More Features

- **Calligraphy Pen and Pressure-sensitive Pen** let you create natural strokes which become editable paths automatically.
- **Draw Starbursts, Polygons, and Spirals** right on the screen, without having to go through dialog boxes!
- **AutoTrace** automatically turns any object into editable Bézier curves.
- **Unique Eyedropper tool** actually pulls colors out of placed TIFF images for further use in your FreeHand illustration.
- **Powerful path functions** like Remove Overlap, Intersect, Punch, Union, Transparency, Inset, and Expand Stroke.
- **Report Generator** gives you information about fonts, colors, and linked graphics.

- **Unique Path Simplify command** for faster redraws and printing, and easier editing.
- Create **4-color separations** from within FreeHand, without having to waste time switching to other applications. Do global automatic trapping or use the **new Trapping tool** for custom spreads and chokes.
- **Automatic precision** with snap-to-guides, snap-to-points, snap-to-grids plus magnification of up to 25,600% in FreeHand's 22' by 22' pasteboard.
- **Endless fill possibilities** including tiled or patterned, graduated, radial, or bitmap patterns–even predefined and custom PostScript fills!

- **Paste Inside** lets you selectively show or hide any object or part of an object.
- The **most complete text environment** including optional text edit window, hyphenation, spelling checker, search & replace, tabs, columns, rows, text on a path, style sheets, underlining, kerning, object avoidance, paragraph rules, and lots more.
- **Import & Export**
  EPS, PICT, PICT2, FreeHand 3 and 4, Illustrator 1.1, 88, 3.0, 5.5.
- **Placement**
  EPS, TIFF, DCS, RTE ASCII.

Power Comparison: FreeHand vs. Illustrator	FreeHand 5	Illustrator 5.5
New! Drop-in interactive tools and palettes	Yes	No
Multiple-page support	Yes	No
New! Spelling Checker	Yes	Yes
New! Find & Replace text	Yes	Yes
New! Text style sheets	Yes	No
New! Fisheye Lens	Yes	No
New! 3-D Rotation tool	Yes	No
New! Multi-color gradients	Yes	Yes
Auto-reblend	Yes	No
Drag 'n' Drop colors and styles	Yes	No
TIFF support	Yes	No
New! Use both FreeHand 5.0 and Illustrator 5.5 plug-ins	Yes	No
New! Read and write both FreeHand 5.0 and Illustrator 5.5 files	Yes	No
Calligraphy pen, variable weight pen	Yes	Yes
Edit in Preview	Yes	Yes
Multiple undo/redo	Yes	Yes
Unlimited layers	Yes	Yes
Includes native Power Macintosh Version	Yes	Yes

Macromedia FreeHand 5.0

System Requirements

Macintosh IIci or greater or Power Macintosh

- System 6.0.7 or greater (System 7 recommended)
- 5MB of application RAM (8MB or more recommended)
- 25MB of available hard disk space

Mouse or digitizing tablet

- Color monitor recommended
- PostScript-compatible printer recommended

File Format Compatibility

Import & Export:

EPS, PICT, PICT2, FreeHand 3 & 4, Illustrator 1.1, 88, 3.0, 5.5

Placement:

EPS, TIFF, DCS, RTF, ASCII

Try FreeHand! Call for a complimentary Showcase CD-ROM*
1-800-326-2128

Technical Support

In North America, new registered users receive 90 days of free, unlimited technical support beginning with their first call. Registered upgrade owners receive 30 days of free, unlimited technical support from their first call. After the initial complimentary period, comprehensive Priority Access technical support plans are available. For more information, please call (800) 455-7031.

FreeHand users outside North America should contact their local distributor for support options.

Ordering Information

For the name of a Macromedia authorized reseller in your area call (800) 756-9603.

Macromedia, Inc.
600 Townsend Street
San Francisco, CA 94103 USA
Tel (415) 252-2000
Fax (415) 626-0554

Macromedia Europe (and Africa)
4 Wellington Business Park
Duke's Ride
Crowthorne, Berkshire
RG11 6LS England UK
Tel 44-344-76-1111
Fax 44-344-76-1149

Macromedia Japan
Seron Building 3F
Shinsen-cho 11-7
Tokyo 150 Japan
Tel 81-3-3462-5790
Fax 81-3-3462-5794

Macromedia Pacific
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9 Minto Street
East Kew, Victoria Australia 3102
Tel (613) 859-8325
Fax (613) 859-4162

Design created entirely in FreeHand. Cover design & illustration and shoe illustration created in FreeHand by Michael Scaramozzino, DreamLight Inc., Stoneham, MA.

XMDSFHM5

The Most Powerful Tool For Design & Illustration

MACROMEDIA FreeHand

Version 5.0

For Macintosh and Power Macintosh®

Macromedia
FreeHand 5.0

The Most Powerful Tool For Design & Illustration

FreeHand 5.0 for the Macintosh and the Power Macintosh is the most powerful and easiest-to-use software for design and illustration. Its comprehensive feature set, customizable working environment, and superior performance make FreeHand the tool of choice for graphic designers, creative directors, production artists, and illustrators worldwide.

Freehand has everything you need to develop simple illustrations or complex designs with a minimum of effort. Its open architecture allows you to take advantage of drop in interactive tools and palettes in addition to Illustrator plug-ins. FreeHand's extensive text handling capabilities, including style sheets, spelling checker, search & replace, text on a path, copyfitting, columns, and linked text blocks, surpass those found in any other

design and illustration package. And its intuitive special effects tools—Fisheye Lens, EyeDropper, 3D Rotation, Smudge, and others—let you easily create extraordinary images.

With FreeHand, you can edit a design in preview faster than in any other program, undo and redo up to 100 steps, use an unlimited number of layers, create smooth blends and automatic reblends, drag and drop both colors and styles, lay out multiple pages, and import high-quality TIFF images from Photoshop™ and scanners.

The result is that FreeHand is the fastest way to go from design to finished project. No other application has the features or the flexibility. No other program releases your creativity like FreeHand.

Main Components

Inspector Palette
The Inspector Palette reports on everything that happens in FreeHand. Just select any object or text, and the Inspector Palette displays all the pertinent information about that item. Using the five major areas of the Inspector Palette—Object, Fill, Stroke, Text, and Document—you can numerically or visually adjust any aspect of any part of your design or illustration.

Toolbox
The Toolbox palette contains two different types of design and illustration tools. The Rectangle, Polygon, Ellipse, Line, Freehand, Pen, Dragging Knife, and Bezigon tools are used to create graphics while the Transformation tools are used to move, rotate, reflect, scale, skew, trace, and magnify. Also included are the familiar Pointer (or selector) and Text tools.

Xtra Tools
This palette gives you easy access to drop-in interactive tools for quickly creating amazing special effects, such as Fisheye Lens, EyeDropper, 3D Rotation, Smudge, and more.

Color List and Color Mixer
The Color List is like an artist's palette of colors. It contains the named spot and process colors that you choose for a particular illustration. All these colors can be changed, reordered, renamed, or deleted at any time.

The Color Mixer is used to mix new colors either numerically or interactively—change hues as you adjust the sliding bars or use colors from any of 14 predefined color libraries. Using these custom colors is as easy as dragging the color and dropping it onto the object you want to color. It's the most natural way to work.

Key Features in FreeHand 5.0

Access amazing text features like text on a path, text style sheets, spelling checker, search & replace, tabs, columns, copyfitting, kerning–everything!

Expand the capabilities of FreeHand 5.0 endlessly with new plug-in interactive tools and floating palettes. Plus, use Illustrator's plug-ins without having to leave FreeHand!

Create special effects with easy tools like Fisheye Lens, 3-D Rotation tool, Calligraphy Pen, Dragging Knife, and Starburst tool.

See changes you make instantly on screen, in true WYSIWYG, with Edit in Preview–the fastest in the industry.

Take your ideas in new directions with 100 levels of undos and redos. It's a safety net for design experimentation and creativity.

Design in individual layers that can be locked, reordered, or hidden. Speed redraws by turning off Preview on selected layers.

Create complex multi-colored gradients quickly and easily with up to 64 colors. Plus, use editable blends which can reblend automatically as you edit!

Drag & drop colors and styles onto any object for the fastest and most natural style of editing possible.

Import TIFF and EPS images from programs like Photoshop to use in FreeHand documents.

Design created entirely in FreeHand. Cover design & illustration and shoe illustration created in FreeHand by Michael Scaramozzino, DreamLight Inc., Stoneham, MA.