmap
  (Black&White)
-
  IntelliFont
  Font ID:      26015

```

Directory: Script/Garrett

The Laserfonts I am producing are being distributed on the SHAREWARE system. I have tried to keep the fees nominal so that everyone can afford my fonts. Thank you for your support! Please send in the \$5 for each font you keep (so that I may continue to produce high quality Laserfonts) to:

Gary Garrett
 11330 Pine Acres Road
 Jacksonville, Florida 32217

"HAPPY FONTING!"

This is how it looks like:

Black&White

1.207 heather

Heather

You've discovered my newest font "Heather". Heather is a handwritten cursive font that my co-worker Heather wishes she could write. She can't actually write in a cursive, she tells me, so this is her alternative. It's a nice font.

I hope you enjoy it. I am asking for a small shareware fee for this font. Five Dollars. That's all!

Why should you want to give me five dollars?

Because it will encourage me to create and release more fonts. If you like this, you'll like more.

I'm on the verge of releasing only every fourth font created and letting people send for disks containing additional De Nada Fonts. This would entail a higher cost per font and more inconvenience, but....

I will, and have, given additional point sizes to registered users upon request without additional fee.

A special thanks to those who have paid for previous releases. The encouragement to continue was most gratifying!

Any information regarding the distribution of this font or any other De Nada Industries production on other BBS's would be appreciated.

Thanks to those who've taken the time out to contact me regarding previous uploads.

I would prefer that this typeface not be translated into TrueType, except for personal use. I no longer believe in TrueType and do not want this, or any of my typefaces, released in TrueType format. Again, DO NOT RELEASE A TRUETYPE VERSION OF THIS FONT.

This font CANNOT be put on the BCS premium service BBS without it's ALSO being available to the general public on the normal BBS where any BCS member may download it.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap

(Black&White)

-

IntelliFont

Font ID: 45300

Directory: Script/Heather

Send \$5 to:

Mike Allard

De Nada Industries

3 Addison Street

Gloucester, MA 01930

USA

I can be reached on America Online, I'm Michael559

This font is ©Mike Allard for De Nada Industries. If you wish to distribute it with any collection it must include all files including this one. You may distribute it on any board you like. Feel free. I would like to be made aware, if possible, of any distribution in any collection. Mucho Appreciato.

This is how it looks like:

Black&White Medium

1.208 isabelle

Isabelle

This is an old-style font.

Font Formats: -

Adobe

(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

(+ bitmap)

-

Bitmap

(Black&White)

-

IntelliFont

-

Truetype

Font ID: 36660/36661/36662/36663

Directory: Script/Isabelle

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White Medium

Black&White Bold
Black&White BoldItalic
Black&White Italic

1.209 juliet

Juliet

You've discovered my newest font "Juliet". There is a companion fonting worked on called

Romeo

(a serif) but I've no firm finish date in mind on that yet. Meanwhile here's Juliet!

Juliet is a "handwriting" font (my favorite style) that is Bold and kind of classy. It has most of the characters you'd use for daily writing including the question mark, the exclamation mark and parentheses. It was made by the kind folk at De Nada Industries. I hope you enjoy it. I am asking for a small shareware fee for this font. Five Dollars. That's all!

Why should you want to give me five dollars?

Because it will encourage me to create and release more fonts. If you like this, you'll like more.

(Actually, I'll create them anyway, I just won't release them without some sort of incentive!)

A special thanks to those who have paid for previous releases. The encouragement to continue was most gratifying!

Any information regarding the distribution of this font or any other De Nada Industries production on other BBS's would be appreciated.

Thanks to those who've taken the time out to contact me regarding previous uploads.

This font CANNOT be put on the BCS premium service BBS without it's ALSO being available to the general public on the normal BBS where any BCS member may download it.

I would prefer that this typeface not be translated into Truetype, except for personal use. I no longer believe in TrueType and do not want this, or any of my typefaces, released in TrueType format. Again, DO NOT RELEASE A TRUETYPE VERSION OF THIS FONT.

Font Formats: -

Adobe

(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

(+ bitmap)

-

Bitmap

```

        (Black&White)
    -
        IntelliFont
    -
        Truetype
        Font ID:      40094

```

Directory: Script/Juliet

Send \$5 to:
 Mike Allard
 De Nada Industries
 3 Addison Street
 Gloucester, MA 01930
 USA

I can be reached on America Online, I'm Michael559

This font is ©Mike Allard for De Nada Industries. If you wish to distribute it with any collection it must include all files including this one. You may distribute it on any board you like. Feel free. I would like to be made aware, if possible, of any distribution in any collection. Mucho Appreciato.

This is how it looks like:

Black&White

1.210 linea

Linea

This is a very, very thin font. Comes in three versions: light, Medium, Bold. Beware: Light consists of lines that have only a width of one (1) pixel!!! You'll need a very, very good printer (with a very, very high resolution) to produce nice output. Medium's lines are 5 pixel wide and Bold consists of lines that are a massive of 15 pixels!

```

Font Formats: -
        Adobe
        (Type 1 [pfa & pfb], Type 3, Bitmap)
    -
        DMF
        (+ bitmap)
    -
        Bitmap
        (Black&White)
    -
        IntelliFont
    -
        Truetype
        Font ID:      11530/11531/11532/11533/11534/11535

```

Directory: Script/Linea

This font is giftware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White Mediun
Black&White Italic
Black&White Bold
Black&White BoldItalic
Black&White Light
Black&White LightItalic

1.211 mistral

Mistral

This is a nice script font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 42211

Directory: Script/Mistral

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.212 papyrus

Papyrus

This is a nice handwriting.

Font Formats: -

Adobe

```
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White)
-
IntelliFont
-
Truetype
Font ID:      43210
```

Directory: Script/Papyrus

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.213 pizzo

Pizzo

This is a Bold font.

```
Font Formats: -
Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White)
-
IntelliFont
Font ID:      16050
```

Directory: Script/Pizzo

This font is freeware. Copyright © 1994 by
Danny Amor

You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.214 rickshaw

Rickshaw

This is a japanese style script font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 32570

Directory: Script/Rickshaw

This font is freeware. Copyright © 1991 by Peter S. Bryant. ALL RIGHTS RESERVED.
You can copy this font with the readme files only!

Peter S. Bryant

P.O. Box 11235

Zephyr Cove, Nevada 89448

USA

This is how it looks like:

Black&White

1.215 sahara

Sahara

This is a arabic style script font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype

Font ID: 26835

Directory: Script/Sahara

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.216 scrittura

Scrittura

This is a script font.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 15814

Directory: Script/Scrittura

This font is freeware. Courtesy of PUBLISHER'S PARADISE BBS
(++1 205 882 6886 9600). Don't delete the readme files.

This is how it looks like:

Black&White

1.217 upperwestside

UpperWestSide

UpperWestSide is a Bold script font.

UpperWestSide is DonateWare. If you keep it, you are requested (ooh, I HATE the passive voice!) to make a tax-deductible contribution to Columbia University of at least \$9.99, as follows: Make the check payable to Columbia University and mail it to Cynthia Lemiesz, 703 Dodge Hall, Columbia

University, New York, NY 10027. With your check enclose a postcard of any town that isn't your hometown or an old cash register receipt, and write on it: "Dear Cynthia: Here's \$9.99. We've seen better weather here, but I can't complain. The guy in the paint store says I have to go now."

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont
 -
 Truetype
 Font ID: 40263

Directory: Script/UpperWestSide

Permission is granted to individuals and non-profit organizations to distribute copies of this font as they please, providing all four files contained in this archive are included. Permission is specifically denied to any for-profit organization that resells public domain or shareware software to sell this font or distribute this font in any way, unless they receive my specific permission via E-mail on GENie (RAKMAN) or Compuserve (73240,3060). Budgetbytes is exempt from the previous proviso.

UpperWestSide is © 1990 by David Rakowski. Alle Rechte Vorhalten (All Rights Reserved).

This is how it looks like:

Black&White

1.218 wistata

Wistata

This is a standard script font.

Font Formats: -
 Adobe
 (Type 1 [pfa & pfb], Type 3, Bitmap)
 -
 DMF
 (+ bitmap)
 -
 Bitmap
 (Black&White)
 -
 IntelliFont

-
Truetype
Font ID: 43100

Directory: Script/Wistata

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.219 pictures

This drawer contains Picture Fonts.

Animals

AstroDings

Carta

Channels

Cheq

CocaCola

DavysDingbats

EileensMediumZodiak

Fleurons

Geographic_Symbols

Herald

Hermetic

KarKode

MiniPics

PCOrnaments

Recycle

StockTickerTape

1.220 animals

Animals

Each upper- and lower-case letter of the alphabet is a different animal. It was designed to keep my two year old daughter entertained while I work on the computer.

All the animals face to the right. By pressing Option and the character at the same time, the same animal appears facing left. For example, upper-case A is an alligator facing right and Option-A is an alligator facing left. A specimen sheet, showing which animal corresponds to which key, is part of this manual. Animal Dingbats is designed to be used with a PostScript laser printer or Adobe Type Manager and an ImageWriter printer. If you don't have one or the other you probably won't enjoy the program: the bitmap characters are not very pretty. It's also helpful to have a program like Quark Xpress or Aldus PageMaker, which allow you to use larger size type.

Installation. Install Animal Dingbats like any other font: drag the Outline font file (the little laser printer icon entitled Anima) into your system folder, and install the bitmap file (the little suitcase file entitled Animal.bmap) using the Font /DA mover program from Apple.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 23270

Directory: Pictures/Animals

Animals is shareware. The payment requested is \$5. Please send it to Michael Boyle,
190 Wooster St.,
Apt. 66,
New Haven,
CT 06511,
USA

Registration and Licensing Agreement Animal Dingbats is shareware. The payment requested is \$5, reflecting the non-earth shaking nature of the program, and my hope that users will actually send it in. If you would like a copy of the original Fontographer files for the font, please send an extra \$5. If you have questions or problems, feel free to contact me: tel. (203) 562-6367; America Online Michael1034; CompuServe 7.6256,661. By using Animal Dingbats for more than one week, you accept

the terms and conditions of this agreement. You may install and use Animals outline and bitmap fonts (the software) with a single printer or other output device which contains a PostScript language interpreter or with a CPU which utilizes Adobe Type Manager. You may make backup copies of the software as necessary and you may give away copies of the software provided a copy of this manual accompanies them.

This is how it looks like:

Black&White

1.221 astrodings

AstroDings

This is a font consisting of various astrological signs.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont
Font ID: 15960

Directory: Pictures/AstroDings

This font is freeware. Copyright © 1994 by A. Carr.
Remember to vote! If you don't vote, you can't bitch.
You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.222 carta

Carta

This is a font consisting of various pictures.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

```

    DMF
      (+ bitmap)
-
    Bitmap
      (Black&White)
-
    IntelliFont
    Font ID:      54120

```

Directory: Pictures/Carta

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.223 channels

Channels

CHANNELS is a specialized font, useful for anyone involved in printing TV listings on a regular basis. In addition to containing a very readable condensed font, it includes symbols similar to those you would find on most TV-listings pages in your daily newspaper. I had to rearrange a few keys to accommodate the cable listings the ampersand (&), exclamation mark (!), bullet (•) and dollar sign (\$) characters. I hope this doesn't cause any severe problems.

I tried to include most popular cable stations, including the new SciFi and Cartoon Networks. If I have omitted any important stations, my apologies. Please drop me E-Mail and I will try to include them in a possible future update.

The following cable stations are supported:

American Christian Television System	ACTS
American Movie Classics	AMC
Arts & Entertainment	A&E
Black Entertainment Television	BET
Bravo	BRV
Cable News & Business Network	CNBC
Cable News Network	CNN
Cable Satellite Public Affairs Net.	C-SPAN
Cable TV Network of NJ	CTNJ
Cartoon Network	CN
Cinemax	MAX
Country Music Television	CMT
Court TV	CTV
Discovery Channel, The	DSC
Disney Channel	DIS
E! Entertainment Television	E!
ESPN	ESPN
Family Channel, The	FAM

Home Box Office	HBO
Learning Channel, The	TLC
Lifetime	LIF
Madison Square Garden Network	MSG
Movie Channel, The	TMC
Music Television	MTV
National Jewish Television	NJT
Nickelodeon	NIK
Science-Fiction Network	SF
Showtime	SHO
SportsChannel America	SCA
SportsChannel	SC
TBS Superstation	TBS
The Nashville Network	TNN
Travel Channel, The	TTC
Turner Broadcast Network	TBN
Trinity Broadcasting Television	TNT
Video Hits One	VH-1
Vision Interfaith Satellite Network	VISC
Weather Channel, The	TWC
USA Network	USA

In addition, the following symbols/abbreviations are included:

Black and White	B&W
Closed Captioned	CC
Colorized	COL

Film Rating Codes:

G
NR
PG
PG-13
R

Hours [used for show lengths]
Minutes [used for show lengths]
Repeat (R)
Star [for rating films]
Half-star
Stereo

Rearranged characters:

Ampersand & \ [back slash]
Bullet ` [accent]
Dollar sign (3/4 size)
Exclamation mark ! / [slash]
Em dash = [equal sign]
Parentheses appear in the respective bracket locations.

To type hollow television stations, use the OPTION+SHIFT with the top row of numeric keys for stations 2-13. For other stations, use the OPTION+SHIFT with the special keys on the right side of the main keyboard [dash, =, o, p, l, semicolon or apostrop

To type solid television stations, use the OPTION key with top row of numeral keys for stations 2-13. For other stations, use the SHIFT key with the special keys on the right side of the main keyboard [open or closed brackets or < keys] to type the TV screen with the specific numeral (1-3).

Change the color of your type to WHITE or PAPER and type the second digit of the station by using OPTION+SHIFT+one of the top-row numeric keys. For example, to type the 24 shown above: Type SHIFT+] ; change the color of your type to WHITE; then OPTION+SHIFT+4 (again, no space between the two keystrokes). Make sure you change the color of your type back to BLACK.

Refer to KeyCaps or a similar application for complete keyboard layouts.

```
Font Formats: -
              Adobe
                (Type 1 [pfa & pfb], Type 3, Bitmap)
              -
              DMF
                (+ bitmap)
              -
              Bitmap
                (Black&White)
              -
              IntelliFont
                -
              Truetype
              Font ID:      40800
```

Directory: Pictures/Channels

I would welcome your suggestions/comments concerning this font. If you use this font on a professional level (i.e., in material that is distributed for profit), a shareware fee of \$14.95 per copy is requested. You may distribute or upload this file to other bulletin boards providing this README file is included.

Comments, suggestions and/or shareware fees can be sent to:

Thomas R. Gabrielli
c/o Skyline Graphics
224 Skyline Drive
Coram, New York 11727-0388

This is how it looks like:

Black&White

1.224 cheq

Cheq

NOTICE:

Adobe is licensing this font software "Cheq" to you royalty-free for your use and not for sale to others. This font software is provide as is and Adobe disclaims all warranties, including merchantability and fitness for a particular purpose.

```
Font Formats: -
              Adobe
```

```
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White)
-
IntelliFont
Font ID:      23368
```

Directory: Pictures/Cheq

Any and all copies of this software must contain this notice intact.
Copyright (C) 1989 Adobe Systems, Inc. All rights reserved.
Design (D) 1989 John S. Renner, Adobe Systems, Inc.

This is how it looks like:

Black&White

1.225 cocacola

CocaCola

This is a font consisting of the CocaCola symbols.

```
Font Formats: -
Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
(+ bitmap)
-
Bitmap
(Black&White & Colour [32 colours])
-
IntelliFont
Font ID:      59100
```

Directory: Pictures/CocaCola

This font is freeware. You can copy this font with the readme files only!

This is how it looks like:

Black&White

1.226 davysdingbats

DavysDingbats

Many ArtNouveau images, several cats, ballerinas, moons, floral patterns, other animals. Over 200 pictorial characters.

Put these files in your font directory (eg.c:\fonts), point ATM at it, select the font and tell it to ADD. Don't forget to do the "printer setup shuffle" in WinWord to get it added to the list!

```
Font Formats: -
              Adobe
              (Type 1 [pfa & pfb], Type 3, Bitmap)
              -
              DMF
              (+ bitmap)
              -
              Bitmap
              (Black&White & Colour [32 colours])
              -
              IntelliFont
              -
              Truetype
              Font ID:      32256
```

Directory: Pictures/DavysDingbats

DavysDingbats is © 1990 by David Rakowski, Alle Rechte Vorhalten. DavysDingbats is Shareware with a difference; your check for \$12.00 should be made out to Columbia University and sent to Cynthia Lemiesz, 703 Dodge Hall, Columbia University, New York, NY 10027 where the payments are treated as tax-deductible donations to help the sadly underfunded Columbia Composers put on their concerts. If you pass it on to your friends (and please DO) all files in this package must be distributed together, unaltered, including the file you are reading.

This is how it looks like:

Black&White

1.227 eileensmediumzodiak

EileensMediumZodiak

This is a font consisting of the zodiak.

```
Font Formats: -
              Adobe
              (Type 1 [pfa & pfb], Type 3, Bitmap)
              -
              DMF
              (+ bitmap)
              -
              Bitmap
```

(Black&White & Colour [32 colours])

-

IntelliFont

Font ID: 14334

Directory: Pictures/EileensMediumZodiak

This font is freeware. Copyright 1994 by David Rakowski. All Rights reserved.
You can copy this font with the readme files only!

This is how it looks like:

Black&White
Colour

1.228 fleurons

Fleurons

This font consists of flowers and plants.

Font Formats: -

Adobe

(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF

(+ bitmap)

-

Bitmap

(Black&White)

-

IntelliFont

Font ID: 40257

Directory: Pictures/Fleurons

This font is Public Domain. Copyright 1991 by S.G. Moyer.
You can copy it with the readme files only.

This is how it looks like:

Black&White

1.229 geographic_symbol

Geographic_Symbol

This font consists of the geographic Symbols.

Font Formats: -

```

Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White)
-
IntelliFont
-
Truetype
Font ID:      23085

```

Directory: Pictures/Geographic_Symbol

This font is Freeware. You can copy it with the readme files only.

This is how it looks like:

Black&White

1.230 herald

Herald

About this Font

This font is distributed as shareware as part of a promotion for the Scriptorium Font Library.

If you use this font for thirty days or for any publication or commercial purpose you are obligated to register it as shareware.

To register the font you may pay a \$5 registration fee to Ragnarok, or you may order a sampler disk or the disk on which the font is featured for \$15. The later option is the best deal because you'll get a whole disk of legitimate, registered fonts for a very low price.

If for some reason you wish to distribute this font as part of a shareware collection or package, please contact us first at the address (netmail or US Mail) or phone number given below.

The rest of this is our standard catalog. If you like this font you'll love some of the hundred-plus other fonts in the Scriptorium Font Library.

The Scriptorium Font Library

The Scriptorium Font Library is a collection of fonts designed by Dave Nalle of Ragnarok Games for use in their publications. These fonts have now been made available by mailorder direct from Ragnarok.

Font Formats: -

```

Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)

```



```

-
  DMF
  (+ bitmap)
-
  Bitmap
  (Black&White & Colour [32 colours])
-
  IntelliFont
  Font ID:      43087

```

Directory: Pictures/Herald

SHAREWARE NOTE

Support shareware. Many of our fonts are distributed as shareware for promotional purposes. If you see our fonts being circulated as unregistered copies (without our shareware notice), let us know...or let the culprit know that you don't approve. These fonts are too damned cheap for anyone NOT to pay their shareware fee or order them on disk.

Order from:

RAGNAROK
 POB 140333
 Austin, TX 78714
 USA

This is how it looks like:

Black&White

1.231 hermetic

Hermetic

This font was designed on a Macintosh using the Fontographer v3.5 font editing utility by Altsys in Dallas. The font was originally designed for Macintosh PostScript printers and was ported over for the IBM using both Fontographer [for the IBM PostScript] and Chris Reed's TrueType Converter v1.1 [for the TrueType].

About the Typeface:

This font is what is known to typographers as a "pi" font; that is, for the most part, it contains symbols. I can't find my 'cheat sheet' for the keyboard layout so I won't go into which symbols are where in the keyboard mapping :-). It *does* contain an elementary Hebrew typeface, sans the diacritical marks. Also contained are the symbols for the 12 signs, the planets, alchemical notational marks, the elemental symbols, astrologic aspects, etc etc. I went a little overboard when deciding what would go into this font but as I remember, there IS an order to the layout. heh. I hope it comes in handy for you; it's meant to be a "swiss army knife" for occult typesetting. Enjoy!

Font Formats: -

```
Adobe
  (Type 1 [pfa & pfb], Type 3, Bitmap)
-
DMF
  (+ bitmap)
-
Bitmap
  (Black&White)
-
IntelliFont
-
Truetype
Font ID:      2930
```

Directory: Pictures/Hermetic

Distribution Notice:

This font is Copyrighted 1992 Digital Type Foundry and is available for use at no charge and may be distributed freely as long as this archive [along with this ReadMe file] is kept as-is, intact.

Tesla Coil
Post Office Box 85811
Seattle, WA 98145-1811

UUCP: pan@milton.u.washington.edu

This is how it looks like:

Black&White

1.232 karkode

KarKode

This font consists of the ASCII-CODE Numbers, e.g. pressing A displays 65.

```
Font Formats: -
  Adobe
    (Type 1 [pfa & pfb], Type 3, Bitmap)
  -
  DMF
    (+ bitmap)
  -
  Bitmap
    (Black&White)
  -
  IntelliFont
  -
  Truetype
  Font ID:      46916
```

Directory: Pictures/KarKode

This font is Freeware. Copyright © 1990 by Rob Kassel. Permission granted to distribute provided no profit is made doing so. Based on Goudy Oldstyle from Altsys. You can copy it with the readme files only.

This is how it looks like:

Black&White

1.233 minipics

MiniPics

This font consists of mini pictures.

Font Formats: -

Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)

-

DMF
(+ bitmap)

-

Bitmap
(Black&White)

-

IntelliFont

-

Truetype
Font ID: 42210

Directory: Pictures/MiniPics

This font is Freeware. You can copy it with the readme files only.

This is how it looks like:

Black&White

1.234 pcornaments

PCOrnaments

Here is a collection of ornaments, which go along rather nicely with Adobe's Wood Type Package. There isn't much to say about this font - all of the characters were digitized from an enlarged photocopy of Roy Kelly's American Wood Types, and most of ornaments, flourishes and pointers come from Hamilton's 1906 catalogue, which original I have never seen. Interestingly enough, most of the Adobe Type can be found in Kelly's book, a not surprising fact since American Wood Type is the wood type bible, nearly by itself sparking a revival of interest (and types) in Wood Type. Also, Kelly wrote an introduction for Adobe, and

methinks acted as a consultant of sorts as well. To be fair to Adobe, the types seem to deserve the label "Original", not only because of the quality of digitization, which is high, but also because the Adobe design staff created characters never previously included with the face. At any rate, most of the characters here don't appear in Adobe's Package (which was part of the reason why this font exists at all), and though some of the curves in the font are less than entirely satisfactory (which font having been coughed up over a week last month), I hope it will be of some use.

Nigel Yeoh
zdt1123 @ uk.ac.kcl.cc.ash
compuserve : 100016,275

August 1990

Credits:

I'd like to thank David Collier and the other folks at Decode Design, 1 Ashland House, Ashland Place, London, for absolutely invaluable spiritual guidance. May Jolt Cola never appear in any of his videos.

Font Formats: -

- Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
- DMF
(+ bitmap)
- Bitmap
(Black&White)
- IntelliFont
- Truetype
Font ID: 9954

Directory: Pictures/PCOrnaments

This font is Freeware. You can copy it with the readme files only.

This is how it looks like:

Black&White

1.235 recycle

Recycle

This font consists of some recycling symbols.

Font Formats: -

- Adobe
(Type 1 [pfa & pfb], Type 3, Bitmap)
-

```

    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White)
  -
    IntelliFont
    Font ID:      45019

```

Directory: Pictures/Recycle

This font is Freeware. You can copy it with the readme files only.

This is how it looks like:

Black&White

1.236 stocktickertape

StockTickerTape

TICKER TAPE is a sans-serif typeface that simulates letters, whole numbers fractions, and symbols that might appear on a stockbroker's ticker tape or on the "ticker tape" screen display on cable TV channels such as CNN and CNBC. This font was developed for writing portions of the book: "The Informed Investor's Guide to Financial Quotations: Evaluating Stocks, Bonds, Mutual Funds, Futures, and Options" by Howard M. Berlin, published 1994 by Business One-Irwin, a division of Times Mirror.

```

Font Formats: -
    Adobe
      (Type 1 [pfa & pfb], Type 3, Bitmap)
  -
    DMF
      (+ bitmap)
  -
    Bitmap
      (Black&White)
  -
    IntelliFont
    Font ID:      15276

```

Directory: Pictures/StockTickerTape

TICKER TAPE is available as shareware. It may be examined, tested, and tried out for free on a 30-day trial basis for the purpose of determining whether TICKER TAPE is suitable for your needs. The use of unlicensed copies of TICKER TAPE, outside of the initial 30-day trial, by any person, business, corporation, government agency or any other entity is strictly prohibited.

The use of TICKER TAPE, except for the initial 30-day trial, requires registration and payment of a registration fee of \$5.00 (\$US).

At this price, I won't become a millionaire but it will not break ****your**** bank. It merely helps pay for the commercial software used in creating these fonts in the first place and provides encouragement for the creation of future products.

If you have any questions or comments, I can be reached at:

Email (INTERNET): berlin@hopi.dtcc.edu

Snail Mail: Howard M. Berlin
PO Box 9431
Wilmington, DE 19809

USA

This is how it looks like:

Black&White

1.237 danny amor

Diese Seite ist auch auf
Deutsch
verfügbar!

Cette page existe aussi en
français
!

Hi,

thanks for purchasing this CD-ROM. Do you think you can do better?
Do you want to complain or do you want to give me your new car as a
gift? Then please write to the following address:

Do you need kerning files? Do you want to see some special fonts appearing
in the future? Then write!

Danny Amor
Ludwigstr. 124
70197 Stuttgart
Germany

Fax: ++49/711/63 65 633

e-mail: Daniel Amor <amor@student.uni-tuebingen.de>

When paying the shareware for the fonts. Don't send any cheques. They
cost me over 10\$ to cash in, so please send only cash!

If you need help with this CD or some of the fonts, then please register!
Registered users will get faster and more in-depth help!

If you write via snail mail (physical mail), please don't forget to

include an IRC (International Reponse Coupon), otherwise I won't be able to answer the mail.

You may write in Český, Deutsch, English, Français, Italiano, Russkij.

1.238 danny amor_d

This page is also available in
English

!

Cette page existe aussi en
français

!

Hi,

danke, daß Sie sich diese CD-ROM geholt haben. Glauben Sie, daß Sie das besser können? Möchten Sie sich beschweren oder möchten Sie mir Ihr neues Auto schenken. Dann schreiben Sie bitte an die folgende Adresse:

Benötigen Sie Unterschneidungs-Dateien? Möchten Sie spezielle Zeichensätze in der Zukunft sehen? Dann schreiben Sie!

Danny Amor
Ludwigstr. 124
70197 Stuttgart
Deutschland

Fax: ++49/711/63 65 633

e-mail: Daniel Amor <amor@student.uni-tuebingen.de>

Beim Bezahlen der Shareware-Gebühr, schicken Sie keine Schecks. Sie kosten über 10\$ zum Einlösen, schicken Sie deshalb Bargeld!

Wenn Sie mit dieser CD oder einem der Zeichensätze Hilfe benötigen, dann lassen Sie sich registrieren. Registrierte Benutzer werden schneller und ausführlichere Hilfe erhalten!

Wenn Sie mir mit der Schneckenpost (Bundespost) einen Brief schicken, dann vergessen Sie nicht einen IRC (internationalen Antwortschein) beizulegen, sonst kann ich den Brief nicht beantworten.

Sie können mir auf Český, Deutsch, English, Français, Italiano, Russkij schreiben.

1.239 danny amor_f

Diese Seite ist auch auf
Deutsch
verfügbar!

This page is also available in
English
!

Hi,

Merci d'avoir acheté ce CD-ROM. Vous pensez pouvoir mieux faire ?
Vous voulez vous plaindre, ou me donner votre nouvelle voiture en cadeau ?
Alors écrivez à l'adresse suivante :

Vous avez besoin des fichiers kerning ? Vous voulez voir apparaitre certaines
fontes spéciales dans les futurs CD ? Alors écrivez !

Danny Amor
Ludwigstr. 124
70197 Stuttgart
Allemagne

Fax: ++49/711/63 65 633

e-mail: Daniel Amor amor@student.uni-tuebingen.de

Lorsque vous payez la contribution ShareWare pour les fontes, n'envoyez
pas de chèques. Ils me coûtent plus de 10\$ à l'encaissement, donc ne
m'envoyez que du liquide !

Si vous avez besoin d'aide avec ce CD ou certaines fontes, enregistrez-vous !
Les utilisateurs enregistrés auront droit à une aide plus rapide et plus
poussée.

Si vous m'écrivez autrement que par Email, n'oubliez pas d'inclure un IRC
(Coupon Réponse International), sans quoi je ne pourrai pas vous répondre.

Vous pouvez écrire en Český, Deutsch, English, Français, Italiano, Russkij.

1.240 credits

Diese Seite ist auch auf
Deutsch
verfügbar!

Cette page existe aussi en
français
!

Credits

I'd like to thank the following persons for their support & help:

Martin Blatter - for TypeSmith 2.5 and his support.
Frederic Botton - for his support and the French translation.
Fred Fish - for supporting and producing this CD.
Volker Graf - for the icons, the CD-ROMs and the DAT-recorder.

and of course all Font Designers who have designed fonts,
that are on this CD!

All fonts were converted using Type Smith 2.5 by SoftLogik/USA.
All pictures were converted using Personal Paint 2.0 by Cloanto/ITALIA.

1.241 credits_d

This page is also available in
English

!

Cette page existe aussi en
français

!

Dankeschön

Ich möchte folgenden Leuten für ihre Unterstützung und Hilfe danken:

Martin Blatter - für TypeSmith 2.5 und seine Unterstützung.
Frederic Botton - für seine Unterstützung und die französische Übersetzung.
Fred Fish - für die Unterstützung und die Produktion dieser CD.
Volker Graf - für die Piktogramme, die CD-ROMs und den DAT-Rekorder.

und natürlich allen Zeichensatz-Designern, die Zeichensätze entworfen haben,
die sich auf dieser CD befinden!

Alle Zeichensätze wurden mit Type Smith 2.5 von SoftLogik/USA konvertiert.
Alle Bilder wurden mit Personal Paint 2.0 von Cloanto/ITALIA konvertiert.

1.242 credits_f

This page is also available in
English

!

Diese Seite ist auch auf
Deutsch

verfügbar!

Remerciements

J'aimerais remercier les personnes suivantes pour leur soutien & leur aide :

Martin Blatter - pour TypeSmith 2.5 et son soutien.
Frederic Botton - pour son soutien et la traduction française.
Fred Fish - pour apporter son soutien à ce CD et le produire.
Volker Graf - pour les icônes, les CD-ROMs et le lecteur DAT.

et bien sûr à tous les Créateurs de Fontes qui ont imaginé celles qui
sont sur ce CD !

TypeSmith 2.5 (Softlogik/USA) avait fait tous les conversions des fonts.
Personal Paint 2.1 (Cloanto/ITALIA) avait fait tous les conversion des images.
