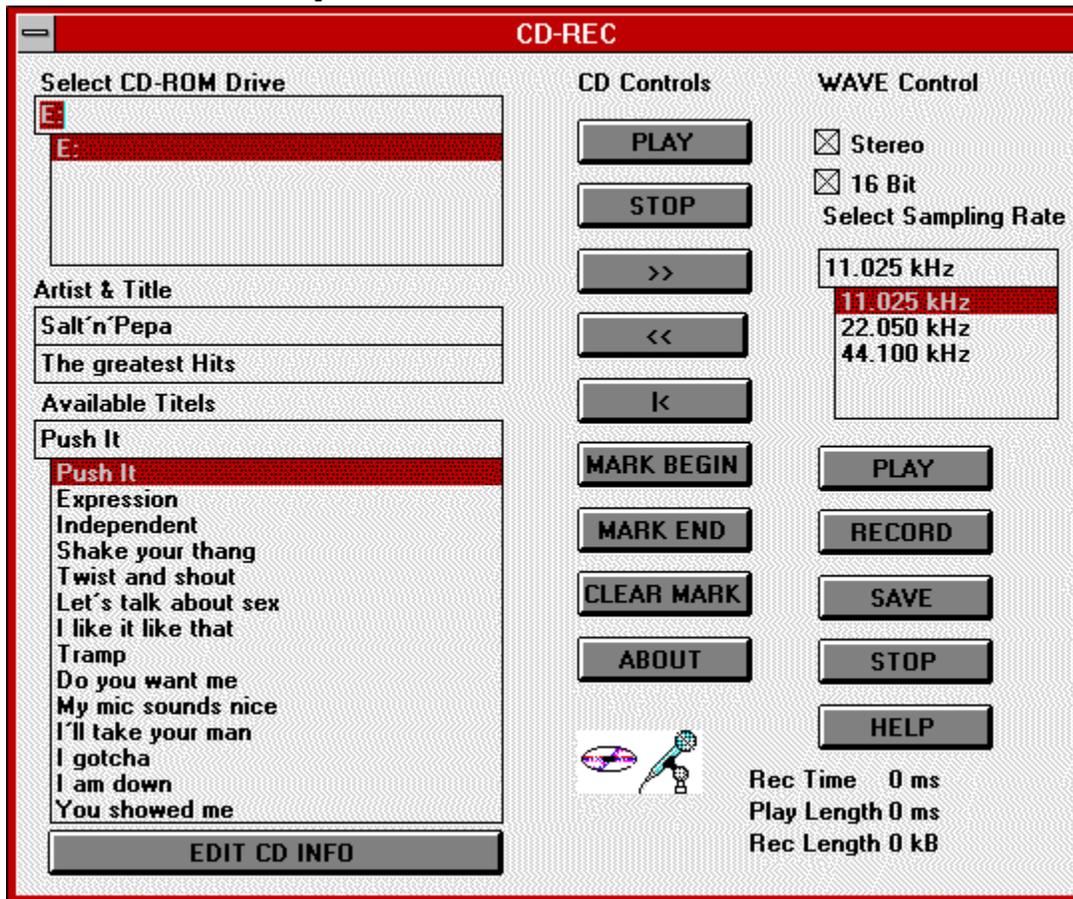


# CD-REC Help Contents



[General Hints](#)

[CD-ROM Information](#)

[Edit CD-ROM Information](#)

[CD-ROM Controls](#)

[WAVE Controls](#)

# General Hints

## Select CD-ROM Drive

if you have an audio card which has more than one audio input source you will have to select the input source for your cd-rom with a mixer application which comes with your audio card. For example with the Soundblaster Pro comes the SBPro Mixer, with which you can select the recording input source.

## Connecting your audio board with the cd-rom drive

For recording audio data from your cd-rom drive you will have to make a connection between the card and the drive. Depending on the card and the drive you own, there will be different solutions to do this. On most cd-rom drives you will find a direct audio output connector on the back of the drive. With a Soundblaster Pro card you could make (or buy) a cable which connects this output to the cd-rom input connector on the audio card. With other cards you have to make (or buy) a cable which connects the audio output connector of the cd-rom drive to the line-in connector on the audio card. For more informations look at the manuals of your audio card and your cd-rom drive.

## License Agreement and Warranty Disclaimer

You should carefully read the following terms and conditions before using this software. Use of this software indicates your acceptance of these terms and conditions. If you do not agree with them, do not use the software.

## Shareware Version

You are hereby licensed to: use the Shareware Version of the software for a 21 day evaluation period; make as many copies of the Shareware version of this software and documentation as you wish; give exact copies of the original Shareware version to anyone; and distribute the Shareware version of the software and documentation in its unmodified form via electronic means. There is no charge for any of the above.

You are specifically prohibited from charging, or requesting donations, for any such copies, however made; and from distributing the software and/or documentation with other products (commercial or otherwise) without prior written permission.

Unregistered use of CD-REC after the 21-day evaluation period is in violation of federal copyright laws.

## Evaluation and Registration

This is not free software. This license allows you to use this software for evaluation purposes without charge for a period of 21 days. If you use this software after the 21 day evaluation period a registration fee of \$20 (30 DM) is required. Payments must be in German DM, and should be sent to Bernd Giesecke, Erlachstr. 21, 74223 Flein, Germany. Credit card ordering and quantity discounts are not available yet. Registration could also be done via the Shareware Registration database. The Registration ID is 1326. Just go SWREG to register. When payment is received you will be sent a registered copy of the latest version of CD-REC.

One registered copy of CD-REC may be dedicated to a single person who uses the software on one or more computers or to a single workstation used by multiple people.

You may access the registered version of CD-REC through a network, provided that you have obtained individual licenses for the software covering all workstations that will access the software through the network.

## Governing Law

This agreement shall be governed by the laws of the Federal Republic of Germany.

## Disclaimer of Warranty

This software and the accompanying files are sold "as is" and without warranties as to performance of merchantability or any other warranties whether expressed or implied. Because of the various hardware and software environments into which CD-REC may be put, no warranty of

fitness for a particular purpose is offered.

Good data processing procedure dictates that any program be thoroughly tested with non-critical data before relying on it. The user must assume the entire risk of using the program. Any liability of the seller will be limited exclusively to product replacement or refund of purchase price.

### **How to reach the author of this application**

You could reach me for hints, problems or questions on the following connections:

1) Via Mail:

Bernd Giesecke  
Erlachstr. 21  
74223 Flein  
Germany

2) Via Fax or Telephone

Tel.: +49 7131 579635 past 20o'clock central european time  
Fax.: +49 7131 579635 the rest of the day

3) Via CompuServ

Send your mail to 100010,3465 Bernd Giesecke

### **CD-ROM Access functions**

The CD-ROM access is made via the Software Toolkit QUICK-CD from Mark E. O'Brien. QUICK-CD is a software development kit that provides access to CD-ROM data and audio discs in the Windows environment. For more informations about this toolkit contact:

Mark E. O'Brien  
Oman Software  
27 Trowbridge Street, Suite 2  
Cambridge, MA 02138  
USA  
Telephone: 617-864-2775  
Compuserv: 70312,303

# CD-ROM Information

Select CD-ROM Drive

E:

Artist & Title

Salt n' Pepa

The greatest Hits

Available Titels

Push It

Push It

Expression

Independent

Shake your thang

Twist and shout

Let's talk about sex

I like it like that

Tramp

Do you want me

My mic sounds nice

I'll take your man

I gotcha

I am down

You showed me

EDIT CD INFO

## Select CD-ROM Drive

In this listbox you should find all cd-rom drives that are attached to your system. Select the drive in which you have inserted your audio cd. If you have changed the disk you should reselect the drive to update the name and titles of the cd-rom.

## Artist and Title of the CD-ROM

In this two textboxes you will find the name of the artist and the title of the cd-rom. Both will be taken from the musicbox.ini file. To get the artist and title of the cd-rom you have to enter them in the musicbox application, which is delivered with Microsoft Windows 3.1. More informations how to enter artist and title of a cd-rom you could find in the manuals and helpfiles for the musicbox application. CD-Information which are created with the POCKET CD application will also be accepted. POCKET CD is shipped with the PRO AUDIO Soundcards from Media Vision.

## Available Titles

This listbox shows all available tracks on the current cd-rom. Here you select the track from which you want to record sound. The titles of the tracks will be taken from the musicbox.ini file. If you have entered the titles in the musicbox application, you will get the real titles of the tracks, otherwise you will get only a list which sounds like TRACK 1, TRACK 2, ...

More informations how to enter the titles of the tracks you could find in the manuals and helpfiles for the musicbox application. CD-Information which are created with the POCKET CD application will also be accepted. POCKET CD is shipped with the PRO AUDIO Soundcards from Media Vision.

# Edit CD-ROM Information

## Enter artist of CD

In this textbox you could enter the name of the artist of the CD.

## Enter title of CD

In this textboxes you could enter the title of the CD.

## Select Tracknumber

With this buttons you select the track which you want to change. Use it just as you use a calculator. E.g. if you wish to change the name of track 15 push the button 1 then push the button 5 then push the button ENTER.

## Enter name of Track nn

In this textbox you could enter the name of the track which you have selected via the numeric pad on the left side. If you have finished with changing the name select a new tracknumber or another button/textfield to accept the change.

## OK Button

If you push the OK button all changes you have made will be written into the musicbox.ini file and will be available whenever you use this CD again.

## CANCEL Button

If you push the CANCEL button all changes you have made will be lost and the dialog box will be closed.

# CDROMCONTROL



## **Play**

This button starts playing the selected track.

## **Stop**

This button stops playing the selected track.

>>

With this button you could wind forward one second while playing a track.

<<

This button rewinds the current track one second from the current position while playing a track.

|<

This button rewinds the current track to the beginning and plays it again.

## **Mark Begin**

Pushing this button marks the current position of a track as the point where to begin recording.

## **Mark End**

Pushing this button marks the current position of a track as the point where to end recording.

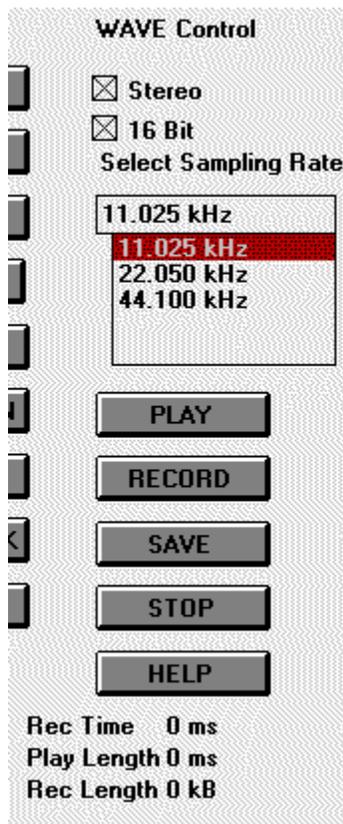
## **Clear Mark**

Pushing this button clears the markings.

## **About**

Displays a about dialog box.

# WAVECONTROL



## Stereo Checkbox

With this checkbox you could select stereo recording. It will only have an effect if you have an audio card which is able to record in stereo.

## 16 Bit Checkbox

With this checkbox you could select 16 bit recording. It will only have an effect if you have an audio card which is able to record with 16 bit.

## Select Sampling Rate

Select in this listbox the sampling rate you want for recording. The listbox will display only the sampling rates which your audio card supports.

## Play

If you have recorded a sound then you could control your record with this button. It will play what you have recorded last.

## Record

Starts recording a sound.

## Save

This buttons opens a dialogbox in which you should enter the name under which you want to save your recorded sound.

## Stop

Stops a running record. The whole recorded data will be destroyed.

**Rec Time**

Here you see the length of your current marked record in milliseconds.

**Play Length**

Here you see the current position in the track during playing.

**Rec Length**

Here you see the length of your current marked record in kBytes.



