MODIFIED Queen Anne House, 11 Charlotte Street, Bath BA1 2NE, UK phone +44 (0)1225 337992 fax +44 (0)1225 311362 e-mail modified@cix.compulink.co.uk world wide web http//www.compulink.co.uk/~modified/

Welcome! This hybrid Windows/Macintosh CD contains a fully-playable interactive music video demo taken from Modified's hit CD-ROM frEQuency.

frEQout

It's not a videogame, it's not a music CD, it's not MTV, it's not a music video. It's all this and more! Explore a fierce range of onscreen videographics linked to a diverse, user-definable soundtrack mixing the hottest elements of ambient, hardcore, jungle, techno and trip hop. Just click anywhere to produce your own mixes of music and video, you'll soon get the hang of it. Or let frEQout play itself. Its programming ensures that no two plays will ever be the same. At any time during this fuzzy groove, press "1" for help, "space" for mute or the other keys for info/quit. Features includedirect control of 30Mb of fast videographics and audio, over 80 backbeats and samples available at the touch of a button, and eight-track realtime sound mixing. You can even import your own sound samples and mix it all up! frEQout is a kickin' demo of the real thing - frEQuency - Modified's groundbreaking CD-ROM. So get loose, hook yourself up to a hi-fi and hit the future...

frEQout demo CD-ROM contents

"FREQOUT" folder

frEQout may be included on your magazine covermount CD-ROM disc provided it's accompanied by the "README.TXT" and "ORDER.TXT" files. The "MODIFIED"

folder and its contents must also be present for the program to work properly.

"INTERVU" folder

An optional extra. Check out our interactive interview and if you like it, feel free to use it.

"PR" folder

Press release and background information. The Macintosh part of this disc also contains a 'Quick Start Guide' to frEQout - Art Editor friendly QuarkXPress document (with choice of screenshots) for your CD contents pages. A similar document is included for frEQuency reviewers.

If there are any questions or problems, do not hesitate to contact me.

We'd really appreciate your feedback and, if you decide to cover frEQout / frEQuency, please send us a copy of the magazine. Enjoy!

Joe Maas Modified Limited