

MARLIES YEARBY (Choreography) received a 1996 Tony Award nomination for Best Choreography for *Rent*. Theater commissions include American Music Theatre Festival (PA), Penumbra Theater (MN), National Black Arts Festival (GA), En Garde Arts, American Center (France). She has collaborated with playwrights Shay Youngblood, Laurie Carlos, Sekou Sundiata, Carl Hancock Rux, and Robbie McCauley. As founder/artistic director of Movin' Spirits Dance Theater, commissions include Lincoln Center, American Dance Festival (NC), Jacob's Pillow (MA), Tribeca Performing Arts Center, and Performance Space 122. Ms. Yearby received a '95 New York Dance and performance Award (Bessie) for choreography for Lisa Jones' and Alva Rogers' *Stained*.