

Database
Cubase Magazine 13

146 GROOVE TOTALI
28 GROOVE COMPLETI
41 DRUM LOOP
18 BASS LOOP
46 SYNTH LOOP
9 GUITAR LOOP
4 VOCAL LOOP

1-WAVES\1-GROOVES

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2. 80'S TWO
3. ACTIVE
4. ARDKKOR
5. BECK'S
6. BEETRONIC
7. CANDY GIRL
8. CHANNEL OVEVIEW
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21. MONITOR
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23. REGAZ
24. ROXETTING
25. STOPHATE
26. TAMBIEN
27. TECHNOIZ
28. WAR

1-WAVES\2-DRUMS\100-BPM

DRUM1439
DRUM1440

1-WAVES\2-DRUMS\115-BPM

DRUM1381

1-WAVES\2-DRUMS\118-BPM

DRUM1458

1-WAVES\2-DRUMS\120-BPM

DRUM1364
DRUM1407
DRUM1417
DRUM1418
DRUM1419
DRUM1467
DRUM1468
DRUM1469

1-WAVES\2-DRUMS\124-BPM

DRUM1445

1-WAVES\2-DRUMS\125-BPM

DRUM1431

1-WAVES\2-DRUMS\130-BPM

DRUM1367
DRUM1427

DRUM1435
DRUM1436
DRUM1449
DRUM1450
1-WAVES\2-DRUMS\140-BPM
DRUM1389
DRUM1477
1-WAVES\2-DRUMS\144-BPM
DRUM1414
DRUM1415
1-WAVES\2-DRUMS\150-BPM
DRUM1385
1-WAVES\2-DRUMS\160-BPM
DRUM1403
DRUM1412
1-WAVES\2-DRUMS\170-BPM
DRUM1398
1-WAVES\2-DRUMS\180-BPM
DRUM1447
1-WAVES\2-DRUMS\220-BPM
DRUM1374
DRUM1375
DRUM1376
DRUM1377
1-WAVES\2-DRUMS\80-BPM
DRUM1473
DRUM1474
1-WAVES\2-DRUMS\82-BPM
DRUM1423
1-WAVES\2-DRUMS\90-BPM
DRUM1454
1-WAVES\2-DRUMS\92-BPM
DRUM1370
1-WAVES\2-DRUMS\94-BPM
DRUM1393
DRUM1394
1-WAVES\2-DRUMS\95-BPM
DRUM1463

1-WAVES\3-BASS\100-BPM
BASS1438
1-WAVES\3-BASS\115-BPM
BASS1380
1-WAVES\3-BASS\118-BPM
BASS1457
1-WAVES\3-BASS\120-BPM
BASS1363
BASS1406
BASS1466
1-WAVES\3-BASS\124-BPM
BASS1444
1-WAVES\3-BASS\125-BPM
BASS1430
1-WAVES\3-BASS\130-BPM
BASS1366
BASS1426
BASS1434
1-WAVES\3-BASS\150-BPM
BASS1384
1-WAVES\3-BASS\170-BPM
BASS1397
1-WAVES\3-BASS\220-BPM
BASS1373
1-WAVES\3-BASS\90-BPM

BASS1453
1-WAVES\3-BASS\92-BPM
BASS1369
1-WAVES\3-BASS\94-BPM
BASS1392
1-WAVES\3-BASS\95-BPM
BASS1462

1-WAVES\4-SYNTH\100-BPM
SYNT1442
SYNT1443
1-WAVES\4-SYNTH\115-BPM
SYNT1383
1-WAVES\4-SYNTH\118-BPM
SYNT1460
SYNT1461
1-WAVES\4-SYNTH\120-BPM
SYNT1365
SYNT1409
SYNT1410
SYNT1411
SYNT1420
SYNT1421
SYNT1422
SYNT1470
SYNT1471
SYNT1472
1-WAVES\4-SYNTH\124-BPM
SYNT1446
1-WAVES\4-SYNTH\125-BPM
SYNT1433
1-WAVES\4-SYNTH\130-BPM
SYNT1368
SYNT1429
SYNT1451
SYNT1452
1-WAVES\4-SYNTH\140-BPM
SYNT1390
SYNT1391
SYNT1478
SYNT1479
SYNT1480
1-WAVES\4-SYNTH\144-BPM
SYNT1416
1-WAVES\4-SYNTH\150-BPM
SYNT1386
SYNT1387
SYNT1388
1-WAVES\4-SYNTH\160-BPM
SYNT1404
SYNT1405
SYNT1413
1-WAVES\4-SYNTH\170-BPM
SYNT1399
SYNT1400
SYNT1401
1-WAVES\4-SYNTH\180-BPM
SYNT1448
1-WAVES\4-SYNTH\80-BPM
SYNT1475
SYNT1476
1-WAVES\4-SYNTH\82-BPM
SYNT1424
1-WAVES\4-SYNTH\90-BPM

SYNT1456
1-WAVES\4-SYNTH\92-BPM
 SYNT1371
 SYNT1372
1-WAVES\4-SYNTH\94-BPM
 SYNT1395
 SYNT1396
1-WAVES\4-SYNTH\95-BPM
 SYNT1465

1-WAVES\5-GUITAR\100-BPM
 GUIT1441
1-WAVES\5-GUITAR\115-BPM
 GUIT1382
1-WAVES\5-GUITAR\118-BPM
 GUIT1459
1-WAVES\5-GUITAR\120-BPM
 GUIT1408
1-WAVES\5-GUITAR\125-BPM
 GUIT1432
1-WAVES\5-GUITAR\130-BPM
 GUIT1428
 GUIT1437
1-WAVES\5-GUITAR\90-BPM
 GUIT1455
1-WAVES\5-GUITAR\95-BPM
 GUIT1464

1-WAVES\6-VOCALS\170-BPM
 VOCL1402
1-WAVES\6-VOCALS\220-BPM
 VOCL1378
 VOCL1379
1-WAVES\6-VOCALS\82-BPM
 VOCL1425

| Groove | Stile | BPM | Note | Percorso... | Nome WAV/Aiff |
|-----------|----------|-----|--|-------------------|---------------|
| 80's One | House | 120 | MC505 | 3-BASS\120-BPM\ | BASS1363 |
| | | | TC Reverb | 2-DRUMS\120-BPM\ | DRUM1364 |
| | | | Ultramaximizer | 4-SYNTH\120-BPM\ | SYNT1365 |
| 80's Two | House | 130 | MC505 | 3-BASS\130-BPM\ | BASS1366 |
| | | | TC Reverb | 2-DRUMS\130-BPM\ | DRUM1367 |
| | | | Ultramaximizer | 4-SYNTH\130-BPM\ | SYNT1368 |
| Active | Hip-Hop | 92 | Microwave II | 3-BASS\92-BPM\ | BASS1369 |
| | | | Wavestation | 2-DRUMS\92-BPM\ | DRUM1370 |
| | | | MC505 | 4-SYNTH\92-BPM\ | SYNT1371 |
| Ardkkor | Gabber | 220 | Yamaha A3000 Fruityloops Pro Roland TD7 | 4-SYNTH\92-BPM\ | SYNT1372 |
| | | | | 3-BASS\220-BPM\ | BASS1373 |
| | | | | 2-DRUMS\220-BPM\ | DRUM1374 |
| | | | | 2-DRUMS\220-BPM\ | DRUM1375 |
| | | | | 2-DRUMS\220-BPM\ | DRUM1376 |
| | | | | 2-DRUMS\220-BPM\ | DRUM1377 |
| Beck's | Rock-Pop | 115 | Roland JV 35exp Alesis QSR Korg Trinity Peak 1.51 | 6-VOCALS\220-BPM\ | VOCL1378 |
| | | | | 6-VOCALS\220-BPM\ | VOCL1379 |
| | | | | 2-DRUMS\115-BPM\ | DRUM1381 |
| | | | | 5-GUITAR\115-BPM\ | GUIT1382 |
| | | | | 3-BASS\115-BPM\ | BASS1380 |
| Beetronic | Elektro | 150 | Fruityloops Pro Yamaha MU80 Yamaha TG55 Timeworks Delay | 4-SYNTH\115-BPM\ | SYNT1383 |
| | | | | 2-DRUMS\150-BPM\ | DRUM1385 |
| | | | | 4-SYNTH\150-BPM\ | SYNT1386 |
| | | | | 3-BASS\150-BPM\ | BASS1384 |
| | | | | 4-SYNTH\150-BPM\ | SYNT1387 |

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|-------------------------|------------------|-----|--|-------------------|----------|
| Candy Girl | Progressive | 140 | Rebirth 2.01 Waves Renaissance C. | 4-SYNTH\150-BPM\ | SYNT1388 |
| | | | | 2-DRUMS\140-BPM\ | DRUM1389 |
| | | | | 4-SYNTH\140-BPM\ | SYNT1390 |
| Channel Overview | Hip-Hop | 94 | Akai S1100 Fusion Filter | 4-SYNTH\140-BPM\ | SYNT1391 |
| | | | | 2-DRUMS\94-BPM\ | DRUM1393 |
| | | | | 2-DRUMS\94-BPM\ | DRUM1394 |
| Child Song | Drum&Bass | 170 | Yamaha 3000 Cubase VST Reality | 3-BASS\94-BPM\ | BASS1392 |
| | | | | 4-SYNTH\94-BPM\ | SYNT1395 |
| | | | | 4-SYNTH\94-BPM\ | SYNT1396 |
| Copeland Tears | Rave | 160 | MC505 MU100R | 2-DRUMS\170-BPM\ | DRUM1398 |
| | | | | 4-SYNTH\170-BPM\ | SYNT1399 |
| | | | | 3-BASS\170-BPM\ | BASS1397 |
| Dripdrop | Elektrofunky | 120 | Yamaha A 3000 Yamaha TG55 Fender Stratocaster | 4-SYNTH\170-BPM\ | SYNT1400 |
| | | | | 4-SYNTH\170-BPM\ | SYNT1401 |
| | | | | 6-VOCALS\170-BPM\ | VOCL1402 |
| Dynamics | Drum&Bass | 160 | Microwave II MC505 | 2-DRUMS\160-BPM\ | DRUM1403 |
| | | | | 4-SYNTH\160-BPM\ | SYNT1404 |
| | | | | 4-SYNTH\160-BPM\ | SYNT1405 |
| E-Flat #2 | Techno | 144 | Yamaha A3000 Rebirth Fusion Filter | 2-DRUMS\120-BPM\ | DRUM1407 |
| | | | | 5-GUITAR\120-BPM\ | GUIT1408 |
| | | | | 3-BASS\120-BPM\ | BASS1406 |
| E-Flat #3 | Techno | 120 | Yamaha A3000 Rebirth Opcode Fusion Filter Opcode Vocoder | 4-SYNTH\120-BPM\ | SYNT1409 |
| | | | | 4-SYNTH\120-BPM\ | SYNT1410 |
| | | | | 4-SYNTH\120-BPM\ | SYNT1411 |
| Ethnic Dream | New Electronica | 82 | Yamaha A3000 Cubase VST | 4-SYNTH\160-BPM\ | SYNT1413 |
| | | | | 2-DRUMS\160-BPM\ | DRUM1412 |
| | | | | 2-DRUMS\144-BPM\ | DRUM1415 |
| Flangeroid | Dance-Industrial | 130 | Roland JV 35exp Alesis QSR Korg Trinity Flitri Cybersound | 4-SYNTH\144-BPM\ | SYNT1416 |
| | | | | 2-DRUMS\144-BPM\ | DRUM1414 |
| | | | | 2-DRUMS\120-BPM\ | DRUM1418 |
| Funk'n'Junk | Acid-Salsa | 125 | Yamaha A3000 Rebirth Opcode Fusion Filter Opcode Vocoder | 2-DRUMS\120-BPM\ | DRUM1419 |
| | | | | 4-SYNTH\120-BPM\ | SYNT1420 |
| | | | | 4-SYNTH\120-BPM\ | SYNT1421 |
| Goodbye | Dance | 130 | Dbx Fender Stratocaster Fender 5 Corde MC505 | 4-SYNTH\120-BPM\ | SYNT1422 |
| | | | | 2-DRUMS\120-BPM\ | DRUM1417 |
| | | | | 2-DRUMS\82-BPM\ | DRUM1423 |
| Hard Way | New Electronica | 100 | Yamaha A3000 Cubase VST Recycle Rebirth | 4-SYNTH\82-BPM\ | SYNT1424 |
| | | | | 6-VOCALS\82-BPM\ | VOCL1425 |
| | | | | 2-DRUMS\130-BPM\ | DRUM1427 |
| Liquid | Dance | 124 | TR808 MC505 Ultra Maximizer | 5-GUITAR\130-BPM\ | GUIT1428 |
| | | | | 4-SYNTH\130-BPM\ | SYNT1429 |
| | | | | 3-BASS\130-BPM\ | BASS1426 |
| Monitor | New Age | 180 | Wavestation MC505 | 2-DRUMS\125-BPM\ | DRUM1431 |
| | | | | 5-GUITAR\125-BPM\ | GUIT1432 |
| | | | | 4-SYNTH\125-BPM\ | SYNT1433 |
| Never Mind | Ambient | 130 | MC505 S1100 TC Reverb | 3-BASS\125-BPM\ | BASS1430 |
| | | | | 2-DRUMS\130-BPM\ | DRUM1435 |
| | | | | 2-DRUMS\130-BPM\ | DRUM1436 |
| Rebirth | New Age | 180 | Wavestation MC505 | 5-GUITAR\130-BPM\ | GUIT1437 |
| | | | | 3-BASS\130-BPM\ | BASS1434 |
| | | | | 2-DRUMS\100-BPM\ | DRUM1439 |
| Rebirth | New Age | 180 | Wavestation MC505 | 2-DRUMS\100-BPM\ | DRUM1440 |
| | | | | 5-GUITAR\100-BPM\ | GUIT1441 |
| | | | | 4-SYNTH\100-BPM\ | SYNT1442 |
| Rebirth | New Age | 180 | Wavestation MC505 | 4-SYNTH\100-BPM\ | SYNT1443 |
| | | | | 3-BASS\100-BPM\ | BASS1438 |
| | | | | 2-DRUMS\124-BPM\ | DRUM1445 |
| Rebirth | New Age | 180 | Wavestation MC505 | 4-SYNTH\124-BPM\ | SYNT1446 |
| | | | | 3-BASS\124-BPM\ | BASS1444 |
| | | | | 4-SYNTH\180-BPM\ | SYNT1448 |
| Rebirth | New Age | 180 | Wavestation MC505 | 2-DRUMS\180-BPM\ | DRUM1447 |
| | | | | 2-DRUMS\130-BPM\ | DRUM1450 |
| | | | | 4-SYNTH\130-BPM\ | SYNT1451 |
| Rebirth | New Age | 180 | Wavestation MC505 | 4-SYNTH\130-BPM\ | SYNT1452 |
| | | | | 4-SYNTH\130-BPM\ | SYNT1452 |
| | | | | 4-SYNTH\130-BPM\ | SYNT1452 |

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|------------------|--------------|-----|---------------------|-------------------|----------|
| Reggaz | Reggaetronic | 90 | Fruityloops Pro | 2-DRUMS\130-BPM\ | DRUM1449 |
| | | | Yamaha MU80 | 2-DRUMS\90-BPM\ | DRUM1454 |
| | | | Yamaha A3000 | 5-GUITAR\90-BPM\ | GUIT1455 |
| | | | Fender Stratocaster | 4-SYNTH\90-BPM\ | SYNT1456 |
| Roxetting | Pop-Dance | 118 | Roland JV35exp | 3-BASS\90-BPM\ | BASS1453 |
| | | | Alesis QSR | 2-DRUMS\118-BPM\ | DRUM1458 |
| | | | Korg Trinity | 5-GUITAR\118-BPM\ | GUIT1459 |
| | | | Korg M3R | 4-SYNTH\118-BPM\ | SYNT1460 |
| Stophate | Acidjaz | 95 | E-Mu Proteus | 4-SYNTH\118-BPM\ | SYNT1461 |
| | | | Korg Trinity | 3-BASS\118-BPM\ | BASS1457 |
| | | | Roland JV 35exp | 3-BASS\95-BPM\ | BASS1462 |
| | | | Flitri Cybersound | 2-DRUMS\95-BPM\ | DRUM1463 |
| Tambien | Drum'n'bass | 120 | Peak 1.51 | 5-GUITAR\95-BPM\ | GUIT1464 |
| | | | Yamaha A 3000 | 4-SYNTH\95-BPM\ | SYNT1465 |
| | | | Yamaha MU80 | 2-DRUMS\120-BPM\ | DRUM1467 |
| | | | Roland TD7 | 2-DRUMS\120-BPM\ | DRUM1468 |
| Technoiz | Techno | 80 | Yamaha 3000 | 2-DRUMS\120-BPM\ | DRUM1469 |
| | | | Cubase VST | 4-SYNTH\120-BPM\ | SYNT1470 |
| | | | Rebirth | 4-SYNTH\120-BPM\ | SYNT1471 |
| | | | Sound Forge | 4-SYNTH\120-BPM\ | SYNT1472 |
| War | Bass&Drum | 140 | MC505 | 3-BASS\120-BPM\ | BASS1466 |
| | | | Microwave II | 2-DRUMS\80-BPM\ | DRUM1474 |
| | | | | 4-SYNTH\80-BPM\ | SYNT1475 |
| | | | | 4-SYNTH\80-BPM\ | SYNT1476 |
| War | Bass&Drum | 140 | MC505 | 2-DRUMS\80-BPM\ | DRUM1473 |
| | | | Microwave II | 4-SYNTH\140-BPM\ | SYNT1478 |
| | | | | 4-SYNTH\140-BPM\ | SYNT1479 |
| | | | | 4-SYNTH\140-BPM\ | SYNT1480 |
| | | | | 2-DRUMS\140-BPM\ | DRUM1477 |