

CAM Index - Amigaguide Version

COLLABORATORS

	TITLE : CAM Index - Amigaguide Version		
ACTION	NAME	DATE	SIGNATURE
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REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

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Chapter 1

CAM Index - Amigaguide Version

1.1 Fonts

CAM #8 Fontes, Utilite diverses

Fonts: comodore, def, frby, gene. <misc> apple, bold, computer, lcd, mystyle, roring20, russiian, script, solid, square, western <silly> chewy, pitviper, snake <old> arab, drelbs, dungeon, necroman <future> ab, ab2, crystal, eagleday, fort, nhawk, platinum, rca, riversnd, spectre. All from an Atari 800 machine.

Utils: MouseClock, Echo, Gadget_Editor, 3dStars, raw2ilbm, Colour_Bars, Popcolours.

Games: Reversi, 3dbreakout, Clue

Unpack

CAM #162 Fontes

Cram_Fonts, FontFixer, FontRepair, MAC_Fonts, Misc_Fonts, ren, Swirl, Toing, WhichFnt

Unpack

CAM #188 Fontes

28 Bitmap fonts:

athens, bevhills, billings, cairo, canterbury, claywilson, crypt, cupertino, demographics, dream, fantaste, geneva, helvetica, hlvnnarrow, icon, images, joeclemcoll, kawasaki, lambda, mazeltov, melrose, mobile, moseisley, newcenturysch, optima, optioblque, oxford, palatino.

Unpack

CAM #194 Fontes

31 Bitmap fonts:

art_nouveau, billings, boise, boxy, calligraphy, camelot, chicago, ChicMath, hollywood, kimdeitch, la, lasvegas, london, mobile, monaco, montreal, newyork, optibold, plymouth, rhosembold, rome, saigon, sanfrancisc, spain, stuttgart, sydney, times, tinytalic, toyland1, venice, vines.

Unpack

CAM #209 Fontes

pkfonts, TeXF

Unpack

CAM #217a&b Fontes

9 Bitmap fonts:

Amslan, ClipArt1, ClipArt2, Icon, SEN-BE, SEN-BES, SEN-E, SEN-ES, Zodiac.

ShowFont_v3.3, TEX_demo

Unpack disk A

Unpack disk B

CAM #238 Fontes

51 bitmap fonts:

akashi, Alexandra, apl, bauhaus, bombay_, boxie, broadway, chicago_by_night, courier, creamy, crooked, cursive, cyril12, cyrillic, dali, Decenders, foot10, genoa, greek-18, greek.B, Hollow, hood_river, ice, kish, latvian, legend, math, math-greek, math1, moscow_, music, new_athens, new_york, nymath, Ottawa, park_avenue, princeton, salamis, sanskrit24, Silicon_Valley, Sparta, spokane, Square_Serif, Star_Trek, stiletto, tadpole, tintangel, toronto, walla_walla, yakima, zurich.

Unpack

CAM #281 BitMap Fontes

Atali_Font, ChromeFont, Fancy_Caps_Font, angle, artdeco, balloon,

Berlin, Confuser, Favourite, gatsby, Georgia, nine, orient, saloon, seven, Shades, Taliesin, Thin, Woodstock.

RobCFonts, ShowFont_v4.0

Unpack

CAM #360a&b: Fonts

PostScript_Fonts

Eight postscript fonts. They were originally released as shareware postscript fonts for the MacIntosh. Now, they have been converted to work on the AMiga, and the author says that he uses them with POST10 by Francis X. "Butch" Mahoney, Jr.

sfonts

A collection of 4-Color Colorfonts that have been released as freely distributable from a previous commercial product. In order to use these fonts you need to run the Colortext program included in the WorkBench 1.3 Release. Author:MARLIN GREENE

GaryChrome.font

This is a 70 point Gray Chrome Color font. You will need colortext from your workbench disk to use this font. Iff picture of this and other fonts available.

Manual.font

This is a font composed of hand symbols used by the deaf. It is a large 32 point font. I thought it might make an interesting font. Try it, you might like it.

Quasar.font

Quasar 8 & 11: clean, large Topaz replacement fonts. International and control characters included. Works well on interlaced screens By Peter Kaminski

SetFont_v2.7

An improved, and probably the last, SetFont utility. This was done long ago, but apparently never got posted. It's much like SetFont V2.5, only it tries to be more sensible about loading fonts from disk that are already in memory. This one has source and binary -Dave Haynie

showfont_v4.1

ShowFont is a great utility to view fonts you have in your FONTS: directory. It's really a must for people that have a LOT of fonts! Includes source to the program (in C). Author: Arthur Johnson Jr.

SlavicFonts

A whole bunch of new fonts from Robin LaPasha. Version 1.0. Author:
Robin LaPasha

Unpack disk A

Unpack disk B

CAM #503a&b Fonts

21 Adobe type 1 fonts:

CarawayBoldCascadeScript KuenstlerScript_black KuenstlerScript_medium
KuenstlerScript_TwoBold MediciScript NuptialScript Albatros Andromeda
Ashley BODIDLYbold Diegol Dragonwick Eire KonanurKaps LowerEastSide
Middleton Postscript ReynoldsCaps UpperEastSide UpperWestSide

10 Calamus converted for Pagestream fonts:

BurlingtonOblique Calligraphy_II CHANCERY CHICAGO FLASH Harlow Oakville
OLYMPIA SouvenirMedium Western

ClearFonts

Topaz, PCfont and VTss Replacements Author: Glenn Eddy

Unpack disk A

Unpack disk B

CAM #512a&b Fontes (Pagestream)

25 AdobeType1 fonts

Carta, Cheq, Mesquite, Rudelsberg SchwarzWald, Sydney, Bauhaus-Bold,
Bauhaus-Demi, Bauhaus-Heavy, Bauhaus-Light, Bauhaus-Medium,
Century-Bold, Century-BoldItalic, Century-Book, Century-BookItalic,
Century-Light, Century-LightItalic, Century-Ultra, Century-UltraItalic,
Cottonwood, Fette Fraktur, Ironwood, Juniper, Lino Text, Lino-Script.

10 PagestreamFonts

Architect, BABY TEETH, FREEHAND, Futura XBold, Kibo-Sans,
MegaStarSerif, Old English, REVUED, SEGMENT, Tyme Unsl Ital.

Unpack disk A

Unpack disk B

CAM #533a&b Fonts Adobe Type 1 (Pagestream)

28 Fonts Adobe Type 1,

Poster, Caps & Fantasy. Aarcover, ArchiText, CALIGULA, Carrick Caps, Chili Pepper, Civitype, CracklingFire, CRILLEE, DAVYSRIBBONS, FarquharsonFree, fleurons, GOUDYMEDIEVAL, GRAPHICLIGHT, GreenCap, GRIFFIN DINGBATS, Heidelberg, HELENA, INKWELL, Kinigstein Kaps, Koch Roman, Livia, Logger, Mazama Regular, ParisMetro, Rothman, Showboat, Starburst, Tribeca, VarahCaps.

Unpack disk A

Unpack disk B

CAM #557a&b Fonts pour Pagestream

29 Adobe Type 1 fonts for Pagestream.

AmbrosiaCap Andesite Ann-Stone Arctic2 Author BellBottom
BillsBigBullets BillsDingbats ChiTown DownWind Dubiel FrankTimes
GoodCityModern GoudyHundred JUMBLE JumbleItalic Koshgarian-Light
Martoonie Orleans PARISIAN Peignot-Light PsychedelicSmoke RansomNote
ReliefDeco Rudelsberg2 Shorai(japanese) TempoFont TGScript
Victorias-Secret Wedgie Wharmby

Unpack disk A

Unpack disk B

CAM #558a&b Fonts pour Pagestream

AdineKirnberg-Script

AdineKirnberg-Script font is a German Art Nouveau script font containing a full alphabet and most punctuation. It is a beautiful, rounded script with very striking caps and relatively small lower-case characters. It is modeled on a face called Romana. In addition to the full alphabetic characters, there are alternate drawings of certain characters. Author: David Rakowski

CircledNumbers

White number in black circle.

DavysDingbats

DavysDingbats is an unusually wonderful font full of really cool pictorial characters. There are around 200 pictorial characters of varying use in DavysDingbats. Check the option keyboard for ballerina dancers in various poses, and the option-shift keyboard for some really wonderful Art Nouveau images. Author: David Rakowski

DavysKeyCaps

Type 1 font for use in documentation to represent buttons on the Mac extended keyboard or the IBM PC. Author: David Rakowski

ElGarrett

A typical calligraphic script font.

FundRunk

A futura style Type 1 font, Normal and Oblique. Author: Softlogik

Harquill

Letters have a "hebrew rune" look. Upper/lower case letters, punctuation.

Jeff-Nichols

The ultimate in vanity, this font's author gave himself letters that look like Old Eire set in uneven woodblocks. Uppercase only.

Kramer

Rounded modern uppercase letters. The uppercase typeface is the letters cut out/outlined into an elaborately designed block. Lowercase version are the black letters by themselves.

Lassus

A musical notation Type 1 font. Author: Softlogik

Lemiesz

Extra Bold Caps only poster type 1 fonts. Author: Softlogik

LightsOut

Extra Bold poster type 1 fonts.

LiquidCrystal

This is NOT a very useful type one font (the letters are hard to figure out). Based on a seven segmented liquid crystal display.

LowerWestSide

LowerWestSide is a vibrating novelty face - good for headlines about quakes. Author: David Rakowski

Lumparsky

Upper/lower case font. Forties-style hand lettering.

MacHumaine

A script style Type 1 font.

MesozoicGothic

A hinted typeface. The typeface design has been inspired by a display face named Publicity Gothic. This face has an attractive rough-edged look and is designed to be used as a display face at large sizes. The typeface was originally designed with upper-case characters only. A "reminder" character appears in the lower-case positions. If you are not careful this "reminder" character can be annoying if you are imaging on-screen (these characters are removed and other improvements are made in the real version that will be sent to you after you register and send in your shareware fee). The typeface is fully usable in its present form and should provide you a fair opportunity for evaluation. The typeface has many kerning pairs installed making it relatively problem-free when using it in display settings.

Mortbats

Halloween dingbat oriented Type 1 font

Multiform

All caps Art Nouveau outline font.

Ornament-Wood

Various old-style dingbats and symbols.. looks good with Adobe's Wood font.

Riverside

A script style Type 1 font.

Salter

A three-dimensional style font.

Unpack disk A

Unpack disk B

CAM #566a&b Fonts & Borders pour Pagestream

21 fonts Adobe Type 1:

BEFFLE, CAIRO, Comaro, EileensLittleZodiac, Faktos, Gallaudet, HorstCaps_v2, Lilith-Light, Neuwarese-BoldItalic, Phonetic-Alphabet, Teradata, Times-Italic-Lefty, Times-Mirro, ToneAndDebs, UpperWestSide_v1.3, DavysNewOther, FoxTrotMedium, Line-Draw, PigNoseTyp, SapirSans, SnowCaps

5 Pagestream fonts:

HEBREW 5, LUCIDA, LucidaSans, PIONEER, UMBRAGE

2 Hi-Res Iff pictures of borders motifs.

Unpack disk A

Unpack disk B

CAM #583a&b Fonts, clips, borders & drivers Pagestream

Bauer_TIF

Full alphabet of extremely detailed pictorial drop caps in TIF format. Too complex for conversion into a font. Another goody from David Rakowski.

Borders_1

12 Encapsuled Postscript borders with bitmapped (TIFF) headers

CatCaps

Each capital letter features a cat (sometimes joined by a mouse or bird) in a distinctive pose. A full alphabet--26 images in vector AI (.EPS) format.

Drivers

New import drivers for Pagestream: dr2d gif ibmeps iffilbm illustrator maceps macpaint pcx prodraw tiff.

ELZEVIER

type Full alphabet of leafy decorative dropcaps in EPS format. Too complex for conversion into a Type 1 font. Another goody from David Rakowski. in vector AI (.EPS) format. EPS graphics do not include screen image.

EPS-AI_Borders

Extremely elaborate, attractive border (rather Victorian in appearance). Ornate, attractive border with a light, open and rather elegant look. Portrait orientation: rotate 90 degrees for landscape. Image in .EPS format and Illustrator. Includes TIFF preview to aid page layout. Artist: Mike Savage.

Larcom_TIF

Full alphabet of pictorial dropcaps in TIF format. Pastoral maidens in leafy bowers. Too complex for conversion into a Type 1 font. Another goody from David Rakowski.

MORRIS_TIF

Full alphabet of pictorial dropcaps in TIF format. After William Morris. White vine entangled letters on black background. Too complex

for conversion into a Type 1 font. Another goody from David Rakowski.

Patone_colors

This EPS file uses the standard Pantone colors. (Pantone is a registered trademark of Pantone, Inc.) If you import this EPS file into any program which picks up the color palette of imported graphics (such as PageStream 2.x), you will then have the Pantone colors available for use. Just import, open Edit Color Palette, Save the palette as Colorpal in the Drivers drawer, and then delete the EPS file from your doc.

ode39Barcode

This PostScript font is used to create barcodes in Code-39 (not the same as UPC, which you find on commercial products). It has been used with several different combinations of barcode readers and PostScript printers. Authors: Rob Elliott & Ron Elliott

ESpheres

The return of Zirkle! All characters composed solely of circles and straight lines.

GoodCityModern_v1.1

Included in this archive are two versions of GoodCityModern: the first one uses Adobe Standard Encoding, meaning that many of the odd characters in the 'upper 128' of the ASCII sequence will appear in the places that PC keyboarders expect them to be. The second version uses sequential encoding (as did the original upload of the PC version of GoodCityModern). Sequential encoding means that a lot more characters will be available for typing from the PC keyboard, but they will not be in the positions that PC keyboarders expect them to be. (This has not been tested on the AMIGA). Author: Andrew S. Meit

Tabatha

Tabatha is a font derived from my five year old daughters hand writing. It was created for use on T-shirts for a day care center. It contains upper and lower case along with most of the standard characters. Author: Philip Schilling

UpperWestSide_v3.1

UpperWestSide, version 1.1, a hinted font, was made possible by two recent issues of THE NEW YORKER. This font is the font which is used for the logo of the NEW YORKER agazine and which is also used for headings throughout each issue. It contains a full set of upper- and lower-case characters, punctuation, and numbers. And several characters are filled with the image of the New Yorker's famous FOP. (The @ character, for instance, prints this image). I created this font because nobody was marketing a version of it, anywhere. I called the font UpperWestSide instead of New Yorker because Image Club Graphics already markets a PostScript font called New Yorker. And they are in Canada. Also included are icons for movie ratings in the San Francisco Examiner and Worcester Telegram, from worst to best;

monograms for "BW," my wife's initials; monograms for "DR," my initials; little pictures of my wife and myself; and a printer ornament found in a Maurice Sendak book. Author: Cynthia Lemiesz

VideoTerminalScreen

The character set is monospaced, so that text captured from an actual data session can be imported directly into a document with minimal touch up. It also includes the full IBM character set (above ASCII 32) so that line and box drawing is possible, although you may have to play around with PostScript character mapping to access the upper 128 characters. Video Terminal Screen was designed for use as a text font for technical documents such as software programming manuals. Author: E A Behl

Unpack disk A

Unpack disk B

CAM #584a&b Fontes Adobe Type 1

Agate

A suitable for bodytext Type 1 font. Bold, Normal-italic, Normal.

ArnoldBoecklin

A display Type 1 font.

Baskerville

A basic body text type 1 font. Normal, Bold, Italic.

Becker

A bold calligraphic type 1 font.

Brush Script

A bold script type 1 font.

Coronet

A script with large capitals and tiny lowercase letters type 1 font.

Eras

A body text type 1 font. Black-semibold, Bold, Light-light, Medium-medium, Normal, Ultrablack-heavy.

Eurostile Normal

A body text type 1 font.

Florence

A more "natural" handwriting style, a bit on the "messy" side type 1 font.

FrizQuadrata

Something I refer to as a "hybrid font". It is difficult to tell whether it is a serif or a sans serif. Type 1 font. Bold & Thin.

Futura_Poster

A stencil-like Type 1 font similar to Futuri-Black, but with looser kerning.

OldTown

An Old Western style Type 1 font. Cnd-normal, Ext-normal, Normal.

Unpack disk A

Unpack disk B

CAM #585a&b Fontes Adobe Type 1

Aachen Light

A heavy, bold type 1 font.

AristonExtraBoldItalic

A bold script type 1 font.

AvantGarde

A body text type 1 font. Thin & Thin-italic.

Bauhaus Thin

A body text type 1 font.

Benguiat

A body text type 1 font. Bold & Light.

Caslon

A body text type 1 font.

CASLONOPENFACE

An "outlined" type 1 font that has a chiseled sort of look.

CenturyOldStyle

A body text type 1 font.

CenturySchoolbook

A body text type 1 font.

CuneiFont Light

Like cuneiform clay tablet writing type 1 font.

dingbats

DavysDingbats is an unusually wonderful font full of really cool pictorial characters. There are around 200 pictorial characters of varying use in DavysDingbats. Check the option keyboard for ballerina dancers in various poses, and the option-shift keyboard for some really wonderful Art Nouveau images.

DomCasual

A neat and tidy looking handwritign style type 1 font.

Engraver

A CAPS only display type 1 font.

Eurostile

A body text type 1 font.

Flora

A display type 1 font. Bold & Normal

FranklinGothic

A body text type 1 font. Heavy-semibold & Light.

Garamond Medium Italic

A body text type 1 font.

Genoa

Genoa is a Type 1 font set basically similar to the Venice font that came with the Mac OS. Since Genoa Italic is a display font, it is generally not acceptable for body text. This font includes both Roman and Italic faces.

Howard

A body text Type 1 font.

IglooLaser

A two-toned font that looks "snow-covered". Great to use for winter parties.

KarKode

Strange symbol font of only the numbers from 34-128, or so. A bit scattered, not in any order that I could tell, and not sure of its use or potential audience.

LoopDeLoop

LoopDeLoop is a fun display font. Its uppercase characters are based on the font Bee Line. They have a stroked effect simulating a continuous line, looped to create each character. The lowercase characters are a solid variation on the shape of the uppercase. This set contains only about sixty characters. There is minimal kerning. Looks nice as an opening decorative capital.

Luxembourg

A calligraphic font in a Germanic style with exaggerated ascenders/descenders on non-ascending/descending characters.

OSWALDblack

Contains all the regular alphanumeric characters and an assortment of special characters. Hinted. Over 100 kerning pairs may be defined. Looks great in small or large sizes.

ParkAvenue

A nice fancy script similar to PARK HAVEN.

PostAntiqua Light

A basic italic calligraphic type 1 font.

Sinaloa

Type 1 font similar to Capri.

Tekton

Type 1 font similar to Architect.

UltraBlack

Heavy, bold type 1 font.

Zapfchancery

A classic calligraphic script type 1 font.

Unpack disk A

Unpack disk B

CAM #586a&b Fontes Adobe Type 1

American-Uncial

A Celtic style Type 1 font.

AmericanTypewriter

Looks like an old typewriter Type 1 font.

Animals

Animal Dingbats is a font of 104 animals. It is compatible with PostScript printers. Each upper- and lower-case letter of the alphabet is a different animal. It was designed to keep my two year old daughter entertained while I work on the computer. All the animals face to the right. By pressing Option and the character at the same time, the same animal appears facing left. For example, upper-case A is an alligator facing right and Option-A is an alligator facing left.

Arabian

Arabian style calligraphic type 1 font.

Cascade

A nice calligraphic script type 1 font.

Cloister_Black

Old English style type 1 font.

Fusion

A body text type 1 font.

Futura

A body text type 1 font. Condensed, CondensedExtraBold, CondensedLight.

HelveticaInserat-Roman

A basic body text type 1 font.

Hobo

Looks like a casual bit of "putty" type 1 font.

Kaufmann

Very nice formal script type 1 font.

Korina

A body text type 1 font. Light & Semibold-italic

Latin-Wide

Unusual display type 1 font. Quite wide as the name implies.

Machine

Bold, block lettered, capitals only type 1 font.

Mariage

An Old English style type 1 font.

Mystical

Similar to Mistral, but smaller in size and missing letters. Most likely a demo version type 1 font.

NewBaskerville

A body text type 1 font.

News-Gothic

A body text type 1 font. Gothic-bold, Gothic-normal

Optima

Very plain, very basic, body text type 1 font.

Palatino

A body text type 1 font. Thin & Thin-italic.

Parisian

A display type 1 font.

Peignot

A body text type 1 font.

Pixel_Screen_Font

Exaggerates the pixels that would make each letter on a computer screen. Let's you pretend that your expensive laser printer is really an old 9-pin dot matrix printer, type 1 font.

PresentScript

A "natural" handwriting type 1 font.

Revue

Fairly bold type 1 font.

Unpack disk A

Unpack disk B

CAM #587a&b Fontes Adobe Type 1

Adjutant

Display style, non-proportional, Type 1 font, Author: ZSoft's SoftType

Apl

Display slanted style, non-proportional, Type 1 font, Author: ZSoft's SoftType

Architect

Similar to Adobe's Tekton font. Resembles scripting done by architects. It has a full set of letters, numbers, and punctuation, and quite a few extra characters. Author: Hank Gillette

BoldfaceItalic

SemiBold-Italic style, Type 1 font, Author: ZSoft's SoftType

Delegate

Courrier style, non-proportional, Type 1 font, Author: ZSoft's SoftType

Frutiger

Frutiger clone family, Type 1 font, Including: Condensed, Extended, Oblique, Condensed-Oblique, Extended-Oblique in both bold and normal style. Author: ZSoft's SoftType

Futuri-Black

A high quality font, designed according to typographic principles. It is a beautiful display face and best of all, it is FREE. Author: Carlos Alexandre

LightItalic

Courrier style italic, non-proportional, Type 1 font, Author: ZSoft's SoftType

PeigMed

A body text font. Type 1 font, Author: ZSoft's SoftType

PostAntiqua

A basic italic calligraphic font.

Prestige

A body text, non-proportional, Type 1 font. Including: Normal, Elite-Bold and Pica style. Author: ZSoft's SoftType

Roissy

A body text Type 1 font. Including: Normal and Bold style. Author: ZSoft's SoftType

Symbol

A Greek character Type 1 font. Author: ZSoft's SoftType

Tiffany

A body text Type 1 font. Including: Thin and Heavy style. Author: ZSoft's SoftType

Umbra

Letters have shadows. Type 1 font. Author: ZSoft's SoftType

Univers-Black

A body text Type 1 font. Including: Black and Light style. Author: ZSoft's SoftType

UniversityRoman

A display Type 1 font. Author: ZSoft's SoftType

Vagrounded

A body text Type 1 font. Author: ZSoft's SoftType

Unpack disk A

Unpack disk B

CAM #588a&b Fontes Adobe Type 1 & Clip(EPS, Illustrator)

Essay

Saw tooth style Type 1 font, Author: ZSoft's SoftType

Garamond

A body text font. Source: Publishers' Paradise BBS

Mono-Bold

Sport style, non-proportional, Type 1 font, Author: ZSoft's SoftType

OldeWorld

Old style, non-proportional, Type 1 font, Author: ZSoft's SoftType

Presentor

Presentation style, non-proportional, Type 1 font, Author: ZSoft's SoftType

RSAlison

A nice, flowing script. Type 1 font.

RSAndromeda

Futurist segmented style, Type 1 font.

RSCanaith

Asia style, Type 1 font.

RSCaveman

Similar to Flintstone, but a different size. Type 1 font.

RSCharlieChan

A "natural" handwriting style Type 1 font.

RSChasline

A condensed style Type 1 font.

RSChiTown

An Extra bold style Type 1 font.

RSCuneiFont

A Beatnik style Type 1 font.

RSDaytona

Rounded style Type 1 font.

RSDeusex

Sport style Type 1 font.

RSElGarrett

Stylized condensed Type 1 font.

RSFlintFont

Primitive style Type 1 font.

RSFutaruBold

Futura condensed bold style Type 1 font.

RSFutura

Futura style Type 1 font.

RSGordon

Rounded style condensed Type 1 font.

RSGraphicLight

Graphic style Type 1 font.

RSHeidleberg

Calligraphic style Type 1 font.

RSJacksonville

Display style Type 1 font.

RSKathlita

Display light style Type 1 font.

RSLaserLondon

Old English style Type 1 font.

RSSlantInf

Display light slanted style Type 1 font.

RSStyle

Script style Type 1 font.

RSTimesMirror

Inverted Time Type 1 font.

RSToulouseLautrec

ToulouseLautrec style Type 1 font.

RSToyBlock

ToyBlock, non-proportional, Type 1 font.

Script

Script normal italic style, Type 1 font, Author: ZSoft's SoftType

TempoFont

Designed specifically for an application called "Professional Composers", this combines the fonts SHPNFLT and Tempus in a serif font

with full upper/lower case, normal & italics, plus many music related characters. Author: David Rakowski

Title

Square style Type 1 font. Author: ZSoft's SoftType EPS_Clips

LOCKCAR

"Lock Your Car" icon (car and key in rounded-corner box), in .EPS format with TIFF header to aid page placement. Source: Macintosh AI image

NOSMOKE

"No Smoking" International Symbol icon (in rounded-corner box) in EPS format with TIFF header to aid page placement. Source: Macintosh Adobe Illustrator image

RECYCLE

CLEANED UP RECYCLE SYMBOL IN .EPS, .AI, .CDR AND .TIF FORMATS

Scout

This is the Boy Scouts emblem that I drew with Illustrator 88 to use on some certificates for contests held in the Old Baldy Council.

HPDeskJet500C_PANTONE

This is a Preferences printer driver for the DeskJet 500-C printer, and a COLORPAL file which will cause the DJ to print in a large selection of Pantone matched colors. Also included are three documents which will print out samples of all the included colors.

RopeBorder

Rope border, in Adobe Illustrator format.

Unpack disk A

Unpack disk B

CAM #600a&b Fontes Adobe Type 1 (PageStream)

Alexandria

Type One fonts resembling the old bitmapped Athens font. Author: Hank Gillette

Athletic

Athletic is a font I developed based on the full block athletic look, used by most schools and colleges on athletic sportswear. It contains all the upper case letters with most of the standard symbols. Author:

Philip Schilling

BeesWax

Beeswax is a chubby, fun font of all caps, numerals, and some punctuation marks. Great for informal, but attention-getting headlines. Author: Thomas E. Harvey

CocaCola

Type 1 format, was originally done for The Coca-Cola Company in Atlanta, GA, from original slicks from their art department. You will find the match to the "Real Thing" superb.

CSD-JERSEY

Sport style type 1 font, caps only. Author: Creative Software Designs

Cyrillic

A Type One set of a complete Cyrillic script. This is a serified font, suitable for use as text, and comes in four harmonized weights (regular, italic, bold, bolditalic. Author: ZSoft's SoftType

DominoEffect

This font contains 27 characters: the 26 capital letters and the space. Each character looks like a domino with letters carved out of it, rather than numbers. Author: David Rakowski

EddaCaps

Slightly tilted, slightly old Eire- appearing Caps letters. Author: Sam Wang

Flemish

An ornate typeface. Author: Richard Mitchell

Handwriting

Neat cursive script. Upper/lower case font.

Harrington

Rounded letters with descenders.Type 1 version. Author: Sam Wang

Hotshot

Here is a font I've been mucking around with that is based on scans from a 1930s painting manual. It's more an experiment than anything else, but it looks nice, I think, for short titles or display art used 18 points or larger. Author: Walter Kafton-Minkel

IsadoraCaps

All caps font. 20-30's style letters.. very rounded. Author: Sam

Wang

Klinzhai

The indecipherable letters of Klingon (you know, those Star Trek protagonists/federation buddies). Includes explanation and translation file. Type 1. Author: PsychoGlyph

Latin-WideExt

Large font with oblique serif. Author: Publishers' Paradise

LibbyScript2

Uppwer/lower case letters of pretty decent looking hand-cursive style. Author: Sam Wang

Lombardic

Celtic style, type 1 font. Author: ZSoft's SoftType

Lombardo-Beneventan

Old style, type 1 font. Author: George Williams

Maidstone

Tall, thin script cursive with upper and lower case, numbers and letters. Author: Sam Wang

MathMajor

MathMajor is a type 1 Postscript font. It looks like a stroked font, although it is actually filled characters. The font is for making up math formulas and contains math and greek symbols. It also contains the normal alphanumeric characters with the simple stroked appearance.

Medusa

Medusa is based on the familiar Art Nouveau font Broklin. It's a display font that looks great at 12 points or larger. Author: Lorvad

MiniPics

General Dingbats Type 1 font.

Mira

Upper lower case type one font of combination Gaelic type font, thick horizontal lines and thin vertical lines. Author: Sam Wang

MonotonyBook

Here's the font nobody's been waiting for, a monospaced font for the rest of us. There is nothing remarkable about this font; in fact, it's so boring I named it Monotony. Author: Phil Noguchi

Nordic

Nordic style. Thin upper and lower case letters that go diagonal everyway they can...

Ox Nard

OxNard is an outline shadow font with irregular sizing and erratic baselines. As a display font it works at 25 pts or larger. Sizes above 50 pts are preferable. Caps only. Not kerned. Author: Lorvad

Paradox

Type 1 font like Papyrus.

Shalom

Hebrew style type 1 font. Author: ZSoft's SoftType

ShalomOldStyle

A fairly complete Hebrew typeface. "Fancy" characters. Author: Jonathan Brecher.

ShalomScript

A fairly complete Hebrew typeface. "Handwritten," cursive characters. Author: Jonathan Brecher.

ShalomStick

A fairly complete Hebrew typeface. Sans serif characters. Author: Jonathan Brecher.

Thalia

Upper/lower case thick Old English style letters. Author: Sam Wang

Upsilon

Block venice heavy, bold font.

Unpack disk A

Unpack disk B

CAM #601a&b Fontes Adobe Type 1 & Clips Adobe Illustrator (PageStream)

3G_Graphics_EPS_AI

Images by 3G Graphics Inc. makers of high quality clip art in Adobe Illustrator This archive contain a full disk of clip art as a demo of quality of what can be obtained by 3G Graphics.

DotMatrix

Letting that resembles old IBM type dot matrix printers. Author:
Acute Systems

Durango

Old western style letters font. Author: Hank Gillette

EnglishTowne

This display font is a variation of the venerable Olde English. Most of the Olde English fonts I have seen have the points squared off. In EnglishTowne, the points are points. This font works well with invitations, banners, and menus (English, of course). Author: Richard M. Coda

Hebrew

Here's my Hebrew font that someone actually expressed some interest in. Author: B.J. Kramer

Heidelbe

Heidelberg is more truly a calligraphic style font than MacHumaine, with its more severe strokes and sharper angles. Author: Steve Shubitz

LetterGothic

Looks like an old typewriter.

Linoscript

A very nice formal script.

Linotext

An Old English style.

LithographExtBol

This is our version of an immensely popular display face you have probably seen everywhere from the titling on MTV to ads for "Home Alone" and so forth. Author: Impact! Communications

MiamiBeach

Resembles the font known as "Broadway.

MicroTiempo

A body text font.

OregonDry

Upper/lower case informal stroke letters. Pretty dry, but informal, no less. Author: Pat Snyder

OregonWet

Upper/lower case informal stroke letters that look like they just got out of the shower (dripping wet....). Author: Pat Snyder

Palladam

This is a Tamil font, Author: T. Govindaraj

Recycle

Contains several recycling symbols in various light/dark combinations.

RedLetter

RedLetter is a novelty font with limited uses. It is intended to replace Stalingrad. RedLetter differs from Stalingrad in several ways. It is in Type 1 format. Some characters have been re-drawn, and not all lower-case letters are simply reduced copies of upper-case letters. Also I have improved spacing and kerning. Author: Robert Schenk

SaloonExt

SaloonExt is a display typeface in a style of the 19th century. It does not have true lower-case letters; the upper-case letters are simply repeated on the lower-case keys. It is in Type 1 format. Author: Robert Schenk

SavannahfatsPlain

Black letters coming out of a white block background. Very close to LeeCaps. Author: Jim Alley

SHOW

An ornate font.

Shpfltnat

Musical notes and characters. Author: David Rakowski.

Silicon

Block letters that resemble Chicago font meeting the Venice Font.

SlabFace

Slanted letters that slightly resemble brush strokes... Author: Jim O'Bryan

StencilCut

Looks like stenciled letters.

Strongman

Strongman and Strongman Bold are based on two old engraving fonts called Strongly 3 Line and Strongly 5 Line. The significance of the "Lines" is that the weight of the font was controlled by how many "lines" were used to draw it - the more lines, the bolder the font. Author: Richard M. Coda

Trondheim

A celtic language font.

VireoFont

Modern looking letters... thin vertical lines connected to wider looking horizontal letters. Full upper, lower case. Author: Christopher Bird

Weiss

Nice text and display font.

Zallman-Caps

Flowers and vines shoot out from behind uppercase Classic (appear to look like Times Roman) letters. X and Y are missing in this drop caps set, though. Author: David Rakowski.

Unpack disk A

Unpack disk B

CAM #630a&b Fontes Adobe & Util. Pagestream

Astro

The enclosed ASTRO font contains the main glyphs that a person would use within an Astrology chart, birthday sign banner, or related document. It is "NOT" in its final quality form, or designated size relationship between numbers, angles and symbols. Author: Laser Printing Solutions

Bizarro

The Bizarro font is a display caps-only font with bizarre (hence the name) silhouetted characters in the shape of people, animals, sprites, and various sorts of harlequins and demonlike creatures. There is no W. The V isn't much to brag about, either. The character outlines are from an old 17th or 18th century source. Author: David Rakowski

CAPRI_rel

Similar to Sinaloa - The kerning information has been corrected from a previous version. Upper & Lower Case. Author: George Ciesek

Coliseo

A bold, non-serif font similar to a press-type font called "Koloss." Works best as a display face at 24-point or better, but could be used as small as 15-point. Author: Thomas E. Harvey

Columbus

Upper/lower case tall serif type 1 font.

CracklingFire_rel2

CracklingFire is a Type 1 PostScript font, It is an all-caps font, plus period, comma, exclamation point and question mark. It looks like Dom Casual letters beginning to go up in flames. Author: David Rakowski

Dobkin-Script

Dobkin-Script is an Art Nouveau era script font. It contains a full alphabetic set, numbers and punctuation. It's pretty frilly, but still readable -- the caps are not at frilly. Author: David Rakowski

DUPUY

The Dupuy font family comes in three weights: Regular, Thin and Heavy. It contains a full kerned alphabet, numbers and punctuation. Upper- and lower-case letters are identical. The letters look rather like cartoon lettering; it most closely resembles the lettering in comics that originated in the '40's and '50's. Author: David Rakowski

Elizabeth-ANN

Elizabeth-Ann is a serif display font with thinly etched white lines drawn through the characters. Author: David Rakowski

FKafka

This typeface is an all caps "WoodCut"-esque display font that reminded me of Franz Kafka's stories, thus the title. Author: Ron Olson

FoxScript

Based on the font used in "New Yorker" magazine. Upper case and small caps...

Gismonda

Upper/lower case font of what look like Celtic/Irish letters.

Harting

The Harting font is a font with a full character set that mimics a typewriter with a few crooked keys which also has a ribbon that is running out of ink. The characters are monospaced, as on a typewriter. Author: David Rakowski

HARTING2

The Harting II font is a font with a full character set that mimics a

typewriter which has a ribbon that is running out of ink. (This version straightens most of the more crooked letters of the original version) The characters are monospace. Author: David Rakowski

Headhunter

Headhunter is a Type 1 PostScript font made of bones. All alphabetic characters and some punctuation can be found in the font. There are no numbers. Author: David Rakowski

Holtzschue

The Holtzscue is a caps and numbers only font derived from a 19th century Victorian source. The tops of each character are white and the bottom black, with some little stripes in between. There is NO punctuation. Author: David Rakowski

KastellarOpenface

Classical outline letters, elegant open type 1 font. Author: AB Vista Company

Lilith-Initials

The Lilith-Initials font enclosed is the companion to my shareware font, Lilith-Light, which you can find in various locations. The Lilith-Initials font decorates the capital letters of the Lilith-Light font with flowers and vines. Only the uppercase alphabet appears in this font. Author: David Rakowski

Nauert

Nauert is a chiseled serif font from a mid-nineteenth century source. It is a display font that, due to its detail inside each letter, looks best above 48 points on a 300-dpi printer. It is generously kerned and contains a full character set, minus diacritics, minus brackets and parentheses. Author: David Rakowski

Nouveau

This font is based on the work of Charles Rennie Mackintosh in Glasgow at the turn of the century. It is essentially a headline font, and looks ghastly below 24 points. Upper case only is represented, but lower case letters give upper case output. Author: Alan J. Cairns

Pepita

Script/scrawl of upper/lower case letters.

Rechtman

The Rechtman-Script font is a chiseled script font that looks pretty darn good; a complete character, number, and punctuation set may be found in the font. Below sizes of 36 point, the "chiseled" features of the font may disappear. Author: David Rakowski

Shohl

The Shohl-Fold font (what a silly name). The letters look like they are on a continuous fanfold -- some facing left, some facing right. To get the visual effect of a continuous fanfold. Author: David Rakowski

Shrapnel

A full alphabet, numbers and punctuation are represented. The edges of the letters of the alphabet look like they are exploding, hence the name Shrapnel. Author: David Rakowski

TNGMonitorsPlain

Uppercase font and punctuation font based on the typeface used in Star Trek computer consoles. Author: Ares Software Corp

Trains

Various train parts (engine, caboose, other cars, etc.) Type 1.
Author: Uncle Dave's Oakstand Enterprises

TypeFinder_v1.0

TypeFinder will search thru a PageStream document file and find all known fonts (up to a limit of twelve) and display them. That way, you don't have to tell PageStream's Font Manager about ALL the fonts in your system at once, nor wait forever for it to update the list everytime you want to switch type in your document. You also won't have to remember what type was used where, or waste space creating a template for something trivial. Include assembler source, author: Mark W. Smith

Uechi-Gothic

Uppercase looks goudy... lowercase is a faust-type gothic knockoff.
Author: David Rakowski

UltraCourierDemo

UltraCourier is an extra bold version of Courier. Use it for headlines and for extra emphasis in any document where Courier Bold just isn't bold enough. Author: Andre Page

Unpack disk A

Unpack disk B

CAM #641a,b&c Fontes

Alex-Antiqua

Display style adobe type 1 font, Author: Alextype

Avion

Display style outlined adobe type 1 font.

CGCapsFonts1

These are CompuGraphic fonts converted from freely distributable PostScript fonts using the 'Font Manager' program that comes with Professional Page 3.0.

CarrickCaps, A very ornate 'woodcut' font for fancy initial paragraph characters

GreenCaps, A 'two-tone' font

Judas, A 'Judas Priest album cover' type of font.

CGDavysDingbats1

These are CompuGraphic fonts converted from freely distributable PostScript fonts using the 'Font Manager' program that comes with Professional Page 3.0. DavysDingbats A various picture fonts

CGDavysDingbats2

These are CompuGraphic fonts converted from freely distributable PostScript fonts using the 'Font Manager' program that comes with Professional Page 3.0. DavysOtherDingbats A various picture fonts

CGFonts1

These are CompuGraphic fonts converted from freely distributable PostScript fonts using the 'Font Manager' program that comes with Professional Page 3.0. Architect, BlackChancery, Faustus, Luxembourg, Mira.

CGFonts2

These are CompuGraphic fonts converted from freely distributable PostScript fonts using the 'Font Manager' program that comes with Professional Page 3.0. Middleton, Muriel, ParkHaven, RichardMurray, OswaldBlack.

DavysCrappyWriting

The font represents the sloppier side of my handwriting and is designed for use at 24 points. Author: David Rakowski

EditionCaps

The shareware typeface enclosed is an all-caps version of Diehl.Volk Typographics' Edition Serif. It is Type 1 format.

EileenCaps

EileenCaps and EileenCaps-Black are two related DropCaps fonts drawn in an elegant and complex Art Nouveau style. Author: David Rakowski

Eraser

Full font of chalk-on-blackboard characters. Author: David Rakowski

GALLEDIS

Galleria Display is a font that will be readily recognizable by most. It is used frequently in the design of logos. It is a display face, with a "modern" flair.

Garton

The Garton font is a semi-script serif display font with a full set of characters, numbers, punctuation, a few ligatures, and a helping of upper- and lower-case swash characters. Author: David Rakowski

Gessele

Gessele-Script is an elegant script font from the Art Nouveau period. Author: David Rakowski

GoldDiskTools

CreateFont: From correctly installed CG_fonts, will create Professional Draw fonts, PostScript download fonts or Amiga BitMap fonts.

Download: Will permanently download a postscript printer font file to your postscript printer. It will remain downloaded until the printer is powered off.

CG_Update: Will update the the CGFonts directory after Type 1 fonts have been converted to CGFonts and copied into the CGFonts directory. Just double click on the icon and watch your hard drive light. When the drive light stops the update is complete (this is similar to WorkBench's FixFonts).

Griffinone

GriffinDingbats contains about 155 picture characters and a rather ornate Gothic drop caps font. Author: David Rakowski

International

Misc picture adobe type 1 characters, Author: Gary L. Ratay

Lilith-Heavy

The Lilith-Heavy font is a companion to the Lilith-Light and Lilith Initials fonts. Author: David Rakowski

McGarey

The McGarey Fractured font is a typewriter-like font with mild contusions on the characters. Author: David Rakowski

MI-Clip2Font_v1.1

MI-Clip2Font 1.1 Update. Fixes a bug that scrambled character ordering. MI-Clip2Font converts any PDraw clip file into a PDraw font file. Full 224 character set supported. Useful for organizing clips into compact fonts. Program includes an on-screen kerning table editor. A MUST for PDraw users. Author: Gary Brusanowski

Nixon

NixonInChina is a font designed to look like display printing on many Chinese restaurant menus. It is based on a font called Chopstick. Author: David Rakowski

RabbitEars

The RabbitEars font is a round, bold '40's type of advertising display font whose letters slightly resemble Cooper Black. Author: David Rakowski

Relief

The "Relief Pak" contained herein consists of three fonts drawn in relief: WhatARelief, ReliefInReverse, and RoundedRelief. They were drawn in response to a user's request for a "sans serif relief font." WhatARelief and ReliefInReverse use the same letters shapes -- a squarish sans serif relief alphabet. ReliefInReverse prints a black strip with white shadows, or the "negative" of WhatARelief. RoundedRelief is a rounder, more condensed relief font. Author: David Rakowski

Rickshaw

Chinese style adobe type 1 font. Author: Peter S. Bryant

Tejaratchi

TejaratchiCaps is a caps-only font of raised quasi-metallic letters. Author: David Rakowski

Tenderleaf-Caps

Tenderleaf Caps is a font of CAPS ONLY, plus ampersand, exclamation point and question mark. It is a display font of rough capital letters with leaves growing out of them. Author: David Rakowski

Twogriffin

contains about 155 picture characters and a rather ornate Gothic drop caps font. This version is broken up into smaller pieces which should alleviate problems encountered in the huge full version. Author: David Rakowski

Will-Harris

The Will-Harris font is patterned after the display font 'Skyline.' It is a special-effect font wherein the characters look like views through Venetian blinds of a city skyline. Author: David Rakowski

Unpack disk A

Unpack disk B

Unpack disk C

CAM #674 Fontes Adobe Type 1

Aachen_Bold

Display style bold adobe type 1 font.

Abbess

Abbey style bold adobe type 1 font. Author: FontBank

Accord

Rounded outlined Caps only, adobe type 1 font. Author: FontBank

Amethyst

Computer rounded style adobe type 1 font. Author: FontBank

AnticFont

Star & wavy stripes style adobe type 1 font. Author: FontBank

Ballet

Resembles the Broadway font with special white accent lines embedded in the letters. Author: FontBank

Balthazar

Old script style adobe type 1 font. Author: FontBank

Banderole

Multiline style caps only adobe type 1 font. Author: FontBank

Bangle

Fantasy Calligraphic script style adobe type 1 font. Author: FontBank

Blocky

Tick outlined style adobe type 1 font. Author: FontBank

Bustle

Outlined 3d embossed style adobe type 1 font. Author: FontBank

DavysCrappyWriting

Hand writting style adobe type 1 font. Author: David Rakowski.

Dinner

Yet another font based on the tall, thin, rounded Art Deco face Huxley Vertical. 3 weights: Regular, Fatt and Obese. Author: David Rakowski

EileensMediumZodiac

Zodiac symbols adobe type 1 font. Author: David Rakowski.

Holtzschue

The Holtzscue is a caps and numbers only font derived from a 19th century Victorian source. The tops of each character are white and the bottom black, with some little stripes in between. There is NO punctuation. Author: David Rakowski

IAN_BENT

An all-caps alphabet surrounded by stained-glass designs, patterned after a German Art Nouveau font by Otto Eckmann. Author: David Rakowski

Lintsec

Stencil Caps only adobe type 1 font. Author: David Rakowski.

LSCScript

LSCScript is a Type-1 PostScript font modeled after Windows' Script bitmap font. It contains ASCII 32-126 characters plus several typographical symbols such as double open/close quotes, single open/close quotes, copyright, registered mark, em & en dashes. Author: Leroy Chen

McGareyFractured

The McGarey Fractured font is a typewriter-like font with mild contusions on the characters. Author: David Rakowski.

Middleton_v1.1

Curvy, modern letters. "Knocked off of the Florentene font". Type one font. Author: Jonathan Hodges

Notepad

Hand writing marker style adobe type 1 font.

RockMaker

Characters look like they consist of rough, broad paintbrush strokes as you might find on a sign painted on a piece of wood in a Western frontier town. The font it is based on is called 'Trading Post.' Author: David Rakowski.

Romulus

The Romulus font is similar to the Star Trek Romulan and Vulcan alphabets. There are 23 characters in the font with several characters duplicated to fill the A-Z keys. The character set is also duplicated on the lowercase keys to make typing easier. Author: Computer Safari

SafariDemo

Mix of Star Trek, Ancient Egypt, and Alien Nation Characters. Author: Computer Safari

WalrodInitials

Based on Geometrica, which in turn was based on the work of 16th century artists Geofroy Tory and Albrerer, who wrote treatises outlining the procedure for the geometric construction of Roman capitals. Each envisioned the capital letter surrounded by a box that contained circles, arcs and bisecting lines which follow rigid constraints. Author: Jonathan Hodges

Unpack

CAM #689 Fontes Adobe Type 1 & Compugraphic

Aachen-Bold

Bold heavy compugraphic font.

Algeria

Fantasy shadow Caps only compugraphic font. Author: A. Carr

ApplePi

Some Apple computer related dingbat. Type 1.

Arcitectura

Contemporary style compugraphic font. Author: A. Carr

BoneBlack

All characters are composed of bones and bone-like shapes. Nice. Author: Peter Dako,

BrailleFont

Braille language for blind, type 1 font, Author: D. Rakowski

Hollow-Apples

Apple computer logo outlined in different point size, type 1 font, Author: D. Rakowski

HuntSpeedBall

A casual serified font based on a hand-lettered pen-and-ink style, type 1 font, Author: Peter Dako,

Minerva

Curved style Type 1 font. Author: FontBank

Monster

Very hard bold style type 1 font. Author: FontBank

Moonbeam

Thin rounded style type 1 font. Author: FontBank

Mycalc

Computer style caps type 1 font. Author: FontBank

Neptune

Multiline style caps type 1 font. Author: FontBank

OldWest

Old style shadow caps type 1 font. Author: FontBank

Olivette

Olivetti style type 1 font. Author: FontBank

POINTAGE

An all-caps font resembling Torino that has had Victorian-type pointing fingers, pointing right, superimposed so that the hands look like they are grasping the letters as well as pointing rightward. Type 1.
Author: David Rakowski

Utopia

A subset of the Utopia font family. Type 1. Author: Adobe Systems Incorporated

Unpack

CAM #696a&b Fontes Adobe Type1 & Compugraphic

Author

Classical cursive script in heavy weight. Author: FontBank

ComicsCarToon

A Type 1 font for cartoonists. After studying many different styles of lettering used in the comics, I saw there was enough of a common thread to have the keyboard (with a few adjustments) replace the bulk of the lettering done by pen & ink. Author: Pat Snyder

Duncan

Duncan is a wonderfully simple handwriting font, sans serif in style, somewhat casual something akin to Arctic. Author: Jim Pearson

FreestyleScript

Thin script style Compugraphic font.

FontPack1

4 Adobe Type 1 fonts:

Atlas Overweight, a display style.

DaisyLand, Daisy flower stylized character.

Jester Script, small script.

Polo Semiscript, Fantasy script.

Author: Steve Lawrence

Grauman

It's a display face meant to be printed in large sizes. The effect is one of a large paintbrush painting letters, with a strip taken out of each letter. ArtDeco Paintbrush! Author: Mike Allard

Heather

Calligraphic style script Type 1 font. Author: Mike Allard

JoePerry

Kind of a goofy typeface. A little like the typeface Barnum! Author: Mike Allard

Juliet

Juliet is a "handwriting" font (my favorite style) that is bold and kind of classy. It has most of the characters you'd use for daily writing including the question mark, the exclamation mark and parentheses. Author: Mike Allard

Karloff

Karloff is an ATM-compatible Type One font for Macintosh, based on the Solotype font called Frankenstein. It's great for Halloween-type projects such as party invitations, haunted house posters, etc. Author: Digital Dog Graphics

KellyAnnGothic

This is a gothic font that came out looking even better than I thought it would! The Caps have a wrought iron look to them That is somewhat appealing. Alone, the caps would make a good Drop Cap font! Author: Mike Allard

KellyBrown

It's a cursive typeface legible in small and large points. Author: Mike Allard

KrtRussell

Wacky, bold, serifed font. Author: Mike Allard

LaurenScript

This is one of those cursive typefaces. The letters all connect. Not quite handwritten looking (too obviously machine made for that) but nice. Author: Mike Allard

Marbolo

A geometric Caps only font. Works best as a display face at 24-point or better, but could be used as small as 15-point. Author: Thomas E. Harvey

Mirisch

Cartoon style Adobe type 1 font. Author: Thomas E. Harvey

MissBrooks

MissBrooks is a handwritten cursive font, designed as a companion to MachineBlock. Author: Mike Allard

NeedlePointSew

NeedlePointSew is a display font giving typed copy an Early American or Home Sweet Home look. NeedlePointSew gives the typist and graphic artist versatility to immediately communicate an Americana theme. Use for eye-catching, year round notices, headlines and ad display to convey messages of Mom and Apple Pie. Author: Pat Snyder

NiteClub

Art Deco night club style Type 1 font. Author: Thomas E. Harvey

Patriot

Type one patriotic font inspired by "Desert Shield". All caps, small caps. All characters are composed of missiles. Author: Jim O'Bryan

PerryGothic

A gothic style type 1 font. Author: Mike Allard

Petrograd

Petrograd is a Cyrillic-based font type 1 font. Author: Scott Remen

Squire

Thin stylised Compugraphic font.

Swiftly

Swiftly is a Type 1 postscript laser font created using Fontographer 3.2. It is based on the work of Edweard Muybridge, a photographer who lived during the late 1800's. Swiftly is not a conventional alphabet, but a collection of symbols of a human figure walking, running, jumping, etc. The characters are arranged in such a way that the keyboard will type a series of movements when a row of keys is pressed from left to right, such as "12345..." or "qwerty..." Author: Christopher Bird

TaranisTlPlain

A uncial style font, but somewhat poorly done. No curves at all.
Author: Raganarok

Trains

Various train parts (engine, caboose, other cars, etc.) Type 1 font.
Author: Oakstand Enterprises

Viking

A font sort of based on a uncial style, but very rough and unfinished. Looks someone else discovered Fontographer's new calligraphic tools. Caps and small caps. Author: Mike Allard

Unpack disk A

Unpack disk B

CAM #704a&b Fontes Adobe Type 1

Brushstroke

Brushstroke is a paint brush typeface useful for headlines and flyers. It is not hobbled and has a full set of upper and lowercase characters as well as numbers and several special characters, such a copyright, registration, trade mark, and sterling. Not all grave, circumflex, ringlet, and acute characters are enabled, though many are. Auhtor: Kevin Willis

Hanzi-Kaishu

We are providing some Chinese characters from our high quality fonts

for your fun. CH_K.PFB contain 94 modern (or simplified, 'short') Chinese characters in Kaishu style (the printed style that is closest to brush writing) from our OUTLINE fonts. If you are Chinese or like to add an exotic touch to your greeting cards, invitations, titles etc., you'll find them pleasant and useful. Author: Dr. Zhang Zhaoyuan

KavalerKursive

You've discovered my newest font "KavalerKursive". KavalerKursive is a cursive, bold and enjoyable. Author: Mike Allard

Kelmscott

Based on the type style designed for William Morris' Kelmscott edition of Chaucer's Canterbury Tales. An ornate neo-gothic font. Author: Ragnarok

Kennon

Kennon is a bold-ish serif font useful in almost any text/headline application. For applications that use kerning, there are several hundred kerning pairs, even some unusual ones (like Yg). Auhtor: Jim Pearson

KenOnHoliday

Quirky face with large, angular serifs. Based on the font Surf.

LampoonBrush2.0

Casual cursive font as if drawn with, appropriately, a brush. Author: Sam Wang

LauraMcCrory

LauraMcCrory is a narrow-ish semi-bold sans-serif font with a little of the old Florida Art Deco style. (sort of a Helvetica went to Miami style) Even though it is somewhat Art Deco, it is very stable, readable, and can be used in both text and display typface purposes. Auhtor: Jim Pearson

Logofonts

FIVE different PostScript Type 1 fonts:

LOGOS ENERGY: Arco, Exxon, Mobil, Quebec Hydro, Shell, Sun.

LOGOS ENTERTAINMENT: ABC, Bally, CBS, FOX, Headline News, NBC,
The Washington Post, CNN.

LOGOS FINANCIAL: AmSouth, Chubb, First Union, Met Life, Navy Federal
Credit Union, Citicorp, Travelers, Chase, Nations
Bank, Prudential, Citibank.

LOGOS MANUFACTURING: Boise Cascade, Ford, Mattel, Weyerhaeuser, Black
& Decker.

LOGOS TECHNOLOGY: AT&T, Bell Atlantic, GTE, Harris, NASA, US Sprint,

United Technologies, Veritay, Zenith, Allied Signal,
Hewlett Packard, Bell System.

Author: Cowan Design Associates

LynzFont

All caps/num font of modern heavy curved letters with a missing stripe near the top.

MachineBlock

Based on the typeface "Machine", this is a block font. Upper case, numbers only.

MachineScript

This should be the cursive companion to MachineBlock (not one of my creations, but cool nonetheless!). This is a bold, blocky cursive.
Author: Mike Allard

madrid2

Thin modern art deco letters. Incluces four weights: Madrid, MadridItalic, MadridExpanded, MadridExpandedItalic. Author: Randy E. Bouse

MarkerFeltWide

A Type 1 laser printer, upper and lower case font, MarkerFeltWide makes typed copy look like it's been spontaneously hand lettered. MarkerFeltWide gives messages urging immediacy a casual, personal touch by looking like it was made with a wide, felt-tip marker. Similar to MarkerFeltThin, but offering wider stroked letters. Author: Pat Snyder

Market_Bold

Gosh, this looks like the typeface grocery stores like to use.

MetricFont

MetricFont is a freeware font for use in music printing applications using programs such as finale, etc. Author: Arun Konanur

MostlyWaves

This is a font of, well, "mostly waves." The wave patterns in this font could be chained together into borders by typing the same letter several times. There are other "water related" dingbats as well--water droplets, rain clouds, and even a leaking faucet. Use this font in your applications to create wavy borders on-the-fly. Over 60 characters in this font. Author: Jonathan Macagba

NeuSansBlack

NeuSansBlack is a sans-serif typface designed for almost every phase of

font use. It's handy for emphasizing text, headlines, special announcements, etc. Author: Jim Pearson

NeuSerif

NeuSerif is a formal, serif typeface designed for any text use. It lends itself well to typesetting, as well as general use. NeuSerif is hand-kerned and drawn character-by-character, not traced or copied. Author: Jim Pearson

Newberry

Classic looking serif letters.

NewBold

NewBold is a simple bold font, rounded edges with a twist here and there. Author: Jim Pearson

NewRixFancy

Modern, classical letters in a full font. Author: RIX Font Foundry

Nviray

Looks like Architect lettering, but with more flair. Upper case/small caps font. Author: Ray Laird

OxNard

An uppercase outline, shadow font with irregular sizing and erratic baselines...

PalPhon, PalPiRoman

International Phonetic Alphabet (IPA) character sets, including all characters and diacritics. Based on Palatino. Includes symbols from the report of the Committee on Phonetic Representation of Disordered Speech as well as symbols from Shriberg and Kent.

Phædrus

Reminds me something of Bookman. Author: Phil Noguchi

Pipeline

The upper case letters are supposed to be iron pipe, fitted together with the big bulky fittings that stick out at the joints. The lower case letters are supposed to be modeled after copper piping, commonly used for gas pipes. Copper pipe fittings are almost even with the surface of the main pipe, and are soldered together. Surprisingly enough, the font doesn't look too bad printed out at smaller sizes, but it really looks best on screen and paper when used at 36pt or larger, especially with ATM or TrueType. Author: John Anderson

PonchoVia

PonchoVia is a type that resembles the face use in the credits of Perry Mason. All/small caps font. Thick letters with angled serifs.

Author: Randy E. Bouse

PremiumThin

Type one of numcaps (plus alternative caps for a few letters). '30s art deco style of thin letters (like FO/BENJCAPS). Author: James M. Harris

ReedPlain

Type one font of upper/lower-case letters with long ascenders, low x-height and script-like serifs. Author: James DeVries

Romeodn

You've discovered my newest font "Romeo". There is a companion fonting worked on called "Juliet" (a handwritten style) previously uploaded! Romeo is a old-style serif. It has an Italian Renaissance flair to it. Author: Mike Allard

StarfleetPlain

A type one and TrueType set of uppercase letters designed to look like the control panel lettering used in Star Trek: The Next Generation. All caps and numbers.

StarsAndStripes

StarsAndStripes is an all caps display font which gives typed copy a patriotic look. StarsAndStripes gives the typist and graphic artist versatility to work with a font that can be all stars, all stripes, or combined stars and stripes. Author: Pat Snyder

Unpack disk A

Unpack disk B

CAM #717a&b Fontes Adobe Type 1 & Compugraphic

Astro_v2

The enclosed ASTRO type 1 font will work with ATM and PostScript printers. It contains the main glyphs that a person would use within an Astrology chart, birthday sign banner, or related document. It is pretty well in its final form, and updates the April 92 version. Author: Laser Printing Solutions

BillsDearbornInitials

Heavily hyperextended victorian caps letters, fleurons in the number keys. Type 1.

BobGothic

An Olde English-style Gothic font. Nice, but some minor inconsistencies (the ligatures are too thin, eg.). Type 1.

Brassfield

Type one font of a very suitable-for-publishing sans serif typeface.

BunchOLines

Parallel lines in several weights and weight combinations, set up to be chained into horizontal or vertical rules by typing the same letter several times. Type 1.

CableDingbats

Popular cable and broadcast network logos put into a dingbats font. Mostly nationally known logos, but a few specific to Washington. Type 1.

CelticHand

All caps font of what seems to resemble old, Celtic lettering. Type 1.

Champagne

Steep, curving cursive letters. Perfect for wedding invites. Type 1.

CHANLPlain

Complete set of dingbats for generating a newspaper-style TV guide. Type 1.

Claude

Big black circles with invisible (or actually white) block letters cut out of them.... Type 1.

Creedmore

An edged, sans serif text font that looks like a derivative of LCD style letters. Type 1.

CSD-Chalk-Normal

Chalk style Compugraphic font.

Diner-Skinny

Yet another font based on the tall, thin, rounded Art Deco face Huxley Vertical. Skinny weight, Type 1.

Dolmen

Very heavy display font. Type 1.

DotsRight

Sans serif font with large balls at the intersection of strokes and other random spots. Boring. Type 1.

Elwood

Font of upper/small caps. Cartoonish shaped letters. A white outline with a black shadow behind it. Type 1.

FonsterOne

Type 1 font, Capital letters look like San Fransisco, the lower case letters are script.

FuriosoTitling

Upper case only type one font Font resembles tall semi-gothic letters.

Gaeilge

Based on gaelic fonts prior to the use of Roman fonts for writing in Gaelic. It includes dotted consonants for aspiration. Type 1.

Garth

Modern sans serif face very loosely based on the bitmap font "Grog" that comes with the program Synchronicity. Type 1.

HandwritingPlain

Neat cursive script. Upper/lower case Type 1 font.

Heron

"Cleaned up" Toulouse Lautrec. Includes Roman, Italic, Bold, and Bold Italic font files. Type 1.

HotDog

Upper case/numbers font of puffy, rounded white letters with a black outline. Reminds me of Adobe's VAG Rounded. Type 1.

InformalOblique

Slightly curved sanserif font. Clean and "informal". Was SlantInformal. Type 1.

InstantLogo

A collection of shapes and patters that may be mixed and matched to create snazzy logos. Really needs a program that can do white-on-black text to work properly. Type 1.

Kashmir

Modern, sans serif font modeled after the typeface on the cover of Led Zepplin's "Houses Of The Holy." Type 1.

Patriarch

US flag style, Caps only, Type 1 font, Author: FontBank

Penultimate

Rounded style, Type 1 font, Author: FontBank

Pinwheel

Stencil fantasy style, Caps only, Type 1 font, Author: FontBank

Playmate

Titling style, Caps only, Type 1 font, Author: FontBank

Primer

Outline 3d embossed style, Caps only, Type 1 font, Author: FontBank

Primitiv

A black sans serif font. Lives up to its name. Type 1.

Quiver

Calculator segment style, Caps only, Type 1 font, Author: FontBank

Reinhard

Marker style, Type 1 font, Author: FontBank

Rita'sHand-Normal

Handwriting style, Caps only, Type 1 font.

Rounders

The author calls this type one font "Art-Deco"... it looks more like Zirkle. Upper/small caps w/ numbers and punctuation.

ShelldonPlain

Thin delicate serif font. Upper and lower case based on Floreal Haas typeface. Type 1.

SmileyFace

A collection of, well, smiley faces. Not ASCII smileys like :-), but normal faces like the "be happy" button. Type 1.

SteelWolf-Medium

Uppercase only font. Reminds me of the lettering used for the titles of the Terminator Movies. Type 1.

Sumdumgoi

An Oriental face of Roman letters. Great for a Chinese restaurant.
Type 1.

TuxedoVerticle

Thin modern art-deco (30's) style uppercase letters. Type 1.

Uecker

Upper/small caps. Slanted electric slices or slashes. Type 1.

WesternSlant

Skewed bold slab serif characters with drop shadows. Type 1.

Wiltonian

Small caps font where the thin, stick-like letters connect together at their bottoms in a line formation. Type 1.

Unpack disk A

Unpack disk B

CAM #728a&b Fontes Adobe Type 1

AdobeType1:

AlfredDrake

A flowing face with an "Arabic" feel like the title face for Kismet.

Aneirin

Nice font based on a Celtic design. Caps only.

Angelic

Type one font based on 12th century "book of magick".

Apollo

Nice bold display font based on the face of the same name.

Bastarda

Thin, old style gothic letters.

BeaniePlain

Upper/lower case Calligraphic letters based on a Ondine.

BelleroseLight

An art deco display face based on Capone. Has uppercase, lowercase, numerals, punctuation, and accent characters. Over 10,000 kerning pairs. A nice sans serif font.

BorzoiReader

Based on Adobe's Stone Informal font, this upper/lowercase font set has three "weights" (italic, roman, bold...). Sans serifs.

Computerfont

The typical "Hey, this is a computer!" font popularized in the '60s or '70s and based on MICR. Like the font Future.

OL54

Fantasy script style Type 1 font, Author: Jonathan Smith

Rigamarole

Outline relief Caps Type 1 font, Author: FontBank

ShotThru

Silhouette with shoot thru caps Type 1 font Author: FontBank

Skinny

Double line fantasy Type 1 font Author: FontBank

Splash

Poster script style Type 1 font Author: FontBank

Stupendous

Sport style outline caps Type 1 font Author: FontBank

Template

Stencil style caps Type 1 font Author: FontBank

TyperHeavy

Typewriter style Type 1 font Author: FontBank

Velveteen

Thin line style Type 1 font Author: FontBank

NEXT_Type1_fonts:

ArnoldBoecklin-ExtraBold

Fantasy style Type1 fonts, including accent, Author: Publishers' Paradise BBS

Baskerville-Bold

Classic style Bold Typel fonts, including accent, Author: Publishers'
Paradise BBS

Baskerville-Italic

Classic style Italic Typel fonts, including accent, Author:
Publishers' Paradise BBS

Baskerville-Normal

Classic style Typel fonts, including accent, Author: Publishers'
Paradise BBS

Blippo-Heavy

Ribbon style Typel fonts, including accent, Author: Publishers'
Paradise BBS

Bodoni-Bold

Classic style Bold Typel fonts, including accent, Author: Publishers'
Paradise BBS

Bodoni-Italic

Classic style Italic Typel fonts, including accent, Author:
Publishers' Paradise BBS

Bodoni-Normal

Classic style Typel fonts, including accent, Author: Publishers'
Paradise BBS

Brush-Script-Italic

Painting style Typel fonts, including accent, Author: Publishers'
Paradise BBS

Cooper-Heavy

Poster style Typel fonts, including accent, Author: Publishers'
Paradise BBS

Garamond-Medium-Italic

Classic style Italic Typel fonts, including accent, Author:
Publishers' Paradise BBS

Garamond-Normal

Classic style Typel fonts, including accent, Author: Publishers'
Paradise BBS

Goudy-Old-Style-Bold

Type1 fonts, including accent, Author: Publishers' Paradise BBS

Goudy-Old-Style-Italic

Classic style Italic Type1 fonts, including accent, Author:
Publishers' Paradise BBS

Goudy-Old-Style-Normal

Classic style Type1 fonts, including accent, Author: Publishers'
Paradise BBS

ParkAvenue-Normal

Script style Type1 fonts, including accent, Author: Publishers'
Paradise BBS

Slogan-Normal

Fantasy script style Type1 fonts, including accent, Author:
Publishers' Paradise BBS

Unpack disk A

Unpack disk B

CAM #745a&b Fontes Adobe Type 1

AmstadPlain

Catooning Adode type 1 font

ArgosANouveau

Art Nouveau Type One font. Looks similar to Irish Eire.

Ariosto

a casual serif face with some swashes. Caps only. Type One format.

Bamberg

in upper/lower case Adobe type 1 font based on Pfister's 36 line bible.

Bamberg Initials

an Adobe type 1 font which are uppercase only letters of black boxes
with the letters cut out in white.

BluePrintBold

A neat handwritten style (NOT cursive) very similar to Tekton. Type
One format.

Bogatyr

a Cyrillic Art Nouveau Calligraphic font based on early 20th-century hand drawn lettering from Russia. Caps only, with Roman capitals, too. Adobe type 1 format.

BrassfieldBlackObl

Type one font of a very suitable-for-publishing sans serif typeface.

Burton Initials

A classical, "ornaments" font. Adobe type 1 format.

Caliph

a Flowing script designed to look like Arabic. Adobe type 1 format.

Caxton Initials

A classical (old old English) font. Adobe type 1 format.

Chaillot

a Decorative Medieval caps Adobe type 1 font.

Columba

a Celtic-style script with decorative caps Adobe type 1 font.

Durendal

Very wide serified font with a large x-height. Type One format.

Elbjorg-Script

Fantasy script marker style type One font.

Enochian

an "angelic" or typeface used in witchcraft circa 1580 Adobe type 1 font.

FineLine

All characters are composed of very very thin lines. An Avant Garde style not suitable for small point sizes. Type One format.

Fiorenza

Based on a style of Renaissance calligraphy that features extremely elongated italic-style characters. Lower case only. Type One format.

Floydian

Derived from the scrawl on the cover of the album _Pink Floyd The Wall_. Great for angry display type. Type One format.

Fraktur

typeface upper/lower case Adobe type 1 font.

Futhark

a runic serif Adobe type 1 font.

Futhark-Gothic

a runic serif sans serif Adobe type 1 font.

GadzoobBold

Bold, informal characters with slab serifs. A "circusy" feel. Caps only. Type One format.

Hermetica

type 1 font containing elementary Hebrew, Astrological, Alchemical and Magick symbols.

KennonBlackObl Bold

italic serif font suitable for headlines. Type One format.

KennonUltra Bold

serif font suitable for headlines. Type One format.

Lindisfarne Runic

caps-only serified font. Type One format.

MarkerFinePoint

A casual, "Medium Felt Tip pen" feel. Version 2 offers many additional characters. Type One format.

Marydale

Informal display typeface based on someone's hand-lettering. Come in regular and bold weights. Type One format.

Potsdam

Ornate serified font with curley-cues. Type One format.

SIL_IPA SILDoulosIPA-Regular, SILManuscriptIPA-Regular, and SILSophiaIPA-Regular:

serif, monowidth, and sans serif fonts of the International Phonetic Alphabet. Type One format.

Styletto_v2.1

A "blend of an Optima-like base with finely pointed serifs." Poor quality. Type One format.

Tancred

a nice serif type 1 font suitable for text or display.

TitlingOrnaments

A classical, "ornaments" font that looks like vases. Adobe type 1 format.

Tombstone A

Sans serif type 1 characters with tapered stroke ends. Each character is centered on a tombstone. The same as Graveyard with white-on-black characters.

Townsend

based on Tuscan Egyptian, a wood type font dating from the Hamilton Co. in the 1880s. A Western-style type 1 font.

Trajan

type 1 font based on the letters used on Trajan's Column in Rome. Not the font of the same name sold by Adobe..

Turkish

a turkish-derived script type 1 font.

UrsaSerifBold

a bold serified type 1 font suitable for headlines or body text.

USGSfont

Twenty-seven additional symbols needed for United States Geological Survey maps. Meant to be a supplement to Carta. Adobe type 1 format.

Warlock

a sans serif characters with tapered stroke ends. Adobe type 1 format.

Unpack disk A

Unpack disk B

CAM #758a&b Fonts Adobe type 1

AmericanIndian

The enclosed American Indian Type 1 font will work with ATM and Post-Script printers. This font contains sample pictographs of certain

American Indian tribes that one could use for clip art, calendars, logos and American Indian studies. Shareware font. Author: Kenneth Hirst

ArwenPlain

This ART DECO Font - ARWEN-PLAIN consists of the 26 capital letters only, plus 5 punctuation marks ": ; ! , ." Works best at 30 points and up - smaller than this and you may lose some of the thin lines in certain characters.

Attic

Attic Antique has a singular gimmick: it resembles the wavy, broken serif type you might find in a hundred-year-old textbook. Akin to the Century faces, Attic is quite legible even at tiny point sizes, which give a subtle look of age; use at larger sizes for drop caps or to make a design statement. shareware Author: Brian Willson

Averoigne

Type 1 font of an Arnold Boecklin stylized letters, Caps only. This is a shareware font. Author: Ragnarok

BlackChancery_v2

Type 1 font of Old English/Gothic style letters. Author: Earl Allen & Doug Miles

BorderFonts

This is a preliminary version of a commercial product in development. The product is a PostScript Type 1 font that when typed according to the enclosed instructions, easily forms a continuous box border. Author: Tom Davis

BuilderSemiBold

Type 1 font of Builder wood style letters. This is a shareware font. Author: Dragon's Den Typefoundry

Capely-FfinPlain

a typeface named after Eric Gill's Welsh workplace. It is designed to resemble Gill Sans; it includes a full character set, punctuation, and some and some diacriticals. shareware. Author: A. K. M. Adam

Castiglione

Type 1 font of nice Old Style script letters, This is a shareware font. Author: Ragnarok

DiplomaSemiBold

Type 1 font of Script style letters. This is a shareware font. Author: Dragon's Den Typefoundry

DrafterLight

Type 1 font of draft architect style letters. This is a shareware font. Author: Dragon's Den Typefoundry

Maginot

Type 1 font of an Arnold Boecklin style letters, Caps only. This is a shareware font. Author: Ragnarok

MarkerFeltThin_v2

A Type 1 laser printer, upper and lower case font, MarkerFeltThin makes typed messages look as if they'd been spontaneously hand printed. MarkerFeltThin gives messages urging immediacy a casual, personal touch by looking as if the copy was handwritten with a fine-point felt-tip marker. Shareware, Author: Pat Snyder

Millim

The file "millim.ps" contains PostScript procedures that draw millimetered paper with logarithmic or linear scales both on x and y; the user should write a PostScript program that calls these routines. Author: Maurizio Loreti

OakWood

Oakwood is a sans serif font with a fluid, semi-broad stroke. Oakwood is simple, yet elegant in many ways. Contains over 1100 kerned pairs, and has extensive bitmap editing. Oakwood ProFont was inspired by the Historical District by the same name in downtown Raleigh, NC. This font was made to emulate the style of very clean, broad-brushed hand lettering in the old signs downtown. Shareware, Author: Jim Pearson

Octavian

Type 1 font of nice Bible style letters, This is a shareware font. Author: Ragnarok

Porter-Lil'Kaps

Bold and Frisky, Porter has many uses. It makes a good headline font, or as a drop cap with a face like Goudy Oldstyle. Porter looks a bit better in a program that uses kerning. This is a shareware font. Author: Jonathan Smith

RackhamPlain

Type 1 font of Old style Typesetting, This is a shareware font. Author: Ragnarok

Ransom_Note_v2.0

Ransom Note 2.0 is a significantly updated version of the classic Ransom Note typeface that has been available as shareware for the past two years, and has most recently been featured in the Macintosh Bible from Peachpit Press. Shareware, Author: Ted Alspach

SerifCorrosion

A light, serified font, for which corroded is not an inaccurate description.

SnyderSpeed_v3

SnyderSpeed v 3 is a Type 1 Postscript display/headline font duplicating the spontaneous, hand-lettered, brush-stroke used by commercial artists and sign painters to create eye-catching copy for signs, banners, posters, window or show card displays etc. Shareware, Author: Pat Snyder

StarTrek

4 StarTrek fonts in Type 1 format: StarTrekClassic, StarTrekClassicMovie, StarTrekTNGCrille, StarTrekTNGTitle. Author: James Sharer

TaberBlock

TaberBlock is a narrow but heavy display face. It will work well for headlines, product names and logos. This is a complete typeface including upper and lowercase letters, numbers and standard english punctuation. This typeface is distributed as shareware. Author: Russell G. Taber

TibetanFonts

The files PODKE.AI and TALPHA.AI contain artwork for the common Tibetan letters in Adobe Illustrator Format. This art work was originally created as the preliminary designs for the Tibetan Post Script and True Type fonts. Author: Christopher J Fynn

Visage

Type 1 font of Visage Pictures Typesetting, This is a shareware font. Author: Ragnarok

WagnerSemiBold

Type 1 font of Old style letters. This is a shareware font. Author: Dragon's Den Typefoundry

YamatoSemiBold

Type 1 font of Comic book style letters. This is a shareware font. Author: Dragon's Den Typefoundry

Unpack disk A

Unpack disk B

CAM #784a&b Fontes Adobe Type 1

Adlib

Has a primitive, chiseled in stone look. Author: A. Carr

Bee-Bopp

Like Flintstone and Cuneifont, only outlined and shadowed. Author: A. Carr

Black AdderII-Normal

Based on the font from the British TV show. Author: Bruce Marx

Busorama

A display sans serif font in caps only. Author: A. Carr

Flash

A paintbrush style that looks "fast".

France-Bold & Normal

Something I refer to as a "hybrid font". It is difficult to tell whether it is a serif or a sans serif.

Frankfurt-Gothic-Bold Gothic-Bold-Italic Gothic-Ital Gothic-Norm

A body sans serif text font.

Fujiyama: BoldItalic, Bold, Italic, LightItalic, LightNormal, Normal, ExtraBoldItalic, ExtraBoldNormal,

Fujiyama2: Italic, Normal

A body sans serif text font.

Glypic-Italic

A CAPS only display font. Author: A. Carr

Graphik

An outlined font in CAPS only, not a solid black letter like most. It is also shadowed. Author: A. Carr

GraphikShadow

A CAPS only font that comes with its own shadowing. Author: A. Carr

Helvetica: BlackSemiBold, CondensedBlackSemiBold, CondensedLightLight, CondensedThin, InseratRomanSemiBold

A basic body text. Author: ZSoft's SoftType

Kabel

A heavy, bold font. Author: A. Carr

Koala-bold Koala-normal

Very nice formal script.

Lithos

A rather primitive looking font. Ancient Rome comes to mind. Author: A. Carr

Mistral

A handwriting style script.

Paintbrush

Letters are reminiscent of trying to write with a drying brush, or one with not quite enough paint on it to do a decent job. Author: A. Carr

PaperClip

A font made from bending paperclips. Author: A. Carr

Papyrus

Has a bit of an Egyptian look such as one might see on old scrolls.

Rodchenko

A stencil style font.

Shelley-allegro script Shelley-andante script Shelley-volante script

Very nice formal, fancy script. Author: Graham Hood

Unpack disk A

Unpack disk B

CAM #795a&b Fontes Adobe Type 1

ButnerBold

ButnerBold is a (very) bold, geometric typeface. It is ideal for presentation letters, titles, headlines, and other characters you wish to stand out. It is nearly a complete typeface, with the upper case and lower case being the same shape. ButnerBold does contain nearly all of the diacritical characters, nearly all punctuation, and a few of the symbol characters. Author: Jim Pearson

ClassifiedDingbats_v2

Stylized representations of items found in a Classifieds section of a newspaper, suitable for use in such a section. Author: Bruce Shanker

Courrier

This is a "Type 1" (PostScript) outline font, donated by IBM, for the IBM Courier typeface. (IBM Courier is a registered trademark of IBM). It requires that the Type 1 font rasterization code, also donated by IBM

EclecticOne

Commonly used elements including right and left "pyramid" arrows; recycled and recyclable windows, alternate trademark, copyright and registered symbols; and elements to create a variety of borders. Author: Brian Sooy

Font_For_Free

Another collection of dingbats, with emphasis on animals and continents, but with lots of other stuff, too. Author: Amy Rothstein

Generation_v4

Letraset, a major type house has acquired the rights to the name Crillee. Accordingly, the Crillee typefaces have been removed from this service to avoid trademark infringement. The public domain typeface has been replaced by a new version with the name Generation. This font is functionally the same as the public domain Crillee font. The only difference is the name change. The font itself contains no data or programs from Letraset or any other type foundry - it is wholly original. Author: Prografx

Headline

Four Postscript Fonts are designed for headlines or posters or other such uses. Borders1, Borders2, Frozen, SnoCone. Author: Lion Kuntz

Jugend

Very fancy and intricate dropcaps. Author: Ragnarok

Ogham

Ogham is based on the runic writing of the ancient Celts. It was used primarily for inscriptions on wood and stone, and as a result had to be simple and geometric, much like Germanic runes. Author: Ragnarok

PopticsOne

PopticsOne is an all-caps and picture display font, with 171 characters, including numerals, punctuation, basic symbols, and 52 fairly unusual dingbats. Two versions of all letters and numbers and some punctuation are included. Author: Patricia Lillie

Publius

Roman period calligraphic font based on hand drawn letters, but regularized and very effective as a display font or a text font.
Author: Ragnarok

Ravenna

Calligraphic font based on a late Roman uncial lettering style with capital letters added. Author: Ragnarok

Rog's_Hand

Someone's (printing) handwriting, scanned in and autotraced (it shows) to make it into a font. Author: Roger L. Pyles

Samson_&_Delilah

Samson and Delilah are narrow, bold display faces with upper & lower case letters, punctuation, basic symbols, and alternates for some uppercase letters. No diacriticals or special symbols. The letters are rectangular and tightly spaced. Both faces have the same basic structure, but in Delilah the letterforms end in half-circles while Samson has corners. Regular and oblique styles are included. Author: Patricia Lillie

SavesAndSales

The words "save" and "sale" in a multitude of styles, suitable for advertisements. Also includes very heavy numerals. Author: Pat Snyder

SezameCaps_v2.0

Characters that are large and rounded and very easy on the eye.
Author: Raj Singh

Sinaiticus

Designed to resemble the Greek uncial script used in the early manuscript codices of the Greek New Testament. Author: A. K. M. Adam

Tengwar-Gandalf

The Elvish font from _Lord of the Rings_. Author: Michael S. Elliott

Theodoric

Calligraphic font based on decorative English court calligraphy from the 13th century. Author: Ragnarok

Washout

Washout and Washout-Thin make up the Washout typeface family. Washout-Thin is quite usable for copy. Washout is best left to headlines. Author: RTIdeas

WoolyBully

WoolyBully is a heavy, fuzzy and wavy display face. It will work well for headlines, product names and logos. The bigger the type the better. Author: RTIdeas

Unpack disk A

Unpack disk B

CAM #807a&b Fontes Adobe Type 1

AdrielleLight

Stark, angular sans serif Type 1 font. Author: Jason Vance

Adventurer

Inspired from "Raiders of the Lost Ark" type logo. This is the first incomplete version consisting of caps only. No punctuation or numbers yet, but there are numerous kerned pairs. Author: Rob Birnholz

BlackHawk

BlackHawk font is a complete upper case alphabet with numbers and some punctuation. It is based on an old west type. Author: John Singer

Bucephalus

Bucephalus is a bold Art Nouveau style display type face with ornate, rounded letters which look great in titles or other display uses. The font is based on a 19th century Art Nouveau type style, but expanded and modernized a bit. Bucephalus is part of the Scriptorium Font Library. Author: Ragnarok

Burgundian

Burgundian is a medieval font based on 16th century calligraphy from the region between Southern France and Southern Germany. It is an unusual, ornate style, well suited to formal titles or documents, but still quite bold and very readable. Caps only. This font is part of the Scriptorium Font Library. Author: David F. Nalle.

CassandraCondensed_v1.0

Cassandra Condensed is beautiful art deco Type 1 (ATM-compatible) display typeface based on Casablanca. This font contains all uppercase, lowercase, numerals, and punctuation characters. It also has a few alternate characters. Cassandra Condensed includes 10 and 12 point screen fonts. There are a good number of kerning pairs included. Author: Robert Clancy

CheneauText

Cheneau is a classic Roman typeface. Included in the file are a few

non-standard characters, particularly the f ligatures which I cannot see doing without. It is a type 1 Postscript font. This is an experimental (or Beta) version of the font. Author: Dan Carr

ChicagoLaser

ChicagoLaser is a Type 1 PostScript font ideally suited for anything that has to replicate the Mac screen, 10, 12, 18, 24 pt. sizes. Source: Editor's Choice.

CircularWeimarEden

Circular: a wild, erratic font; Weimar, a font inspired by letter-forms from the early impressionistic period of the Bauhaus; and EdenLight, based on the 1920s narrow serified font of the same name.

CommScript

Beautiful script Type 1 font, Author: Manfred Albracht

EBrantScript

EBrantScript is named after my good friend E. Brant. She approves. It's a cursive, strong and readable. It's got a full alphabet, number set and some punctuation. And it's a type 1 ATM compatible laser font! Author: Mike Allard

Greeting_v1.5

GreetingMonotone 1.5 is a Type 1 PostScript font, which means it is compatible with PostScript printers and/or Adobe Type Manager(tm). It comes with a 24 point bitmap screen font. Author: Sam Wang

Herald

Herald is a font of medieval chivalric shields taken from historical sources and coats of arms. It features a large selection of traditional blazons suitable for use as spot decoration or accents. It is part of the Scriptorium Font Library. Author: Dave Nalle.

Hirosh

Hirosh (Dingbats) Type 1 Font is a font made up of Unusual modernistic letters with a Japanese flavor, and Dingbats patterned after Japanese crests and design motifs. Contains numbers, letters, punct. and many "dingbats". Author: Jonathan Smith

Jongeleur

Jongeleur is an Initial caps only floral type 1 font. It is part of the Scriptorium Font Library. Author: Dave Nalle.

Jotting

A casual hand print font. not as technical looking as Tekton, not as predictable as Dom Casual, and not as unpredictable as others, something casual, as if written with a Pilot Fine Liner for the regular

weight, and a Pentel Brush Pen for the bold version. Jotting comes in the four styles, Regular, Italic, Bold, and Bold Italic. Author: S. Salazar

Karate

Another Chinese-menu style font.

Klingo

Thin Klingon language type 1 font. Author: Lawrence M. Schoen

MetrolinerCaps

It is an ALL CAPS rendering of an Art Deco face called "Metropolis Shaded". Punctuation and numerals have been left out. Both uppercase and lowercase keystrokes will generate CAP characters. There is one important difference, however -- The uppercase characters have been carefully kerned so that, ideally, no manual kerning is needed. These kerned characters could be accessed by hitting your "Caps Lock" key and typing away. The lowercase characters have not been kerned for those who would rather kern the characters manually. Author: Jonathan Macagba

MuffPlain

Someone's scrawled printing. Type 1 font. Author: Muff

NewForum

NewForum Italic is a conservative, yet stylish font for Windows. This oblique face works very nice for design or headlines. Includes upper and lower case, numerals, punctuation and many other characters. Kerned/hinted. Author: Thomas E. Harvey

PopticsTwo

PopticsTwo is an original typeface, not copied or scanned from another source. It contains two all caps alphabets, numbers, basic symbols (\$,&, etc.), punctuation, and 52 dingbats. The letters are great for posters and flyers and make excellent drop caps. The dingbat collection is eclectic: snails, dinosaurs, kings, trashcans, and much more. There are over 500 kerned pairs. Author: Patricia Lillie

Quadrata

Ornate blackletter (Olde English) characters. Author: David F. Nalle

StrikeOut

StrikeOut font is a complete upper and lower case alphabet with numbers and punctuation. It is used in legislative and legal documents where old language is to be stricken or deleted. The language is left in the document so that one can readily see what it used to say, but with lines drawn through it. Author: John Singer

Styletto_v2.2

It is an elegant blend of an Optima-like base with finely pointed serifs (like the point of a stylet). It's actually reminiscent of ITC Novarese. It's also no accident that the laserdriver name is "Style" - this font has plenty of it. Stylet is a complete font with upper and lower cases, all punctuation marks, composite characters, numbers, and even some symbols. Author: Eclipse Publishing

SuperiorCondensed

Superior is a condensed serif font similar to Times, Palatino, and others like it. The "mini-family" includes a plain (roman) typeface and a corresponding italic typeface. Superior is a narrow typeface good for those places where space is a commodity. Useful for spreadsheets and subtitles in newsletters. Author: Albert J. Kim

SwissCheese

A bold, serified font similar to Poster Bodoni but with large white Swiss cheese-type holes in each character.

Zachary

This font was made to look as if it were written by a small child. Most handwriting fonts contain only one of each character, which makes it easy to spot computerized typesetting. This font contains a complete double set of each captial letter, each lower case letter, and each number, which gives a more realistic feel when typing two of the same character side by side. To obtain the alternate character, simply use either 'Shift-Option Character' for upper case, or 'Option Character' for lower case. Author: Edward A. Leach

Unpack disk A

Unpack disk B

CAM #841 Fontes

BujardetFreres

This font has been created after ads used by my ancestors at the World Fair in Paris, 1900. It is a very original, old-looking font, interesting for ads, or posters and layouts. Shareware. Author: Michel Bujardet

Chriz

Someone's handwritten scrawl type 1 font. Plain, Italic, Bold, BoldItalic. Shareware. Author: Beekus Advertising Design

DinosoType

This very exclusive type 1 font contains instead of dreadful ordinary characters, very live Dinosaurs. Original pictures ready to print, A-Z & a-z. Shareware. Author: Michel Bujardet

Joyeuse

Art Nouveau, pseudo-gothic style type 1 font, based on German poster lettering from the 19th century. Shareware. Author: Ragnarok

Malabars

Heavy-shaped letters, with a twist. Instead of being solid, these characters are diagonally stripped. The result is somewhat in between hollow and solid characters. Shareware. Author: Michel Bujardet

MorrisInitials

Complex type 1 font, with a floral motif with vines twining through the characters. Shareware. Author: Ragnarok

PEBA_Plain

PEBA is a type 1 PostScript font. It is based on my handwriting with thick marker and features a full character set including all the special Scandinavian characters. Shareware. Author: Peter Bjorknas

Tempus

Tempus was originally used as headline type for a booklet of images including Rob Day, Carl Sesto and others produced at the School of the Museum of Fine Arts, Boston. It has a warped look deviating from a Garamond face, and is dark in color. Sizes smaller than 18 point are difficult to read. Freeware. Author: Jonathan Sainsbury

Unpack

CAM #853 Fontes

Anonymous

A document typed in this font will look like an anonymous letter assembled from different newspapers. This typeface has been created with sample characters from all our fonts. Author: Match Software

Bajoran

Bajoran is a Type 1 font based on the title-type for Star Trek: DS9. It is all caps, shifted caps are bolder and heavier. There's plenty of punctuation so this could actually be used for writing. Or at least some writing. A dingbat or two is included, those being the Starfleet and Bajoran Provisional Government emblems. Author: Kiwi Media

BlissScript

BlissScript is a handwriting style font in a definite obliqued/slanted style. Author: Sam Wang

Erasure

"Erasure" is based on the all-small sans-serif font used on the cover of the Erasure albums "Chorus", "Abba-esque" and any subsequent singles. All standard characters are included, the small letters having fractional widths and some specially-designed characters for the "connected" pairs (re, ur, etc.). Author: Eric Oehler

HandWriting_v2.0

HandWriting 2.0 is a handwriting style font. Version 2.0 has gone through quite a bit of overhaul in terms of size, spacing, and the addition of fractions. Author: Sam Wang

Missive

"Missive" is the offspring of a popular architectural or blueprint font often used in advertising. Missive (sample shown above) was entirely created from scratch by hand (mine), although it does attempt to preserve the general letterforms and grace of its ancestor. Author: Robert Frye

SakiScript

SakiScript is a calligraphic font with pronounced thick and thin strokes. Author: Sam Wang

SycamoreSans

SycamoreSans is a font based on a 1930's draftsman's typeface with numerous "goodies" added, such as a second set of boxed-in caps, fractions, etc. This version of Sycamore includes the full alphabet, upper and lower case, as well as numerals; registration gets you the boxed-in caps, fractions, and the rest of the punctuation marks. Author: Sam Wang

Talon

Talon is a postscript Type 1 font which was created utilizing the "punk" filter in Adobe Illustrator 5.0. The result is a spiked, pseudo-gothic, rhune-like alphabet which approaches the limits of legibility. It could find suitable application in fantasy publications or heavy metal posters. Author: C.J. Bird

ThreadFun

A handwritten font similar to Tekton but with bulbous knobs at the end of each stroke. Regular, Italic, Bold, and BoldItalic styles. Author: Chris MacGregor

UrsaBats

A selection of dingbats including white letters on black circles, black letters on white circles, and many starbursts. Author: Jim Pearson

Vellum

Vellum is a handwriting/printing font based on a drafting typeface and

includes fractions. Author: Sam Wang

Unpack

CAM #958 Fonts

Baghdad

This is just a font, and does not include keyboard mapping software, or right-to-left text entry support. This font contains Arabic glyphs, rather than abstract characters, and so cannot use a non-glyph encoding such as ASMO-449 or ISO 8859-6. Initial forms are on upper case character positions + 128, and final forms are on lower case characters + 128. The vowel diacritics, some miscellaneous characters, and Persian and Urdu letters are in positions 130-191.

FireCat

David Rakowski's FireCat font - Type 1 PostScript version The font is totally FREE; no conditions; no support. Slightly flaming black letters. Sometimes they look more furry than fiery. Minimal characters; an alphabet, numbers and punctuation, no more. Author: David Rakowski

Interlac

This is a scaleable computer font designed after the characters and language shown in comics published by DC Comics Inc. Author: Kashif Husain

IslaBella

Isla Bella is a beautiful "wood cut fairy tale" typeface suitable for both display and body use. It has been used on posters, in children's books, works by Voltaire, as semi-ornamental drop caps, and on road signs in Belize and Sophia. Shareware. Author: B. Haber

Metropolitain

Have you ever taken the Paris "Metro" ? This font is designed after the "nouille"-styled stations sign. Very "Annees Folles". Great to evoke the forever "Gay Paris". Shareware. Author: Match Software

Nadall

Nadall Typel font. This is a sans serif display face, with very strong contrasts. It has a passing resemblance to Parisian (the old "NEW YORKER" logo), but has a spirit all its own. I don't know the origin of the design, I detect an Art Deco influence. Author: Eric Grunin

Nahkt

If you like stories from ancient Egypt, you will love this font. It uses the sa symbols scribes used during the Pharoahs' era. Interesting for jewels, ads, or layouts. Shareware, Author: Michel Bujardet

PrintersOrnamentsOne

Beautiful antique printer's ornament font, used to lend beauty to any printed page. Lunettes, fleurons, heraldic devices, wreaths, and more. Fifty-two cuts in many styles including Renaissance, Baroque, Victorian, etc. Shareware. Author: Michelle Dixon

StickLetter

Stick Letter, the latest font from David Rakowski, looks like Bodini letters upon which whimsical stick figures have been superimposed. The original source was a French one, circa 1886. There is no w, no y and no uppercase. The font is Freeware with certain conditions but remains copyright. This archive is the Type 1 PostScript version. Author: David Rakowski

TacoSalad

Taco Salad is a shareware version of a currently trendy and popular typeface seen in mucho advertising for Margarita bars, parades, as well as on menus and other lively and fun printed works. PC Postscript (ATM) format. Author: B. Haber

TexasHero

Texas Hero looks like handwriting from about 150 years or so ago. Complete with upper-case flourishes and a little hand-done unevenness overall. Not too fancy, not too plain. Use for drop caps or to suggest old-document-style script. Based on the handwritten letters of Thomas Jefferson Rusk and other Texas heroes. Has upper and lower cases, numerals, punctuation, some diacriticals. Shareware, registration brings many more characters. Author: Three Islands Press

TexturaQuadrata

Based on classic medieval calligraphy, hand drawn and then adapted as a True Type and Type 1 font. Angular small letters with ornate capitals. Ideal for many display and ornamental uses. See enclosed file for info on a special offering which will get you a whole disk of fonts with your registration. Author: Scriptorium

Unpack