

QuickTime 4.1.2

The Standard in Streaming Digital Video

QuickTime is Apple's award-winning, industry-standard, software architecture for creating, playing and streaming digital media for Mac OS and Windows. With QuickTime 4.1.2, it is easier than ever to work with video, animation, sound, music, text, pictures, interactive images, and 3D graphics.

Windows System Requirements

QuickTime 4.1.2 runs on Windows 95, Windows 98, Windows NT & Windows 2000, and requires an Intel Pentium or compatible processor. Requirements also include; 16 MB of RAM, Sound Blaster or compatible sound card and speakers. DirectX version 3.0 or later is recommended.

Macintosh System Requirements

QuickTime 4.1.2 requires a PowerPC CPU or later running Mac OS version 7.5.5 or higher, and with Open Transport version 1.2 or higher. In addition, the computer must have at least 16 MB of RAM.

What's New in QuickTime 4.1

QuickTime 4.1 adds many new features to the power of QuickTime. Some of these features include:

- Support for Variable Bit Rate (VBR) MP3 files
- AppleScript support for the QuickTime Player (Mac OS only)
- Improved streaming for corporate clients through better HTTP navigation
- Multiple movie playback support via SMIL

For more information about these new capabilities and more, visit the QuickTime web site at <www.apple.com/quicktime>. The QuickTime web site also provides many links to cool QuickTime content and to other Internet sites using QuickTime.

About Roland's Sound Set for General MIDI and GS Format

This release of QuickTime includes an instrument sound set licensed from Roland Corporation that makes a complete General MIDI compatible sound set. It also includes additional sounds necessary to make a complete GS Format compatible sound set.

What is the GS Format?

The GS Format is a standardized set of specifications for sound sources that defines the manner in which multitimbral sound generating devices will respond to the MIDI messages. The GS Format complies with the General MIDI System Level - 1. The GS Format also defines a number of other details over and above the features of General MIDI. These include unique specifications for sound and functions available for tone editing, effects, and other specifications concerning the manner in which sound sources will respond to MIDI messages. Any device that

is equipped with GS Format sound sources can faithfully reproduce both General MIDI sound recordings and GS Format MIDI sound recordings.

How to contact Roland:

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For more information about Roland and its line of products, visit the website at www.rolandcorp.com.

Limitations

Roland reserves all rights to the Sound Set not expressly granted by Roland Corporation U.S. or by Apple under the terms of Apple's Software Distribution Agreement.

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