

BACHSMPL.WRI

To view this document correctly, you must first install BACH font.

This document demonstrates the font.

Independent notes / rests

[« ý ¬ ° ± Ä Å Æ Ç ç å ä £ à á â ã]

IMPORTANT: Kerning width of small notes/rests (the value smaller than quaver) is smaller than their actual character width. This enables to make a dotted pattern in correct positioning. If a dot is not used, you must always give a gap with a space to avoid overlapping of symbols.

Beamed notes

[Öµ_Öé==»ÉÖÑ-éêîñîôµ | ¶» ¶íèèì ¶©=îÒÎ»]
[çèøùì óôõö ò Ò-µ á ¶íî» :|Ú]

The note\patterns demonstrated above may appear to be too tight when they are printed. Especially when notes of different values (¶-») are put together, the printed shape may appear to be incorrect. To rectify this, place a SPACE (ASCII 32 or 160) between them:

[Ö µ _ Ö é = = » É Ö Ñ - é ê î ñ î ô µ | ¶ - »]

Beams will not be split when they are printed but appear in more spacious format. This tight spacing allows you to make dotted rhythm patterns such as:

[Ö.» ¶.ì ç.Ö]

Ornaments

You can also create a great variety of ornaments by combining the following characters:

[ÿ ® û Ë ö õ ^ ~ ü ë ÷ ø ´ , Ê È À Â Ã Á ú °.]

to make such symbols as:

[~ü ~ü ë ~ë ö~ü ö~ë Ë~ü ÿû ÿû~~~ õ~~~ü
~~ü÷ ~~~üø ~~~ü´ À, ÂÊ Ã´]

Pitch

Pitch can be easily specified by using keyboard accessible accidentals and two quotation marks " and ':

[a# b@ c*"" b&" A\$]

Reduced sized accidentals and a question mark are also available.

[aì bÍ c*"" b"ù AÐ]

Time\signatures

[i ¢ § ¨]

Bach also supports the creation of other commonly used time signatures by combining two characters \ an upper number (numerator) and a dividing line with a lower number (denominator). The former is a superscript with kerning width zero, the provision of the vertical combination with the subscript character of the latter.

[²¹/₂, ³¹/₂, ²¹/₄, ³¹/₄, ³³/₄, ³/₄, ³/₄, ¹³/₄, ^px, ^Yx, ¹x]

IMPORTANT: Numerator must precede immediately before Denominator. The supported time\signatures are the combination of numerator (2, 3, 4, 6, 9, 12) and denominator (2, 4, 8, 16).

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Clefs, Bar lines, Fermatas, etc.

[¥ ª ¨ | Ú ò ó Û ß Ü æ ð < >]

Schenkerian symbols

[♮5♮N♮5♮4♮3♮2♮1]

IMPORTANT: The caret ^ is designed to be used with number only. Its kerning width is nil and must be followed by any number.