

THE LOST WORLD

It is impossible to conceptualize the reality of nine-ton dinosaurs, measuring 40 feet from tip to tip, roaming the planet. This planet. *Our* planet. But special effects master Stan Winston and his team of incredibly talented artists, sculptors, animators, puppeteers and computer experts realized this vision with the groundbreaking thriller *Jurassic Park*.

Winston & Co. are back now with the *JP* sequel *The Lost World*, coming from Universal Pictures in May. LAUNCH's Deborah Russell met with Winston in the display room at his Van Nuys, Calif. studio. There, surrounded by full-scale models of some pretty nasty beasts,

Winston provided a glimpse into his prehistoric playground. Unfortunately, Universal adamantly refused to provide LAUNCH with any moving footage from either of the dino flicks. Just blink your eyes really fast whenever a dinosaur image appears on your screen.

VOLCANO

Actress Anne Heche is one kooky chick. And as a lead in the upcoming thriller *Volcano*, she is sure to be one *hot* chick on movie goers' lists. Heche visited the LAUNCH offices during a break in filming her new movie *Wag The Dog*, an outrageous political satire starring Robert "Bob" DeNiro and Dustin Hoffman. We describe her as "kooky" because there's no other term to label her mile-a-minute commentary, on-the-spot impressions and flamboyant gesticulations. This piece chronicles Heche's specific foray into action movie-making alongside Tommy Lee Jones. Though Heche claims a real volcano could in fact erupt in the middle of L.A.'s "Miracle Mile," she has a hard time explaining why. Look for Heche in her most recent release,

Donnie Brasco, starring Al Pacino and Johnny Depp.