Micrografx Filters Help

You have accessed the front-end screen for the Micrografx Filters help system. This system only displays help for filter dialog boxes when a filter setup dialog box is displayed and you click Help. To close this help window, click the close button in the upper right-hand corner.

AI Output Filter Setup Dialog Box

The AI export translator lets you export Adobe Illustrator AI files.

Profiles

You can choose Standard Options - AI or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, and background rectangle are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the AI format. If you choose Inverse, black changes to white, red changes to green, blue changes to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shade of gray.

Background Rectangle

Select this option to export the drawing with a background rectangle.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the AI format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

AI Version

Choose AI 3 if you're exporting an Adobe Illustrator version 3 file, or choose AI 5 if you're exporting an Adobe Illustrator version 5 file.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

BMP Export Configuration Dialog Box

The BMP export translator lets you export .BMP files.

Bitmap Storage Options

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

16 Color   Exports the image with 16 colors

256 Color   Exports the image with 256 colors

24-bit RGB Color   Exports the image with 16.8 million colors

Resolution

Choose a resolution between 10 and 2540 dot per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

CGM Output Filter Setup Dialog Box

The CGM export translator lets you export CGM files.

Profiles

You can choose Standard Options (ANSI), MIL-D-28003 (CALS), MIL-D-28003A (CALS), Lotus Freelance Plus (Ver. 3.01), Harvard Graphics (Ver. 2.3), ImageMark Software Labs, Applause II, or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation and line mode are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the Designer drawing to the nearest available color in the CGM format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the CGM format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

DIB Export Configuration Dialog Box

The DIB export translator lets you export .DIB files.

DIB Storage Options

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

16 Color   Exports the image with 16 colors

256 Color   Exports the image with 256 colors

24-bit RGB Color   Exports the image with 16.8 million colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

DRW Output Filter Setup Dialog Box

The DRW export translator lets you export Micrografx DRW files.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choice for color translation is saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the DRW format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

DXF Output Filter Setup Dialog Box

The DXF export translator lets you export AutoCAD DXF files.

Profiles

You can choose either Standard Options (Text DXF) or Binary DXF from the Profiles list box, depending on the format you want. Binary DXF creates a smaller, more compact file.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation and DXF file units are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the DXF format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

DXF File Units

You can choose a standard units setting for the exported file. Choose from inches, feet, yards, miles, millimeters, centimeters, meters, or kilometers.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

EMF Output Filter Setup Dialog Box

The EMF export translator lets you export Windows Enhanced Metafiles.

Profiles

You can choose the Standard Options (Placeable Metafile), Standard Metafile, or a profile you have created.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, background rectangle, and fill mode are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the EMF format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Background Rectangle

Select this option to export the graphic with a background rectangle.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the EMF format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

Fill Mode

If you select Device, all exported fills are mapped and converted to the closest matching fill style in the EMF format. Choosing Stroked exports all fills with an exact simulation of the original fill styles.

OK Button

The OK button closes dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

EPS Output Filter Setup Dialog Box

The EPS export translator lets you export Encapsulated PostScript files.

Profiles

You can choose Standard Options - EPS or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, background rectangle and so forth are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Defaults Button

Click the Defaults button to apply the original settings.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the EPS format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the EPS format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

Background Rectangle

Select this option to export the graphic with a background rectangle.

Optimize for Color Printer

Selecting this makes optimizations for color printers.

Include AI Format

Select this option if you want only the AI subset of EPS used.

AI Version

You can choose the version of the Adobe Illustrator file you're exporting. Choose AI 3 if you're exporting an Adobe Illustrator version 3 file, or choose AI 5 if you're exporting an Adobe Illustrator version 5 file.

Include TIFF Preview

Select this option if you want a TIFF preview of the EPS file included in the header.

Format

Bi-Level	Exports the image changing colors and shades of gray to only black or white
16 Gray	Exports the image changing colors to 16 shades of gray
256 Gray	Exports the image changing colors to 256 shades of gray

24-bit RGB Color   Exports the image with 16.8 million colors

8 Color   Exports the image with 8 colors

16 Color   Exports the image with 16 colors

256 Color   Exports the image with 256 colors

Data Compression

You can choose a type of compression to reduce the file's size. Select None to leave the file alone. Select Packbits to compresses the file.

Resolution

Choose to export at Screen, Printer or Source resolution, or pixels per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

GEM Output Filter Setup Dialog Box

The GEM export translator lets you export GEM files.

Profiles

You can choose either the Standard Options profile or one you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, background rectangle, and fill mode saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the GEM format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Background Rectangle

Select this option to export the graphic with a background rectangle.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the GEM format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

Fill Mode

If you select Device, all exported fills are mapped and converted to the closest matching fill style in the GEM format. Choosing Stroked exports all fills with an exact simulation of the original fill styles.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

GIF Export Configuration Dialog Box

The GIF export translator lets you export GIF files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

256-bit color   Exports the image with 256 colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

IGS Output Filter Setup Dialog Box

The IGS export translator lets you export IGS files.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, fill mode and background rectangle are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the IGS format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Background Rectangle

Select this option to export the graphic with a background rectangle.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the IGS format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

Fill Mode

If you select Device, all exported fills are mapped and converted to the closest matching fill style in the IGS format. Choosing Stroked exports all fills with an exact simulation of the original fill styles.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

JPEG Export Setup Dialog Box

The JPEG export translator lets you export JPEG files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Grayscale   Exports the image changing colors to 256 shades of gray

24-bit RGB color Exports the image   with 16.8 million colors

Compression

The Compression option gives you flexibility to compress your images. The range can be any number from 1 to 100; the higher the number, the greater the compression and the lower the image quality.

Information is lost when you save files in the JPEG format; the more compression you use, the more information is lost. Some files may not show any deterioration in quality even when you choose the More Compression option while other files may deteriorate significantly.

Subsampling

The Subsampling area lets you choose from three options: Low, Medium, and High Resolution. The higher the resolution, the less the compression and the higher the image quality. The lower the resolution, the greater the compression and the lower the image quality.

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

PICT Output Filter Setup Dialog Box

The PICT export translator lets you export PICT files.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line cap mode, and background rectangle are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the PICT format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Background Rectangle

Select this option to export the graphic with a background rectangle.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the PICT format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

PCX Export Configuration Dialog Box

The PCX export translator lets you export PCX files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

256 Color   Exports the image with 256 colors

24-bit RGB color Exports the image with 16.8 million colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configurations.

Note
- Some options are not available for this format.

PLT Output Filter Setup Dialog Box

The PLT export translator lets you export PLT files.

Profiles

You can choose Standard Options (HPGL), PCL5 Mode, PCL5 Color Mode or PCL5 Color Direct Mode, or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, and fill mode are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the PLT format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the PLT format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

Fill Mode

If you select Device, all exported fills are mapped and converted to the closest matching fill style in the PLT format. Choosing Stroked exports all fills with an exact simulation of the original fill styles.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

PP4 Export Configuration Dialog Box

The PP4 export translator lets you export Micrografx Picture Publisher 4.0 files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

16 Color   Exports the image with 16 colors

256 Color   Exports the image with 256 colors

24-bit RGB Color   Exports the image with 16.8 million colors

32-bit CMYK Color   Exports the image with 4.2 billion colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configurations.

PP5 Export Configuration Dialog Box

The PP5 export translator lets you export Micrografx Picture Publisher 5.0 files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing the colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

16 Color   Exports the image with 16 colors

256 Color   Exports the image   with 256 colors

24-bit RGB Color   Exports the image   with 16.8 million colors

32-bit CMYK Color   Exports the image with 4.2 billion colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

PP Compound Export Configuration Dialog Box

The PP export translator lets you export Micrografx Picture Publisher files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

16 Color   Exports the image with 16 colors

256 Color   Exports the image with 256 colors

24-bit RGB Color   Exports the image with 16.8 million colors

32-bit CMYK Color   Exports the image with 4.2 billion colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Sun Raster Export Configuration Dialog Box

The RAS export translator lets you export Sun Raster files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

256 Color   Exports the image with 256 colors

24-bit RGB Color   Exports the image   with 16.8 million colors

32-bit CMYK Color   Exports the image with 4.2 billion colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- The 16 Color option isn't available for this format.

Scitex Export Configuration Dialog Box

The SCT export translator lets you export Scitex files.

Color Mode

As Stored   Exports the image using the same colors as the original image

32-bit CMYK Color   Exports the image with 4.2 billion colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

Targa Export Configuration Dialog Box

The Targa export translator lets you export Targa files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Grayscale   Exports the image changing colors to 256 shades of gray

256 Color   Exports the image with 256 colors

24-bit RGB Color   Exports the image with 16.8 million colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

TIFF Output Filter Setup Dialog Box

The TIFF export translator lets you export TIFF files.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, format, resolution, and so forth are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Format

Bi-Level	Exports the image changing colors and shades of gray to only black or white
16 Gray	Exports the image changing colors to 16 shades of gray
256 Gray	Exports the image changing colors to 256 shades of gray
8 Color	Exports the bitmap with 8 colors
16 Color	Exports the bitmap with 16 colors
256 Color	Exports the bitmap with 256 colors

Resolution

You can choose to export at Screen, Printer or Source resolution, or pixels per inch.

Size

You can choose to export at Screen, Printer or Source size, or specify the size in inches.

Data Compression

You can choose a type of compression to reduce the file's size. Select None to leave the file alone. Select Packbits to compresses the file.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the TIFF format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

TIFF Output Filter Setup Dialog Box

The TIFF export translator lets you export TIFF files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

16 Color   Exports the image with 16 colors

256 Color   Exports the image with 256 colors

24-bit RGB Color   Exports the image   with 16.8 million colors

32-bit CMYK Color   Exports the image with 4.2 billion colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

WMF Output Filter Setup Dialog Box

The WMF export translator lets you export Windows Metafiles.

Profiles

You can choose the Standard Options (Placeable Metafile), Standard Metafile, or a profile you have created.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, background rectangle, and fill mode are saved to the new profile. Profiles you create are saved with an asterisk (*) at the beginning of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the WMF format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Background Rectangle

Select this option to export the graphic with a background rectangle.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the WMF format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

Fill Mode

If you select Device, all exported fills are mapped and converted to the closest matching fill style in the WMF format. Choosing Stroked exports all fills with an exact simulation of the original fill styles.

Retain Gradients

This option lets you select whether you want gradient fills to be exported using a solid color (if deselected), or simulated by converting the gradient to many solid-filled polygons before it is exported (if selected). Exporting a gradient fill as a solid color saves disk space. Exporting a simulated gradient retains the same appearance, but uses more disk space.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

WPG Output Filter Setup Dialog Box

The WPG export translator lets you export WPG files.

Profiles

You can choose Standard Options, Monochrome Printing, or a profile you have created.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, and fill mode are saved to the new profile. Profiles you create are saved with an asterisk (*) at the beginning of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal exports all colors in the drawing to the nearest available color in the WPG format. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Line Mode

If you select Device, all exported lines convert to the closest matching line style in the WPG format. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

Fill Mode

If you select Device, all exported fills are mapped and converted to the closest matching fill style in the WPG format. Choosing Stroked exports all lines with an exact simulation of the original fill styles.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Import Configuration Dialog Box

This import translator lets you choose how to store the bitmap when it is imported.

Bitmap Storage Options

As Stored   Imports the image using the same colors as the original image

Monochrome   Imports the image changing colors and shades of gray to only black or white

Grayscale   Imports the image changing colors to 256 shades of gray

16 Color   Imports the image with 16 colors

256 Color   Imports the image   with 256 colors

24-bit RGB Color   Imports the image   with 16.8 million colors

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

Import Filter Setup Dialog Box

This import translator lets you import files from other applications.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choice for color translation is saved to the new profile. Profiles you create are saved with an asterisk (*) at the beginning of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

When you import a file, you can click the Setup button to open the Import Filter dialog box.

Color Translation

Choosing Normal imports all colors in the drawing to the nearest available color. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Import Filter Setup Dialog Box

This import translator lets you import files from other applications.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, format, resolution, and so forth are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Format

Bi-Level	Changes the colors and shades of gray to only black or white
16 Gray	Changes colors to 16 shades of gray
256 Gray	Changes colors to 256 shades of gray
8 Color	Imports the bitmap with 8 colors
16 Color	Imports the bitmap with 16 colors
256 Color	Imports the bitmap with 256 colors

Resolution

You can choose to import at Screen, Printer or Source resolution, or pixels per inch.

Size

You can choose to import at Screen, Printer or Source size, or specify the size in inches.

Data Compression

You can choose a type of compression to reduce the file's size. Select None to leave the file alone. Select Packbits to compresses the file.

Color Translation

Choosing Normal imports all colors in the drawing to the nearest available color. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Import Filter Setup Dialog Box

This import translator lets you import files from other applications.

Profiles

You can choose the Standard Options (Placeable Metafile), Standard Metafile, or a profile you have created.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choices for color translation, line mode, background rectangle, and fill mode are saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

Color Translation

Choosing Normal imports all colors in the drawing to the nearest available color. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

Background Rectangle

Select this option to export the graphic with a background rectangle.

Line Mode

If you select Device, all exported lines convert to the closest matching line style. Choosing Stroked exports all lines with an exact simulation of the original line styles and caps.

Fill Mode

If you select Device, all imported fills are mapped and converted to the closest matching fill style. Choosing Stroked imports all fills with an exact simulation of the original fill styles.

Retain Gradients

This option lets you select whether you want gradient fills to be imported using a solid color (if deselected), or simulated by converting the gradient to many solid-filled polygons before it is imported (if selected). Importing a gradient fill as a solid color saves disk space. Importing a simulated gradient retains the same appearance, but uses more disk space.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

PNG Export Configuration Dialog Box

The PNG export translator serves as a replacement for the GIF format.

Color Mode

As Stored   Exports the image using the same colors as the original image

32-bit CMYK Color   Exports the image with 4.2 billion colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

PSD Export Configuration Dialog Box

The PSD export translator lets you export Adobe PhotoShop graphic files.

Color Mode

As Stored   Exports the image using the same colors as the original image

32-bit CMYK Color   Exports the image with 4.2 billion colors

Resolution

Choose a resolution between 10 and 2540 dots per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

PCD Import Filter Setup Dialog Box

This import translator lets you import files from other applications.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choice for color translation is saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

When you import a file, you can click the Setup button to open the Import Filter dialog box.

Color Translation

Choosing Normal imports all colors in the drawing to the nearest available color. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

FPX Import Filter Setup Dialog Box

This import translator lets you import files from other applications.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box, and choose an existing profile on which to base the new profile from the Template Profile list box. Your choice for color translation is saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

When you import a file, you can click the Setup button to open the Import Filter dialog box.

Color Translation

Choosing Normal imports all colors in the drawing to the nearest available color. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

FPX Export Configuration Dialog Box

The FPX export translator lets you export FPX files.

Color Mode

As Stored   Exports the image using the same colors as the original image

Monochrome   Exports the image changing colors and shades of gray to only black or white

Grayscale   Exports the image changing colors to 256 shades of gray

16 Color   Exports the image with 16 colors

256 Color   Exports the image with 256 colors

24-bit RGB Color   Exports the image with 16.8 million colors

Resolution

Select a resolution between 10 and 2540 dot per inch.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

Reset Button

The Reset button resets all options to their original configuration.

Note
- Some options are not available for this format.

PNG Import Filter Setup Dialog Box

This import translator lets you import files from other applications.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choice for color translation is saved to the new profile. Profiles you create are saved with an asterisk (*) in front of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

When you import a file, you can click the Setup button to open the Import Filter dialog box.

Color Translation

Choosing Normal imports all colors in the drawing to the nearest available color. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.

PSD Import Filter Setup Dialog Box

This import translator lets you import files from other applications.

Profiles

You can choose Standard Options or a profile you have created from the Profiles list box.

New Button

Click New to create a new profile and type a name in the Profile Name box. Choose an existing profile on which to base the new profile from the Template Profile list box. Your choice for color translation is saved to the new profile. Profiles you create are saved with an asterisk (*) at the beginning of the name.

Delete Button

To delete a profile you have created, choose the profile name in the Profiles list box and click the Delete button. You cannot delete the original profiles.

When you import a file, you can click the Setup button to open the Import Filter dialog box.

Color Translation

Choosing Normal imports all colors in the drawing to the nearest available color. If you choose Inverse, black is changed to white, red is changed to green, blue is change to yellow, and so on.

Choose Inverse Grays Only to change only the gray colors to their inverse color (that is, dark gray to light gray, light gray to dark gray). Choose Gray Scale to change each color to a corresponding shade of gray. Choose Inverse Gray Scale to change all colors to their inverse shades of gray.

OK Button

The OK button closes the dialog box and saves the configuration settings.

Cancel Button

The Cancel button closes the dialog box without saving any changes.