

040b73747265616d747970656481a203840163c48403737373810a0a810b
0b815f5f84012584067f411b312d37OneVision-Art: Path Editor ± Commands ±
Combining and Splitting Paths

VektorTool2.tiff ↗ Combining and Splitting Paths

paste.tiff ↗

You must be in the ^aSelect Element^o mode (*arrow*) to use these commands (see <Work Modes and Cursor Shapes>
;../OneVision/WorkingIntro/Cursorform.rtf;Modus Element
Ündern;↗).

Verknöpfen;↗Combine

After clicking the <Combine> command and moving the cursor into the working area, the cursor will take the shape of the symbol on the right of the button shown above. If you now click on several vector path elements consecutively, all those elements are combined, i.e., they become subpaths (;PathBasics.rtf;Teilpfade;↗) of one single path element. The properties (line weight, line style, fill color, etc.) of the first path element you select will be applied to the combined path.

Split

The <Split> command breaks up a vector path and makes an independent path element out of each subpath (;PathBasics.rtf;Teilpfade;↗). If no vector element is selected, this command is disabled. After splitting elements, each vector path appears with its own element frame.

Note: Splitting a vector path separates all parts of the path that are connected by ^amoveto^o PostScript commands (not ^alineto^o

commands), making independent elements out of them.

Next: [;Metamorphose.rtf;↵](#) Metamorphosis
and Tweening
[;PathBasics.rtf;↵](#) Basics about Paths

Version 3.03 ± © OneVision GmbH, Regensburg, Germany. All Rights Reserved.