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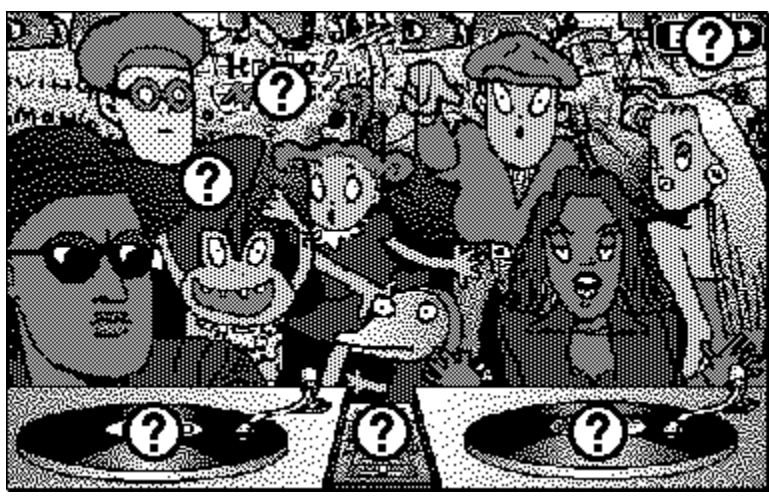
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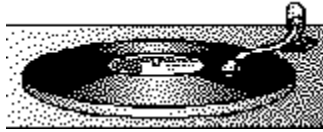
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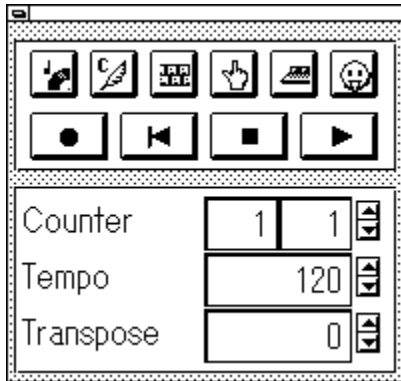
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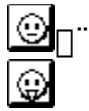
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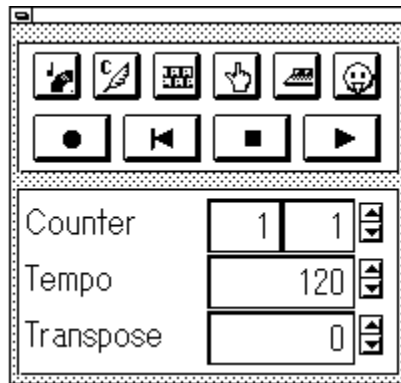
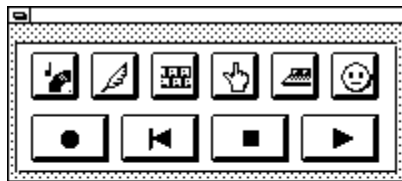
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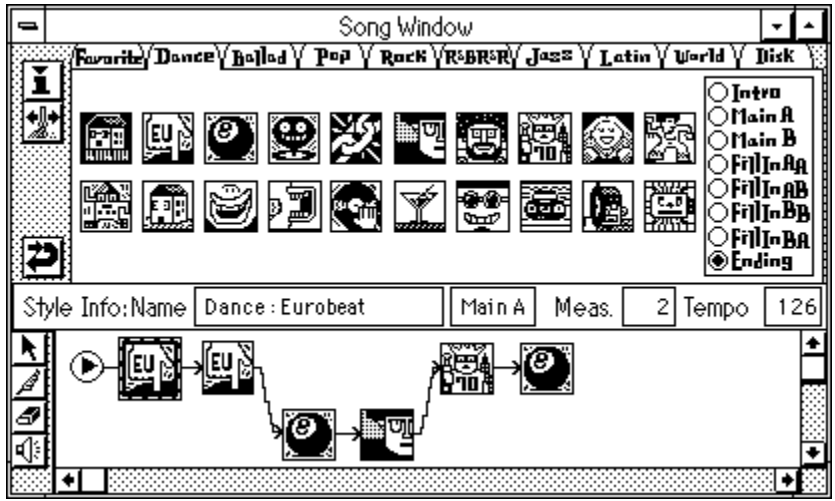
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Favorite Dance Ballad Pop Rock R&B Jazz Latin World Disk

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ª, ,è,Ü,·[]B

[]œŠefXf^fCf<fAfCfRf“,ÍfNfŠfbfN,·,é,^¾,¯ ,ÅŠÈ’P,É[]Ä[]¶,Å,« ,Ü,·[]B
[]fAfCfRf“,Ì+%>,Éf|fCf“f^,ð^Ú“® ,·,é,Æ[]AŽ©“®“l,Éf|
fCf“f^ ,ªXfs[]fj[] ,lÈ` ,É•İ,í,è,Ü,·[]ifXfs[]fj[]f|fCf“f^[]j[]B

[]œŠefXf^fCf<fAfCfRf“,ðfhf%ofbfO,μ,ÄfV[]fPf“fXfffBfXfVfCefC,É•À,x,Ä,ç,-
,^¾,¯ ,ÅŠÈ’P,Éf\“fO,ð,Â,,é,±,Æ,ª,Å,« ,Ü,·[]B

[]fAfCfRf“,Ì+%>^ÈŠO,Éf|fCf“f^,ð^Ú“® ,·,é,Æ[]AŽ©“®“l,Éf|
fCf“f^ ,ªŽè,ìÈ` ,É•İ,í,è,Ü,·[]ifnf“fhf|fCf“f^[]j[]B

f\“fOfEfBf“fhfE

- Intro
- Main A
- Main B
- Fill In AA
- Fill In AB
- Fill In BB
- Fill In BA
- Ending

fZfNfVf#f“fZfCfNfgf{f^f“

,W,Â,ÏZfNfVf#f“,ð∅,è’Ö,ı,Ü,·∅BŞef{f^f“,ðfNfŞfbfN,·,é,Æ∅ACE»∅’Y,ÏXf^fCf<fpfCf>fbfg∅ã,ı,·,x,Ä,ÏXf^fCf<fAfCfRf“,ª∅A’ı’ð,µ,½fZfNfVf#f“,É∅∅,è’Ö,ı,è,Ü,·∅B,Ü,½∅A“~Žž,ÉfAfCfRf“,ı∅F,à(fZfNfVf#f“-¼,Æ“~,¶∅F,É)•ı%∅»,µ,Ü,·∅B

- Intro ∅F<È,ı∅Å∅%∅,ÉŽg,ı,è,éfCf“fgf∅,Ïpf^∅[f“,Å,·∅B
- Main A ∅F<È∅∅¬,ıŞı-{fpf^∅[f“,Æ,µ,ÄŽg,ı,è,éf∅Cf“∅Efpf^∅[f“,Å,·∅B
- Main B ∅FMain A,ÏfofŞfG∅[fVf#f“∅Ef^fCfv,Ïpf^∅[f“,Å,·∅B
- Fill In AA∅F(<È,É,ß,è,ı,è,ð,Â,¬,é,ı,ÉŽg,ı,è,é)ftfBf<fCf“,Ïpf^∅[f“,Å,·∅BMain A,©,çMain A,É“K,µ,Ä,ç,Ü,·∅B
- Fill In AB∅FMain A,©,çMain B,Ö,ÏftfBf<fCf“,Ïpf^∅[f“,Å,·∅B
- Fill In BB∅FMain B,©,çMain B,Ö,ÏftfBf<fCf“,Ïpf^∅[f“,Å,·∅B
- Fill In BA∅FMain B,©,çMain A,Ö,ÏftfBf<fCf“,Ïpf^∅[f“,Å,·∅B
- Ending ∅F<È,ı∅ÅCEã,ÉŽg,ı,è,éfGf“fffBf“fO,Ïpf^∅[f“,Å,·∅B

f\“fOfEfBf“fhfE



fCf“ftfHf□□[fVf#f“f{f^f“
fCf“ftfHf□□[fVf#f“fo□□,ì•\Z!,ðON/OFF,·,é{f^f“,Å,·□B

f\“fOfEfBf“fhfE

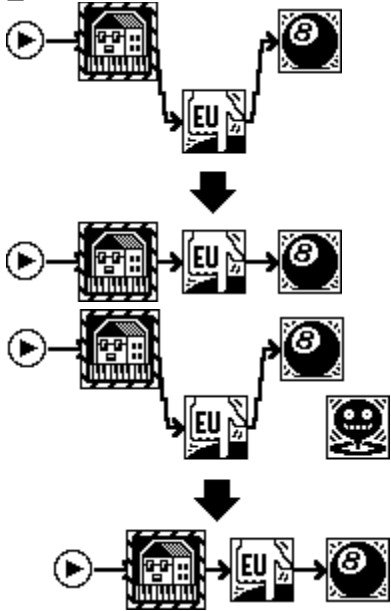


fV[fPf“fXfffBfXfvfCfC,i@“Úf{f^f“

, ±, lf{f^f“, ðfNfŠfbfN, ·, é, Æ[A], P, ð, æ, ð, ÉfV[fPf“fX, Æ, µ, Ä, Ú' ±, ³, ê, Ä, ç, éfXf^fCf<fAfCfRf“, ð^ê—ñ, É•Ä, x, Ü, ·B, Ü, ½[ACTRLfL[, ð%öÿ, µ, È, º, ç, ±, lf{f^f“, ðfNfŠfbfN, ·, é, Æ[A], Q, ð, æ, ð, ÉfXf^fCf<fAfCfRf“, ð^ê—ñ, É•Ä, x, é, Æ“~Žž, É[A]Ú' ±, ³, ê, Ä, ç, È, ç[i, ½, ¾'u, ©, é, Ä, ç, é, ¾, -, ðjAfCfRf“, ðž ©“®“l, É[Á<ž, µ, Ü, ·B

[], P

[], Q



f\“fofEfbf“fhfE



fAf“fhfD[f{f^f“

^ê“xfNfŠfbfN,·,é,Æ□A,Đ,Æ,Â‘O,ì“®□ì,đŽæ,è□Á,μ,Û,·□B,à,α^ê“xfNfŠfbfN,·,é,Æ□
ĂŽÀ□s,μ,Û,·□B,»̀,ìĈăfNfŠfbfN,·,é,½,Ń,ÉŽæ,è□Á,μ□^□ĂŽÀ□s,đĈJ,è•Ô,μ,Û,·□B
•Ô□Wf□fj...□[.ìĈ³,É-β,·□^,â,è¼,μ],Æ“̄,¶<@“\,Å,·□B

f\“fOfEfBf“fhfE

Style Info: Name	Dance: Eurobeat	Main A	Meas.	2	Tempo	126
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fCf“ftfHf□□[fVf†f“fo□[

ŠefXf^fCf<fAfcfRf“□ã,Éf|fCf“f^,đ^Ú“®,.é,Æ□A,».,lfAfcfRf“,ÉŠ,,,è“-,Ä,ç,ê,Ä,ç
,éfXf^fCf<-¼□AfZfNfVf†f“□A□-□ß□□Afef“f|,ª,±.,lfCf“ftfHf□□[fVf†f“fo□[,É•\
Ž|,³,ê,Ü,□B

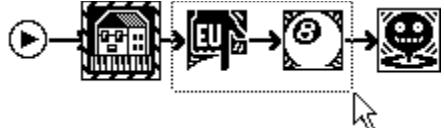
f\“fOfEfBf“fhfE



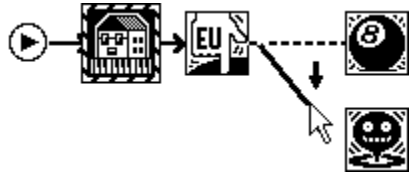
fc[f<f{f^f“^fAf[f|fCf“f^

,±,lf{f^f“,ðfNfŠfbfN,·,é,Æ□AfV□[fPf“fXfffBfXfvfÆfC□ä,Å,Í|fCf“f^,afAf□□[f|fCf“f^,Æ,μ,Ä^È%º,ì<@“\,ªŽÄ□s,Å,«,Ü,·□B

□œfNfŠfbfN,É,æ,éŠefAfCfRf“‘I’ð
•Ò□Wf□fj...□[,ì[□Ø,èŽæ,è]□A[fRfs□[□A[“\,è•t,~]□A[□Á<Ž]□A[•i□»]□A[fgj
%of“fXf|□[fY],ð□s,α,½,β,ì‘I’ð
□œf_fuf<fNfŠfbfN,É,æ,è□AŠefAfCfRf“,ìfR□[fhfEfBf“fhfE,ðf|□[fvf“%ºÄ“\
□œShiftfL□[,ð%ºÿ,μ,½,Ü,ÜfNfŠfbfN,·,é,±,Æ,ÅfAfCfRf“,ì•i□“‘I’ð,ª%ºÄ“\
□œfhf%ºbfO,É,æ,é“Í^ÍŽw’è,ì•i□“‘I’ð,ª%ºÄ“\
□œCTRLfL□[,ð%ºÿ,μ,½,Ü,Üfhf%ºbfO,·,é,±,Æ,Å•i□»,ª%ºÄ“\
□œfhf%ºbfO,É,æ,éf□fP□[f^□[,ì^Ú“®
□œfhf%ºbfO,É,æ,éŠefAfCfRf“,ì^Ú“®□ifnf“fhf|fCf“f^,ìÆ`,É•ï,í,é□j
□œfNfŠfbfN,É,æ,éŠe□Ú’±□ü,ì‘I’ð
□œ‘I’ð,³,ê,½□Ú’±□ü’,ìŽÍšp,ðfhf%ºbfO,·,é,±,Æ,Å□Ú’±□ü,ì,Â,È,¬•ï,ì,ª%ºÄ“\
□œCTRLfL□[,ð%ºÿ,μ,½,Ü,Üfhf%ºbfO,·,é,±,Æ,Å•i□»,ª%ºÄ“\
□œfhf%ºbfO,É,æ,éf□fP□[f^□[,ì^Ú“®
□œfhf%ºbfO,É,æ,éŠefAfCfRf“,ì^Ú“®□ifnf“fhf|fCf“f^,ìÆ`,É•ï,í,é□j
□œfNfŠfbfN,É,æ,éŠe□Ú’±□ü,ì‘I’ð
□œ‘I’ð,³,ê,½□Ú’±□ü’,ìŽÍšp,ðfhf%ºbfO,·,é,±,Æ,Å□Ú’±□ü,ì,Â,È,¬•ï,ì,ª%ºÄ“



□œCTRLfL□[,ð%ºÿ,μ,½,Ü,Üfhf%ºbfO,·,é,±,Æ,Å•i□»,ª%ºÄ“\
□œfhf%ºbfO,É,æ,éf□fP□[f^□[,ì^Ú“®
□œfhf%ºbfO,É,æ,éŠefAfCfRf“,ì^Ú“®□ifnf“fhf|fCf“f^,ìÆ`,É•ï,í,é□j
□œfNfŠfbfN,É,æ,éŠe□Ú’±□ü,ì‘I’ð
□œ‘I’ð,³,ê,½□Ú’±□ü’,ìŽÍšp,ðfhf%ºbfO,·,é,±,Æ,Å□Ú’±□ü,ì,Â,È,¬•ï,ì,ª%ºÄ“



f\“fOfEfBf“fhfE



fc[]f<f{f^f“[]^%oH[]^fyf“f|fCf“f^

,±,lf{f^f“,ðfNfŠfbfN,.,é,Æ[]AfV[]fPf“fXfffBfXfvfÆfC[]ä,Å,Í|fCf“f^,^%oH[]^fyf“f|fCf“f^,Æ,μ,Ä<@”\,μ,Ü,·[]B

ŽŸ,ì[]},ì,æ,α,É%oH[]^fyf“f|fCf“f^,Å[]Ú‘±,μ,½,ϕfAfCfRf“,©,ϕfAfCfRf“,Öfhf%ofbfO,.,é,Æ[]A-î^ó[]ü,Å,Å,È,^,ê,Ü,·[]B



f\“fOfEfBf“fhfE



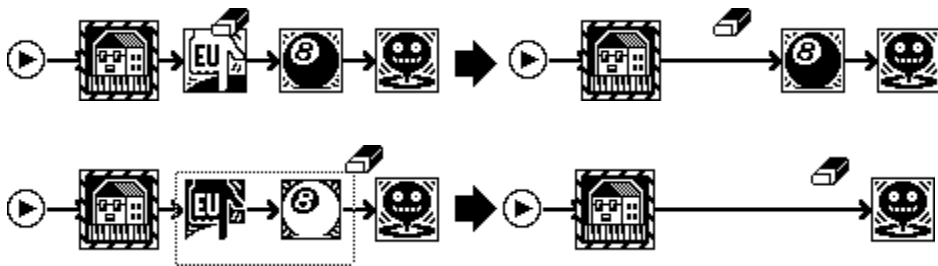
fc [lf<f{f^f“^Á,µfSf€f|fCf“f^

,±,lf{f^f“,ðfNfŠfbfN,·,é,Æ AfV [fPf“fXfffBfXfvfÆfC [ä,Å,Í|fCf“f^,ªÁ,µfSf€f|fCf“f^,Æ,µ,Ä<@”\,µ,Ü,· B

%º } ,ì,æ,α,É Á,µfSf€f|fCf“f^,ÅfNfŠfbfN A,Ü,½,Ífhf

%ofbfO,É,æ,é”ííŽw’è,ì•j”’l’ð,ð,·,é,±

,Æ,Å A’l’ð,µ,½fAfCfRf“,â Ú’±ü,ð Á<Ž,·,é,±,Æ,ª,Å,«,Ü,· B



f\“fOfEfBf“fhfE



fc[f<f{f^f“^fXfs[fj[f]fCf“f^

,±,lf{f^f“,ðfNfŠfbfN,·,é,Æ[AfV[fPf“fXfffBfXfvfÆfC[ä,Å,Íf|fCf“f^,afXfs[fj[f|fCf“f^,Æ,μ,Ä<@”\,μ,Ü,·[B

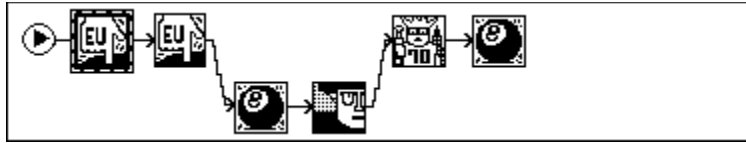
%o°[},ì,æ,α,ÉfXfs[fj[f]

fCf“f^,ÅfNfŠfbfN,·,é,Æ[AfV[fPf“fX“à,ì‘l‘ð,³,ê,½fAfCfRf“,lfXf^fCf<,ì,Ý,ª%

%o‘t,³,ê,Ü,·[B



f\“fOfEfBf“fhfE

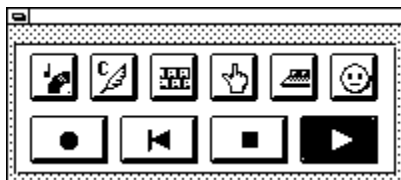


fV[]fPf“fXfffBfXfvfCfC

□œfV[]fPf“fX,î•û-@
fpfCfBfg□ã,ìfXf^fCf<fAfCfRf“ ,ðfhf%ofbfO,μ,Ä
%o°,ìfV[]fPf“fXfffBfXfvfCfC,É•Ä,×,Ä,ç,«,Ü,·□B^ê,Â'O,ìfAfCfRf“ ,æ,è%oE'α,É'u,-
,ÆŽ©“ @“I,ÉC<□ü,³,ê□AŠÈ'P,Éf\
f“fO,ð□□- ,Ä,«,Ü,·□B,Ü,½□AfXf^fCf<fAfCfRf“ ,ðf_fuf<fNfŠfbfN,·,é,±,Æ,Å□Afhf
%ofbfO'€□ì,ð□É-ª,μŽ©“ @“I,ÉC<□ü,·,é,±,Æ,ª,Ä,«,Ü,·□B

□œfXf^fCf<,ìCèŠ·
fpfCfBfg□ã,ìfXf^fCf<fAfCfRf“ ,ðfhf%ofbfO,μ,Ä□A,·,Ä,É'u,©,ê,Ä,ç
,é^ê,Â,ìfAfCfRf“ ,Ü,½,í, ,ç,©,¶,ß'í'ð,μ,Ä,“,ç,½•i□” ,ìfAfCfRf“ ,Éfhf□bfv,·,é,±
,Æ,Å□AfXf^fCf<,ìCèŠ·,ª,Ä,«,Ü,·□B

□œf\“fO,ì%o%o't
□ì□- 't,ìfV[]fPf“fX,ìfRf“fgf□□[f<f{fbfNfX,ìfXf^□[fgf{f^f“ ,ð%oÿ,¹,î□A,ç
,Ä,Ä,àfXf^□[fg,³,¹,ÄŠm”F,Ä,«,Ü,·□B



f\“fOfEfBf“fhfE



fP[f^

f“fO,í%%‘t^Ê‘u,đŽ|,μ,Ü,·B%

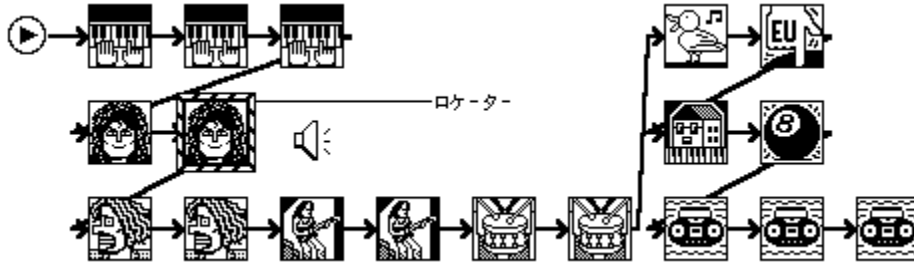
%%‘t‘t,íAfXf^fCf<fAfCfRf“,đŽ©“®“l,É^Ú“®,μ,Ä,φ,«,Ü,·B

%%‘t‘âŽ~‘t,íAfAf[f|fCf“f^,Åfhf%fbfO,μ,½,èAfRf“fsf...

[f^fL[f{[fh,ì[©][“]fL[,ÅŠefAfCfRf“P^Ê,Å^Ú“®,Å,«,Ü,·B

,Ü,½AfP[f^[,ì, éfAfCfRf“,ífEfBf“fhfEfjfj...

[,âfRf“fgf[f<f{fbfNfX,ÅfR[fhfEfBf“fhfE,đŠJ,,±,Æ,ª,Å,«,Ü,·B



fR [fhfEfBf“fhfE iŠef {f^f“ ,đfNfŠfbfN,μ,Ä,,¾,¾,ç B j ?

The screenshot shows a software interface titled "Chord Window". At the top, there are tabs for "Favorite", "Dance", "Ballad", "Pop", "Rock", "R&B/R", "Jazz", "Latin", "World", and "Disk". The "Dance" tab is selected. Below the tabs is a grid of chord names: C^{M7}, E⁷, A^{m7}, C, B^{M7}, D^{dim}, F^{M7}, A⁷, C^{M7}, F^{M7}, D^{m7}, G⁷, B^{m7}, C^{M7}, G^{m7}, E^{m7}, D^{m7}, B⁷, D^{m7}, D^{m7}. To the right of the grid is a "KEY:" section with a dropdown menu set to "C" and radio buttons for "Maj" and "Min". Below the grid is a control bar with fields for "Name" (Dance), "Main A", "Meas." (2), "Tempo" (126), and "M. Volume" (127). Underneath are instrument selection options: Chord3 (Strings 1), Chord4 (Distortion Gtr), Chord5 (Tenor Dax), Bass (Picked Bass), and Rhythm (Standard). At the bottom is a piano roll with a staff and a piano keyboard icon on the left. The staff shows a single note "C" in the first measure.

fR[fhfEfbf"fhfE

fR[fhfEfbf"fhfE,É,Â,ç,Ä

f"fo,ð\□¬,μ,Ä,ç

,éŠefXf^fCf<fAfCfRf",ðf_fuf<fNfŠfbfN,μ,ÄfR[fhfEfbf"fhfE,ðŠ],«□A,»,ê,¼,ê,lfXf^fCf<,ÉfR[fh□i□s,ð,Â,¬,Ä,ç,«,Ü,·□B

fWfff"f<•Ê,É"TCÉ^"I,ÈfR[fh□i□s,ª—p^Ó,³,ê,Ä,¬,è□A,±

,ê,ç,Í,»,ê,¼,êfR[fhfef"fvfCE□[fg,Æ,μ,ÄfR[fhfpfCEfbfg□ifEfbf"fhfE,ìä"¼•ª□j,É•\Ž|,³,ê,Ü,·□B

,±,ê,ç,lfR[fh□i□s,Í□AŠefef"fvfCE□[fg,ðfNfŠfbfN,·,é,¾,¬,Å□Ä□¶□^Šm"F,·,é,±

,Æ,ª,Å,«,Ü,·□B, ,Æ,Í<C,É"ü,Á,½fR[fhfef"fvfCE□[fg,ð□ACE»□Ýfv□[fPf"fxfffBfXfvfCEfC□ifEfbf"fhfE,ì%ª"¼•ª□j,ÉŠ],©,ê,Ä,ç,éfXf^fCf<fAfCfRf",lfr□[fgf{fbfNfX,Éfhf%ofbfO,μ□AŠ,,,è"-,Ä,Ü,·□B

fR□[fhfEfbf“fhfE

Favorite Dance Ballad Pop Rock R&B Jazz Latin World Disk

fR□[fhfpfCEfbfgfOf<□[fvf^fu

Šef^fu, ðfNfŠfbfN, ·, é, ±, Æ, É, æ, è □ AfR□[fh, ðpfCEfbfg, ð □ Ø, è ' Ö, !, é, ±, Æ, º, Å, «, Ü, · □ B □ i ' S • ”, Å 10fOf<□[fv □ j

ŠefpfCEfbfg, ðŠj, , Æ, » , ðfOf<□[fv, É □ ‡, Á, ½ “ TCE ^ “ l, ÈfR□[fh □ i □ s, ðfef“fvfCE □ [fg, º \ Ž !, º, ê, Ü, · □ B

□ i, É, “ □ AfavoritefOf<□[fv, É, Í Š î - { “ l, ÈfR□[fh □ i □ s, º □ ADiskfOf<□[fv, É, ðfef“fvf#f“ , ð, Â, † , ½ fR□[fh □ i □ s, º □ Y ' è, º, ê, Å, “ , è □ AfXf^fCf<fpfCEfbfg, ð, æ, †, É, ð “ o ~ ^ , ·, é, ± , Æ, ð, Å, «, Ü, º, ñ □ B

fR [fhfEfbf"fhfE

C _{M7}	E ₇	A _{m7}	C	B _{M7}
D _{dim}	F _{M7}	A ₇	C _{M7}	F _{M7}
D _{m7}	G ₇	B _{m7}	C _{M7}	G _{m7}
E _{m7}	D _{m7}	B ₇	D _{m7}	D _{m7}

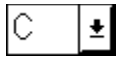
fR [fhfef"fvfCE [fg

Šefef"fvfCE [fg, É, ÍfOf< [fv, ², Æ, É, ³, Ü, ´, Ü, ÈfR [fh, ²Š,,, è"-
 , Ä, ç, è, Ä, ", è [A, » , è, ¹/₄, è, P" [P^Ê, ÌfR [fh, â, Q [- [B'P^Ê, ÌfR [fh [i [s, ²•\Ž!, ³, è, Ü, · [B

[œŠefR [fhfef"fvfCE [fg, ÍfNfŠfbfN, ·, é, ³/₄, -, ÅŠÈ'P, É [Ä [¶, Å, «, Ü, · [B
 [Ifef"fvfCE [fg, Ì'†%>, Éf|fCf"f^, ð^Ú" ®, ·, é, Æ [AŽ © " ® "I, Éf|
 fCf"f^, ²fXfs [f] [l, ÌCE ` , É•İ, í, è, Ü, · [ifXfs [f] [f|fCf"f^ [j] [B

[œŠefef"fvfCE [fg, ðfhf
 %>fbfO, µ, ÄfV [fPf"fxfffBfXfvfCEfC, Ìfr [fgf {fbfNfX, ÉŠ,,, è"- , Ä, Ä, ç, -
 , ³/₄, -, Å [AfXf^fCf<fAfCfRf", ÉfR [fh [i [s, ð, Ä, ", é, ±, Æ, ², Å, «, Ü, · [B
 [Ifef"fvfCE [fg, Ì'†%>^ÈŠO, Éf|fCf"f^, ð^Ú" ®, ·, é, Æ [AŽ © " ® "I, Éf|
 fCf"f^, ²Žè, ÌCE ` , É•İ, í, è, Ü, · [ifnf"fhf|fCf"f^ [j] [B

fR[fhfEjBf“fhfE



fL[fZfCfNfgf|fbfvfAfbvf fjf...[

fvfCfX,·,é,ÆfL[·ïX,lf|fbfvfAfbvf fjf...[,ªC» ,í,ê,Û,·B

f fjf...[, ì, ò, çfL[, ð' ð, ·, é, ÆACE»Ý, òR[fhfpfCfbfgã, ì, ·, x, Ä, òR[fh·\

Ž,ªA'l'ð,µ,½fL[, ÉØ,è'Ö,í,è,Û,·B

fR[fhfEjBf“fhfE

Maj
 Min

fWff[{}f}fCfi[fzfEfNfgf{f^f“

'²«,đ'·²,©'Z'²,ÉØ,è'Ö,ı,Ü,·B

Šef{f^f“,đfNfŠfbfN,·,é,ÆACE»Ý,lfR[fhfpfEfbfqã,ì,·,x,Ä,lfR[fh•\

Ž,ªA'l'đ,μ,½'²«,ÉØ,è'Ö,í,è,Ü,·B

fR[fhfEjBf“fhfE



fCf“ftfHf[fVf#f“f{f^f“
fCf“ftfHf[fVf#f“fo[.i•\Z!,ðON/OFF,.,éf{f^f“,Å,·B

fR[fhfEfbf“fhfE



fV[fPf“fXfffBfXfvfCEfC,ì®“Úf{f^f“

fV[fPf“fXfffBfXfvfCEfCã,lfR[fh•\Ž!,ÅA,P¬¬ß“à,É“¬,¶fR[fh,ª±,•”•ª,ðÈ—
ª,µ®—,µ,Ü,·B

fR[fhfEfbf“fhfE



fAf“fhfD[f{f^f“

^ê“xfNfŠfbfN,·,é,Æ[A,Đ,Æ,Â‘O,ì“®[ì,ðŽæ,è[Á,μ,Û,·[B,à,α^ê“xfNfŠfbfN,·,é,Æ[
ÄŽÀ[s,μ,Û,·[B^È~fNfŠfbfN,·,é,½,Ñ,ÉŽæ,è[Á,μ^[ÄŽÀ[s,ð[Æ],è•Ó,μ,Û,·[B
•Ò[Wf[fjf...[,[,ì[Æ³,É-β,·[^,â,è'¼,μ],Æ“~,¶<@“\,Å,·[B

fR[fhfEjBf"fhfE

	Name	Dance	Main A	Meas.	2	Tempo	126	M. Volume	127
Instrument:		<input type="checkbox"/> Chord3		Strings 1		<input type="checkbox"/> Bass		Picked Bass	
<input type="checkbox"/> Chord1	Grand Pno	<input type="checkbox"/> Chord4	Distortion Gtr		<input type="checkbox"/> Rhythm		Standard		
<input type="checkbox"/> Chord2	Clean Guitier	<input type="checkbox"/> Chord5	Tenor Dax						

fCf"ftjHf[fVfj"fo

CE»YfR[fhfEjBf"fhfE,ÅŠ,©,ê,Ä,ç,éXf^fCf<fAfCfRf",lfXf^fCf<-
¼AfZfNfVfj" Af-ß" AfvfŠfZfbfgfef" f[Af}fXf^ [f{fŠf... [f€ ,ª\
Ž,³,ê,Ü,·B
,Ü,½ACE»Y,»,lfXf^fCf<,ð\-,µ,Ä,ç,éŠefgf%ofbfN,ì%¹F,à\Ž,³,ê,Ü,·B

fef"fi

	Name	Dance	Main A	Meas.	2	Tempo	126	M. Volume	127
Instrument:		<input type="checkbox"/> Chord3		Strings 1		<input type="checkbox"/> Bass		Picked Bass	
<input type="checkbox"/> Chord1	Grand Pno	<input type="checkbox"/> Chord4	Distortion Gtr		<input type="checkbox"/> Rhythm		Standard		
<input type="checkbox"/> Chord2	Clean Guitier	<input type="checkbox"/> Chord5	Tenor Dax						

·\Ž,ì%oj,É, ,é£¥f{f^f",ðfNfŠfbfN,·,é,±,Æ,É,æ,èAfef"fi,ì'l,ð·İ,ì,é,±
,Æ,ª,Å,«,Ü,·B,Ü,½A^ê"x"l,ðfNfŠfbfN,µ,½, ,ÆA[D,«,É'l,ð"ü—Í,µY'è,·,é,±
,Æ,à%Å"\,Å,·B
[Y'è,µ,½'l,ÍCE»YfR[fhfEjBf"fhfE,ÅŠ,©,ê,Ä,ç,éXf^fCf<fAfCfRf",É,ì,Y—
LCEø,Å,·B

f}fXf^ [f{fŠf... [f€

	Name	Dance	Main A	Meas.	2	Tempo	126	M. Volume	127
Instrument:		<input type="checkbox"/> Chord3		Strings 1		<input type="checkbox"/> Bass		Picked Bass	
<input type="checkbox"/> Chord1	Grand Pno	<input type="checkbox"/> Chord4	Distortion Gtr		<input type="checkbox"/> Rhythm		Standard		
<input type="checkbox"/> Chord2	Clean Guitier	<input type="checkbox"/> Chord5	Tenor Dax						

·\Ž,ì%oj,É, ,é£¥f{f^f",ðfNfŠfbfN,·,é,±,Æ,É,æ,èAf}fXf^ [f{fŠf... [f€
,ì'l,ð·İ,ì,é,±,Æ,ª,Å,«,Ü,·B,Ü,½A^ê"x"l,ðfNfŠfbfN,µ,½, ,ÆA[D,«,É'l,ð"ü—
Í,µY'è,·,é,±,Æ,à%Å"\,Å,·B
[Y'è,µ,½'l,ÍCE»YfR[fhfEjBf"fhfE,ÅŠ,©,ê,Ä,ç,éXf^fCf<fAfCfRf",É,ì,Y—
LCEø,Å,·B

%¹F

	Name	Dance	Main A	Meas.	2	Tempo	126	M. Volume	127
Instrument:		<input type="checkbox"/> Chord3		Strings 1		<input type="checkbox"/> Bass		Picked Bass	
<input type="checkbox"/> Chord1	Grand Pno	<input type="checkbox"/> Chord4	Distortion Gtr		<input type="checkbox"/> Rhythm		Standard		
<input type="checkbox"/> Chord2	Clean Guitier	<input type="checkbox"/> Chord5	Tenor Dax						

fXf^fCf<,đ\□→,μ,Ä,ç,éŠefgf%oofbfN,ì%o¹□F,Å,·□B
 ^ê“xfvfÆfX,·,é,Æf|fbfvfAfbfv,Å%o¹□F,â^ê——•\
 Ž,³,ê,Ü,·,ì,Å□A□D,«,È,à,ì,đ'ì'đ,μ•ï□X,·,é,±,Æ,â,Å,«,Ü,·□B
 □!□Ý'è,μ,½%o¹□F,íÆ»□ÝfR□[fhfEfBf“fhfE,ÅŠ],©,ê,Ä,ç,éfXf^fCf<fAfcfrf“,É,ì,Ý—
 LCEø,Å,·□B

f~f...□[fgf{f^f“

	Name	Dance	Main A	Meas.	2	Tempo	126	M. Volume	127
Instrument:		<input checked="" type="checkbox"/> Chord3	Strings 1	<input checked="" type="checkbox"/> Bass	Picked Bass				
<input checked="" type="checkbox"/> Chord1	Grand Pno	<input checked="" type="checkbox"/> Chord4	Distortion Gtr	<input checked="" type="checkbox"/> Rhythm	Standard				
<input checked="" type="checkbox"/> Chord2	Clean Guitar	<input checked="" type="checkbox"/> Chord5	Tenor Dax						

,±,ìf{f^f“,đfNfŠfbfN,μ,Äf`fFfbfN,đ,ì,·,·,±,Æ,É,æ,è□Afgf%oofbfN,²,Æ,Éf~f...
 □[fg□i□Á%o¹□j,·,é,±,Æ,â,Å,«,Ü,·□B

fR[fhfEbf"fhfE



fC[f<f{f^f" ^fAf[f|fCf"f^

, ±, lf{f^f", ðfNfŠfbfN, ·, é, Æ, AfV[fPf" fXfffBfXfvfÆfCä, Å, Íf|fCf"f^, afAf[f|fCf"f^, Æ, µ, Ä^È%º, ì, æ, x, È<@"\, ðŽÀs, Å, «, Ü, ·B

æfNfŠfbfN, É, æ, é, P" P^Ê, ìfr[fgf{fbfNfX'ì'ð

æfhf%fbfO, É, æ, é" í^Ízw'è, Å·i" , ìfr[fgf{fbfNfX, ð'ì'ð%Å"\



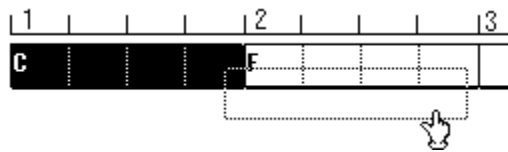
ì'ì'ð, µ, ½fR[fh, É^î, µ, Ä^È%º, ì, ±, Æ, ðs, ì, Ü, ·B

•ÖWf[fjf...[

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@[¬-ß]A[æ]A[¬-ß}'"ü]A[fgf%of" fXf|[fY]

æfhf%fbfO, É, æ, éfr[fgf{fbfNfX, ì^Ú" ®, ð%Å"\ifnf"fhf|fCf"f^, ìÆ` , É·ï, í, é



æRf"fsf...[f^fL[f{[fh, ì[©]

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æCTRLfL[, ð%ÿ, µ, ½, Ü, Üfhf%fbfO, ·, é, ±, Æ, Å'ì'ð, ·, éfr[fgf{fbfNfX, ì·i» , ð%Å"\

fR[fhfEjBf"fhfE



fc[f<f{f^f"[]^%oH[]^fyf"flfCf"f^

, ±, lf{f^f", ðfNfŠfbfN, ·, é, Æ[]AfV[]lfPf"fxfffBfXfvfCfC[]ä, Å, lf|fCf"f^, ^%oH[]^fyf"fl
fCf"f^, Æ, µ, Ä^È%oo, ì, æ, x, È<@"\, ^ŽÀ[]s, Å, «, Ü, ·[]B

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fCf"f^, Åfr[]lfgf{fbfNfX, ðfvfCfX, ·, é, Æ[]Af<[]fg, ÆfR[]fhf^fCfv, ì, Q'w, ì"ü—lf|
fbfvfAfbfvf[]fj...[], ^·\Ž!, ^, è, Ü, ·, ì, Åf_fCfCfNfg, ÉfR[]fh"ü—í, ^[]s, ì, Ü, ·[]B

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p^Ó, ^, è, Ä, ", è[]AfŠfyf€, ^/4, -, ð-Ä, ç, µ, 1/2, ç[]ê[]#, ÉŽw'è, µ, Ü, ·[]B, ±

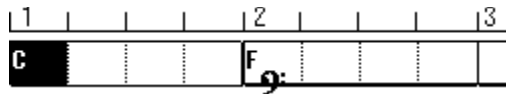
, è, ð'l, Ô, ÆŽw'è, ^, è, 1/2fr[]lfgf{fbfNfX, Å, ÍŽ© "®"l, ÉfR[]fh%oo^1, Æfx[]fX%oo^1, ^"-
%oo^1, ^, è, È, è, Ü, ·[]B, Ü, 1/2[]AfR[]fh, ìŽí—p, ^·s-^/4, É, È, é, 1/2, ß[]AftfC[]fY, à"%oo^1, µ, È, -
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	✓ Maj	min7(11)
	Maj(9)	minMaj7
	Maj6	minMaj7(9)
	Maj6(9)	min7(b5)
	✓ C	Maj7
	Db	Maj7(9)
	D	Maj7(#11)
	Eb	sus4
	E	aug
	✓ F	Maj7aug
	F#	min
	G	min(9)
	Ab	min6
	A	min7
	Bb	min7(9)
	B	Chord Cancel

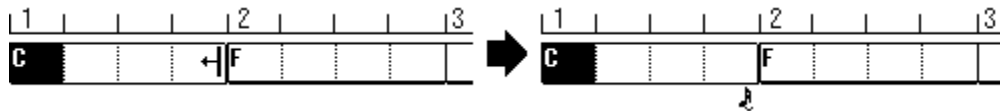
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fCf"f^, É·ì, í, è, Ü, ·[]B, », ì, Ü, ÜfvfCfX, ·, é, Æ[]Af<[]fg%oo^1, ì"ü—lf|fbfvfAfbfvf[]fj...
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□œfAf“fefBfVfy□[fVf†f“, ì□Ý'è
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fR [fhfEbf"fhfE

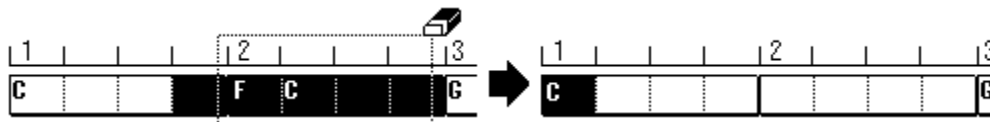
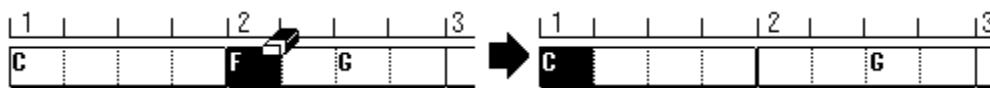


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, ±, lf{f^f", ðfNfŠfbfN, ·, é, Æ AfV [fPf" fXfffBfXfvfCEfC ä, Å, Í|fCf" f^, ª Á, μfSf€f|fCf" f^, Æ, μ, Ä<@"\, μ, Ü, · B

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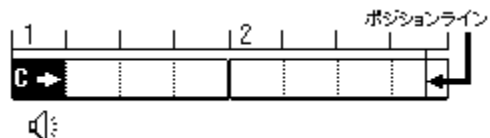
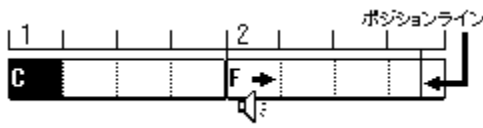
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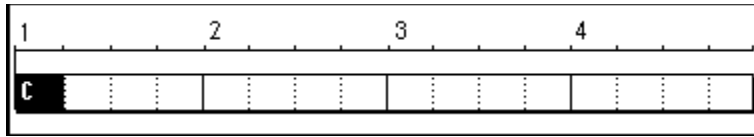
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^fCf<fAfCfRf“ , ð Å %o, ©, ç ÅÆã, Ü, Å, ð %o %o ‘t, µ, Ü, · B

%o %o ‘t‘t, ð %o %o ‘t^É‘u, ð Ž |, · f|fWfVf†f“f%ofCf“ , ð %o %o ‘t, É [†, í, ¹, Ä^Ú“ ®, µ, Ü, · B

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B



fR[fhfEjBf“fhfE



fV[fPj“fXffBjXfvfEjC

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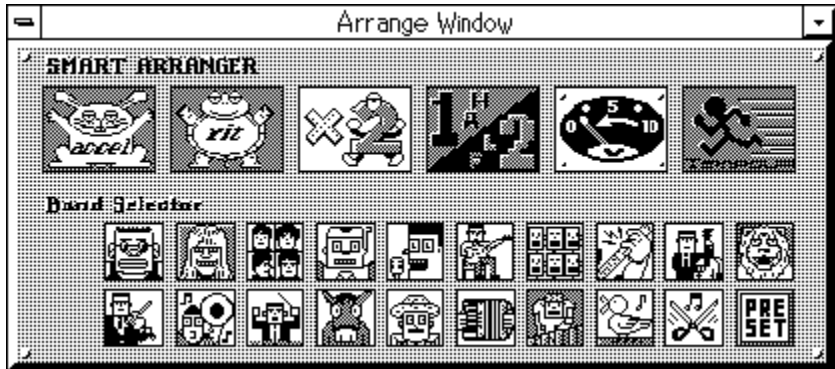
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fj“fOfEjBf“fhfE, ìv[fPf“fXfffBfXfvfCfC, ì’t, Åf[fP[f^ [, a’u, ©, ê, Ä, ç
, éXf^fCf<fAfCfRf“ , ðAfRf“fgf[f<f{fbfNfX, ìR[fhfEjBf“fhfEj{f^f“A, Ü, ½, ÍfEjB
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, Æ, É, æ, èA, » , ìXf^fCf<fAfCfRf“ , ìR[fh[i]s, ðfr[fgf{fbfNfX, Æ, µ, Ä, ±
, ìffBfXfvfCfC, É“WŠj, ³, ê, Ü, ·B
fXf^fCf<fAfCfRf“ , ð¼Úf_fuf<fNfŠfbfN, ·, é, ±, Æ, ÅfR[fhfEjBf“fhfE, ðŠ , , ±
, Æ, à, Å, «, Ü, ·B

fA fC f" fW fE fB f" fH fE iŠef {f^f" ,đfNfŠfbfN,μ,Ä,,¾,¾,č B j ?



fAƒĈEƒ“fWƒEƒBƒ“fhƒE

fAƒĈEƒ“fWƒEƒBƒ“fhƒE,É,Â,ç,Ä

,±,ìƒEƒBƒ“fhƒE,Å,íì¬,μ,½ƒƒ“fO,ðÄ¶,³,¹,È,ç,çAƒEƒ“f|,â%
%o'tŠyŠí,ðƒƒ“f^ƒbƒ` ,Å•ïX,Å,«,Ü,·B,Ü,½A,±,ê,ç,ì•ïX'€ì,ð<L~^,·,é,±,Æ,à
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<L~^,ÍRƒ“fgf[f<f{ƒbƒNƒX,ì~^%o¹ƒ{f^ƒ“,ð%oŸ,·,¾,¯,Å,ç,Â,À,àŽn,β,é,±
,Æ,ç,Å,«,Ü,·B

fAfCef“fWfEfBf“fhfE



fAfbf`fFfCef%of“fhf{f^f“

, ±, ìf{f^f“, ðfNfŠfbfN, ·, é, Æ□ACE»□Ý, ìfef“f|, ðŽŸ‘æ, É‘□, , È, Á, Ä, ç, «, Ü, ·□B
, à, α^ê“xfNfŠfbfN, ·, é, ÆfNfŠfbfN, μ, ½ŽŽ, Ì‘□, ³, ÉfZfbfg, ³, ê, Ü, ·□B

fAfŒf“fWfEfBf“fhfE



fŠf^f<f_f“fhf{f^f“

,±,lf{f^f“,ðfNfŠfbfN,·,é,ÆŒ»Ÿ,lfef“f|,ŽŸ‘æ,É’x,,È,Á,Ä,ç,«,Ü,·B
,à,α^è“xfNfŠfbfN,·,é,ÆfNfŠfbfN,μ,½ŽŽ,l’Œ,³,ÉfZfbfg,³,ê,Ü,·B

fAfCEf“fWfEfBf“fhfE



f_fuf<fef“f|f{f^f“

,±,lf{f^f“,ðfNfŠfbfN,·,é,ÆCE»□Ý,lfef“f|,ð,Q”{,ì‘¬,³,É,μ,Û,·□B

fAƒĈf“fWfEfBf“fhfE



fn□[ftfef“f|f{f^f“

, ±, Ìf{f^f“, ðfNfŠfbfN, ·, é, ÆĈ»□Ý, Ìfef“f|, ð1/2, É'x, , μ, Ü, ·□B

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ftfF□[fhfAfEfgfXfgfbfvf{f^f“

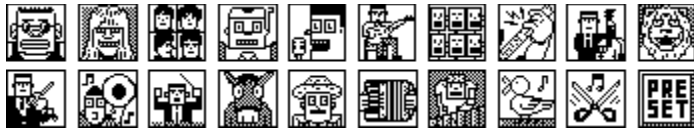
,±,lf{f^f“,ðfNfŠfbfN,·,é,ÆftfF□[fhfAfEfg,μ,ÄfXfgfbfv,μ,Ü,·□B

fAƒĈef“fWfEfBf“fhfE



fef“f|fAfbfvfXfgfbfvf{f^f“
,±,lf{f^f“,ðfNfŠfbfN,·,é,Æfef“f|,ð‘□,ß,ÄfXfgfbfv,μ,Ü,·□B

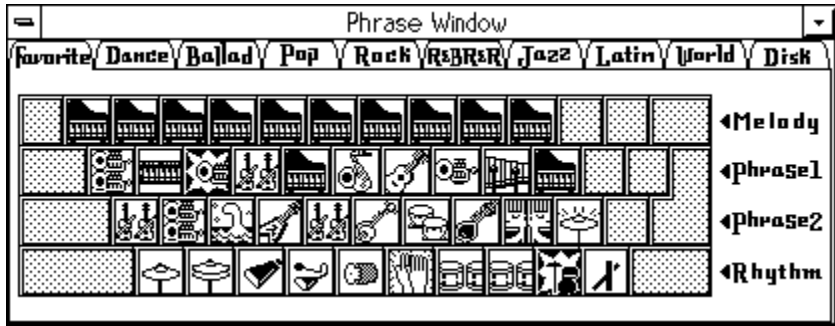
fAfCEf“fWfEfBf“fhfE



fof“fhfZfCefNfgf{f^f“

, ±, ê, ç, ĩ Šef{f^f“ 20 ĆĀ, Ēfhf%of€fLfbfg, đŠÜ, ß, ½” °tŠyŠí, ì%°¹ □FfZfbfg 20 Ží—
p, ºŠ,, è“- , Ä, ç, è, Ä, ç, Ü, · □B
Šef{f^f“, đfNfŠfbfN, ·, é, Ā □AfŠfAf<f^fCf€ , Å, » , ìf{f^f“, ĒŠ,, è“- , Ä, ç, è, Ä, ç, é
%°¹ □FfZfbfg, Ē, æ, é%°%° ‘t, Ē □Ø, è ‘Ö, í, è, Ü, · □B
□ Ĩ PRESETf{f^f“ □ Ĩ%°E%°° □j, đfNfŠfbfN, ·, é, Ā Ć³, ì%°¹ □FfZfbfg, Ē-ß, è, Ü, · □B
□ Ĩ%°¹ Ć¹, Ē, æ, Å, Ä, Ĩfhf%of€fLfbfg, ì □Ø, è ‘Ö, Ĩ, º, Å, «, Ē, ç, à, Ĩ, à, , è, Ü, · □B

ftfœ [fYfEfBf“fhfE iŠef {f^f“ ,đfNfŠfbfN,μ,Ä,,¾,¾,č B j ?



ftfCE[fYfEfBf“fhfE

ftfCE[fYfEfBf“fhfE,É,Â,ç,Ä

,±,ìfEfBf“fhfE,Å,íAf\j“fO,ÅŽw’è,³,ê,¹/₂fXf^fCf<“i”^o’tjP[fG[j,É’î

%ož,µ,¹/₂f[f[f[fB[AftfCE[fY,P[AftfCE[fY,Q[AfŠfYf€

,ìŠefvšZfbfgftfCE[fY,ðfRf“fsf...[f^fL[f{[f[h,âf}fEfXfNfŠfbfN,É,æ,Á,Ä%o

%o’t[~^%o¹,·,é,±,Æ,^a,Å,«,Ü,·[B

~^%o¹,íRf“fgf[f<f{fbfNfX,ì~^%o¹f{f^f“,ð%oÿ,·,³/₄,¯,Å,ç,Â,Å,àŽn,ß,é,±

,Æ,^a,Å,«,Ü,·[B

ftfCE[fYfEfBf“fhfE

Favorite Dance Ballad Pop Rock R&B Jazz Latin World Disk

ftfCE[fYfof<[fvf^fu

Šef^fu,đfNfŠfbfN,·,é,Æ□A,»,ê,¼,ê,lfWffff“f<,lftfCE[fYfAfCfRf“,afRf“fsf...
□[f^fL□[f{□[fh,Æ‘î%ž,μ,ÄfEfBf“fhfE,É•\Ž!,³,ê,Ü,·□B

ftfCE[]fYfEfBf“fhfE



f[]ffffBftfCE[]fYfAfCfRf“

fVfŠfZfbfg,lf[]ffffBftfCE[]fY,º%oi,É•À,ñ,¾10CEÂ,lfAfCfRf“,Æ[]A,±
,è,ç,lfAfCfRf“,É'í%ž,µ,½fRf“fsf...[]f^fL[]f{[]fh[]m1[]n`[]m0[]n,ÉŠ,,è“-
,Ä,ç,ê,Ä,ç,Ü,·[]B
,±,è,ç,lfAfCfRf“,ðfNfŠfbfN,µ,½,è[]AfRf“fsf...[]f^,lfL[]f{[]fh,ðf^fCfv,·,é,±
,Æ,É,æ,è[]A,³,Ü,´,Ü,Éf[]ffffBftfCE[]fY,ð%º%º't^~^%º¹,Å,«,Ü,·[]B
~^%º¹Žž,í[]Af[]ffffBfgf%ofbfN,É<L~^,³,ê,Ü,·[]B

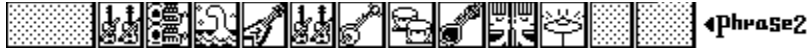
ftfCE[]fYfEfBf“fhfE



ftfCE[]fY,PfAfCfRf“

fvfŠfZfbfg, ìftfCE[]fY, ð[]A%o; ,É•À, ñ, ¾10CEÂ, ìfAfCfRf“ ,Æ, ±, ê, ç, ìfAfCfRf“ ,É'î
%ož, μ, ½fRf“fsf...[]f^fL[]f{[]fh[]mQ[]n[]`[]mP[]n, ÉŠ,,, è“- ,Ä, ç, ê, Ä, ç, Ü, ·[]B
, ±, ê, ç, ìfAfCfRf“ , ðfNfŠfbfN, μ, ½, è[]AfRf“fsf...[]f^ , ìfL[]f{[]fh, ðf^fCfv, ·, é, ±
,Æ, É, æ, è[]A, ³, Ü, ´, Ü, ÈftfCE[]fY, ð%o%o't[]^~^%o¹, Å, «, Ü, ·[]B
~^%o¹Žž, Í[]AftfCE[]fY, Pfgf%ofbfN, É<L~^, ³, ê, Ü, ·[]B

ftfCE[]fYfEfBf“fhfE



ftfCE[]fY,QfAfCfRf“

fvfŠfZfbfg, ìftfCE[]fY, ð%o; , É•À, ñ, ¾10CEÂ, ìfAfCfRf“ , Æ[]A, ±, ê, ç, ìfAfCfRf“ , É'î
%ož, µ, ½fRf“fsf...[]f^fL[]f{[]fh[]mA[]n[]`[]m[]G[]n, ÉŠ,,, è“- , Ä, ç, ê, Ä, ç, Ü, ·[]B
, ±, ê, ç, ìfAfCfRf“ , ðfNfŠfbfN, µ, ½, è[]AfRf“fsf...[]f^ , ìfL[]f{[]fh, ðf^fCfv, ·, é, ±
, Æ, É, æ, è[]A, ³, Ü, ´, Ü, ÈftfCE[]fY, ð%o%o't[]^~^%o¹, Å, «, Ü, ·[]B
~^%o¹Žž, Í[]AftfCE[]fY, Qfgf%ofbfN, É<L~^, ³, ê, Ü, ·[]B

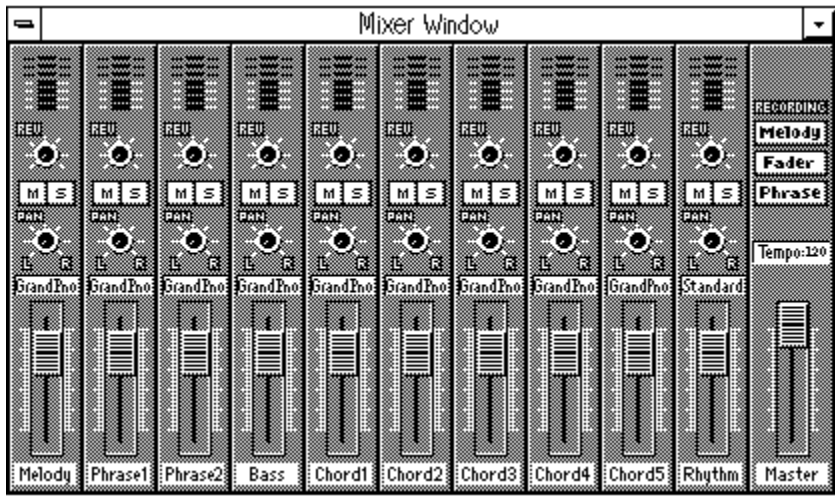
ftfCE□[fYfEfBf“fhfE



fšfYf€ftfCE□[fYfAfCfRf“

fvfŠfZfbfg,lfŠfYf€ftfCE□[fY,ª%o;É•À,ñ,¾10CEÂ,lfAfCfRf“ ,Æ□A,±,ê,ç,lfAfCfRf“ ,É‘î
%ož,µ,½fRf“fsf...□[f^fL□[f{□[fh□mZ□n□`□m/□n,ÉŠ,,,è“-,Ä,ç,ê,Û,·□B
~^%o¹Žž,í□AfŠfYf€fgf%ofbfN,É<L~^,³,ê,Û,·□B

f~fLfT [fEfBf“fhfE iŠef{f^f“, ðfNfŠfbfN, μ, Ä,, ¾, ¾, ç B j ?



f~fLfT[fEfBf“fhfE

f~fLfT[fEfBf“fhfE,É,Â,ç,Ä

òï¬,µ,½f\“fO,ìŠefgf%fbfN,²,Æ,ì{fŠf...[f€A
%¹F AfŠfo[fu,ì[,³Afpf“fjf“fO,âf}fXf^[f{fŠf...[f€
,ðf_CfCefNfg,ÉfRf“fgf[f<,Å,«,Ü,·B,Ü,½A,±
,ê,ç,ìfRf“fgf[f<‘€ì,ð<L~^iftfF[f_[]~^%¹j,·,é,±,Æ,à,Å,«,Ü,·B
,»,'¼Šefgf%fbfN,²,Æ,ÉÄ¶if~f...[fg^f\<@“\j,µ,½,èA%¹—Êfof
%of“fX,ðfCefxf<f^[f^[],É,æ,Á,ÄŠm”F,·,é,±,Æ,à%Ä“\,Å,·B
[]|,±,ê,ç,ìfpf%of[f^[],ðfRf“fgf[f<,·,é,½,ß,É,íMIDI
%¹CE¹,â,Ü,½,ÍTfEf“fhfj[]fh,²AMIDIf{fŠf...[f€AMIDIfpf“ AfGftfFfNfgfZf“fh,É‘Î
%ž,µ,Ä,ç,È,¯,ê,Î,È,è,Ü,¹,ñB
[]fpf%of[f^[],ð•ïX,µ,½CEã,ÉA%Šú‘l,É-ß,µ,½,çŽŽ,ÍvfCefCf[]jf...
[],ì[MIDIfvfxfef€fŠfZfbfg],ðŽÀ[s,µ,Ä,,¾,³,çB

f~fLfT[fEfBf“fhfE



fœfxf<f[]f^

f\“fO%o%o’tžž,ìšefgf%ofbfN,lf{fšf...[f€[]ifxf[]fVfefB—Ê[]j,đ•\Ž!,μ,Û,·[]B
[]MIDI[]î•ñ,ì•\Ž!,È,ì,Å[]AŽÀ[]Ú,ì%o¹—Ê,Æ,í^Ù,È,é,±,Æ,ª, ,è,Û,·[]B

f~fLfT[fEfBf“fhfE



fŠfo[fufZf“fhfRf“fgf[f<

,±,ì,Â,Û,Ý,đ“® ,© ,·,±,Æ,Å□AŠefgf

%ofbfN,²,Æ,ÉfŠfo[fu,ì,©,©,è<i□‡,đfRf“fgf[f<,Å,«,Û,·□B,Û,½□A,±

,ì‘€□ì,đ<L~^,; ,é,±,Æ,à%oÂ“\,Å,·□B

□ì‘€□ì,μ,Ä,ç,È,ç,Æ,«□A%o%o‘tff□f^,ÉMIDI,ìŠfo[fuff□f^,ª, ,é□ê□‡,íŽ©“®“I,É,

Â,Û,Ý,ª“® ,«,Û,·□B

f~fLfT[fEfBf“fhfE



f~f...[fgf{f^f“

,±,lf{f^f“,ðfNfŠfbfN,μ,ÄON,É,·,é,Æ,±,ìfgf%oofbfN,ì%o%o't,¾,¯,ªf~f...[fg□i□Á
%o¹□j,³,é,Ü,·□B,à,κ^ê“xfNfŠfbfN,μ,ÄOFF,É,·,é,ÆCE³,Ç,¨,è,É”%o¹,³,é,Ü,·□B
□i,±,ì'€□ì,δ<L~^,·,é,±,Æ,Í,Å,«,Ü,¹,ñ□B

f~fLfT[fEfBf“fhfE



fN{f^f“

,±,lf{f^f“,ðfNfŠfbfN,μ,ÄON,É,·,é,Æ,±,ìfgf%oofbfN,ì%o%o't,³/₄,¯,ª”-
%o^{1,3},êA,»ê^ÈŠO,ìfgf%oofbfN,ì%o%o't,ì,·,×,Äf~f...[fgiÁ%o¹j,³,ê,Ü,·B
,à,α^è“xfNfŠfbfN,μ,ÄOFF,É,·,é,Æ'Êí,Ç,¨,è,É%o%o't,³,ê,Ü,·B
i,±,ì'€i,ð<L~^,·,é,±,Æ,í,Å,«,Ü,¹,ñB

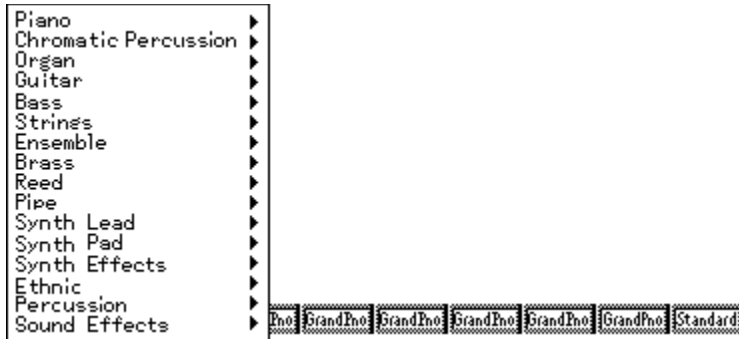
f~fLfT[fEfBf"fhfE



fpf"fjf"fOfRf"fjf[f<

,±,ì,Â,Û,Ý,ð"® ,© ,·,±,Æ,Å[AŠefgf%fbfN,²,Æ,Éfpf"i
%¹,ì'è^Êj,ðfRf"fjf[f<,Å,«,Û,·B,Û,½[A,±,ì'€ì,ð<L~^,·,é,±,Æ,à%oÂ"\,Å,·B
ì'€ì,μ,Ä,ç,È,ç,Æ,«[A%o%'tff[f^,ÉMIDI,ìfpf"flfbfgff[f^,ª, ,éê[‡,ÍŽ©"®"I,É
,Â,Û,Ý,ª"® ,«,Û,·B

f~fLfT[fEfBf“fhfE

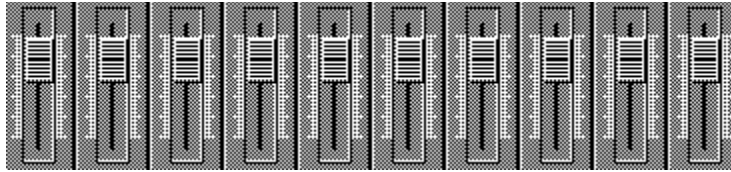


%o¹□Ff{fbfNfX

Šefgf%ofbfN,²,Æ,ÉŒ»□ÝŠ,,,è“-,Ä,ç,ê,Ä,ç,é%o¹□F-¼,^a•\Ž!,³,ê,Ü,·□B
,Ü,½□A,±,ì%o¹□F•\Ž!•”•^a,ðfvfŒfX,·,é,Æ□A%o¹□F,ìjffefSfŠ□[,ÆŽí—p,ì,Q’w,ìf|
fbfvfAfbfvf□fjf...□[,^a•\Ž!,³,ê,Ü,·□B,» ,ì,Ü,Üfhf%ofbfO,μ,Ä%o¹□F,ð’l,Ô,±
,Æ,É,æ,è□AfŠfAf<f^fCf€ ,Å%o¹□F,ð□Ø,è’Ö,!,é,±,Æ,^a,Ä,« ,Ü,·□B,Ü,½□A,±,ì‘€□ìi
%o¹□F□Ø,è’Ö,!,j,ð<L~^ ,·,é,±,Æ,à%o¹Ä”\,Ä,·□B

□j‘€□ì,μ,Ä,ç,È,ç,Æ,«□A%o%o’tff□f^ ,ÉMIDI,ìfvf□Of%of€f`ff“fWff□f^ ,^a ,é□ê□‡,
ÍŽ©“®“l,É%o¹□F•\Ž!,^a•ì%o» ,μ,Ü,·□B
□j%o¹Œ¹,É,æ,Ä,Ä,ìfhf%of€fLfbfg,ì□Ø,è’Ö,!,^a,Ä,« ,È,ç,à,ì,à ,è,Ü,·□B

f~fLfT[fEfBf“fhfE



f{fŠf...[f€ftfF[f_[]

,±,İftfF[f_[][,đ“® ,© ,· ,± ,Æ ,Å □ AŠefgf%°fbfN,²,Æ,Éf{fŠf...[f€
,đfRf“fgf[] [f<,Å,«,Ü,·□B,Ü,½□A,±,İ‘€[]ì,đ<L~^ ,·,é,±,Æ,à%°Å”\,Å,·□B
□İ‘€[]ì,μ,Ä,ç,È,ç,Æ,«□A%°%°‘tff[] [f^,ÉMIDI,İf{fŠf...[f€ff[] [f^,ª, ,éé[]‡,ÍŽ©“®“İ,
ÉftfF[] [f_[][,ª“® ,«,Ü,·□B

f~fLfT[fEfBf“fhfE

Melody	Phrase1	Phrase2	Bass	Chord1	Chord2	Chord3	Chord4	Chord5	Rhythm
--------	---------	---------	------	--------	--------	--------	--------	--------	--------

fgf%ofbfNfi[f€

Šefgf%ofbfNfi[f€,ª•\Ž!,³,ê,Ä,ç,Û,·B

,±,ìf[f€•\Ž!,ìã,É,»„ê,¼,ê,ìf{fŠf...[f€ftfF[f_[][,đŽn,ß,Æ,·,éfRf“fgf[]f

%o[],ª•À,ñ,Å,ç,Û,·B

[]fgf%ofbfN,í¶,©,ç‡,ÉMIDI f`fff“flf<,ìCh1[]`Ch10,É‘î%ž,µ,Ä,ç,Û,·B

f~fLfT[fEfBf“fhfE

Melody

f f f f f B ~ ^ % o 1 ' l ' ð f { f ^ f “

ŠO•”MIDI f L [f { [f h , © , ç , ì f [f [f f f B f g f % o f b f N , Ö , ì ~ ^ % o 1 , ð [s , x , 1/2 , ß , ì ~ ^ % o 1 ' l ' ð f { f ^ f “ , Å , · [B

[œ ~ ^ % o 1 Ž è [†

, P [D Melody [i f [f [f f f B [j f { f ^ f “ , ð f N f Š f b f N , μ , Ü , · [B

, Q [D f R f “ f g f [[f < f { f b f N f X , ì ~ ^ % o 1 f { f ^ f “ , ð f N f Š f b f N , · , é , Æ [Ä [¶ , Æ , Æ , à , É ~ ^ % o 1 , ð Ž n , Ü , è , Ü , · [B

[œ ~ ^ % o 1 , Å , « , é “ à — e , Æ ~ ^ % o 1 f g f % o f b f N

ŠO•”MIDI f L [f { [f h “ ™ , © , ç , ì MIDI f f [f ^ , ð f [f [f f f B f g f % o f b f N , É ~ ^

% o 1 , μ , Ü , · [B [i , · , x , Å , ì MIDI f ` f f f “ f l f < , ð Ž ó [M , μ , Ü , · , ð [A , P f ` f f f “ f l f < , É , Ü , Æ , ß , ç , ê , Ü , · [B [

j

f [f [f f f B f g f % o f b f N , í [A “ à • ” “ l , É f X f ^ f C f < f A f C f R f “ , Æ , í • Ê , É , È , Á , Ä , †

, é , 1/2 , ß [A f A f C f R f “ , ð , Å , È , ¬ • Ĭ , l , 1/2 , è [A • Ö [W , μ , 1/2 , è , μ , Å , à [A • Ĭ , í , è , Ü , 1 , ñ [B

[i , · , Å , É f [f [f f f B f g f % o f b f N , É % o 1/2 , ç , © , ì f f [f ^ , ð ~ ^ % o 1 , 3 , ê , Ä , †

, é [ê [† , » , ì f f [f ^ , í [Á , l , Å , μ , Ü , † , Ü , · [B

f~fLft[fEjBf“fhfE

Fader

ftfF[f_[]~^%o^1'1'ðf{f^f“

f~fLft[][,lftfF[]f_[][,âŠe,Â,Û,Ý,ì'€[]ì,ì<L~^,ð[]s,α,½,β,ì~^%o^1'1'ðf{f^f“,Å,·[]B

[]œ~^%o^1žè[]‡

,P[]DFader[]iftfF[]f_[][]j{f^f“,ðfNfŠfbfN,μ,Û,·[]B

,Q[]DfRf“fgf[][]f<f{fbfNfX,ì~^%o^1f{f^f“,ðfNfŠfbfN,·,é,Æ[]Ä[]¶,Æ,Æ,à,É~^%o^1,žŽn,Û,è,Û,·[]B

[]œ~^%o^1,Å,«,é“à—e,Æ~^%o^1fgf%ofbfN

Šefgf%ofbfN,²,Æ,lftfF[]f_[][]iŠefgf%ofbfN,lf{fŠf...[]f€[]j[]^

%o^1[]F[]Ø,è'Ö,[]^fŠfo[]fufZf“fh[]^fpf“fjz“fO,ì'€[]ì[]Af}fXf^[]ftfF[]f_[][,ì'€[]ì[]if}fX

f^[]f{fŠf...[]f€[]j,ð[]A“à•”“[]ifCfxf“fgfgf%ofbfNj,É<L~^,μ,Û,·[]B

f~fLfT[fEfBf“fhfE

Phrase

ftfCE[fY~^%o1‘l‘ðf{f^f“

ftfCE[fY~^%o1,ð[s,α,1/2,β,ì~^%o1‘l‘ðf{f^f“,Å,·B

ce~^%o1Žè‡

,PDPPhraseiftfCE[fYj{f^f“,ðfNfŠfbfN,μ,Ü,·B

,QDfRf“fgf[f{fbfNfX,ì~^%o1f{f^f“,ðfNfŠfbfN,·,é,ÆÄ¶,Æ,Æ,à,É~^%o1,ªŽn,Ü,è,Ü,·B

ce~^%o1,Å,«,é“à—e,Æ~^%o1fgf%o)fbfN

ftfCE[fYfEfBf“fhfE,Å,ìftfCE[fYfAfCfRf“,ìfNfŠfbfN,É,æ,éftfCE[fY%o

%o’t,Ü,1/2,ìfRf“fsf...[f^fL[f{[fh,E,æ,éftfCE[fY%o

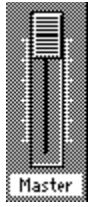
%o’t,ÆAfAfCEf“fWfEfBf“fhfE,ì‘€ì,ð<L~^,μ,Ü,·Bf[f]ffBfL[,ìftfCE[fY,ìf[f]ffBf

gf%o)fbfN,ÖAftfCE[fY,PfL[,ìftfCE[fY,ìftfCE[fY,Pfgf

%o)fbfN,ÖAftfCE[fY,QfL[,ìftfCE[fY,ìftfCE[fY,Qfgf

%o)fbfN,ÖAfŠfYf€ftfCE[fYfL[,ìftfCE[fY,ìfŠfYf€fgf%o)fbfN,Ö~^%o1,³,ê,Ü,·B

f~fLft[fEfBf“fhfE



f}fXf^ [ftfF [f_ [

, ±, lftfF [f_ [, ð " ® , © , · , ± , Æ , Å [Afj " fo ' S ' i , lf { fŠf ... [f€

, ð Rf " fgf [[f < , Å , « , Ü , · [B , Ü , ½ [A , ± , i ' € [i , ð < L ~ ^ , ³ , ¹ , é , ± , Æ , à % o Â " \ , Å , · [B

f~fLjT [fEjBf“fhfE

Tempo : 120

fef“f|

%o%o ‘t’t, \fef“f|, ð•\Ž|, μ, Ü, ·B

f[]fjf...[][fo[][,É,Â,ç,Ä[]iŠef[]fjf...[][,ðfNfŠfbfN,μ,Ä,,¾,³,φ[]B[]j

ファイル(F) 編集(E) オプション(O) プレイ(P) ウィンドウ(W) ヘルプ(H)

fjfj...[fo[,É,Â,ç,ÄiŠefjfj...[,ðfNfŠfbfN,μ,Ä,,¾,¾,çB]

ファイル(F) 編集(E) オプション(O) プレイ(P) ウィンドウ(W) ヘルプ(H)
新規作成(N) Ctrl+N
開く(O)...
閉じる(C) Ctrl+W
上書き保存(S) Ctrl+S
名前を付けて保存(A)...
スタイルディスクの読み込み(D)...
終了(X)

f f j f ... [f o [, É , Â , ç , Ä

f t f @ f C f < f f j f ... [[F V < K i - (N)

f \ " f O f t f @ f C f < , ð V < K i - , μ , Ü , · B

f[]fjf...[]lfo[][,É,Â,ç,Ä

ftf@fCf<f[]fjf...[]FŠJ,(O)...

f\“fOf tf@fCf<“Ç,Ýž,Ý,ìf_fCfAf[]fo,ŠJ,«,Ü,·[]B,ç,,é,©,ì\

f“fOf tf@fCf<,đ'ı'đ,μ[]A[]uOK[]v,đfNfŠfbfN,·,é,Æ[]A'ı'đ,³,ê,½f\

f“fOf tf@fCf<,Š“Ç,Ýž,Ü,ê[]Af\“fOfEfBf“fhfE,ŠJ,«,Ü,·[]B

fñffj...ñ[foñ[,É,Â,ç,Ä

ftf@fCf<fñffj...ñ[F•Â,ñ,é(C)

ftf@fCf<,ð•Â,ñ,Û,·ñB

ftf@fCf<,^²•ïX,^³,ê,Ä,ç,éŽž,í•Û'ñf_fCfAfñfO,^²ŠJ,«,Û,·ñB

f f j f ... [f o [, É , Â , ç , Ä

f t f @ f C f < f f j f ... [[F ä ' , « • Ů ' ¶ (S)

f \ " f O f t f @ f C f < , ð • Ů ' ¶ , μ , Ü , · B f t f @ f C f < -

¼ , ¢ [g u n t i t l e d . e s g [h , ì Ž ž , í • Ů ' ¶ f _ f C f A f [f O , ¢ Š , « , Ü , · [B

f f j f ... [f o [, É , Â , ç , Ä

f t f @ f C f < f f j f ... [[F - 1/4 ' O , ð • t , ¯ , Ä • Û ' ¶ (A) ...

• Û ' ¶ f _ f C f A f f O , ð Š , « , Ü , · B f t f @ f C f < - 1/4 , ð " ü — Í C E ä [u O K [v , ð f N f Š f b f N , µ , Ä [A f \
f " f O f t f @ f C f < [A , Ü , 1/2 , Í X f ^ f " f _ [f h M I D I f t f @ f C f < , Æ , µ , Ä • Û ' ¶ , µ , Ü , · B f t f @ f C f < C E ` Ž ®
, Í [u f t f @ f C f < , Ì Ž í — P [v , Å ' l , Ô , ± , Æ , ð , Å , « , Ü , · B

f[]fj...[]fo[][,É,Â,ç,Ä

ftf@fCf<f[]fj...[][]FfXf^fCf<fffBfXfN,ì“Ç,Ý[]ž,Ý(D)...

fXf^fCf<fffBfXfN,ì“Ç,Ý[]ž,Ýf_fCfAf[]fo,ªŠJ,«,Ü,·[]B,ç
,.,ê,©,ìó””,ìfAfcRf”,ðNfŠfbfN,·,é,Æ[]AfXf^fCf<fffBfXfN,ìff[]f^“Ç,Ý[]ž,Ýf_fCfAf[]
fo,ªŠJ,«,Ü,·[]Bstyle
Disk[]ifXf^fCf<fffBfXfN[]jftfHf<f_,ì’t,ìfXf^fCf<,ð‘I’ð,μ[]A[]uOK[]v,ðNfŠfbfN,·,é,Æ[]
A‘I’ð,³,ê,½fXf^fCf<,ª“Ç,Ý[]ž,Ü,ê,Ü,·[]B[]ÅCEã,É[]uOK[]vf{f^f”,ð%oÿ,·,Æf\
f“foEfBf“fhfE,ìDiskfof<[]fv,É“o~^,³,ê,Ü,·[]B
,·,Å,ÉfXf^fCf<,ªf[][]fh,³,ê,Ä,ç
,éfAfcRf”[]iffBfXfN,ìfAfcRf”[]j,ðNfŠfbfN,μ,½[]ê[]#,í[]AŠm”Ff_fCfAf[]fo,ªŠJ,«,Ü,·
,ì,Å[]A[]u“ü,ê‘Ö,ì[]vf{f^f”,ðNfŠfbfN,μ,Ä[]Aff[]f^,ì“ü,ê‘Ö,ì,ð[]s,±
,Æ,ª,Å,«,Ü,·[]B
[]ì^ê“x“o~^,μ,½fXf^fCf<,ð,½,¾[]í[]œ,μ,½,ç
,Æ,«,í[]AŠm”Ff_fCfAf[]fo,Å[]u[]í[]œ[]vf{f^f”,ðNfŠfbfN,μ,Ü,·[]B,±
,ì[]ê[]#[]A<ó””fAfcRf”,É-ß,è,Ü,·[]B



f f j f ... [f o [, É , Â , ç , Ä

f t f @ f C f < f f j f ... [[F I - 1 (X)

f r f W f ... f A f < f A f C f " f W f f [, ð I - 1 , μ , Ü , · B

f t f @ f C f < , ð • i X , ð , é , Ä , ç , é Ž Ž , í • Û ' ¶ f _ f C f A f f O , ð Š J , « , Ü , · B

fjfj...[fo[É,Â,ç,ÄiŠefjfj...[,ðfNfŠfbfN,μ,Ä,,¾,¾,φB]

ファイル(F)	編集(E)	オプション(O)	プレイ(P)	ウィンドウ(W)	ヘルプ(H)
	元に戻る(U)/やり直し(R)			Ctrl+Z	
	切り取り(T)			Ctrl+X	
	コピー(C)			Ctrl+C	
	貼り付け(P)			Ctrl+V	
	消去(A)				
	複製(D)			Ctrl+D	
	小節削除(M)			Del	
	小節挿入(I)				
	録音データの削除(R)...				
	トランスポーズ(T)...			Ctrl+T	
	すべてを選択(L)			Ctrl+A	

f f j f ... [f o [, É , Â , ç , Ä

• Ò W f f j f ... [[F Ç ³ , É - ß , · (U) / , â , è ' ¹/₄ , µ (R)

^ ê , Â ' O , É s , Á , ¹/₂ ^ — , ì Ž æ , è Á , µ ^ Ä Ž À s , ð s , ç , Ü , · B

f fjf... [fo [,É,Â,ç,Ä

•Ò Wf fjf... [F Ø,èŽæ,è(T)

'l'ð,³,ê,½fXf^fCf<fAfCfRf" Af r [fgf {fbfNfX"™,ðÁ<Ž,μ AfNfŠfbfvf{ [fh,ÖfRfs [,
μ,Ü,·B

f f j f ... [f o [, É , Â , ç , Ä

• Ò W f f j f ... [F f R f s [(C)

' l ' ð , ³ , ê , ½ f X f ^ f C f < f A f C f R f " [A f r [f g f { f b f N f X " ™ , ð f N f Š f b f v f { [f h , Ö f R f s [, μ , Ü , · [B

f f j f ... [f o [, É , Â , ç , Ä

• Ò W f f j f ... [F " \ , è • t , ~ (P)

f N f Š f b f v f { [f h , ì ' † g , đ Ž w ' è , ³ , ê , ½ ê Š , Ö f R f s [, μ , Ü , · B

f f j f ... [f o [, É , Â , ç , Ä

• Ò W f f j f ... [F Á Ž (A)

' l ' ð , ³ , ê , ½ f X f ^ f C f < f A f C f R f " A f r [f g f { f b f N f X " ™ , ð Á Ž , μ , Û , · B

f f j f ... [f o [, É , Â , ç , Ä

• Ò W f f j f ... [[F • i » (D)

œ f \ f " f O f E f B f " f h f E

' l ' ð , ³ , ê , ½ f X f ^ f C f < f A f C f R f " , ð f R f s [, µ , Ä f V [[f P f " f X f f f B f X f v f C f C , É " \ , è • t , ¯ , Ü , · [B

œ f R [[f h f E f B f " f h f E

' l ' ð , ³ , ê , ½ f r [[f g f { f b f N f X , ð f R f s [, µ , Ä ' l ' ð , ³ , ê , ½ • " • ¢ , ì , · , ® % o E ' ¤ , É " \ , è • t , ¯ , Ü , · [B

[f V [[f P f " f X f f f B f X f v f C f C [ã , Å f X f ^ f C f < f A f C f R f " , â f r [[f g f { f b f N f X , ð C T R L f L [, ð

% o Ÿ , µ , ½ , Ü , Ü f h f % o f b f O , µ , Ä , à • i » , ¢ % o Â " \ , Å , · [B

f fjf... [fo [, É, Â, ç, Ä

• Ò Wf fjf... [F - ß í œ (M)

fR [fhfEfBf "fhfE, Å, ì, Ý—

LÆø, Å A ' ð, ð, ê, ½fr [fgf {fbfNfX, ðŠÜ, P - ß, ð í œ, µ A, » , ì - ß, ð < l, ß, Ä ' S ' ì, ì ' , ð , ð ' Z, , µ, Ü, · B

[fV [fPf "fXfffBfXfvfÆfC ã, ÅCTRLfL [, ð % o ÿ, µ, È, ð, ç Á, µfSf€f]

fCf "f ^ , Å - ß, ðfNfŠfbfN, µ, Ä, à - ß í œ, ð % o Ä " \, Å, · B

f fjf... [fo [,É,Â,ç,Ä

•Ò Wf fjf... [F -ß'} "ü(I)

fR [fhfEfBf "fhfE,Å,ì,Ý—

LÆø,Å A'ì'ð,³,ê,½fr [fgf {fbfNfX,ðŠÜ,ρ -ß,ì",¾, AfR [fh-
ç Ý'è,ì -ß,ð'ì'ð,³,ê,½•"•ª,É'} "ü,μ,Ü,·B

f f j f ... [f o [[, É , Â , ç , Ä

• Ò W f f j f ... [[F f g f % o f " f X f | [[f Y (S) ...

f g f % o f " f X f | [[f Y [i ^ ' 2 [j f C f A f [f O , ð Š J , « , Ü , · [B

[œ f \ f " f O f E f B f " f h f E

' l ' ð , ³ , ê , ½ f X f ^ f C f < f A f C f R f " , ì , · , × , Ä , ì f R [[f h , ð " ¼ % o o ¹ ' P ^ Ê , Å f g f % o f " f X f | [[f Y , · , é , ± , Æ , ¢ , Å , « , Ü , · [B

[œ f R [[f h f E f B f " f h f E

' l ' ð , ³ , ê , ½ f r [[f g f { f b f N f X , ì f R [[f h , ð " ¼ % o o ¹ ' P ^ Ê , Å f g f % o f " f X f | [[f Y , · , é , ± , Æ , ¢ , Å , « , Ü , · [B

[| , ± , ± , Å [Ý ' è , μ , ½ ' l , í • Û ' ¶ , ³ , ê , Ü , · [B

f fjf... [fo [,É,Â,ç,Ä

•Ò Wf fjf... [F,·, x,Ä,ð'í'ð(L)

æf\“fOfEfBf“fhfE

fV [fPf“fXffBfXfvfCfC“à,ì,·, x,Ä,ìfXf^fCf<fAfCfRf“ ,ð'í'ð,µ,Ü,·B

æfR [fhfEfBf“fhfE

fV [fPf“fXffBfXfvfCfC“à,ì,·, x,Ä,ìfr [fgf {fbfNfX,ð'í'ð,µ,Ü,·B

f[]fjf...[][fo[][,É,Â,ç,Ä[]iŠef[]fjf...[][,ðfNfŠfbfN,μ,Ä,,¾,¾,ç[]B[]j

ファイル(F) 編集(E) オプション(O) プレイ(P) ウィンドウ(W) ヘルプ(H)
ループ演奏(L) プリセットテンポ(T) 画面スクロール(A) サウンドエフェクト(S)
Favoriteスタイルの設定(F)... シーケンスディスプレイの整頓(D)
M I D I 設定(M)... プリファレンス(P)...

f f j f ... [f o [, É , Â , ç , Ä

f l f v f V f # f " f f j f ... [[F f < [f v % o o ' t (L)

, ± , ì € - Ú , ð f ` f F f b f N [i O N [j , μ , Ä , " , , Æ f f " f O % o

% o ' t Ž ž [A f X f ^ f C f < f p f C f b f g [^ f R [[f h f p f C f b f g , Å , ð p f ^ [[f " [Ä [¶ Ž ž , É C E] , è • Ô , μ % o

% o ' t , ð [s , ç , Ü , · [B f ` f F f b f N , μ , Ä , ç , È , ç [ê [# , Í [Å C E ã , Ü , Å % o

% o ' t , μ , Ä Ž © " ® " l , É ' â Ž ~ , μ , Ü , · [B

f f j f ... [f o [[, É , Â , ç , Ä

f l f v f V f † f “ f f j f ... [[F f v f Š f Z f b f g f e f “ f | (T)

, » , ê , ¼ , ê , ì x f ^ f C f < f A f C f R f “ , í Ā Â • Ê , É f e f “ f | f f [[f ^ [i f v f Š f Z f b f g f e f “ f |

f f [[f ^ [j , ð Ž [, Á , Ä , ç , Ü , · [B

, ± , ì [€ - Ú , ð f ` f F f b f N [i O N [j , μ , Ä , “ , , Æ [A , ± , ì f v f Š f Z f b f g f e f “ f | , Å % o

% o ‘ t , ³ , ê , Ü , · [B f ` f F f b f N , μ , Ä , ç

, È , ç [ê [† [i O F F [j , í [A f R f “ f g f [[[f < f { f b f N f X , Å [Ý ‘ è , ³ , ê , ½ f e f “ f | , Å % o % o ‘ t , ³ , ê , Ü , · [B

, Ü , ½ [A f X f ^ f “ f _ [[f h M I D I f t f @ f C f < , É [o — í , · , é [ê [† [A , ± , ì [€ -

Ú , ð f ` f F f b f N [i O N [j , μ , Ä , “ , , Æ f v “ f O , ì Š e f X f ^ f C f < , ì f v f Š f Z f b f g f e f “ f | , ð f e f “ f | f g f

% o f b f N , É [o — í , μ [A f ` f F f b f N , μ , Ä , ç

, È , ç [ê [† [i O F F [j , í f R f “ f g f [[[f < f { f b f N f X , ì f e f “ f | ‘ l , ì , Ý , ð [o — í , μ , Ü , · [B

f v f Š f Z f b f g f e f “ f | , ì ‘ l , í f R [[f h f E f C f “ f h f E , ì f C f “ f t f H f [[[f V f † f “ f o [[, Å • ï [X , Å , « , Ü , · [B

[[f R f “ f g f [[[f < f { f b f N f X , Å f e f “ f | , ð • ï [X , μ , ½ , è [A f A f C e f “ f W f E f C f “ f h f E , Å f e f “ f | , ð • ï
% o » , ³ , ¹ , é f { f ^ f “ , ð f N f Š f b f N , μ , ½ , Æ , « , É , í [A Ž © “ ® “ l , É , ± , ì [€ - Ú , í O F F , É , È , è , Ü , · [B

f f j f ... [f o [, É , Â , ç , Ä

f l f v f V f # f " f f j f ... [[F % æ - Ê f X f N f [[f < (A)

, ± , ì € - Ú , ð f ` f F f b f N [i O N [j , μ , Ä , " , , Æ f \ f " f O f E f B f " f h f E [^ f R [f h f E f B f " f h f E , Å , ì \ f " f O
% % ' t Ž Ž , É f V [f P f " f X f f f B f X f v f C f C , ð Ž © " ® " l , É f X f N f [[f < , μ , Ü , . B

f f j f ... [f o [, É , Â , ç , Ä

f l f v f V f # f " f f j f ... [[F f T f E f " f h f G f t f F f N f g (S)

, ± , ì , € - Ú , ð f ` f F f b f N [i O N [j , μ , Ä , " , , Æ f r f W f ...

f A f < f A f C E f " f W f f [, ì Š e f { f ^ f " , ð f N f Š f b f N , μ , 1/2 , Æ , « , É , ³ , Ü , ´ , Ü , È C E ø % ° ° Ê % ° ° ¹ , ¢ -
Â , è , Ü , · [B

[i f T f E f " f h < @ " \ , ì , È , ç < @ Ž í , Å , Í C E ø % ° ° Ê % ° ° ¹ , Í - Â , è , Ü , ¹ , ñ [B [j

f[]fjf...[]fo[][,É,Â,ç,Ä

f[]fvfVf#f“f[]fjf...[][]FFavoritefXf^fCf<,ì[]Ý'è(F)...

ftfFfCfofŠfbfgfXf^fCf<,ì[]Ý'èf_fCfAf[]fo,ŠJ,«,Ü,·[]B,ç
,,ê,©,ìfAfCfRf“,ðfvfÆfX,·,é,Æ[]AfXf^fCf<,ìfOf<[]fv,ÆfAfCfRf“[]iŽí—p[]j,ì,Q'w,ìf|
fbfvfAfbfvf[]fjf...[][,Š•\Ž!,Š,è,Ü,·,ì,Å[]A,»,ì,Ü,Üfhf
%ofbfO,μ,Ä[]D,«,ÈfXf^fCf<,ð'l'ð,μ,Ü,·[]Bf\
f“fOfEfBf“fhfE,ìFavoritefOf<[]fv,É“o~^,Š,è,Ü,·[]B
[]|^è“x“o~^,μ,½fXf^fCf<,ðŽæ,è[]Á,μ,½,ç[]ê[]#,í[]A“~,¶—v—ì,Åf|fbfvfAfbfvf[]fjf...
[][,|^è“Ô%°,É,·,é[[]í[]œ],ð'l,Ñ,Ü,·[]B



f fjf... [fo [,É,Â,ç,Ä

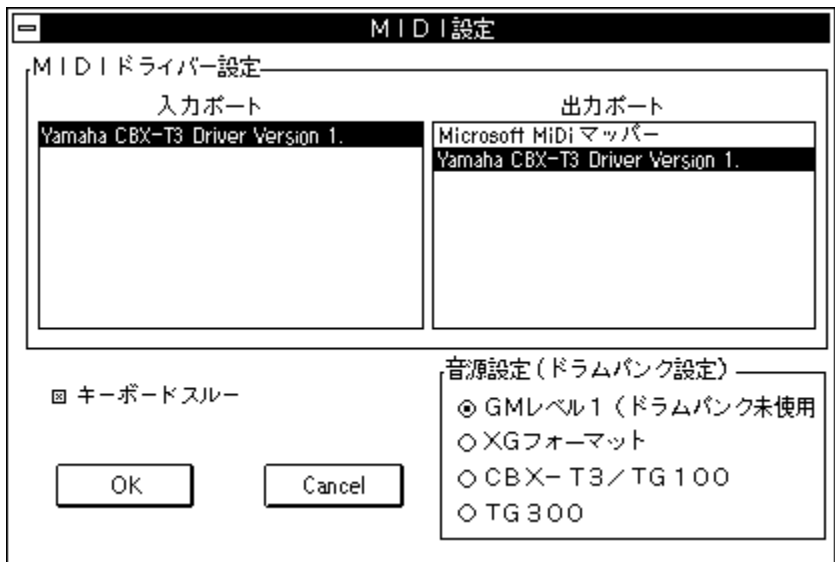
f fvfVf#f“ f fjf... [[FfV [fPf“ fXfffBfXfvfCfC,ì® “Ú(D)

f f“ fOfEfBf“ fhfE^fR [fhfEfBf“ fhfE,É—p^Ó,³,ê,Ä,ç
,éfV [fPf“ fXfffBfXfvfCfC,ì® “Úf{f^f“ ,Æ“ ,¶<@“\,Å,·B

フジフ... フォ, É, Â, ç, Ä

フフフフフ フフフ... FMIDI ヲ'è(M)...

MIDI ヲ'è' fCfAf fO, ãŠj, «, Ü, · Bf% fWfIf {f^f", ðfNfŠfbfN, µ, ÄŽg—p, ·, é
%o¹CE¹, ð'l'ð, µ A uOK v f {f^f", ðfNfŠfbfN, µ, Ü, · B
, Ü, ½fL [f { [fhfXf< [, ìf` fFfbfNf {fbfNfX, ðf` fFfbfN, ·, é, Æ AMIDI fCf" f^ [ftfF [fX, É
[Ú'±, µ, Ä, ç, éŠO" MIDIfL [f { [fh, Å"ü—í, ³, ê, ½MIDI M [t, Å%o¹CE¹, ð" %o¹, ³, ¹, é, ±
, Æ, ã, Å, «, Ü, · B



フ%o¹CE¹, Æ, µ, ÄGMfCfxf<, P, ð'l'ð, µ, ½ [è [Afhf% f€f of" fN, Í-çŽg—
p, Æ, È, è AfŠfYf€f` fff" flf<, ìfvf [fO f% f€f` fFf" fW, í o—í, ³, ê, Ü, ¹, ñ B

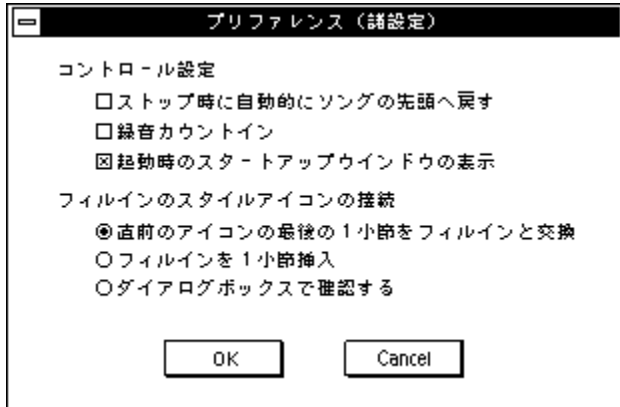
フ fTfE f" fhf [fh, ìFM%o¹CE¹, ìfhf% fCfo [, ð'l'ð, ·, é, ÆŽ© " ® "l, É uŠî-
{fCfxf<, ìfvf" fZfTfCfU [[v, ìf, [fh, É, È, è AfR [fh, ìgf
%o fbfN [, ã [SCEÀ, ³, ê, Ü, · B, Ü, ½ A %o¹CE¹ [Y'è, àGMfCfxf<, P, ì, Ý, É, È, è, Ü, · B

フ MIDIf}fbfp [, ð'l'ð, µ, ½ Žž, í A Windows, ì ufRf" fgf [[f<fpfj< [v, ÅMIDI, ì [Y'è, ð, µ,
Ä, , ¾, ³, ç B

f f j f ... [f o [, É , Â , ç , Ä i Š e € - Ú , ð f N f Š f b f N , μ , Ä , , ¾ , ³ , ç B]

f l f v f V f # f " f f j f ... [[F f v f Š f t f @ f C E f " f X (P) ...

f v f Š f t f @ f C E f " f X [i [" [Y ' è [j , l f _ f C f A f [f O , a Š J , « , Ü , . [B
— L C E ø , É , μ , ½ , ç [Y ' è [€ - Ú , l f ` f F f b f N f { f b f N f X [A , Ü , ½ , l f
% o f W f l f { f ^ f " , ð f N f Š f b f N , μ , Ä ' l ' ð , μ [A [u O K [v f { f ^ f " , ð f N f Š f b f N , μ , Ü , . [B



f R f " f g f [[f < [Y ' è

Š i - { " l , È f R f " f g f [[f < , É Š Ö , . , é [Y ' è , Ä , . [B

[ç e f X f g f b f v Ž ž , É Ž © " @ " l , É f f " f O , l [æ " a , Ö - ß , .

f ` f F f b f N , μ , Ä , " , , A E [A f f " f O % o % o ' t [^ ~ ^ % o ¹ , l f X f g f b f v Ž ž , É , ç , Ä , à Ž © " @ " l , É f f
f " f O , l [æ " a , Ö - ß , è , Ü , . [B

[ç e ~ ^ % o ¹ j j f E f " f g f C f "

f ` f F f b f N , μ , Ä , " , , A E [A ~ ^ % o ¹ , ð Š J Ž n , . , é ' O , É [A , Q [- [ß • a , l f j f E f " f g , a " ü , è , Ü , . [B

[ç e < N " @ Ž ž , l f X f ^ [[f g f A f b f v f E f B f " f h f E , l \ Ž !

f r f W f ... f A f < f A f C E f " f W f f [[, l < N " @ Ž ž , É f X f ^ [[f g f A f b f v f E f B f " f h f E , ð Š J , , © , Ç , x
, © , l [Y ' è , Ä , . [B f ` f F f b f N , ð , l , , μ , Ä , " , -
, A E [A < N " @ Ž ž , É [A f X f ^ [[f g f A f b f v f E f B f " f h f E , ð • \ Ž ! , ¹ , , É [A [V , μ , ç f l
f " f O f t f @ f C f < , a [i , ç , é , Ä f f " f O f E f B f " f h f E , a Š J , « , Ü , . [B

f t f B f < f C f " , l f X f ^ f C f < f A f C f R f " , l [Ú ' ±

f v [[f P f " f X , l [i [- Ž ž [A f t f B f < f C f " , l f X f ^ f C f < f A f C f R f " , ð , Ç , l , æ , x , É [Ú ' ±
, ³ , ¹ , é , © , ð [Y ' è , μ , Ü , . [B

[ç e ¼ O , l f A f C f R f " , l [Ä C E ä , l , P [- [ß , ð f t f B f < f C f " , A E C E ð Š .

' l ' ð , μ , Ä , " , -

,Æ□A,P,Â'O,ìfXf^fCf<fAfCfRf",ìÅÆä,ì,P□-□ß,ðí□œ,μ□A,»,ì□-□ß,ìfR□[fh□i□sf
f□[f^,ðftfBf<fCf",ìfXf^fCf<fAfCfRf",ÉfRfs□[μ,Ü,·□B<È'S'ì,ì',³,í•ï,í,è,Ü,¹,ñ□B

□œftfBf<fCf",ð,P□-□ß'}"ü

'l'ð,μ,Ä,",-

,Æ□A'P□f,ÉftfBf<fCf",ìfXf^fCf<fAfCfRf",ð'}"ü,μ,Ü,·□B<È'S'ì,ì',³,í,P□-□ß'□,ì,Ü,·□
B

□œf_fCfAf□fOf{fbfNfX,ÅŠm" F,·,é

'l'ð,μ,Ä,",,Æ□AftfBf<fCf",ì□Ú'±,ì"x,ÉŠm"Ff_fCfAf□fO,³Šj,«,Ü,·□B

fjfj...[fo[,É,Â,ç,ÄiŠefjfj...[,ðfNfŠfbfN,μ,Ä,,¾,¾,çBj

ファイル(F) 編集(E) オプション(O) プレイ(P) ウィンドウ(W) ヘルプ(H)
スタート(S) ストップ(T) トップ(G) 録音(R)
M I D I システムリセット (!) Shift+1

fñjñ...ñ[foñ[,É,Â,ç,Ä

fvfÆfCfñjñ...ñ[ñFfXf^ñ[fg(S)

fñ“fO,ì%oo%oo’t,đŠjŽn,μ,Û,·ñBfRf“fgfññ[f<f{fbfNfX,ìfXf^ñ[fgf{f^f“ ,Æ“^ ,ñ<@”\ ,Å,·ñB

fñjñ...ñ[foñ[,É,Â,ç,Ä

fvfÆfCfñjñ...ñ[ñFfXfgfbfv(T)

fñ“fO,âfXf^fCf<fAfcRf“ ,ì%o

%o't,ð'âŽ~ ,μ,Ü,·ñBfRf“fgfññ[f<f{fbfNfX,ìfXfgfbfvf{f^f“ ,Æ“~ ,¶<@”\,Å,·ñB

fñjf...ñ[foñ[,É,Â,ç,Ä

fvfÆfCfñjf...ñ[ñFgfbfv(G)

f\“fO,ìfñPñ[fVf‡f“,ðñæ“ª,É-

ß,μ,Ü,·ñBfRf“fgfññ[f<f{fbfNfX,ìgfbfvf{f^f“,Æ“- ,¶<@“\,Å,·ñB

f f j f ... [f o [, É , Â , ç , Ä

f v f C E f C f f j f ... [[F ~ ^ % o o ^ 1 (R)

f R f " f g f [f < f { f b f N f X , ì ~ ^ % o o ^ 1 f { f ^ f " , A E " ~ , ¶ < @ " \ , Å , · B

fñjñ...ñ[foñ[,É,Â,ç,Ä

fvfŒfçfñjñ...ñ[ñFMIDIfVfXfefçfŠfZfbfg(!)

ñÚ'±,µ,Ä,ç,é%¹Œ¹,ðfŠfZfbfg,µ,Ü,·ñB

ñ!f~fLfTñ[%œ-Ê,ìŠe,Â,Ü,Ý,ðfŠfZfbfg,·,é,±,Æ,à,Å,«,Ü,·ñB

fjfj...[fo[É,Â,ç,ÄiŠefjfj...[,ðfNfŠfbfN,μ,Ä,,¾,¾,çB]

ファイル(F) 編集(E) オプション(O) プレイ(P) ウィンドウ(W) ヘルプ(H)	
重ねて表示(C)	Shift+F5
並べて表示(T)	Shift+F4
アイコンの整列(A)	
コントロールボックス(1)	Ctrl+1
ソングウィンドウ(2)	Ctrl+2
コードウィンドウ(3)	Ctrl+3
フレーズウィンドウ(4)	Ctrl+4
アレンジウィンドウ(5)	Ctrl+5
ミキサーウィンドウ(6)	Ctrl+6
スタートアップウィンドウ(7)	Ctrl+7

f fjf... [fo [,É,Â,ç,Ä

fEfBf“fhfEf fjf... [[F d,Ë,Ä•\Ž!(C)

fEfBf“fhfE,ð d,Ë,Ä•\Ž!,µ,Û,·B

f fjf... [fo [,É,Â,ç,Ä

fEfBf“fhfEf fjf... [[F•À, x, Ä•Ž!(T)

fEfBf“fhfE, ð•À, x, Ä•Ž!, μ, Ü, ·B

f f j f ... [f o [, É , Â , ç , Ä

f E f B f " f h f E f f j f ... [[F f A f C f R f " , ì ® — ñ (A)
f A f C f R f " % o » , μ , ½ f E f B f " f h f E , ð ® — ñ , ³ , ¹ , Ü , · B

f fjf... [fo [, É, Â, ç, Ä

fEjBf“fhfEf fjf... [[FfRf“fgf [[f·f{fbfNfX(1)

fRf“fgf [[f·f{fbfNfX, đŠ, ç, ½, è•Â, ¶, ½, è, µ, Ü, ·B

f fjf... [fo [l, É, Â, ç, Ä

fEjBf“fhfEf fjf... [[Ff\j“fOfEfBf“fhfE(2)

f\j“fOfEfBf“fhfE, đŠj, ç, ½, è [AfAfCfRf“%o» , μ, ½, è, μ, Ü, · [B

f fjf... [fo [,É,Â,ç,Ä

fEjBf“fhfEf fjf... [[FfR [fhfEfBf“fhfE(3)

fR [fhfEfBf“fhfE,đŠ,ç,½,è [AfAfCfRf“%o»,μ,½,è,μ,Û,·B

f fjf... [fo [,É,Â,ç,Ä

fEjBf“fhfEj fjf... [[FftfCE [fYfEjBf“fhfE(4)

ftfCE [fYfEjBf“fhfE,đŠ,ç,½,è [AfAfCfRf“%»»,μ,½,è,μ,Û,· [B

f fjf... [fo [, É, Â, ç, Ä

fEfBf“fhfEf fjf... [[FfAfCef“fWfEfBf“fhfE(5)

fAfCef“fWfEfBf“fhfE, đŠ, ç, ½, è [AfAfCfRf“%o» , μ, ½, è, μ, Ü, · [B

f f j f ... [f o [, É , Â , ç , Ä

f E f B f " f h f E f f j f ... [[F f ~ f L f T [f E f B f " f h f E (6)

f ~ f L f T [f E f B f " f h f E , ð Š J , ç , ½ , è [A f A f C f R f " % o » , μ , ½ , è , μ , Ü , · [B

fñjf...ñ[foñ[,É,Â,ç,Ä

fEjBf“fhfEñjf...ñ[ñFfXf^ñ[fgfAfbfvfEjBf“fhfE(7)

ftf@fCf<,ð•Â,ñ,ÄñAfXf^ñ[fgfAfbfvfEjBf“fhfE,ðŠJ,«,Ü,·ñB

ftf@fCf<,ð•ïX,³,ê,Ä,ç,éŽž,í•Û‘ñf_fCfAñfO,ðŠJ,«,Ü,·ñB

,±,ìŽžñA¹/₄,ìfEjBf“fhfE,íñA,·,×,Ä•Â,ñ,Ü,·ñB

fjfj...[fo[,É,Â,ç,ÄiŠefjfj...[,đfNfŠfbfN,μ,Ä,,¾,¾,çB]

ファイル(F) 編集(E) オプション(O) プレイ(P) ウィンドウ(W) ヘルプ(H)
目次(C) F1
ヘルプの使い方(H)
バージョン情報(A)...

f f j f ... [f o [, É , Â , ç , Ä

f w f < f v f f j f ... [[F - Ú Ž Ÿ (C)

, ± , ì f r f W f ... f A f < f A f Ç E f " f W f f [f i f " f % o f C f " f w f < f v , ð < N " ® , μ , Ü , · B

f f j f ... [f o [, É , Â , ç , Ä

f w f < f v f f j f ... [[F w f < f v , Ì Ž g , ç • û (H)

f l f “ f % o f C f “ f w f < f v , Ì ‘ € ì • û - @ , ð à - ¾ , μ , ½ u f w f < f v , Ì Ž g , ç • û v , ³ < N “ ® , μ , Û , · B

f fjf... [fo [,É,Â,ç,Ä

**fwf·fvf fjf... [[Ffo [fWf#f“ [î•ñ(A)...
fo [fWf#f“ [î•ñ,ª·\Ž!,³,ê,Û,·B**

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fAf□□[f|fCf“f^□i°°Äp³²ÝÄp³□j

fAf□□[f|fCf“f^□i¿Ý, p³²ÝÄp³□j

fAf“fefBfVfy□[fVf‡f“, ì□Ý’è

fAf“fhfD□[f{f^f“□i°°Äp³²ÝÄp³□j

fAf“fhfD□[f{f^f“□i¿Ý, p³²ÝÄp³□j

fCf“ftfHf□□[fVf‡f“fo□□[□i°°Äp³²ÝÄp³□j

fCf“ftfHf□□[fVf‡f“fo□□[□i¿Ý, p³²ÝÄp³□j

fCf“ftfHf□□[fVf‡f“f{f^f“□i°°Äp³²ÝÄp³□j

fCf“ftfHf□□[fVf‡f“f{f^f“□i¿Ý, p³²ÝÄp³□j

fEfBf“fhfE□iÒÆ°Êp°□j

□ã□’, «•Ù’¶

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f|f“fx□[fXfR□[fh, ì“ü—Í

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fNfŠfbfvf{□[fh
□Á,μfSfĚf|fCf“f^□i°° Äp³²ÝÄp³□i
□Á,μfSfĚf|fCf“f^□i,ž, p³²ÝÄp³□i
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fR□[fhfEfBf“fhfEf{f^f“
fR□[fhfLfff“fZf<
fR□[fhfef“fvfĚ□[fg
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fRfs□[
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fRf“fgf□□[f<f{fbfNfX
fRf“fgf□□[f<f{fbfNfXŠg'£f{f^f“

□ō̂ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j

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fTfEf“fhfGftfFfNfg

fV[fPf“fXfffBfXfvfCfC]i°°Äp³²ÝÄp³]j

fV[fPf“fXfffBfXfvfCfC]i;Ý, p³²ÝÄp³]j

fV[fPf“fXfffBfXfvfCfC,ì]®“Ú

fV[fPf“fXfffBfXfvfCfC,ì]®“Úf{f^f“]i°°Äp³²ÝÄp³]j

fV[fPf“fXfffBfXfvfCfC,ì]®“Úf{f^f“]i;Ý, p³²ÝÄp³]j

fV[fPf“fX,ì•û-@

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fXf^□[fgf{f^f“

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fXf^fCf<fOf<□[fvf^fu

fXf^fCf<fffBfXfN,ì“Ç,Ý□Ž,Ý...

fXf^f“f_□[fhMIDlftf@fCf<

fXfgfbfv

fXfgfbfvf{f^f“

fXfs□[f□[f]fCf“f^□i°°Äp³²ÝÄp³]j

fXfs□[f□[f]fCf“f^□i;Ý, p³²ÝÄp³]j

,,x,Ä,ð'l'ð

fZfNfvf#f“fZfCfNfgf{f^f“

f f f { f ^ f "

f f " f O f E f B f " f h f E

f f " f O f E f B f " f h f E f { f ^ f "

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□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





f_fCfAf□fOf{fbfNfX
f_fuf<fef“f|f{f^f“
f`fFfbfNf{fbfNfX
ffBfCEfNfgfŠ
ffftfHf<fgf{f^f“
fef“f|□i°°Äp³²YÄp³□j
fef“f|□i;Y_p³²YÄp³□j
fef“f|fAfbfvfXfgfbfvf{f^f“
fef“f|•\Ž!
•Â,ŕ,é
fgfbfv
fgfbfvf{f^f“
fhf%oofbfO
fgf%of“fXf|□[fY...
fgf%of“fXf|□[fY<@”\

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





-¹/₄'O,đ,Â, -,Ä•Û'¶
•À,x,Ä•\Z!

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





fo[fWf#f"i•ñ
fn[ftfef"flf{f^f"
%oH[afyf"flfCf"f^i°Äb³²YÄb³ij
%oH[afyf"flfCf"f^i;Y, p³²YÄb³ij
"\,è•t,~
fof"fhfZfCefNfgf{f^f"
fpf"fjf"fOfRf"fgf[]f<
fr[]fgf{fbfNfX
Šj,...
ftf@fCf<[]iÒÆ°Êp°ij
ftfBf<fCf",.lfXf^fCf<fAfCfRf",)[]Ú'±
ftfFfCfofŠfbfgfXf^fCf<,i[]Ý'è
ftfF[]f []~^%o¹'l'ðf{f^f"
ftfF[]fhfAfEfGfXfgfbfvf{f^f"
•i[]»
fvfŠfZfbfgfef"fl
fvfŠftf@fCef"fX,...
fvfCefC[]iÒÆ°Êp°ij
ftfCef[]fY1fAfCfRf"
ftfCef[]fY2fAfCfRf"
ftfCef[]fYfEfBf"fhfE
ftfCef[]fYfEfBf"fhfEf{f^f"
ftfCef[]fYfOf<[]fvf^fu
ftfCef[]fY~^%o¹'l'ðf{f^f"
fwf<fv[]iÒÆ°Êp°ij
fwf<fv,ìŽg,ç•û
•Ò[]W[]iÒÆ°Êp°ij
flfWfVf#f"f%ofCf"
f{fŠf...[]f€ftfF[]f []

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





f}fXf^[]ftfF[]f_[]
f}fXf^[]f{fŠf...[]f€
f~fLfT[]fEfBf“fhfE
f~fLfT[]fEfBf“fhfEf{f^f“
f~f...[]fgf{f^f“[]i°°Äp³²ÝÄp³[]i
f~f...[]fgf{f^f“[]iĐ·»⁰³²ÝÄp³[]i
f[]fWff[][^f}fCfi[]fZfCefNfgf{f^f“
f[]fj...[]fo[]
f[]f[]ffBftfC[]fYfAfCfRf“
f[]f[]ffB~^%°1'l'ðf{f^f“
CE³,É-ß,·[]^,â,è'¼,μ

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





f%oofWflf{f^f"

fŠfyf€ftfCE[]fyfAfCfRf"

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fŠfo[]fufZf"fhfRf"fgf[]f<

f<[]fv%o%o't

fCEfxf<f[]f^

~^%o^1

~^%o^1ff[]f^,i[]í[]œ...

~^%o^1f{f^f"

f[]P[]f^[]

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Arrange Window

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Bass[i⁰Äp³²YÄp³]j

Bass[iĐ·»⁰³²YÄp³]j

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Chord1 5i^oÄ³²YÄ³j

Chord1 5iĐ·»^o32YÄ³j

Chord Window

Control Box

Counter

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Ending

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Fader□i~^%o¹'l'ðf{f^f"□j

FavoritefXf^fCf<,ì□Ý'è...

Fill In AA

Fill In AB

Fill In BA

Fill In BB

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





GM‰¹CE¹

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Instrument

Intro

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Main A

Main B

Master

Meas. □i^{0°}Äp³²ÝÄp³□j

Meas. □i¿Ý, p³²ÝÄp³□j

Melody □iÄx⁻, È[°]Ñ□j

Melody □iÜ^{0°1/2}p³²ÝÄp³□j

Melody □i~[^]%^{0°1}l'ðf{f[^]f"□j

MIDI fCf" f[^]□[ftfF□[fX

MIDI %^{0°1}CE¹f, fWf... □[f<

MIDI fVfXfef€fŠfZfbfg

MIDI fXf<□[

MIDI □Ý'è...

MIDI fhf^{0°}fCfo□[

M. Volume

Mixer Window

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Name□i □°Äb³²ÝÄb³ □i

Name□i □Ý□p³²ÝÄb³ □i

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





PAN

Phrase i~^%o¹l'öf{f^f“

Phrase 1, 2 iÄx̄, È°Ñ

Phrase 1 iÜ^o½p³²YÄp³

Phrase 2 iÜ^o½p³²YÄp³

Phrase Window

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Redo□i^{0°}Äp³²ÝÄp³□j

Redo□i¿Ý_p³²ÝÄp³□j

Redo□iÒÆ°Êp°:•Ò□WÒÆ°)

REV

Rhythm□i^{0°}Äp³²ÝÄp³□j

Rhythm□iÄx¯_È°Ñ□j

Rhythm□iiÚ⁰½p³²ÝÄp³□j

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





SMF

Song Window

Startup Window

Style Info

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Tempo $i^{\circ} \hat{Y} \hat{A} \hat{U}^{\circ} \hat{U} \hat{P}^{-} \frac{1}{2}$

Tempo $i^{\circ} \hat{A} \hat{P}^{32} \hat{Y} \hat{A} \hat{P}^3$

Tempo $i_{\hat{Y}} \hat{P}^{32} \hat{Y} \hat{A} \hat{P}^3$

Transpose

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





Undo [i⁰Äb³²ÝÄb³]i

Undo [i;Ý, p³²ÝÄb³]i

Undo [iÒÆ°Êp°:•Ò[WÒÆ°)

□ō^ø □išef{f^f“,đfNfŠfbfN,μ,Ä,,¾,³,¢□B□j





XGftH[f}fbfg

□€-Ú,Í, ,è,Ü,¹,ñ□B

fNfCfbfNfKfCfh

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,P□DfXf^fCf<fAfCfRf",đŽŽ'®,.:é
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,S□DfR□[fhfef"fvfCE□[fg,đŠ,,è"-,Ä,é
,T□DftfCE□[fY,đ%oo%'t□^~^%oo¹,.:é
,U□DŠO•"MIDIfL□[f{□[fh,Åf□f□fffB,đ~^%oo¹,.:é
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