Usage notes

126476_PixelRule.tiff ¬

This application will only convert those Mac fonts that could have been stored as `FONT' or `NFNT' resources.   It *doesn't* convert greyscale, color, TrueType or PostScript fonts. It produces a legal Type 3 PostScript font.   However, this *is not* an outline from the original bitmaps. Instead, the Type 3 font has the original bitmapped image for each character.   The whole intent here was to provide me with my Macintosh fonts that looked *exactly* like the original fonts.

When asked to convert a file, this application will try to determine if the file is actually a Macintosh FONT file.   If it looks questionable to Convert FONT, it will display a dialog and ask you if you want to continue.   You can choose to abort the conversion, or you can continue.   If you continue, the application may crash if the file is not a font, and if it finishes the conversion, the final font may still not be usable.

It is, in my experience, pretty rare for a Macintosh font to have the

same size that it claims to be.   That is, for instance, the Times-12 font that Apple shipped with System 6 was actually 13 points tall. Symbol-12 was 15pt.   And so on.   When you convert a font to here, then, you may find it looks best at an `odd' point size.   Experiment and see.

This application can only cope with a single Macintosh bitmapped font (e.g. Chicago at 12 points) in each file that it is to convert (i.e. you can't put several in a file and expect this to convert them all).