

BACH_SYM.WRI

This document contains a table of BACH font characters classified by the type of musical symbols. It also gives its description, key (if accessible from keyboard) and ANSI code.

To view all the characters correctly, you must first install BACH font in your system.

The other WRITE documents are:

BACH_UG.WRI - Bach User Guide
BACHANSI.WRI - List of Symbols in ANSI code order
BACHSMPL.WRI - Sample Symbols with BACH font

<u>Chr.</u>	<u>Description</u>	<u>Key</u>	<u>ANSI</u>
NB	*1 Symbols which has narrower kerning width for notes / rests than the character width. *2 Symbols which has narrower kerning width for ornaments than the character width.		

Accidentals

#	sharp	#	0035
@	flat	@	0064
\$	natural	\$	0036
&	double flat	&	0038
*	double sharp	*	0042

Notes

ý	breve		0253
«	breve		0171
¬	semibreve [whole note]		0172
°	minim [half note]		0176
±	crotchet [quarter note]		0177
Ä	quaver [8th note] (flagged) *1		0196
(NB. The character with *1 has the provision of overlapping)			
Å	semiquaver [16th note] (flagged) *1		0197
Æ	demisemiquaver [32nd note] (flagged) *1		0198
Ç	hemidemisemiquaver [64th note] (flagged) *1		0199
·	note-head only		0183
Ö	quaver beginning (beamed) *1		0214
-	quaver middle (beamed) *1	-	0045
µ	quaver end (beamed)		0181
Ñ	quaver beam with a tie		0209
¶	semiquaver beginning (beamed) *1		0182
=	semiquaver middle (beamed) *1	=	0061
»	semiquaver end (beamed)		0187
©	semiquaver beam with a tie		0169
é	combined beamed quaver-semiquaver *1		0233
ê	combined beamed semiquaver-quaver *1		0234
ç	demisemiquaver beginning (beamed) *1		0231
è	demisemiquaver middle (beamed) *1		0232
ì	demisemiquaver end (beamed)		0236
í	combined beamed semiquaver-demisemiquaver *1		0237
î	combined beamed demisemiquaver-semiquaver *1		0238

Chr.	Description	Key	ANSI
ï	combined beamed quaver-demisemiquaver *1		0239
ñ	combined beamed demisemiquaver-quaver *1		0241
Ó	hemidemisemiquaver beginning (beamed) *1		0211
Ô	hemidemisemiquaver middle (beamed) *1		0212
Õ	hemidemisemiquaver end (beamed)		0213
Ø	combined beamed demisemiquaver-hemidemisemiquaver *1		0216
Ù	combined beamed hemidemisemiquaver-demisemiquaver *1		0217
Ö	combined beamed semiquaver-hemidemisemiquaver *1		0210
Î	combined beamed hemidemisemiquaver-semiquaver *1		0206
İ	combined beamed quaver-hemidemisemiquaver *1		0207
ô	combined beamed hemidemisemiquaver-quaver *1		0244

Rests

ç	breve rest		0191
å	semibreve [whole] rest		0229
ä	minim [half] rest		0228
£	crotchet [quarter] rest	£	0163
à	quaver [8th] rest *1		0224
á	semiquaver [16th] rest *1		0225
â	demisemiquaver [32nd] rest *1		0226
ã	hemidemisemiquaver [64th] rest *1		0227

Clefs

¥	G clef		0165
ª	C clef		0170
..	F clef		0168

Time-Signatures

i	C (4/4)		0161
¢	¢ (2/2)		0162
§	mirrored ¢		0167
¤	O with		0164

Numeric type as a combination of two digits - upper and lower:

Upper numbers

2	0178
3	0179
4	0166
6	0254
9	0221
12	0185

Lower numbers

2	0189
4	0188
8	0190
16	0215

The combination can make such variations as $2\frac{1}{2}$, $3\frac{1}{4}$, $p\frac{3}{4}$, $\acute{Y}\frac{3}{4}$, $1\times$.

Fermatas

ß	U shape		0223
Ü	^ shape		0220
æ	V shape (of Bach's calligraphy)		0230

Ornaments

ü	trill with one wave		0252
~	additional wave to be added in front *2	~	0126

Chr.	Description	Key	ANSI
ë	mordant		0235
ÿ	t (alphabet "t")		0255
û	r (alphabet "r")		0251
®	l (alphabet "l", which is "t" without "-")		0174
õ	(prefix for "idem")		0245
Ě	c [superscript] (prefix for "idem")		0203
ö	c [subscript] (prefix for "doppelt cadence") *2		0246
^	^ ("caret" for "^" shaped element prefix)	^	0094
ú	cadence [horizontal]		0250
°	cadence [vertical]		0186

Appoggiaturas

À	small crotchet beamed up		0192
Â	small quaver beamed up		0194
Ã	small quaver beamed down		0195
Ä	small semiquaver beamed up		0193
^	large hock or slur "^" [superscript]	^	0094
ˆ	hock "^" [superscript]		0180
˘	hock "u" [subscript]		0184
È	hock with slur "^u" [superscript]		0200
Ê	hock with slur "^u" [subscript]		0202

Non-musical & Specialist Symbols, etc.

<	left arrow	<	0060
>	right arrow	>	0062
\	hyphen ("-")	\	0092
X	cross (which I use in my work as "missing symbols")	X	0088
=	tie ("U" shape)	—	0095
	"^" shape tie		0175
ì	small sharp		0204
í	small flat		0205
Ð	small natural		0208
ù	small question mark		0249
Ú	thick bar line		0218
ò	system change marker		0242
ó	page change marker		0243
Û	staff (5 lines)		0219
Þ	"^" for Schenkerian analysis		0222
ð	jump mark		0240
	non-breaking space		0160