



Sapphire Pack 1.1

A new powerful set of plugins for Adobe® Illustrator® 8, for PC and Mac.

Create amazing new path effects in an instant. Create grids or stars or spirals and more, paths that would take a huge amount of time and effort to create using the standard toolset.

Every wished that there was a random colouring tool within Illustrator, well... The Sapphire pack random colour tool not only comes with a simple random colour effect, it has a huge arsenal of variant colour effects perfect for to randomise your selected paths. A single path can be randomised or multiple paths; the fill can be randomised and/or the stroke. Apply the random effect only to a limited set of paths within your selection based on threshold values. Apply a random percentage of colour to the path or apply a random colour based on the entered value or... the list of possible randomisations is huge.

Cut, paste, copy, transform, ... align. Duplication takes selected paths and duplicates the paths for you, two or two hundred paths vertically and two to two hundred paths horizontally, evenly spaced or increase the space between the paths or decrease the space or have the space increase and decrease. Apply a changing colour fill to the paths, or have the stroke width thicken horizontally and vertically. Have the paths automatically layer, not just a simple release to layers but a layer effect that can be made to be in tune with the duplication itself, have all the rows duplicated on different layers, have two paths duplicated on each row..

Create grids of hundreds of vertical and horizontal lines; or fine parallel lines; or expanding set of parallel lines; or angled lines: gridlock generates many styles of grid in seconds. Apply colour settings to the lines to make the lines fade away or the lines to darken or pulse across the grid, either vertically or horizontally. Or change the thickness of the lines so as the grid scans from left to right the lines increase or decrease in thickness or alternate line thickness. Or create unique spacing patterned grids. Grids made out of rectangles, closed paths, or even ovals.

Pie Slice takes any selected paths or paths and slices them to the core. Creates an instant starburst out of a path. Excellent for special effects on text. Options to include alternating path slices or have the pie slice 'slice' outwards to create a dramatic 'pow' and 'zap' path shape in an instant. Great for zoom effects. The pie slice tool allows up to three different slices, so you can have overlaying zoom paths or starbursts with variant slices. Path slices that can then be transformed using the transform each command or colour randomised by basic random to create amazing shapes and forms from even basic paths.

Inset and contour tool. Use power punch to create amazing inset path effects. Have paths rotating and scaling (and inseting) at the drop of a hat. Paths inset fading away or paths with random line thickness or paths spiralling towards other paths or alternating insets. Even in basic mode the inset tool can create amazing contours, using the point inset options it is possible to create amazing controlled gradient mesh like contours or random contour effects or warping insets. In conjunction with the fill and stroke settings create '3D-like' paths.

OK, you generally don't want to fill your document up with clutter but if you want to, you can spend an age just cutting and pasting paths or creating a star and then a spiral and then you would have to lay them out in a fairly random manner, perhaps throw in some random colours. Random clutter does it in an instant. Create a page of random standard shapes such as spirals and stars. If you just want to create a page of random stars, well, this tool will do just that, just remove all the other options and just create stars, obtuse stars, acute stars... The shapes can be closely grouped or sparsely distributed. Or distributed across layers (again perfect for exporting to other applications).

Round duplication duplicates paths about either the current path's centre or selected point or about another path or even a user defined centre. Create amazing repeat effects either in one pass or repeat the

duplication outwards. Scale the paths so the paths increase or decrease in size or have the paths shift left or right. Have the path's fill and stroke lighten or darken, or the path's stroke width randomly change or thicken or thin. Round Duplication is packed with huge range of options to create patterns of paths. Modify the scaling and radius factors as the duplications spiral outwards from the central point. Use various centres to create radically different duplication effects.

Sharp Edge. Create frames and borders in an instant. Make intense sharp edges or subtle edges, create edges with chunky gaps or slanting edges or edges with a sharp right and left edge but a soft bottom and top edge.

Spirals that are not just circular, spiralCity creates triangular spirals, square spirals, polygon spirals, and star spirals. Spirals that collapse in on themselves or spirals that rapidly increase outwards. Or form gaps and bunched spiral arms. Spirals that change colour or spirals that thicken or thin down as they spiral outwards.

Finally, StarCreator to create truly unique stars. Packed with 100s of options, many different styles of star can be created. Repeat star creation with changed fills or spread over multiple layers in an instant. The starcreator can create obtuse stars or acute star. Stars with alternating spokes and more. Have pulsating stars or twirled and distorted stars.

Create unique paths that can be either used in Illustrator® or paths that can be imported into other apps such as InDesign® or Flash™ or After Effects®. Or use in your favourite 3D apps.

Use the paths in Photoshop®, especially combined with layer options.

Generate wonderful fill and stroke effects.

Use to create truly unique masking.

Create skip and create patterns with paths.

Using the create outline Illustrator® plugin, apply these plugins to text to create unique text paths.

Use the layer options within the plugins to create paths across multiple layers, these layers can then be exported to Flash™ or used as animations in other applications.

Sapphire Pack 1.1 System Requirements

MAC OS®

Illustrator® 8

Power PC OS 8+ 32MB RAM or greater allocated to host (64MB+ recommended)

Power Macintosh®

6MB free hard disk space or greater.

24-bit colour video

Colour display

To expand installation, stuffit Expander is required.

Windows®

Illustrator® 8

Microsoft® Windows 95, Windows 98, Windows NT4.0.

Pentium® 200 MHz (or compatible)

32MB RAM or greater allocated to host (64MB + recommended)

6MB free hard disk space or greater.

Colour display.

24-bit colour video.

Illustrator® and Adobe® are registered trademarks of Adobe Systems Incorporated. Sapphire Innovations Ltd. was formed in 1998. For more information please visit the Sapphire web site <http://www.sapphire-innovations.com> or mail tech@sapphire-innovations.com. Sales via resellers such as <http://i-us.com>. Purchasers of the earlier version 1.0 will be able to have a free upgrade. Estimated Street price of the product: 49.95 US Dollars. A demo is available on our site.

Company address: PO Box 21870, Fulham, London, SW6 2FL, United Kingdom. Tel: (0044) 020 7 795 2714 (Fax/Answerphone)