

PAUL CLAY (Set Design) is a visual artist who has designed for Mabou Mines, Eduardo Machado, Susan Marshal, Tom Noonan, and many others in the New York community, and for Steve Shill and Philip McKenzie in London. He received a Bessie in 1991 and was an NEA/TCG Designer Fellow in 1993-94. He served as visual advisor on Tom Noonan's feature film *What Happened Was...*, which received the 1994 Grand Jury Prize at Sundance.