```
<HTML>
<HEAD>
<TITLE>
Scurf'n'surf</TITLE>
<META created by Julian Patterson julianp@vnu.co.uk>
</HFAD>
<BODY BGCOLOR="#FF9999" TEXT="#000000" LINK="#0000FF" ALINK="#FF00FF"</p>
VLINK="#FFFFFF">
<IMG SRC="switch.gif" ALIGN=RIGHT>
<BR CLEAR=ALL>
<TABLE BORDER="0" CELLPADDING="0" CELLSPACING="20">
<TR>
<TD ALIGN=RIGHT WIDTH="25%" VALIGN=TOP>
<FONT SIZE="5" COLOR="#FFFFFF">
<STRONG>
CAFÉ INTERNET
<BR>
Best table<BR>
</STRONG>
</FONT>
</TD>
<TD WIDTH="75%" VALIGN=TOP>
<FONT SIZE="4">
<FONT SIZE="5">A</FONT>n attempted get-rich-quick, hop-on-the-bandwagon venue, which
suffers dreadfully from appalling location. Victoria's shifting population is one of winos and loud
German and Scandinavian tourists, so the locale is best avoided.
Biggest plus point is that this is a seriously sleazy bar with real alcohol, a great place to get slowly
pissed in the afternoon while playing cards with the staff and avoiding the computers. This is
possible because they've minimised the techie bit. The computers are black and at a suitable
height even for dwarf techno nutters. If you're lucky, there won't be any around, so this café is
quite a cool place to hang out. The staff beat the punters hands down. Three of the waiters are
worth investigating, and I'm sure they've got a token lesbian or two if you're that way inclined.
<P>
Propping up the bar where you can't see the computers or the people on them, or again outside,
but wear a smog mask.
</FONT>
</TD>
</TR>
</TABLE>
<A HREF="witch14.htm"><IMG SRC="arrow.gif" ALIGN=RIGHT BORDER="0"></A>
</BODY>
```

</HTML>