

BACHSMPL.WRI

To view this document correctly, you must first install BACH font.

This document demonstrates the font.

Independent notes / rests

[« ý ¬ ° ± Ä Å Æ Ç ç å ä £ à á â ã]

IMPORTANT: Kerning width of small notes/rests (the value smaller than quaver) is smaller than their actual character width. This enables to make a dotted pattern in correct positioning. If a dot is not used, you must always give a gap with a space to avoid overlapping of symbols.

Beamed notes

[Öµ_Öé==»ÉÖÑ-éêïñîôµ | ¶» ¶íèèì ¶©=íîÒí»]
 [çèøùì óôõö à Ò-µ á ¶íí» :|Ú]

The note\patterns demonstrated above may appear to be too tight when they are printed. Especially when notes of different values (¶-») are put together, the printed shape may appear to be incorrect. To rectify this, place a SPACE (ASCII 32 or 160) between them:

[Ö µ _ Ö é = = » É Ö Ñ - é ê ï ñ î ô µ | ¶ - »]

Beams will not be split when they are printed but appear in more spacious format. This tight spacing allows you to make dotted rhythm patterns such as:

[Ö.» ¶.ì ç.Ö]

Ornaments

You can also create a great variety of ornaments by combining the following characters:

[ÿ ® û Ë ö õ ^ ~ ü ë ÷ ø ´ , Ê È À Â Ã Á ú °.]

to make such symbols as:

[~ü ~ü ë ~ë ö~ü ö~ë Ë~ü ÿû ÿû~ ~ ~ü
 ~ü÷ ~üø ~ü´ À, ÂÊ Ã´]

Pitch

Pitch can be easily specified by using keyboard accessible accidentals and two quotation marks " and ':

[a# b@ c*"" b&" A\$]

Reduced sized accidentals and a question mark are also available.

[a| b|' c*"" b"ù AÐ]

Time\signatures

[i ¢ § ¨]

Bach also supports the creation of other commonly used time signatures by combining two characters \ an upper number (numerator) and a dividing line with a lower number (denominator). The former is a superscript with kerning width zero, the provision of the vertical combination with the subscript character of the latter.

[²/₂, ³/₂, ²/₄, ³/₄, ³/₄, p³/₄, Ý³/₄, ¹/₄, p^x, Ý^x, ¹x]

IMPORTANT: Numerator must precede immediately before Denominator. The supported time\signatures are the combination of numerator (2, 3, 4, 6, 9, 12) and denominator (2, 4, 8, 16).

Clefs, Bar lines, Fermatas, etc.

[¥ ª ¨ | Ú ò ó Û ß Ü æ ð < >]

Schenkerian symbols

[P5PNP5P4P3P2P1]

IMPORTANT: The caret ^ is designed to be used with number only. Its kerning width is nil and must be followed by any number.