

JONATHAN LARSON (Book, Music, Lyrics) received the 1996 Pulitzer Prize for Drama for *Rent*. *Rent* received four 1996 Tony Awards (including Best Musical and Best Score of a Musical); six 1996 Drama Desk Awards (including Best Musical and three to Mr. Larson-- Best Book of a Musical, Best Music, and Best Lyrics); 1996 Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three 1996 Obie Awards (including one to Mr. Larson for Outstanding Book, Music, and Lyrics). He won the 1994 Richard Rodgers Award for *Rent* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia* which was staged at Playwrights Horizons. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick...BOOM!* at Second Stage Theatre, The Village Gate, and New York Theatre Workshop. In addition to scoring and song writing for "Sesame Street", he created music for a number of children's book-cassettes, including Steven Spielberg's *An American Tail* and *Land Before Time*. Other film scores include work for Rolling Stone magazine publisher Jann Wenner. He conceived, directed, and wrote four original songs for *Away We Go!*, a musical video for children. *Rent*, his rock opera based on *La Bohème*, had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday.