

ftfEj“fhff□[f^ê—

□@DOS/V POWER

REPORT“Á□», ÌftfEj“fhff□[f^, Å, ·□BBGM, È, Ç, É, “Šy, μ, Ý, -
, ³/₄, ³, ç□B, ¹/₂, ³/₄, μ□Ä”z•z, È, Ç, Í□A”F, ß, ç, ê, Ä, “, è, Ü, ¹, ñ, Ì, Å□AŽg-
p, Í□Ě□l, Ì”Í^Í, É, Æ, Ç, ß, Ä, , ³/₄, ³, ç□BMIDIff□[f^, Í□A, », Ì□Ä□ŃŠÄ<«, Ì
%¹Ě¹, Ì^á, ç, É, æ, è□Ä□Ń%¹, É^á, ç, æ□o, Ü, ·□B, , ç, ©, Ń, ß, ²-¹□³, -
, ³/₄, ³, ç□BDOS/V POWER REPORT, Å, Í□A-
^□t3□l, Ì□ìŽÒ, ³, ñ, É, æ, é9<È, à, ÌfIŃšfwfif<ff□[f^, æfXf
%fCfhfvf#□[, Æ, Æ, à, É•t~^CD-ROM, ÉŽù, ß, ç, ê, Ä, ç, Ü, ·□B

□@Waveftf@fcf<, Í□A, », ê, ¹/₄, ê, Ì%¹Ě¹, Å%’t, μ, ¹/₂, à, Ì, ð□uCard D!
Plus□v, Æ□uSound Forge□v, ðŽg-p, μ, Å11.025kHz 16bit f, fmf
%f<, ÅŽæ, è□ž, Ý□AŽù~^, μ, Ü, μ, ¹/₂□B
□@<|-Í:□iŠ”□jftfbfNfAfbfv

□@, », ê, ¹/₄, ê, Ì<È, ÌŽù~^□t□A□ì<ÈŽÒ□AftfEj“fhff□[f^, Ì□ìŽÒ, ÍŽŸ, Ì, Æ, “, è
, Å, ·□B

MIDIff□[f^□ì□-□F□ç-t^Ÿ<I
□ì□-Žžžg-p%¹Ě¹□FRoland SC-88VL□iGS%¹Ě¹□j
□ì□-Žžžg-pfv□[fPf“ft□FfĚfRf“f|□[fU for Windows

ff□[f^-¹/₄□FSHEHERA.MID

ff□[f^-¹/₄□FSHEHERA.WAV

<È-¹/₄□FfVfFfGf%fU□[fh

□ì<ÈŽÒ□FR. Schumann

ff□[f^-¹/₄□FCANON5.MID

ff□[f^-¹/₄□FCANON5.WAV

<È-¹/₄□FfJfmf“Ě`Ž®, É, æ, é6, Å, Ì-û□K<È, æ, è‘æ5”Ô□ifhfRf...fbfv□[•Ò<È”Å□j

□ì<ÈŽÒ□FR. Schumann

ff□[f^-¹/₄□FKV2842.MID

ff□[f^-¹/₄□FKV2842.WAV

<È-¹/₄□FfsfAfmf\ fif^□@fj’·’²□@K.V.284□@‘æ2Šy□Í

□ì<ÈŽÒ□FW.A.Mozart

MIDIff□[f^□ì□-□F“c’t-TŽq

□ì□-ŽžŽg-p%¹Œ¹□FYAMAHA MU10□iXG%¹Œ¹□j
□ì□-ŽžŽg-pfv□[fPf“fT□FfŒfRf“f|□[fu

ff□[f^{^-1/4}□FWEIBE.MID

Play

ff□[f^{^-1/4}□FWEIBE.WAV

Play

<È^{-1/4}□FDIE JAHARESZEITEN Op.37a□`WeiBe Nachte□`
□ì<ÈŽÒ□FP.I.Tshaikowsky

ff□[f^{^-1/4}□FKAZE.MID

Play

ff□[f^{^-1/4}□FKAZE.WAV

Play

<È^{-1/4}□F□t, Ì•-
□ì<ÈŽÒ□F“c’t□@-TŽq

ff□[f^{^-1/4}□FMODERN.MID

Play

ff□[f^{^-1/4}□FMODERN.WAV

Play

<È^{-1/4}□FModern Times
□ì<ÈŽÒ□F“c’t□@-TŽq

MIDIff□[f[^]□ì□-□F%Á“j-~^ê
□ì□-ŽžŽg-p%¹Œ¹□FRoland SC-88Pro□iGS%¹Œ¹□j
□ì□-ŽžŽg-pfv□[fPf“fT□FVision (Macintosh)

ff□[f^{^-1/4}□FSQ.MID

Play

ff□[f^{^-1/4}□FSQ.WAV

Play

<È^{-1/4}□FSTREICH QUARTETT, æ, èŒä”^{1/4}
□ì<ÈŽÒ□F’|“à□@□^{1/2}

ff□[f^{^-1/4}□FTOREACH4.MID

Play

ff□[f^{^-1/4}□FTOREACH4.WAV

Play

<È^{-1/4}□FTo, è, ç, ÿ4
□ì<ÈŽÒ□F□²<’□@□r•F

ff□[f^{^-1/4}□FSRICHI2.MID

Play

ff□[f^{^-1/4}□FSRICHI2.WAV

Play

<È-¼FfXfefB[fu.,ç,ç,¿Part2
i<ÈZ0F%Á“i@-~^ê

