



## MATJUŠKA TEJA KRAŠEK



### ABOUT THE AUTHOR AND HER WORK

Matjuška Teja Krašek holds a B. A. degree in painting from the Arthouse - College for Visual Arts in Ljubljana, Slovenija. Her theoretical as well as practical work focuses mainly on symmetry as a linking concept between art and science.



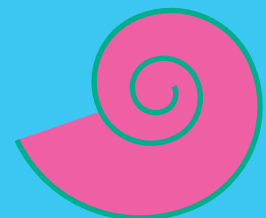
Through her art the author wishes to convey her experiences and feelings connected with the research results of different disciplines to all who are, regardless of their basic profession, interested in exploring the way our universe and nature operate. In this manner she wishes to contribute to the awareness of certain given characteristics such as, for instance, different kinds of symmetry, the golden mean or the Fibonacci sequence connected with it, which may be encountered in nature, natural sciences and art.

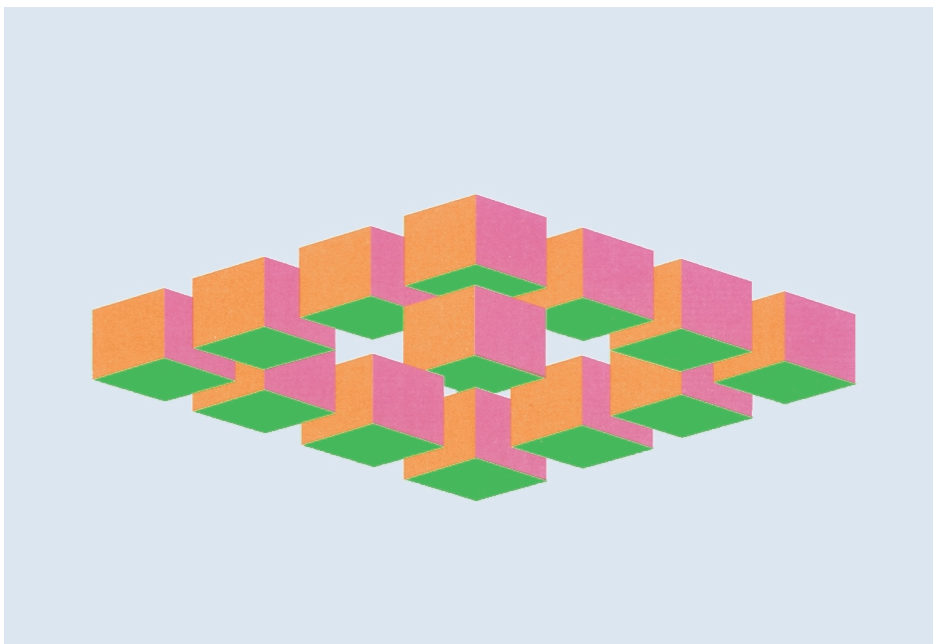


In her work the author also explores how the use of various formal elements of artistic expression (lines, colors, structures, etc.) influences perceptual (in)stability of compositions, employing contemporary computer technology as well as classical painting techniques.

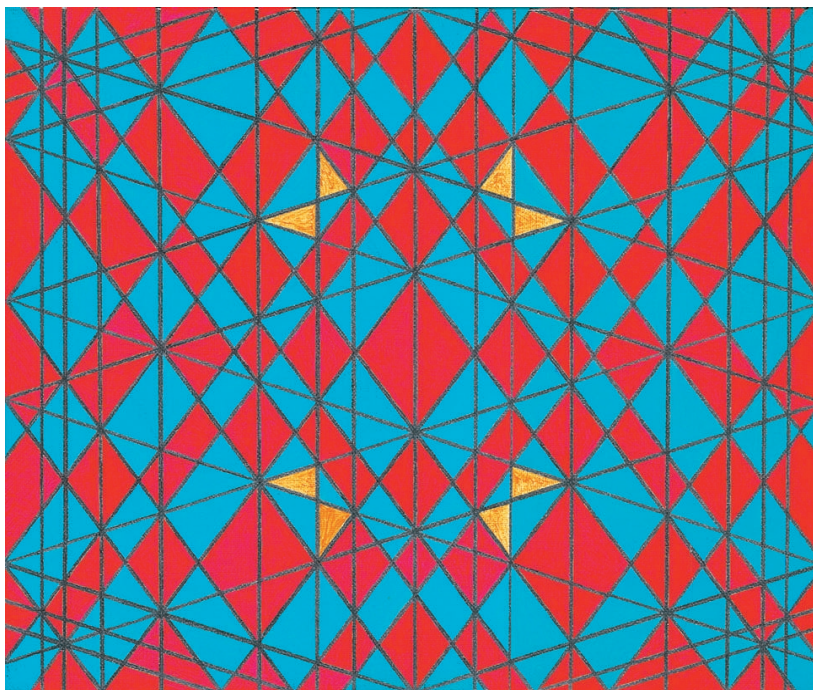
Matjuška Teja Krašek, whose work can be seen at <http://mitpres.mit.edu/e-journals/Leonardo/gallery/gallery331/homageesch.html> or at [www.ijp.si/Krasek](http://www.ijp.si/Krasek), is a freelance artist who lives and works in Ljubljana.

Address: Matjuška Teja Krašek  
Ob žici 7  
1000 Ljubljana  
SLOVENIJA  
Tel.: + 386 1 519 96 21  
E-mail: [tejak@yahoo.com](mailto:tejak@yahoo.com)

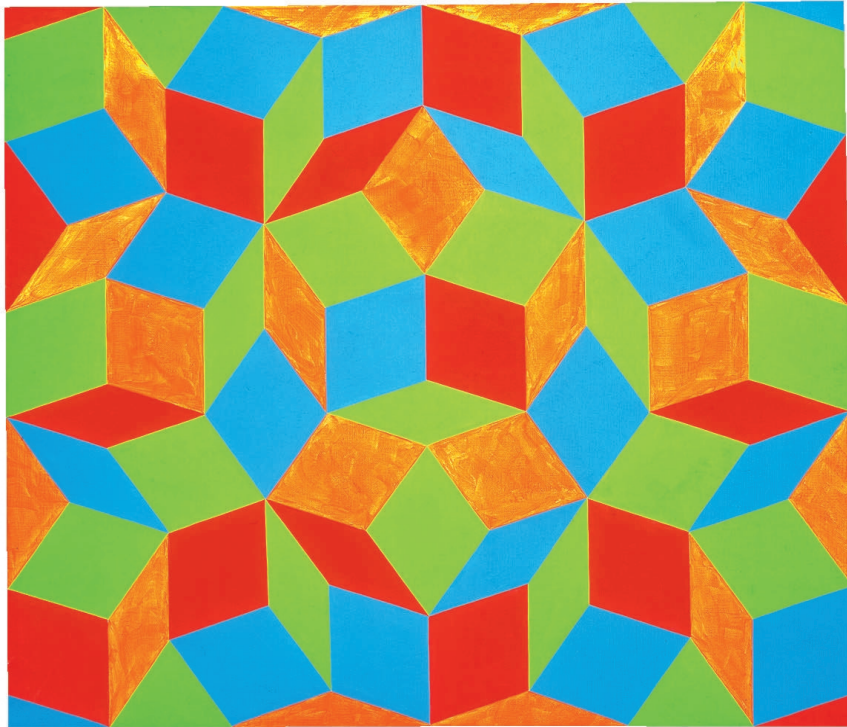




Matjuška Teja Krašek, IOOI, 1996. Silkscreen.



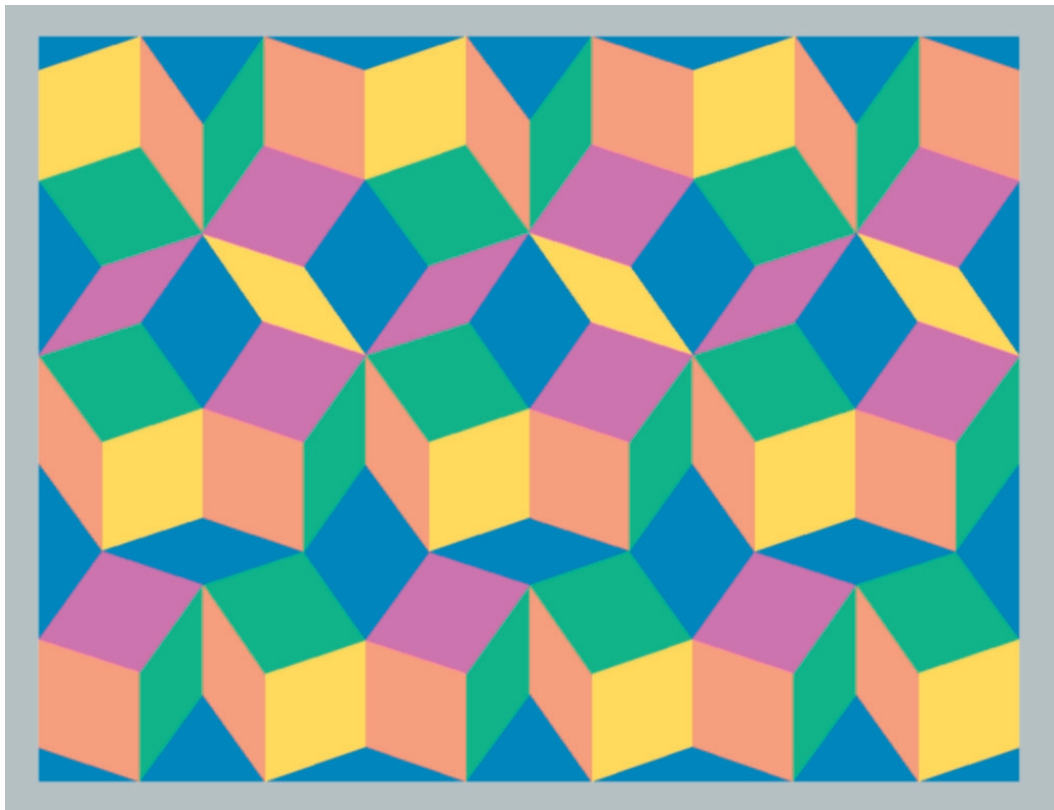
Matjuška Teja Krašek, Alphabet, 1996.  
Metallic pencil, acrylic/canvas.



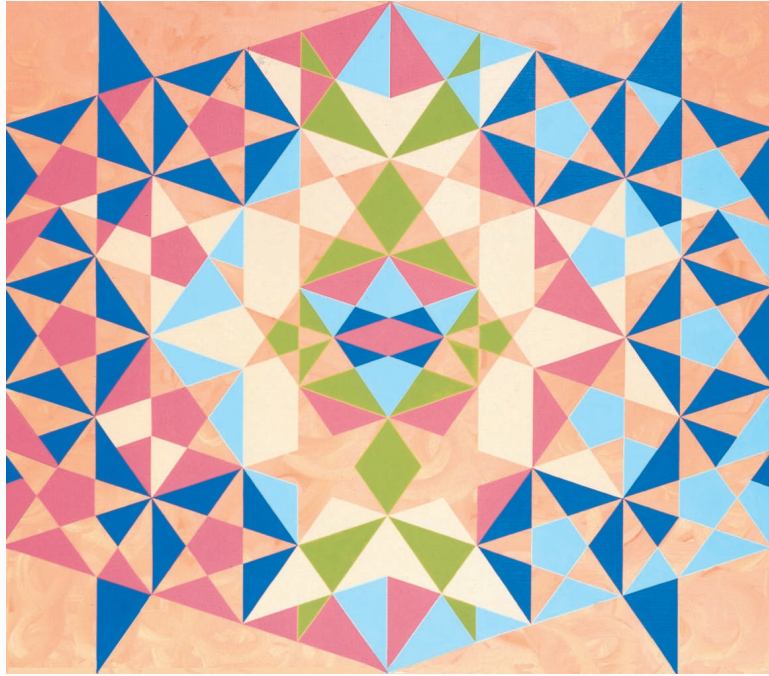
Matjuška Teja Krašek, Quasicrystal World, 1996.  
Acrylic/canvas.



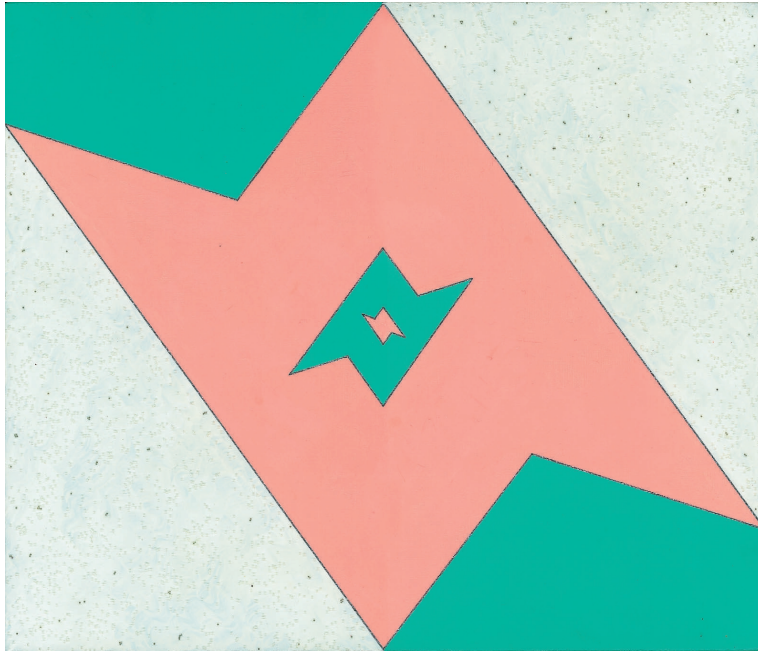
Matjuška Teja Krašek, 10/5, 1998. Acrylic on canvas.



Matjuška Teja Krašek, 9 (stars), 1998. Computer graphics.



Matjuška Teja Krašek, Quasicube V, 1999.  
Acrylic/canvas.

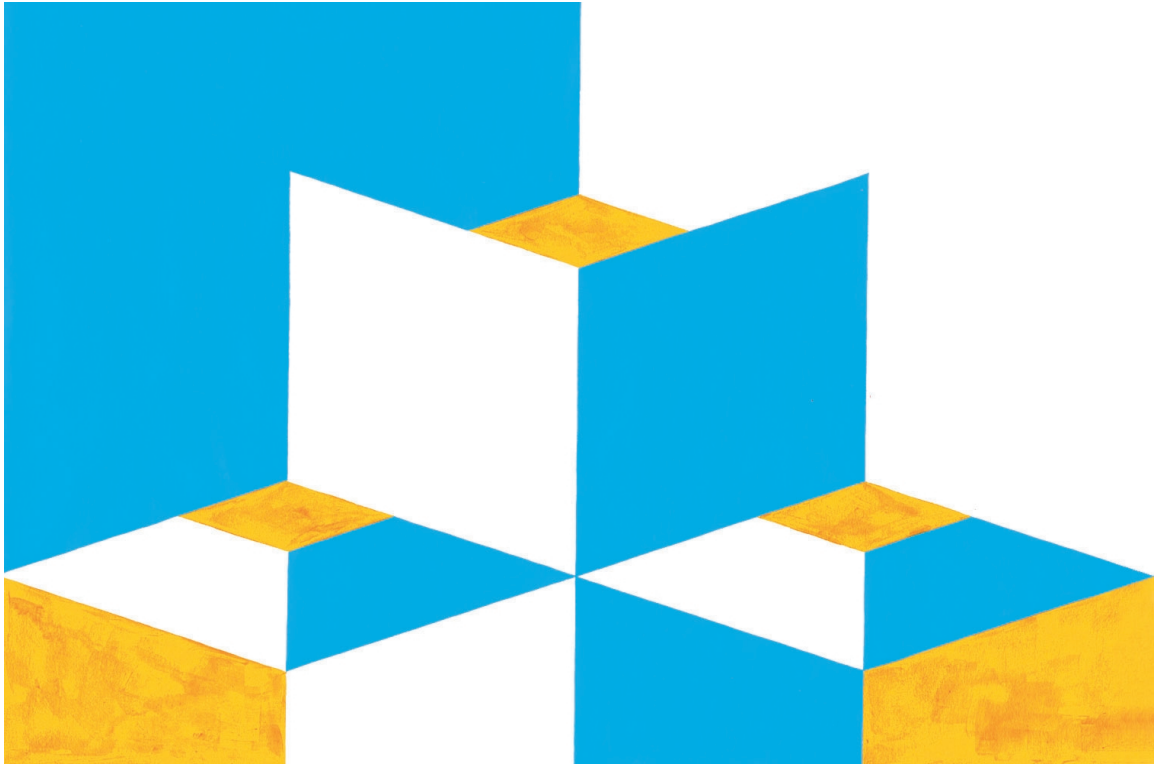


Matjuška Teja Krašek, Green Mirror, 1998.  
Acrylic/canvas.

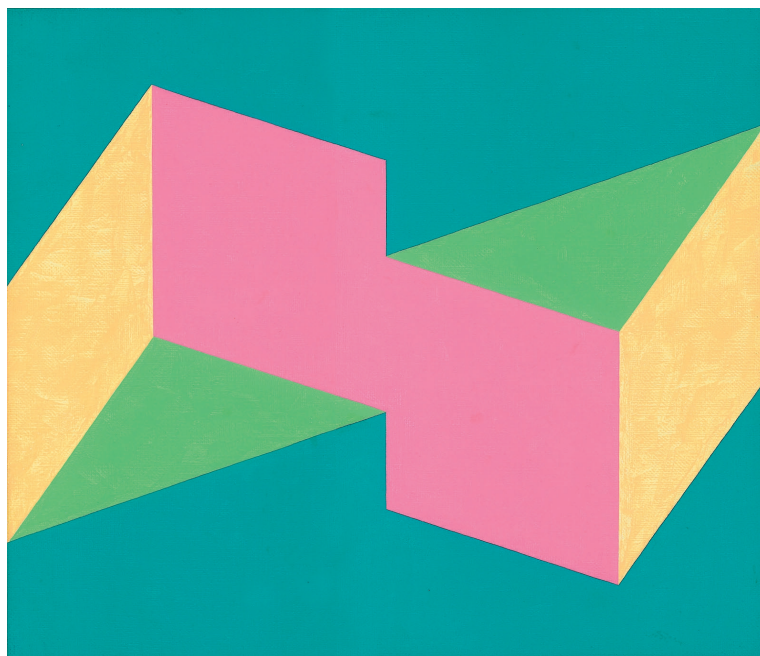




Matjuška Teja Krašek, 2 V's, 1999. Acrylic/canvas.



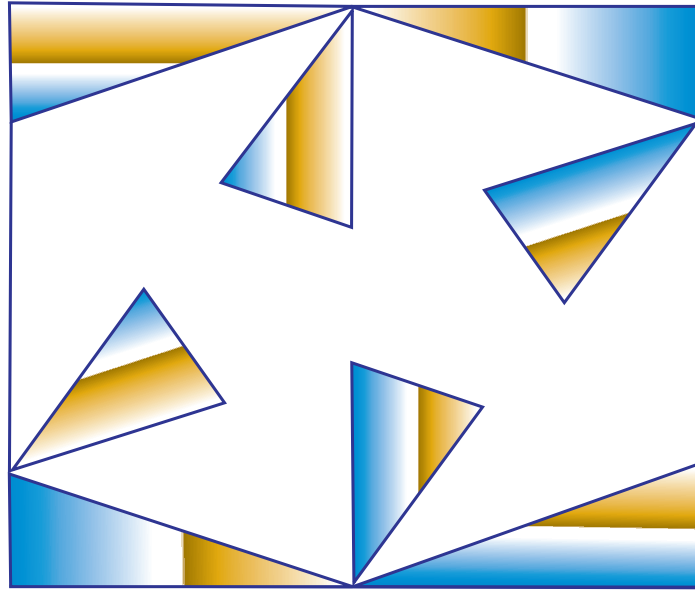
Matjuška Teja Krašek, 2, 3, 5, ..., 1999. Acrylic on paper.



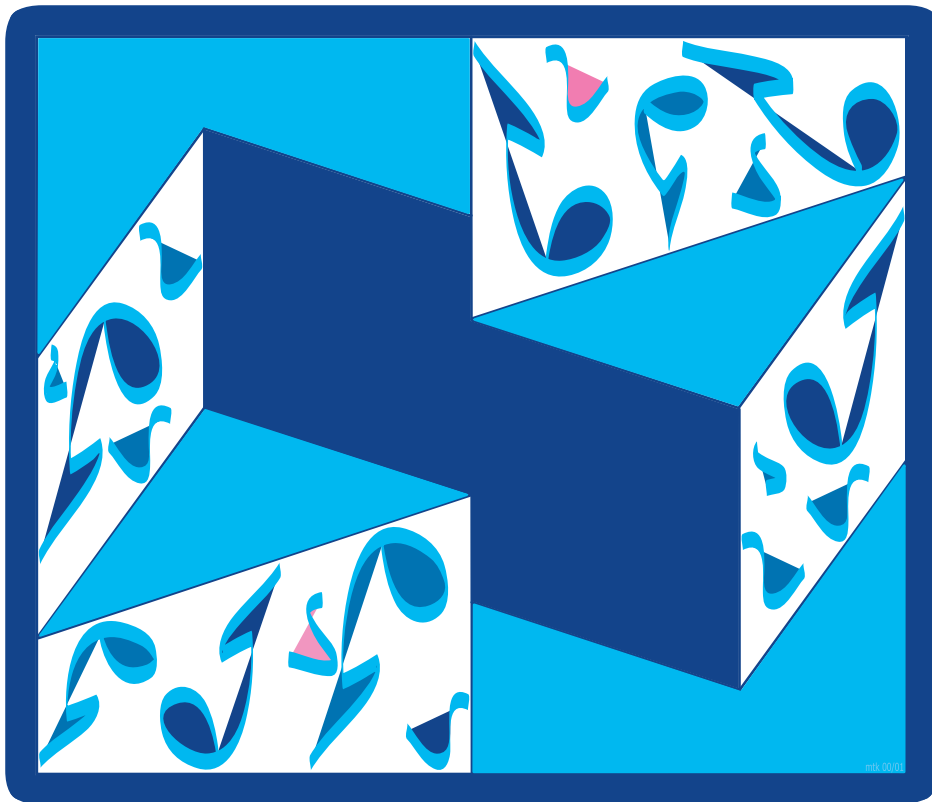
Matjuška Teja Krašek, 4 IO, 1999. Acrylic/canvas.



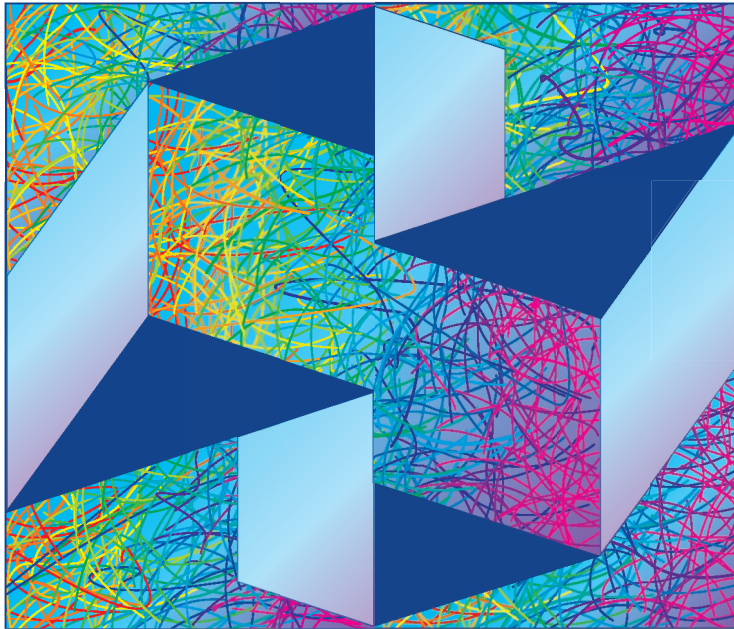
Matjuška Teja Krašek, 10/II, 1999. Acrylic/canvas.



Matjuška Teja Krašek, White Shadow, 2000.  
Computer graphics.



Matjuška Teja Krašek. Pentamusic, computer graphics. 00/01

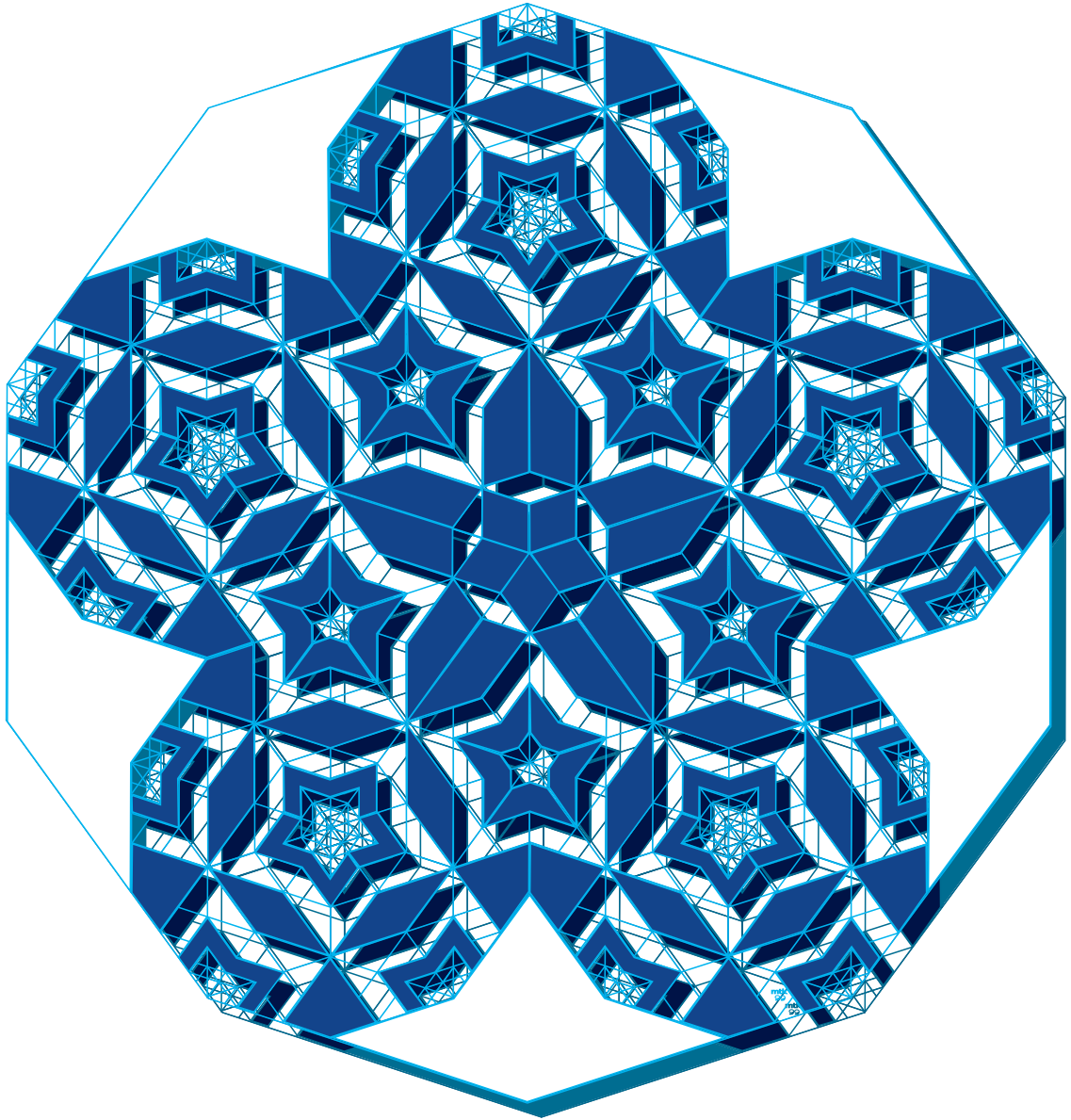


Matjuška Teja Krašek, No. 10ba, 2001.  
Computer graphics.

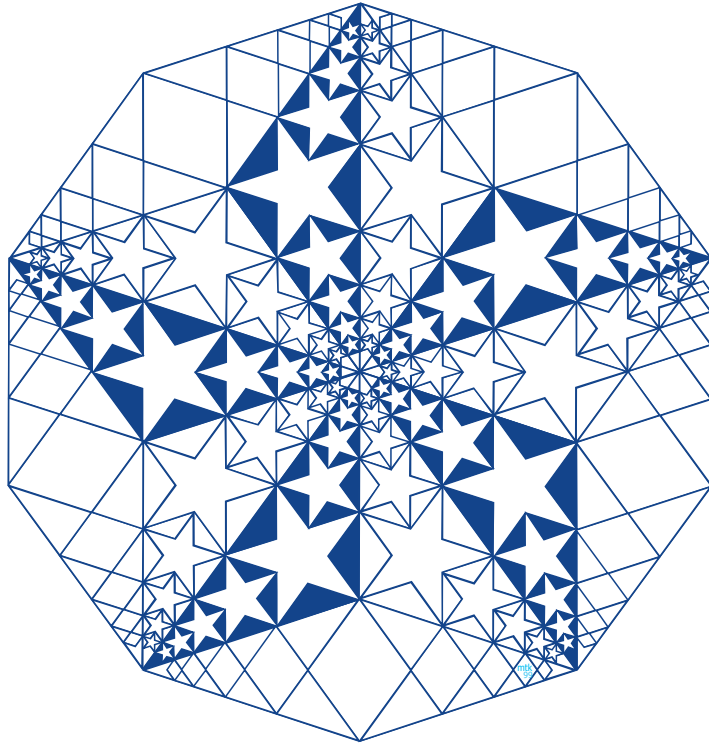


Matjuška Teja Krašek, Serenity, 2001. Watercolour.

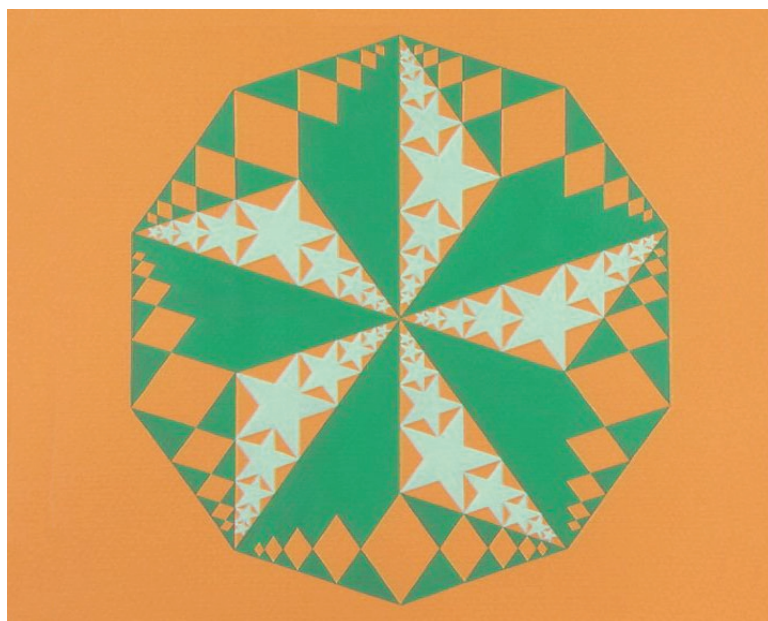




Matjuška Teja Krašek, Shadow of the Stars.  
Computer graphics, 2001.



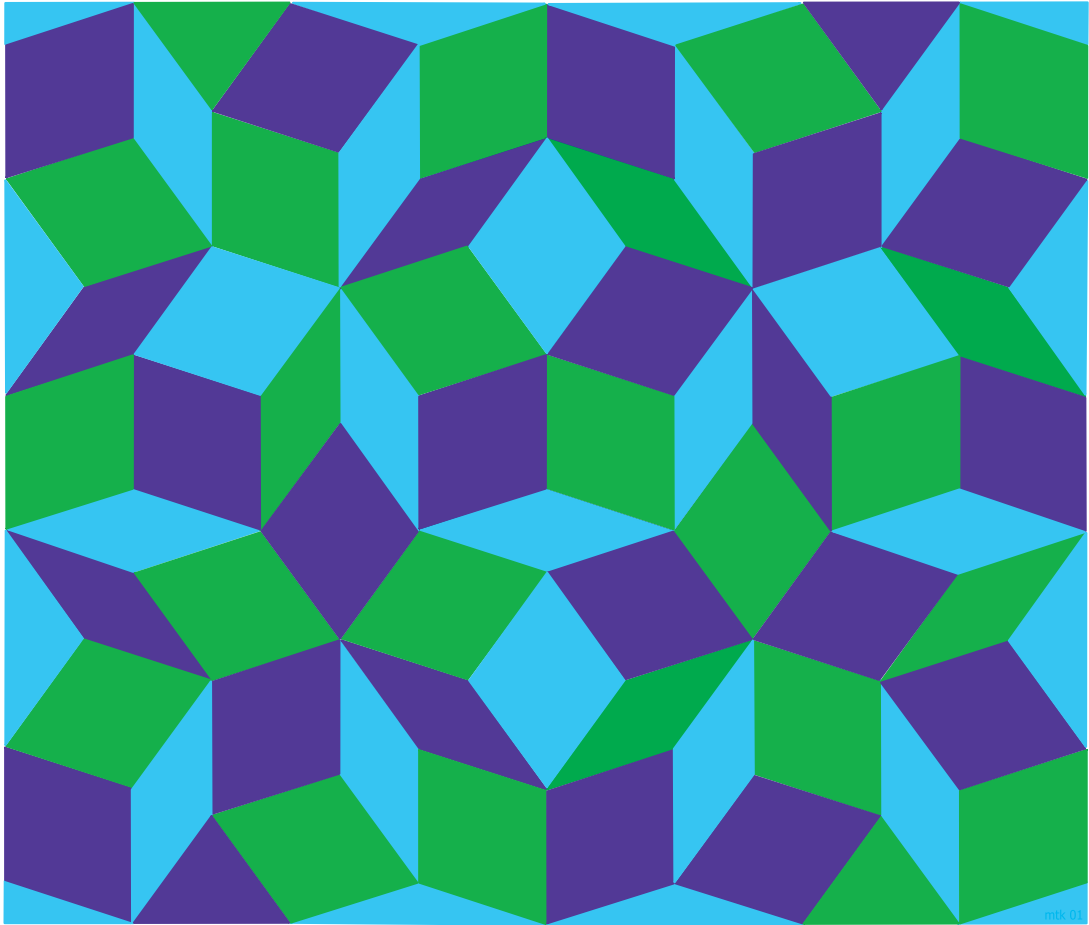
Matjuška Teja Krašek, Stardust, 1999.  
Computer graphics.



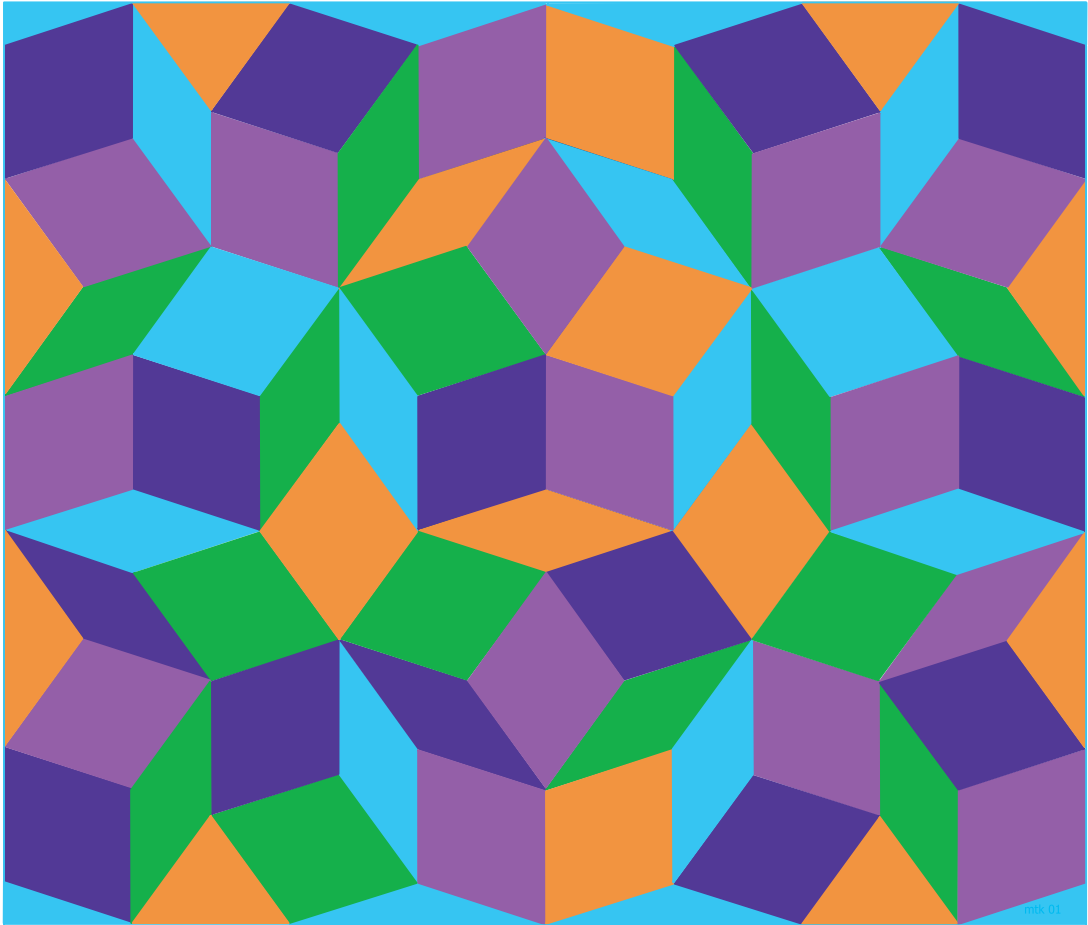
Matjuška Teja Krašek, Stardust II, 2001.  
Acrylic/paper.



Matjuška Teja Krašek, Stardust IV, 2001.  
Mixed technique.



Matjuška Teja Krašek, The Key, 2000. Computer graphics.



Matjuška Teja Krašek, Alh. 5, 2001. Computer graphics.



Matjuška Teja Krašek, Hearts, 2001.  
Computer graphics.



## GROUP EXHIBITIONS SOLO EXHIBITIONS

- 1991** Mestna galerija Ljubljana (Student exhibition)  
**1992** Sneznik Castle (Student exhibition)  
**1993** Jelovškov likovni salon, Ljubljana (Student exhibition)  
**1994** Ex Tempore Dolsko '94 (College for Visual Arts, Ljubljana)  
Jelovškov likovni salon, Ljubljana (Student exhibition)  
**1995** Jelovškov likovni salon, Ljubljana (M. Teja Krašek, Primož Piskar, Franci Novak)★  
Cankarjev dom, Ljubljana: 'Light to Everyone 95', charity event, organized by  
Lions Clubs  
Sorica 95, ex tempore



- 1996** Jelovškov likovni salon, Ljubljana (Student exhibition)  
**1997** Ex Tempore, Bovec  
Cankarjev dom, Ljubljana: 4<sup>th</sup> Festival of Science, with the  
title Science and Art (Slovenian Science Foundation)

- 1998** Ex Tempore (College for Visual Arts, Ljubljana)  
University 'La Sapienza', Rome (Italy) - Museo Laboratorio di Arte  
Contemporanea, International Conference Escher98. Group exhibition  
Homage to Escher; Poster Presentations: title Searching for Order in  
Quasiperiodicity  
Cankarjev dom, Ljubljana: 5<sup>th</sup> Festival of Science (Slovenian Science Foundation)



- 2000** Agora, Ljubljana: Paintings★  
Leonardo Journal Vol. 33:1 (MIT Press, Cambridge, MA,  
USA), Leonardo Gallery: Homage to Escher  
Leonardo-on-line, virtual gallery: <http://mitpress.mit.edu/e-journals/Leonardo/gallery/gallery331/homageescher.html>  
SIAB 2000, IVth Student International Art Biennial, Skopje  
Galeria D' Art ZERO, Barcelona: Art and Technology,  
international event (7. 11.- 5. 12. 2000)



- 2001** Galeria D' Art ZERO, Barcelona: 'Variations of 36' (9. 3. – 23. 3. 2001)  
Galeria D' Art Zero, Barcelona: SUMMER 2001 (18. 5. – 22. 6. 2001)  
Faculty of Mathematics and Physics, Ljubljana: 'Thirtysix Degrees'  
(18. 6. - 29. 9. 2001)





## PUBLIC LECTURES

- 1998 Cankarjev dom, Ljubljana: 5<sup>th</sup> Festival of Science (Slovenian Science Foundation). *Searching for an (different kind of) Order in Quasiperiodicity.*
- 1999 SAZU (Slovenian Academy of Science and Art), Ljubljana, International colloquy for graduate and postgraduate Students (Slovenian Society for Aesthetics). *Symmetry – a linking concept between Art and Science at the End of 20<sup>th</sup> Century.*
- 2000 Faculty for Architecture, Ljubljana, Symposium: Where is Art Theory? (Org. by College for Visual Arts and Faculty for Architecture). *Symmetry – a Connecting Element Between Disciplines.* (Published in the volume *Kje je likovna teorija*, ed. J. Bonča)



## AWARDS

- 1994 Ex Tempore Dolsko 94  
1995 Sorica 95  
1995 MOL, Ljubljana  
1998 Ex Tempore (College for Visual Arts , Ljubljana)

## MEMBERSHIP



- ISAST (International Society for the Arts, Sciences and Technology)
- FCA (Federation of Canadian Artists)
- IAC (International Art Collective)

