

MICHAEL GREIF (Director) received 1996 Tony and Drama Desk nominations as well as the Obie Award for *Rent*. He is artistic director of the La Jolla Playhouse, where he directed Randy Newman's *Faust*, Tony Kushner's *Slavs!*, Neal Bell's adaptation of *Thérèse Raquin*, Joe Orton's *What the Butler Saw*, and co-directed with Bill Irwin, Leon Katz's *The Three Cuckolds*. As an artistic associate at the New York Shakespeare Festival (1989-92), he directed Sophie Treadwell's *Machnia!* (Obie Award), Tony Kushner's *A Bright Room Called Day*, Connie Congdon's *Casanova*, José Rivera's *Marisol*, and Shakespeare's *Pericles*. Regionally, he has directed at Baltimore's Center Stage, Providence's Trinity Repertory Company, the Williamstown Theater Festival, and the Mark Taper Forum among others. Greif has a long association with New York Theatre Workshop, where he directed Jeffrey Jones's *Seven Scenes of Halloween* (1986), and the studio and Off-Broadway productions of *Rent*.