

## **EPS Translator Help Topics**

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## EPS Output Filter Dialog Box

The EPS export translator allows you a convenient way to export Adobe Illustrator EPS files from Designer for use with other applications. When you click the Setup button for the EPS export translator, the EPS Output Filter Setup dialog box opens.

### Profiles

You can choose Standard Options - EPS or a profile you have created from the Profiles list box, depending on the format you want. EPS is an Encapsulated PostScript file.

### New Button

Click New to create a new profile. The New Profile Menu dialog box opens. Type a name in the Profile Name box, and choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line cap mode, text as curves, and gradients, and so forth are saved to the new profile. Profiles you create are saved with an asterisk (\*) at the beginning of the name.

### Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

### Defaults Button

Click the Defaults button to return the dialog box to its original settings.

### Color Translation

Choosing Normal exports all colors in the Designer drawing to the nearest available color in the EPS format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

### Line Cap Mode

You can choose either Device or Stroked. When you choose Device, all exported lines are mapped and converted to the closest matching line style in the EPS format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

### Export Text as Curves Option

This option lets you select whether you wish text to be exported as text, or simulated by first converting the text to curves before it is exported. Text that is exported as text will lose special attributes such as line fills, and might map to a different font than the one selected. However, such text can still be edited.

Text that is exported as curves will retain the same appearance, but will not be able to be edited as text in the target application. Only text in a scalable font can be converted to curves.

### Export Gradients Option

This option lets you select whether you wish gradient fills to be exported using a solid color (if deselected), or simulated by converting the gradient to many solid-filled polygons before it is exported (if selected). Exporting a gradient fill as a solid color saves disk space. Exporting a simulated gradient retains the same appearance, but uses more disk space.

### OK Button

The OK button closes the EPS Output Filter Setup dialog box and saves the configuration settings for use with all following translations.

### Cancel Button

The Cancel button closes the EPS Output Filter Setup dialog box without saving any changes to the configuration settings.

**Related Topics**

[Procedure information](#)

[Compatibility](#)

[INI File Settings](#)

## Exporting an EPS File

### To export an EPS file:

1. Select the symbols you want to export. If no symbols are selected, the entire page is exported.
2. Open the File menu and choose Export. The Export dialog box opens.
3. Choose a drive and directory for the exported files destination, if necessary.
4. Type a name for the file.
5. Click the down arrow in the List Files of Type list box.
6. Choose EPS - Adobe Illustrator EPS. Designer automatically adds the proper extension to the filename.
7. Click Setup. The EPS Output Filter Setup dialog box opens.
8. Choose the EPS profile you want.
9. Choose the color translation you want.
10. Choose the line cap mode you want.
11. Choose Export Gradients, if necessary.
12. Choose Export Text as Curves, if you want.
13. Click OK.
14. Click Export. Designer exports the file in EPS format.

**Note:** If you skip steps 7 through 13, Designer uses the settings previously used when exporting to an EPS file.

### Related Topics

[Dialog Box information](#)

[Creating a New Profile](#)

[New Profile Menu Dialog Box](#)

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## New Profile Menu Dialog Box

The New Profile Menu dialog box lets you name a new profile and select an existing profile on which to base the new one.

### Profile Name

You can type a name in the Profile Name box.

### Template Profile

You can choose an existing profile name from the Template Profile list box (including ones you have already created) on which to base your new profile.

### Related Topics

[Creating a New Profile](#)

[EPS Output Filter Setup Dialog Box](#)

## Creating a New Profile

### To create a new profile:

1. Click the New button in the EPS Output Filter Setup dialog box. The New Profile Menu dialog box opens.
2. Type a new profile name in the Profile Name box.
3. Choose a profile from the Template Profile list box to use as a template.
4. Click OK.
5. Choose other settings in the EPS Output Filter Setup dialog box and click OK.

**Note:** All the settings you choose, except for the check box options Export Gradients and Export Text as Curves, are saved to the new profile.

### Related Topics

[New Profile Menu Dialog Box](#)

[EPS Output Filter Setup Dialog Box](#)

## Importing an EPS File

### To import an EPS file:

1. Open the File menu and choose Import. The Import dialog box opens.
2. Click the down arrow in the List Files of Type list box.
3. Choose EPS- Encapsulated PostScript; Adobe Illustrator EPS.
4. Change to the drive and directory you want.
5. Highlight the name of the file you want to import.
6. Click Import. The dialog box closes and the imported file appears in the drawing area.

### Related Topics

[Compatibility](#)

[INI File Settings](#)

## EPS Compatibility

The EPS translator is compatible with EPSF 3.0.

### Related Topics

[INI File Settings](#)

## Import Considerations

### Miscellaneous

Patterns are all vector type and are not supported.

EPS does not differentiate between Edge attributes and Line attributes.

EPS line dashes are user defined, and therefore a best-match algorithm is used to map them to pre-defined types.

Clipping paths are not supported.

If an EPS file contains neither a preview or AI commands, then no image can be displayed.

Variable word spacing is not supported.

Justified text is not supported.

Independent Characterwise Kerning is not supported.

### Related Topics

[Importing an EPS File](#)

[EPS Compatibility](#)

## Export Considerations

### Miscellaneous

Only Even/Odd fill mode (skip overlaps) is supported.

Auxiliary color is supported only for hatch patterns.

EPS does not support strikethrough and underline as a text attribute.

EPS patterns are tile definitions that are replicated and masked against the area to be filled. Only Adobe Illustrator and Postscript printers will support this.

Even text justification is not supported.

### Related Topics

[Exporting an EPS File](#)

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## INI File Settings

The EPS translator stores configuration information in the files named **IMEPS9.INI** and **EMEPS9.INI** for import and export, respectively. EPS export options are automatically configured in the EPS Output Filter Setup dialog.

### Related Topics

[Compatibility](#)

