English

Angela Schmidt

COLLABORATORS			
	TITLE : English		
ACTION	*NAME*	*DATE*	*SIGNATURE*
WRITTEN BY	Angela Schmidt	January 17, 2023	

REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

Contents

Chapter 1

English

1.1 Table of Contents

```
     The following text documents are included in this guide-file:


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     Thanks

     The Meeting Pearls Idea

     The Main Administrator

     License

     Legal

     Searching in Documentation

     About Public Domain

     Checking the CD

     How it started
       Moreover there are some external references:

 The Admins
 Meeting-Pearls-FAQ
 Survey of Programs
 Sharecompilation_0.8e
```

1.2 Information about this CD-ROM

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                              Contents:


     User Information
```

The Meeting Pearls Idea

How it started

About Public Domain
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                Meeting-Pearls-FAQ

Thanks

The Main Administrator
                              NEW
Checking the CD
                              NEW Survey of Programs
        NEW
Searching in Documentation

Legal

License
                                 Sharecompilation_0.8e

Please read this document carefully

Again we tried to present you a large number of good and frequently used
programs, put together to a refurbished collection. In order to
achieve all benefits our CD-ROM offers, you should read the text

             User Information
             , because it contains a lot of information about this
CD-ROM that will help you using this CD. Please also read why this CD-ROM
series exists,
             The Meeting Pearls Idea
             .

Do you want a Survey Of Programs? It offers a summary about all the
applications on this CD-ROM. Or maybe you now prefer to

             Search Within Program Documentations
             ?

If you're interested in the history of the Meeting Pearls CD-ROMs, then
you should read
             How It Started
             . In case you know nothing or little
about Public Domain, Freeware, Shareware and so on, then by all means
get busy with the text
             About Public Domain
             .

Maybe you have questions? The Meeting-Pearls-FAQ might help you here.
Besides general hints that text contains everything authors and admins
should know. You also can find out about how to get your own programs
onto the Meeting Pearls CD-ROMs in the FAQ.

For the first time The Admins are introducing themselves, so just have
a look – there are a few interesting things to find out... The section

                Thanks
                 gives an overview about who was involved in putting this
CD-ROM together.

We've also set up a page to
                Check The CD
                . So in case files got
damaged you can detect them.

The one who wants to know more about the legal background of this
CD-ROM – especially those, who want to acquire a license to press and
distribute the Meeting Pearls CD-ROMs themselves (yep, that's
possible!!!) – should carefully read the texts about the
                Legal
                 status
and
                License
                . We also want to point to the text about the concept
of Sharecompilation_0.8e.

Note: Most of these texts were written by
                Angela Schmidt
                . They don't
necessarily represent the opinion of everybody involved in this CD-ROM
project.

 P.S.: This German/English translation was done by
                Willi Raeckers
                 .

1.3 uebersetzer

This English text is a translation from the originally German language
text written by Angela Schmidt. Before you despair of this text's
quality I may better tell you English is not my native language and I'm
not an interpreter either. Regular or electronic mail about this
translation is always welcome, of course. Maybe I can learn a bit. =;-)

Willi Raeckers
Eschollbruecker Str. 22a
64295 Darmstadt
Germany

raeckers@rbg.informatik.th-darmstadt.de

1.4 User Information

             User Information

The following you should know, if you want to work with our Meeting
Pearls CD-ROM:

As you might have noticed the Meeting Pearls CD carries a program called
FindPearls, which enables you to search through the CD on various ways.
In order to use it you need at least OS 2.04 and MUI. MUI is already
installed on the CD-ROM, so that shouldn't be a problem.

If for some reason you don't want to make use of FindPearls, for the
first time now we offer you another way to search through our CD, using
our Survey of Programs.

If you want to
              search within documentation
               then Patrick Ohly's Patricia
surely comes just right for you. Just start Find-Text to enter the
characterstring you want to search for. The speed to get the result is
not only very much dependant on the word you search for, but also on the
speed of your CD-ROM drive and your computer.

And of course you can use our good old Workbench to directly search the
CD-ROM without any annoying decrunching. All things imaginable have been
equipped with icons so you can easily execute them with the mouse.

Before you start using this CD-ROM more extensively you should start the
script clickme.first, which does a few settings. It does not
influence your system permanently as long you don't explicitly tell it to
do so. So you can start the script without risking anything, because
after the next reset everything will be as it was before.

Each directory within "Pearls" contains a file called "Admin". There you
can find some information about the person who compiled and assembled the
directory.

So now we wish you happy clicking! :-)

1.5 The Meeting Pearls Idea

             The Meeting Pearls Idea

The Meeting Pearls CD-ROMs are Amiga CD-Roms you can get for a very low
price (under 15 German Marks). The price could be made so low, because
a bunch of "lunatics" invested a lot time and work into assembling this
software collection without getting paid for doing so. None of us gets
anything, besides possibly through shareware fees. Of course dealers and
manufactures earn a bit on this CD-ROM, but we've tried to keep this on a
low level.

The Meeting Pearls CD-ROMs mostly develop related to a meeting, where
programmers from the whole of Germany and even its neighbour countries
get together, often travelling some hundred miles thereto. Of course

this often means a large burden on our student money resources...

If you consider our work and engagement worth getting honored or if you
want to support potential future Meeting Pearls CD-ROMs you will
(hopefully) find a money transfer form in the CD case. This you can use
to express your support. If the form should be missing you could also do
a money transfer to the following bank account:

```
    Name: Angela Schmidt
    Bank: Sparkasse Karlsruhe
    German Bank Number: 660 501 01
    Account Number: 9 987 249
    Purpose: Meeting Pearls Vol. 3
```

Nobody should in any way feel obliged to pay something, not even morally.
However, if you support us chances will rise for future bargain CD-ROMs
with this concept, because other freaks could also get the desire to
compile similar CD-ROMs.

The amount of the money transfer you chose by yourself. Every amount is
better than nothing and we're also pleased by 5 Marks from a "civil
service person without money"! :-)

Whatever amount you give, you should be conscious that it'll be only
us - the compilers of this CD - who will see something of that money. So
the shareware fee for programs you want to use still have to get paid.

If you already can't wait to compile a CD-ROM like this by yourself you
could just contact me,
                      Angela Schmidt
                      , if possible by phone.
I'll be glad to give you some hints. Not owning a large harddisk yourself
usually doesn't prevent such a project either, so this also could get
interesting for a "poor student". In any case I'll help with pleasure, if
someone wants to compile CD-ROMs according to the shareware concept,
meaning CDs at a most possible low price.

At the time of writing it's not sure yet if there'll be further Meeting
Pearls CD-ROMs. This mostly depends on the question if a sufficient
number of volunteers will take part. Let's see and hope the best! If you
should believe yourself capable of moderating a Meeting Pearls
directory you're invited to get in touch with us (see Meeting Pearls FAQ).
In most cases net access (EMail, FTP, ...) will be required to enable a
well organized co-operation. An administrator's task is to collect the
data for a directory, to check the copyrights and to build it all
together like it later will appear in the Pearls directory.

1.6 Thanks

Thanks

An overwhelmingly big thank you to the following people, who contributed
a significant part to make this CD-ROM possible.

To begin with a list of all administrators, the guys who can't get enough
thanks for the many hours of work they dedicated to this CD-ROM. Thank
you very very much!

```
Andreas Horneffer      Directory "anim"
Angela Schmidt         Directories "disk" and "cdrom"
Bernd Lutz             Directories "gfx" and "pix"
Bernd Sieker           Directories "midi" and "ham"
Bernhard Möllemann     Directory "Meeting"
Christian Krapp        Directory "arc"
Christian Scholz       html-pages
Fionn Behrens          Directory "mods"
Florian Faber          Directory "mus"
Jörg Krause            Directory "imdb"
Khamsonh Khounlivong   Directory "text"
Ludger Solbach         Directory "game"
Marc Beyrich           Directory "bench"
Markus Illenseer       Directory "tcp"
Martin Gierich         Directory "debug"
Olaf Peters            Directory "util"
Oliver Knorr           Directory "texmf"
Stefan Gybas           Directory "comm"
Stefan Schulz          Directories "dev" and "icon"
Sven Fischer           Directory "edu"
Thomas Esser           Directory "dtype"
Wim Fleischhauer       Directory "etech"
Wolfgang Scharlowsky   Admin-Guides
```

Also very much thanks to all who have contributed in other ways, sometimes
even programming for days and days:

```
Bernd Lutz                    - Cover pictures
Bernhard Möllemann            - Stream-Meetings, AutoReq (requester)
Frank Neumann                 - Translations to a lot of Admin-Guides
Kai 'wusel' Siering           - FTP server, mailinglist
Khamsonh Marcel Khounlivong   - ReqList (select requester)
Klaus Melchior                - Betatests
Markus Illenseer              - FindPearls (search program for program packages)
Martin Gierich                - RequestString (string requester)
Martin Kopp                   - Betatests, legal concept
Lars Eilebrecht               - Betatests
Matthias Scheler              - MetaTool
Michael-Wolfgang Hohmann      - FTP server, mailinglist
Patrick Ohly                  - Patricia (search tool for document texts)
Ralph Babel                   - CD-Write-Demo and SetAttributesDir
Thorsten Früauf               - Betatests, auckland
Willi Räckers                 - Translations from German to English
```

Finally also a lot of thanks to all program authors, especially those
being so friendly to honor us in their credits or to give us explicit
permission to distribute their software. Such things we always love to
read. :-)

We wish you a lot of fun and success with the CD!

1.7 **Legal**

This software compilation is under copyright 1995 of
Angela Schmidt
,
Neu-Ulm, Germany. She is addressee and organizer representing all people
involved.

This software compilation is put together according to the rules of a
Sharecompilation Rev. 0.8e, as defined by Martin Kopp, Mannheim, Germany.

The copyright of the individual programs and the data belongs to the
respective authors.

Under the following conditions this collection itself may be passed on:

Private:

As long it happens without charge and not commercially (see below), the
collection may be copied as a whole or partly. This means, that private
copies on DAT, other streamers, harddisks, heaps of disks and so on may
be done. Preferably a pointer to the source should be included and
almost-complete copies should keep all original readme files. The
copyright to the single programs (and data) and their restrictions have
to be observed in any case. This includes the payment of shareware fees,
where they are required. The purchase or the legal obtaining of this
collection does not satisfy the included programs' shareware fees!

Commercially:

This CD may commercially passed on in parts or as a whole only under the
following conditions:

If only single programs or data are passed on and if the copyright of the
individual authors is observed in each case! Besides that, every single
software package needs to have a proof appended saying "These files were
taken from the CD Meeting Pearls Volume 3, Copyright 1995 Angela Schmidt,
Neu-Ulm, Germany".

or

If the whole collection was directly obtained from the mentioned address
and if all corresponding conditions were observed. Proof for the
legitimacy is the text
License
, that includes the names of all currently
licensed commercial distributors as well as the agreement with Angela
Schmidt along with her address, where a legitimacy can be checked if
having serious doubts. If somebody thinks to have discovered a market for
this CD anywhere on the world, for example in far Mongolia, you should
turn towards this address.

Generally the following applies:

Neither Angela Schmidt nor the legal manufacturers who received the
unchanged Meeting Pearls Volume 3 CD from Angela Schmidt take any kind of

responsibility for damages of any kind resulting from the use of the
collection.

A lot of care has been taken to keep this collection free from viruses, to
observe the corresponding copyright texts and to install respectively
complete and ready-to-use software. For the case that despite of the
care taken one of the named points does not apply, no liability can be
accepted due to the multitude of people having been involved.

If a copyright should've been violated by mistake, in any case the harmed
person is asked to inform this to the given address, so that damage by
following distributions can be limited as much as possible.

If any of these clauses is inadmissible in one or more countries then
that part herewith is declared void for these countries. All applicable
clauses stay valid. For the inadmissable part an equivalent and
admissible replacement is to be assumed.

The section "User Information" in this AmigaGuide has to be noticed
before the use of this CD.

Name and address of the person to get in touch you find
                here
                    .

1.8 License

                Neu-Ulm, Germany, October 1st 1995

                        License
                        =======

This software collection pays attention to the rules of a
Sharecompilation Rev. 0.8e, as defined by Martin Kopp, Mannheim, Germany.

Herewith I grant

Stefan Ossowski Schatztruhe
Gesellschaft für Software mbH
Veronikastraße 33
45131 Essen
Germany

the license to manufacture the "Meeting Pearls Volume III" CD-ROM with
any number of copies, as long the packaging carries a clearly readable
"suggested price" of less than 15 German Marks.

Furthermore I grant a license to everybody for non-commercial copying, as
long none of the included data is changed, respectively as long the
agreements in this file are observed!

                Angela Schmidt

1.9 How it started

In your CD-ROM drive is the new edition of the Meeting Pearls CD-ROMs. The
CD's suggested retail price is below 15 German Marks. You surely ask
yourself how this low price was reached.

Sometime in 1991/1992 for the first time I started to get busy with Amiga
CD-ROMs carrying freely distributable software. As an example among those
CDs was a Fish CD-ROM for 170 German Marks (equivalent to about 115 US$
or 75 GB£ at the time of writing), as well as other CD-ROMs in the three
digit price range. Being an FD programmer myself I didn't like that at
all - again there were people who make quite a lot money with quite low
expenditures by selling other people's work...

Afterwards I started some discussions in computer nets, in which quite
contrary opinions clashed. A relatively small group had the opinion that
CD-ROMs carrying FD software only, should have a maximum price of 50
Marks, better even a maximum of 20 Marks. The majority of people though
considered three digit prices for a complete Fish collection okay,
because all the individual disks would cost a lot more. It quite
disturbed me that a lot of copyright conditions were violated, which said,
that when passing on the software, that would only be allowed at a charge
at the cost of the data media. Those high prices were a copyright
violation, because - as you can see - manufacturing CD-ROMs doesn't
require such high prices. I was requested to manufacture an own bargain
CD-ROM by myself, but I declined this then for various reasons.

It didn't take long until CD-ROMs in a price range of 50 to 90 Marks
accumulated - at least a progress, that surely also had to do with
slightly rising sale figures.

Then in the winter of 1993/94 a company started multi-page ads in German
language Amiga magazines in which they said to sell Amiga CD-ROMs at
prices between 5 and 20 Marks - a dream price in my eyes. The company got
a lot of orders, but they were unable to ship and a lot of customers
never saw back their prepaid money! At that time the discussions about
copyrights of various data collections lead to the idea of producing a
bargain Aminet CD-ROM - then there wasn't a compilation copyright on
Aminet, yet.

Despite of all, this encouraged me. On the CeBIT computer fair in spring
1994 a German Amiga dealer spoke to me about the company mentioned above.
During this talk it turned out that CD-ROM prices of 20 Marks would be
fairly possible, if the company had almost no work with compiling the
software. I had that fixed idea that this dealer could manufacture an
Aminet CD-ROM to be priced at 19.80 Marks. The dealer's initial
scepticism - after all it was new grounds for him, too - I was able to
remove.

Unfortunately, legal matters prevented the "Aminet CD-ROM for under 20
Marks" for some time, so to nevertheless get a CD for under 20 Marks onto
the Amiga market I planned to build a software collection with the help
of some more computer freaks to have it released on a CD-ROM in the end.
The dealer liked this idea, so the idea of Meeting Pearls CD-ROMs
was born. Soon the baby got its today's name, that originates from one of
my "sudden inspirations". :-)

Now wherefrom to take all the data?

Traditional a large crowd of Amiga programmers meet one to four times a
year (with a rising tendency) to exchange know-how and programs, to test
computer networks and so on. The most times it's between 70 and 100
freaks on this private meetings to stay there for two to four days and to
doze off in the sleeping bag on the ground when their eyes keep closing.
Since the beginning of 1993 a network of lots and lots Amiga is build on
every meeting that bases as well on Commodore's network software "Envoy"
as on AmiTCP.

So I got to the idea of collecting the data on such a meeting by allowing
all meeting participants to copy stuff onto a harddisk made available
while obeying the copyrights. The data collected this way provide a
nice, small basis, but the main work isn't nearly done at that point. A
lot of pre- and afterwork is necessary to get the Meeting Pearls CD-ROM
to what it is. Meanwhile we're even at a point that the meetings have to
do almost nothing with the Meeting Pearls, but the name stays the same
nevertheless. That part of the Meeting Pearls that's done on a meeting
has probably sunk to below 5%.

We hope you're also pleased with this Meeting Pearls that has to do
almost nothing with the meetings and that if this should be the case
you give us bit financial support for possible future projects. At this
point it's time also to give thanks to all the people that honoured
Meeting Pearls I and II with their donations.

I personally want to express my deep thanks to all folks who helped
getting the Meeting Pearls CD-ROM to what it is!!!

                    Angela Schmidt

1.10   About Public Domain and others

                    Dear users!

On this Meeting Pearls CD there are thousands of files, which all - at
least under certain conditions - may be passed on freely. The exact
conditions usually are defined by the authors of the individual programs.
For some programs the author expects a payment or a gift if you use his
software, other programs you may use as often and as long as you want to,
without having to pay anything for it.

If an author demands a payment for the use of his software then we want
to ask you to indeed pay, because that motivates the author and he then
perhaps will write even more and even better programs in the future for
all of us. Please don't get to the assumption that a donation to the
Meeting Pearls CD producers (see
                    The Meeting Pearls Idea
) would pay the
authors of the individual programs - this assumption would be definitely
wrong. With a donation of such a kind you solely support the ones who
compiled this CD-ROM!

Until now there doesn't a exist a central clearing point to send money
for the individual authors. Also, if you buy a shareware program for 10
Marks (or Dollars or Pounds or whatsoever) in a shop the author won't see
a single Pfennig (or Cent or Pence or whatsoever) from this! So we ask
you to buy freely distributable software at the lowest possible price and
then to pay their share to the author, if the program is good. At least
this way your money gets to the right address. Of course the best would
be if you could copy freely distributable software from a friend – but
unfortunately that possibility does not always exist.

You've surely heard about "Freeware", "Shareware", "Public Domain" or
about "PD" and "FD". What exactly do these expressions mean?

SHAREWARE is a copyrighted software, where the author expects a payment
for the use of his software. If you use the software more or less
frequently you're obliged to pay the author what he demands. If you
refuse to, you're not allowed to use the software. Often you receive a
special service for paying the demanded amount.

FREEWARE is a copyrighted software you may use as often as you like,
without having to pay anything. Still the author keeps all other rights on
the program – so without his explicit permission you're not allowed to
change it or to commercially distribute it.

PUBLIC DOMAIN is a software that is made available to the public and
where the author waived all rights (as much that's actually possible, like
in Germany it only works in a restricted way). This software you may use for
free, but you can also change it or commercially distribute it or whatever.
Unfortunately though, the expression "Public Domain" is often used as a
reservoir for "Shareware", "Freeware" and "Public Domain", so you have to be
careful what exactly the author means.

PD is just a shortcut for "Public Domain".

FD ("freely distributable") is a common expression for "Shareware",
"Freeware" and "Public Domain". This expression was introduced just from
around 1989 on – after "Public Domain" already was established as a common
expression – so it's not yet consequently used.

Then there's also GIFTWARE, where the author expects a gift. Some other
expressions also do exist, just they aren't commonly used. To find out
a software's status you gotta look into the program's documentation.
There you will see what you're allowed to do with this software and
what's forbidden. If you more or less frequently use the program you have
to make sure from the documentation about the conditions under which you
may use it.

1.11 Address of the main administrator

                Preface:

Please notice, that I earn no money from the Meeting Pearls. Because of
that I am not willing to sacrifice my leisure time to clear up any
problems that single persons might have with our CD-ROM. In conjunction
with Meeting Pearls II several people called, but not a single one had

problems with our compilation, but it always were problems with individual
programs, read errors from the CD and so on. These all are problems I have
nothing to do with. The excuse »but you're much more competent than the
company xyz« won't be accepted anymore from now on. Just imagine that from
the roughly 8000 CD-ROM buyers of each edition only 1% would turn towards
me with problems.

The right address to talk to about your problems is your dealer or the
CD-ROM's manufacturer (whose phonenumber you should find on the CD-ROM's
packaging), but that's not mine, If you buy a program and have problems
with it, you usually turn to the dealer or the manufacturer, but not
directly to the programmer. The same applies if your program disk has a
defect. You waste your and my time if you misuse me as your address for
problems and if this doesn't get better in the future I probably will
have to think about a suspension of the Meeting Pearls CD-ROMs...

My Addresses are:

  Angela Schmidt   Everything sent here will reach me at some time.
  Finkenweg 26   It may take a while at times, but as long the
  89233 Neu-Ulm   mail service doesn't eat my mail it'll get to
  Germany   me before the end of times.

  Angela Schmidt   This address will get invalid some time in 1996.
  Klosterweg 28/I501   It's doubtful if there'll be someone to send mail
  76131 Karlsruhe   after me and how long this might happen. Because
  Germany   this is my study address mail to this address does
                          reach me a lot faster than sent to the first
                          address. Currently this adress is the preferred
                          one, especially for contributions from authors
                          and admins!

  Phone: +49 721/695307   This is not a user support hotline! No support
                          will be done! However, if you want to tell us
                          something important or if you want to
                          take part in creating the next CD-ROM you may
                          dial this number at human hours. This phone
                          number is not for discussions about
                          problems with this CD-ROM! In that case you
                          should dial the number of the producer that
                          you are supposed to find on the packaging.

  EMail: Angela@rz.uni-karlsruhe.de

  Please note I'm unable to answer to each and every letter or email. If
  you encounter problems you should talk to the CD-ROM producer or to
  your local dealer. They have a support division that's able to help
  you. The contributors are not responsible for support!

  Thanks for your understanding!

  If you want to get an overview about the tasks as a main administrator
  then read on:

  - Coordination: I keep everything together, copy the files to the

Meeting Pearls harddisk after they're sent by the admins, look after
appointed times, contracts and so on
– Access Tools: I made clickme.first as well as the AmigaGuide document
you can use to access software packages, together with the
corresponding scripts you usually won't notice. The requesters that
turn up once in a while I didn't create though, they're just called
from my scripts.
– Texts: This document and the MP-FAQ I have written, but just in the
German versions.
– icontools: This is a program you don't sense, because it's important
only when compiling the CD, but not during its use. This program
makes sure that the grossest mistakes will be removed from the icons,
it changes the icons for MetaTool, it creates databases and lots
more. This tool is not freely available – the idea that FD-looters
could use them for their CD-ROM opposes me. If you want to compile a
bargain CD-ROM you can address me about it nevertheless – maybe
there's something that can be done... :-)
– Well, there's a lot more small things that are not listed here...

By the way, in the section
                Thanks
                 you can read who cared about
all the other things.

In any case I claim copyright for my work and I reserve all rights
It's not allowed to use my access tools, scripts and so on for other
CD-ROMs without my explicit and written agreement!

1.12   Checking the Meeting Pearls CD-ROM

Here you find two buttons that allow you to check your Meeting Pearls
CD-ROM. Please note, that the checking procedure might – dependant on the
computer system – take lots of hours!

For the check the program Brik 2.0 will be used. Brik's output you can
have displayed in a CON-window, so you immediately can see a defect file.
You can also have the output directed to a file, so you afterwards can
display it with your favorite display program too see if there were any
errors.

In any case you will find out in the end, if there were errors or not. If
there are errors they can have originated the following ways:

1) The error occurred – for whatsoever reason – at our stage already.
   Logically then it gets visible on each CD-ROM and at each check. We
   hope this didn't happen, but of course at the time of writing this
   text we can't positively exclude it either.

2) Your CD-ROM drive and the CD-ROM don't fully cooperate. From our
   experience this is the most common error. To find out about it, ask a
   friend to try the CD-ROM in his drive. In case of doubt you could do
   an additional check after having executed diskchange. If you detect
   that different files are supposed to be defect on both checks then you
   can assume that either your drive and the CD-ROM don't fully work

together or that sometimes bits change on the way from the drive to
the computer. Sorry, but we're unable to help here.

3) Your CD-ROM has a real defect. This indeed can happen at times. If you
   set great store by the concerned file(s) you should ask your dealer
   (that's the store where you bought the CD-ROM) to replace your CD-ROM.

In case of errors please also read the questions and answers in the FAQ.

Start Brik; Output at the end only - Please bring a lot of patience...
Start Brik; Output to a CON-window - Please bring a lot of patience...

Have you successfully checked your CD-ROM? Then we wish you a lot of fun
with it!

1.13   Searching in documentations and other texts

Often you search for certain keywords that are not in the short
descriptions to the corresponding software packages. Bad luck? Not with
Meeting Pearls III! Here you have the chance to search through all texts
and AmigaGuide documents that have an icon all across this CD - with
surprising speed even: if you feel the desire for a coffee we're sorry
that we have to disappoint you. The tool finds the search string so fast
you will have no time to cook coffee.

All you have to do for this is to type the search string into the string
requester. Then all words or word beginnings including the search string
will be displayed.

Sounds easy, doesn't it? It is! Try it:

Search for texts

Please also read the Patricia documentation.

At this point I want to very much thank Patrick Ohly, who programmed this
tool for us, despite of two tests and despite he doesn't own a CD-ROM
drive himself.