

BLAKE BURBA (Lighting Design). received a 1996 Tony Award nomination for Best Lighting Design for *Rent*. At New York Theatre Workshop: lighting designer for *Rent*, *Quills*, the 1994 studio production of *Rent*; assistant lighting designer for *Slavs!*, *Blown Sideways Through Life* (also at the Cherry Lane Theatre and the Coronet Theatre, L.A.) and *Owners and Traps*. Resident A.L.D. at Opera theatre of St. Louis for four seasons and Glimmerglass Opera for one season. New York designs include Linda Hill's *Too Many Clothes at the Kitchen*; *Triptych* for choreographers Tymberly Canale and Paul Mosley at the Merce Cunningham Studio; and *Squeeze Box!* every Friday night at Don Hill's.