

KEYTITLE,C,40	T1,T2,N,2,0
01 CH'ien, THE CREATIVE	1 1
02 K'un, THE RECEPTIVE	2 2
03 Chun, DIFFICULTY AT THE BEGINNING	5 3
04 Meng, YOUTHFUL FOLLY	4 5
05 Hsu, WAITING	5 1
06 Sung, CONFLICT	1 5
07 Shih, THE ARMY	2 5
08 Pi, HOLDING TOGETHER	5 2
09 Hsiao Ch'u, TAMING POWER OF THE SMALL	8 1
10 Lu, TREADING	1 7
11 Tai, PEACE	2 1
12 Pi, STANDSTILL	1 2
13 Tung Jen, FELLOWSHIP	1 6
14 Ta Yu, POSSESSION IN GREAT MEASURE	6 1
15 Ch'ien, MODESTY	2 4
16 Yu, ENTHUSIASM	3 2
17 Sui, FOLLOWING	7 3
18 Ku, WORK ON WHAT HAS BEEN SPOILED	4 8
19 Lin, APPROACH	2 7
20 Kuan, CONTEMPLATION	8 2
21 Shih Ho, BITING THROUGH	6 3
22 Pi, GRACE	4 6
23 Po, SPLITTING APART	4 2
24 Fu, RETURN	2 3
25 Wu Wang, INNOCENCE	1 3
26 Ta Ch'u, THE TAMING POWER OF THE GREAT	4 1
27 I, THE CORNERS OF THE MOUTH	4 3
28 Ta Kuo, PREPONDERANCE OF THE GREAT	7 8
29 Kan, THE ABYSMAL	5 5
30 Li, THE CLINGING	6 6
31 Hsien, INFLUENCE	7 4
32 Heng, DURATION	3 8
33 Tun, RETREAT	1 4
34 Ta Chuang, THE POWER OF THE GREAT	3 1
35 Chin, PROGRESS	6 2
36 Ming I, DARKENING OF THE LIGHT	2 6
37 Chia Jen, THE FAMILY	8 6
38 K'uei, OPPOSITION	6 7
39 Chi'en, OBSTRUCTION	5 4
40 Hsieh, DELIVERANCE	3 5
41 Sun, DECREASE	4 7
42 I, INCREASE	8 3
43 Kuai, BREAKTHROUGH	7 1
44 Kou, COMING TO MEET	1 8
45 Ts'ui, GATHERING TOGETHER	7 2
46 Sheng, PUSHING UPWARD	2 8
47 K'un, OPPRESSION	7 5
48 Ching, THE WELL	5 8

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50	TING, THE CAULDRON	6	8
51	CHEN, THE AROUSING	3	3
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59	HUAN, DISPERSION	8	5
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