

Help-Purpose and Use
ANSI Plus Text
TrueType Fonts
PostScript Fonts
WFN Fonts
The Author Of This Help File

Helvetica - Roman found in most PostScript printers as a member of the basic 35.

Arial - Roman TrueType font included with Windows 3.1

Avalon - Roman is a WFN font bundled with CorelDraw! 3

The Purpose And Use Of This Help File

The purpose of this Help file is to permit the use and viewing of the new Windows 3.1 ANSI Plus character set. This character set adds characters in positions between 130 and 159. The problem is that different font formats (TrueType, PostScript, and CorelDraw! WFN) and fonts in a given format map these character slots differently. This Help file contains samples of each font format. Click on the sample or the name of the typeface and the font format will display. To use the ANSI Plus Text in this Help file in your favorite Windows application navigate to this page and click the Copy Topic button on the Toolbar. Paste this text into your application and specify your typeface to determine exactly how these character slots are mapped for the typefaces you use. CorelDRAW! users will discover that Version 2.x WFN fonts, Version 3.0 WFN fonts, Corels bundled TrueType and PostScript fonts, and third party fonts map these characters differently. Use your print out to determine exactly what numbers to enter with your specified font to produce a desired character.

This Help file contains special buttons on the Toolbar to make your life easier. You can use the Notepad or Write Button to launch these applications. A custom Icon for your desktop is also included. If you need Help on how to use Windows Help files click the Help On Help Button.

You can re-size this Help Window so it is tall (vertical) and narrow. Position CorelDRAW! or your favorite Windows application next to it. You can also select Always on Top from the Help menu. Navigate to the page in this Help file that contains the type of fonts you are using (TrueType, PostScript, or WFN) and you can determine how the character slots are mapped before you enter text.

This Help file was inspired by ANSIPLUS.CDR which I created for the following book:

Mastering CorelDRAW 3 - Third Edition

By Chris Dickman

ISBN 1-56609-006-7

Price: \$38.00

570 pages (plus 2 disks)

Published by Peachpit Press

Order Direct:

1-800-283-9444

1-510-548-4393

Available at your local bookstore

Description

Imagine one-on-one coaching sessions with one of the best and most experienced CorelDRAW trainers in the business. Now imagine follow-up sessions on special topics with seven more trainers, each an expert in a particular aspect of the program. With Chris Dickman as lead author, this book includes chapters by Pawel Bodytko (PHOTO-PAINT), Sherwood Fleming (selecting a training firm), Michael Kieran (color), Stephen Roth (scanning), Steve Sagman (CHART and SHOW), Steve Shubitz (fonts), and Rich Zaleski (TRACE). The book covers all modules: CorelDRAW, CorelCHART,

CorelPHOTO-PAINT, CorelSHOW, CorelTRACE, and CorelMOSAIC. It includes two disks. One disk contains Windows utilities, CorelDRAW macros and palettes. The other disk contains 26 commercial-grade TrueType fonts supplied from the prestigious Castcraft library under the Optifonts name.

Newsletter on CorelDRAW Applications Launched

Chris Dickman, author of *Mastering Corel Draw 3* (Peachpit Press), has announced the publication of a newsletter devoted to CorelDRAW and its applications.

To be published 10 times a year, the 16-page *Mastering Corel Draw* newsletter is the first publication to focus on the market that constitutes the majority of CorelDRAW users -- the office publisher. Its also the first newsletter devoted to a Windows graphics application. The newsletter, which will carry no paid advertising, is also the first publication covering CorelDRAW to claim complete independence from Corel Corp. As an autonomous publication, readers can expect the kind of impartial, user-oriented stance that has kept *Mastering Corel Draw* on the best-seller lists through three editions.

As editor and publisher, Chris brings to the newsletter his deep knowledge of Draw. A long-time beta tester, he has led courses in Draw since 1989 for a variety of government agencies and major corporations. His articles on Draw have appeared in such publications as *PC World*, *Corel Magazine*, *Business Publishing*, *PC Publishing & Presentations*, *EC&I* and *Windows User*. Newsletter editorial content will be presented in a highly visual how-to format, covering Draw and all its related applications. Each issue will be theme-based, focusing on such topics as fonts, service bureaus, color, editing techniques, bitmap graphics and system optimization. Regular material will include type, drawing/editing techniques, CD-ROM, Windows tips, design workshops, product reviews and coverage of the other applications in the CorelDRAW suite, as well as special guest articles by well-known industry commentators on a variety of Draw-related topics.

Each issue will cover several shareware utilities that can be used in conjunction with CorelDRAW. These will be available on disk each issue for a modest additional cost, along with a fresh selection of shareware fonts. Also included on the disk -- with full approval from Corel Corporation -- are the latest program updates and technical bulletins from the Corel Forum on CompuServe. Thus, subscribing to this disk service provides readers with automatic updates. In addition, each issue will contain one or more discount coupons for a service or product of value to CorelDRAW users, such as hardware, software, training materials, books, organization membership, etc. These will be run on an unpaid basis as a service to readers. Note that no paid advertising whatsoever will be accepted, to ensure that readers receive completely unbiased editorial coverage.

Editor and publisher Chris Dickman will also make his personal CompuServe number available to subscribers, so they can send support questions directly to him if desired. In addition to being a CorelDRAW specialist, Chris is well known for his years as editor

of Electronic Composition & Imaging magazine, and for a six-year focus on publishing and graphics in the Windows environment. He is the technical editor of Desktop Publishing in Color (Bantam), co-author of ScanJet Unlimited (Peachpit Press) and a contributor to Real World PageMaker: Windows Edition (Bantam).

While the regular subscription rate is \$75 per year (in US dollars for Americans, Canadian dollars for Canadians), charter subscriptions to the Mastering CorelDRAW newsletter are available for a limited time at \$60 (add \$30 U.S. for overseas). All subscriptions carry a money-back guarantee. To subscribe or for more information, contact:

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How To Use ANSI Plus Text

This is the ANSI Plus Text listing. You can copy this listing to the Windows clipboard by clicking on the Copy Topic button on the toolbar. If you are a PostScript user and have TrueType turned off most of the characters will display as black rectangles in this listing. They are there--you just can't see them. In this case click the Write Button on the toolbar, specify your type, and paste this listing into your document.

130=,
131=*f*
132=„
133=...
134=†
135=‡
136=^
137=%_{oo}
138=Š
139=‹
140=Œ
145=‘
146=’
147=“
148=”
149=•
150=—
151=—
152=~
153=™
154=š
155=›
156=œ
159=ÿ

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Arial - Roman

130=,
131=*f*
132=„
133=...
134=†
135=‡
136=^
137=‰
138=Š
139=€
140=CE
145=‘
146=’
147=“
148=”
149=•
150=—
151=—
152=˜
153=™
154=š
155=›
156=œ
159=ÿ

Novel Gothic X Bold

130=□
131=j
132=□
133="`"
134=□
135=□
136=
137=□
138=□
139=,
140=œ
145='
146=''
147=""
148=""
149=·
150=-
151=̄
152=̇
153=j
154=□
155=,
156=œ
159=Ÿ

Helvetica - Roman

130=
131=*f*
132=„
133=...
134=†
135=‡
136=^
137=‰
138=Š
139=‹
140=Œ
145=‘
146=’
147=“
148=”
149=•
150=—
151=—
152=˜
153=™
154=š
155=›
156=œ
159=ÿ

Antique Bold

130=.
131=.
132=.
133=.
134=.
135=.
136=[^]
137=.
138=.
139=.
140=Œ
145='
146='
147=" "
148=" "
149=·
150=—
151=—
152=[~]
153=.
154=.
155=.
156=œ
159=ÿ

Avalon - Roman

130=˜

131=|

132=*f*

133="

134="

135=€

136=›

137=fi

138=fl

139=+

140=†

145=...

146=‰

147=™

148=

149=

150=

151=

152=

153=

154=

155=

156=

159=

Banff

130-
131c
132p
133"
134"
135c
136r
137u
138u
139
140
145...
146
147™
148
149
150
151
152
153
154
155
156
159

Banff WFN Font. Circa 10/16/90. Note the absence of the = character also.

Antique Bold PostScript font. Converted from the TrueType version by Castcraft under the Optifonts name.

Novel Gothic X Bold TrueType font. Created by Castcraft under the Optifonts name.

