

7th LEVEL™



DESKTOP
PLAYGROUND™
SERIES

TUNELAND

Starring
HOWIE MANDEL



TM

Limited Warranty

7th Level, Inc. warrants to the original purchaser, for a period of ninety (90) days from the date of purchase, that this computer software program will perform as described in the user documentation and that the program and documentation are free from substantial errors that might interfere with the normal operation of this program.

Limitations

EXCEPT AS STATED ABOVE, 7TH LEVEL, INC. MAKES NO WARRANTY, EXPRESS OR IMPLIED, CONCERNING THIS PRODUCT. ANY IMPLIED WARRANTIES, INCLUDING WARRANTIES OF MERCHANTABILITY, ARE LIMITED TO THE NINETY (90) DAY PERIOD STATED ABOVE. 7TH LEVEL, INC. SHALL NOT BE LIABLE FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, OR OTHER DAMAGES RESULTING FROM USE OR POSSESSION OF THIS PRODUCT.

Some states do not allow limitations on how long an implied warranty lasts, and/or exclusions of liability, so the above limitation or exclusion may not apply to you.

You are entitled to use this product for your own use. You may not sell, rent, or lease the software or the manual to others, nor reproduce the software or the manual, without prior written permission of 7th Level, Inc. You may use only one copy of the software at one time. You may not use this software on a network or on more than one computer at the same time.

To make a warranty claim under this limited warranty, please return the product to the point of purchase, along with proof of purchase, your name, your return address, and a description of the defect or problem; or return the product to the following address within 90 days of purchase:

7th Level, Inc.
P.O. Box 832190
Richardson, TX 75083-2190.

Welcome to TuneLand™ *Starring Howie Mandel!*

As part of 7th Level's Desktop Playground™ series, TuneLand is designed for children of all ages. While children explore TuneLand and learn basic computer skills, parents can laugh at the jokes and funny gags. It will be an experience you both can enjoy as you spend time playing together.

Each scene in TuneLand contains a musical cartoon for you and your child to view. You can choose to watch the cartoon, or you can interrupt its play at any time. Be adventurous as you explore TuneLand and make sure you click on everything. Try clicking on some objects more than once; they may contain more than one animation or sound. You can create a musical round by clicking on more than one object at a time.

Your adventure begins with Lil' Howie. The warmth and charm of Lil' Howie is provided by the wonderful narration of comedian Howie Mandel. His humor will keep you and your child laughing.

We hope that you enjoy TuneLand and that it brings you and your child many hours of fun playing together. We are happy to bring you the world's first interactive musical cartoon. Sit back, and enjoy your trip to TuneLand!



George Grayson
President and CEO
7th Level, Inc.



Scott Page
Executive Vice-President, Production
7th Level, Inc.

TuneLand Starring Howie Mandel

Your trip to TuneLand will take you to Old MacDonald's Farm where dozens of funny and friendly characters are waiting to entertain you with songs, puzzles, jokes, and magic tricks. Come visit TuneLand and play hide n' seek with Lil' Howie while you sing along with over 40 of your favorite children's songs.

To install TuneLand:

1. Start Windows, if it is not already running.
2. Insert the TuneLand CD into the CD-ROM drive.
3. From the File menu, choose Run.
4. Type **b:\setup** (if necessary, replace b: with the letter that represents your CD-ROM drive) in the Command Line and press **ENTER**. The TuneLand setup program will begin.



The TuneLand setup program will prompt you for a drive and directory path where you would like to store TuneLand files on your hard disk. The setup program also creates a 7th Level folder and a TuneLand icon for running the program.

To start TuneLand:

1. Make sure the TuneLand CD is in your CD-ROM drive.
2. Double click the TuneLand icon in the 7th Level folder.

Exploring TuneLand

Lil' Howie is on hand to welcome you to TuneLand and provide you with some brief instructions on how to get around and what to watch for. Exploring TuneLand is as easy as clicking objects in each scene. Clicking different objects will cause different things to happen, such as beginning a song or causing funny gags. Each scene has a short cartoon that you can watch. If you would like to interrupt the cartoon, simply click on an object. To start the cartoon again, keep the mouse and keyboard idle for 60 seconds. You never know what you might find in TuneLand, so don't be shy, click on everything you can find and see what pops up. Keep your eyes open so you don't miss any of the fun.

Your adventure begins in the barnyard. From here you can access all of the other scenes in TuneLand, or exit the program until you are ready to visit TuneLand again. To access each scene from the barnyard, click on objects from that scene. For example, to go to the barn, click on the barn door.

Including the opening barnyard scene, TuneLand has eight different scenes for you to enjoy. You can move from scene to scene by finding the character that is waiting to take you into the next scene. Clicking on these transitional characters will take you to a new scene and a new adventure in TuneLand without having to return to the barnyard. If you aren't ready to leave the scene you are in when you find a transitional character, simply click any other object. When you are ready to move on, find the transitional character again, and away you'll go.



Exiting TuneLand

When it's time to leave TuneLand, click on the hat in the bottom right corner of the screen. If you are in the barnyard, Lil' Howie will jump out of the hat to reveal a frog holding an exit sign. Click the exit sign once to view the credits, and again to leave the program. If you are in one of the other scenes, clicking the hat will take you to the barnyard where you can click the hat again to see the exit sign.

What You'll See in TuneLand

Each scene in TuneLand is an adventure in itself. If you have a favorite song, you can journey back to the scene it's in and play it again and again. As you travel through TuneLand, don't forget to look for Lil' Howie and Jack and Jill in each scene.

Barnyard

From the barnyard you can see all the exciting places in TuneLand that you can visit. Be sure to explore the barnyard before you begin another interesting adventure. While you play hide n' seek in the barnyard don't forget to look high and low. If you want to hear Old MacDonald Had a Farm again, maybe Old MacDonald himself can help.



Farmhouse

You'll find something good cookin' inside when you're ready to explore the farmhouse. Here, the farmer's wife is preparing supper with the help of some of her friends. While you're in the farmhouse, don't forget to look everywhere for Lil' Howie. He might be found inside something warm or behind something stacked.



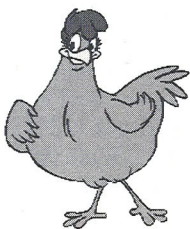
Songs in this scene include the following favorites. To play a song instantly, simply click on the character listed to the right.

| <u>Song</u> | <u>Character</u> |
|-------------------------|------------------------------|
| Three Blind Mice | Mouse hole |
| Polly Put the Kettle On | Kettle on the boxes |
| I'm a Little Teapot | Kettle on the stove |
| Pat-a-Cake | Gingerbread boy on the table |
| Hot Cross Buns | Left stove door |
| Hickory Dickory Dock | Clock face |

Barn

Be ready for a country ho-down when you enter the barn. Everyone is involved in the fun, from the horse in the stall, to the shoe in the back of the barn.

Songs in this scene include the following favorites. To play a song instantly, simply click on the character listed to the right.



Song

Sourwood Mountain
Skip to my Loo
The Old Gray Mare
Turkey in the Straw
Oh! Susanna
Shoe Fly

Character

Hen in the loft on the left
Hen in the loft on the right
Horse in the stall
Turkey in the straw
Pig in the straw
Shoe at the back of the barn

Pond

The music takes on a Caribbean sound as you frolic in the pond. Everyone here likes the water, so spend some time enjoying the sights of the pond. You can even make friends with the other animals that don't swim. They'll be disappointed if you don't let them play along.

Songs in this scene include the following favorites. To play a song instantly, simply click on the character listed to the right.

Song

Row Your Boat
A Sailor Went to Sea
Looby Loo
Little Green Frog
Five Little Fishes

Character

Row boat in the pond
Ducks on the pond
Turtles in the pond
Frog on the lily pad
Fish in the pond



Grandma's House

Follow your furry friends through the woods to Grandma's house. Grandma and Grandpa will be there to greet you. Spend some time with Grandma and Grandpa and see if you can find all of their friends. Don't forget to knock once on the door.

Songs in this scene include the following favorites. To play a song instantly, simply click on the character listed to the right.

Song

Over the River
This Old Man
Eentsy Weensy Spider/It's Raining
Head and Shoulders
One, Two, Buckle My Shoe



Character

Raccoon
Grandma
Grandma's hands
Grandpa
Grandpa's shoes

Train Station

Everyone is looking for something at the train station. Maybe the train will take them to find what they are looking for. Before the train can leave the station, it will have to be full of people. The Station Master can give you a ticket to board the train. Don't forget that a train needs coal and water for fuel to make it go.

Songs in this scene include the following favorites. To play a song instantly, simply click on the character listed to the right.



Song

Down by the Station
If You're Happy/Skidamarink
Oh Where Has My Little Dog Gone?
Little Bo Peep
This Little Pig Went to Market

Character

TuneLand sign in the station
Face on the train
Little boy on the platform
Little girl on the platform
Pigs on the platform

Mountain

This is the train's last stop, so everyone will be getting off. If they're lucky, everyone will find what they've been looking for. In the search, some pretty deep questions will be asked. Try to help find the answers.

Songs in this scene include the following favorites. To play a song instantly, simply click on the character listed to the right.

Song

I've Been Working on the Railroad/Dinah
She'll be Comin' Round the Mountain
Jack and Jill
BINGO
Little Bo Peep

Character

Station master on the right
Horses and wagon
Jack and Jill on the hill
Little boy on the platform
Grazing lamb



Pasture

The open space of the pasture leaves room for a lot of action. You should look high and low for fun things to happen here. It's been a long journey so rest and enjoy some cool refreshment before moving on.

Songs in this scene include the following favorites. To play a song instantly, simply click on the character listed to the right.



| <u>Song</u> | <u>Character</u> |
|--------------------------------|----------------------------|
| Down in the Valley | Bird on the rock |
| Mary Had a Little Lamb | Little girl in the pasture |
| Baa Baa Black Sheep | Black sheep |
| Hush Little Baby | Lamb by the little girl |
| Star Light/Twinkle Little Star | Bright star in the sky |
| Hey Diddle Diddle | Moon in the sky |

Other songs you'll hear in TuneLand include: Good Bye Baby and Merrily We Roll Along.

The TuneLand Jukebox

The TuneLand Jukebox lists TuneLand songs by name and CD track number for easy playback. You can play songs individually or consecutively beginning at any track. You also can adjust the volume as desired. Once a song begins playing, you can start and run other applications while the music plays in the background. With the Jukebox, TuneLand music may be enjoyed on your computer just as you enjoy music on your stereo.

Keyboard Shortcuts

The following keyboard combinations can be used to replace mouse movements for certain activities and functions.

| | | | |
|---------|-------------------------------|-----------|--|
| SHIFT A | toggles automatic play on/off | + | raise master volume |
| SHIFT H | go to the house | - | lower master volume |
| SHIFT B | go to the barn | SHIFT ESC | exit TuneLand to Windows |
| SHIFT P | go to the pond | ESC | pressing ESC exits TuneLand in stages, continue to press ESC until you exit to Windows |
| SHIFT Y | go to the yard | | |
| SHIFT M | go to the mountain | | |
| SHIFT T | go to the train station | | |
| SHIFT W | go to the woods | SPACEBAR | stops the current animation |
| SHIFT V | go to the valley | F1 | help |

Created by 7th Level, Inc.

| | |
|---|--|
| <i>Executive Producers</i> | George Grayson Bob Ezrin |
| <i>Produced by</i> | Richard Merrick Scott Page |
| <i>Voice Characterization of "Lil' Howie"</i> | Howie Mandel |
| <i>Software Design & Development</i> | Don Moir Doug Gillespie Wes Bell |
| <i>Quality Assurance Manager</i> | Jon M. Greenwood |
| <i>Creative Director</i> | Robert Tercek |
| <i>Story by</i> | Richard Merrick |
| <i>Production Manager</i> | Barbara House |
| <i>Production Assistant</i> | Tanya Page |
| <i>Production Consultant</i> | David Topolewski |
| <i>Audio Producer</i> | Scott Page |
| <i>Chief Audio Engineer</i> | Paul Ray |

*Sound Design & FX
Musical Arrangements*

Johann Langlie
Scott Page
Jeff Daniel
Del Hake
Johann Langlie

Musicians

| | |
|---------------------|----------------------|
| Jeff Daniel | Keyboards, Guitar |
| Del Hake | Keyboards |
| Gregg Bissonette | Drums, Percussion |
| Alvino Bennett | Midi Drums |
| Geoff Bond | Percussion |
| Stephen Paul | Acoustic Guitar |
| Dan Sawyer | Acoustic Guitar |
| Phil Chen | Bass |
| Jeff "Skunk" Baxter | Guitar, Banjo, Dobro |
| David Gilmour | Guitar Effects |
| Steve Madaio | Trumpet |
| Lee Thornburg | Trumpet |

I'm a Little Teapot written by Clarence Kelley and George Sanders. Copyright © 1939 Kelman Music Corp. Copyright © renewed 1967 Marilyn Sanders O'Bradovich. International copyright secured. All rights reserved.

Musicians

| | |
|-------------------------|---------------------|
| Nick Lane | Trombone, Euphonium |
| Terry Harrington | Woodwinds |
| Bill Page | Woodwinds |
| Doc Kupka | Baritone Saxophone |
| Scott Page | Tenor Saxophone |
| Don Palmer | Violin |
| Reichert Von Wolfshield | Whistling |

Lead Vocals

| | | |
|---------------|-------------|----------------|
| Jon Anderson | Jeff Daniel | Dany Sandz |
| Barbara House | Wendee Lee | Joe Turano |
| Carla Olson | Scott Page | Michael Sorich |
| Tanya Page | | Gary Blackman |

Background Vocals

| | | |
|-----------------|-------------------------|-----------------|
| John Bevilacqua | Dan Sawyer | Rex Fernandez |
| George Grayson | David Topolewski | Richard Merrick |
| Robert Mullen | Tanya Page | Bill Page |
| Stephen Paul | Reichert Von Wolfshield | |

Voice Characterizations

| | | |
|----------------|---------------|-----------------|
| James Watson | Tony Pope | Wendee Lee |
| Michael Sorich | Gary Blackman | Barbara Goodson |

(celebrity voices performed by voice impersonators)

Recorded at the Arena - 7th Level Productions

Mixed by Paul Ray
Stephen Paul

Mastered at Future Disc Systems

Mastering Engineer Steve Hall

Cover Art/Package Design For Way Communications
Documentation Linda Garibay

Metrocel Animation Studios - Hollywood, California

| | |
|---------------------------------|--------------------------|
| <i>Executive Producer</i> | Mark Steeves |
| <i>Line Producer</i> | David Blum |
| <i>Production Manager</i> | Jane Stephen |
| <i>Animation Director</i> | Kevin Petriliak |
| <i>Director of Engineering</i> | Charles Scalfani |
| <i>Metrocel Prod. Manager</i> | Debbie Morgan |
| <i>Technical Director</i> | Alex Yevgenyev |
| <i>Asst. Tech. Director</i> | Greg Deroche |
| <i>Color Key</i> | Ken Roskos |
| <i>Asst. Animation Director</i> | Christi Lyon |
| <i>Character Design</i> | John Holmquist |
| <i>Animation Timers</i> | Bill Knoll & Ray Pointer |
| <i>Animation</i> | Anitel Productions |

Digital Ink & Paint

Ron Allen, Andrew Alsbaugh, Kara Chikamori, Robert Dimeglio, Bret Donaldson, Mary Frances Felder, Ester Gevorkian, Mark Green halgh, Cory Hels, Drew Jacobsen, Sno Smith, Brian Woodard, Robert Campos, Christina Frazier, Harry Gold, Debbie Green, Irene Gringeri, Francie Gustke, Mark Hamilton, Tina Lerno, John Lim, Diana Morrison, Lynn Norris, Brian Prosser, Patrick Sekino, Chris Wood, Philipe Grabowski

Testers

Adrienne Merrick, Ariel Moir, Brittany Croson, Christina Bell, Danielle Moir, Eastan Croson, Edwin Bell, Jacob Gillespie, Jessica Greenwood, Katie Grayson, Katie Roper, Nathan Grayson, Nicholas Greenwood, Nicholas Moir, Rusty Roper, Victoria Greenwood, Zach Moir

Special Thanks

Michael Milken, Merv Adelson, COMPUTERTOTS, Future Kids, Seyoung, all of our Beta sites and all of our spouses, for their unending patience and support!

TUNELAND™

MPC/WINDOWS 3.1

COMPACT
disc
DIGITAL AUDIO

MPC
Multimedia PC

DESKTOP
PLAYGROUND™
SERIES



Starring
HOWIE MANDEL

©1993 7th Level, Inc. All rights reserved.

7th LEVEL™

7th Level, Inc. Los Angeles, CA 90039