

FreeStyle Enterprises, Inc. (305) 735-2029 unveils *The 2366 Galaxy Class Camaro*
at the Winter C.E.S. in Las Vegas - Jan. 6-9 1994 (see: STINGER Electronics booth)

Fort Lauderdale- Automotive impresario **Michael Sophin**, owner of *FreeStyle Enterprises*, Inc. announces the imminent arrival of *The 2366 Galaxy Class Camaro* after a bold and grueling three year mission: to design and build the most unique show car in the universe.

Painstakingly crafted on a *Star Trek* theme, *The 2366 Galaxy Class Camaro* marks an unparalleled achievement in out-of-this-world fantasy show cars. Bearing little resemblance to its earthly cousin, the humble 1991 Chevrolet Camaro RS convertible, the *Galaxy Class* set its own standards.

Sophin's command team handled the custom paint and body work. **Charlie Grau**, *The Sculptor*, added aftermarket front and rear fiberglass bumpers, Corvette taillights, Nissan 300ZX headlights, a hand-built rear deck wing with Corvette third brake light, hand-built rear ground effects,spoilers - all of which integrate seamlessly into the body.

Other fine detail and custom outer work include shaved emblems, door handles and mirrors, a cut and reversed hinged hood with smoothed jambs, and an AM/FM/Cellular radio antenna incorporated into the body line of the fender. Over this contouring masterpiece: a factory base coat of dark bright teal poly under clear.

At road level, Sophin chose custom wheels from *Wheel Tech* of Miami, then, pressing on with the *Star Trek* theme, brought in **Dave Goldenberg** of *Glass Act* in Boynton Beach, FL.

Goldenberg's glass etchings depict a star chart on the entire windshield and dynamic scenes of the Enterprise engaging the enemy on the side windows. Picking up the airbrush, Goldenberg continues the Star Trek theme. From the Great Seal of the United Federation of Planets on the trunk to the awesome scene of the Enterprise exiting a blast hole made by a Romulan Warbird on the defensive depicted on the hood, every body panel exalts the timeless hip quality of Star Trek. Under the hood, a mural of the crew and ship accompanies the words of the Star Fleet charter - by **Gene Roddenberry**, the show's creator, accompanied by unique and rare actual autographs of several of the series stars.

Complimenting the exotic exterior, a refitted interior by *Custom Color Craft* of Lauderdale Lakes, Florida features custom leather upholstery and carpeting to match the Enterprise command bridge colors. The center console designed by Sophin, houses a nine inch color VGA computer monitor, floppy disk drives, 8mm videotape deck, cellular phone, a *Logitech* laser guided trackball, pop-up radio lift, hidden computer override switches, and the dilithium crystal intermix chamber made of neon.

Modified interior panels conceal the video game controls and 15 stereo speaker locations powered by a 250 watt Alpine stereo system designed by FreeStyle and supplied by *Superior Car Stereo* of Hollywood, Florida. The system incorporates a factory custom programmed 7618 head unit, a 5959s fiber optic CD player, and an amplified cross-over network tied in with the cellular phone to mute the stereo when the phone rings and receive incoming calls through the left audio channel. To protect this \$150,000+ project, Sophin opted for two Viper 800 Ultra alarms, mounted in the floor panel behind the drivers seat under plexiglass and lit with neon. It has the capability of not only protecting the vehicle, but it can also roll up and down the windows, open and close the trunk, open driver and passenger doors, start the car, and control the neon circuits.

The "bridge" aboard the 2366 Galaxy Class Camaro features a state of the art *Intel 486/66 DOS* computer by **Brett & Mark Cramer** of *The Computer Room* in Ft. Lauderdale. Compliments of *Intel, Corp.* - "*The computer inside*"

While the computer runs a host of productivity, graphics, inter-computer cellular modem communication, and global positioning-dead reckoning software, the custom "Cartrek" program written by **Lee Cummings** provides computer control over every conceivable vehicle function.

Cartrek controls vehicular operations thanks to Sophin who designed the hard controls. **Terry Delmonaco** of *C.E.S. Technologies* in Margate, Florida, created the custom circuit boards, and thanks go to *Alpha Products* for the D/A cards.

Via an elegant point and click interface, the computer controls it all - from the opening and closing of windows, doors, hood, and trunk to atmosphere controls including temperature, fragrance and ionization. Tactical controls range from radar detection and jamming to defensive measures a la James Bond: nail drop, oil spray, oil slick, smoke screen, and flip plates.

Cartrek also controls the vehicle's neon lighting systems. With some 200 feet of neon employed on and within the vehicle in every possible way, such as two color schemes for the Ground Glow and two others for license plate frames - only a computer could remember all the possible combinations. One other impressive exterior neon effect - on the hood mural: a phaser blast from the Enterprise to the Warbird.

The 2366 Galaxy Class Camaro employs only the finest quality cabling for the stereo, alarm, neon, and computer controls, including replacement of lower quality original cabling. Over 160 *P & B* relays and close to 19 miles of the exceptional *Stinger* brand cable were used. Thanks go to *AAMP of America* in Clearwater, Florida for all cables, terminals, and distribution blocks.

Mj Sophin extends his warmest regards to the many uncredited people who participated in the creation of *The 2366 Galaxy Class Camaro* show car, with special thanks to **Lt. Nicholas J. Roche** - U.S.S. Triumph "Starfleet Command." and **Joey Roche**.

If more information, or film slides are needed, please contact the office.
This vehicle is available for trade shows, displays, print, and TV ads.