

Raves From The Road

"RENT is sensational! With a huge heart and a couple of ideas about young people finding connection in a disconnected time, this musical explodes with life."

Los Angeles Times

"RENT justifies every bit of attention that has been lavished on this phenomenal musical."

The Chicago Tribune

"RENT crackles with energy in a Canadian production that quells all fears that RENT could not survive outside of Manhattan. An immensely energetic show that charms."

Globe & Mail (Toronto)

"Jonathan Larson's score dazzles, the performers' relentless energy excites and the musical's positive spirit continues to move audiences to their feet."

Washington Times

"RENT is truly remarkable - a great achievement, a work of art. Living testimony to the power that has kept theatre alive for centuries."

Journal Newspapers (Washington)

"A rollicking, uplifting, energy-pulsing musical. RENT deserves every accolade it has received and more."

The Washingtonian

"It's a terrific and terrifically moving show, working with a joyously versatile pop vocabulary, a soulful humanist impulse and a sense of humor."

The San Diego Union Tribune

"A first-rate national company edition of the hit Broadway production. A gentle hopeful, engagingly irreverent, emotionally intimate work featuring an impressive and expressive young cast."

The Chicago Reader

"Genuinely clever, witty, poignant and searing. The most exciting and engaging musical in decades."

Toronto Star

"It's everything you've heard and more. Powerful, compassionate, thrilling."

Toronto Sun

"Something original and exciting is underway. RENT is a triumph. The cast delivers a performance that will be remembered for years."

Macleans (Toronto)

"RENT is riveting."

Detroit News

"Bristling with energy and assurance, RENT roars across the stage like an urban brush fire."

Washington Post

"Go for its nearly 30 glorious songs – the most tuneful and moving Broadway score in decades."

Dallas Morning News

“RENT is that rare musical whose content and style are of the present rather than the past. Add the vitality of this rendition to the power of much of the writing, and RENT undeniably earns its description as a groundbreaking event.”

Houston Chronicle