

EVENING STANDARD

Sample edition (18th January, 1994) from Associated Newspapers in Adobe Acrobat Portable Document Format

Published in London, the *Evening Standard* is one of three newspapers published by Associated Newspapers - the other two being: *The Daily Mail* and *The Mail on Sunday*.

Associated Newspapers has been working with Adobe's Acrobat technology for some time now as part of their electronic publishing strategy.

In conjunction with Adobe, the publisher has completed a very successful test. Each day as soon as the *Evening Standard* is published, the electronic publishing group converts the newspaper into Acrobat Portable Document Format (PDF), and transmits it from London to Adobe's Corporate Headquarters in Mountain View, California via ISDN. It is available on Adobe's Acrobat server for all employees to view and print, as desired. The average transmission time is less than 10 minutes.

Building on this strategy, Associated Newspapers is now planning to produce a CD-ROM every month, containing back-copies of the *Evening Standard*, *The Daily Mail* and *The Mail on Sunday* in Acrobat PDF format. This CD-ROM will be commercially available as well as being made available to libraries and Government bodies.

Lord Rothermere, the Chairman of Associated Newspapers lives in Paris, and now, rather than having to wait several hours for his copy of each newspaper edition to arrive by plane, the paper is delivered to him almost immediately, electronically, in Acrobat PDF format. Associated Newspapers is also planning to deliver their papers electronically to other news organisations (including television stations), using Acrobat.

Associated Newspapers has developed a software-based artwork delivery system, called **ADS**, which significantly improves the efficiency of delivering advertising artwork to publishers. It is an industry standard in Europe. All the manuals for this product are available in Acrobat PDF format.

Internally, Associated Newspapers is expanding their use of Acrobat to share information electronically, faster and more effectively than ever before.



TONIGHT'S WEATHER: RAIN

CITY PRICES

Evening Standard

LONDON, TUESDAY, 18 JANUARY, 1994

INCORPORATING THE EVENING NEWS 30p

ALL STYLE AND NO SEX

FASHION PAGE 21



WIN A £17,000 HOLIDAY OF A LIFETIME

FIRST TOKEN PAGE 45



CITY OF THE TERRIFIED

Thousands camp out as LA death toll reaches 33

from NIGEL ROSSER in Los Angeles

THE CAMP fires of tens of thousands of Los Angeles residents too scared to return home were burning around the city today as the earthquake death toll rose to 33.

Cars formed into impromptu circles could be seen in parks, baseball pitches and tennis courts as people refused to return to homes which could collapse at any time.

Entire tent cities of exhausted inhabitants sprang up in the worst-hit section of the city, the San Fernando Valley. One man said: "We don't want to go back to the apartment where we don't know if the roof is going to

Reports and dramatic new pictures: Pages 2 and 3
One man's story of the L.A. quake: Page 9

fall in on us again. It's better out here in the open. Everyone's terrified of it happening again."

Police were called to the tent cities after scuffles broke out over profiteers selling torches, bottles of water and car batteries. The Salvation Army set up dozens of shelters for those unwilling to sleep in the temporary camps.

A dawn-to-dusk curfew was imposed as after-shocks continued to rattle Los Angeles. The National Guard stood by to prevent looting after reports of the sporadic plundering of stores.

President Clinton was briefed hourly on the situation and a huge cash sum was being made available after the quake left vast areas of this sprawling city without power and facing a bill for billions of pounds worth of damage.

The disaster toll was thousands injured, 15,000 homeless, a million people without power and hundreds of



A grief-stricken survivor is comforted by a Los Angeles fire department captain after being told her husband and son died as their apartment block collapsed. Many families are now camping out rather than return to their homes

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PATRIC WALKER 36

Bravery and fear

And still the shattered city is racked by shock waves

Continued from Page 1

thousands without water. Experts pinpointed the probable epicentre of the quake as a spot 10 miles below the surface of the San Fernando Valley. Shock waves are believed to have travelled up a little-known fault line known as the FREW fault, running upwards at a 20-degree angle.

Fires from ruptured gas mains — one near the airport reaching nearly 200ft — continued to burn throughout the night and strong winds fanned still-smouldering embers of earlier blazes into fresh bouts of destruction.

Al McNeil, whose home in Granada Hills was destroyed, said: "The whole street was on fire. Even the tall palm trees were burning. It was a very frightening experience. We lost everything but we're all safe."

Roads, supposedly built to withstand quakes of this magnitude, crumpled like concertinas. Seen from the air, the 12-lane Santa Monica Freeway has a serrated crack across its entire width, as if it had been sliced from the sky by a giant bread knife. Cars were crushed like balls of crumpled paper. More than 20 after-shocks, some measuring more than five points on the Richter Scale, rattled the city, keeping terrified residents close to panic.

Some can only be felt by putting your hand against a wall, others are strong enough to completely disorientate the nervous residents of Los Angeles. Seismologists say there is an even chance of more five-point after-shocks within the next week.

British university lecturer Colin Gardner, who has lived here since 1975, said: "I was on the verandah when there was this after-shock. It buckled and felt like you were on a boat tossed around on the ocean. I was quite seasick and completely disorientated while we were

rocking to and fro."

Shock waves spread through marinas, sinking million-dollar yachts. Water mains burst and supplies were shut off to many areas.

Enormous queues built up at supermarkets to stock up on supplies. Free water — one bottle per household member — was being distributed amid growing fear of contaminated water-borne disease hitting the most affected areas. Health officials warned people to boil drinking water.

Almost everyone has reported some sort of domestic damage. But the full horror of the earthquake can be seen near the epicentre in the San Fernando Valley suburb of Northridge, where 15 people have been found crushed to death at Northridge Meadows apartment building.

The top two floors of the three-storey building collapsed on the 100 residents, in some places compacting the first-storey into a pile of metal and bricks only six inches high.

Firemen built labyrinthine tunnels supported by air bags and scrap wood to reach trapped residents.

Britons fly home with tales of quake terror

THE first Britons out of Los Angeles arrived back exhausted at Heathrow airport today.

Actor Ian McShane, who plays Lovejoy and who had been attending an awards ceremony at a Beverly Hills hotel, said he awoke to find the whole room shuddering up and down.

"It was awful. I have been through a lot of things but nothing quite like that."

Holidaymakers David and

Imelda Gosling from Reading had just fled to Los Angeles from a bush fire in San Diego.

Mr Gosling said: "It was like having severe air turbulence in a plane, only the ground was moving."

Los Angeles residents told of dogs barking non-stop an hour before the quake hit.

Mrs Christine Gordon said: "You'd have thought if they had an inkling of what was going to happen, so would the seismologists."

Later, in their frantic search for any unaccounted-for victims, they cut through the roof to search what remained of the rooms.

Second-floor resident Susan Peres said: "The building just caved in. We tried to get out through the door but it was jammed. We could hear screaming and tried to break our way out but had to crawl away through the balcony."

Another resident, Mike Kubeisy, said: "I just thank God I'm alive. Me and my neighbour must have pulled half a dozen out of there. Some were obviously dead."

Emergency officials said thousands of lives were saved yesterday because most residents were asleep when the quake struck.

Seismologists believe yesterday's earthquake was by no means the massive movement they fear is waiting to hit southern California.

They are worried that the quake, which measured 6.6 on the Richter Scale, caused significant damage while still falling far short of the earthquake of 8.0 scientists believe is due to hit the region within 30 years.

Lloyd's claims could be £4bn

EARLY estimates are that the Los Angeles earthquake could cost Lloyd's up to £4 billion.

The insurance body, already reeling from the likely rejection of its £900 million settlement offer designed to compensate Names for recent heavy losses, today admitted that it would have to start meeting claims once earthquake damage reaches £2.3 billion.

Business Day: Page 25



The frontage of a music and video store in Chatsworth, Los Angeles lies on the ground where it was hurled by the force of the earthquake



A man is carried away by paramedics after being pulled from the rubble of a car park

Tremor felt in Britain twelve minutes later

SHOCKWAVES from the Los Angeles earthquake were picked up in Britain 12 minutes later, it was revealed today.

Seismologist David Gallo-way, of the British Geological Survey in Edinburgh, said the reverberations — undetectable without special machines — were recorded by 120 seismometers around Britain.

A slight earth tremor was also felt along the Adriatic coast of Italy shortly after four this morning. Located

around Ancona and the province of Macerata it measured 2.3 on the Richter scale. It did not cause any damage but dozens of people called the local police to say they felt the earth shudder.

Italy has had several major earthquakes, the last of which was in the northern region of Udine in the late Seventies when 1,000 people died. Before that there was a minor earthquake in the small town of Toscania and a large one at Avellino near Naples.

DEATH TOLL

The death toll in the Los Angeles earthquake now stands at 33. This includes: Two killed in collapse of hillside home in Sherman Oaks. A 25-year-old man electrocuted by a downed power line. A five-year-old boy crushed in his Sherman Oaks home. Police motorcyclist killed in collapse of freeway intersection. Five who died of quake-related heart attacks. A man killed by falling objects inside his trailer home.

amid the ruins

‘It sounded just like hell was opening up’

from PETER McDONALD
in Los Angeles

JOHN AND JOSEPHINE Winans owe their lives to a random beam. Alan and Buffy Jo Fitch saved their neighbours by turning a fire hose into a lifeline.

At the Northridge Meadows apartments, in the neighbourhood at the epicentre of the Southern California earthquake, tragedy gave rise to both terror and heroism.

The quake tremors shook the top two stories of a 164-unit wood-and-stucco complex. It sank into the ground floor, crushing it. At least 15 people died. Rescue workers using dogs worked into the night, creeping among the ruins of more than 40 apartments searching for survivors.

The Winans were the lucky ones. “There was a beam that saved us,” Mrs Winan said. “It made a little cubbyhole just big enough for our bodies.”

“It was a miracle,” her husband said. “We were lying in that bed, then it sounded just like hell was opening up. It was rolling and rocking. We were flying everywhere.”

“Then it stopped and I saw light and neighbours pulled us out about four minutes later.”

Safe on the street, he realised he was naked. Neighbours gave him shoes, trousers and a sweatshirt.

The Fitches woke to the sounds of the building groaning and trapped neighbours crying.

“What was really hard was when you could hear someone screaming and you couldn’t help them,” Mrs Fitch said.

She and her husband, who climbs mountains as a hobby, made their way to the third floor, where they tied fire hoses around the waists of 15 residents and lowered them to the courtyard.

On the first floor, Mrs Fitch found a woman trapped under what had been her bedroom wall. “She was completely helpless,” she said. “One of her legs wasn’t working.”

With her husband pushing from one side, Mrs Fitch on the other side pulling her arms, they managed to drag the woman from the rubble.

Apartment manager Pat Mekinski sat in a lawn chair clutching her Pekinese dog, Nicky.

“Everyone was outside screaming,” she said. “The babies were screaming, you couldn’t see anything.”

Erik Pearson, who lives at the complex and who is an emergency medical technician, said he had found five people dead.

Mr Pearson said he



Emergency services workers survey the twisted ruins of the Santa Monica freeway, reduced to something resembling a Bosnian war zone



A cracked apartment building carries a gas warning — and an ironic advertisement

couldn’t understand why the building collapsed when an identical one next door was still standing.

A contingent of the Urban Search and Rescue Team, a national team supported by the federal government, arrived with enough supplies for 72 hours of exploration.

Stocked with their own water, food and sleeping quarters, the team unpacked large air bags to lift rubble and spark-free radios to avert gas fires.

“There’s always hope there are people in there,” said Gregory Gonzalez, hurrying off to work.

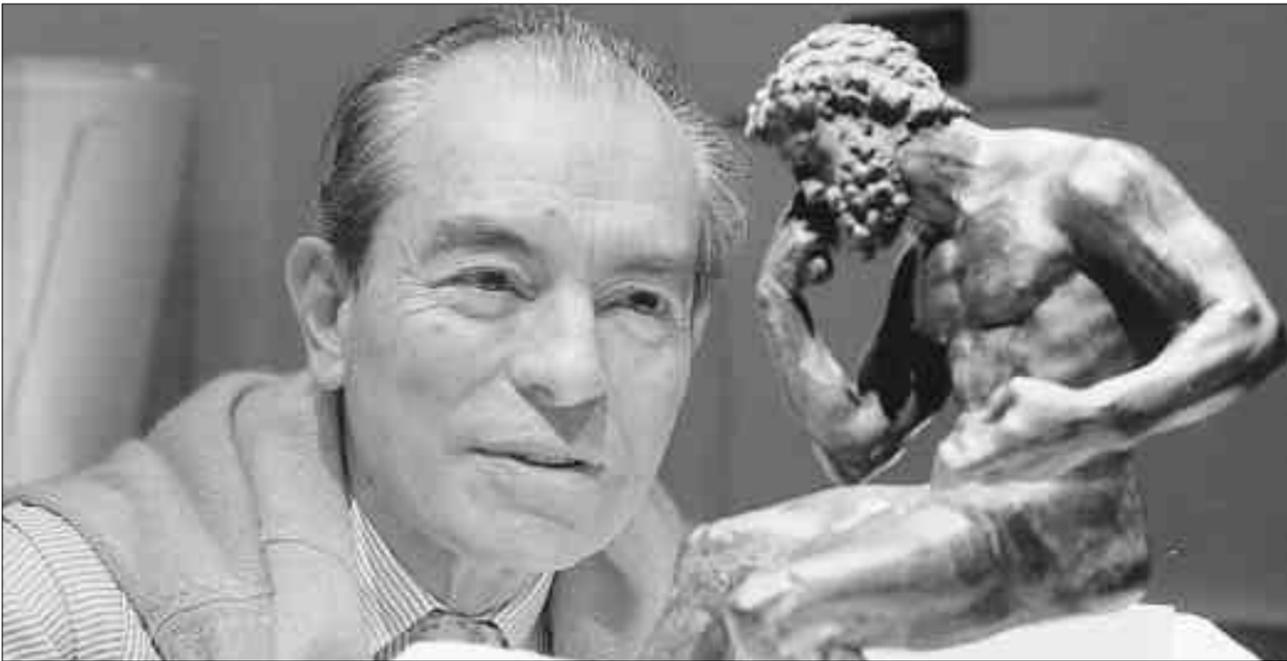
Firefighters searched the building three times before dusk, using dogs trained to detect human bodies and super-sensitive listening devices.

Swinging axes into walls and floors, crews knocked out holes and dropped in the devices.

They heard only silence.



A fireman moves in cautiously to fight a gas main blaze



Obsessive perfectionism: George Ortiz with a figure from his exhibition, representing the art of ancient civilisations

One-man show is a labour of love

by GERAINT SMITH

THE fruits of one man's obsession with the roots of civilisation go on display at the Royal Academy today in the form of a one-man show culled from the finest private collection of sculptures in the world.

In Pursuit of the Absolute — the Art of the Ancient World is a selection of 282 items from the 1,600 amassed by George Ortiz, scion of a family of Bolivian tin magnates, over 45 years.

From start to finish it is a labour of love. "Every object here took my breath away when I first saw it," he says. "The response was physical — visceral. Each one was like falling in love again. I want others to be

able to respond in the same way." He planned the exhibition from his house in Geneva, using a scale model of the Academy and wooden blocks to represent the cases. According to the designer, Colin Morris, the process has taken well over two years of "obsessive perfectionism".

In the last few days before the opening Mr Ortiz is still scurrying around the cases in cotton gloves, shifting them a fraction to the left or right.

The result is a collection of which almost every piece has the power to stop visitors in their tracks. It is arranged to bring out the parallels of artistic thought, philosophy and subject through nearly 20 cultures from Polynesia to classical Greece.

No exhibit is labelled or identified in the cases as nothing must come between the visitor and a spontaneous response.

Mr Ortiz has been collecting obsessively since a visit to Greece in 1949. Staging the exhibitions in Russia cost around £1.5 million, in London another £300,000 — not counting the value of the objects themselves.

Lords launch double revolt over justice

by LUKE BLAIR
Political Staff

THE GOVERNMENT was facing open revolt in the Lords today from some of its most eminent supporters.

In a highly unusual move, Lord Whitelaw was expected to lead an imposing list of rebels over proposals to shake up magistrates' courts and police authorities.

Together with Lord Carr, another former Home Secretary, Lord Whitelaw believes proposals for ministerial approval of police authority members amount to political control by central government.

And the Lord Chief Justice, Lord Taylor, was expected to lead another rebellion by leading legal figures against the Government's moves to introduce fixed-term contracts and performance-related pay for justices' clerks.

Lord Taylor may also use the peers' Second Reading of the Police and Magistrates' Courts Bill to renew his

opposition against curbing the right to remain silent.

The double revolt poses severe problems for Home Secretary Michael Howard.

In a bid to head off the rebels, he promised yesterday to set up a "fair and open" recruitment process and protect "the truly independent nature" of police authorities.

But both Lord Whitelaw and Lord Carr have already expressed their steadfast opposition in private to any tinkering with police authorities.

They met the Police Federation last week and were, according to those present, "outspoken" in attacking the proposals.

Lord Chancellor Lord MacKay hinted today that the Government may have to accept a compromise on magistrates' courts, saying

on BBC Radio 4: "The whole purpose of Parliamentary proceedings is that these matters are argued out."

But he insisted: "I am the first to believe that magistrates should be independent in their judgments and that the advice they get should not be subject to direction from the Government or anyone else."

About 30 speakers will take part in the debate, expected to last five or six hours in a packed Upper House.

Opposition is being backed by the Magistrates' Court Association, the Police Federation and Labour.

Legal spokesman Paul Boateng said the Bill was "going to get a very rough ride".

He warned that clerks would have non-renewal of their contracts hanging over their heads if they failed to meet efficiency targets on cost and number of cases dealt with.

Queen ignores injured wrist to join shoot

THE Queen was today determined not to let her broken left wrist spoil her pleasure as she attended one of the last shoots of the season on the Sandringham estate.

She was expected to be working her favourite pair of Labrador gundogs, picking up on the shoot hosted by Prince Philip.

Buckingham Palace stressed that the Queen was determined not to let the fracture interrupt her life.

"It is more of an inconvenience than anything major and plans for the Queen's Caribbean trip are still going ahead," said a Palace spokesman.

The Queen is right-handed and the break is not expected greatly to interfere with her constant stream of office work.

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All yours: A fabulous week for two in Tokyo is on offer

Win a first-class welcome in Tokyo

TEEMING, seething Tokyo is one of the world's largest cities but has a crime rate lower than the average English country village.

It is a city of dazzling contrasts, but many people are put off visiting it because they fear they will be unable to find their way around assisted only by signs in Japanese. Yet,

thanks to the persistent polite friendliness of the locals, as a winner of the Evening Standard's lucky First Class travel competition you would have no trouble exploring the mixture of soaring modern buildings planted right beside traditional architecture and peaceful, green parks. For

gastromes, there is a huge variety of flavours and dishes. All you have to do is collect five tokens from our Travel Getaway pages, starting today on page 45, and you and your partner could be on your way to a seven-day £17,000 holiday with first-class airline seats, hotel suites and limousines.

Thousands to stage child support demo

THOUSANDS of fathers with second families are expected to march on Parliament to protest over the controversial Child Support Agency.

Last night more than 200 people from London and the South-East held a meeting in Chatham, Kent, to help organise the demonstration on 14 February — St Valentine's Day.

The national umbrella of campaign groups, called Network Against the Child Support Agency, is planning the march from Hyde Park to Trafalgar Square.

A small delegation will then walk the short distance

to the CSA headquarters in Millbank to hand over thousands of letters from fathers who claim they are on the breadline because of the CSA.

Julia Lyons, 33, who helped organise last night's meeting of the campaign at the Medway branch with husband Bob, 40, said: "We are expecting thousands of people from all over the country."

"We heard some real horror stories at the meeting. This Government is supposed to be backing family values but all it is doing is splitting the family up."

Mr Lyons married Julie in

1979 unaware that the previous year he had fathered a child in a one-night fling with another woman on holiday in Scarborough.

He was taken to court two years later and agreed to pay £6.50 a week maintenance. That went up to £10.75 over the years.

But then the CSA told him he would have to pay £121.96 a week, although he and his wife now have two children of their own. Mrs Lyons said: "They assessed that amount on Bob having to work 84 hours a week — every week in the year. It's ridiculous."

Father-of-two Ken Gamby, 37, said he had been told he owed £10,000 mortgage arrears on his old house which his wife kept.

He said she and her boyfriend, neither of whom work, now have two children of their own. He looks after one of his own children but, he said, the CSA has told him he must pay £70 a week for his other son who lives with his mother while allowing only £15 a week for the seven-year-old boy he looks after.

Rob Burrows, who chaired last night's meeting, said: "Our next plan is to flood our MPs with letters every week." For more information phone Rob Burrows on 0634 580720, or Bob and Julia Lyons on 0634 372434.



Picture: KEN TOWNER

Dodger city: Ferre's Parisian Artful Dodger, in straw hat

Ferre's curtain style is a big draw at Dior

from TAMASIN DOE in Paris

WITH swags, drapes and gathers, Gianfranco Ferre looked no further than the soft furnishings of his own sumptuous apartment for his spring collection with Christian Dior.

The parade even included his cushions — stuffed under the skirts to make bustles in a bad-girl ballgown finale.

But as Ferre recreated the court of Louis XVI, we also saw the Artful Dodger running riot there.

The Dodger's top-hats were fashioned from the finest Panama straw and his curvy double-breasted jackets cut from shantung silk.

During a time when the more populist ready-to-wear designers are declaring that less is more, couture continues to cock a snook and scream that more is most.

Ferre threw gold over-stitching, embroidered chiffon and printed paisley at one model to make a flamboyantly beautiful outfit.

Excess is what Ferre does best, and the jubilant reaction of his diamond-heeled audience suggests he will still be the designing hand of the 45-year-old House of Dior this time next season.

Battered soap star leads anti-violence campaign

A **CAMPAIGN** against domestic violence was launched in London today.

Sarah Maitland, who plays battered wife Mandy Jordache in Brookside, presented a series of hard-hitting posters highlighting the abuse — suffered by an estimated 100,000 women a year in London alone.

Powerful poster messages will be displayed at 200 sites across the capital in an attempt to raise awareness

and reduce tolerance of domestic violence.

Thousands of smaller posters will be seen at bus stops, libraries, sports centres and doctors' surgeries.

The Zero Tolerance campaign, instigated by the Association of London Authorities, will highlight how almost half of all murders of women are by a current or former partner and four in 10 women become homeless because of abuse.



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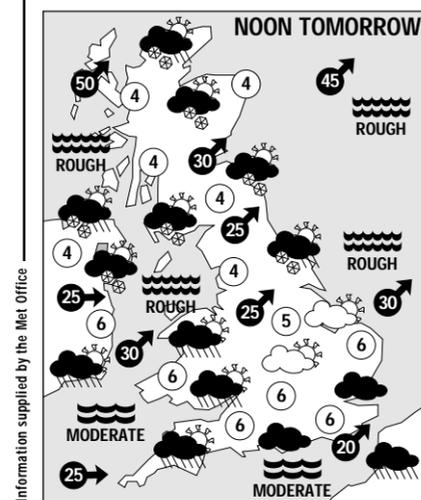
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NATIONAL WEATHER



SOUTH-EAST TONIGHT: Wet and windy for a time overnight, but the rain should clear by the morning. Winds generally strong and south-westerly. Low: 4C (39F).
SOUTH-EAST TOMORROW: A bright and breezy day with some sunshine at times. A few showers are possible, but most parts should have a totally dry day. Winds brisk and south-westerly. High: 7C (45F).
AIR POLLUTION: Freephone 0800 556677

GENERAL OUTLOOK:

Much of Britain will have a mixture of sunshine and showers. The showers will be heavier and more frequent in the north and west with some snow on the hills. Southern and eastern parts should only have a few showers and also the best of the sunshine. It will feel cold generally with a fresh or strong west to south-westerly wind.

YESTERDAY

WARMEST
Penzance (8°C)
COLDEST
Prestwick (-6°C)
WETTEST
Edinburgh 12.95mm
SUNNIEST
Torquay 8hours

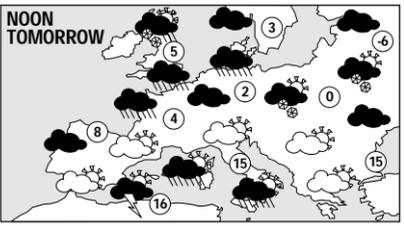
LIGHTS/TIDES

LIGHTING-UP
4.26pm to 7.56am.
SUN SETS
4.26pm, rises 7.56am.
MOON RISE
10.08am, set 12.10am.
HIGH WATER
London Bridge 5.29am (6.6m), 6.01pm (6.5m).
Dover 2.36am (6.3m), 2.57pm (5.8m).

WORLD CITIES

London(C/F)	4 39	cloudy
Beijing	0 32	sunny
Berlin	-1 30	fair
Bombay	27 81	sunny
Budapest	2 36	cloudy
Buenos A	21 70	sunny
Cairo	20 68	sunny
Cape Town	30 86	sunny
Frankfurt	1 34	sunny
Helsinki	-7 19	snow
Istanbul	11 52	fair
Jerusalem	13 55	sunny
Karachi	25 77	sunny
Lisbon	10 50	sunny
L'Angeles	16 61	sunny
Madrid	7 45	fair
Montreal	-17 1	snow
Moscow	0 32	snow
Nairobi	27 81	fair
New York	-3 27	snow
Nicosia	18 64	fair
Paris	3 37	cloudy
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Sydney	29 84	fair
Vancouver	5 41	fair
Wellington	17 63	sunny

EUROPEAN WEATHER



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Belting it out: Brenda Gander from Ilford auditions for the West End role of showgirl Lola

Picture: GLENN COPUS

Typist wins record payout in RSI case

AN INLAND Revenue office worker today collected record compensation of almost £80,000 after being forced to give up her job through repetitive strain injury, writes Tony Maguire.

The case of the woman — who worked as a typist in West London — sets an important legal precedent only three months after a High Court judge dismissed RSI as “meaningless”.

Clive Brooke, general secretary of the Inland Revenue Staff Federation, said his union was pursuing more than 150 other cases.

The Inland Revenue agreed to an out-of-court settlement following joint research with the federation over the impact of RSI.

Looking for Lola from the Legion

BRENDA GANDER'S last singing engagement was at the Beaconsfield British Legion on New Year's Eve. Today she was waiting for a call from Barry Manilow to see if she has landed the leading lady's role in his West End musical, Copacabana.

She was not alone: An eager line of 500 girls queued around the Royalty Theatre for an open audition yesterday after producers failed to fill the role of Lola from 300 professionals.

Each hopes to mirror the musical's plot by being plucked from obscurity and thrust into the limelight as the showgirl from Tulsa who enjoys a stormy romance with Tony the barman — Gary Wilmot has already been cast — at a New York nightclub in the roaring Forties.

Brenda, 28, from Ilford, was head of the queue and prepared for the long, cold wait. “I've got a bottle of whisky in me bag to keep out the cold — and for my nerves,” she divulged.

She began her singing career two years ago after losing her banking job, and her experience is minimal — “working men's clubs, ferries, prisons; I did Wormwood Scrubs last year, entertaining the screws”. But she is a veteran compared to some of her rivals.

Producer Adrian Leggett wants a pretty Lola in her twenties who is “personable, feisty, innocent, emotional, determined and vulnerable”. Of course, she must be able to belt out a tune and dance a bit.

He sees Lola as “a young Judy Garland” but this has proved too tall an order so far, with Manilow vetoing the only six girls to be short-listed to date. “The most

by TIM COOPER

important thing is she must have guts,” said Mr Leggett. “Lola is an innocent girl who arrives in New York from Tulsa and thinks she can just walk into a part... a bit like this audition.

“I am under great pressure to go to the US to cast this part but I don't want to because this is an English production and I am sure someone, somewhere in Britain, can play Lola.”

After a four-hour wait, Brenda got her big chance. She sang Falling In Love Again with sufficient panache to be granted a second audition.

Others were not so lucky. Julia West, 22, came down from Sheffield for her first audition, largely because her eight-year-old sister is a Barry Manilow fan.

Julia failed to win a second chance and there was similar bad luck for two more Essex girls, Katrina Flood, 16, a veteran of school productions of Oliver and Cinderella, and Louisa Manby, 21, both from Witham.

For Brenda's second chance, in the presence of Mr Leggett this time, she did Falling In Love Again — again.

She remained confident as she left. Did she think she'd get the part? “Don't see why not!”

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LONDONER'S DIARY

Fergie crisp but not even with walkers

TONIGHT, viewers of the ITV documentary, *An Everest To Climb*, will be treated to the sight of the Duchess of York puffing and panting her way up Everest, but not as much as she would have liked.

For, I gather, one of the many complaints of her

was extremely surprised by her behaviour."

John Thorne, managing director of MacIntyre Care, who accompanied the Duchess on the trek, is defensive. "We were there as supporters on the periphery and weren't meant to fulfil a 'buddy' function," he says.

The Duchess herself has fond recollections. "It knocked the sides off me a bit and shaped me up a bit and made me realise there's a big wide world out here, a lot to do and perhaps given me a fresh start," she says on the programme in commendable Sloane-speak.



Fergie and Sherpa: partners in climb

recent 19,000ft climb was that the cameras did not dwell sufficiently upon her regal frame.

Fergie, who accompanied seven disabled walkers from the charity MacIntyre Care, further upset proceedings in a number of ways which only she would know how. Firstly, I understand from one on the trip that she insisted the disabled walkers called her 'Ma'am'.

Then there was the question of the sleeping arrangements. She pitched her tent far away from the disabled climbers preferring the company of the good-looking Sherpas from Khumbu. Le Fergiana's behaviour with the film crew earned her the nickname 'Crisp', because of her imperiousness. "I was prepared to like her," says another on the trip. "But I

CURRENT political hysteria has been intensified by Labour's abandonment of "pairing". But the less malleable sort of MP, who values time spent in club or on futon, is now rebelling. "We have come to 'mutual absence arrangements' with the other side," explains one senior former Minister conspiratorially. "The Whips can lump it."

Line from the doctor

ACCUSED of "disgraceful and unlawful" vote-rigging by the District Auditor, the Conservative councillors of Westminster could be forgiven for contemplating an abrupt exit from municipal life — or, at least, a period



"Oh! The usual Norma, and what sort of a day did you have?"

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of Trappist introspection.

Not however, one of their number, Dr Cyril Nemeth, who has found the energy to puncture the myth that the man who first complained about the council's housing policy, Dr Richard Stone, is politically impartial.

"He is a Labour Party activist and I am not surprised he has taken the line that he has," says Nemeth. "His remarks were politically motivated, not those of a naive doctor concerned about his homeless patients being re-housed."

Stone refuses to flinch. "It is true that my father was Harold Wilson's doctor and I've looked after Wilson, too, in my time," he admits. "It is also true that I am a life-long Labour Party member and that I sought their advice over my complaint, but my motivation was not to help the Labour Party. It was to oppose an immoral policy."

End of the tour

MOROCCO, shimmering land of pink palaces, mint tea and tolerant manservants, has long attracted the more sophisticated sort of expatriate, like the Hon David Herbert, 85, until, that

is, the recent rise of Moslem fundamentalism.

Perhaps surprisingly, however, Paul Bowles, author of *The Sheltering Sky* and like Herbert a resident of Tangier, welcomes the less indulgent atmosphere which now prevails.

This, explains Bowles, is because it has staunches the flow of foreigners who used to flood the country, desperate to sample its herbs and spices. "So many came here in the Sixties," explains Bowles, a commendably-preserved 84-year-old. "Americans, Germans, Dutch — and they all pretended to be Moroccan, wearing local clothes, trying to learn the language and playing tribal drums."

"They got it all wrong," shudders Bowles, who installed himself in Tangier 63 years ago. "They were quite ridiculous. It doesn't worry me if I'm 'accepted' or not. I'm a foreigner. I don't care."

Fire down bellow

ROYAL Academician Eduardo Paolozzi has recently been suffering a little uncertainty, caused by the future of Morris Singer, the historic

Basingstoke foundry whose furnaces presently face extinction after 150 years because of heavy debts.

However, I am pleased to say, a reprieve seems likely, for I gather that the foundry is pressing ahead with a 12ft, £40,000 Paolozzi bronze, a rendition of Blake's *Newton*, which has been frozen in the plaster stage for several months.

"I have spoken to the man who has just bought the foundry and he tells me we are on course for completion," says the 69-year-old Paolozzi triumphantly. "Casting in bronze should take about four months."

Missing glitterati

DESPITE being the grandson of the late Sir Christopher Chancellor, and kinsman of the Earl of Winchelsea and Nottingham, Edward Chancellor bears more than a passing resemblance to Gilbert O'Sullivan, the hirsute Seventies crooner, and chooses to pursue the uncertain pleasures to be had in Notting Hill.

He may now, however, be pondering whether this is wise following the gross misfortunes which engulfed his

production of *Sleeping Beauty* at the Tabernacle. The pantomime's run concluded with the disappearance of a silver glitter ball — a revolving ornament found, I gather, in Ibiza discotheques — and two collection tins whose contents were intended for Alone In London, a charity for homeless youngsters.

"This blasted ball depressed everyone because it represented 25 per cent of the profit," says young Chancellor, who noticed the robbery after the last night party which attracted such luminaries as Jo Strummer, Ben Elton and George Melly. "I'm reluctant to pay £500 to replace it."

IN his memoirs, *With My Little Eye* (Michael Collins), MI6 man Nicholas Elliott recalls dining in Paris with Molotov, Ernest Bevin and a senior US diplomat. After a while, the American left to pick up his wife. "Bringing your wife to Paris," reflected Bevin, "is like bringing a sandwich to a banquet" — thereby showing that, if nothing else, he had learned something from Lloyd-George, the Liberal PM who coined the simile as he headed off to sign the Treaty of Versailles.

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MY picture today is of Samantha Weinberg, the 27-year-old daughter of financier Sir Mark Weinberg. Samantha is shortly to release her first book entitled *Last Of The Pirates*, detailing her adventures during a year-long quest to find the French mercenary, Bob Denard. "It's part travelog, part adventure story," Samantha tells me from her Kensington home. "Travelling has become my consuming passion, and when I'm in England I feel half alive." Frederick Forsyth, after a sneak preview of the book, comments: "It's a fascinating tale."



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JERSEY EUROPEAN



Evening Standard

Tuesday, 18 January, 1994

Hurd's new moral code

THE reputation of the Foreign Secretary, Mr Douglas Hurd, is founded on the idea that he is a man of unflappable competence, exceptional intellect, and plain good sense. Some query this reputation. But Mr Hurd never spoke to better effect than when interviewed yesterday on the radio, laying down some commonsense ground-rules about the propriety of ministers resigning, or not resigning, or being eventually and acrimoniously forced to resign over their private lives. He said that adultery was a "sin", but added: "I do not think that people want the Government to have an inspector in every politician's bedroom or know exactly what he did ten years ago. But they do want to feel the people who aspire to lead them, who stand for election and so on, do have standards and practise them."

That is exactly right. The British are not naturally sanctimonious about the state of their politicians' marriages. They know that no-one outside the marriage can make moral judgments about domestic crises that, God knows, can affect us all. No: it is *hypocrisy*, not adultery, that they despise. By and large, this country still approves of the conventional Christian verities of home and family. The French electorate may be urbane and sophisticated, tacitly assuming the existence of a mistress unless specifically advised to the contrary — but British voters are more staid, and the British politicians know this, appealing to precisely these sentiments by placing their families on election leaflets. Mr Hurd spoke the language of theology by identifying adultery as a "sin", so we would add another theological idea: free will. Ministers in Mr Mellor's or Mr Yeo's situation must have the humility and moral seriousness to resign of their own accord. It is ridiculous to expect the Prime Minister to sack ministers for this kind of transgression. After so much confusion and bluster about the moral content of "Back To Basics", Douglas Hurd's remarks are a breath of fresh air.

Tough talk

THERE IS, we are told, to be a change in UN policy towards the Bosnian Serbs — from the policy of "air strikes" to that of "air power". And what, you might ask, is the difference between the two policies? Why, air strikes mean aerial bombardment of the Serbs. Air power means threatening to do so. We are moving, as so often before, to the weapon of last resort — the use of strong language against the aggressor. The about-turn on the part of the UN comes after NATO had expressly authorised aerial bombardment in order to secure the opening of Tuzla airport and to break the stranglehold around Srebrenica. The opening of Tuzla airport, in particular, is crucial to the effective supply of humanitarian aid to an area where the old and the weak are, quite literally starving to death. And the only reason why the airport should not be opened is the possibility that the Serbian army nearby will shell it. But Mr Boutros Ghali, the UN Secretary-General, has taken the advice of his "key adviser", Yashushi Akashi, that the use of air strikes would be ill-advised. Hence, our semantic shift, from action to the threat of action. These threats have not to date deterred the Serbs in any significant respect. Meanwhile, almost the only international body which is actually supporting the Bosnian government is the 51-nation Organisation of the Islamic Conference. If we were going out of our way to turn a hitherto reasonably pluralist state into a hotbed of Moslem fundamentalism it is hard to see how we could better our present policy.

El Tel's moment

TERRY Venables, on the verge of being made England's football coach, may well be basking in the public acclaim that traditionally accompanies the news — at first. But he should look back at the newspaper cuttings for Graham Taylor, Bobby Robson and all the rest. His fickle cheerleaders may be adoring now, but behind the scenes cats are being slaughtered *en masse* to be hurled at poor Mr Venables's head, which, as the years go by, may increasingly resemble a turnip.



One man's story of the devastation that shook Los Angeles

EVERYONE in Los Angeles has their earthquake story. They all start a few seconds short of 4.31 yesterday morning.

If there's ever a dead time in this vast city, it's at that smallest of hours. Normal days the early commuters heading into their two-hour drives across the greater metropolitan area hit the road around 4.45. This time of year dawn is still three hours away.

The earthquake corkscrewed its way to the surface from a fault line about nine miles down, below the university campus and semi-suburban gentility of Northridge, up at the north-west end of the San Fernando Valley 20 miles north-west of Downtown.

At 6.5 on the Richter scale, it wasn't the Big One. But then, the Big One is really a theological notion; End Time as the revivalists call it.

It was a long, long 30 seconds.

Count 10 before your brain figures out why in hell the house is shuddering and leaping like a skiff in a whirlpool.

Count another five until the brain gives the order to move. Where to? Under the doorway, like they advise in the emergency manuals? The stair light is on. Then all the transformers in the Valley, south-east 10 miles from where we are in the Santa Monica mountains, blow. Blackness everywhere.

But there's a patch of starry sky at the west end of the big second-storey living-room where the fireplace used to be. The brick chimney has crumbled. The earthquake has 15 seconds still to run. The house groans as the shock waves pound up against the foundations, torquing the floor joists, wall studs, rafters.

EVERY book, plate, glass, saucepan, picture is smashing down. There's a 75lb lead weight on top of one of the stereo speakers. It catapults four feet.

Blunder across the glass-strewn kitchen floor in bare feet. Outside at last.

When a quake, particularly a long one, stops there's a moment when the whole world catches its breath. You feel your body finding its balance. Some people laugh. Others cry. As for animals, it depends on the creature.

I remember watching three horses during a mid-morning earthquake in April of 1992 in Petrolia, 700 miles north of Los Angeles. It was a force seven, but after the horses skipped to keep their footing they went back to grazing. The dogs barked hysterically for long hours after, and the cat was gone for a month and never did quite forgive me.

Earthquakes bring out the best in people. Outside in the street folks are checking up on their neighbours, hurrying to turn off gas lines from their propane tanks. Quakes often rupture these lines and then it only takes on spark.

It's the aftershocks that

When a quake stops, there's a moment when the whole world holds its breath



Northridge resident John Talbot outside his wrecked home

by ALEXANDER COCKBURN

unhinge people. You begin to sweep up the mess, put the pictures back on the wall, take photographs in the dawn light to show to your insurance agent. Then the house shudders again. This time it was a force five.

These aftershocks ran all through Monday. Your nervous system gets spring-loaded. Someone thumps down a box of books and everyone snaps towards the door like greyhounds through a starting-gate.

There's no power, no television, but everyone has their transistor. The function of the radio is half-informational, half-therapy, a process of forging the

disaster into a communal experience. A kind of emotional grid replaces the electrical one.

What we learn in the morning hours is that the city's arteries have been cut, as strategically as if sappers from some invading army had carefully carried out a long-meditated plan to paralyse the most auto-dependent human settlement on the planet.

Northridge is up at the neck of greater Los Angeles. Just to its east the big 405 and 5 interstate freeways funnel traffic in from the north. In those deadly pre-dawn seconds spans cracked, abutments crumbled, access

ramps twisted their reinforcing rods out of the ferro-concrete slabs.

Ten miles south, across the mountains that separate the San Fernando Valley from the cities of the plain, great chunks of the Santa Monica Freeway, the main east-west artery, crashed down.

Houses will be rebuilt and chimneys replaced soon enough. But by the time the sun was high above the flames and geysers of ruptured water-mains, everyone in Los Angeles knew the prison term announced in those 30 seconds: traffic jams for years to come, extra hours for the commuter, extra tension on the highway, another long-term ratchet on nerves already stretched by last November's fires, by the riots earlier, by long-term economic delay.

Earthquakes liberate people into sociability and cooperation. The post-tremble hours are a kind of high. Crooks turn into heroes. Nerds boldly direct traffic. They experience collectivity, as against the normal dog-eats-dog mores of the city.

IN THE big Mexican earthquake of a few years back, this shared sense of community changed the politics of Mexico City forever. Los Angeles is too far gone for that. The city is raw and bitterly on edge. The earthquake killed some, not many, but will hurt all in that vast area of freeway for the rest of the century.

Even so the earthquake offered an ironic unity to a city so deeply divided. Also a shared sense of the miraculous. Martin Luther King gave America a holiday which kept even the early commuters home. The traffic was low. And the earthquake came at the quietest of hours, sparing the lives of hundreds if not thousands.

Soon people will go back to talking about the Big One, having had this sharp, but in truth someone benign, reminder that we are living on the edge.

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The Allison Pearson column



It happens in real life too, Home Secretary



Emma Humphreys, 25, who has served nine years of a life sentence for murdering her brutal boyfriend: will Michael Howard free the Holloway One?

IT IS good to see Michael Howard supporting the Free the Ambridge One campaign. Home Secretaries usually take the view that anyone who is in jail must be guilty of something, even if it's only wasting valuable police time by protesting their innocence.

For those who have not followed the saga so far, the drippy but good-hearted Susan Carter has been sentenced to six months after helping her brother, Clive "Horrible" Horobin, when he was on the run.

If Susan isn't released soon the tragedy could deepen as her husband, the drippy but good-hearted Neil, will almost certainly find comfort in the arms of their neighbour, the marauding Maureen. Then the Government will have another single parent on its hands and Neil's pigs, God help them, will have to be taken into care by the social services.

Mr Howard agrees that Susan's sentence is harsh. A nervy young woman, she was terrorised by Horrible Clive. Everyone agrees that there should be an appeal, and Mr Howard has promised to do all he can. As he clearly feels concerned over an unbelievable sentence, I am sure it will be possible for Mr Howard to extend the same compassion to Emma Humphreys, a real person suffering genuine distress over an unbelievable sentence.

Miss Humphreys does not have the advantage of a peak-time slot

on Radio 4 to advertise what a good sport the Home Secretary is: she lives in Holloway Prison where she has served nine years for the murder of her revolting boyfriend. Born into a violent family, Emma ran away at 16 and became a prostitute. She was thrilled when a kindly client, Trevor Armitage, offered her a home. She moved in, not realising that Trevor, who had previous convictions for assault, made Clive Horobin look like Gandhi.

He beat her so badly and so often

that death seemed like the safest place to be, and she cut her wrists. He repented, but when she said that she didn't want to sleep with him he raped her. One night when he was about to rape her again, she stabbed him. She was found guilty of murder. Now 25, Emma is eligible for parole, but doesn't want to come out until a court acknowledges that she is not a murderer, but someone who killed to save her own life.

Since Emma was sentenced,

courts have become a lot more understanding about battered women. Helena Kennedy QC pointed out on ITV's Network First that traditional defences are no use. Self-defence fails because a woman can usually only fight a man with a weapon rather than her hands and this is then said to be "unreasonable force".

Provocation, another defence, fails if there has been a cooling-off period since the last assault. The Lord Chief Justice has now said

that judges can be less strict in defining "sudden and temporary loss of control". This is good news for the future — reports of domestic violence in London have increased by 1,000 per cent since 1988 — but not much comfort to Emma Humphreys.

Perhaps, instead of currying favour with Archers fans, Mr Howard could clear the Holloway One and give someone who really exists the first happy ending of her life.

Take this down please, Ms Leyland

MY BELIEF in equal opportunities grew even more passionate on Sunday, when I read about the alleged working conditions of my fellow columnist, the legendary wit Mr Keith Waterhouse. Jean Leyland, Mr Waterhouse's sometime assistant, who is suing him for unfair dismissal, paints a heartrending picture of the journalist's daily grind: "I would do admin and sort out his life in the morning, then at 1pm he would expect smoked salmon sandwiches and a bottle of champagne and I had to put on my black basque, suspenders and stripogram gear." How very unlike life chez Pearson, which involves self-service Bran Flakes and Hobnobs washed down with PG Tips. How can I be expected to tickle millions when I am bogged down in such mundanity?

Even as I write, my editor is chewing over my request for a "flame-haired factotum" (Jeremy Paxman or similar) who, clad in fetching rubber thong, will feed me delicacies and refresh my comic inspiration. As if Miss Leyland's Lunchtime O'Sleaze accusation were not astonishing enough, she also claims that Mr Waterhouse is a "sexual predator". Can she possibly be talking about the man who looks like an inflatable Gracie Fields suffering a hot flush?

THE late great Philip Larkin once said that he had preferred poetry when it was the kind of thing you hid under a cushion if someone came into the room. Now it is the kind of thing read out on Radio 1 by youthful authors who have the dubious privilege of providing "the new rock 'n' roll". They will have trouble outclassing Robert Browning, whose ancient recording of How They Brought the Good News from Ghent to Aix I heard recently. Halfway through, there was an ominous silence and Browning spluttered: "Dammit. Forgot me own words. Frightfully sorry!"

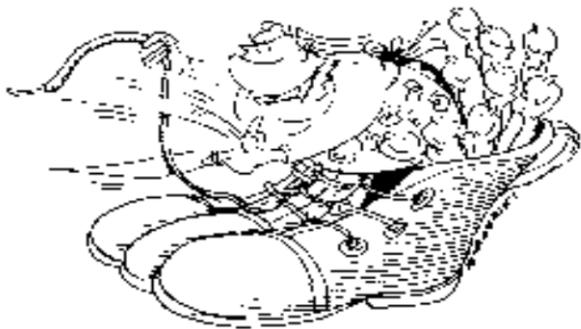
The fact that many great poets have languished in garrets cutting themselves on sardine cans is not entirely accidental. If you live on the sad touchlines of life, as Larkin did, you get a better view of the game. Anyone hoping for a brilliant career in this line should consider modelling themselves on the character immortalised by the poet Roger McGough: "Divorced, usually pissed/He aimed low in life — and missed."

BEFORE Terry Venables seizes the England football manager's chalice (contents: two parts bubbly, five parts Paraquat) he should take a look at The Impossible Job, a Channel 4 documentary to be broadcast next Monday.

Poor Graham Taylor cannot have foreseen humiliation by a bunch of San Marino bartenders when he agreed to have a microphone stuffed down his tracksuit during the World Cup qualifying matches.

The result is a tragi-comedy poised between Long Day's Journey into Norway and Carry on Cocking Up. Seeing Taylor's anguish, the country's heart may finally go out to him.

A Bobbitt candidate?



THE papers were rightly outraged by the story of Julie Thompson, her 11 children and the three council houses. Most shocking was the behaviour of the deserted father, John Thompson, who must obviously have a "Bobbitt" carried out on his John Thomas at once. What really puzzles me is the council's estimate of £50,000 for child care. How much do au pairs cost in Huddersfield? With that amount of brass they could get a Norland nanny and Mr Waterhouse's former assistant to drop round with a spot of lunch.

Warwick Wright

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PEUGEOT THE LION GOES FROM STRENGTH TO STRENGTH



Schindler's List, Steven Spielberg's film of an improbable hero of the Holocaust, opens next month. To Moshe Frei, the only British survivor of that list, the man who risked all to save him and hundreds of other Jews remains an enigma, writes
JUDY GOODKIN

ON 12 August 1942, 16-year-old Moshe Frei left his parents' delicatessen in the Polish town of Korczyn for another day's forced labour. When he came back that night, the town was completely deserted. "The guard said, 'You can't go home; you have no home.' Nobody told me where they had gone. They didn't really have to. I knew," he says, turning his head away. He never saw his family again.

Moshe Frei, the only British survivor of Schindler's list, has never found it easy to talk about his three-year ordeal among some of the most barbaric, godless concentration camps of Nazi Europe. It culminated in his miraculous deliverance by the charming and enigmatic Oskar Schindler, a man who flirted with the SS, yet risked his own life to save hundreds of Jews.

Instead, this 68-year-old businessman with a jolly disposition and hearty laugh has lived quietly in the comfortable north London suburb of Hendon for 47 years and made little of the suffering that he endured and witnessed even to his German refugee wife, Ruth, with whom he has raised three children. "My husband is the greatest optimist," smiles Ruth. "If I moan about the weather, he can't understand it. To him every day is a wonderful day."

But since last May, when he stood at Schindler's graveside on Mount Zion, overlooking Jerusalem, together with some 300 other "Schindlerjuden" from around the world and placed not flowers nor wreaths but a simple pebble on that gravestone — in traditional Jewish tribute to the man who saved his life — those images which had lain untouched for so long have begun to stir. "I remember every nail, every stone of where I spent those days," he says.

Fifty years have done nothing to diminish that vision of hell on earth which was seared into his memory with the penetrating force of a branding iron; stand close and you can still feel the heat. "I was moved from one work camp to another until I arrived at the gates of Plaszow. It was built on the site of the Cracow Jewish cemetery — of all places — bulldozed down to rubble and built up again as barracks. It was hell, absolute hell. There were 20,000 prisoners and nothing to eat. Typhoid was rife. I lay on my board all night hallucinating with high fever, my only medicine a piece of bread.

"When I woke up in the

morning the man lying next to me was dead. In the workshops, they were killing people right and left. One moment you were chopping wood, the next moment it was, 'You, come with me!' and you never saw that person again. Goeth, the camp captain, would just appear and line people up in rows. Then one day, a lorry came and under Goeth's orders took some of us over to Schindler."

This randomly selected group could not have guessed that they were about to be transferred to one of the safest places in Europe, the Deutsche Email Fabrik, belonging to the closet "Judenfreund" Oskar Schindler. Although the

conditions were far from comfortable — "I still slept on a bare board" with a staple diet consisting of a mid-day bowl of soup and a piece of bread at night — Schindler's Jews were free from constant fear.

There was coffee, even unexpected treats of food to mark Schindler's birthday and a workload so casual as hardly to justify the name. "My job was to help build a new ammunition factory next to the enamel plant: Schindler couldn't very well ask for 1,000 people just to help him make enamel pots. Officially, I was put in charge of giving out all the shovels. But to tell you the truth, if I didn't want to work, I could go and lay

down on the bench and sleep. There was never any urgency about it. Schindler even told me so himself. 'Work, work,' he said, 'we'll be needing this factory for World War III! He couldn't have cared less.'

Such flippancy makes it difficult to discern Schindler's motivation, a subject which has perplexed both Steven Spielberg and Thomas Keneally, the author of Schindler's Ark and which continues to puzzle Moshe Frei to this day. "The war was good for business and Schindler was making a fortune. You simply couldn't buy enamel houseware and these goods were being sold as far away as Berlin. He had a good life."

But if money was the sole underlying motive, why bother making the slaves comfortable? "He was a born diplomat, playing with two aces. Don't you see, it was a political game that he simply couldn't lose. If the Germans won the war, he would win and if the Germans lost, he'd still win."

Or was this Catholic ex-salesman who kept a mistress obeying a higher moral order? "He was a nice man," Moshe Frei answers softly.

As the Russians advanced, Schindler and his workforce prepared to move. A list of names was being drawn up and those who had learned of Schindler's reputation were giving up whatever few valuables they still had to



Survivor Moshe Frei, flanked by scenes from Schindler's List featuring Liam Neeson as Schindler (top left)



“The man was a born diplomat — he played with two aces. It was a political game he couldn't lose”

bargain theirs onto his list. Moshe Frei, an early recruit, was number 190. "We were crushed into a cattle train and taken to the transit camp, Gross-Rosen. As I got out and looked around, I couldn't believe my eyes. There were neatly planted flower beds, an orchestra playing music, beautiful clean toilets! It was heaven."

What followed was three days of sheer hell. "We were stripped naked and made to stand for hours in the snow. If anyone shivered they were beaten. We could look at the toilets, but we couldn't use them."

Issued with a set of prison clothes, Moshe Frei moved on to Czechoslovakia and Schindler's new ammunition factory. "By this time, we were no longer living in barracks but in a large house surrounded in barbed wire. From my balcony window I could see mountains and I couldn't help wondering if I would ever see the other side. What did we dream about? I'll tell you what we dreamt: to sit at a table with a loaf of bread and a knife and eat as much as we wanted."

Schindler's factory was liberated by the Russians on 8 May 1945. Just before they arrived, Oskar Schindler performed his last paternal gesture and gave each one of his workers enough material for two suits and a coat, commodities that only such a well-dressed man as he would consider essential currency for re-entering society. As Moshe Frei made his way back to Korczyn he fell asleep on a railway bench and Schindler's parting gift was stolen. Moshe smiles. "I had a much better gift than that; I had my birthday. That day I was born again."

I owe my life to Oskar Schindler

This Parisian pud is superbe!

THERE has never been a proper British restaurant in Paris — not, anyway, until last week. Bertie's in Rue Leo Delibes in the 16th arrondissement, owned by the French real estate group Immobiliere Phenix and overseen by Albert Roux, is the first.

We French like almost any kind of gastronomic exoticism, even the most daring. Indeed, there is an abundant variety of ethnic restaurants here, including Ethiopian where we eat with our fingers. Of course, we have our share of Irish pubs and recently we got our first proper British pub, The Frog and Rosbif, but Bertie's is the first British culinary experience in France which may be referred to as gastronomic.

The reason for its name is not immediately obvious, but once I was in the restaurant I quickly realised that it refers to the nickname given to Queen Victoria's husband. But apart from the photos of Albert, here in his kilt, there in his military uniform, my British wife told me that there was nothing very British about the decoration. The wood-panelled walls are not stained mahogany but bleached pine, the banquettes are covered in a light striped fabric and the chairs have caned backs — "the kind of decoration which you would find in a Continental restaurant in London", she said. Nevertheless, it was to my liking, and maybe it was an astute move to ask a French decorator to create something which they considered to be British rather than to ask a British one to do the same.

The maitre d' gives everyone a warm welcome, which is especially enthusiastic when he has an excuse to speak English with his charming accent, which is an harmonic mixture of Inspector Clouseau and the Queen. Clearly homesick, he explained that having spent 17 years promoting French cuisine in Britain, it was time for him to recross the Channel to convert the French to British gastronomy.

For an aperitif, I decided I'd better test the Pimm's. Most people it seems even in England are fairly clueless as to how it should be made. I was pleasantly surprised that they had followed an original recipe and that it was marinated with real lemonade, gin and cider and "correctly" served with those curious greasy "crisps" which the Brits dish up with cocktails in even the most respectable establishments.

The idea of a celery and Stilton soup with a hint of port sounded adventurous, but in reality it was nothing more than a celery soup which required one to dig deep into the bowl to find the Stilton, which had sunk to the bottom. Much more exciting was the potted crab, a fresh, light and delicious dish which reminded me of

The first really British restaurant in Paris is better than "the grill Savoy", Wiltons or Green's, says **ALEXANDER LAZAREFF**, respected food critic of Le Figaro and director of the National Conseil des Arts Culinaires



Adviser
Albert Roux

FOOD FAX

Address: Bertie's, 1 Rue Leo Delibes 75116, Paris, Tel: (1)-44-34-54-34

Where: By Avenue Kleber, between Etoile and Trocadero, Metro Boissiere

When: Lunches and dinners except Saturdays and Sundays from 12.30 to 14.00 and from 19.00 to 22.30.

What: Traditional potted crab (£9), celery and stilton soup with a hint of port (£3.75), fish cakes served with a parsley sauce (£8.60), steak and kidney pie (£9.60), bread and butter pudding (£4.80), Wally's sherry trifle (£4.30), selection of British farmhouse and French cheeses (£5.30). Wines: Chateau la Lagune 1983 (£20.40), Chateau Batailley 1990 (£20.40F), Graves Chateau Haut Brion 1984 (£49.50).

Menu: £21.

potted shrimps — another dish which the French would love to discover. Although the bread is not yet British, apart from French rolls, the restaurant serves the delicious thin, crispy Melba toasts — a fine example of Franco-British co-operation.

The fishcakes served with parsley sauce were another pleasant surprise. But above all I was longing to try the British steak and kidney pie. I must confess it was excellent, with delicious slices of Angus steak, succulent kidneys and a thin, crisp layer of pastry. But was it really necessary to add the typically French and not so tasty champignons de Paris?

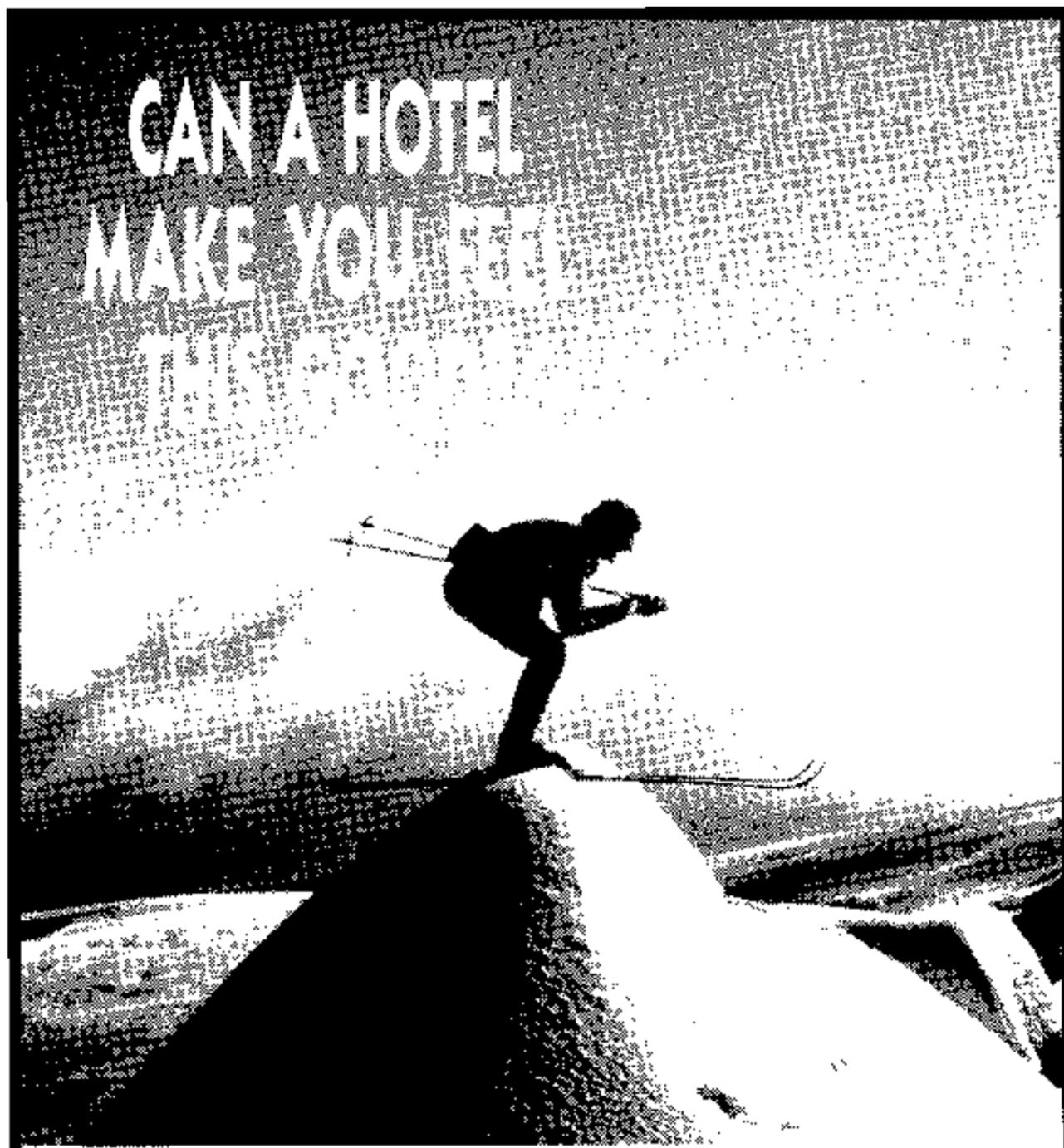
The desserts which we chose were an enormous success. Both the bread and butter pudding and the trifle sherry were made from thoroughly good old-fashioned recipes, without the addition of jelly, for example, to the trifle, or of anything — save the sultanas — to the bread and butter, milk and eggs of the pudding.

BEING accustomed to eating the dessert after cheese, it was very difficult to embrace the cheese with the enthusiasm it deserved. Nevertheless I couldn't resist the Stilton wrapped in its towel, nor the soft, crumbly Cheddar. And the Yarg, the Caerphilly and the Deamy — which reminded me of our Livarot — were real discoveries. This and the way the British eat their cheese with biscuits and celery made me realise that we have two very different cheese cultures separated by a mere Channel, which deserve to know each other better.

But even with the best will there was one thing that I couldn't do; try the savouries. I can't imagine who could possibly order a Welsh rarebit or a Scotch woodcock after such an excellent meal. Anyway I suppose they have to be on the menu to show that Bertie's is truly British, or almost British.

It is far the best British food I've ever tasted, far better than anything I've eaten in Britain including the grill Savoy, Wiltons or Green's. It was my first British gastronomic experience.

Perhaps the secret to its success is that the dishes have been elected and mildly adapted for French taste by Albert Roux, once the most French of British chefs and now the most British of French chefs.



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Theatre in swimming pool takes the plunge

by ROBIN STRINGER
Arts Correspondent

LONDON has a new theatre, the Bridewell, which has its official first night tonight in a once derelict, rat-infested Victorian swimming pool at St Bride's Institute off Fleet Street.

The rats have gone and the space has been transformed at the cost of £400,000 into an 80-seat flexible auditorium which sends its director Carol Metcalfe into a spate of superlatives.

"It is probably the best equipped and undeniably the most exciting fringe theatre space in the capital," she said. "It is in a basement but flooded with natural light and has these wonderful wrought iron balconies, staircases and elegant pillars."

Audiences can judge for themselves from tonight when Miss Metcalfe's company, Breach of the Piece, presents Shakespeare's *The Merchant of Venice* to be followed on Thursday by *Julius Caesar*.

Next will come productions in April of Sondheim's *Pacific Overtures*, for which the pool is likely to become a pit for the orchestra, and in June a specially commissioned play from Tim Newton.

Miss Metcalfe was introduced to the old pool last April by Canon John Oates of St Bride's Church, who is also chairman of the charitable institution that runs St Bride's.

Zoo's £1m in memory of brave little Ambika



The benefactor: Dr Swraj Paul clutches a rabbit as work begins on the new enclosure which will be named after his daughter

Picture: ALEX LENTATI

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ORIENT-EXPRESS

THERE were tears of sadness, but for steel tycoon Dr Swraj Paul the demolition of the old children's enclosure at London Zoo was an occasion for pride too.

He used to take his daughter Ambika to the enclosure during breaks from her treatment for leukaemia, which finally claimed her life when she was four.

Now the enclosure is being replaced with a new children's zoo, thanks to a £1 million donation Dr Paul has made in her memory. The zoo will be named after Ambika. Clutching a rabbit, and watching workmen at the enclosure, he said: "She was so tiny when she died but she loved these animals."

She was brought to Britain from Calcutta in 1966 when she was two, for treatment at Middlesex Hospital. Ambika spent hours at the zoo with her father. "The hospital were marvellous but she was often tired from all the medicine they pumped into her," he said.

"After each session we'd walk across Regent's Park to London Zoo. She loved stroking and cuddling the rabbits, ponies and goats. We had so many happy times there and this is my way of saying 'Thank You' to the zoo and the keepers for providing such a wonderful place where she was able to forget her illness."

For a year after Ambika's death Dr Paul was tortured with sadness and went into virtual retreat at his London flat, unable to work. But he went on to become chairman of the Caparo Industries, based in Baker Street, employing 4,000 and with an annual turnover of £370 million.

Dr Paul, 61, who has four surviving children and is now a grandfather, made his offer to the zoo when he



The inspiration: Ambika Paul, who died at four

by PETER GRUNER

heard it was threatened with closure two years ago.

Next month John Major will join a party to celebrate his company's 25th anniversary.

He puts his success down to Ambika's inspiration. "She was such a brave soul, a real fighter to the end. When she died it was a period of terrible distress for my wife and I.

I couldn't face the world. I sat and meditated in our flat.

"Then one day I decided I would mourn no longer. I had to build something to her memory. I haven't

stopped working since." The new children's zoo will include state-of-the-art video gadgetry and an array of friendly animals including camels, rare pigs, sheep, lamas and other animals for children to stroke.

Director Jo Gipps said: "Dr Paul's wonderful and timely gift has made all this possible and we are very grateful to him.

"We are retaining the same hands-on philosophy so loved by little children.

"There will be more animals to stroke plus an education centre, where they can learn about man's relationship with farm and domestic animals."

Rocky Mountain airport is 10 times bigger than Heathrow

High life: The soaring curves of the terminal at Denver's huge new international airport echo the dramatic form of the Colorado mountains in the background

AN airport twice the size of Manhattan and more than 10 times bigger than Heathrow is scheduled to open in March, against the unlikely backdrop of the Rocky Mountains.

The blazing white "tents" of its main terminal roof could have been designed as the focal point for some extravagant international trade fair.

Many travellers may be surprised to find that Denver, Colorado, boasts an airport

by ROGER BRAY
Travel Editor

capable of swallowing the world's three busiest — Chicago's O'Hare, Los Angeles and the sprawling Dallas-Fort Worth in Texas — with room to spare.

But Denver, used by thousands of British holiday skiers, many of whom fly direct from Gatwick with Continental Airlines, is a major transit point in the US and

its existing airport is already the eighth busiest. The new one will open with five runways and construction of a sixth begins this year. Some will be so far apart that wheat will be farmed between them. Runways at Denver's present airport are too close to allow simultaneous take-offs or landings in bad weather.

At the new one, three airliners will be able to land or take off at the same time even in zero visibility. The airport is about a

half-hour's drive further from the mountain resorts, but management claims that will be balanced by fewer delays in severe weather.

Covering 53 square miles of prairie, the airport is bigger than the city of Denver and is second in area only to that in Riyadh, Saudi Arabia. The view from its terminals sweeps across 175 miles of mountain range as far as the Wyoming border. Computer-operated underground

trains will shuttle passengers to and from airside concourses. A £120 million automated baggage handling system, said to be the most advanced anywhere, will allow kerbside check-ins. The striking main terminal roof of Teflon-coated fibreglass is designed to keep staff and passengers cool.

The project has been funded without taxpayers' money, financed largely through the issue of special bonds.

Motorway charges will spark rush to use crowded roads

by IAN MORTON
Motoring Correspondent

AN EXODUS from the motorways will follow the tolls promised by Transport Secretary John MacGregor, according to a survey out today.

Nearly 60 per cent of drivers who use motorways for commuting or leisure trips of around 20 miles said they would switch to other roads, and 37 per cent warned that they would desert the motorways on long trips.

The more the Government charges, the greater will be the numbers going back to minor roads and town centres.

A charge of 1.25p per mile would raise £228 million a year but put one motorist in three on to non-motorway roads and reduce motorway mileage from its present 29 billion a year to 18 billion.

Doubling the toll would raise £357 million but halve the numbers using the

CHANNEL ferry operators have little to fear from the Tunnel, according to the survey. Only 11 per cent of drivers are certain or very likely to use the tunnel in the next year, and only another 14 per cent are fairly likely to, while 34 per cent are fairly or very unlikely to use the Tunnel and 38 per cent say they are certain not to.

Cross-Channel travellers were first asked about their intentions to use it in 1988, when 17 per cent said they were likely to. Since then the figure has fallen, dropping to 10 per cent in the 1992 survey. In the new survey travellers say they will make two to three trips a year, which represents a total of 1.7 million return journeys.

motorways, while a 3.75p charge would put £388 million into the Treasury coffers but cause two motorists in three to divert to other routes.

"The market seems to be very sensitive to the proposed price," said the 1994 Lex Report on Motoring, for which Mori questioned more than 1,700 motorists.

But for those prepared to pay, "the motorways of Britain are likely to be a very fast and efficient way to travel, evoking memories of the M1 when it was opened

in 1960," the report said. Those supporting a £3 charge to enter central London totalled 45 per cent, compared with 33 per cent opposing the idea, though road pricing for other big cities was less popular.

More than 80 per cent of those interviewed "claim they would find it very difficult to adjust their lifestyle to being without a car, and 84 per cent believe that cars are essential for modern living", the report said.

Around 40 per cent of households now have more

than one car and that proportion is expected to reach 70 per cent by the end of the decade.

The next generation is hooked too, with many more children than ever being ferried around in parents' cars (66 per cent go to school by car) and 80 per cent "agreeing that cars are essential for modern living".

The changing infrastructure was making people ever more car-reliant — shops, the workplace and leisure facilities were all located and designed with the car in mind, said the report, while the variable quality of public transport and the increased publicity about crime made cars seem the most secure form of travel.

Four out of 10 drivers wanted more crime protection in their next car, though overall they were more worried about the safety of children on the street and being burgled than having their car broken into or stolen.



Mick Jagger: Support

Music day hunts for 'sugar daddy'

NATIONAL Music Day is appealing to big name commercial sponsors to help it go with a swing.

Despite backing from the Arts Council, the Musicians' Union and the Heritage Department, there is insufficient cash to fund all that organisers would like.

Promoter Harvey Goldsmith, who is masterminding the nationwide festival on 25 and 26 June said they are looking for a High Street "sugar daddy". Mick Jagger and Cliff Richard have pledged their backing.

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"Mark Birch MIT, is the Senior Consultant Trichologist at The Belgravia Trichological Centre. He has many years experience in the diagnosis and successful treatment of hair and scalp problems, and is a member of The Institute of Trichologists."

Hair Loss

This is the first of my weekly articles which will advise on a range of problems that commonly affect both the hair and scalp. Hair loss affects approximately 40% of men and women at some point during their lives.

Premature hair loss is often a traumatic experience, caused by a whole range of factors such as your genes, stress, illness, drugs or nutrition. The good news is that many of these problems are both preventable and curable, provided you seek professional advice and specialist treatment.

The average person has approximately 100,000 hairs on their head and would normally lose 30-100 hairs on a daily basis. This healthy hair loss would normally go unnoticed and is quickly replaced.

If you start to notice hair thinning or substantial hair loss during grooming or washing, and the bath plug or brush are notably clogged with hair, its time to act!

You could lose more than your hair!

What should I do? Where do I go? I would first like to warn you that there are many so-called 'specialists' who will offer you unqualified advice and proceed to sell you expensive lotions and potions that do not work. The free consultations offered by such experts, are a 'sprat to catch a mackerel', and could cost you dearly.

You should always seek specialised advice from a registered Trichologist. A consultation and thorough examination of the hair and scalp will take approximately 1hr and costs from £30.00. Look for a signed and dated certificate from **The Institute of Trichology.**

Paying for a professional consultation is not money wasted, it ensures you both a professional opinion and best corrective treatment.

If you are experiencing hair loss or any other problem associated with your hair or scalp, or if you are dissatisfied with treatment you are currently receiving, I invite you to telephone my advice line.

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Birt losing iron grip on BBC as entertainers fight back

SUDDENLY the BBC is no longer speaking with its master's voice. One year into John Birt's reign, the grip of the most interventionist director general since Lord Reith is slackening.

Humbled by ITV's massive lead in the ratings, the BBC has rejoined the battle for audiences. Birt's sacred Mission To Explain policy for news and current affairs is subtly becoming a Mission To Entertain. Panorama has been revamped for more audience appeal; and, after years of resistance, a populist early evening show in the style of Nationwide is returning to BBC1.

Explanations abound, the most popular being that Birt has simply taken his eye off the ball; that, as he struggled through the "Armanigate" tax avoidance affair and the campaign to win back the Royal Charter, the BBC's disenfranchised took their chance to wrest back the ideological initiative. But the truth, according to senior BBC sources, is considerably more intriguing. One said: "Maybe, just maybe, John Birt realised he was wrong."

It is an astonishing thought. Birt, whose reputation rests on that Mission, that sweeping assault on "bias", sensed that his own vision was worn out — that someone else would have to supply the next push forward.

When Birt arrived at the BBC in 1987 as deputy director general, he subjected news and current affairs to a traumatic purge. To many, he was acting under orders from Corporation chairman Marmaduke Hussey, who was in turn wilting under the incessant accusations of Left-wing bias from the Thatcher government.

One high-placed source said: "He was very keen on changing the way politics were covered. There was a great head of steam to bash the journalists."

Birt invented an array of narrowly focused current affairs programmes. They were fair, they were thorough but they rarely seized hold of the big, troublesome subjects, and the mass audiences stayed away.

Dissidents were made to feel uncomfortable. A source said: "Tim Gardam was regularly hauled over the coals as editor of Panorama. It was rather like those communist denunciation meetings." Frustrated producers

Son of Nationwide

IF ALL goes to plan, 7.30pm on Wednesday, 2 March will be remembered as the moment BBC Television returned to making current affairs programmes that millions of ordinary people actually enjoy watching. The programme, provisionally entitled *Here And Now*, has been dubbed "Son of Nationwide", the offspring of BBC1's last attempt to combine current affairs and populism.

Featuring a team led by Tom Mangold, the Panorama veteran, it will comprise three filmed reports: A mini-investigation, a personality profile and a "lateral" look at a big domestic story.

by NICHOLAS HELLEN
Media Correspondent

pounced gleefully on the apparent bankruptcy of the code when Gardam's successor, Glenwyn Benson, said last year: "It wouldn't even matter if five people watched."

Even as she spoke, the counter-revolution was already under way. And all the evidence suggests that Birt himself was closely involved in the partial demolition of the Birtist creed.

In November 1992, one of his most trusted lieutenants, Samir Shah, the BBC's head of current affairs programmes, convened the dozen or so current affairs editors at the Olympia Hilton hotel. "The viewers think you are too remote and too biased to the South-East," he told them. "They think you are not connecting with the real world."

In Shah's own words, the assembled editors and deputy editors found this "jaw-dropping, gob-smacking".

At a second meeting soon afterwards, they were told by millionaire market researcher Peter York and John Cummins, a leading media "fixer", that Panorama was "no longer as interesting as it used to be"; Question Time had "far too many politicians"; and, most hurtfully of all, few could

remember whether or not they had watched any editions of Public Eye. That report acknowledged in print for the first time that current affairs had to share the blame for the BBC1 ratings slump, alongside failed dramas like *Trainer*, *Eldorado* and *A Year in Provence*.

BBC1 controller Jonathan Powell had argued precisely the same thing and lost. He failed to win control over the news and current affairs monster and left, licking his wounds, for Carlton TV a year ago.

Now the news and current affairs monster has been tamed as the man who created it withdraws. Birt's involvement in programming decisions will continue to decline. One source said: "John always envied Michael Grade for his instincts. Poor John always had to plough through reams of data before he could come to a decision."

"John's programming code did dominate for some and it did finish some people's careers. But I don't think it had very deep roots. People who have kept their heads down are now raising them again."

"But there are people who've been here for five or so years, who've never known anything else. It's a tremendous shock."

"There are people now who talk as if the Birt era were over. There's a sense that we are now back on track."



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BRITISH AIRWAYS
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Race row school faces probe into standards

by HOWARD SMITH, Education Correspondent

GOVERNMENT inspectors will tomorrow start their investigation into a school which has been at the centre of a bitter race row, amid concern that it is failing pupils. The team will spend two days scrutinising Stratford School following a severely critical confidential report into teaching standards. This is the first time that an opt-out school has fallen foul of the Government's tough new inspection regime. But the intervention has triggered claims that the east London school is being singled out because it backs traditional teaching methods.

Angry governors said there were "serious differences in approach" between the school and the team of freelance inspectors from Islington Council over issues like uniforms and discipline.

"There were a number of philosophical differences between us and the inspectors," said new chairman of governors, Mark Prisk. "The inspectors seemed to be opposed to school uniforms."

Those in charge of the 550-pupil school say they clashed with inspectors over its use, such as teachers standing at the front of the class instead of using more "progressive" discussion groups.

Some of the inspectors questioned the need for a school uniform in an inner-city school and suggested that a Moslem be "placed" on the board of governors, it is claimed.

The dispute is the latest in a string of embarrassing rows to engulf Stratford School since it became grant maintained three years ago.

The first 18 months were overshadowed by a power struggle between head Anne Snelling and a group of Asian governors who accused her of racism and incompetence.

Last autumn it was revealed that the school was on the brink of financial ruin after claims that it had overspent by more than £100,000.

The Government inspectors will double-check the verdict of a 13-strong private team which highlighted its poor results in last year's GCSEs, which were among the worst in the country.



John Patten: Has the power to intervene at the school

Only four per cent of pupils achieved five or more passes at grade C or above.

The inspectors also questioned the financial management of the school.

If the school is failing, Education Secretary John Patten has the power to close it or appoint new governors.

The present governors insist that the results reflect a period of upheaval which saw Mrs Snelling suspended then reinstated at the insistence of the then Education Secretary, Kenneth Clarke.

"We accept that last May's exam results were poor but much of the work was affected by the legal wrangle," said Mr Prisk. "But the school has turned the corner."

The governors have also complained of "factual inaccuracies" in the section on the school's finances.

Ministers, who last year gave the school a £300,000 vote of confidence in the form of a grant to improve technology teaching, will be keeping a close watch on the dispute.

When the school opted out of town hall control, Labour-run Newham Council questioned whether the governors would have the skills and experience to manage the £1.8 million budget.



Power struggle: Head Anne Snelling faced opposition from Asian governors

Drivers facing new curbs to ease Soho jams

NEW restrictions on traffic are likely in Soho soon.

Westminster planners are set to take a tough new look at the restaurant and theatre area's seething streets to try to create "a new balance" between the needs of drivers and pedestrians, said corporate director of planning Adam Hilton.

He will ask the planning and transport committee to carry out a study of how Soho has struggled since areas were pedestrianised in the Eighties and how the movement of residents, traders and visitors can be eased through new traffic management.

Special attention will be given to the Brewer Street and Old Compton Street corridor.

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Souvenir stalls curbed

STREET traders in Oxford Street have been banned from selling a wide range of exotic clothing, food and cheap souvenirs in a move to raise the tone of Britain's most important shopping street.

The proliferation of "tat" is claimed to have been undermining Westminster council's £10 million

improvement scheme for the street.

John Bull, licensing sub-committee chairman, said: "We want to return to more traditional stalls with fruit, flowers and good quality souvenirs. We asked ourselves, 'Do we really need people selling ponchos in Oxford Street?'"

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ALMOST beautiful blonde, intelligent, stylish, slim female 43 seeks personable male interested in Latin American romance. Call Voice Mailbox No. 2369

AMERICAN MALE lost in London seeks adventurous, attractive, intelligent, fun, prof female 28-32 for fun & frolics. Call Voice Mailbox No. 2347

AN extremely handsome Graduate male 6ft 1, great body, sensitive, romantic seeks slim, well endowed female 20-40, for no strings relationship. Call Voice Mailbox No. 2332

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ATRAC black male 30 seeks serious Asian or black female 21-30 for funloving possibly serious relationship. Call Voice Mailbox No. 2309

ATRAC black female 23 seeks tall, goodlooking & honest man 25-27 for companionship & friendship. Call Voice Mailbox No. 2304

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BLACK Lady sought by white tall male 32 for no ties discreet situation. Call Voice Mailbox No. 2270

BLACK MALE 25, French seeks goodlooking lady 18-30 for help with language fluency & for fun. Call Voice Mailbox No. 2202

BLACK MALE 38, 5ft 8 seeks attrac female for romance & lasting relationship. Call Voice Mailbox No. 2035

BLACK MALE mid 20's, 5ft 9 seeks mature lady any race 30-45 for funtimes & passionate evenings. Call Voice Mailbox No. 2078

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CHAP 42, shy, country bloke at heart, sporty sometimes boring seeks n/s lady soulmate. Call Voice Mailbox No. 2207

CHARISMATIC/Artistic, attrac male, free spirit, gentle, genuine desires pretty Anglo/Asian female kindred spirit. Call Voice Mailbox No. 2055

CHIC, glam, slim lady 50ish hoped for by elegant, stylish, English early widower. No ties. Call Voice Mailbox No. 2255

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MALE 29, 6ft 2 seeks female 25-35 for fun & romance. Call Voice Mailbox No. 2042

MALE 30, attrac, 6ft 4, single, dark hair/eyes seeks real woman 25+. Call Voice Mailbox No. 2068

MALE 30 Italian English seeks attrac female 18-36 for socialising West End clubs. Call Voice Mailbox No. 2403

MALE 31, 5ft 10, hardworking, kind, caring, independent minded, practical Gentleman, unattached, avid book-lover seeks female. 2265

MALE 32, in Entertainment, Anglo Italian seeks outgoing female 20+ for fun & friendship. Call Voice Mailbox No. 2336

MALE 36, great company but not unattractive, slim female for lasting relationship. Call Voice Mailbox No. 2006

MALE 49, straight looking, interesting in meeting Guy's, married or single for safe fun. Call Voice Mailbox No. 2079

MALE 50, hardworking, wishes to meet lady for friendship maybe more. Loves children. Call Voice Mailbox No. 2336

MALE 52, tall, slim, divorced, enjoys eating out, pubs, clubs & travel seeking lady 45-52 for romance & friendship. Call Voice Mailbox No. 2234

MALE 6ft 3, long dark hair, wants similar to him female 25-35 for love & romance. Call Voice Mailbox No. 2364

MALE, n/s, 27 seeks female 20-29, 5ft 7+ for intimate relationship. Call Voice Mailbox No. 2023

MALE 30, 5ft 10, hardworking, kind, caring, independent minded, practical Gentleman, unattached, avid book-lover seeks female. 2265

MARRIED entrepreneur 46 seeks attrac female 25-35 for funtimes. Call Voice Mailbox No. 2299

MATURE prof male 45+sought by attrac, friendly, amusing, intelligent prof lady for dinner & fun. Call Voice Mailbox No. 2027

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DOCTOR seeking beautiful, young Asian female for longterm relationship. Call Voice Mailbox No. 2337

DOWN TO EARTH woman, a warm, witty, wise, 42 and gorges, invites response if your a playful yet deep, successful, educated, prof male. Call Voice Mailbox No. 2282

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GAY MALE 24, attrac, smooth skinned, lean body seeks lady, active Guy for fun. Call Voice Mailbox No. 2046

GAY MALE 36, 5ft 7, slim seeks lady 25-35 for fun & friendship. Call Voice Mailbox No. 2305

GAY MALE attrac, blonde hair, 6ft 2, 5ft 10, n/s seeks 35 fine personality. Call Voice Mailbox No. 2239

GAY MAN 26, 6ft, slim, not bad looking, straight acting. Graduate seeks similar for l-l. Call Voice Mailbox No. 3062

GAY MAN 28, n/s, n/s seeks down-to-earth man 26-36 for friendship & laughs. Call Voice Mailbox No. 2186

GAY mature Midlands man needs strictly masculine friend 30-45. Call Voice Mailbox No. 2353

GAY prof man 50, n/s, sincere, sensitive, sociable, sensuous, semitic, sensible sometimes shy seeks similar for superlative sprees. Call Voice Mailbox No. 2049

GAY STALLION seeks colt 25-35 for friendship & more. Companion for horse play & perhaps stable relationship. Call Voice Mailbox No. 2061

GAY white guy 42 seeks black man 21-60, for raunchy, steamy times. Call Voice Mailbox No. 2025

GENTLEMAN 49, car enthusiast, wishes to meet young lady for companionship at motor race meetings, car shows etc. Call Voice Mailbox No. 2058

GENTLEMAN 50 (West London) seeks slim busty lady 40-48 for friendship & more. Call Voice Mailbox No. 2372

GENUINE MALE 35 seeks lady 25-35 for friendship & romance. Must be sincere with g.s.o.h. Call Voice Mailbox No. 2295

GOODLOOKING young man, intelligent, sincere with g.s.o.h seeks female of any colour or nationality. Call Voice Mailbox No. 2290

GREEK MALE 34, single seeks female 23-35, well built, for friendship & romance. Call Voice Mailbox No. 2325

GREEK MALE 26, goodlooking seeks caring, pretty female for friendship, laughter & romantic evenings. Call Voice Mailbox No. 2077

GREEN-EYED blonde lad 43, slim, prof looking for Knight in Shining Armour. Call Voice Mailbox No. 2306

HANDSOME Junior prof, Jamaican percentage, 23, 5ft 8, sporty, non-raving, loves Reggae/Soul, v.g.s.o.h. Seeks attrac, sincere, n/s, intelligent, strong, independent female size 10-16. Call Voice Mailbox No. 2038

HONEST male 25 seeks female for fun & laughs, single mums also. Call Voice Mailbox No. 2063

HUNKY MALE 6ft, tanned, handsome & sexy seeks lady for fun & games, 20+. Call Voice Mailbox No. 2063

NICE GUY 36 seeks nice Gal, slim, g.s.o.h, romantic (normal) prof very slim. Call Voice Mailbox No. 2284

NICE looking Guy 29, 6ft, considered attrac, genuine & honest seeks female for l-l relationship. Call Voice Mailbox No. 2008

OLDER WOMAN desires companionship of very tall younger man. Nationality/looks unimportant. Call Voice Mailbox No. 2293

ORIENTAL FEMALE 24 seeks single Oriental male for lasting relationship, honest friends, attrac female for fun. Call Voice Mailbox No. 2320

PRETTY woman wishes to meet business or prof man 40-55. London area. Call Voice Mailbox No. 2399

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LONDON LIFE

7 PAGES OF STYLE, FASHION, BEAUTY AND HEALTH



The couples from central casting: Ralph and Ricky Lauren, Calvin and Kelly Klein and Richard Gere and Cindy Crawford all advocate the glories of heterosexual monogamy

So they think they're sexy

LOOSE women and louche love nests, illicit affairs and illegitimate children and husbands popping across the Channel to share double beds with male acquaintances — over the past 10 days the gap, formerly a chasm only occasionally bridged, between parliamentary coverage and the trashy sex and shopping novel has apparently been concreted over completely.

And yet look at the fashion coterie, also in the news this week by virtue of the Paris haute couture collections, and an industry that uses sex to sell itself, and its behaviour seems distinctly pallid in comparison.

Traditional fodder for the kind of paperback routinely adorned with a gold-embossed cover and inevitably followed by a glossy TV mini-series starring Jaclyn Smith, as well as the steamy subject of films such as *Blow Up* and *Shampoo*, the rag trade has a highly charged sexual image and as a whole suffers from a sex obsession bordering on the banal.

However, as yet another model took to the French catwalk at the weekend, her skirt slashed to reveal a flimsy G-string, her see-through blouse baring a pair of perfectly pert silicon-implanted breasts while an audience of stick-insect women wearing a scowl as the essential accessory to the Chanel suit looked on, the truth dawned.

Sex, like so much else in the fashion world, is a triumph of style over substance. Like the travelling salesman who habitually boasts of casual encounters on the road, but is, in fact, in bed by 10pm every night with a gin and tonic and the Gideon bible, everyone in fashion talks a great deal about sex, but almost no one is actually gathering source material.

The overwhelming aura of the fashion pack en masse, one that overpowers competing designer perfumes, is one of asexuality. The international fashion circus inhabits a world where the theatrical air kiss is preferred to the kind of genuine, energetic physical contact that might smudge one's make-up.

Even were the act itself not to be ruled out on aesthetic grounds

The image that fashion is selling in Paris this week is steamy, but away from the catwalk it is all style and no sex, says LOWRI TURNER

— ensuring you are seen at an appropriately flattering angle cannot be guaranteed after all — the use of slick sex to sell everything from the teeniest, weeniest bikini to the full-length mink has rendered it superfluous. Any appetite possible on the kind of restricted diet required to remain suitably waif-like is sated by ads for Calvin Klein's *Obsession*.

With the most bovine of Government ministers somehow managing to persuade really quite presentable females to remove their clothing — Stephen

with only the mini bar for company.

It was not always so. Calvin Klein's well-documented high times clubbing in New York were part of a Seventies fashion scene that has now claimed significant Aids casualties. As a result, Calvin, and almost everyone else, is now terribly keen to espouse the glories of heterosexual monogamy. Calvin and Kelly Klein, Ralph and Ricky Lauren, Richard Gere and Cindy Crawford, all couples so photogenic they could have come from central casting.

Others stretch credulity too far. One of the most bizarre partnerships in recent times is that between Claude Montana and his new wife and former house model Wallis. Claude looks like the camp lion from *The Wizard of Oz*, while Wallis has the face of the *Wicked Witch of the West* and the body of a Bejam frozen chicken.

Christian Lacroix has dutifully tripped up the aisle to marry an older female called Françoise, and Vivienne Westwood has just shackled up with a boy who looks and behaves like some sort of errant son. Andreas Kronthaler wears skirts, gold sling-backs and a string of pearls.

It is just possible, of course, that all these couples enjoy the kind of after-hours activities that would make Tim Yeo blush. A glance in their direction, however, does suggest mugs of Ovaltine at bedtime rather than re-enactments of the butter scene from *Last Tango In Paris*. In the end it doesn't really matter if they actually get down to it. It is enough that we are supposed to think they do.

Politicians may deny they are at it like rabbits (up until the very moment they are discovered with some fluffy bunny) but in fashion at least, forget the designer label, a healthy sex life is the most potent status symbol of all.

‘The reality is they will spend the majority of their time in hotel bedrooms with only the mini bar for company’

Norris is a case in point — it would seem inconceivable that some of the most beautiful men and women in the world would not occasionally slip between the sheets.

However, while those super-models who do have a suitably starry boyfriend, Linda Evangelista and Kyle McLachlan for example, like to flaunt them in public — see, I do have a sex life! — the reality of their profession is that they will spend the vast majority of their time on their own in assorted hotel bedrooms



The catwalk image is sexy but what really happens when the frocks come off?

All change at the communal room

CRAMPED and poorly lit cupboards that swallow up any sense of style and replace it with an obsession with the bigness of your bottom, the shortness of your legs and the cellulite you are suddenly convinced you possess: communal changing rooms are the closest thing yet devised by the fashion industry to torture chambers.

To men — who do not have the humiliation of stripping down to their underwear in front of strangers because menswear stores provide individual cubicles — the loathing with which women view the communal changing room will always be a mystery, as a tour we made of changing rooms revealed.

"Dunno what they're worried about," said one chap, slumped with his partner's shopping bags by Wallis's changing room. "I wouldn't mind going in there."

Had he entered, he probably would have expired from pleasure, because three Swedish students, wearing nothing but tanga briefs, bras and perfect smiles, were serenading their fellow shoppers with a rendition of Dancing Queen, high leg-kicks and all.

This kind of scene, it has to be said, is the exception. Anyone looking for entertainment would be wise to give the communal changing room a wide berth. Amusement is usually limited to eavesdropping on others' conversations: at Top Shop, for example, there was Kelly cataloguing her boyfriend's plentiful infidelities to Nat, while at Jane Norman it was Julie and Alison engaging in a

The thing most women hate about buying clothes is going into a shared changing room. But at last London shops are getting the message, says **TAMASIN DOE**

remarkably intricate discussion of the Arab/Israeli situation.

The essential accessory these days for surviving changing-room trauma seems to be not a pair of camouflaging black opaque tights, but a mother. In the old days, a parent was the last person you took with you, but the Nineties changing room is awash with mothers offering helpful comments like: "Nan would love that" (surely the kiss of death to any garment).

Those needing to borrow a mother could do little better than Madame X, an assistant who would prefer not to be identified. She has been doling out matronly advice in London boutiques for 25 years. "I've seen it all, love," she says. "Fights, tears, reunions. Even one lady's waters broke in my changing room."

Asked which fashion of the past couple of decades has caused her the most problems, she was adamant: "Spray-on jeans in the Seventies. The customers were getting through 10 zips a week. They'd lie on the floor with a friend on top pulling on the zipper until either their bodies or the jeans gave out."

Not all assistants are as helpful as Madame X, but there are other happy exceptions to the surly rule. An assistant at Jane Norman bustled in intermittently to check that everyone had the clothes and sizes they needed. If they didn't, she

went off to try to find them. "It makes a real difference to have staff who are actually pleased that I'm shopping here," commented Karen Phillips, from Edmonton. "I don't have that much money to spend each week, but I'll go to shops with staff that seem to want what little I do have."

But all those little bits add up to a whopping £10.27 billion spent each year on clothes by women, according to market researcher Mintel, and those women simply need to feel they are being listened to.

Top of the list of gripes is the communal changing room. At Hennes women were required to queue separately for communal and individual changing facilities — and, of course, the only one that had a queue was the latter. It may just be a cubbyhole, too small to swing a pair of knickers in, but at least it's away from critical attention. Outside, a desperate assistant tried to sell the pleasures of public stripping to the long snake of shoppers, all pretending not to hear.

Other shopping gripes include lighting that is either too dark to distinguish between colours or so bright it would make even Kate Moss look like a raddled old hag.

Deception, such as mirrors which slim and stretch the figure, is something else that customers really object to. James Balston, interior designer for Jigsaw, thinks



that giving the punters a false representation of themselves can be counter-productive. "It is better to produce an honest but attractive space. You need your customers to come back and shop with you again," he says. "If they get something home only to find that they look altogether different from the way they looked in the shop, they won't thank you for it."

Jigsaw is thankfully in the process of installing mirrors in all its changing rooms. At present the chain operates the most infuriating compromise of all: individual

changing rooms without mirrors that force you to walk out on to the shop floor to examine your reflection, however hideous.

Most other stores in the capital are going the Jigsaw route. The death of the communal changing room looks imminent. True, some of the slapstick of trying on outfits in the company of 10 other people, all pulling on clothes or taking them off, might be lost. But that is a small price to pay for comfort and privacy.

ON THE STREET

TWENTY-two-year-old Linor Yechiel, originally from Israel, manages the remarkable combination of full-time education at the London School of Economics and running her own cafe on Great Marlborough Street.

In her sheepskin coat, from Vivienne Westwood on Davis Street, she also manages to look very stylish. She explains: "I saw it in Vogue last year and thought it was a dream." Vivienne Westwood is Linor's favourite designer and the sheepskin joins a couple of her bustiers in her wardrobe. "I think the coat is quite classic, so it will never lose its charm for me."

She buys a few designer pieces a week, and her favourite store is Pellicano on South Molton Street. "They carry a small stock but what they do have is brilliant." Otherwise it is down to Emporio Armani, which is where she got her scarf. "It is the loudest thing I've found there," she says. Her skirt came from Nicole Farhi, although she admits she is shopping there less often, because "her collections are becoming very similar". Her T-shirt is a children's item, bought in Belgium.



Words: Tamasin Doe Picture: Alison McDougall

the hour
of the
Pig

The case is a dog.
The defendant is a pig.
And the law is an ass.

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extremely good."

Paul Newman 59 11 11 78

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Here comes the nouveau pageboy

STITCH UP

ARE you ready for the return of the pageboy? Not the cutesy five-year-old in knickerbockers and a velvet bow tie — that wedding accessory never was, nor ever will be, anything other than irretrievably naff. No, it's the haircut that's back.

Amber Valetta, formerly seen with barely an inch and a half of hair sprouting from her scalp and the most sought after covergirl of the moment, is sporting a nouveau pageboy at this week's Paris couture collections.

On angel-faced Amber, the severely brushed forward style is just about OK. A shade close to Kate (the plain one none of us wanted to grow up to be) from Charlie's Angels, perhaps, but at least Amber has cheekbones. The advice to everyone else, however, must be this is one way not to grow out a crop.

MICHELLE Pfeiffer, she of the rosebud lips and rubber Catwoman costume, has announced she is expecting her first child. It is apparently the next stage in her life plan — "I always knew I had another role in life outside movies: being a mother," she says.

But, judging by the look of Demi Moore who joined hubby Bruce Willis on stage in New York recently, there may be one aspect of Michelle's pregnancy that might not proceed as planned — her appearance. Moore, it appears, has been transformed from a ravishing beauty into Roseanne Arnold on a bad day. A sight far removed from her notorious prettified pregnant pose for Vanity Fair.

Michelle, who orders up babies like the rest of us do pizzas — she already has an adopted daughter, Claudia Rose — is no doubt of the opinion that the world is her oyster. She might have to get used to looking like a beached whale before long.



Sought-after: Amber with her nouveau pageboy style



Evangelista: lose that scowl

Linda's age? You've got to read between the lines

IF a week is a long time in politics, then six months off the catwalk is a lifetime in fashion. Making her comeback after half a year away from the long lenses, Linda Evangelista took to the couture runway this weekend and, frankly, she shouldn't have bothered.

It wasn't simply a case of poor lighting, although Chanel's light was certainly harsh. Had Lagerfeld provided each member of his audience with a pair of glasses smeared with Vaseline through which to view Ms Evangelista, she would still have looked old.

Linda admits to 28, although industry sources suggest the true figure is closer to 33. The decade's difference between her and most of her colleagues showed. Perhaps she should now consider signing up to a new venture in New York, where Elite model agency has opened a division dedicated to the more mature model.

Lauren Hutton and Isabella Rossellini have proved that there is a demand for the post-30 mannequin. Christie Brinkley is soon to join their ranks. One tip, Linda: lose the scowl. Those of us not born beautiful have been forced to cultivate a sunny personality from day one. It's your turn now.

From rhinestones to dungarees



Versace's dungarees look

A COUPLE of years ago, Gianni Versace liked nothing better than to send out one rhinestoned ballgown after another. But, oh, how times change. Showing his new couture line in Paris on Saturday, Gianni, who has just announced a new turnover figure of 405 billion lire, had evidently caught the recessionary mood. Gone was the pointless opulence of the show-stopper gown. In its place something much more useful: dungarees.

OK, so the customer for Versace's five-figure silver overalls-style frock is unlikely actually to mend a leak in the Jacuzzi plumbing. Still, the thought that, should such a crisis arise, they would be attired correctly is bound to be immensely comforting to future clients.

It just goes to prove that even the Gary Glitter of international fashion can adjust to a post-Eighties mentality.

FEW of us bought Benetton's "complex metaphor" argument when it was first used to justify the company's offensive HIV tattoo ads. Now, at last, the chain is being less ambiguous in its treatment of Aids victims.

Yesterday, nine members of Outrage, the group that organised an ACT UP demonstration — Aids Coalition To Unleash Power — outside Benetton's headquarters, last September, went on trial for public order offences.

After a series of controversies over its ad campaigns,

there have been signs of atonement of late from the knitwear group. Most memorable was the sight of founder Luciano Benetton decorating magazine pages in his birthday suit to promote recycling last year.

However, if the Benetton Nine are convicted, it will take something more permanent than one-off nudity from Luciano to put things right with the gay community. A tattoo should do the trick. What about a nice complex metaphor like HIV Positive inscribed onto his arm?



Poster that offended: would Luciano Benetton like a tattoo?

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The year's
smartest comedy"
Mike Clark - USA TODAY

★ ALAN ★
★ ALDA ★

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★ ALLEN ★

★ ANJELICA ★
★ HUSTON ★

★ DIANE ★
★ KEATON ★

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BUSINESS DAY

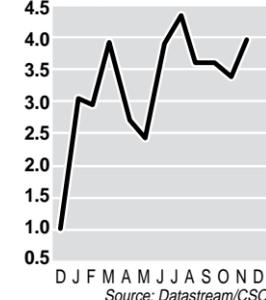
CITY EDITOR IAN GRIFFITHS

FINANCIAL JOURNAL OF THE YEAR

AT A GLANCE

Retail sales

% change year on year



• Retail sales figures for December, out tomorrow, are expected to show growth of half a point on the back of the strong Christmas.

Shares traded	19.4 million
FT-SE 100	3412.3 +4.5
FT-SE30	2612.7 -3.0
FT-SE Euro	1475.96 +1.91
IG Index FT-SE (Mar)	3418/28
Brent crude (Feb)	\$14.20
3-month interbank	5-7/16%
Halifax mortgage rate	7.64%
Retail prices index	+1.4%

THE POUND TODAY

\$1.4958 Dm2.6225

Trade-weighted average 82.8

Ecu	74¼p	1.3488
Australia	46¼p	2.1457
Austria	5½p	18.43
Belgium	1¼p	54.50
Canada	50¼p	1.9662
Denmark	9¼p	10.149
France	11¼p	8.8896
Germany	38¼p	2.6225
Holland	34p	2.9349
Hong Kong	8¼p	11.5550
Ireland	95¼p	1.0449
Italy (100)	4p	2542.11
Japan (10)	6p	166.30
Norway	8¼p	11.2619
Sth Africa	19¼p	5.1081
Spain	½p	214.72
Sweden	8¼p	12.1198
Switzerland	45¼p	2.2048
US	66¼p	1.4958

TOURIST RATES

Austrian schilling	17.80
French franc	8.58
German mark	2.85
Greek drachma	370.00
Italian lira	2490.00
Maltese lira	0.57
Portuguese escudo	256.00
Spanish peseta	209.00
Swiss franc	2.13
US dollar	1.4550

Rates supplied by NatWest

PAUL THOMAS



"They haven't produced any hidden charges for at least two weeks"

Hollick bids £272 million for Anglia

by Richard Wachman

THE television industry was set alight today with another takeover bid as Lord Hollick's money-broking group MAI — which controls South-East broadcaster Meridian — announced terms of an agreed £272 million offer for Anglia.

Shares in Anglia lifted off. From an opening price of 484p they catapulted to 630p, an uplift of £1.46 — putting the exit multiple at 27 times' 1993 earnings. The offer values each Anglia share at 637p.

Anglia has long been seen as one of the juiciest takeover targets in the sector and few in the City were surprised by today's move from Lord Hollick, a Labour peer and MAI managing director.

The merged company will

be the third largest ITV player when measured by share of network advertising revenue.

Meridian and Anglia, which also sells for HTV and Westcountry, will together account for around 28% while Carlton and Central will control about 30%.

If Granada's bid for LWT succeeds, it will speak for about 41%. The Office of Fair Trading is expected to issue a report soon on the implications of the latest spate of takeovers.

Lord Hollick says that acquisition will not dilute earnings and the benefits of the merger should be felt immediately.

He describes the deal as

"a natural partnership between two very strong ITV franchises" but will not put a figure on envisaged cost savings or speculate about job losses.

The terms of the offer for Anglia shareholders are 375p in cash and 2.667 new MAI convertible preference shares. There is a mix-and-match option and a loan note alternative.

Brokers to the offer, Smith New Court, predict that after the merger some 20% of MAI's profits will come from broadcasting. Meridian seized the South-East franchise auction from TVS two years ago.

MAI made £80 million last year while estimated pre-tax profits at Anglia, before exceptional, are put at £11 million.

Anglia chairman Sir



Lord Hollick: benefits should be immediate

Peter Gibbings concedes that there was some overlap in the talks with MAI and LWT, which wanted Anglia to join a four-way alliance with it and Yorkshire-Tyne Tees.

But Gibbings says he is reluctant to go ahead with "complex" arrangements at a time when LWT is involved in a hostile bid battle with Granada.

Lord Hollick says the two

sides had been talking since the summer and that Anglia makes a perfect geographical fit.

MAI which had net cash of £50 million last year, will emerge with a small amount of gearing after the deal goes through.

Lord Hollick emphasises that Meridian and Anglia "will be no minnow" when compared with Carlton and Granada.

£3.3bn LA earthquake bill shaker for Lloyd's

by Susana Antunes and Joanne Hart

INSURANCE markets could face a bill of up to £3.3 billion after yesterday's Los Angeles earthquake, with a substantial part of the burden shouldered by Lloyd's of London.

The news deals a critical blow to the beleaguered insurance society which is already battling for its future after amassing losses totalling £5.5 billion in the past three years.

Lloyd's today revealed that the damage cost has to hit \$3.5 billion before it is affected by reinsurance claims.

But early estimates suggest the earthquake could have caused damage

amounting to more than \$8 billion.

Speculation about the devastating impact of US disaster on Lloyd's comes as the insurer faces the increasing prospect of rejection of its £900 million settlement offer to angry Names in compensation for their recent losses.

Lloyd's has been predicting that 1993 and 1994 — the accounts for which take three years to prepare — would be profitable years. But the earthquake could

throw such calculations seriously awry.

In California, 75% of residents are not covered for earthquake damage so individuals and local businesses will bear the brunt of costs.

But there is still expected to be billions of dollars worth of reinsurance claims, a market in which Lloyd's remains a prime player.

Lloyd's is the British insurer most exposed to the Los Angeles earthquake, although broker Willis Corroon may be affected through its US associate.

Farmers, BAT's Californian insurance subsidiary, and UK composite insurers are barely involved.

Pound piles pressure on the mark

THE pound climbed ever higher on the foreign exchanges today as the feeling grew that the Bundesbank is on the verge of losing its battle to protect the value of the Deutschmark.

Sterling was nearly half a pfennig higher against the mark at 2.6225, and half a cent up against the dollar at 1.4958.

The contrast between Britain's apparent healthy economic recovery and the continuing recession and interest rate indecision in Germany, is prompting traders to predict sterling will soon break through Dm2.65.

David Barone of Guinness Mahon says: "The Bundesbank is meeting on Thursday but I cannot see it cutting interest rates."

Tomorrow's British figures for December retail sales are seen as crucial. If they show very strong Christmas sales in the shops, traders reckon sterling "could be in for a sharp bull run".

Comments from the Bundesbank, in its report for January, did little to clear the air today. It says it will continue to use any possible room for cuts in interest rates, as long as monetary and economic conditions allow.

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MARKET PRICES

LONDON OPENING

GILT EDGED		
Short	Long	Index
Tr 8: 94 E100 ^{1/4}	Cv 9: 05 E123 ^{1/4}	Tr 2: 00/05 E141 ^{1/4}
Tr 10: 94 E101 ^{1/4}	Tr 12: 03/05 E141 ^{1/4}	Tr 8: 02/06 E109 ^{1/4}
Tr 14: 94 E101	Tr 11: 03/07 E133 ^{1/4}	Tr 13: 04/08 E149 ^{1/4}
Ex 13: 94 E102 ^{1/4}	Tr 9: 08 E121 ^{1/4}	Tr 9: 08 E121 ^{1/4}
Ex 12: 94 E104 ^{1/4}	Tr 8: 09 E112 ^{1/4}	Cv 9: 11 E123 ^{1/4}
Tr 9: 94 E103 ^{1/4}	Tr 5: 12 E90 ^{1/4}	Tr 5: 12 E90 ^{1/4}
	Tr 7: 15 E112 ^{1/4}	Ex 12: 17 E155 ^{1/4}
	Ex 12: 17 E155 ^{1/4}	

BANKS AND FINANCIAL		
Abbey Natl	518	+1
Allidris	309	
BKScotland	222	+1
Bankers	37	+2
Barclays	354	+2
Carlsle	36	
Cater Aln	630	
Cattedis	175	
CitiesBros	560	
Edin Fund	528	+1
FNFG	75	+2
Govett	403	+1
Hambros	432	+3
Henderson	1050	+2
HSBC	942	+39
INVESTCO	209	+1
IVESCO	213	+1
Joseph L	428	
King&Shar	139	+1
Kingwort BE	626	+1
Lloyds	235	+1
LonFair	626	+1
Lon Scot Bk	106	+1

BREWERS AND WINES		
Allidrys	656	+2
Bass	588	+1
Boddington	273	
Bulmer	404	+4
Fuji Sm&T	442	+4
Greenl Gp	477	+2
Greene K	137	+2
Grosvener	143	+1
Guinness	464	+1
Highland	399	+2
InvGordon	301	

BUILDING, etc.		
A H Ball	41	+1
AMEC	127	
Abbey	185	+5
Allerton	18	+1
Alliant	160	
Alwoods	137	+2
Bardon	112	+1
Bagrick	53	+2
Banner	159	+1
Barcom	76	+1
Bellway	509	+4
Bellwinch	54	
Berkeley	526	+1
Blockleys	63	+1
Blooms	65	+3
Brecon	104	
Bruncliff	39	
BBP Inds	337	+1
BrDredging	134	
Bryant G	182	
CALA	141	
Cap Ind	263	
Farnac	380	
CostainGp	36	+1
CrestNich	106	+1
Cressin	115	+1
EWB	96	
Epwin	276	
Erill	64	
Callifird	48	+1
GleesonMJ	93	+1
Hewden St	157	
Hewetson	48	
Heywood	421	+3
Higgin	138	+1
HowardHd	26	+1
Ibstock J	90	
Jarvis J	18	

JAPAN		
AlliNipAir	1100	+10
Alps Elec	1110	-30
Asahi Gie	655	+5
BK Tokyo	1630	-10
Bridgesto	1410	+20
Brother	455	+10
Canon	1810	-10
Dai-ichi	1810	+10
DaiNipPmt	1670	-10
Daiel	1460	-10
Daiwa Hse	1590	-20
Eisai	1890	+30
Fanuc	3980	-40
FujiBank	1970	-10
FujiPhoto	2510	-30
Fujitsu	1070	+20
Furukawa	887	+2
Green Crs	1030	-10
Hitachi	847	-7
Hitachi C	579	-6
Honda Mtr	1620	-10
Indbld Jap	2900	+30
Ishikawa	543	-8
Isuzu	408	-4
ItoYokado	5130	-10
Japan Air	640	+10
Jusco	2140	-20
Kajima	860	-18
Kawasaki	503	+8
KirinBrew	1180	-10
KobeSteel	263	-2
Kubota	799	+13

JAPAN (cont'd)		
Seven Evm	8330	-10
SharpCorp	1570	-10
Shimizu	915	-28
Shiseido	1030	-10
Showa Dko	278	-10
Sony Corp	5830	-100
SumitChem	420	+3
SumitElec	1380	-27
SumitFst	1160	-40
SumitTst	1160	-40
TakedaChm	1250	+10
Teijin	920	-10
ToaNeryo	1550	-10
Tokai Bk	1160	-10

SINGAPORE		
Boustead	3	SimeDarby 4.10 -0.04
Haw Par	3.48 +0.06	SingAir 7.65 +0.10
HongLeong	10	SingPress 15 +0.10
Keppel	11.30 +0.10	Straits 3.82 +0.02
Malay Bk	9.20 +0.10	Tat Leebk 4.76 +0.02
Multi-Prp	3.54 +0.10	UOSas 10.80

AUSTRALIA		
Amcor	9.76 +0.01	CSR 5.17 +0.05
Ashion	2.74 +0.02	ColesMyer 5.34 +0.05
ANZ Bk	5.06 +0.03	Comalco 4.90 +0.05
Asst Nat	2.09	Cons Pat 0.69
Bell Gp	0.15	EnergyRes 1.69
Boral	4.29 -0.04	Fosters 1.34 +0.03
Broken Hill	18.72 +0.02	Gro Prop 2.70 -0.08
Burmine	2.65 +0.02	Hardle J 1.70
CRMA	17.80 -0.06	ICI Aus 2.90 +0.14

AUSTRALIA (cont'd)		
Intermin	0.45	PioneerM 0.15
Lend Lease	18.14 +0.18	Plutonic 8.83 -0.09
NatAus Bk	12.36 -0.02	Santos 3.83 -0.09
News Corp	10.04 -0.16	Smith Hwd 6.52
Oakbridge	0.75	TNT 2.20
PacDunlop	5.59	Tooth 0.27 -0.04
Perilya	0.86	Westpac 4.81
Pioneer	2.79 -0.06	

HONG KONG		
Bk E Asia	54.50 -2.50	HSBC Hdg 109 +1
CathayPac	12.70	Hutchinson 36 +1.25
Cheung King	45.50 +1.25	Jardine M 70 +1
China Tel	48.50 -0.50	New World 34 +1.25
Evergo	0.60	ShellElec 6.35 +0.15
Hang Seng	73.50 +1.50	Sun Hung 66.50 +2.10
Hend Land	52.50 +1	Swire Pac 60 +1.50
HK Elec	28.20 +0.50	Winson 14.60 +0.20
HK China	21.90 +0.80	Worldint 1

FRANCE		
Accor	682	Legrand 5580
AirLiquid	849	LVMH 3957
BSN	961	Matra 393.5
BIC	1314	Michelin 236.5
Bongrain	3116	Moulinex 121
Bouygues	741	Nord-Est 169
CSF	199	Pemod-R 439.5
Carrefour	4065	Peugeot 806
Club Med	383.5	Printemps 780
Dunelm	597	Redoute 280
Eaux Cie	2755	Roussel 690
Essilor	725	Sefimex 526
Havas	441.4	Skis Ross 2720
Immobiere	108.6	Soc Gen 734
Imetel	607	SocNatElF 398.2
Labinal	845	Sovac 1870
L'oreal	1284	Valeo 1395

GERMANY		
AEG	177	Horten 245
Allianz	2753	Karsladt 532
BHF-Bk	488	Kaufhof 495
BSF	293.3	KlocknerH 121.7
BMW	696	KlocknerW 124.5
BayerAG	350.8	Linde 98.8
BayerHyp	486.5	Lufthansa 184
BayerVer	535	Man 390
Brown Bov	712	Mannesmann 403
CommerzBk	376.5	Mercedes 801
Conti Gum	255	Metallges 241
Daimler	805	Metall 838
Deutsche	149	Preussag 446
Deggusa	468	RheinWest 496.5
D-Banck	828	Rosenthal 255
Dresdner	430	Schering 1067
Feldmuhle	460	Siemens 720.5
Henkel	1640	Thyssen 252
Hochief	1248	Veolia 342.5
Hochtief	1248	Veba 509
Hochtief	302.5	Vereins 400
Holzmann	1032	Volkswagn 446.2

ITALY		
Bastogi	92	PirelliSP 3800
Olivetti	1640	Saipem 3270
Pirelli	3800	Sin BPD 1370

NETHERLANDS		
ABN Amro	70.8	KLM 44.5
Aegon	106.7	Nedlloyd 61.9
AKM	207.5	Ommeren 47.9
DSM	111.7	Philips 44
Elsevier	177.5	Polygram 76.4
Fokker	20.7	Robeco 12.8
Heineken	218.7	Rodamco 67.4
Hoogovens	54.10	Rijl Dutch 210.3
ING Group	90.8	Unilever 224.3
Int Muller	88.6	

SPAIN		
BBV	3080	BancoVas 3900
BancoEsp	4140	BancoVil 2100
BancoPar	16010	Dragados 2545
BancoSant	6730	Telefonos 1930

COMMODITIES (in Dollars)		
Gold	\$391.85	Copper 1807.0
Kruger	390.77	Tin 4970.0
Sovereign	92.47	Lead 496.50
Silver	519.77	Zinc 1004.5
Gas Oil	166.50	Nickel 5695.0
Aluminium	1188.5	Platinum 395.99

US DOW JONES		
Dow Jones	8780.29	+3.09
Nikkei	18725.37	-248.33
Australia	2232.1	-6.1
Hong Kong	10792.92	+18.67
Germany	2137.38	-4.40
France	2234.78	-27.47
Switzerland	1911.93	-12.91

60 SECOND UPDATES - 24 HOURS A DAY		
FOREX - 0839 353560		
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Spot plus High and Low		
INDICES - 0839 353580		
FTSE, CAC 40, DOW, NIKKEI, HANG SENG		
Spot plus High and Low plus Close		
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Lend Lease	18.14 +0.18	Plutonic 8.83 -0.09
NatAus Bk	12.36 -0.02	Santos 3.83 -0.09
News Corp	10.04 -0.16	Smith Hwd 6.52
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Dunelm	597	Redoute 280
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Essilor	725	Sefimex 526
Havas	441.4	Skis Ross 2720
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L'oreal	1284	Valeo 1395

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BSF	293.3	KlocknerH 121.7
BMW	696	KlocknerW 124.5
BayerAG	350.8	Linde 98.8
BayerHyp	486.5	Lufthansa 184
BayerVer	535	Man 390
Brown Bov	712	Mannesmann 403
CommerzBk	376.5	Mercedes 801
Conti Gum	255	Metallges 241
Daimler	805	Metall 838
Deutsche	149	Preussag 446
Deggusa	468	RheinWest 496.5
D-Banck	828	Rosenthal 255
Dresdner	430	Schering 1067
Feldmuhle	460	Siemens 720.5
Henkel	1640	Thyssen 252
Hochief	1248	Veolia 342.5
Hochtief	1248	Veba 509
Hochtief	302.5	Vereins 400
Holzmann	1032	Volkswagn 446.2

ITALY		
Bastogi	92	

Photo-Me may snap up arm of LIG

by Patrick Donovan

SPECULATION is growing that Photo-Me International is set to take over the processing operations of the cash-strapped London International Group.

Photo-Me, which operates instant photograph booths across Britain, said it was in talks with an unnamed partner as it announced that it was putting back the publication of its half-time results.

Declining to reveal further details, the company said in a statement: "We are currently at an advanced stage of negotiations with a business having complementary activities to those of the Photo-Me Group."

It added: "The transaction, if completed, would be financed by the issue of shares in Photo-Me to be retained by the vendors."

The news saw shares spurt 5p to 290p. LIG shares were steady at 162p. Neither Photo-Me nor LIG would today comment on the talks. An LIG spokeswoman confirmed that its loss-making photo processing operations had been put up for sale in December.

"We are in discussions but these have not reached a conclusion. It is pure market speculation," the spokeswoman added.

LIG, which specialises in processing film handed in through major retail outlets like Boots and Menzies, saw its photographic operations lose £1.1 million for the half year. The subsidiary has been badly hit by the recession, LIG added.

LIG's photographic operations account for about a third of its turnover, with sales of nearly £73 million.

Price fear over aluminium talks

TALKS on reviving the crisis-hit aluminium industry got under way in Brussels today, with analysts warning of an immediate slump in the metal's price if producers fail to pull off a world-wide deal to slash capacity.

The two days of talks are aimed at cutting world supplies by at least 10% and rescuing producers from the deluge of Russian imports that has sent prices through the floor over the last two years.

A binding deal would be a huge boost to Europe's four big producers, Pechiney of France, Germany's VAW, Holland's Hoogovens and Norway's Hydro-Aluminium. The industry plunged into losses last year as imports from the CIS soared to 1.6 million tonnes, compared with only 300,000 tonnes in 1990.

Producers claim they cannot return to profit unless they get protection the

Stanley seeking £21m to grow

by Terry Macalister

BRITAIN'S fourth biggest bookmaker, Stanley Leisure, today signalled further expansion was on the way by revealing plans to raise £21.1 million through a rights issue.

Announced on the back of a 52% increase in interim profits, chairman Leonard Steinberg said Stanley was in buying mood but also intended to use new cash to reduce its debt.

Stanley has been increasing its borrowing by a string of purchases, including the recent buying of Demmy Investments, but Steinberg is optimistic about the future.

He said: "The proceeds of the rights issue will enable us to take advantage of acquisition opportunities as they arise and to benefit further from the upturn in our marketplace."

The company plans to issue up to eight million new ordinary shares at 275p each on the basis of three new shares for every 17 held. They were unchanged at 335p in the market today. The exercise has been underwritten by Hambros Bank.

Stanley last called on shareholders for additional capital in February 1989 to fund the purchase of five casinos but the new cash will also be used "to reduce borrowings substantially".

The company's financial results for the six months ending 31 October show pre-tax profits up 51.9% to £5.4 million while turnover rose 20.7% to £131 million compared with the same period last year.

Earnings per share at 8.34p improved by 52%

while the interim dividend is up 15% at 1.75p. The company said that assuming trading conditions continued as they were now, it would be recommending a final payout of 3.5p.

The improved performance came on the back of a strong showing by Stanley's racing division. This was boosted particularly by evening racing.

Gross margins were maintained at last year's levels but the purchase of Demmy's 49 shops meant Stanley's overall capacity was up 8%.

The group's casino division also turned in results considerably up on last year. The company operates 18 casinos, refurbishing two and building a new one on the Wirral in Birkenhead.

Stanley said: "The results from both divisions

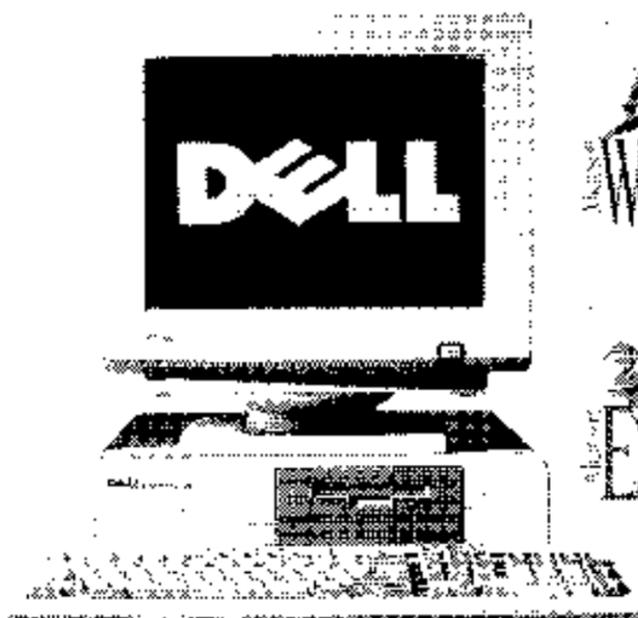
confirm the directors' view that the economic climate has improved." It added that the first two months of the second half were also encouraging.

The contribution from the Demmy shops, taken over in November, will come through by the year end. Stanley also hopes that the fiasco which wrecked the 1993 Grand National, costing the company £250,000 in lost profits, was a one-off.



Steinberg: profits up 52%

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BUSINESS TRAVEL

Down-to-earth prices are big draw for flyers

ALTHOUGH the recession looks well and truly over, it has left scars on the face of business travel.

One dramatic legacy of three years of belt-tightening is that the majority of decision-makers have become price-conscious for the first time. They are looking for bargains and are openly spurning fringe benefits and gimmicky extras.

Price emerges as the single most important factor in the choice of airlines (51%) and hotels (60%) in a survey of 400 companies from MORI and travel agent Wagonlit this week, even though it signals an expanding £20 billion business-travel market over the next two to three years.

If that horrifies the airline and hotel industries, they must be equally disturbed to learn that the survey gives a thumbs down to the frequent flyer schemes and inflight mobile phones on which they have been spending a great deal of their time and money over the past year or two.

In any other consumer survey, these findings would not cause a flicker of an eyebrow. But business travel has been cosseted by the urgent need to chase foreign orders in distant lands unaffected by recession and the pressures on executives to move quickly when they see an opportunity to do

Airline gimmickry is being scorned these days as bargain-hunting frequent travellers base their choice of carrier mainly on cost, reports Trevor Webster

business. Jet-lagged travellers have become accustomed to choosing their flight and hotel on the grounds of convenience and comfort. They have been vigorously wooed by airlines and hotels with free goodies and electronic gimmickry.

All previous surveys I can remember have ranked timing of flights, safety, comfort, good service and frequent flyer schemes ahead of cheap fares for most business travellers.

A year ago the MORI-Wagonlit survey showed companies cutting down on business trips, trading down from Business class to Economy and from five-star hotels to three-star, but still relegating price to a back seat.

In the past year, even more companies have been making cuts along these lines, with two out of three making fewer or shorter trips, or downgrading.

"British business has really learned how to cut costs in 1993 and there is now a buyer's market in hotels and airlines," says Wagonlit chief Richard Lovell. "I don't believe it will change much when the upturn comes. The survey

also shows the 400 companies surprisingly negative about inflight phones, frequent flyer schemes, rail privatisation and even the Channel Tunnel.

Although a third of respondents feel inflight phones can be of assistance to business travellers, the majority are horrified by the thought of "someone jabbering away in the next seat" on a long-haul flight.

Frequent flyer schemes are unloved because most believe the incentive benefits of travelling with a particular airline should go to the company which pays the price. There are also worries about the way they undermine company travel policies.

Wagonlit points out that in Germany many companies now insist that frequent flyer benefits are passed back to the company. In Britain, VIRGIN has launched a corporate scheme but no one else seems to grasp the nettle.

Half the respondents dislike the idea of rail privatisation and two-thirds think it unlikely they will use the Channel Tunnel to Paris rather than air travel — amazing when you think that its target time of three

Top spot for fledgling Emirates

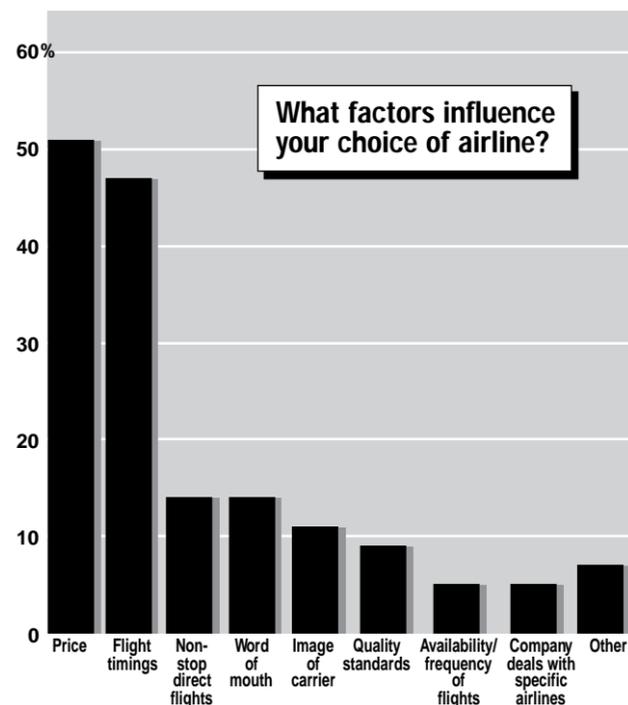
YOUNG Middle Eastern airline Emirates was the surprise choice for Airline of the Year in the Wagonlit/Executive Travel magazine poll, pipping Richard Branson's Virgin Atlantic and Singapore Airlines at the post.

BA, for once, didn't get the big prize, though it did receive three citations for best carrier to the Caribbean and South America, best frequent-flyer programme and best marketing campaign.

British Midland was named best domestic carrier and Crossair of Switzerland best regional airline.

hours city to city is far quicker than the time most people take travelling by plane.

That is some consolation for the airlines. But the most positive results of the survey for them are its pointers to business travel expanding over the next two to three years. Destinations likely to benefit are the Far East, America, Germany and Russia, with Spain and Eastern Europe



Duty-free bonus at Maersk Air

WING TIPS

MAERSK AIR of Denmark is offering free £5 duty-free shopping vouchers and upgrades to First class on Gatwick Express rail services for passengers booking flights to Copenhagen or Billund this winter.

It claims to offer the cheapest Business fares to Denmark at £322-£329 and has spouse fares at £32-£33.

DUTY-FREE sales can be a useful revenue-earner for an airline. During a recent campaign TWA netted an average of £8 per passenger on a NEW YORK-TEL AVIV flight and £11 per passenger on a new york-lisbon flight.

DEBONAIR is an airline being launched this week. The brainchild of entrepreneur Franco Mancassola, it is likely to boost Gatwick



traffic to European destinations.

JAPAN AIRLINES is tempting members of its Mileage Bank Europe loyalty scheme with triple mileage points between 1 February and 30 April.

AMERICAN AIRLINES is dipping its toe into two-class service on two transatlantic routes — manchester-new york and glasgow-chicago — from end-January.

CATHAY PACIFIC is taking a big step towards

becoming a smoke-free airline. Flights between Hong Kong and Europe will be non-smoking from March 1994.

United Airlines is also testing smoke-free flights from 1 March.

SABENA is to launch a service between East Midlands Airport and Brussels from April.

The Belgian airline is also offering a novel twist on upgrades and free flights. It has started offering diamond jewellery, awarded on a weight-for-points basis, selected in Antwerp.

fading in the popularity stakes. Companies who are keen to cut costs should remember that there are more ways than simply ringing round the airlines for the cheapest price.

Using one of the big travel agents like Wagonlit, Thomas Cook or Hogg Robinson can save 10% to 30% on airfare or hotel rates.

You can save far more on some routes by using the Airfares Guide or one of the big bucket shops, or consolidators. The guide is published from Southampton (phone 0703-787 880) every quarter. Big consolidators include Airline Ticket Network (0800-727 747), First Call (071-936 2323) and Travelbag (071-379 3990).

Corporate cards, like those issued by American Express and Diners Club, can be a great route to free credit, controlling cash flow and getting someone else to do itemised and

comprehensive accounting of airfares, hotel, car hire and restaurants bills so that you can identify and control costs.

They can also spare harassed business travellers a great deal of time and trouble making payments in the field.

Diners, which gives nearly two months' credit on its cards, has a close link with BRITISH AIRWAYS through its BADC card which provides a number of cost-saving benefits, including free travel insurance, a 10% discount on all BA inflight duty-free purchases and 50% discounts on Hertz car-hire.

From this month, Diners is relaunching its Dividends cardholder loyalty scheme as Club Rewards, with offers including a range of free flights and hotel nights in addition to the luxury goods already offered.

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UPDATED DAILY

Banks put bounce into Hong Kong

STRONGER than expected results from the Bank of East Asia gave the whole sector a lift in Hong Kong, in turn boosting the Hang Seng index by more than 300 points, writes Jonathan Annells.

The bank reported consolidated profits after provisions for tax of HK\$1 billion, a 47% increase on last year, after a poor showing at the interim. Its shares remained unchanged but other bank issues were snapped up as hopes increased that they too would report better results.

Hang Seng Bank was up HK\$2.50 while the main

FAR EAST MARKETS

engine of the gain was HongKong Bank, which accounts for 14.3% of the index's weighting. It rose HK\$4.40. By late afternoon the Hang Seng was 336 higher at 11,129, slightly off its peak which had seen the index put on 1000 points in three days.

"The market's coming off the boil a little," said Christopher Malpass, sales director at brokers Peregrine. "But it has been volatile and will remain volatile," he added.

Meanwhile Tokyo shares

fell sharply for a second day as the correction continued. The Nikkei Average finally ended 211 lower at 18,515, after spending most of the day hovering around yesterday's closing level.

But market leader NTT rose for the 16th consecutive day on news of government support for its new cable network, while construction equipment maker Komatsu rose 2% on expectations of increased orders after the Los Angeles earthquake.

Robert Owen of Schroder

Securities said local investors' money was being switched out of bonds into the short-term money markets and over-the-counter stocks rather than equities, indicating that the main market is over-heated.

Shroders are still predicting that the Nikkei will reach 21,000 in a first-quarter rally once the current aggressive Japanese selling to book profits at the year end abates.

The dollar closed 0.17 yen lower at 111.05.

Markets elsewhere in the region were generally quiet. Sydney's All Ordinaries index closed six lower at 2232 and Seoul's Korea Composite ended down 10 at 873. Taiwan's Weighted index suffered the biggest drop, losing 179 to close at 5876.

In South East Asia, Singapore's Straits Times index was up three at 2280 and Bankok's SET was seven lower at 1467. Malaysian shares were also slightly lower with the Composite index down four at 1100.



Watchdog blames quick-buck mentality for graft

Trade with Chinese adds to corruption

FEARS about mounting corruption in Hong Kong are being borne out by figures which show a record number of reports to the government's corruption watchdog last year, writes Karen Cooper.

Two of the colony's chief corruption fighters now warn it is the biggest single threat facing Hong Kong in the lead-up to Chinese rule in 1997.

Bertrand de Speville, chief commissioner at the Independent Commission Against Corruption, attributed the rise to a "quick buck" mentality before the changeover and the boom in

trade with the mainland. Last year corruption reports jumped by 44% to 3284, of which 1806 were from the private sector.

Reports of corruption within the police force rose 35% and within the public sector by 30%.

The rise in private sector graft is believed to be the largest since the ICAC was established 20 years ago.

A great majority of companies readily admit to giving gifts to business contacts on the mainland — a common practice in China and de Speville says business has been "lukewarm" over efforts to tackle the problem.

Bankruptcies record in Japan

LIABILITIES of bankrupt Japanese businesses came to the third highest amount ever in 1993, reports the private credit research agency Teikoku Databank.

Of a total of 14,041 business failures, the agency attributed 61% directly to the recession — a record high — although the overall number of bankruptcies dropped 0.9%, the first decrease in three years.

Teikoku Databank said recession-linked bankruptcies increased by 24.9% in 1993 from a year earlier. Recession-linked

bankruptcies are defined as failures due to poor sales, slump in exports, and accumulated debts and bad loans.

The Japanese recession officially started in May 1991.

Last year total liabilities came to 6.7 trillion yen (£40.5 billion), the second consecutive annual decline from the record 7.9 trillion yen in 1991 after the collapse of the "bubble economy".

In December alone, bankruptcies totalled 1281.

PUBLIC & LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT No. 006941 of 1993 RE: CADMON LIMITED (IN LIQUIDATION) AND IN THE MATTER OF THE INSOLVENCY ACT 1986 The First Meeting of Creditors of the above-named, against which a Winding-up Order was made on 20 October 1993, will be held at 11.00 am on Thursday, 3 February 1994 in Room Number GO1 at the address below. The First Meeting of Creditors will be held immediately following the above but not earlier than 11.30 am on Thursday, 3 February 1994 in Room Number GO1 at the address below. Date 18 January 1994 Signed J V F NORRIS Official Receiver and Liquidator 21 Bloomsbury Street London WC1B 3SS

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT No. 006161 of 1993 RE: F R M LIMITED (IN LIQUIDATION) AND IN THE MATTER OF THE INSOLVENCY ACT 1986 The First Meeting of Creditors of the above-named company, against which a Winding-up Order was made on 18 November 1993, will be held at 11.00 am on Thursday 10 February 1994 in Room Number GO1 at the address below. The First Meeting of Creditors will be held immediately following the above but not earlier than 11.30 am on Thursday 10 February 1994 in Room Number GO1 at the address below. Date 18 January 1994 Signed J V F NORRIS Official Receiver and Liquidator 21 Bloomsbury Street London WC1B 3SS

59 SLOANE GARDENS, SW1 By Order of the Mortgagees in possession we would advise that an offer has been made for the above property in the sum of £190,000. Any person wishing to increase on this offer should notify the agents of their final and best offer in writing within seven days of the appearance of this advertisement to G.P.E.S 071 730 8762

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT No. 006161 of 1993 RE: F R M LIMITED (IN LIQUIDATION) AND IN THE MATTER OF THE INSOLVENCY ACT 1986 A Winding-up order was made against the following:

THE INSOLVENCY ACT 1986 IN BANKRUPTCY IN THE HIGH COURT OF JUSTICE No. 286 of 1994 RE: STEPHEN MANON WALSHP of 2 Thornton Road, Hackney, London E8 1DP, Carpenter lately of 170 Maiden Lane, Camden, London NW1 9YW, Bankruptcy Order 11th January 1994

No. 120 of 1994 RE: KAREN JANE CULLIS of Flat 4, 47 Queens Road, London SW19, Secretary, Bankruptcy Order 7th January 1994

No. 31 of 1994 RE: KABRIN MOHAMED LAKHANI of and carrying on business at 93 Golders Green Road London NW11 8EN as a PROPRIETOR of a Food & Wine Shop as Food & Wine Till Late, Bankruptcy Order 5th January 1994

No. 11632 of 1993 RE: MAURICE ARNOLD JAMBLIN a Licensed Victualler of and carrying on business at The Duke of York, 107 Devonshire Road, London W4 2HU, Bankruptcy Order 30th December 1993

LONDON BOROUGH OF LEWISHAM

RECOMMENDATIONS REQUIRING A PUBLIC RESPONSE UNDER SECTION 5 OF THE LOCAL GOVERNMENT ACT 1992

The District Auditor's Management Letter to the Council dated 20 October 1993 included recommendations which require a public response under Section 5 of the Local Government Act 1992.

These recommendations were as follows:-

- (i) The Council's financial position is uncertain due to lack of cash and bank reconciliations since 1991. The Council should ensure that:
 - cash and bank reconciliations for the financial years 1990/91 to 1992/93 are completed before the 1994/95 budget is agreed;
 - the cash control function is adequately resourced and managed.
- (ii) The tendering procedure for 1993/94 highways maintenance contracts was defective. DIRECTeam was awarded a contract when its tender sum of £1.872m was £188,000 above the lowest tender based on a full schedule of rates appraisal. Members should commission an independent external review of tender procedures followed in recent awards of highways maintenance contracts to establish whether:
 - fair competition prevailed;
 - the Council obtained value for money.

Section 5 requires the recommendations to be considered at a meeting of the Council which must decide what action to take; and a summary of those decisions must be published in a local newspaper as soon as practicable after the meeting.

Notice is given that the Council will consider the District Auditor's recommendations at their meeting to be held on Wednesday, 26 January 1994 at 7.30 p.m. in the Council Chamber, Civic Suite, Catford, SE6 4RU.

Barry Quirk
Acting Chief Executive
Town Hall
Catford, SE6 4RU

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT No. 005566 of 1993 RE: THE ALTERNATIVE ASPHALT COMPANY LIMITED (IN LIQUIDATION) AND IN THE MATTER OF THE INSOLVENCY ACT 1986 The First Meeting of Creditors of the above-named company, against which a Winding-up Order was made on 20 October 1993, will be held at 11.00 am on Wednesday 2 February 1994 in Room Number GO1 at the address below. The First Meeting of Creditors will be held immediately following the above but not earlier than 11.30 am on Wednesday 2 February 1994 in Room Number GO1 at the address below. Date 18 January 1994 Signed J V F NORRIS Official Receiver and Liquidator 21 Bloomsbury Street London WC1B 3SS

CORPORATION OF LONDON

Town and Country Planning Act 1990 Planning (Listed Buildings and Conservation Areas) Act 1990 Town and Country Planning General Development Order 1988 (As Amended) Town and Country Planning (Listed Buildings and Buildings in Conservation Areas) Regulations 1990

NOTICE IS HEREBY GIVEN that the following applications have been registered during the week ending 7th January 1994

A. Planning Applications

Registered Plan Number	Ward and Address	Description
94-0698DV	Broad Street Broad Street House 55 Old Broad Street	Change of use from shop to office and office to shop. Alterations to form new entrance at the corner of Wormwood Street and Old Broad Street, and to existing rear entrance.
94-3781BM	Bassishaw 2-3 Bassishaw Highwalk	Erection of louvre blades to GRP enclosure of plant housing on roof.

B. Applications affecting the Character or Appearance of a Conservation Area or the setting of a Listed Building (Sections 67 and 73 of the Planning (Listed Buildings and Conservation Areas) Act 1990)

Registered Plan Number	Ward and Address	Conservation Area and Description
93-4773H	Bishopsgate Bakers Court, 12-13 Widgegate Street	Middlesex Street Erection of louvre pen over air conditioning units.
94-0845L	Coleman Street 11 Old Jewry	Bank Spiral fire escape staircase between 3rd floor and 5th floor.
94-2623V	Farringdon Without 151 Fleet Street	Fleet Street Fifth floor extension to existing office building.

C. Applications affecting Buildings Statutorily Listed as being of Special Architectural or Historic Interest (Regulations 3 and 4 of the Town and Country Planning (Listed Buildings and Buildings in Conservation Areas) Regulations 1990)

Registered Plan Number	Ward and Address	Conservation Area and Description
94-0795/IAK	Cordwainer 53a Queen Victoria Street	Bow Lane Exposure of fascia detail and installation of new signage.

ANY persons or body wishing to make representations in respect of these applications should do so in writing to the City Planning Officer, P.O. Box 270, Guildhall, EC2P 2EJ, within a period of 21 days beginning with the date of publication of this notice, or 14 days in the case of applications in Schedule A.

Applications may be inspected during normal office hours at the Planning Enquiry Desk 3rd floor City Planning Officer's Department at the Guildhall (entrance off Basinghall Street). Tel. enquiries: (071) 332 1709 (Development Control Section).

Samuel Jones
Town Clerk
Guildhall, EC2P 2EJ



Dated 7th January 1994

THE INSOLVENCY ACT 1986 IN BANKRUPTCY IN THE HIGH COURT OF JUSTICE No. 8746 of 1993 RE: LYN ROSS-HARWOOD of 300 Fulham Road, London SW10 3BD whose occupation is a publisher. On 4 January 1994 the above-named Court made a Bankruptcy Order against the above-named debtor. NOTE: All debts due to the estate should be paid to me Date 18 January 1994 Signed M J PUGH Official Receiver 21 Bloomsbury Street London WC1B 3SS

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF THE INSOLVENCY ACT 1986 On 16/12/93 a Winding-up order was made against the following:

ALEXANDER WOOD CORPORATE FINANCE PLC 009521 of 1993

J V F NORRIS Official Receiver 21 Bloomsbury Street, London WC1B 3SS

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION BIRMINGHAM DISTRICT REGISTRY No. 504 of 1993 RE: MAGNACOURT LIMITED (IN LIQUIDATION) AND IN THE MATTER OF THE INSOLVENCY ACT 1986 On 13 December 1993 the above-named Court made a Winding-up Order against the above-named company. Date 18 January 1994 Signed J V F NORRIS OFFICIAL RECEIVER AND LIQUIDATOR 21 Bloomsbury Street London WC1B 3SS

THE INSOLVENCY ACT, 1986 Name of company: JUNIQUE DEVELOPMENTS LIMITED Registered office: 18 Queen Anne Street, London W1M 9LB Trading address: Stable End, Colcocks Road, Banstead, Surrey SM7 2EN. Court: High Court of Justice No. of Matter: 7503 of 1993 Date of Winding-up Order: 3 November 1993 Presentation of petition: 23 August 1993 The Official Receiver in Bankruptcy 6th Floor, Sunley House, Bedford Park, Croydon CR9 1TX

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MARKET REPORT

Footsie shakes out winners and losers

ON a stock-for-stock basis, and that is how the market is moving, the victims were clear to see, as were the victors.

Television stocks roared ahead on the hugely generous agreed bid for Anglia, while pharmaceuticals group Zeneca crashed 20p to 819p as brokers James Capel said sell. Zeneca's old parent, ICI, was also a faller, down 11p to 752p.

High Street retailers Kingfisher and Dixons were knocked hard because the Office of Fair Trading has decided to investigate the sale of extended warranties on electrical goods. Dixons dropped 15p to 213p. Kingfisher fell 17p to 706p.

In the TV sector, Lord Hollick's bid for Anglia sent everything through the roof. Carlton Communications rocketed 30p to 1001p, Central added 28p to 3008p, Harlech put on 4p to 115p,

by Michael Neill

Scottish rose 16p to 482p, Ulster was ahead 8p at 561p and Yorkshire put on 14p to 200p.

The FT-SE 100, however, was coming off its pre-market high, trading marginally in the black as Liffe's Bund contract dropped back, signalling that hopes of an imminent cut in interest rates by the Bundesbank are fading.

UK gilts, too, were under pressure, this time from the announcement later today of another UK gilts auction.

The market expects the issue to be dated either 2008 or 2010. Pressure on gilts will ease if the issue's value is £3 billion. If it is £3.5 billion or above the pressure will increase.

Tesco was down another 3p to 235p ahead of this week's crucial trading

Gestetner



statement. Composite insurer Commercial Union dropped a penny to 674p despite yesterday's big play in the January 700p out-of-the-money calls.

British Aerospace fell another 5p to 410p on provisioning worries, while Rolls-Royce added 2½p to 166½p as NatWest Securities turned

more positive. Regional electricity generators were trading trading better on the share buy-back announcement. Eastern rose 18p to 662p, London added 13p to 644p, Seeboard put on 11p to 726p and Southern was 12p better at 679p.

The intriguing thing about office equipment supplier Gestetner's final results later this week — an expected pre-tax loss of £33.5 million — is whether or not 15.3% stakeholder Inchcape, off 1p to 537p, will increase its stake.

At the same time as Inchcape acquired its stake, the international trading group took out a call option which, when exercised, would take its holding to 24.6%. The problem is that the exercise price is 172p a share. Today Gestetner added 2p to 148p.

● Account ends 28 January, pay 7 February

ANALYSIS

Time is running out for the TV takeover players

LORD Hollick today cleverly upped the stakes in the television takeover wars raging in the City by winning agreement for MAI's £292 million bid for Anglia.

The immediate implication of the bid is that it puts paid to the uncertainty surrounding two more players in the sector.

A few weeks ago Anglia was at the heart of discussions aimed at bringing it together with LWT as part of a complex four-way deal also involving Yorkshire and Tyne-Tees.

But after careful consideration, Anglia chairman Sir Peter Gibbins decided this would not be in the best interests of shareholders or employees.

Instead he appears much happier with an arrangement that brings Anglia together with Meridian, part of Hollick's MAI money-broking group.

Sir Peter has achieved two things. First, he has struck an extremely attractive deal for Anglia shareholders, who today watched in glee as their shares rocketed in value.

Second, he has formed an alliance with Anglia's most natural partner, Meridian, whose franchise for the South-East fits neatly alongside Anglia's Eastern counties.

The new grouping will also have some clout in the marketplace, with the two businesses taking 18% of national advertising — and a whopping 27% if Anglia maintains its airtime sales alliance with HTV and Westcountry Television.

However, today's deal also has far wider implications for the rest of the industry. Hollick's decision to pay so generously for Anglia will now force the hand of Granada, which is fighting for control of LWT.



Robinson: price poser

Gerry Robinson, Granada's chairman, watched in anguish today as the market responded to MAI's decision to offer the equivalent of 637p per share for Anglia, which makes for an exciting 27-times 1993 earnings.

LWT shares leapt 20p or so in the expectation that Granada would now be forced to up its bid for LWT, perhaps to the £7 a share that the target and the market would probably regard as fair value.

The other message for those interested in buying into the British television industry is that time is running out.

Companies yet to come into play include Scottish Television, HTV and Ulster TV. Westcountry, jointly-owned by Daily Mail & General Trust (publisher of the Evening Standard), South West Water and Brittany Ferries, is not separately listed.

Yorkshire-Tyne Tees is a tougher nut to crack because of the rule that any single investor can own only two franchises.

Negative move at LIG

IT is unfortunate that London International Group chose this stage of the recessionary cycle to try to finalise the sale of its photo processing operations.

Developing rolls of snapshots from High Street outlets like Boots, Menzies and Superdrug, LIG has been hammered by the slump in consumer spending.

Not only do customers spend less on films but last summer's weather was so awful that punters were even less inclined to spend whatever money they still had on taking pictures, LIG says. All this contributed to a £1.1 million loss for LIG's photographic operations at the operating level.

With the economy now appearing to be on the mend, however, most analysts reckon that the photo operations could surge

back into profit over the next six months.

As the average person only buys two rolls of film a year, it only needs a small shift in consumption for a dramatic improvement at the bottom line.

There would appear to be a strong case to retain the operations until the upturn comes. Nevertheless, the word is that LIG is poised to hive off the operations to Photo-Me with a less than impressive price tag.

LIG's bankers are anxious to clear the balance sheet with the sale of all operations outside its main activity of condom manufacture.

But neither they nor the company will benefit from an enforced fire sale. The photo processing operations could be one of LIG more attractive assets.

EVENING STANDARD LEISURE BREAKS

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The holiday villas, about 10 minutes' drive from Reina Sofia airport, are set around immaculate golfing fairways, near the shimmering panorama of the Atlantic Ocean. The complex offers swimming pools, water sports, restaurants, shops and bars, with the bonus of reduced green fees for golf enthusiasts.

A 10-minute drive will take you to the fishing village of Los Abrigos or the bustling town of Los Cristianos. Playa de las Americas is just 15 minutes by car and is a very active centre for nightlife, dining and shopping.

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Prices vary but a two-week holiday for four adults in a one-bedroom villa (with additional sofa bed in lounge area) starts from £399 per person, to include: flights and airport taxes (Gatwick to Reina Sofia), villa accommodation, welcome pack, maid service, car with unlimited mileage (one per four/five people), motor insurance and assisted transfer, on-site Edwards and Hargreaves representative.

For more details or to book call Edwards and Hargreaves on 0858 432123 quoting Evening Standard Tenerife Villas.

Proteus gets big US boost

by Angus McCrone

DRUGS minnow Proteus International today landed the biggest deal in its short history. US giant American Home Products has agreed to licence the British company's chemical castrators for cats and dogs and other animal pharmaceuticals.

Proteus shares were up 10p to 440p. The deal should reassure sceptics in the City and the pharmaceutical industry.

The company bases its work on an ambitious software package, called Promethus, which claims to revolutionise the molecular design of new drugs.

AHP, the world's fourth biggest drugs firm, has agreed to licence all Proteus products for mammals, including lytic peptides, which are an alternative to antibiotics, and immunocastration products.

These could have a big market, since surgical neutering of cats costs \$400 million worldwide a year. The dogs market is almost as big.

Proteus chairman Kevin Gilmore says: "This is the most important deal we have signed, by far. Our products will be licensed exclusively to AHP and profits will be shared 50-50."

"If we get through the regulatory process as hoped, some Proteus products could be on the market within 18 months."

Proteus also has a range of potential new drugs for humans, some joint ventures with other health organisations and drug companies.

Now you smell it ... now you don't

Celebrity scents are big business, but now, says **ADRIAN CLARK**, it looks as if perfume houses have gone too far. Anyone for Michael Jackson The Fragrance?

AS MARKETING ideas go it sounds positively kamikaze. Natalie Wood, winsome star of *West Side Story* and *Rebel Without A Cause*, is to have a perfume named after her, 12 years after her death. Despite the fact that the actress perished in suspicious circumstances — she drowned — her estate is negotiating with cosmetics giant Revlon to produce a bottle of smelly liquid, working title: *Eau De Natalie*.

If this piece of breathless bad taste were a one-off it would be bad enough. However, Wood's is just the latest name to become the uncomfortable partner in a fragrance deal. Priscilla Presley's *Moments*, presumably a reference to those rare occasions at the end of his career when *The King* was conscious, and Elizabeth Taylor's *Passion* — was that for pills, booze or Southern fried chicken? — are both memorable fragrance faux pas, although Michael Jackson *The Fragrance* has to be the worst. It was launched with quite spectacular bad timing last month at a swish party at the Hammersmith Palais.

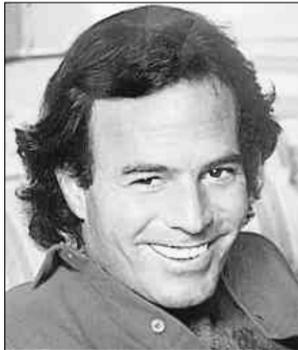
The rush to use even the most inappropriate celebrity to sell a smell is a reflection of the enormous amount of money at stake. According to a recent survey by market analyst Mintel, fragrance sales to women topped £390 million in the UK last year.

An added incentive to scent manufacturers to find new names to endorse their products is the news that while the premium (Chanel, Armani, Calvin Klein) end of the market is doing well despite recession — up 11 per cent last year — mass-market fragrances, a sector into which celebrity scents fall, was down by a similar figure.

For the actress, pop star or



Spectacular flop: Joan Collins



Only a memory: Julio Iglesias



Bad Moments: Priscilla Presley



Looking for a smash: Gabriela Sabatini



Cher folly: no sales appeal



Coming up trumps: Omar Sharif



Swift exit: Sophia Loren



The ever-fragrant Liz Taylor: undeterred by the death of *Passion*, she now adds *Rubies*, *Sapphires* and *Emeralds* to her sparkling *Diamond* collection

sports personality honoured, the financial rewards vary in direct proportion to the amount of effort they are willing to put in. Most earn a royalty on every bottle sold. If like Liz Taylor, who followed the flop of *Passion* with the highly successful *White Diamonds* and now a trio of other jewel perfumes, you are prepared to rub shoulder pads with the great

unwashed at department-store launches, then a scent can provide a nice little retirement fund, or at least enough to keep hubby in Versace jackets. Without regular personal appearances a celeb scent is destined for the bargain bin within a year.

This is one reason why the market in this country for such creations as *Only by*

Julio Iglesias remains small. As Janet Saunders, perfume buyer for House of Fraser, explains: "Americans are more gullible, but the main reason so many celebrity fragrances do well in the US but flop here is that celebrities are available to do in-store appearances." Cher probably cringed at the idea of visiting the Midwest, but popping down to Mitcham was a non-starter.

The question remains: who on earth is buying these bottles of over-priced hype? The official line is that someone like Sophia Loren is a role model, offering hope and encouragement to those less blessed by mother nature. Certainly at the height of the Eighties glamour obsession the chance to emulate a figure like Joan Collins, or more precisely Alexis Colby, by buying her perfume was irresistible to many women.

Lorna McNight, Liberty's perfumery buyer, says: "In the case of celebrities, the perfume is aspirational to a character the actress plays, not the real person." Women are buying a dream. In private, cosmetics professionals acknowledge that

celebrity scents prey upon the insecurities of the type of individual who reads *Hello!* and believes it. More Neasden than Knightsbridge, stores like Harvey Nichols and Harrods refuse to get within sniffing distance of many. Instead, *Boots* dominates the market. The chemist is to celeb scents what Marks and Spencer is to knickers.

Janet Saunders is particularly picky. "I assess each perfume presented to me individually," she says. "I look at its qualities as a perfume and also the name endorsing it and any stigma attached to it."

Not surprisingly she turned Michael Jackson *The Fragrance* down flat. Only by Julio Iglesias got a similar reception from McNight of Liberty. Presented with a copy of the Spanish crooner's album to accompany a sample of his scent, she deposited both in the bin.

Whether a similar fate awaits Madonna's forthcoming fragrance venture we shall have to see. Judging by the name, however, the *Material Girl* should start saying her prayers now. It is to be called *Holy Water*.

● Adrian Clark is fashion editor of *Fashion Weekly*

WHIFFS AND STRAYS

PERFUMES WE HAVE LOVED AND LOST

Passion by Elizabeth Taylor. Lasted about as long as the actress herself can between detox treatments.

Moments by Priscilla Presley. Even the ghost of the king of rock 'n' roll couldn't save this one.

Only by Julio Iglesias. Never mind the smell, what everyone wondered was whether it could turn the skin the colour of barbecue chicken.

Spectacular by Joan Collins. A spectacular flop.

Cher. Had sex appeal, but not sale appeal.

Sophia Loren. Didn't wear quite as well as the star herself. Died a death after six months.

Bjorn Borg. Enough said.

CELEBRITY SCENT SURVIVORS

White Diamonds by Elizabeth Taylor. How else does she keep truck-driver Larry in Versace jackets?

Omar Sharif. Last of the Latin lovers has come up trumps with what is actually quite a good scent.

FORTHCOMING FRAGRANCES

Diamonds and Rubies, Diamonds and Sapphires and Diamonds and Emeralds by Elizabeth Taylor. The patron saint of the celeb scent strikes again.

Gabriela Sabatini. A great tennis player. But will she score as well with her scent?

Eau De Natalie by Natalie Wood. The ultimate in bad taste.

Holy Water by Madonna. The Vatican should prepare a statement now.

THE TRADING POST

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A lion with roar energy

AT THE moment I'm healthier than any man in the street and, as a fighter, I'm fit again now, though I had chickenpox not long ago and that was followed by flu, which I certainly didn't need after chickenpox.

When you're young like my sons — Christopher, four, Sebastian, two — you get a few spots, itch a little and in 36 hours the worst is over.

But it can be terrible for an adult. I had a temperature of 102. My face swelled up. The bumps were so hideous I couldn't look at my reflection in the mirror and I stayed in the dark for four days.

Apart from the common cold and flu, however, chickenpox is the only illness I've ever had. None of us had the usual childhood ailments like mumps and measles. I'm the baby of the family and have three brothers: the twins Simon and Peter, 31, are also boxers.

You know what I think the explanation is? Two things. First, my mother's continuous prayers. Second, the food she gave us: fish, rice, fresh vegetables, fruit, flour ... everything was pretty basic. We couldn't afford luxuries, processed or junk food (though he has earned nearly £4 million in the ring since).

The kitchen is the most important room in the house because food is medicine, and I believe we weren't ill because we were eating the right things.

Now I don't eat until after three in the afternoon. I like to train on an empty stomach, and I'll eat five or six hours before I step into the ring in Berlin on 5 February to defend my WBO crown against the unbeaten German Graciano Rocchigiani.

Nothing special. I'm not faddy about my food: I even love fish and chips. In fact, the only thing I don't like is rhubarb.

I don't smoke or touch alcohol either. I had my first puff of a cigarette when I was six, bought my first pack when I was nine and smoked 10 or 20 a day till I was 16. But my chest began

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ME AND MY HEALTH

Chris Eubank

TALKS TO GRAHAM BRIDGSTOCK

to burn whenever I ran fast for more than a mile, so I gave up. I also stopped drinking then. That's not the way you make world champion or stay world champion. These days my favourite tipple is either pineapple juice or water.

Healthwise, I take after my mother. She's very active, whereas my father walks with a limp. Not sure of the reason for it: I hear so many stories. The one he tells goes back to when he was two and his father left a piece of roasted breadfruit in the oven with strict instructions that it was not to be touched. However, the moment his back was turned, my father crawled into the kitchen, helped himself and was caught red-handed — his father took a machete and chopped his leg with it.

He's 64 now, my mother 63. Her mother is 93. His died at 98, a few months ago. So maybe a long life beckons for me. At least that's the objective.

Either way the key to life is positive thinking. I am my own shrink and that is what I work on.

The last time I saw the doctor was just after the chickenpox. That was for the MMR vaccination for mumps, measles and rubella. I thought to myself: I don't want anything more that the kids can get.

He's pleased with me, yes. Heart, lungs and blood pressure are all fine. And, being Jamaican, the word cholesterol doesn't even enter our vocabulary. We don't have a problem with it. Jamaicans use a lot of sugar, eat meat and live long.

At 27, I'm 5ft 10½in and vary between 175 and 178lb. I don't know what I weighed in at originally. All I know is I was born in Dulwich Hospital and was average.

That was on 8 August 1966, so I'm a Leo and lion-hearted. They tell me I share a birthday with Dustin Hoffman, though he shares a birthday with me would be a more appropriate way to put it.

Physically, there are certain exercises I could do automatically at 17 which would require practice now. Mentally, I'm mature. All my friends are middle-aged, men in their mid-forties or fifties.

But otherwise I'm not conscious of any symptoms of ageing: no grey hair yet,

though I know I will go bald one day. My father's bald. My parents come from Jamaica where women get fat and men go bald.

Hazards of the job? Biting my tongue was the worst thing. Nigel Benn hit me on the chin with an uppercut in the fourth round on 18 November 1990 and my tongue happened to be between the guard and my bottom teeth. The result was an inch gash which took two weeks to heal. But I went on to win in spite of the pain.

Cartoon characters see stars when they're knocked out. But it's not like that in real life, though you do sense what I can only describe as a white light. What happens is you lose all muscle control and your nervous system gives out for a few seconds, never more than 10 hopefully.

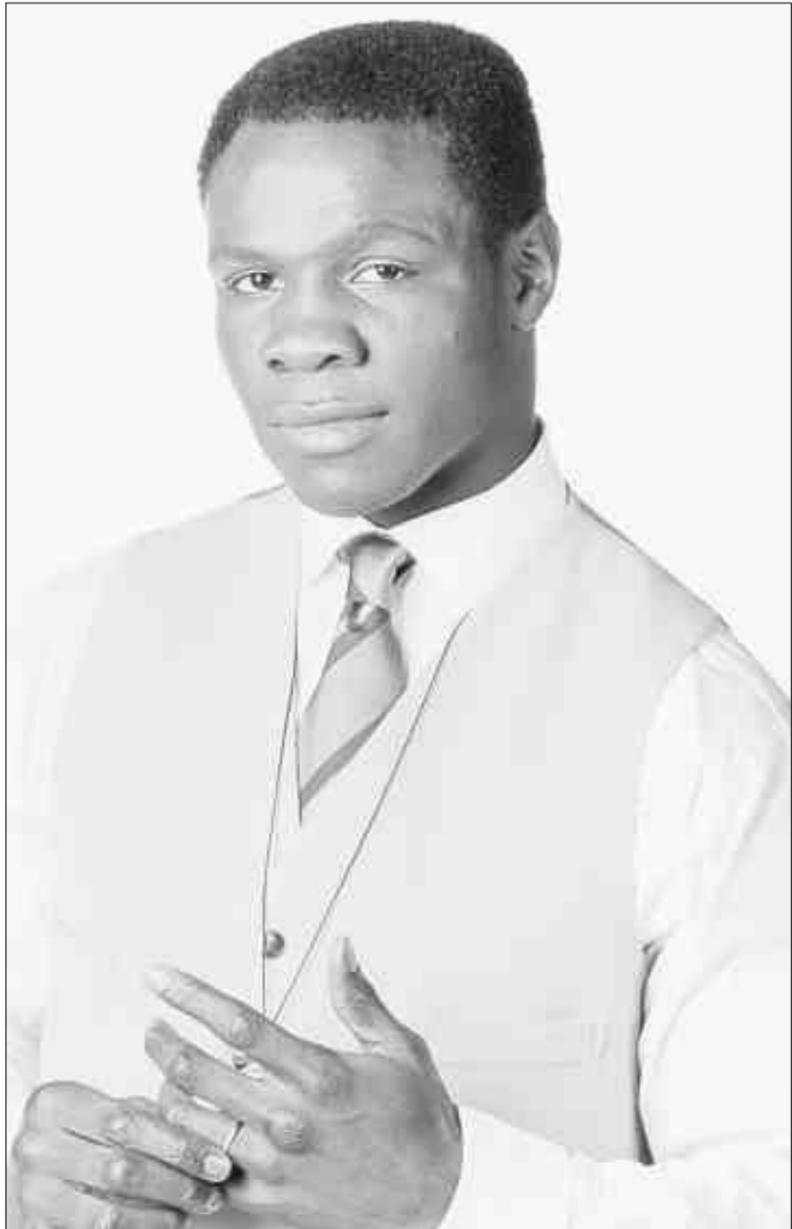
Only once have I been KO'd. That was in the Michael Watson fight on 21 September 1991 and I recovered quickly, went down on one knee for no more than

‘Many black people wear gold medallions, decorations, jewellery. But I don't like to be stereotyped: I'm an individualist’

eight seconds and went on to win (since he turned professional in 1985 Christopher Livingstone Eubank has had 37 undefeated fights, including the drawn title bout against Nigel Benn last October).

Sight, no problem: the monocle is just a trademark. Many black people wear gold medallions, decorations, jewellery. But I don't like to be stereotyped: I'm an individualist.

Teeth are all my own too, though I lost one sparring three-and-a-half years ago with Errol Christie.



Chris Eubank: "I don't eat until after three in the afternoon. I like to train on an empty stomach, and I'll eat five or six hours before I step into the ring in Berlin on 5 February to defend my WBO crown against the unbeaten German Graciano Rocchigiani"

If I wasn't a boxer I'd probably be a ballet dancer. What if my sons wanted to box when they grow up? I love my children and wouldn't allow them to take part in such a violent sport.

My wife Karron was in labour for 24 hours with Christopher and 23 with Sebastian. I was there on both occasions.

But a moving experience, no. Nothing moves me. I'm not an emotional man or squeamish — only looking at the chickenpox spots made me squeamish.

The boys were both born in hospital in Shoreham, Sussex, and breast-fed like me (the Eubanks live at Hove, 10 minutes' walk from the sea, though the WBO World Super-Middleweight champion is not into swimming).

We have plans for another child, right: I believe the next one will be a girl.

As a rule, I go to bed about 11pm and average six hours' sleep, though sometimes I have too much mental energy and get up at maybe 4am and potter around downstairs, tidying my office.

Never read at night, no, but I always pray for the health and well-being of my family before I turn out the light: I have been God's man since I was 13 and have a special relationship with Him.

As a kid I was afraid of walking in the dark hall at home in case someone jumped out on me. But I'm not scared of anything now.

And what does Britain's Best Dressed Man (1992 and 1993) wear in bed? The answer is: nothing, just my birthday suit.

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YOUR STARS TOMORROW

Patric Walker

Phone the numbers below for Patric Walker's detailed 7-day horoscope

CAPRICORN Dec 22—Jan 20 **0891 666 052**
 Current aspects indicate a radical change in your personal values and also the way you approach everyday money matters. Older or more experienced members of the family are only too willing to offer you the benefit of their experience, and you would be well advised to take it.

AQUARIUS Jan 21—Feb 19 **0891 666 053**
 Current aspects indicate that you are on the threshold of a more secure and satisfying cycle in your life. The entry of the beneficial planet Venus into your own birth sign, in particular, signifies that you can start making your own decisions, as well as the most of your creative talents.

PISCES Feb 20—Mar 20 **0891 666 054**
 No other sign is as sensitive, sympathetic and caring as your own, nor relies to such an extent on their instincts. And what your hunches should be telling you now is this: it is only fear which makes strangers or enemies of people who should be friends.

ARIES Mar 21—Apr 20 **0891 666 043**
 If you are typical of your birth sign then no one could accuse you of lacking ambition. Now, however, a new planetary set-up urges you to accept that material success is no substitute for personal happiness. Therefore, ease up and stop trying to achieve everything at once. Work smarter, not harder.

TAURUS Apr 21—May 21 **0891 666 044**
 Recent events have forced you to become a great deal more self-reliant and self-protective, but take care that you don't come on too strong or say something you might later regret. This advice applies as much to personal and partnership affairs as it undoubtedly does to work and career matters.

GEMINI May 22—Jun 21 **0891 666 045**
 On no account try to set yourself up as judge and jury because partners and loved ones are bound to resent any interference. However tempting it might be to get involved in someone else's quarrel, allow events to take their natural course and only offer your opinion if others specifically ask for it.

CANCER Jun 22—Jul 23 **0891 666 046**
 Don't lose your nerve or buckle under the strain when dealing with complicated financial or business matters, and don't refuse an offer of help from someone whose experience goes deeper than your own. Remember, too, that fate, karma, destiny — call it what you will — never demands more of us than we know how to give.

LEO Jul 24—Aug 23 **0891 666 047**
 Your first priority now is to face up to reality and see a matrimonial or romantic relationship for what it is rather than what you would like it to be. Once you focus on what it is that unites rather than divides you, then you will at last be able to start making progress.

VIRGO Aug 24—Sep 23 **0891 666 048**
 Whatever successes you achieve over the next few days will be the result of joint effort rather than individual enterprise. In fact, the best advice any astrologer can offer you now is to do nothing that cannot be shared, and be prepared to explain and discuss absolutely everything you do.

LIBRA Sep 24—Oct 23 **0891 666 049**
 Your main concern and priority now must be to stop worrying what others may be thinking and just get on and do your own thing. The entry of Venus, your ruler, into the sympathetic sign of Aquarius signifies that, whoever you are and whatever you are doing, some kind of excellence is now within reach.

SCORPIO Oct 24—Nov 22 **0891 666 050**
 Remember that whatever problems or difficulties you have to face over the next few days, they are as nothing when compared with what you have already accomplished or achieved. Remember, too, that so long as you believe that life is worth living, your belief will help create the fact.

SAGITTARIUS Nov 23—Dec 21 **0891 666 051**
 Don't take it to heart or take it personally if you don't see eye-to-eye with a partner or work colleague over a financial or business arrangement. Talk things over and bear in mind that discussion is an exchange of knowledge, argument an exchange of ignorance.

IF IT'S YOUR BIRTHDAY TOMORROW
 Although you can continue to play for time over a financial or business matter and not let anyone know what your next major move or strategy will be, you really must settle your differences with a partner or loved one before the situation gets completely out of hand.

Read Patric Walker every Friday in ES magazine for your weekly horoscope analysis.
 The astro-line horoscopes are updated every Monday. Calls are charged at 36p per minute cheap rate, 48p per minute at all other time.

WORD GAME

Make 28 or more words from yesterday's word: **SUTLER**
IDENTIFY
 Average mark 18. Time limit 35 minutes. Answers tomorrow. From

yesterday's word: **SUTLER**
 slue, slur, slut, suer, suet, sure, ulster, user, true, tute, lest, lues, lure, lust, luster, lute, rest, result, rule, ruse, rust, rustle

JUNIOR CROSSWORD

CLUES ACROSS
 1, Let 5, Evergreen tree 6, Fast food item 7, Way out 9, Cab 11, Arachnid 12, Average standard 13, Stomach
CLUES DOWN
 2, Thug 3, Creature 4, Annoying things 5, High status 8, Rock 10, Telephone inventor
YESTERDAY'S SOLUTION
 Across: 3, Ascot 6, Risk 7, Trust 8, Chef 10, Nerve 14, East 15, Think 16, Here 17, Grill
 Down: 1, Truce 2, Aspen 4, Strive 5, Oust 9, Fennel 11, Easel 12, Steed 13, Thor

BRIDGE

Terence Reese

NORTH
 ♠ K J 9 5 3
 ♥ A 10 9 6 3
 ♦ 5 3
 ♣ 7

WEST
 ♠ 8 2
 ♥ K 8 5
 ♦ A Q 9
 ♣ A Q J 9 3

EAST
 ♠ 10 4
 ♥ J 7 2
 ♦ 10 8 6 2
 ♣ 10 6 4 2

SOUTH
 ♠ A Q 7 6
 ♥ Q 4
 ♦ K J 7 4
 ♣ K 8 5

Dealer North. Game all

After a One Diamond opening by South in third position West has a rather awkward choice of calls. He is weak in spades for a take-out double, rather strong for an overall of Two Clubs; INT is not ideal and not many players would think of passing, though this could easily turn out well. If pressed, I think I would pass, because you will have a better picture when the bidding next comes round. At the table this was the sequence:
 North's 1H was quaint, but it had a good result because it led to South being the declarer in Four Spades. West led a trump; South won in hand and led the queen of hearts. West covered and was allowed to hold the trick. The defence played a second round of spades, and South then played ace and another heart, ruffing in hand. He thought he was doing well, but the 10th trick was elusive.
 A better line would be to win the trump lead in dummy and run the 10 of hearts. When this loses to the king and the trumps break 2-2, South will have no difficulty in arriving at 10 tricks.

CHESS

Leonard Barden

REUBEN Fine (US) v Sir George Thomas (England), Hastings 1935-36. Everybody in international chess now fears the Russians, but 60 years ago the Americans were kings. Their young stars would visit the traditional New Year congress at Hastings, outplay the Continentals and crush the British.
 The loser in today's puzzle was a games all-rounder who was No 1 in the world at badminton, competed in the men's singles at Wimbledon, and was British chess champion. It didn't help in today's puzzle where Fine's next move as White forced Thomas to resign. How did the game end?

5090
 Solution: Page 55

IT'S A current trend in television for terrible programmes to begin with a title sequence compiled from good ones, as though the quality might somehow rub off. Unfortunately it doesn't work, and putting clips of Fawlty Towers, Smith and Jones, One Foot in the Grave and Birds of a Feather at the start of **That's Showbusiness** (BBC1) is rather like gluing a Spirit of Ecstasy onto the bonnet of a battered old Robin Reliant, and expecting people to think you own a Rolls-Royce.

The set for the new series of this "celebrity quiz" gives the impression that the New York Hotel at Euro Disney has been dropped from a great height into Studio Eight, while the pointless staircase in one corner, leading absolutely nowhere, forms an appropriate metaphor for the entire programme.

Although it's little more than a reheated version of Telly Addicts in format, **That's Showbusiness** somehow seems an even more pitiable spectacle, because the celebrity contestants are clearly so desperate to be seen inside the magic rectangle as often as possible.

Yesterday, a fat man who looked like Mike Smith — and, by a curious coincidence, was also called Mike Smith — asked us to welcome "two wonderful teams", but instead I found myself looking at Craig Charles, Sylvia Sims, somebody called Gwen Taylor and nobody called Kevin Day. You know the type — when the camera moves away from them and onto their partner, they stick their index fingers against their partner's head, so that a little bit of them still remains in the screen.

Once the game got under way it became clear it wasn't going to be about showbusiness at all; whatever its title, like so many quiz shows of recent years, it was really about the light entertainment output of television.

Back in the Sixties — now

Danger of in-breeding



Victor Lewis-Smith

regarded as television's golden age — most producers had previously pursued other professions and could enrich the medium with their knowledge of literature, theatre and music, but today's thirtysomethings have spent their entire lives in front of the box, with predictable results when it comes to question-setting: What is Victor Meldrew's catchphrase? What is the name of Del Boy's girlfriend? What was Tommy Cooper's billing? Who gives a tinker's cuss? Still, at least the round where contestants were asked to continue singing along with Elton John when the music stopped showed some eclecticism on the producer's part; he must sometimes listen to the radio, since the idea was a blatant lift from Radio 4's *I'm Sorry I Haven't a Clue*.

The man who put the fat into fatuous continued with his inane questions, but the contestants were what really mattered. At least to themselves. Taylor and Day obviously regarded the show much as dukes regard the House of Lords, turning up to get their attendance allowance and looking for the first chance to sneak off home, while Sims displayed a Princess Margaret-like disdain, the puffy hauteurb that only a combination of old age, faded good looks and G&T can bestow.

But it was Craig Charles — the unthinking woman's Pam Ayres — who stole the show — if it's legally possible to steal an item of no value — showing off like a third former



That's Showbusiness: the real losers are the viewers

who believes that movement and noise are an adequate substitute for wit. He did everything, short of entertaining us: When a beer commercial came up, he grabbed a pint and sang Jack Dee's widget song; when Seven Brides was mooted he slapped his thigh and pretended to be Howard Keel; he wore a funny hat, danced, performed a truly dreadful impersonation of Leslie Phillips, and even stuck something up his nose (not the first nor the last time, I'll be bound).

Sadly, when he was given the first

seven words of Rebecca and asked to supply the eighth, he managed to get all eight wrong, but at least Daphne du Maurier should be pleased to learn that her oeuvre has finally become part of that wonderful business we like to call show.

At the end, someone won and someone lost, but the real losers were the viewers who had to sit through a programme made by three researchers and two producers who work, talk, eat and sleep nothing but television. That sort of in-breeding can bring on a collective televisual haemophilia. Or, as we doctors call them, a bunch of bleeders.

● Today's TV and Radio — Page 39

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To enter this fabulous prize draw simply answer the questions and send your completed entry to: Prize Draw, Cover Shots International, 30-32 Mortimer Street, London W1N 7RA.



"I had an absolutely terrific afternoon, and was astounded by the results. I could not believe that gorgeous girl was me!" Sarah Martin, London



Win this fabulous prize... The prizes are absolutely stunning... you may well want to purchase enhancements... even though there is no obligation to do so.

CUT OUT THIS ENTRY FORM AND POST IT TODAY

In what film did the model Twiggy star?
 One After the World The Sound of Music
 The Boyfriend Gains

Why would you particularly like to win a Cover Shots™ session?
 I could never afford it otherwise
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 I have a special occasion to prepare for
 I would like to see how I would look like a model
 I would like to see how I would look like a model
 I would like to see how I would look like a model

Who was married to a Beatle?
 Brenda Cooper Yoko Ono
 Yoko Ono Brenda Cooper

If you won a runner up prize, would you prefer:
 A free session only A free session and a £50 Marks and Spencer voucher
 A free session and a £100 voucher A free session and a £100 Marks and Spencer voucher

Where would you hang a wall portrait of yourself?
 In the lounge In the bedroom
 In the hallway On the wall

Why would you like to win this prize now?
 I'm my birthday I want to do something for myself for a change
 I'm celebrating my 21st birthday I want to see how I would look like a model
 I want to see how I would look like a model I want to see how I would look like a model
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Television Guide



Geoffrey Phillips

BBC1

12.55 News, weather. **1.30** Neighbours (T,S) [13256963]. **1.50** XYZ (S) [13267079]. **2.15** Film: Columbo: Make Me a Perfect Murder [553708]. **3.50** Teddy Trucks (S). **3.55** Sick as a Parrot (S). **4.10** Jackanory (S) [1384470]. **4.25** SuperTed [9960437]. **4.35** Hangar 17 (T,S) [9280031]. **5.0** Newsround [4919383]. **5.10** Grange Hill (T,S) [1324708]. **5.35** Neighbours (T,S) [321302].

6.00 NEWS. Weather (T). **6.30** Newsroom South East [383].

7.00 HOLIDAY (T,S). Jill Dando in Washington DC, Desmond Lynam in Connemara. [3031]

7.30 EASTENDERS (T,S). Since Ethel and Dot moved away, the Albert Square saga has been preoccupied with younger, if not necessarily more attractive, characters. The imminent arrival of Auntie Nellie should do something to correct this ageist tendency. [895]

8.00 AGAINST ALL ODDS (T). Drama-documentary account of an Irish mother's 24-year battle to prove that her baby son's chronic brain damage was caused by a defective batch of whooping-cough vaccine. A real-life David and Goliath story to grip, awe and hearten every viewer. [406925]

8.50 TV HEROES (T,S). Peter Purves (repeat). [238234]

9.00 NEWS. Weather (T). [1654]

9.30 ALL QUIET ON THE PRESTON FRONT (T). Part three of the action comedy. [471031]

10.20 LIVING WITH THE ENEMY. Sex. A studio session of organised embarrassments. [175692]

10.50 THE BREAKFAST CLUB (T) (1985) Emilio Estevez, Molly Ringwald. Boring Bratpack talkfest as five students kept in after school make common cause against authority — AW. [17656692]

12.25-12.30 Weather.

BBC2

1.20 Puppydog Tales. **1.25** Just So Stories. **1.35** Rupert the Bear. **1.40** Hawk's Eye. **2.0** News, weather; You and Me [62469925]. **2.15** Past and Present Preserved [1941578]. **2.30** See Hear! (T,S) [944]. **3.0** News, weather; Westminster Live! (T) [4932437]. **3.50** News, regional news and weather (T). **4.0** Today's the Day (S) [296]. **4.30** People of the Valley (S) [708]. **5.0** Catchword (S) [1437]. **5.30** Film 94 with Barry Norman (S) [760].

6.00 GREY LADY DOWN (T) (1978) Charlton Heston. Splendid underwater suspenser as Heston's damaged nuclear sub see-saws on the edge of the abyss. Good SFX — AW. [88186079]

7.45 ASSIGNMENT. Enter the Dragon. How Beijing has already begun its takeover of Hong Kong and is busily undermining British influence. Brian Barron reports. [283876]

8.30 FOOD AND DRINK (S). Fish mousse and a buyer's guide to food processors. [6128]

9.00 QUANTUM LEAP (T). 1958, and Sam Beckett turns up inside a murderer. [121383]

9.50 40 MINUTES (T,S). Heads And Tales. All about hair and its deep-rooted psychological importance. A film that starts off like 40 Minutes at its best but then takes too much of a shine to the subject of baldness. However, it is difficult not to be impressed by how much symbolism some people can read into a Timotei commercial. [497532]

10.30 NEWSNIGHT (T). [237079]

11.15 THE LATE SHOW (S). Ian McEwan talks to American novelist Frank Conroy. Director Chen Kaige talks about Farewell My Concubine. [745708]

11.55 Weather.

12.00 ICE SKATING. European Championship highlights. [80074]

12.30-1.55 Film: The Human Jungle (1954): American cop drama [6962567].

(T) Subtitles on Teletext (S) Stereo Sound VideoPlus numbers are printed next to programme details. For more information phone 071 924 1922

CARLTON

12.55 Emmerdale (T) [1252741]. **1.25** Home And Away (T) [94102942]. **1.55** It's A Vet's Life [13251418]. **2.20** A Country Practice (S) [87157789]. **2.50** The Young Doctors [3465234]. **3.20** News; London Today (T) [7156944]. **3.30** Rainbow [7190692]. **3.40** Tot's TV (S) [7334586]. **3.50** Twinkle The Dream Being [7323470]. **4.0** Budgie The Little Helicopter [1395586]. **4.15** Hurricanes (S) [7993147]. **4.40** The Tomorrow People (T) [2274760]. **5.10** Home and Away (T) [5367147]. **5.40** ITN News (T) [679586].

6.00 LONDON TONIGHT (T). Men and cosmetic surgery; plus the Duchess of York talking about her Everest expedition (see 10.40pm). [93895]

7.00 EMMERDALE (T). Chris must be getting better. He is starting to make optimistic predictions for the future. Poor Kathy. [5499]

7.30 BEAM AND DA SILVA. Exposed: London's housing-benefit fraudsters. [963]

8.00 THE BILL (T). [4147]

8.30 SPECIAL BABIES (T,S). Another remarkable case of infant resilience from the special-care baby unit at Watford General. This week's battling baby is Jack Pogram who weighed in at less than 2lb. [3654]

9.00 IN SUSPICIOUS CIRCUMSTANCES (T). Two more dramatised crime cases. [6215]

10.00 NEWS AT TEN (T). Weather. [36012]

10.30 London Tonight [79499].

10.40 NETWORK FIRST (T,S). An Everest To Climb. How seven climbers with various disabilities fared on their Himalayan expedition. Their little party was augmented for a time by the cheering presence of the Duchess of York. [694215]

11.40 PRISONER: CELL BLOCK H. It is always Joan who finds the inmates who have fallen down stairs. Odd. [446050]

12.30 The Beat (S) [56258]. **1.30** Film: A Piano for Mrs Cimino (1982) [10364]. **3.30** America's Top 10 (S) [86987]. **4.0** The Little Picture Show [58659]. **5.0-5.30** Cinema, Cinema, Cinema [22155].

CHANNEL 4

12.30 Sesame Street [13876]. **1.30** Alfred J Kwak (S) [82789]. **2.0** Film: Land Without Music (1936) — British musical with Richard Tauber [18437]. **3.30** Profiles of Nature [1197876]. **3.55** A Brush with Art (T) [46371285]. **4.30** Countdown (T,S) [876]. **5.0** Oprah Winfrey Show (T,S) [7716050]. **5.50** Laurel and Hardy [310437].

6.00 BATMAN. With Burgess Meredith as The Penguin. [741]

6.30 GAMESMASTER (S). [321]

7.00 NEWS. Weather (T). [834383] **7.50** Comment (T) [460073].

8.00 GROW YOUR GREENS (T). Squashes (repeat). [2789]

8.30 WILD BRITAIN (T). Follow the River Fal from Cornish moor to coast. [1296]

9.00 UNDERCOVER BRITAIN (T). The Killing Set. Something worthwhile in the way of video-nastiness. The film is by Graham Hall, who works full-time and alone to combat cruelty to animals. He secretly films, with very graphic results, his meetings with the men who breed dogs specifically for the purpose of tearing apart other animals. His mission takes him to Ireland where he tries to infiltrate a badger-baiting gang. There are scenes which some viewers will find unbearable. [7692]

9.30 KARACHI KOPS (T). Part two (of four): the dangerous world of Karachi car crime (or should it be kar krime?). Another example of the crooks having superior resources to their pursuers. [63654]

10.00 ATTACK! (T) (1956) Jack Palance. Frontline melodrama set during the Second World War which perversely takes a stand against war. Robert Aldrich makes every sortie a psychodrama, every command a crisis — AW. [8944]

12.0 Football Italia — Mezzanotte [6241109]. **1.5-2.10** Live at Ronnie Scott's: Chet Baker with Van Morrison and Elvis Costello [4400682].

RADIO

CHILDREN

7.15 The Sword in the Stone (R5): T H White's story of the boyhood of King Arthur — before the days of Camelot and the Round Table, but leading up to his legendary plucking of Excalibur from solid rock — is read in 10 parts by Michael Gough.

FEATURE

9.00 The Lost World of Fraser-Simson (R2): A pertinent title, as the name of composer Harold Fraser-Simson, who died 50 years ago this week, is almost totally unknown to later generations, although one of his songs was taken into the charts in recent years by the Muppets. That, of course, was Halfway Down the Stairs, which Fraser-Simson set to music during his fruitful collaboration with the author A A Milne, a partnership that also led to They're Changing Guard at Buckingham Palace, which became one of the most requested songs on

good old Children's Favourites. And the composer's music for Toad of Toad Hall was used every year in the Christmas production from 1960 to 1984 with Richard Golden playing Toad. This reappraisal of Fraser-Simson's career also features pieces from some of the nine West End musical comedies which he wrote between 1911 and 1925.

OPERA

7.25 The Two Widows (R3): Smetana's comedy about the love lives of the two middle-aged widows of the title reaches the Coliseum a mere 120 years after he wrote it. But by all accounts the wait has been worth it, and this English National Opera production is led by Marie McLaughlin as the lively and independent Karolinka, who tries to pair off her melancholy friend Enezka (Anne-Marie Owens) with a lovelorn neighbour.

Esdale Maclean

RADIO GUIDE - MELODY RADIO 104.9FM											
FM	AM	FM	AM	FM	AM	FM	AM	FM	AM	FM	AM
104.9	104.9	104.9	104.9	104.9	104.9	104.9	104.9	104.9	104.9	104.9	104.9

RADIO 4 1.0 The World at One 1.40 The Archers (R) 2.0 Thirty Minute Theatre: Mossy, by Audrey Evans 2.30 Mirrored in Music 3.0 (FM) Ad Lib 3.0 (LW) Prime Minister's Questions 3.30 (FM) The Parts 4.0 News 4.5 Kaleidoscope 4.45 Short Story: Soft Voice of the Serpent 5.0 PM 6.0 News 6.30 The House 7.0 News 7.5 The Archers 7.20 Snakes! Sacred and Profane 8.0 Science Now 8.30 Fit-Ups, Portables and Basket Cases 8.45 In Touch 9.15 Kaleidoscope 9.45 The Financial World Tonight 10.0 The World Tonight 10.45 Book at Bedtime: A Better Class of Person 11.0 Medi-unwave 11.30 Today in Parliament 12.0 News 12.43 (FM) Close 12.43 (LW) As World Service

RADIO 3 1.0 News 1.5 The BBC Orchestras 2.50 Book, Music and Lyrics 3.35 The BBC Orchestras 5.0 The Music Machine 5.15 In Tune 7.25 The Two Widows (see highlights) 9.50 Figures in the Margin 10.05 A Serenade and a Sonata 10.45 Night Waves 11.30 The BBC Orchestras 12.30 News 12.35 Close 1.0 Night School 2.25 Close 2.30 Night School Extra

RADIO 2 2.0 Gloria Hunniford 3.30 Ed Stewart 5.5 John Dunn 7.0 Behind the Hits 7.30 Hayes Over Britain 9.0 The Lost World of Fraser-Simson (see highlights) 10.0 American Greats 10.30 The Jamesons 12.5 Steve Madden 3.0 Alex Lester

RADIO 1 2.0 Mark Goodier 4.0 Nicky Campbell 7.0 Evening Session 9.0 The Story of Pop 10.0 Mark Radcliffe 12.0 (FM) Lynn Parsons 4.0 (FM) Bruno Brookes

RADIO 5 12.30 A Century Remembered 1.10 The Crunch 2.30 BFBS Worldwide 4.5 John Inverdale's Drive-in 6.30 Kiss Me Quick 7.15 The Sword in the Stone (see highlights) 7.30 Football Plus 10.10 Earshot 12.0 Close

LBC NEWSTALK 1.0 Frank Bough 4.0 Angela Rippon 7.0 Richard Dallyn 9.0 Robbie Vincent's Nightline

LONDON TALKBACK 1.0 Steve Allen 4.0 Mike Dickinson 7.0 Richard Dallyn 9.0 Robbie Vincent's Nightline

CAPITAL FM 1.0 Mick Brown 4.0 David Jensen 7.0 The Way It Is 7.30 Neil Fox 10.0 Martin Collins

CAPITAL GOLD 12.30 Paul Burnett

2.0 Kenny Everett 4.30 Mike Read 7.30 SPORTS 10.0 Mike Ahern

GLR 12.30 London Live 1.30 Diana Luke 5.0 Bill Overton and Lucy Thorpe 7.30 Simon Barnett 10.30 Lucy Longhurst

JAZZ FM 2.0 Steve Collins 6.0 Helen Mayhew 10.0 David Freeman 2.0 Non Stop Blues, Soul and Smooth Jazz

SPECTRUM 12.0 Greek 2.0 Spanish 3.0 Italian 5.0 Chinese 6.0 Radio Asia 10.0 Arabic 12.0 Persian 1.0 G.A.Y.

MELODY RADIO Melodies, with 8-9pm Show-time, 9-10pm Light Classical

KISS FM 1.0 Pete Wardman 4.0 David Rodigan 6.45 The Word 7.0 Steve Jackson 9.0 Colin Faver 11.0 Chris Phillips 1.0 Willber Willberforce 4.0 Caesar

CLASSIC FM 12.0 Susannah Simons 2.0 Lunctime Concerto 3.0 Petroc Trelawny 6.0 Margaret Howard 7.0 Classic Opera Guide 8.0 FM Concert: A feast of glorious music 10.0 Michael Mappin 1.0 Andre Leon

VIRGIN 1.0 Graham Dene 4.0 Tommy Vance 7.0 Mitch Johnson 10.0 Nick Abbot 2.0 Paul Coyte

SATELLITE

SKY ONE

1.0 Barnaby Jones 2.0 King 3.0 Another World 3.45 DJ Kat Show 5.0 Star Trek: The Next Generation 6.0 Games World 6.30 Paradise Beach 7.0 M*A*S*H 7.30 Rescue 8.0 Unsolved Mysteries 9.0 Melrose Place 10.0 Star Trek: The Next Generation 11.0 The Untouchables 12.0 The Streets of San Francisco 1.0 Night Court 1.30 Maniac Mansion

SKY NEWS

News on the hour 1.30 CBS Morning News 2.30 Parliament Live 3.15 Parliament Live 4.30 World News and Business Report 5.0 Live at Five 6.0 Live Tonight at Six 7.0 Live Tonight at Seven 7.30 Target 9.30 Talkback 10.0 The International Hour 11.30 CBS Evening News 12.30 ABC World News Tonight 1.30 Target 2.30 Beyond 2000 3.30 Talkback 4.30 Target

SKY MOVIES +

2.0 Lancelot and Guinevere (1962) [55673] 4.00 Joe Panther (1976) [1692] 6.0 The Harlem Globetrotters on Gilligan's Island (1981) [75437] 8.0 Stop! or My Mom Will Shoot (1992) [47654] 10.0 House Party II (1991) [113741] 11.35 Graveyard Shift (1990) [363079] 1.10 Walking Tall Part II: Vengeance Trail (1975) [293797] 2.55 Vietnam War Story: The Last Days (1990) [3374513] 4.20 Grayeagle (1978) [173161]

THE MOVIE CHANNEL

2.0 And Your Name is Jonah (1979) [53215] 4.0 Ali Baba 5.0 Around the World in 80 Days [9234] 6.0 Final Verdict (1991) [73079] 8.0 Death Dreams (1990) [45296] 10.0 Kickboxer II: The Road Back (1991) [64505] 11.30 Omen IV: The Awakening (1991) [355050] 1.5 Final Judgement (1989) [625987] 2.40 The Hunting Party (1971) [120068] 4.30 Final Verdict (1991) [89890]

SKY SPORTS

11.30 Tennis 5.0 Boxing (R) 5.30 Basketball (R) 6.0 Soccer News 6.15 Soccer 6.30 American Football 7.0 Hockey 8.30 The Boss 9.0 The Footballers' Football Show 10.0 Soccer News 10.15 Tennis

SKY MOVIES GOLD

6.0 In a Lonely Place (1950) 7.35 Special Feature: Tales from Hollywood 8.0 The Little Shop of Horrors (1960) 9.0 The Day of the Locust (1975)

UK GOLD

1.0 EastEnders (R) 1.30 The Bill (R) 2.0 'Allo 'Allo! 2.30 Brush Strokes 3.0 Dallas 4.0 The Colbys 4.55 Blankety Blank 5.25 Give Us a Clue 5.55 Happy Ever

● CHOICE: In an uncertain world, we can be sure of one thing — someone, somewhere is watching M*A*S*H. Now Sky One has started re-running the entire series on weekdays at 7pm. Tonight, episode two: 253 to go. On Eurosport, the European figure skating championships live, 6pm.

After 6.30 EastEnders (R) 7.0 Driving Ambition (R) 8.0 'Allo 'Allo! (R) 8.30 Brush Strokes (R) 9.0 Wings (R) 10.0 The Bill (R) 10.30 Carroll Confidential 11.0 Top of the Pops 11.35 Dr Who: The Face of Evil 12.5 The Young Stranger (1957) 1.35 Video Bites

THE CHILDREN'S CHANNEL

1.15 Head to Head — Sega and Nintendo Action (R) 1.30 Adventures of Teddy Ruxpin (R) 2.0 Madeline 2.30 Cupido 2.45 Babar 3.15 RatKan II 3.20 Baby Follies 3.35 Special Feature 3.40 Rude Dog and the Dweebs 3.55 Head to Head — Sega and Nintendo Action 4.0 Beakman's World 4.30 T-Rex

MTV

1.0 Simone 3.30 Coca-Cola Report 3.45 At the Movies 4.0 News 4.15 Three from One 4.30 Dial MTV 5.0 The Soul of MTV 5.30 Music Non-Stop 7.0 LL Cool J Rockumentary 7.30 Unplugged: Uptown 8.30 Beavis and Butthead 9.0 Greatest Hits (R) 10.0 Coca-Cola Report (R) 10.15 At the Movies (R) 10.30 News at Night 10.45 Three from One (R) 11.0 Hit List UK 1.0 Marjine van der Vlugt 2.0 Night Videos

EUROSPORT

1.0 Tennis 3.0 Skiing 3.30 American Football 5.0 Soccer 6.0 Live Ice Skating 9.30 Skiing (R) 10.0 Snooker 12.0 News

BRAVO

12.30 Carnival (1946) 2.15 Berlin Express (1948) 3.45 Art Linkletter and the Kids 4.0 The Flying Nun 4.30 My Three Sons 5.0 The Beverly Hillbillies 5.30 The Donny and Marie Show 6.0 The Invisible Man 6.30 Torchy, the Battery Boy 7.0 The Partridge Family 7.30 The Partridge Family 8.0 Ivanhoe (1952) 10.0 The Last Voyage (1960) 11.30 The Twilight Zone

DISCOVERY

4.0 The Global Family 4.30 Coral Reef 5.0 Going Places 5.55 Only in Hollywood 6.5 Beyond 2000 7.0 Nature by Profession 8.0 The Stars 8.30 Arthur C Clarke's Mysterious World 9.0 Wings 10.0 Disappearing World 11.0 The Deep Probe Expeditions

UK LIVING

1.0 First Time Garden 1.30 Bon

Voyage (R) 2.0 Agony Hour with Tina Baker 3.0 Jayne's Living Magazine 3.45 Gladraggs and Glamour 4.0 Definition 4.30 Infatuation 5.0 Musquest 5.30 Fame, Fortune and Romance 5.45 Kilroy 6.30 Madhur Jaffrey's Far Eastern Cookery 7.0 Material World 7.30 That's Amore 8.0 The Young and the Restless (R) 9.0 Crimes of the Heart (1986) 11.0 That's Amore (R) 11.30 Infatuation 12.0 Agony Hour (R)

NICKELODEON

1.0 Nick Jr Story Time 1.30 Eureka's Castle 2.30 Fraggles Rock (R) 3.0 Zany Adventures 3.30 Speed Racer 4.0 Teenage Mutant Hero Turtles 4.30 Get the Picture 5.0 Clarissa Explains It All 5.30 GUTS 6.0 Rugrats 6.30 The Monkees

FAMILY

5.0 The Wonder Years 5.30 Black Stallion 6.0 Where I Live 6.30 Family Catchphrase 7.0 The Pyramid Game 7.30 All Clued Up 8.0 Cats Eyes 9.0 Lou Grant 10.0 Trivial Pursuit 10.30 Evening Show 11.0 Remington Steele 12.0 The Big Valley

CMT

Midnight-4pm Country Music

ITV REGIONS

As Carlton except:

ANGLIA 1.55 A Country Practice 2.20 It's a Vet's Life 5.10 Swot or Wol? 6.0 Home and Away 7.30 Food Guide 11.40 Prisoner: Cell Block H 12.35am Film: Passions 2.20 The Little Picture Show 3.20 Chart Show 4.15 Jobfinder 5.5-5.30 Videofashion

MERIDIAN

2.50 Shortland Street 6.30 Surprise Chefs 7.30 Charlie Bravo 5.0-5.30am Freescreen

CENTRAL

1.55 Shortland Street 2.20 It's a Vet's Life 2.50 Shortland Street 7.30 Heart of the Country 11.40 The Equalizer 12.35am Grapevine 1.5 Cinema, Cinema, Cinema 1.35 The Big E 2.30 Riviera 3.0 The Beat 4.0 Jobfinder 5.20-5.30 Asian Eye

Lost in the pit

THE Marquis de Sade Memorial Prize — an unexquisite pair of rusty 19th century leg-irons as worn by Oscar Wilde — goes this year to Marc von Henning, director and translator of *Fatzer Material*.

With impeccable cruelty, von Henning inflicts upon us this 80-minute foggy dramatic fantasia, culled from 550 pages found in Bertolt Brecht's very bottom drawer.

And a de Sadean programme note asserts disgracefully and illiterately that Brecht's poetry "is at times the pure beauty of evil," while *Fatzer Material* "consists in essence of the heartbeat of... evil."

No cause, though, for undue excitement or indeed for any strong emotion at all. *Fatzer Material* is a jagged fragment, a montage created from 550 Brechtian pages of monologues and dialogues, scenes and scenarios.

German playwright Heiner Muller has organised

Fatzer Material
Gate Theatre Club, W11

NICHOLAS DE JONGH

this material into vague dramatic form. And it emerges here as an expressionistic nightmare, a vision of German soldiers deserting from the tumult of the First World War's front line and hoping for a brave new world that never arrives.

Von Henning's stylised production is staged in what looks like a mud and clay pit. A trio of narrators stand at lecterns on the sidelines, and speaking in the toneless accents of automata establish the production's flashy quirkiness.

The deserting soldiers, led by Dan Jemmett's solipsistic, roaring-boy *Fatzer* (looking a bit like the young Brecht with his cropped hair) drop from a trap-door into the pit's grimy midst.

And in the smokey half-light they are histrionically



Dan Jemmett and Angela Pearson in *Fatzer Material*

immersed in a struggle for food, for women and a better class of future — otherwise known as a revolution.

But the revolution never arrives and the sound of *Fatzer material* is of increasingly shrill laments for a world which remains brutish, basic and mechanistic: soldiers grapple with women under lurid light and with each other's violent impulses. A shame they look so well scrubbed.

During the relentless and

histrionic barrage of words it is hard to gather anything much, save an impression of fragmentary lives ending up in fragments.

Portentous, obscure and grandiose, this *cri de coeur* is acted with seething energy and little more. Neil Starr's plangent music, running in counterpoint to a soundtrack of some inexorable machine, is like a lament for lost hopes.

● *Until 5 February. Box Office: 071 229 0706.*

Blithe spirits

Airto and Flora Purim
Ronnie Scott's

JACK MASSARIK

A HUMAN wall stretching from the rear tables to the lobby is an unusual sight in the first week of a month-long residency. Obviously, this dynamic husband-and-wife team from Brazil, who were in London less than a year ago with the same quartet, must be doing something right, and at several levels.

For cerebral customers there are the fluent ideas of Gary Meek, a versatile reed-man who doubles on flute and synthesiser but is especially expressive on clean, high-noted alto sax, and the understated virtuosity of guitarist Jose Neto.

Grass-roots listeners will be satisfied merely to pat their feet to the drummer, for Airto is one of the world's most distinctive percussionists. An artist capable of emerging from his forest of equipment to make absorbing music with nothing but a guiro and referee's whistle, sometimes just a triangle and metal rod.

Flora remains the ideal front-woman for a tough yet subtle group. She is cool without being aloof, spirited without being melodramatic. The tricky wordless lines

she sings in unison with the instruments give her enough genuine pleasure without needing to exude showbiz emotion about it.

On the other hand, Bobby Short, the pianist-entertainer wowing them at the Cafe Royal this week, elevates showbiz emotion to a fine art. Imagine the highly-strung temperament of a black Noel Coward teasing his blue-rinsed fantasy-groupies — "you're looking almost insultingly young tonight" — and the world-weary charm of Dooley Wilson playing it one more time for Bogey and Bergman, and you have Bobby.

Adulation is what he seeks, in return for which he will perform every Broadway song in the book. Like his throwaway lines — "Cole Porter and I had a lot in common, of course. We both came from wealthy and privileged families..." — they're old but good.

● *Fourth World: Until Saturday 5 February: Ronnie Scott's, 47 Frith Street, W1 (071439 0747). Bobby Short until 22 January: Green Room, Cafe Royal, Air Street W1 (071437 9090 or FirstCall 071 497 9977).*

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<p>AMBASSADORS 071 836 6111/1171 cc 071 497 9977 (24hrs no bkg fee) Group Sales 071 930 6123 GARY OLSEN MARIA FRIEDMAN</p> <p>APRIL IN PARIS The New Comedy by JOHN GODBER The hit of the Edinburgh Festival 'I CAN'T REMEMBER ANYTHING FUNNIER' Edinburgh Eye News 'UNMISSABLE' Glasgow Herald Reduced price previews from 25 Jan</p> <p>APOLLO VICTORIA cc 071 416 6038 cc 24hrs 24HR CREDIT CARD BOOKINGS CALL 071 344 0055 (with bkg fee) GROUP BOOKING 071 413 3302 (with bkg fee) Tixts at HMV Stores & Tower Records NO BKG FEE FOR PERSONAL CALLERS AT THE ADELPHI BOX OFFICE Recorded Information 071 379 8884 Mon-Sat 8.00 Mats Thur & Sat 3.00 QUEUE DAILY FOR RETURNS</p> <p>ALBERY 071 867 1115/cc (no fee) 867 1111 344 4444/cc (with fee) 497 9977. Tickets also available from HMV/Tower (Ctr London) From 31 Jan.</p> <p>EDDIE IZZARD Top Live Stand-Up Comedian British Comedy Awards 1993</p> <p>ALDWYCH 071 836 6404/CC 497 9977 Group Sales 071 930 6123 'UNMISSABLE' Time Out 'OUTSTANDING' D.Tel The Royal National Theatre's multi award-winning production of J. B. Priestley's AN INSPECTOR CALLS As concentrated a piece of theatrical perfection as you will find anywhere Today 'URGE YOU TO SEE IT' Daily Mail Mon-Fri 7.45pm, Sat 5pm & 8.15pm, Wed Mat 2.30pm</p>	<p>DOMINION 185</p> <p>Donmar Warehouse 220</p> <p>Drury Lane 435</p> <p>Duchess 190</p> <p>Duke of York's 197</p> <p>Fortune 200</p> <p>Globe 210</p> <p>Her Majesty's 230</p> <p>Kings Head 235</p> <p>London Coliseum 245</p>	<p>CAMBRIDGE WC2 BO/CC 071 494 5080/071 344 4444/497 9977 Grps 071 413 3321 THE SMASH HIT 'O'S MUSICAL HOT STUFF' Abba, Glitter, Bowie & Queen meet the devil in this year's biggest cult hit musical Capital Gold JANUARY SALE - £10! Except Sat 8.30 Mon-Thur 8.00 Fri & Sat 5.30 & 8.30</p> <p>COMEDY BO/CC 071 867 1045/071 497 9977/344 4444. Mon-Sat 8.00 Mats Wed 3.00, Sat 5.00. SUSANNAH YORK MICHAEL PRAED Daphne Du Maurier's SEPTEMBER TIDE Special Opening Peris until 22 Jan ALL SEATS £10 (inc press night Tonight at 7pm)</p> <p>DOMINION Ticketlines 071-416 6060. 497 9977 (bkg fee) Grps 071-416 6075/413 3321/240 7941 GREASE Starring CRAIG McLACHLAN and DEBBIE GIBSON 'A monster hit' Daily Mirror Eves 7.30, Mats Wed & Sat 3pm Standing room available daily Now booking to Jan 1995</p> <p>DONMAR WAREHOUSE 071 867 1150/1111 CABARET Until 12 March. Returns/Mats avail only Mon-Sat 8pm. Mats Wed & Sat 3pm</p> <p>DRURY LANE THEATRE ROYAL cc (bkg fee) 24hr 7 day 071-494 5001/071 344 4444/240 7200/379 9901 Grps 071 831 8625/494 3454 MISS SAIGON 'THE CLASSIC LOVE STORY OF OUR TIME' NOW IN ITS 5TH FABULOUS YEAR! Good seats available for Wed Mat & some peris apply Box Office FOR TELEPHONE/POSTAL BOOKINGS & PERSONAL CALLERS 071 494 5060 (Bkg Fee) Eves 7.45 Mats Wed & Sat at 3.00</p>	<p>DUCHESS cc 071 494 5070 cc 344 4444 (no bkg fee) 836 2428 (bkg fee) Groups 071-413 3321 Eves 8, Wed Mat 3, Sat 5 & 8.30. NOW IN ITS 3rd YEAR 'ASAUCY COMEDY' E.Std DON'T DRESS FOR DINNER 'GLORIOUSLY OUTRAGEOUS' T.Out</p> <p>DUKE OF YORK'S THEATRE 071-836 5122 cc 836 3837 24hrs/7 days 836 3464, 344 4444. DENIS LAWSON MICHELLE FAIRLEY OLEANNA by David Mamet. Directed by Harold Pinter 'A splendidly controversial hit' D.Tel Eves 7.30 Thur Mat 3, Sat Mat 4</p> <p>FORTUNE BO & CC 071 836 2238 CC 497 9977 (24hrs No fee) 344 4444 (No fee)/Grps 930 6123 JOHN BRIAN NETTLETON DEACON Susan Hill's THE WOMAN IN BLACK Adapted by Stephen Mallatrat 'The most chilling and thrilling play for years' D Mail Eves 8.00pm Mats Tue 3pm Sat 4pm</p> <p>GLOBE BO/CC 071 494 5067/497 9977/344 4444 THE PETER HALL COMPANY FELICITY GRIFF KENDAL RHYNS JONES AN ABSOLUTE TURKEY Sir Peters Hall's brilliantly paced production of Feydeau's masterpiece. Absolutely fabulous. A triumph from start to finish! D.Exp Mon-Sat 7.45 Mats Wed & Sat 3.00</p> <p>GREENWICH 081-858 7755 From Tomorrow Eves 7.45, Sat Mat 2.30 SCHIPPEN THE PLUMBER 'joyous, elegant, funny' Gdn.</p>	<p>LYRIC 260</p> <p>Lyric Hammersmith 265</p> <p>National 375</p> <p>New London 285</p> <p>Palace 305</p> <p>Piccadilly 315</p> <p>Phoenix 311</p> <p>Playhouse 330</p> <p>Prince Edward 335</p> <p>Prince of Wales 241</p> <p>Queens 345</p> <p>Royal Court 365</p> <p>Royal Op. House 388</p> <p>Savoy 405</p> <p>Shaftesbury 412</p> <p>St Martin's 395</p> <p>Strand 425</p> <p>Tricycle 455</p> <p>Vaudeville 461</p> <p>Victoria Palace 465</p> <p>Whitehall 487</p> <p>Wyndhams 489</p> <p>Young Vic 490</p>	<p>HER MAJESTY'S BO/24hr 071 494 5400 (bkg fee) CC 071 344 4444/497 9977 (bkg fee) Group Sales 071 930 6123 ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL THE PHANTOM OF THE OPERA Directed by HAROLD PRINCE Eves 7.45, Mats Wed & Sat 3.00 Now Booking until 17 Dec 1994 Apply to Box Office daily for returns</p> <p>KING'S HEAD BO/CC 071 226 1916 YOU CAN'T TAKE IT WITH YOU The King's Head presents some of the best work in the country' Time Magazine 8.00pm</p> <p>LYRIC HAMMERSMITH 081-741 2311 or (24hrs /no bkg fee) 071-836 3464. Final Week, ends Sat Mon-Sat 7.45. Mats 19 & 22 Jan 2.30. Northern Broadways' 'HILARIOUS' Tel. MERRY WIVES by Shakespeare. STUDIO 081-741 8701 BREAKING THE BANK Eves 8.00, Sat Mat 4.30</p> <p>LYRIC, Shaftes Ave BO & cc 071 494 5045 cc 071 344 4444 All Tel lines 24hr/7 days (bkg fee) cc 071 497 9977/793 1000 Groups 071-930 6123 THE JOINT NEVER STOPS JUMPIN FIVE GUYS NAMED MOE THE OLIVIER AWARD-WINNING MUSICAL 3RD GREAT YEAR Mon-Thur at 8.00 Fri & Sat at 6.00 & 8.45</p> <p>NATIONAL THEATRE BO 071 928 2252 Grps 071 620 0741; 24hr cc bkg fee 071 497 9977 OLIVIER Today 2.00 & 7.15 THE ABSENCE OF WAR David Hare. Tomorrow 7.15 THE WIND IN THE WILLOWS Kenneth Grahame, adapted by Alan Bennett LYTTLETON Today 2.15 & 7.30, Tomorrow 7.30 THE MADNESS OF GEORGE III Alan Bennett. Tomorrow 5.45 PLATFORM PERFORMANCE - CONVERSATION McKELLEN</p>	<p>NEW LONDON Drury Lane WC2. BO 071-405 0072 CC 071-404 4079/24hr 071 344 4444 Grps 930 6123 THE ANDREW LLOYD WEBBER/TSELJOT INTERNATIONAL AWARD WINNING MUSICAL CATS Eves 7.45pm, Mats Tue & Sat 3pm LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION PLEASE BE PROMPT Bars Open 6.45 LIMITED NUMBER OF SEATS AVAILABLE DAILY FROM BOX OFFICE</p> <p>PALACE THEATRE 071-434 0909 cc 24hrs (bkg fee) 071-344 4444/497 9977/793 1000 Group Sales 071-930 6123 Groups 071-494 1671. THE WORLD'S MOST POPULAR MUSICAL LES MISERABLES Latecomers not admitted until the interval LIMITED NUMBER OF SEATS AVAILABLE DAILY FROM BOX OFFICE. Eves 7.30 Mats Thu & Sat 2.30</p> <p>PHOENIX BO/CC 071 867 1044 CC 071 867 1111/071 344 4444 (Fee) 071 497 9977. Groups 930 6123 BEST MUSICAL Society of West End Theatre/Drama Awards Plays and Players/Ivor Novello Awards WILLY RUSSELL'S BLOOD BROTHERS with CARL WAYNE 'ASTONISHING...A Milestone in British Musical's' S.E.P. 'IF YOU HAVE TO STEAL AN USHERETTE'S UNIFORM TO GET IN DO IT' Today Eves 7.45pm Mats Thu 3pm Sat 4pm</p> <p>PICCADILLY BO/CC 071 867 1118/071 867 1111/497 9977/344 4444. Eves 8.00 Mats Wed, Sat 3.00 THE PETER HALL COMPANY 'ELAINE PAIGE' is PIAF Astonishing...tremendous, funny, tender, stupendous...powerful, majestic, unstoppable! D. Exp 'MAGNIFICENT' Gdn A musical play by PAM GEMS Directed by PETER HALL Matinee's LORRAINE BRUNNING will play the role of Paf (Wed Mat all seats £10)</p>	<p>PLAYHOUSE BO/CC 071-839 4401/071 344 4444/497 9977 Mon-Sat 7.45 Mats Thu & Sat at 3.00 TIM PIGOTT SMITH in JANE EYRE Adapted by Fay Weldon 'Epic...an enthralling piece of theatre' D.Exp</p> <p>PRINCE EDWARD 071 734 8951 cc (24hr no bkg fee) 071 836 3464/071 344 4444 Grps 071 930 6123 BEST MUSICAL Laurence Olivier Awards 1993 THE NEW GERSHWIN MUSICAL COMEDY CRAZY FOR YOU 'PUTS THE BRIGHT LIGHTS BACK IN THE WEST END IN DAZZLING STYLE' M.on Sun Eves 7.45, Mats Thur & Sat 3.00 APPLY DAILY FOR RETURNS & CANCELLATIONS</p> <p>PRINCE OF WALES 071 839 5972 24hr 7 day cc 071 836 3464 (no bkg fee). From 9 Feb for a limited season Charity Gala 10 Feb at 7.00 PAUL DANIELS THE MAGIC MAN with Debbie McGee & Martin Daniels Eves 7.30 Mats Wed & Sat 2.30</p> <p>QUEENS BO/CC 494 5041 CC 071 344 4444 Grps 071 413 3321. Eves 7.45 Mats Thur 3.00 Sat 4.00 THE PETER HALL COMPANY DONALD DAVID SINDEN ESSEX MIRIAM MARGOLYES in SHE STOOPS TO CONQUER Directed by PETER HALL 'GLORIOUS' D. Mail 'A generous, golden evening' S. Times 'Everything you could ask for' F.T</p>
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ROYAL COURT 071-730 1745/2554 cc 836 2428 (24hrs) 836 5122. **THE CAVALCADERS** by Billy Roche. Eves 7.30, Sat Mats 3.30 **Theatre Upstairs: PENETRATOR** by Anthony Neilson Eves 7.45, Sat Mats 4.

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SAVOY THEATRE BO/CC 071 836 8888 CC 071 497 9977 (24hrs on big fee)
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SHAFTESBURY BO & CC 071 379 5399 CC 071 344 4444 24hr/bkg fee Cops 071 413 3321 **DUE TO HUGE PUBLIC DEMAND RUN NOW EXTENDED TO 27 AUGUST 1994 'RODGERS & HAMMERSTEIN'S MASTERPIECE'S TIMES CAROUSEL 'A ONCE IN A DECADE EVENT' D.Tel Mon-Sat 7.30 Mats Wed & Sat 2.30 PLEASE NOTE Latecomers will not be admitted for 40 minutes**

ST MARTIN'S 071 836 1443. Special CC No 344 4444. Eves 8.0, Mats Tues 2.45 & Sat 5.0 & 8.0 **AGATHA CHRISTIE'S THE MOUSETRAP** 42nd YEAR

STRAND BO/CC 071 930 8800 24hr cc 071 344 4444 (no bkg fee) Groups 071-4133321 **DAWN JENNIFER FRENCH SAUNDERS ME & MAMIE O'ROURKE** by Mary Agnes Donoghue 'SUBLIME COMIC GENIUS' D.Mal Directed by Robert Allan Ackerman **FOR A LIMITED SEASON** Mon-Thur 8.00 Fri, Sat 5.45 & 8.45

TRICYCLE 071-328 1000. **PLAYBOY OF THE WEST INDIES** by Mustapha Matura 'A JOYOUS REVIVAL' E.S. Wed Mat 2. Tues-Sat Eves 8, Sat Mat 4. Sun Mat 5.

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BARBICAN cc 071 638 8891 1. **A PERFECT WORLD** (15) 6.00, 8.40 2. **FAREWELL MY CONCUBINE** (15) 7.30.

CAMDEN PLAZA opp Camden Tube 071-485 2443 **CENTURY** (15) Progs 1.35, 3.55, 6.20, 8.45 ENDS THURS STARTS FRI Woody Allen's **MANHATTAN MURDER MYSTERY** (PG) ADVANCE BOOKINGS.

CHELSEA CINEMA 206 Kings Road SW3 071-351 3742 Chen Kaige's **FAREWELL MY CONCUBINE** (15) Palme d'Or Winner & Golden Globe Nomination for Best Film. Progs 1.25, 4.40, 8.00. Advance Bookings.

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CURZON PHOENIX Phoenix St. off Charing Cross Rd. 071-867 1044 **LIKE WATER FOR CHOCOLATE** (15) Progs at 1.00 (Not Sun), 3.30, 6.00, 8.30

CURZON WEST END Shaftesbury Ave W1 071-439 4805 **THE REMAINS OF THE DAY** (U) Progs 12.15 (not Sun), 3.00, 5.45, 8.35

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2. **ADDAMS FAMILY VAULES** (PG)
Sep Progs Daily 1.00, 3.30, 6.10, 8.35
3. **JURASSIC PARK** (PG)
Sep Progs Daily 12.45, 3.20, 6.00, 8.35

GATE CINEMA Notting Hill 071-727 4043
LAST 3 DAYS **THE PIANO** (15) 1.50, 4.10, 6.30, 8.50 N.B. Wed 19th 6.30 & 8.50 PERFS ONLY. From Friday **MANHATTAN MURDER MYSTERY** (PG) Advance Bookings.

LUMIERE St Martin's Lane, WC2 071-379 3014/836 0691 Chen Kaige's **FAREWELL MY CONCUBINE** (15) Palme d'Or Winner & Golden Globe Nomination for Best Film. Progs 1.25, 4.40, 8.00, Fri/Sat 11.15pm. Advance Bookings.

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1.15, 3.45, 6.15, 8.45
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Progs 12.40, 4.40, 8.10
2. **A PERFECT WORLD** (15)
Progs 1.10, 5.10, 8.15
3. **UNDERCOVER BLUES** (12)
Progs 4.30, 6.40, 8.50
4. **ALADDIN** (U)
Progs 12.05, 2.15, 4.30, 6.40, 8.50
5. **LAST 3 DAYS: HEAR NO EVIL** (15)
Progs 12.05, 2.15, 4.30, 6.40, 8.55
6. **ADDAMS FAMILY VALUES** (PG)
Progs 12.05, 2.15, 4.30, 6.40, 8.50
7. **DEMOLITION MAN** (15)
Progs 12.20, 3.00, 5.50, 8.40

M.G.M. BAKER ST. 071 935 9772
1. **A PERFECT WORLD** (15)
Progs 1.50, 5.00, 8.00
2. **LAST 3 DAYS! ADDAMS FAMILY VALUES** (PG) Progs 1.50, 4.00, 6.20, 8.40

M.G.M. CHELSEA Kings Road. ACCESS/VISA ADV BKG 081 970 6010 (Bkg Fee). 24Hr Prog Info 071 352 5096
1. **LAST 3 DAYS! DAVE** (12)
Progs 1.35, 4.00, 6.45, 9.10
2. **MALICE** (15)
Progs 2.00, 4.30, 7.00, 9.25
3. **LAST 3 DAYS! ALADDIN** (U)
Progs 1.35, 3.45, 5.55, 9.10
4. **LAST 3 DAYS! ROBIN HOOD: MEN IN TIGHTS** (PG) Progs 2.10, 7.00, **LAST 3 DAYS! ANOTHER STAKEOUT** (PG) Progs 4.35, 9.30

M.G.M. FULHAM ROAD. ACCESS/VISA ADV BKG 081 970 6011 (Bkg Fee). 24Hr Prog Info 071 370 0265/370 2636. Lic Bar Open eves.
1. **CARLITO'S WAY** (18)
Progs 2.10, 6.00, 9.10
2. **A PERFECT WORLD** (15)
Progs 2.10, 6.10, 9.15
3. **UNDERCOVER BLUES** (12)
Progs 2.10, 4.30, 7.30, 9.40
4. **LAST 3 DAYS! HEAR NO EVIL** (15)
Progs 2.10, 4.25, 7.20, 9.40
5. **ADDAMS FAMILY VALUES** (PG)
Progs 1.40. **THE PIANO** (15) Progs 4.05, 6.50, 9.35

M.G.M. HAYMARKET. ACCESS/VISA ADV BKG 081 970 6016 (Bkg Fee). 24Hr Prog Info 071 839 1527
1. **MENACE SOCIETY** (18)
Progs 2.20, 5.20, 8.20
2. **LAST 3 DAYS! FRIENDS** (15)
Progs 2.20, 5.20, 8.20
3. **LAST 3 DAYS! NAKED** (18)
Progs 2.05, 5.05, 8.05

M.G.M. OXFORD STREET. ACCESS/VISA ADV BKG 081 970 6019 (Bkg Fee). 24Hr Prog Info 071 636 0310
1. **MALICE** (15)
Progs 12.40, 3.10, 5.55, 8.30
2. **A PERFECT WORLD** (15)
Progs 1.40, 4.50, 8.00
3. **LAST 3 DAYS! HEAR NO EVIL** (15)
Progs 1.25, 3.50, 6.15, 8.40
4. **ALADDIN** (U)
Progs 1.50, 4.05, 6.20, 8.30
5. **LAST 3 DAYS! THE FUGITIVE** (12)
Progs 2.00, 5.10, 8.10

M.G.M. PANTON ST. ACCESS/VISA ADV BKG 081 970 6021 (Bkg Fee). 24Hr Prog Info 071 930 0631
1. **LAST 3 DAYS! ROBIN HOOD: MEN IN TIGHTS** (PG) Progs 2.10, 5.35, 8.25
2. **MUCH ADO ABOUT NOTHING** (PG)
Progs 2.15, 8.30. **LAST 3 DAYS! MAC** (18)
Prog 5.30
3. **LAST 3 DAYS! THE HAWK** (15)
Progs 2.15, 4.30, 6.45, 8.50
4. **RAINING STONES** (15)
Progs 2.00, 4.15, 6.35, 8.45

M.G.M. OXFORD STREET. ACCESS/VISA ADV BKG 081 970 6019 (Bkg Fee). 24Hr Prog Info 071 636 0310
1. **MALICE** (15)
Progs 12.40, 3.10, 5.55, 8.30
2. **A PERFECT WORLD** (15)
Progs 1.40, 4.50, 8.00
3. **LAST 3 DAYS! HEAR NO EVIL** (15)
Progs 1.25, 3.50, 6.15, 8.40
4. **ALADDIN** (U)
Progs 1.50, 4.05, 6.20, 8.30
5. **LAST 3 DAYS! THE FUGITIVE** (12)
Progs 2.00, 5.10, 8.10

M.G.M. PANTON ST. ACCESS/VISA ADV BKG 081 970 6021 (Bkg Fee). 24Hr Prog Info 071 930 0631
1. **LAST 3 DAYS! ROBIN HOOD: MEN IN TIGHTS** (PG) Progs 2.10, 5.35, 8.25
2. **MUCH ADO ABOUT NOTHING** (PG)
Progs 2.15, 8.30. **LAST 3 DAYS! MAC** (18)
Prog 5.30
3. **LAST 3 DAYS! THE HAWK** (15)
Progs 2.15, 4.30, 6.45, 8.50
4. **RAINING STONES** (15)
Progs 2.00, 4.15, 6.35, 8.45

M.G.M. PICCADILLY 071 437 3561
1. **THE NORTHERNERS** (15)
Progs 1.30, 3.45, 6.10, 8.30
2. **THE WEDDING BANQUET** (15)
Progs 1.30, 3.45, 6.10, 8.30

M.G.M. SHAFTESBURY AVE. ACCESS/VISA ADV BKG 081 970 6013 (Bkg Fee). 24Hr Prog Info 071 836 6279
1. **LAST 3 DAYS! KING OF THE HILL** (12)
Progs 2.40, 5.40, 8.40
2. **THE PIANO** (15)
Progs 2.10, 5.10, 8.10
Tomorrow: Prog 2.10 Only

M.G.M. SWISS CENTRE Leicester Sq. ACCESS/VISA ADV BKG 081 970 6017 (Bkg Fee). 24Hr Prog Info 071 439 4470
1. **THREE COLOURS BLUE** (15)
Progs 2.00, 4.05, 6.10, 8.15, 10.20
2. **PROVIDENCE** (15)
Progs 2.20, 4.45, 7.10, 9.35
3. **TOKYO STORY** (U)
Progs 1.30, 4.15, 7.00, 9.45
4. **L'ACCOMPAGNATRICE** (PG)
Progs 2.20, 7.15. **THE CEMENT GARDEN** (18) Progs 4.45, 9.45

M.G.M. TOTTENHAM COURT ROAD. ACCESS/VISA ADV BKG 081 970 6032 (Bkg Fee). 24Hr Prog Info 071 636 6148
1. **LAST 3 DAYS! THE PIANO** (15)
Progs 2.15, 5.35, 8.20
2. **LAST 3 DAYS! FRIENDS** (15)
Progs 2.00, 5.50, 8.30
3. **NAKED** (18)
Progs 2.10, 5.20, 8.15

MINEMA LUXURY
45 KNIGHTSBRIDGE 071 235 4225
THE WEDDING BANQUET (15)
Daily at 2.45, 4.50, 6.45, 8.45

ODEON CINEMAS

ODEON HAYMARKET
Access/Visa Bookings (071) 839 7697. All progs bookable in advance. 24hr information 0426 915353 (local call)
CENTURY (15)
Programmes 12.45, 3.20, 6.00, 8.45

ODEON KENSINGTON
Visa/Access/Switch/Delta Bookings (071) 371 3166 10.45-9.30. All progs bookable in advance. 24hr information 0426-914666 (local call).
MALICE (15)
Programmes 1.05, 3.55, 6.45, 9.35
CENTURY (15)
Programmes 1.40, 4.20, 7.00, 9.40
ANOTHER STAKEOUT (PG)
Programmes 1.45, 4.20, 6.55, 9.30
REMAINS OF THE DAY (U)
Programmes 3.20, 6.20, 9.20
ALADDIN (U)
Programmes 2.00, 4.30, 7.00
SLEEPLESS IN SEATTLE (PG)
Programmes 9.40
FAREWELL MY CONCUBINE (15)
ENGLISH SUBTITLES
Programmes 2.10, 5.30, 8.50

LEICESTER SQUARE & MEZZANINE
Access/Visa/Amex Bookings (071) 930 3232. All progs bookable in advance. 24hr information 0426 915383 (local call)
ANOTHER STAKEOUT (PG)
Programmes 3.00, 6.00, 8.35
ODEON MEZZANINE
1. **IN THE LINE OF FIRE** (15)
Programmes 2.55, 6.00, 8.40
2. **ROBIN HOOD: MEN IN TIGHTS** (PG)
Programmes 3.20, 6.20, 8.45
3. **ALADDIN** (U)
Programmes 3.30, 6.15, 8.50
4. **MUCH ADO ABOUT NOTHING** (PG)
Programmes 3.10, 6.10, 8.35
5. **RISING SUN** (18)
Programmes 2.40, 5.40, 8.25

ODEON MARBLE ARCH
Access/Visa Bookings 071 723 2011. All progs bookable in advance. 24hr information 0426 914501 (local call).
MALICE (15)
Programmes 1.15, 3.50, 6.20, 8.45
6.20 PERFORMANCE NOT SHOWING
TUESDAY 18th JANUARY

ODEON SWISS COTTAGE
Visa/Access Bookings (071) 722 5905 11.00am-9.00pm. All progs bookable in advance. 24hr information 0426 914098 (local call).
MALICE (15) PLUS A SHORT FILM PART TIME LOVER (12) Programmes 1.45, 6.35, 9.25
MUCH ADO ABOUT NOTHING (PG)
Programmes 1.00, 3.45, 6.40, 9.30
THE REMAINS OF THE DAY (U)
Programmes 2.00, 6.15, 9.15
ROBIN HOOD - MEN IN TIGHTS (PG)
Programmes 1.10, 4.10, 7.00, 9.40
ALADDIN (U)
Programmes 1.35, 4.00, 6.20, 9.00
ANOTHER STAKEOUT (PG)
Programmes 1.20, 4.20, 7.00, 9.35

ODEON WEST END (Leicester Square)
Access/Visa Bookings (071) 930 7615. All progs bookable in advance. 24hr information 0426 915574 (local call).
SLEEPLESS IN SEATTLE (PG)
Programmes 1.25, 3.50, 6.20, 8.50
MALICE (15)
Programmes 1.20, 3.45, 6.15, 8.45

UCI PLAZA
PICCADILLY CIRCUS
Prog Info (24 Hrs) 071 437 1234. cc Bkings 0800 888997. Cinema No. 930 0144
1. **UNDERCOVER BLUES** (12)
Sep Progs Daily 2.15, 4.20, 6.30, 8.45
2. **THE PIANO** (15)
Sep Progs Daily 1.15, 3.40, 6.05, 8.30
3. **THE HAWK** (15)
Sep Progs Daily 2.00, 4.00, 6.20, 8.40
4. **MUCH ADO ABOUT NOTHING** (PG)
Sep Progs Daily 1.45, 4.00, 6.20, 8.40

ODEON WEST END (Leicester Square)
Access/Visa Bookings (071) 930 7615. All progs bookable in advance. 24hr information 0426 915574 (local call).
SLEEPLESS IN SEATTLE (PG)
Programmes 1.25, 3.50, 6.20, 8.50
MALICE (15)
Programmes 1.20, 3.45, 6.15, 8.45

ODEON WEST END (Leicester Square)
Access/Visa Bookings (071) 930 7615. All progs bookable in advance. 24hr information 0426 915574 (local call).
SLEEPLESS IN SEATTLE (PG)
Programmes 1.25, 3.50, 6.20, 8.50
MALICE (15)
Programmes 1.20, 3.45, 6.15, 8.45

ODEON WEST END (Leicester Square)
Access/Visa Bookings (071) 930 7615. All progs bookable in advance. 24hr information 0426 915574 (local call).
SLEEPLESS IN SEATTLE (PG)
Programmes 1.25, 3.50, 6.20, 8.50
MALICE (15)
Programmes 1.20, 3.45, 6.15, 8.45

ODEON WEST END (Leicester Square)
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SLEEPLESS IN SEATTLE (PG)
Programmes 1.25, 3.50, 6.20, 8.50
MALICE (15)
Programmes 1.20, 3.45, 6.15, 8.45

ODEON WEST END (Leicester Square)
Access/Visa Bookings (071) 930 7615. All progs bookable in advance. 24hr information 0426 915574 (local call).
SLEEPLESS IN SEATTLE (PG)
Programmes 1.25, 3.50, 6.20, 8.50
MALICE (15)
Programmes 1.20, 3.45, 6.15, 8.45

PRINCE CHARLES

LEICESTER PLACE-off Leicester Square
24hr Information line 071-437 8181
IP5 (15) 1.30 **Al Pacino Week: SEA OF LOVE** (18) 3.50 **THE FIRM** (15) 6.15
RESERVOIR DOGS (18) 9.20.

RENOIR, Brunswick Square (Russell Sq. Tube), 071-837 8402.
1. Chen Kaige's **FAREWELL MY CONCUBINE** (15) Palme d'Or Winner & Golden Globe Nomination Best Foreign Film. Progs 1.25, 4.40, 8.00
2. Jim Jarmusch's **THE STRANGER THAN PARADISE** (15) plus **COFFEE & CIGARETTES** (PG) Palme d'Or Winner Best Short. Progs 2.00, 4.15, 6.30, 8.50. Advance Bookings

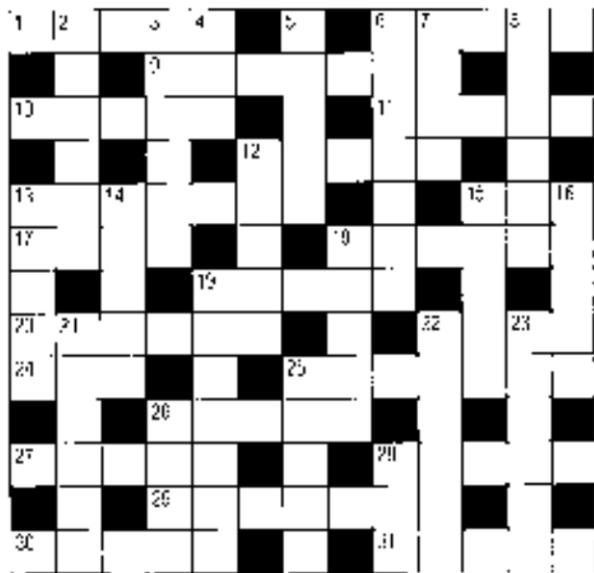
SCREEN CINEMAS

SCREEN ON BAKER ST. 071-935 2772
1. **THE PIANO** (15)
DOORS OPEN: 3.00, 5.45, 8.20
2. **HURRY... ENDS THURS...**
THE WEDDING BANQUET (15)
DOORS OPEN: 3.55, 6.25, 8.45
SEATS BOOKABLE ACCESS/VISA

SCREEN ON THE GREEN 071-226 3520
HURRY... ENDS THURS...
A PERFECT WORLD (15)
DOORS OPEN: 2.35, 5.30, 8.20
TICKETS BOOKABLE ACCESS/VISA

SCREEN ON THE HILL 071

DOUBLE CROSSWORD



CRYPTIC PUZZLE

- ACROSS**
- Mother returns our love (5)
 - Middling meal? (5)
 - Poles possibly spout about this heavenly phenomenon (7)
 - A rising swimmer? (5)
 - Hunting cry? Ho no! (5)
 - The way a thorn can develop (5)
 - Sailor apt to win a good deal at chess? (7)
 - Does it help runs to flow from the bat (3)
 - Person one would love to spoil? (4)
 - Sound heard when a number hurry to church (6)
 - Pretty girl? (5)
 - Artist fellow following a bird (4)
 - Possibly posh beer ingredient (4)
 - Anybody said to have succeeded (3)
 - Queen from whom "20 Across" may get a letter (7)
 - She's shortly said to lose heart (5)
 - He wanders in no deranged way (5)
 - It's pronouncedly breathy (5)
 - Do they give guidance to farmers? (7)
 - She needs a masculine fellow (5)
 - Part for an actress named Thora (5)
- DOWN**
- Possibly I'm on the air a lot with her (6)
 - From whom it's cheaper to borrow a pony than a monkey (6)
 - A long depression (3)
 - Where to go racing instead of to bed (5)
 - In which to win a fortune on the turn of one card? (7)
 - The state of Americans out ahead (4)
 - Rangers' rivals (6)
 - It means a high speed's out of the question (3,2)
 - Saw many a German (5)
 - An experience to relish? (5)
 - It grows on both sides of an upright (5)
 - This place simply has to be in Los Angeles (5)
 - State ownership (5)
 - Champion of a chap in pain? (7)
 - Chant in characteristic style (6)
 - A Scot has him worried! (6)
 - Sort of movement a crab has? (6)
 - Worn ends? (5)
 - You've lost, chum (4)
 - Nominal centre of the Earth (3)

EASY PUZZLE

- ACROSS**
- Rubbish (5)
 - Join (5)
 - Tranquillised (7)
 - Wind instrument (5)
 - Wash out (5)
 - Understood (5)
 - Informed (7)
 - Domestic fowl (3)
 - Relate (4)
 - Tune (6)
 - Hood (5)
 - Women (6)
 - European capital (4)
 - Before (3)
 - Dining room (7)
 - Child (5)
 - Wading bird (5)
 - Antitoxin (5)
 - Artist (7)
 - Total (5)
 - Poplar (5)
- DOWN**
- Cat-like (6)
 - Of the stars (6)
 - Shelter (3)
 - Cold dish (5)
 - Deserved (7)
 - Revise (4)
 - Spurred (6)
 - Aquatic birds (5)
 - Musty (5)
 - Evade (5)
 - Residence (5)
 - Man-made fibre (5)
 - Tooth (5)
 - Lesson (7)
 - Stop (6)
 - Freshwater mammals (6)
 - Vegetable (6)
 - Hackneyed (5)
 - Behave sullenly (4)
 - Body of water (3)

YESTERDAY'S SOLUTIONS

CRYPTIC ACROSS: 3, Steal 8, Cub-an 10, Ratty 11, Sit 12, Stick 13, Degrees 15, Hear-t 18, I-RA 19, Pe-St-er 21, Sca-M-per 22, Walk 23, Do-do 24, Sluices 26, Specie 29, Oaf 31, H-OK-um 32, Edwards 34, Po-Ems 35, Cue 36, Spain 37, Te-MP-o 38, Dylan

DOWN: 1, M-uses 2, Pat-rick 4, Tots 5, Ar-Cher 6, Lakes 7, Store 9, B-I-g 12, Sea mile 14, Era 16, A-Thos 17, T-roop 19, Peri-od-s 20, A-Wash 21, Sleek 23, Def-aces 24, Simony 25, Caw 27, Poppy 28, Cupid 30, A-dept 32, Em-MA 33, Rum

EASY ACROSS: 3, Grips 8, Crave 10, Leers 11, Ice 12, Straw 13, Inertia 15, Never 18, Ram 19, Serene 21, Variant 22, Then 23, Sure 24, Carpets 26, Gather 29, Par 31, Sisal 32, Ceramic 34, Blood 35, Nor 36, Media 37, Adder 38, Tread

DOWN: 1, Bring 2, Overran 4, Rota 5, Planet 6, Sewer 7, Green 9, Ace 12, Similar 14, Tar 16, Venus 17, Refer 19, Snapped 20, Stags 21, Vents 23, Strands 24, Cellar 25, Ear 27, Aided 28, Habit 30, Siren 32, Coda 33, Mod

Check the solutions now by calling 0891 700 339 for both easy and cryptic crosswords. Calls cost 36p a minute cheap rate, 48p a minute at other times.



Rowley Leigh

GUEST CHEF

FOLLOWING Michelin in Italy is usually a mistake, and this dish was the only memorable part of a hideously expensive meal in a pretentious one-star joint in Tuscany.

Given the propensity of the capital's fishmongers to charge extortionately for an already expensive fish, and to offer it to the public some days after any decent undertaker would have performed the last rites, I hesitate to give a recipe to the home cook for a fine fish like turbot; there are cheaper alternatives, such as brill or John Dory, and unless the turbot is scintillatingly fresh, I would use them.

METHOD: Having chosen your fish and demanded from your fishmonger that it be filleted and cut into thick six-ounce steaks, proceed to make the sauce.

Put the garlic in a blender, add the stoned green olives, a dessertspoon of capers, the juice of the lemon, salt and pepper and a cupful of nice olive oil. Blend the lot to a smooth consistency and check seasoning — it may well need more salt and lemon juice — then reserve to one side.

Fry the sliced almonds and pine kernels in olive oil, one after the other, until golden brown and drain on a paper cloth to make sure they are quite dry.

Season the fish steaks, beat an egg white very lightly and dip one side of the fish therein, then into the mixed

TURBOT WITH PINE KERNELS AND ALMONDS, AND OLIVE AND CAPER SAUCE (Serves 2)

- 2 x 6oz turbot steaks
- garlic
- cupful of stoned green olives
- dessertspoon of capers
- 1 lemon
- salt and pepper
- olive oil
- egg white
- 1 tablespoon each of sliced almonds and pine kernels
- white wine
- lemon wedges

nuts, pressing them into the fish.

Place the fish, nut-side up, into an oven dish, moisten with a very small amount of white wine and bake in a hot oven, gas mark 7, 425F/220C, for eight to 10 minutes, taking care not to overcook.

Serve with a generous puddle of the sauce and a wedge of lemon.

Hugo Arnold is on holiday. Rowley Leigh is co-owner and head chef at Kensington Place, 201 Kensington Church Street, W8.

SAFEWAY
Where good ideas come naturally

EVENING STANDARD LEISURE BREAKS

China, jewel of the Far East

IF THE purpose of travel is discovery of the unknown, then China is the ideal destination. It is said that truly to have travelled is to have witnessed the Far East and all its jewels — these tours are an ideal opportunity for doing just that.

For a large part of the 20th century only specialist-interest groups were permitted to experience China travel, until 1976 when the country's foreign policy was altered to allow general tour groups access to this exciting and vibrant culture.

The Tibetan tour has been

selected for its specialist sights and excursions. For the traveller with some knowledge of China, this tour will open up the beauty and serenity of some of Tibet's most glorious attractions.

The Silk Road tour is quite demanding, an experience to exhilarate even the most adventurous of travellers, and takes in Pakistan and remote parts of China.

The Classical China tour is possibly the best way to experience for the first time all that the country has to offer. An excellent tour to whet your appetite for further

discoveries, the holiday encompasses the popular sights of an ancient civilisation. Travelling by air, train, hydrofoil, boat and road, this classical trip is an experience not to be missed.

All holidays are handled by Cultural Tours, the China specialist, and guided by experienced couriers. Each trip will operate subject to minimum numbers, and full itineraries can be obtained by calling Cultural Tours on 071 636 7906, quoting the Evening Standard and the name of your preferred tour.



The famous Terracotta Warriors

The Tibetan tour



£2,348 pp, 15 days. Departs 15 May

MOST of Tibet consists of high plateaux and mountain wilderness and is famously regarded as "the roof of the world".

The itinerary for the Tibet tour begins with a flight to Kathmandu from Gatwick, then fly to Lhasa over the snow-capped Himalayas and settle at the Holiday Inn Hotel. Day four includes visits to the Jokhang monastery and Norbulingka, summer palace of the Dalai Lama. Day five has trips to the Sera and Drepung monasteries, followed by the magnificent Potala palace (pictured above).

The next few days include visits to Tsetang, Yongbolakang, the Valley of Kings, Gyantze with its ruined fortress, the Puti tower and Baiji temples. Then on to the Shigatze palace and by road to Lhasa.

On day 12 fly to Kathmandu. Spent two days enjoying the sights and relaxing.

Silk Road discovery

£2,298 pp, 18 days. Departs 25 April

THIS tour takes in some of the most fascinating sections of the Silk Road which have been difficult to reach in recent years.

Day one begins with a flight from Heathrow to Islamabad and you will then journey through spectacular scenery to Sost, leaving Pakistan behind and crossing the world's highest road border into China.

After a stop at Kashgar, a popular tourist spot and local market town, on the evening of day seven fly to Urumqi, capital of Xinjiang and famous for its Cossack culture. On day nine pick up the trail by coach to Turpan, then visit two ancient cities and Jiaohe with its remains of the Han Dynasty destroyed by Genghis Khan. Head for Liuyuan, Dunhuang and its famous caves of AD 366, on to Lanzhou by air, with a boat ride along Yellow River to visit the Binglings Caves and Buddhist sites (weather permitting).

On day 15 fly to Xian and visit the magnificent terracotta warriors. On day 17 fly to Beijing.

Classical highlights

£1,780 pp, 18 days. Departs 14 April, 8 May, 29 May

THIS excellent highlights-of-China tour takes in the essence of the country, embracing its civilisation, natural beauty and hospitable peoples. Excursions include visits to the Great Wall, Tiananmen Square and the terracotta warriors, making it an unforgettable experience.

The itinerary is as follows:

- Depart Heathrow to Beijing with Air China.
- Stay three nights, visiting the Great Wall and Ming tombs, Imperial Palace, Summer Palace and Tiananmen Square.
- Fly to Nanjing and see the Yangtze River Bridge, Dr Sun Mausoleum and Mochou Lake.
- Travel by train to the lakeside

city of Wuxi.

- Canal boat to the ancient city of Suzhou with its beautiful gardens and ponds.
- Train ride to Shanghai with its Children's Palace School, Temple of Jade Buddha and busy shopping area of Nanjing Road.
- Fly to Xian and the terracotta warriors unearthed in 1979.
- Fly to Guilin with its mist-shrouded crags and the mystical beauty of the Li River.
- Fly to Guangzhou, gateway to South China.
- Travel by hydrofoil to Hong Kong and spend two days enjoying the colourful metropolis.
- Fly to Heathrow.

Letters

Fans need better rugby commentary

I WAS delighted to read Michael Herd's article (Rugby needs real men of vision to adjust the sound, 11 January). When will we have an end to the dreary Starmer-Smith commentaries?

He seems to suck all of the atmosphere out of each game and doesn't provide any insight whatsoever. His entire vocabulary could be accommodated on the reverse of a fag packet and his delivery is halting and painful. Dustin Hoffman's Rainman would be eloquent by comparison.

Any objective assessment of his commentating ability would not even register on the Clapometer.

It is regrettable that this situation has lasted so long. There is so much that goes on in a game of Rugby Union that it needs expert interpretation, and rugby fans want to know about all sorts of things such as training methods, match build-up, match

tactics, general gossip, personal vendettas and even who are the after-match characters in the bar.

We want to see the off-the-ball incidents and not be fed selectively. We want to smell the beery fumes from the crowd and feel the tackles going in. You are correct that as the rest of us were spitting our beer at the telly after the Jamie Joseph incident we wanted a bit more than: "Well that begs a question."

If that one inane comment — designed hermetically to seal and gift wrap an outrageous piece of foul play that could have altered the entire match — doesn't condemn him, what can?

How can the change in the presentation of this game that we love be precipitated? Have we got to wait for the result of the TV coverage contract auction?

Bill Hickling, Bradbourne Vale Road, Sevenoaks, Kent.

Hypocrisy and the military

MILTON Shulman's article (Politics and its immoral majority, 14 January) was a salutary review of past political immoral behaviour. On the infamous behaviour of Tom Driberg, one thing strikes me as significant. The late MP boasted of his sexual exploits with members of the armed forces. That says not only a lot about Mr Driberg's sexual dalliances, but also about the sexual proclivities of some members of the forces.

At this time when the age of consent for homosexuals is being discussed, wouldn't it be appropriate to end the hypocrisy forever and stop discriminating against those members of the navy, army and air force as well?

John Anstiss, Hindrey Road, Clapton.

Homeless families sacrificed for votes

REVELATIONS about the designated sales policy of Westminster Council not only raise issues about abuse of power in local government, they also show that thousands of homeless families have been sacrificed for the sake of a handful of marginal votes.

Councillor Miles Young, leader of Westminster Council, claims the designated sales policy was "highly popular and successful". The policy was in fact an attack on homeless families who for years have been placed in poor quality bed and breakfast accommodation or forced into properties not only outside Westminster but as far afield as Essex.

Westminster has more

than 1,000 homeless families in temporary accommodation, three-quarters of whom have been placed outside the borough. This creates upheaval for families, who lose jobs, friends, family, school and doctors as they are placed in properties miles from their support networks.

The real disgrace is that the tragedy of homelessness has been increased while properties lay empty. Next time the Government tries to scapegoat homeless families it should examine its flagship borough's scant regard to the principle of housing people in the most need.

Michelle Burrell, Layla Qureshi, King's Cross Homeless Project, Macklenburgh Square, WC1.

Masons are friends to Catholics

PIERS Paul Read (The suffering that led the duchess to Rome, 12 January) suggested that His Royal Highness the Duke of Kent is no longer Grand Master of my Grand Lodge.

Untrue; His Royal Highness is our Grand Master, as he has been since 1967, and all members of the Craft will rejoice if he continues to be re-elected for years to come.

Also, the Freemasons are described as historical enemies of the Roman Catholic Church. This has never been so; Freemasonry has existed in its modern form since at least the early 1700s.

As practised under my Grand Lodge, and others which we recognise as regular, it has always been the friend of religion, whatever respectable shape that religion takes.

We welcome all denominations of Christian, including Roman Catholics, as Freemasons in the same way that we welcome members of other religions. They all find that we do not interfere with how they practise their religion, and that we expect them to follow their faiths,

whatever they are. This is the attitude of a friend, not an enemy, of any religion — including the Roman Catholic Church.

H Higham, Grand Secretary, United Grand Lodge of England, Great Queen Street, WC2.

EMMA Soames's article (Conversion hysteria, 13 January) about the Duchess of Kent reveals her shocking bias against Catholics. She is upset that the C of E may be "forced to surrender" its churches, yet ignores the fact that most were plundered from the Catholic Church.

More worryingly, she thinks the possibility of lifting the ban on Catholic bishops sitting in the Lords is an "astonishing agenda (which) reveals such a thirst for power". How ridiculous.

It is tragic that she has no knowledge of the centuries of prejudice which Catholics have experienced, and which to this day is enshrined in English law. Equal status is long overdue.

Alexander Redman, Ellerker Gardens, Richmond, Surrey.

BRIEFLY

● I AGREE with Christopher Whitehouse (Letters, 13 January) that lowering the age of consent for homosexual acts would be a retrograde act. Have we become so desensitised by the incessant onslaught of sex in our media that we do not want to think about how disgusting the sexual practices of male homosexuals are? Personally, I am sickened by it all, and feel angry that our young are being brought up in such a wicked world.

Jean Smith, Thorogood Gardens, Stratford.

● I TAKE issue with the sarcastic implications in Londoner's Diary (13 January) that, by going to Lowestoft in my constituency, the Saatchi and Saatchi conference is slumming it this year and will have to suffer "chip-paper-blown promenades". It's an outrageous slur on a fine town, the most easterly point in Britain. Quiet in winter, yes; and windy sometimes. So is any seaside resort.

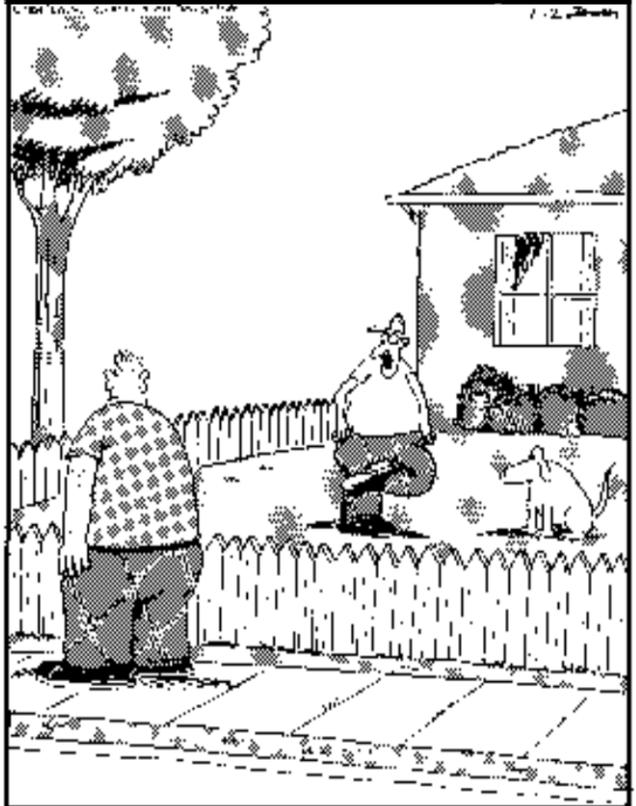
David Porter, MP for Waveney, House of Commons, SW1.

● IT should be pointed out to Emma Soames (Why gyms have replaced gems, 13 January) that Diana Spencer did not have to marry into royalty to gain a tiara, and she wouldn't have returned it to her mother-in-law. It was actually a Spencer family tiara that she wore at her wedding.

G David, Vinlake Avenue, Ickenham, Middx.

THE FAR SIDE

Garv Larson



"Oh, not you mister! I was referring to something here from my dog, Nimka."

Forever Portugal

AS A Portuguese visitor to England I was greatly offended by Isabella Tree's article (A little bit of Inglaterra, 5 January). Sintra never was and never will be "a little bit of England".

The reason why Ms Tree did not find any Portuguese guests at the Setais Palace Hotel in Sintra is simply because, as we live in Portugal, we visit Sintra on day trips, and if we stay overnight we stay with friends and family. Are you surprised? I wonder how many English people one would find in a London hotel?

May I suggest that the ignorant Ms Tree and her fellow "Brits", who so far have managed to spoil parts of Spain, Italy, France and more poignantly Portugal, support their local tourist industry instead?

I know some British people will find this hard to believe, but there is actually a vast difference between Spanish and Portuguese.

A dos Santos, Alvor, Infanzina, Portugal.

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ELECTRICAL ENG. HNC min. Exp. in wiring specs/ documentation. Water industry knowledge pref. Short cont. Herts. MRB 0920 46123 Agcy

INDUST REFRIG ENG. Screw compressors. Exp. Mobile Kent. Tel: Helen, Malla Agcy 071-388 2284

LABORATORY ENGRS - BSc. Fuel Analysis, Emission Measurement, Lubricant Test. 6 month London cont. Tel: 0992-501111, Fax: 0992-583834 M.P.I. Ltd (Agcy)

MECHANICAL ENG. HNC min. Knowledge of water industry preferred. Ability to write specs. Short cont. Herts. Tel: MRB 0920 46123 Agcy

MECHANICAL GOODS-IN Inspectors long cont 0737 778940 Shorterm Engineers Agcy

MECHANICAL CAD Dtrs (Unigraphics), S. Lond conts. Cotleigh Agcy 081 802 0111

MILLERS long conts Shorterm 0895 422252

PURCHASING ASSISTANT W London. Perm. Assisting with International procurement in engineering. 25-30 yrs pref. TPL (Agcy), 27-29 Townfield St, Chelmsford CM1 1QL

REFRIG ENG. Commercial & industrial pack, central plant & supermarket exp. London & Home Counties. Helen, Malla Agcy 071-388 2284

RESIDENT ENGINEER: c£10-£12,000 + flat for private res. estate. Must be CORGI reg. Immed start. Call 071 408 2254 ABBATT RECONS.

R.F. TEST MOBILE COMMMS 5 month London cont. Tel: 0992-501111, Fax: 0992-583834 M.P.I. Ltd (Agcy)

TELECOMS Cable Install/ Terminate. S/East area. Wynnwith 0483 750905 Agcy

236 • COMPUTER APPOINTMENTS-contd.

MAJOR banking group require SUN/ AIX/ SYBASE exp'd Support Analyst. Harrow. Tel: 071 637 7009 AGY

OPERATOR, AS/400, CL, Novell exp/benn, however will XTrain current CV to: Simon Dawes, Subsid. CGL 071 637 7009 AGY

PROCESS CLERK Early 20's, for back office of software co. Derivatives securities exp. Pref AS/400 computer system knowl. EC3. £25,000 pa. Ring Wayne 071 437 9411 Centrepoint Emp Agcy

SITE ENGINEER, 16K, IBM, Compaq, Apple, LAN Mgr, NetWare, XTrain if nec. CGL 071 637 7009 (Agcy)

TRAINER/USER SUPPORT 6 month contract. £8,000. Exp Word for Windows, Page-maker, Powerpoint & Excel ess. 071 34 1053 GEL Appnts

WINDOWS PROGRAMMERS Req'd. All levels of experience. Immediate start. Salary negotiable. Apply in writing only to M.S. phone Gaby on 081 422 3344

238 • BUILDING & MAINTENANCE

CARPENTERS Required 1st & 2nd fx, for pricework on projects in the London area. Please phone 081 422 0806

BRICKLAYER/MAKING GOOD req'd Sub-con 081 660 2872

BRICKLAYERS required Hammersmith area. Tel 0707 664488.

BRICKLAYERS required. Cob-ham, Surrey. £58 per day. 081 661 0686.

BRICKLAYERS H/C required for Camberley. £60 & £45. Tel: 0895 259308/0831 886803

BRICKLAYERS req Highlands Hospital, Enfield, Middx.

BRICK POINTING required New & old work specialist 0293-571457 anytime.

CARPENTERS Watford area £54 pd. 081 566 9614.

238 • BUILDING & MAINTENANCE-contd.

CARPENTER REQUIRED Must be experienced. Phone Bill on 081-871-3661

CARPENTERS/Handypersons required. Must have experience in day to day maintenance work. Own transport and tools. Work in South East London area. 081-771 8555.

CARPENTERS/PLUMBERS Time served, familiar with M.Terrn. contracts. 715 only Tel 071 375 2045

CONCRETE FINISHER required. Woolwich area. Tel: 0708 554482

DRAIN/CURB LAYERS req'd N. London area. 081 903 1479

contd Page 48, Column 5



FASHION, DESIGN & TAILORING

HOUDAINE LTD DESIGNER

A London based Fashion company require a minimum of 2 years experience to work on Mens/Womens & Childrens Wear

Ranges including accessories and life-style goods. Successful applicant must have working experience of designing and merchandising. Japanese language an advantage.

Please apply in writing with full CV, refs +last salary to Personnel Dept, 2 Chepstow Crescent, London W11 3EP

PERSON FRIDAY

18-25. Wanted for very busy W1 Fashion Showroom. Must be an experienced typist with reception abilities and pleasant telephone manner. Size 10-12 preferred. Please telephone Michael Jenkins, Sales Director: 071 580 7601

SAMPLE CUTTER/FINISHER

Required for design room W1 area. Suitable for college leaver. Ring Janneke on 071 580 1661

PRODUCTION MANAGER AGE 25-30

Based at our London W1 Showroom. With at least 3 years experience within the fashion industry. You must be methodical, accurate and able to plan production of large dockets with outside manufacturing units. It is essential that you are able to liaise with the major store buyers, possess all round management skills with some knowledge of quality control processes. Very good salary offered.

Please apply in writing with attached CV to: c/o Evening Standard, 2 Derry St, London, W8 5EE Box No: P 8781

RONIT ZILKHA

requires experienced SAMPLE MACHINIST for design room. Tel 071-723-2488.

ASSISTANT to Cloth Buyer 21 +Int Fashion House knowledge cloth and dockets. Total involvement 2-3 years exp. £14K 071 491 7252 Rainbow Agcy

SAMPLE MACHINIST

req'd for Lycra garments for 3 days per in Crouch End N8. 081 340 0600

DRESSMAKER/Seamstress Required. London N16/E5 area. 081 800 6459

EXP Q.C./PRODUCTION Ass for soft specs. Immed start. Salary neg. Contact Val: 071 631 3496

PATTERN CUTTER ladies separates imm start 580 0303

PATTERN CUTTER

Required for Dress Company in W1. Must have a minimum of 6 years experience. Experienced SAMP LE MACHINIST also required

Apply to: Sandra McDonald, Shelana Fashions Ltd, 31 Eastcastle St, London, W1N 7PD, tel: 071 580 0401

PRODUCTION MANAGER £25,000 + Car

Outerwear/tailoring manuf of L/ Wear. Min 5 yrs exp with above products. Controlling, planning production & overseeing Warehouse & Q.C Depts. Reporting to Managing Director. London based.

Harper Halsey Laroche 071 287 1115 (Rec Cons)

All advertisement bookings are accepted subject to our current Terms and Conditions, copies of which are available upon request.

SECRETARIAL

EDITORIAL ASSISTANT REQUIRED
for World's Greatest and Busiest Rock and Roll magazine

Can you juggle a succession of duties including copy typing, invoicing and telephone liaison, manage a 'turbulent' office and keep a cool head?
Write with CV telling me how:
Pamela Craddock, Q Magazine,
Mappin House, 4 Winsley Street, London W1N 7AR.

McCourt Kiewit International
A leading Communications company & civils contractor is currently seeking a
SECRETARY/RECEPTIONIST
For work in London. Work will include general secretarial duties & support to an active team. Knowledge of WP 5.2 & LOTUS for Windows is essential. We offer a competitive salary & benefits package. Please respond in confidence with your CV & salary requirements to:
McCourt Kiewit International, 1 Castle Lane, London, SW1E 6DN.

EXECUTIVE SECRETARY
required to work in busy Marketing Consultancy based in Docklands with good typing, admin and Microsoft Word for Windows skills. Conversation French and knowledge of Microsoft Excel would be an advantage.
Application forms to Sue Brown, Tamesis Partnership, Ensign House, Admirals Way, London, E14 9RN

Secretary/ Receptionist £12,000
In today's market, successful presentations can be the deciding factor in winning business. To this end Focassel sell a superb range of computer presentation products to the corporate market. Having moved to our new Riverside office we are recruiting for a secretary to complement this busy sales team. Aged 25-35 you will have an enthusiastic personality, possess an excellent telephone manner and typing skills. To discuss this position further please call Janet Aitken on 071 371 0137

Secretary/ Receptionist
Required for busy printing company. Ability to work under pressure and fast, accurate typing skills essential. Some accounts experience necessary. Word processing experience preferred on Top Copy system.
Salary negotiable.
Please contact Lee on 081 527 4537

SECRETARY
35 hours per week required for Hall of Residence. Must be competent in audio/typing/WordPerfect/Lotus 123.
Salary £12,475 including London Weighting. Tel: 071-387 4537. Working Toward Equal Opportunity.

£15,000 at 20
2nd jobber/jnr Sec, speeds 80/60, working with young, lively team. Exc. co bens incl Health club Membership +bonus. Call 071 287 0220 PRS (Agy)

ADMINISTRATOR/ SECRETARY
Exc. opportunity to join multi national co in W6. Main responsibility will be co-ordinating ordering of medical equipment from overseas but secretarial skills will also be needed. Exc. tel manner & communication skills ess. Age early 20-30's, salary up to £13K & good bens. Call: Diana Owen MANPOWER PLC 8 The Broadway W6 081 741 1192 (Emp Agy)

An International City-based company requires a
Full-Time Copy Typist.
Good communication skills, knowledge of WordPerfect 5.1 and a ability to work in a team essential. This is a rewarding position with plenty of variation. The package offers a competitive salary and pension scheme. Applications in writing only to Paula Scott, Carratu International, Athene House, 66 Shoe Lane, London EC4A 3BR.

EVENING STANDARD CLASSIFIED FAX NUMBERS
(071) 938 4444
(071) 938 4443

BRINGING YOU MORE IN '94
LITIGATION SECRETARY
Salary £18,000
City based solicitors are looking for a highly experienced Litigation Secretary, with minimum 3 years experience, to work for a busy associate Solicitor dealing with Civil Litigation. Must have excellent secretarial skills. Age 28+.
5 High Holborn, London WC1V 6DR
Tel: 071 405 6525

BEALE and COMPANY
Require a Litigation Secretary for a Partner, to cover maternity leave. Litigation experience and good knowledge of WP 5 essential. Immediate start. Apply in writing to Kristin Hannah at Beale and Company, Garrick House, 27-32 King St, Covent Garden, London, WC2E 8JD
This firm welcomes applicants from all sections of the community irrespective of race, sex or disability

JUNIOR SECRETARY/ ADMIN
H2ND JOBBER
We seek general all rounder with 50 WPM +, must have WP 5.1 exp. be smart with pleasant telephone manner & good organisational skills. You must be flexible & able to work well under pressure. Please apply in writing with CV to:
Roger Tym & Partners, 9-10 Sheffield Street, London WC2A 2EY (no agencies).

AUDIO SECRETARY
To work in busy office. Good typing skills. WINDOWS & EXCELL LOTUS preferred. Rapidly expanding company. Duties will involve assisting in all aspects of development of the business. Over-time is required & paid at usual rates. Salary according to AAE. Please send CV to Mike Molony, Meridian VAT reclaim, Farway House, 202-204 Finchley Road, NW3 6BS.

SECRETARY
H £12,000 H
Young, expanding Management Consultants. Apple Mac exp an adv. Call Maxine on 071 221 6344
ALFRED MARKS REC CONS

SECRETARY/ MULTIMATE WP
For Mayfair Surveyors. Between Bond St - Regent St. Well spoken, accurate 60 wpm. Diana Howe, Tel: 071 408 0033 Fax: 071 499 0080

SECRETARIAL ASSISTANT
Required at Headquarters of professional society near Sloane Square to undertake general secretarial and other duties including reception. WP 5.1, accurate audio and good spelling required. Shorthand an advantage. Must be friendly and flexible. £11,000 plus benefits. CV in confidence to Mrs Helen Griffiths, 3 Cadogan Gate, London, SW1X 0AS

SECRETARY
£12,000
To work for mgmt. Consultants. Good all round secretarial experience, with good WP knowledge, copy & audio typing. 50 wpm + Please call REED EMPLOYMENT, 402 Strand, on 071 836 8815 Ref: PV004

SECRETARY REQUIRED
for busy West End estate agency letting department. Ability to co-ordinate and administer systems without supervision essential. Ideal for second jobber. Shorthand and audio skills required.
Salary circa £12,000. Apply with CV to Gillian Bower William H Brown 26 Museum Street London WC1A 1JT 071-636-2736 (tel) 071-436-2649 (fax)

SECRETARY KENSINGTON
Required for busy Solicitors practice. Experience preferred but not essential. Start immediately. No smoking office. Tel: 071 938 4595 Ref: DB (No Agencies)

WEST END CHARTERED SURVEYORS
Commercial Property Company need Secretary to work for three surveyors, heavy typing workload, so fast and accurate typing required. Enthusiastic, well presented person with good secretarial skills needed.
Salary circa: £14,000. Written applications only: Miss R Budgen Fletcher King Stratton House Stratton St LONDON W1X 5PE NO AGENCIES

WEST END SOLICITORS
Require SH/Audio Secretary/Personal Assistant for Partner. Excellent working conditions in modern friendly office. Salary neg. Replies to: Messrs Charles Caplin & Co. 87/91 New Bond Street, London, W1Y 9LA. Ref: JH. No Agencies Please.

PART TIME Secretary, fast typing shorthand and good attitude. 35yrs plus. Romford area. Salary neg. 0708 378466

Chartered Accountants require
EXPERIENCED ACCOUNTS/AUDIO TYPIST (possibility of part time)
This permanent position is offered in the West End. Knowledge of Word Perfect a benefit and accurate and fast typing essential. Previous experience of accounts preferred. Salary, hours and benefits to be agreed at interview.
Tel: Jane Henman - 071 389 1674.

International Rescue
Can you type? Answer the phone? Speak another language? And could you help two busy Creative Group Heads run their day? We're urgently looking for an enthusiastic junior to help with anything from fetching the coffee to faxing Finland. If you're keen to learn more about international advertising, start by calling Juliet Savage on 071 287 4877. Salary £10k. Immediate start

LEGAL - W1
Two Secretaries - (one Litigation, one Conveyancing), required for busy friendly firm close to Oxford Circus. Minimum 2 years experience, must use WP 5.1. Salary a.a.e.
Telephone ref: TC/PP 071 323 2727

West End Investment Managers Require PA to the MD.
Applicants must be numerate, self motivated, but also enjoy working as part of a team. Salary £14,500 approximately; negotiable aae. Tel: 071-499 6424

MAYFAIR CASINO
Shorthand/Audio Secretary needed. Wp 5.1 experience required. Hours 12 noon to 8pm or by arrangement. Salary negotiable. Aged 23 +. Good handwriting essential. Please send CV and hand written covering letter to: Peter Cutler 28 Curzon Street London W1Y 7AE.

BRINGING YOU MORE IN '94
SECRETARY/PA £15-16,000 E14
Secretary/PA required to work for European Sales & Marketing Director. Shorthand and good copy typing skills required along with excellent speech and presentation. Must possess a good standard of education.
SECRETARY TO SALES TEAM £13-14,000 E14
Intelligent, articulate and well educated person required for this busy role. Must be a team player, computer literate and have typing speed of 60 wpm.
Temps urgently needed £7.00 per hour for WordPerfect 5.1 and Word for Windows Bookings in the Docklands and City area
Unit 3, South Quay Plaza, London E14 9GE (next to South Quay Plaza Station)
Tel: 071 538 9696

SECRETARY RECEPTIONIST
£13,000 circa
For Architects in W1. A varied position working for one Director whilst looking after switchboard/reception. Excellent presentation and speech. S/E exp. 45wpm WP 5.1
CV with covering letter and current salary to: Jane Denholm, Elsworth Sykes Ltd 27 Queen Anne Street London W1M 9SB STRICTLY NO AGENCIES

Team Secretary £12,000 West End
Successful print production Co. requires an enthusiastic organised jnr sec with AppleMac/WP experience to join their busy Printing & Production team. Age 20-30 yrs. Apply with CV to JRP 52 George St. WIH 5RF

Secretary/ PA
West Kensington Estate Agents require experienced Sec with warm personality. Must be computer literate with commercial skills relating to retailing, and enjoy and care for the public. Car driver. Good salary and conditions. C.V
Contact W A Kiener. Telephone 071 602 6020

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from your Newsagent

SALES APPOINTMENTS

FINANCIAL OPPORTUNITY

Like to earn £18,000 plus?
YES ✓ **NO**
 Would you like pay while you train?
YES ✓ **NO**
 How about a ready made client base?
YES ✓ **NO**

If your answers to the above were YES then we should talk to you now about becoming a Financial Services Consultant. We provide a training and finance package which is unique in the industry called the 'Foundation Plan'. Apart from the backing of a team of professional to help you, we also provide a ready made client base and the way you train!

So, experience a full range of full training and support. If you are between 25-45 then this could be the career opportunity you've been waiting for!

To find out more contact:
 Richard Pullen (Branch Manager)
 on 081-836 7877 or write to him at
 Royal Life, 4th Floor, North Wing, West World,
 Banger Lane, Ealing W5 1DT

Royal Life

DYNAMIC SALES PROFESSIONAL

Specialised in leading insurance manufacturers for the UK & Europe, including leading 20 graduate salesmen to the 20th percentile in the industry. We are looking for individuals with a minimum of 2 years experience in a sales role. Take the next step up into a new position with an excellent salary, commission and benefits package.

Reply in writing to:
 The National Sales Manager,
 Comput Polystyrene Systems Ltd,
 Unit 10, Park Wood, Mill Lane,
 Rossett, Flintshire CH64 7QH

SALESPeOPLE

Established in 1977, Balreed Ltd is an independent company specialising in the sale and service of Canon and Toshiba copier and fax products. We are looking for successful, honest salespeople with integrity to join our team. Experience in this field is preferred, but not essential as full product training is available.

Benefits include:
 - Guaranteed basic salary
 - Excellent commission
 - Company car
 - Large user base to upgrade
 - Advertising support

Please apply with references to:
Mr K A Woods
 Balreed Ltd
 Clarity House
 Albert Road
 South Norwood
 London SE25 4LQ
 Tel 081 654-9233
 Fax 081 654-8208

THE LONDON SALES RECRUITMENT EXHIBITION

Whatever your background, if you have the resolve to get on, and a sales career in Financial Services interests you, then

"DON'T MISS THIS OPPORTUNITY!"

Financial services is a huge and expanding industry with frontiers stretching from the High Street Banks and Building Societies to the Independent Sector. Making progress in your new career will depend on getting the right sort of experience, training and support from a recognised industry leader. Managers from these market leaders will be on-hand to discuss the opportunity to train as a Sales Consultant and the package they can offer.

"SUCCESSFUL CANDIDATES" will be offered either:
 - a basic salary of £12,500 plus bonus and company car, or
 - a structured commission only arrangement

In both instances you will be expected to earn £20,000 in the first year. For your Exhibition Invitation please call 081-460 7163. If you are unable to attend, please send your CV to: DP Consultancy, 41 Park Hill Road, Shortlands, Bromley, Kent BR2 0LB.

JANUARY 27TH ★ GROSVENOR HOUSE ★ PARK LANE

Direct Sales

NO COLD CALLING!

Earnings of circa £50K

We are one of the country's market leaders within the Home Improvements Industry. Full training available. Commission based. Unlimited earning potential. Weekly payment. No retention. £2.15 mark up per unit. Weekly. Interview.

Contact Computerglaze Plc on 0800 616 821

Welcome to the first day of the rest of your professional life!

TELESALES ORDER PROCESSING CLERK

Must have a pleasant telephone manner, ability to take orders which have to be entered on the VDU and deal with enquiries. Experience required. Apply in writing with CV to:

**The Managing Director,
 The Protective Clothing Co. Ltd,
 8/14 Orsman Road, LONDON N1 5QJ**

LEADS LEADS LEADS

We've got more than we can handle. Basic + comm = a lot of money. Must have own car, immediate start. Ring Barry Davis 081 752 1505

OTE 25 - 30K

Available between:
 11pm - 7am
 or 9am - 5pm
 or 5pm - 11pm

Sterling International, one of Europe's leading business, management and technology publishing groups are currently expanding. We require 5 outstanding individuals with a proven track record in sales to work from our offices in Marble Arch. Your role will be to contact key companies that have a strong interest in the Asia Pacific Region. For further information contact David on 071 262 3066

Stockmarket

Top Telesales people required to open new accounts for a Stockmarket Advisory Service based in the City. All leads provided. Minimum 1 year Telesales experience.

Tel: 071 403 3212 ref: J.Blee

SALES ASSOCIATES

U.S. telecommunications co. seeks U.K. sales affiliates to market low cost international telephone calling service, affording customers up to 70% savings. Very attractive commission structure. Interviews will be held in London, 24 through to 28 January. Send CV, by FAX to BCM on 010 1 503 896-0172 also stating preferred date/time for interview.

SALES EXECUTIVE

Printing/design house based in Nth London seek an energetic/motivated person with proven success of 'on-the-road' sales. Print or allied industry exp essential. Immed start. £16,000 Basic + Car (package expected £30k+). Call Jan today on 071 242 2344 Hatton Garden Agency

SALES PERSON

Required for small East London based Laboratory. Experienced person to help expand upon its existing client base. Role will be to assist Directors in expanding the Company's activities. Good prospects for the right person. Salary to be agreed. Contact 081 980 5281 Pat Willis for application form

SALES REPS

Busy, well established Courier Company. Sales experience and professional attitude essential. Basic + repeat commission. OTE £20,000 + Offices Kingston and WCL 071 404 6161

SENIOR SALES NEGOTIATOR

Min 2 yrs exp. Must have proven track record, drive motivation paramount. Car owner pref. COMMISSION ONLY. Hectic estate agents. 071 730 7775.

SENIOR TRAVEL CONSULTANT

Required by Specialist Tour Operator/Travel Agency. Excellent organisational skills required for varied responsibilities. Please write with full CV to: Mr. E. Kamry, Project 67 Ltd, 10 Hatton Garden, London EC1N 8AH. Excellent remuneration for the right applicant.

A MANAGEMENT AND Letting

Negotiator required for Estate Agents office in W1. Telephone Mrs Amin on 071 487 4333 between 10-4pm.

★ GUARANTEED ★

£1000-£1500 PER WEEK

If you fit the criteria within our international publishing group. The position entails communicating and negotiating over the telephone to Directors of the world's largest corporations to sell advertising space within the world's most unique and quality publications. We require just 5 entrepreneurs and you will work on a commission base only with all the training and support you need in order to earn the above income. We are based in North London. Please do not waste my time unless you're good!!! You know who you are.....

CALL TONY MARCUS-081 441 3333.

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Please call Sophie Jones on Tuesday and Wednesday between 12 noon and 5.00pm on 071-306 0401

Completely New Product & Market

TV and Radio campaign. Closers Telesales needed. All London areas. Top commission. Call Decorplan on 081 694 7899 or 081 692 7222.

TELE MARKETER REQUIRED

For International Management Consultancy. Will be working from home. Basic pay and commission. All expenses paid. Position ideally suited for a retired senior business executive. If you're first class call 081-836 7877, Evening Standard, 2, Derry St, Kensington, London W8 5EE

TELESALES OPPORTUNITY

£good salary & not commission based

Dynamic individuals are required to arrange appointments for this well-known multinational company. If you've first class conversational/telesales experience & seek either temporary or permanent work call JANET at OFFICE ANGELS Rec Cons, 071 638 0055

TELESALES!

Are you Self Motivated? Hard Working? Good Sales Person? If the answer is yes to all 3, call now and you too could have an exciting job earning £15K plus commission in the holiday industry. Unlimited leave. No cold calling. (Edgware) 081 952 1000

TELESALES

£150pw basic +£500pw commission available. Selling the right product at the right time. No time wasters please, just serious money makers. Tel: Mr Johnson 081 558 6886

TRAVEL COMPANY

Needs 10 young Telesales Consultants to handle bookings. No experience necessary as full training given. A career opportunity for suitable candidates. Tel: (071) 972 0005

ALL COMPUTER SALES Min 2 yrs exp in either Datacomms, DIT, Multimedia or Novell Networks. Well est. systems house / dealer. Aged 25 plus. Basic plus Comm £42K+. Contact: 071 388 4799 / 2399 ALR Rec Cons (ref: JRLH002)

ARRANGE MEETINGS 25K OTE/centives 071-813 2304

DEMONSTRATORS major public exhibitions, basic plus bonus. Auditions respected. Tel: 071 586 5776.



I.T. SALES - CITY BASED

As part of a focused drive to win new business, my client, a leading computer systems and services reseller, is seeking to appoint two ambitious Sales Professionals:

TECHNICAL SERVICES SALES
£45,000 + OTE

The successful candidate will have at least five years experience of selling high value technical services contracts to corporates in the City and Central London districts. Preferred age range 30 - 40.

NEW BUSINESS SALES
£50,000 + OTE

You must have a minimum of five years experience of winning new name accounts preferably within the City, excellent presentation and communications skills and the ability to articulate complex networking strategies at Executive Board level. Preferred age 25 - 35.

Both posts attract good basic salaries with a commission plan geared to new business success.

If you are a dynamic and successful Sales Professional, call KEN LIPTON on 0959 540250 or send/fax your CV to:

Lipton Consulting Limited
 PO Box 24 Biggin Hill, Westerham, Kent TN16 3JF.
 Facsimile: 0959 540147

KGB SUPPLIES

AREA TELE-SALES EXECUTIVES

KGB specialise in CAD & DTP colour consumables and due to continued expansion are seeking additional tele-sales executives aged 20-30 to join the following divisions:

CORPORATE SALES

KGB is looking for experienced tele-sales professionals to sell into the Government and Corporate market sectors. The job entails developing existing business as well as opening new accounts. Excellent career prospects.

Basic + Commission (25k OTE first year).

COMPUTER SUPPLIES

KGB is looking for tele-sales professionals with at least 2 years sales experience, preferably in the Computer Supplies industry. This is a new division therefore future prospects are excellent.

Basic + Commission (20k OTE first year).

If interested please contact Phil Davies on 071 401 7337 up to 7pm Or send CV to: 15 Rushworth St, London SE1 0RB

TRAINEE RENTAL SALES PERSON

Successful London based computer rental company is looking for a young enthusiastic and self-motivated telesales person. Ideal position for college leaver or second jobber aged 18-23. Experience not essential but good telephone manner and interest in sales required. You will assist with rental enquiries, help with marketing and many other general sales/office duties. Sales and technical training will be provided. Salary: 11-13K depending on experience and BUPA.

Please enclose CV to John Shepherd (Personnel)
 Vernon Computer Rentals, 7 Mandeville Courtyard,
 142 Battersea Pk Rd, London SW11 4NB
 (No agencies please)

A NEW YEAR A NEW CAREER

One of the UK's leading leisure companies will be holding interviews at the Grosvenor Hotel - Victoria Station on Friday 21st January from 9am - 6pm. A wide range of positions are available nationally including Sales and Admin. However all applicants must be enthusiastic, have good communication skills, be looking for a good career structure and above all have a genuine interest in people.

If you think this sounds like you and want an interesting progressive career, come to the Belgrave Room between 9am to 6pm this Friday.

A WINNING PERSONALITY

If you are ambitious and hard working of good appearance and well spoken we want to talk to you. Working for a £10.8 million Financial Services organisation, you could earn £16K+ in your first year. Our better consultants earn £25K+.

For the right career move call Ernest Thwaites on: 071 915 0470 (9am - 7.30pm)

Recruitment Consultancy Management/Sales Trainees Central & Southern London

We are a large national UK consultancy, market leaders in our field, and part of a major business services plc. We are looking for future Business and Account Managers who can demonstrate an attribute in sales, account development, advertising/marketing, selection, man-management and computer literacy. Ideally you will be a graduate, aged 22-25, with very strong communication skills. You will be joining a company that have a 'work hard play hard' philosophy and a young and developing management team.

In the first instance please contact our Head Office on 071 973 1200.

SALESPERSON

Salesperson required for a successful and expanding company.

Aged 25-40, the ideal candidate will have knowledge of and contacts in the garage/forecourt equipment sector. A proven record of success in selling capital equipment is required and a knowledge of the jetwash market would be advantageous. OTE of £20,000 + is offered along with a fully expensed company car.

Please send CV to:
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Maguire awaits Jockey Club decision

JOCKEY CLUB stewards will meet tomorrow to consider if leading rider Adrian Maguire should appear before a Portman Square disciplinary committee over his use of the whip at Warwick last Saturday.

Although Maguire was exonerated by Warwick's racecourse panel, the Jockey Club can act under a catch-all rule giving powers to adjudicate on conduct already considered by racecourse stewards.

This may sound rather like being tried twice for the same alleged offence, but is only one of several Jockey Club regulations at odds with normal common law practice.

Meanwhile, the ground swell of demands for professional stewards to take on the regulatory role currently undertaken by unqualified amateurs continues to grow.

Among those senior jockeys calling for a fundamental change in the status of

CHRISTOPHER POOLE on the continuing saga over whip controversy

racecourse panels are Declan Murphy, Mark Richards, Peter Hobbs and Brendan Powell.

Murphy, who recently had a whip ban overturned on appeal, warned of "total chaos" if amateur stewarding is allowed to continue.

"You need professionals to interpret the whip guidelines and other regulations," he claimed. "I hoped my appeal had sorted everything out in respect of the whip but now the whole question has flared up again.

"These matters need to be dealt with by people who understand jockeyship and can interpret what is going on properly

otherwise we shall have total chaos."

Peter Hobbs looks forward to the day when technical advances allow a central panel of professional stewards to view incidents on video. "That would put an end to inconsistency at local levels," he remarked.

"Meanwhile, capital should be found to have three professional panels available to act at major meetings in the South, North and Midlands. On busy racing occasions like Bank Holidays we might still need to rely on some panels of amateur stewards but at least it would be making a move in the right direction."

Meanwhile, the British Horseracing Board, now administering many aspects of the sport, may regret leaving discipline in the hands of the Jockey Club.

Tristram Ricketts, BHB chief executive, is quoted today as saying: "Anything which persistently comes back to prejudice the image of racing is in our court."



Declan Murphy: Supports the growing call for professional stewards

TODAY'S RUNNERS AT FOLKESTONE

Going: Hurdles, heavy; Chases, soft

Table with 2 columns: Race time and details. Includes 1.00 NORTHIAM NOVICES HURDLE and 1.30 TED LONG CHALLENGE CUP AMAT RIDERS' H'CAP CHASE.

Table with 2 columns: Race time and details. Includes 1.30 TED LONG CHALLENGE CUP AMAT RIDERS' H'CAP CHASE (continued) and 2.00 ROBERTSBRIDGE H'CAP HURDLE.

Table with 2 columns: Race time and details. Includes 2.00 ROBERTSBRIDGE H'CAP HURDLE (continued) and 4.00 LEVY BOARD NOV HANDICAP HURDLE.

THERE are no problems reported at Folkestone and Lingfield today but tomorrow's scheduled Windsor fixture has already been called off because of waterlogging.

GREYHOUND STANDARD

HACKNEY.—7.30 Ryleen Beau (1-2-6); 7.45 Pimlico Percy (5-1-3); 8.01 Huntsmans Spirit (1-6-5); 8.17 Cloverhill Dream (4-3-2); 8.33 Springing Teal (1-2-4); 8.48 Peaceful Harry (1-6-2); 9.05 Devoncourt Druid (1-4-2); 9.22 Havoc Is Fortune (6-1-3); 9.39 Wally Wonder (nb) (4-1-5); 9.56 Marys Fox (nap) (1-6-5); 10.13 Lindas Girl (1-3-2); 10.30 Special Bulletin (2-6-4).

Table with 2 columns: Race time and details. Includes 2.30 WHITELAW GOLD CUP NOVICES CHASE and 3.00 DAN SWINDEN NH NOVICES HURDLE.

Table with 2 columns: Race time and details. Includes 3.00 DAN SWINDEN NH NOVICES HURDLE (continued) and 3.30 DEAL NOVICES CHASE.

Table with 2 columns: Race time and details. Includes 3.30 DEAL NOVICES CHASE (continued) and 4.00 LEVY BOARD NOV HANDICAP HURDLE.

Table with 2 columns: Race time and details. Includes 4.00 LEVY BOARD NOV HANDICAP HURDLE (continued) and 4.15 NEWPORT APPRENTICES HANDICAP.

Tonight's selections

WALTHAMSTOW.—7.30 Rahan Whisper (4-6-1); 7.45 Glenaroon (1-5-6); 8.0 Master Shikari (5-2-1); 8.15 Persian King (4-3-2); 8.30 Lyre Rambo (nb) (2-6-4); 8.45 Mountross (5-1-6); 9.0 Unusual (3-6-5); 9.15 Pound A Drop (6-5-3); 9.30 Toulon (5-2-3); 9.45 Crafty Fontana (4-2-6); 10.0 Ceili House (nap) (6-3-2); 10.15 Simons Lass (3-4-2).

LINGFIELD PARK ALL-WEATHER FLAT CARD

Going: Standard

Table with 2 columns: Race time and details. Includes 1.45 YARMOUTH CLAIMING STAKES and 2.15 VENTNOR SELLING STAKES (3YO).

Table with 2 columns: Race time and details. Includes 2.15 VENTNOR SELLING STAKES (3YO) (continued) and 2.45 SHANKLIN HANDICAP (3YO).

Table with 2 columns: Race time and details. Includes 2.45 SHANKLIN HANDICAP (3YO) (continued) and 3.15 RYDE HANDICAP.

Table with 2 columns: Race time and details. Includes 3.15 RYDE HANDICAP (continued) and 3.45 COWES RATING RELATED MDN STAKES.

FALCON SAYS:

FOLKESTONE: 1.00, Fools Errand; 1.30, Guildway; 2.00, Handsome Ned; 2.30, Mailcom (nb); 3.00, Bay Mischief; 3.30, Roc Color; 4.00, Kobyrn.

B.BEE'S SELECTIONS:

FOLKESTONE: 1.00, Karar; 1.30, Old Road; 2.00, Top Wave; 2.30, Bollinger; 3.00, Bay Mischief; 3.30, Roc Color; 4.00, Tynron Doon.

WHAT THE PAPERS SAY

Folkestone

Table with 7 columns: Race times (1.00 to 4.00) and newspaper selections (STANDARD, DAILY MAIL, SPORTING LIFE, RACING POST, DAILY EXPRESS, THE STAR, THE MIRROR, THE TIMES, THE GUARDIAN, DAILY TELEGRAPH, THE SUN, THE INDEPENDENT, TODAY).

Lingfield Park

Table with 7 columns: Race times (1.45 to 4.15) and newspaper selections (STANDARD, DAILY MAIL, SPORTING LIFE, RACING POST, DAILY EXPRESS, THE STAR, THE MIRROR, THE TIMES, THE GUARDIAN, DAILY TELEGRAPH, THE SUN, THE INDEPENDENT, TODAY).

Tennis Focus

We can cut down Saracens, says Holder

by CHRIS JONES

ANDY HOLDER, the Rosslyn Park captain, is predicting a Pilkington Cup fifth round triumph for his exciting young side against Saracens on Saturday.

Holder's confidence is based on a playing record that shows the Courage League Three side have lost just one of their last eight matches.

The manner of those victories is important because Park boast two rapid wings in Shane Roiser and James Blake, and they will spearhead the club's bid to knock out League Two side Saracens.

Holder said: "I wouldn't be surprised to be seen in the last eight of the cup because the confidence is there. We are not being arrogant about it but it would be nice for everyone at the club."

The team had to do without Holder for two months after a disastrous first league game of the season against Bedford. Besides losing the match, Holder injured knee ligaments, Gary Abraham broke a collar bone and Paul Essenhigh, cracked a wrist.

Holder's setback propagated the view that the Park captaincy was jinxed. Last season's skipper Peter Tayler had so many injury problems he did not play a single first team game.

"It was dreadful when I was injured because things were looking so good for the team," said Holder.

Crusaders hungry to cut Featherstone down to size again

LONDON CRUSADERS plan to repeat their home Regal Trophy upset over First Division Featherstone Rovers when they meet in the fourth round of Rugby League's Silk Cut Challenge Cup on Sunday week.

SUZANNE HORNER lifted the national squash title with a 9-4, 9-1, 9-1 victory over fellow England international Sue Wright in Welwyn Garden City. England No 1 Peter Marshall meets Peter Nicol in tonight's men's final. RONNIE O'SULLIVAN took a step nearer a place in the final stages of snooker's £1 million Embassy World Championships at Blackpool. The 18-year-old from Chigwell reached the last 64 with a 10-4 win over Jeff Cundy.



MICHAEL HERD on why the return of Tracy Austin may be of some comfort to weary Jennifer Capriati

SHE WAS only 14 the first time she won a match in the ladies singles at Wimbledon and when she disappeared through a door marked 'Lady Competitors' you felt there should have been another marked 'Children'.

Tracy Austin was an all-American kid, a Californian blonde less than 5ft tall, with her hair in rubber bands, her teeth in braces and wearing a pinafore dress. Newspaper headlines called her *Little Miss Ace* and *Little Miss Big Hit*.

She was the first of a thousand Chris Evert clones who stood rooted to the baseline. Like Ms Evert and unlike the other clones, though, her nerve-ends also happened to be embedded in steel.

Thus, she went on to win the US Open at 16, pass a million dollars in prize money at 17, to be ranked No. 1 in the world the same year, and to repeat her US victory at 18 before injury forced her out of the game at 20.

Now she is back in Grand Slam tennis at the age of 31. A decade on, she has played and won in the Australian Open at Melbourne. It was awesome, she said after a straight sets win over Elna Reinach of South Africa.

Furthermore, she might even return to Wimbledon this summer. "As long as I'm doing well and am happy with what I'm doing, I'll continue playing."

Will we be writing a similar story 10 years hence about the other American prodigy, Jennifer Capriati, who has just announced she is walking away from tennis



Tracy Austin can relax as she reflects on her schoolgirl days as a Chris Evert clone

The little hit and miss girl

and a fortune to go back to college?

The stories of the two young women have much in common. Miss Capriati was a superstar and millionairess at 13, the youngest Grand Slam semi-finalist at 14 and an Olympic gold medalist at 16.

Now, at the age of 17, she has decided to quit the circuit - injury has ruled her out of the Australian Open - because she needs a break from the game after a chronic battle with bone chips in her elbow.

There are other problems, too. A few weeks ago she was charged with the theft of a £20 ring from a jeweller's shop in Tampa, Florida, an accusation that must have put her under huge pressure.

Veteran Pam Shriver, who played against Austin and Capriati, said: "I am sure the psychiatrists could have a field day with the type of anger Jennifer is probably feeling."

Tracy Austin won 29 titles before recurring back and neck injuries forced her

retirement. As a result it has always been said she and fellow-American Andrea Jaeger suffered burn-out. This is tennis speak for a claim that they failed to fulfil their potential.

Tracy is not amused by the suggestion. "It was not burn-out," she says, almost angrily. "I was never burned out like Andrea. It was injuries. I was dying to play the game but it was my body that broke down."

"I don't like it when they put Andrea and me in the same bowl. We both had

injuries but we reacted to them differently.

"People in the game know I was injured. Sports medicine has come a long way since my day. I had a sciatic problem for a long time. If it had happened today, it would have been diagnosed much sooner.

"I could have been more patient and taken time with the injuries, but being injured gave me the chance to do normal things, to explore other areas in life.

"One thing I feel good about is that I wouldn't be the person I am. I'm pretty balanced. Still, my best tennis years were when I was injured and I feel cheated. Tennis is in my blood and I didn't get to play all those years."

There are some who suspect that Tracy's problems were the result of her physique, her slightness of build, and a mistaken belief that her body was infallible. They have a point.

Because unlike the formidable young women of today, such as Steffi Graf and Gabriela Sabatini, Ms Austin was 4ft 11in and just over six stone when she joined the tour. You looked in vain for her muscles.

She has tried to come back before, appearing briefly in the late 1980s until she broke a leg in a car crash, when her vehicle was hit, broadside, at 60 miles an hour and pushed 60 feet back.

She is fortunate to be alive and the experience could have ended her hopes of returning to top-class tennis. But here she is again.

She knows, all the same, that no matter how brave her comeback, she will never make it to another Wimbledon final on the Centre Court. There will be the lapses of concentration that accompany a 10-year absence from the circuit.

She casts aside instincts for self-pity, but her one big wish is that she could go back and change the result of the 1980 Wimbledon semi-final in which she was beaten by Evonne Cawley. The Australian played Chris Evert in the final.

Tracy Austin does not need reminding that on the previous five occasions the Americans had played each other, Ms Austin had won. "Yes," she says, with the hint of a smile, "I think about that one sometimes."

MANNY ROBINSON'S POOLS FORECAST

Cpn No.	15 other experts			Last six seasons			
	Fcst	H	A	D	H	A	D
FA CARLING PREMIER							
1	1	15	-	-	-	2	-
2	X	1	4	10	Coventry v QPR	1	2
3	1	10	1	4	Ipswich v Wimbledon	1	-
4	1	14	-	1	Liverpool v Man City	1	-
5	1	14	-	1	Man Utd v Everton	2	3
6	1	15	-	4	Newcastle v Southampton	1	-
7	2	1	9	5	Swindon v Tottenham	-	-
ALSO PLAYING (not on pools coupons): Chelsea v Aston Villa, Sheff Wed v Sheff Utd.							
PLAYING SUNDAY: Blackburn v Leeds.							
PLAYING MONDAY: West Ham v Norwich.							
ENDSLEIGH DIVISION ONE							
8	2	8	2	5	Birmingham v Sunderland	2	-
9	1	14	-	1	Bristol City v Notts Co	4	1
10	1	13	-	2	Charlton v Barnsley	1	-
11	1	12	-	3	Middlesbrough v Watford	-	3
12	1	14	1	-	Portsmouth v Peterboro	1	-
13	X	10	1	4	Southend v Grimsby	3	1
14	1	11	-	4	Stoke v Oxford Utd	1	-
15	2	3	9	3	West Brom v Millwall	-	2
ALSO PLAYING (not on pools coupons): C. Palace v Leicester, Luton v Derby Co.							
PLAYING SUNDAY: Bolton v Tranmere, Nottm. F. v Wolves.							
DIVISION TWO							
16	X	6	6	3	Blackpool v Swansea	-	3
17	1	11	-	4	Bournemouth v Fulham	2	-
18	X	3	-	12	Bradford City v Bristol Rovers	-	-
19	1	15	-	-	Brentford v Hartlepool	1	-
20	1	13	-	2	Cambridge Utd v Wrexham	1	1
21	1	15	-	-	Cardiff v Barnet	1	-
22	X	2	6	7	Huddersfield v York City	-	-
23	X	4	5	6	Hull City v Port Vale	2	1
24	1	11	-	4	Plymouth v Burnley	-	1
25	1	15	-	-	Reading v Exeter	2	1
26	X	3	6	6	Rotherham v L.Orient	2	-
27	1	12	-	3	Stockport v Brighton	-	1

PICK OF THE SELECTIONS

DIVISION THREE							
28	2	-	12	3	Carlisle v Shrewsbury	1	-
29	1	13	1	1	Chester v Darlington	-	1
30	2	3	4	8	Chesterfield v Preston	-	1
31	2	2	8	5	Doncaster v Lincoln	1	3
32	2	4	2	9	Gillingham v Walsall	2	2
33	2	-	12	3	Hereford v Crewe	-	3
34	X	1	4	10	Rochdale v Torquay	2	-
35	1	12	-	3	Scarboro v Mansfield	-	3
36	1	14	-	1	Scunthorpe v Colchester	2	1
37	2	1	12	2	Wigan v Bury	2	2
38	1	15	-	-	Wycombe v Northampton	-	-
NORTHERN PREMIER LEAGUE							
39	1	13	-	-	Buxton v Knowsley	-	-
40	1	13	1	1	Droylsden v Chorley	1	-
41	2	-	14	1	Horwich v Gainsboro	4	1
DIADORA LEAGUE							
42	1	10	2	3	Molesley v Basinstoke	-	-
SCOTTISH PREMIER DIVISION							
43	X	2	-	13	Aberdeen v Rangers	5	5
44	X	9	1	5	Celtic v Dundee Utd	7	3
45	2	5	5	5	Dundee v Raith	3	-
46	1	4	2	9	Hearts v Kilmarnock	-	-
47	X	2	7	6	Partick v Motherwell	-	1
48	2	1	12	2	St Johnstone v Hibernian	1	1
SCOTTISH DIVISION ONE							
49	1	15	-	-	Airdrie v Brechin	1	-
50	2	8	4	3	Ayr Utd v Stirling	2	2
51	1	14	1	-	Dumbarton v Clyde	1	1
52	1	14	-	1	Dunfermline v Clydebank	1	1
53	X	8	-	7	Hamilton v St Mirren	1	1
54	2	-	15	-	Morton v Falkirk	1	3
SCOTTISH DIVISION TWO							
55	1	13	-	2	Alloa v Arbroath	3	2
56	2	-	10	5	East Fife v Stranraer	2	5
57	2	11	4	-	East Stirling v Queens Pk	5	2
58	2	2	3	10	Forfar v Stenhousemuir	2	-
ALSO PLAYING (not on pools coupons): Meadowbank v Albion, Montrose v Berwick, Queen of Sth v Cowdenbeath.							

TREBLE CHANCE: Coventry, Southend, Blackpool, Bradford City, Huddersfield, Hull City, Rotherham, Rochdale, Aberdeen, Celtic, Partick, Hamilton (12).

FOUR DRAWS: Coventry v QPR, Southend v Grimsby, Bradford City v Bristol Rovers, Rochdale v Torquay, Aberdeen v Rangers.

Perm 4 from 5 = 5 lines at 20p = £1.00 staked.

FIVE AWAYS: West Brom v Millwall, Carlisle v Shrewsbury, Doncaster v Lincoln, Hereford v Crewe, Wigan v Bury, Horwich v Gainsboro. Perm 5 from 6 = 6 lines at 20p = £1.20 staked.

HOME WINNERS: Arsenal, Liverpool, Man Utd, Newcastle, Portsmouth, Stoke, Brentford, Reading, Wycombe, Airdrie (10).

TONIGHT'S SOCCER

(7.30 unless stated): FA Cup 3rd rd: Luton v Southend (7.45). 3rd rd replay: Bath v Stoke, Carlisle v Sunderland, Ipswich v Swindon (7.45), Port Vale v Southampton (7.45).

Endsleigh Insurance League Div 2: Stockport v Blackpool (7.45). Div 3: Mansfield v Hereford.

Scottish League Div 1: Airdrie v Hamilton, Dumbarton v Clydebank, Falkirk v Dunfermline, St Mirren v Morton. Div 2: Alloa v East Fife, Berwick v Queen Of South, Cowdenbeath v Forfar, Stenhousemuir v Montrose.

Diadora League Premier: Marlow v Hayes. Beazer Homes Premier: Cheltenham v Halesowen, Sittingbourne v Cambridge City.

BORIS BECKER didn't come. And now Michael Stich probably wishes he had also stayed away from Flinders Park. Becker's compatriot, who ended 1993 in a blaze of glory, crashed out in the first round of the Australian Open here today, losing 7-6, 6-3, 3-6, 6-2 to America's MaliVai Washington.

And that was not the only shock of another riveting day's play. Earlier, Petr Korda, winner of a dramatic final against Pete Sampras in the Grand Slam Cup last month, had his rhythm dislocated by the power of Thomas Enquist's back court hitting as the young Swede beat the No. 8 seed in an amazingly decisive fashion 6-3, 6-4, 7-6.

"He was just too powerful for me," admitted Korda afterwards. "Since losing to Sampras in the semi-final in Sydney last week, I've been struggling with my timing and I wasn't moving well, either."

Enquist is ranked only 65 in the world but is considered the best of the younger Swedes and will be on the up after this morale-boosting win.

It was a good day for Sweden in general, with Stefan Edberg, a straight sets winner over Javier Sanchez, joining a group of five countrymen who reached the second round.

Germany, however, will find Stich's demise hard to take. A demanding public had just started to take him to their hearts after he won the ATP Tour World Championship in Frankfurt and helped Germany win the Davis Cup Final in

A shock for Stich as glory days end

from RICHARD EVANS in Melbourne

Dusseldorf, but 1994 has got off to a disastrous start for the man from Munich.

He lost to Haiti's Ronald Agener in Qatar two weeks ago and today he struggled from the outset against Washington, always a dangerous opponent who took him to five sets here three years ago and reached a

career-high ranking of 11 in the world at the end of 1992.

But, mainly, Stich was the victim of his own ineptitude. Having struck back brilliantly to stave off defeat when he trailed by two sets to love and 1-3 in the third, Stich lost his way again midway through the fourth.

With no sign of danger, leading 40-0 on his serve at 1-2, the former Wimbledon champion — recognised as one of the best volley players

in the game — proceeded to net three consecutive volleys and hit a fourth beyond the baseline to hand Washington a service break he could never have expected.

After that, it was all downhill for the German and he will be anxious now to get back indoors in Europe where he usually plays his best tennis.

Meanwhile, Jimmy Connors will return to the tennis circuit in a fortnight

determined to prove that at the age of 41 he can still compete against the young players.

He will play in a tournament in San Jose, California, before going to Philadelphia two weeks later.

Connors said: "My tennis is just like riding a bike, you never forget how to do it. I'd like to play three, four, five, six tournaments a year with the young players if I can still compete and cope."



Early exit . . . Michael Stich bundled out

WELCOME BACK

Russians happy to face T & D

BRITISH ice dancers Jayne Torvill and Christopher Dean continue their competitive comeback at the European figure skating championships in Copenhagen today.

Torvill and Dean, the former world, Olympic and European champions who began their comeback in the recent British championships, clash with the Russian world and European champions, Maya Usova and Alexander Zhulin.

Torvill and Dean have been warmly welcomed back by their Russian rivals and Russian team leader Elena Tchaikovskaya added: "We are very glad Torvill and Dean are with us again. They were always the best dance couple. I really like their programme."

Others, however, have questioned whether the Britons have come up with a free skating routine to match their famous "Bolero" in 1984.

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Norman: the player who makes his own rules



JUST before the 1989 Crystal Palace Grand Prix athletics meeting, Andy Norman returned to his hotel room after breakfast and found that his briefcase, containing 27,000 dollars in cash for payment to athletes, had been stolen.

Years later, when Norman admitted on reflection that he had been guilty of 'gross negligence', I asked him why he had not been sacked by his bosses in British athletics.

"I suppose some people would say they just hadn't got the balls to do it," was his unabashed reply.

Now many people in one of Britain's most successful and high-profile sports are wondering whether that will still be the case if Norman, the tough-talking, workaholic promotions officer of the British Athletic Federation, continues in his £65,000-plus post.

The British Athletics Writers' Association called this week for Norman to be suspended while the sport conducted an inquiry following the recent death of Sunday Times writer and coach Cliff Temple.

Last year BAF officers warned Norman, who had been angered by newspaper criticism, about his conduct after he falsely accused Temple of sexually harassing athletes. Now they have been forced again to confront their most successful and most volatile employee.

Born in Ipswich, where his hopes of becoming a professional footballer were ended by the views of Sir Alf Ramsey, 50-year-old Norman started as a humble servant of athletics.

Third in the southern youths 440 yards in 1960, he kept competing when he joined the Metropolitan Police and helped out the Southern Counties with their invitation meetings at Crystal Palace by chauffeuring athletes.

Honorary Southern secretary Arthur Kendall, softly-spoken but diligent, was Norman's ideal. "A real gentleman. I'd have done anything to help. One of the old



Man at the top . . . Andy Norman has played an influential, if sometimes stormy, role in the careers of athletes like Steve Overtt, left, Steve Cram, right, and his fiancée, javelin thrower Fatima Whitbread, top



The position and behaviour of Andy Norman, the British Athletic Federation's controversial promotions officer, is increasingly under scrutiny. Here **NEIL ALLEN** looks at the man behind the figurehead

school," said the man who dismisses most of the athletics press as 'a bunch of insects I wouldn't even waste DDT on'.

The Norman I remember from those early 1970s was a cheery eager-beaver Southern team manager whose horizon widened when he was asked to promote the famous Coca-Cola meetings on behalf of the International Athletes' Club.

Eventually it became impossible for Norman to combine his police career in Bromley with his work in athletics. But before he changed jobs, he pushed the concept of amateurism out

of the window. Speaking to the International Federation in Athens, he hinted that if they did not support his radical proposal for appearance money and trust funds, a list of athletes who had illegally been paid in the past might be published.

Perhaps this early success in persuading 'wimps and gutless no-hopers' of the facts of modern sporting life gave Norman's confidence the kick-start which was to lead him being portrayed as a bullying opportunist who could make or break an athlete's career on a whim.

Yet he has still had to pay quite a price for someone

who has, despite his public persona, a kind of sensitivity.

Jokes that in the summer you could always find visiting Kenyan athletes cutting the grass or painting his house rang hollow when he broke up with his Norwegian wife Gard over the time he spent on athletics.

A close friendship with miler Steve Overtt was fractured when Norman turned up at the Ovetts, who were friends of Mrs Norman, with javelin thrower Fatima Whitbread, later to become his fiancée.

At the 1989 AAA championships a weeping Overtt

accused Norman of offering unfair disbursements for a meeting at which there were supposed to be no direct payments.

That charge could not be substantiated but Norman was shaken by the accusation from someone whose career he had advanced. "How could he try to destroy me?" he kept asking.

Dramatic language comes easily to the burly ex-copper when he feels he or Whitbread are being attacked. Following her retirement through injury, Whitbread set up a club for elite athletes named the Chafford Hundred which led to

accusations of favouritism against her powerful boyfriend. Norman was furious.

He has been known to say of an athlete or coach with whom he was feuding: "I'll bury him, I'll ruin the rest of his life."

Angry, sweeping references to adulterers and drunks, even Marxists, are supposed to demonstrate the unreliability of his critics.

'The Fat Man', his nickname throughout the sport, is bestowed with a mixture of affection and fear. Maury Plante, a tough Australian who often acts as Norman's 'gofer', recalled: "I'd heard so much about Andy and then the first time I saw him was at the Olympics, standing on a hill, arms folded, looking down at all the athletes like he was their leader."

Behind the Napoleonic image is still a racy, enthusiastic character with an inimitable half-strangled laugh, whose company and knowledge I have appreciated for years.

No one else in the sport could have driven British athletics' income beyond £7.5 million — an increase, in difficult times, of more than 25 per cent over two years.

Next summer Britain will host both the European and World Cups as well as a series of major international meetings, all thanks to Norman, a relentless lobbyist.

Linford Christie and Colin Jackson, Britain's supreme male athletes, will bite off the head off anyone who denigrates the promoter to whom they owe so much in competitive opportunity as much as cash.

Coach Mike Whittingham, whose outspoken champion hurdler Kriss Akabusi was frequently at logger-heads with Norman, admitted: "Andy's a fantastic hard worker for the sport. I respect him for that. But you can blame past British officials for not controlling and channelling him."

Even five years ago Norman was being accused, by the emotional Overtt, of thinking 'he can do anything and get away with it'. Now it is up to BAF's chairman, ex-sprinter Professor Peter Radford, to see if he can bring the sport's hard man to heel.

"It's a bit like having a Rottweiler looking after you," quipped one British athlete who has always had a lot of time for Norman.

"First you have to decide whether it's wisest to have the lovely old brute looking after your safety. Then you've got to consider what it would be like if it went and got rabies."

WINDIES WARNING

Lesser lights are set to shine

ENGLAND'S cricketers have been warned to expect some nasty shocks in the Caribbean — from fast bowlers they know little about.

Mike Atherton's men might think they have enough to worry about from established pacemen such as Curtly Ambrose and Courtney Walsh.

But, according to bowling great Andy Roberts, more trouble could come from an unexpected quarter.

Roberts, 42, is now a West Indies selector and he believes the great tradition of fast bowling is still very much alive.

"You can bet your life someone new will come through and force his way into the team to face England," Roberts said. "I'm not going to name names but there will be someone."

"We all know Ambrose is very important to us and we're hoping he will produce some more of his great performances. But maybe by the end of the series people will be saying we didn't depend on him quite as much as they thought we would."

In 47 Tests for the West Indies, Roberts took 202 wickets and formed a deadly alliance with Michael Holding, Wayne Daniel, Joel Garner, Colin Croft and Malcolm Marshall.

But the surprise packets has has in mind could be Kenny Benjamin and Anderson Cummins. They played for Worcestershire and Durham respectively last season without sending too many shockwaves through the county circuit. But it could be a different story with the home support cheering them on.

And Roberts feels England might have made a mistake by deciding against bringing some more experienced players.

After watching Atherton's squad go through another hard day of practice on Antigua's Test ground, he said: "I think perhaps England have missed out by not including David Gower or Allan Lamb. Any squad needs a blend of youth and experience."



Terry Venables

FA ready to limit Venables' job

from Back Page

caretaker basis for the friendlies against Denmark in March and Germany in April and then re-assess.

But it is more likely he will be asked to take over until the end of the 1996 European Championships for which England have already qualified as hosts.

There may also be a role for Queens Park Rangers manager

Gerry Francis. Francis is highly-rated by Jimmy Armfield, the man chosen by the FA to lead the hunt for a new manager. Venables and Francis played together at Loftus Road in the 1970's and know each other well.

It may be that Francis will be asked to help with the Under-21 team as well as working with the full squad.

The key appointment is Venables, however, and it became

clear today that he has been working hard in the last few days to remove lingering doubts about his business affairs.

Yesterday's Financial Times repeated allegations made by the BBC Panorama programme concerning the way Venables raised the money to help buy control of Spurs.

Venables has always denied any impropriety and threatened to sue Panorama.

Fans battle for Webb to stay on

BRENTFORD supporters have started a remarkable campaign to keep manager David Webb at the club, following the news that he is top of Southampton's wanted list.

Following the exclusive story in last night's *Evening Standard* that Webb, who has been in charge at Griffin Park for just seven months, had leapfrogged over most peoples' favourite Alan Ball to succeed Ian Branfoot at The Dell, fans were invited to fax in their reaction.

And, as club press officer Eric White said today: "The response was overwhelming. In the space of four hours, we received a hundred faxes, all of which asked David to stay."

Brentford chairman Martin Lange, on business in the United States, also underlined his determination to try and hold on to Webb when he said: "I would confirm that I have heard from Southampton, asking for permission to talk to David Webb."

"I have refused permission but have left the matter in David's hands. I can assure all Brentford fans that I will do my best to make sure that David stays at Griffin Park."

Webb and Lange have enjoyed a good working relationship since the former Bournemouth, Torquay, Southend and Chelsea manager succeeded Phil Holder in the summer.

Webb's first job was to cut the wage bill at Griffin Park

by KEN DYER

and he has done that successfully, while moving Brentford up the Division Two table at the same time.

Lange would be extremely reluctant to part with 47-year-old Webb, who, he believes, has the qualities to take the club on to bigger and better things in the seasons to come.

But as with Mike Walker — who found it impossible to resist the rewards offered by a move from Norwich to Everton — it would be difficult to hang on to Webb if he was determined to try his luck at a Premiership club.

Brentford's Dean Williams has joined Barnet on trial along with former Crystal Palace forward Steve Lovell. Both played for Barnet reserves at Colchester and team manager Gary Phillips said: "We are giving both players a trial and we will make a decision after seeing them both in action again."



David Webb has become a favourite at Brentford

Erik gets a Palace run-out

ERIK WYNALDA, the US international striker on a week's trial at Crystal Palace, is due to play in today's Neville Ovenden Combination match against Brighton, writes Greg Whelan.

The 24-year-old marksman, who played in the States' 2-0 defeat of England last summer, is available at £600,000 from his German club, Saarbrücken.

After taking the advice of international team-mates Roy Wegerle and John Harkes he joined Palace this week following a spell on trial at Sheffield Wednesday.

Meanwhile, Liverpool's Paul Stewart, who has joined Palace on a month's loan, is not expected to play in today's game.

Spurs back in for Allen

TOTTENHAM today renewed their interest in signing former White Hart Lane striker Clive Allen from West Ham, writes Ken Dyer.

Spurs are desperate to sign a front player following the prolonged injury to Teddy Sheringham but funds are limited.

Allen, who spent five seasons at White Hart Lane, has had injury problems this season but is now fully recovered and would fit the bill.

The 32-year-old's first-team opportunities at West Ham look limited and manager Billy Bonds would be prepared to let him go for a fee in the region of £200,000.

Leyton Orient's youth international defender Mark Warren could be given the chance to rebuild his career with the Hammers.

Full-back Warren, 19, was to be Frank Clark's first signing for Nottingham Forest when he moved to the City Ground from Brisbane Road during the summer.

A £175,000 fee had been decided between

the two clubs but then a medical revealed a back problem. Forest dropped out of the deal and Warren underwent surgery soon after but the youngster is now spending two weeks training with West Ham.

Red Star Belgrade goalkeeper Dragan Lekovic was also due to begin a trial at Upton Park this week.

West Ham are looking for cover for Czech Ludek Miklosko as Republic of Ireland international Gerry Peyton wants to take up a coaching position in Japan.

SOUTHEND keeper Paul Sansome is battling to be fit for tonight's FA Cup third-round tie at Luton after missing the second half at Oxford on Saturday because of a pulled groin muscle.

WYCOMBE striker Tony Hemmings is due to go into hospital tomorrow for a knee operation and will be sidelined for up to six weeks. FORMER Welling boss Nicky Brigden is back in football, joining Beazer Homes League strugglers Erith and Belvedere as coach on a match-to-match basis.

Evening Standard
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AFFECTION AND FEAR



How athletics views Andy Norman



Picture: EMPICS

England skipper Mike Atherton in the Antigua nets today

FA to limit Terry's job

By STEVE STAMMERS

TERRY VENABLES will be told tomorrow that his role with England must exclude any involvement in the Football Association's commercial activities.

He is to be appointed the new England coach and his brief will be concise and simple — concentrate on football.

All other interests will be handled by Trevor Phillips, the head of the FA commercial department.

The last national manager, Graham Taylor, took an active interest in the running of the whole England set-up but Venables will be asked to adopt a far more blinkered approach.

It is unsubstantiated doubts about his business affairs and involvement in financial transactions at

Venables warned: Stick to coaching the England team

Tottenham which have delayed the appointment of Venables.

But Tottenham chairman Alan Sugar was not expected to produce any new accusations today when he appeared before the Premier League inquiry into alleged misconduct at the White Hart Lane club.

And it appears that Venables has overcome another obstacle by making payments totalling about £750,000 to creditors.

Venables has earned a reputation in England and

abroad as one of the most highly-respected and inventive coaches in the game.

Former England chief Ron Greenwood recruited Venables to work with a highly-successful the England Under-21 team of the early 1980's when they twice won the UEFA championship.

At club level, Venables won promotion with Crystal Palace and then Queens Park Rangers. Indeed, he guided Rangers into Europe before taking over at Barcelona where he won the Spanish championship before

losing the European Cup final the following season after a penalty shoot-out against Steaua Bucharest.

When he returned to England with Tottenham, he won the FA Cup and engineered the audacious takeover of the club in concert with Sugar — but then things turned sour.

The acrimonious High Court battle which followed when Sugar sacked Venables as chief executive first aired the allegations which led to the probe into Tottenham's financial affairs.

But the Football Association are clearly convinced that Venables will emerge unscathed from the inquiry and can push ahead with their appointment.

However, they will insist that he concerns himself with football issues only. The options open to them are to give him the job on a

Continued on Page 55

Test man in waiting

ENGLAND'S cricketers got down to serious net practice today, five days before the start of their opening first-class game against Antigua on Sunday.

And already skipper Mike Atherton can take comfort in the fact that should England need reinforcements they have a ready-made Test star waiting in South Africa.

England A team skipper Hugh Morris is convinced Atherton's Lancashire team-mate John Crawley has what it takes. After Crawley's match-saving 128 against Orange Free State, he said: "John played a great innings. He's ready for Test cricket, without a shadow of a doubt."

Roberts warning: Page 55

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| 37 Senior (5) | 31 Broader (5) |
| 38 Uniformly (6) | 33 Rind (4) |
| 39 Soften (6) | 34 Trouble (4) |

Yesterday's answers

ACROSS 4 Birth 7 Supper 9 Urn 10 Don 12 Atone 13 Lees 15 Ledge 17 Allego 19 Reel 20 Melee 22 Lad 24 Desired 27 Rig 28 Erode 31 Grab 33 Teemed 35 Amend 37 Wing 38 Fibre 39 Tip 41 Gap 42 Tumult 43 Angel

DOWN 1 Asylum 2 Appeal 3 Wed 4 Brag 5 Inter 6 Tendered 8 Role 11 Negligent 14 Sled 16 Dear 18 Leer 21 Exertion 23 Deem 25 Site 26 Drew 29 Odious 30 Eighty 32 Barge 34 Edit 36 Meal 40 Pup

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STANDARD 50 SHARES

Abbey Nat	518	+1	ICI	539	+4
All Lyons	656	+2	Ladbroke	758	+3
Barclays	609	+1	Land Sec	743	+3
Bass	598	+1	Mar & Sp	711	+1
BIC	643	-1	Marwest	455	+2
BPC	366	+2	P&O Ltd	605	+1
Blue Circle	368	+2	Reckitt	634	+1
Boots	569	+1	Reidland	684	+1
Boveller	510	+1	Royal Ind	828	+1
Br Aero	310	+1	RTZ	327	+1
Br Airways	413	-1	Saatchi	810	+1
Br Steel	337	+1	Shamstoury	149	+1
BT	124	+1	Shaw Sav	476	+1
BT Telecom	208	+1	Shaw Sav	425	+1
BT Group	531	+1	Shaw Sav	425	+1
Comm Union	675	+1	Shaw Sav	425	+1
Courtaulds	503	+1	Shaw Sav	425	+1
Essex	503	+1	Shaw Sav	425	+1
Fisons	282	+1	Shaw Sav	425	+1
Fort	331	+1	Shaw Sav	425	+1
GEC	568	+1	Shaw Sav	425	+1
GN	678	+1	Shaw Sav	425	+1
Glanco	468	+1	Shaw Sav	425	+1
Grand Met	277	+1	Shaw Sav	425	+1
Griffiths	468	+1	Shaw Sav	425	+1
Hanson	277	+1	Shaw Sav	425	+1
HSBC	942	+3	Shaw Sav	425	+1

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WOMAN DIES IN HOUSE BLAZE

A woman, 20, died and a two-year-old girl was critically ill in hospital after house fire in Malins Lee, Telford, Shropshire, described by firefighter as "ragging inferno".

NEO-NAZIS ON MURDER CHARGE

Nine members of South Africa's neo-Nazi Afrikaner Resistance Movement charged with murders of four black people and wounding of three others. One of victims of 12 December attack near Johannesburg had ears cut off.

THREE IN 'MIRACLE' BLAST ESCAPE

Three people had "miraculous" escape when explosion ripped through home, Fire Brigade spokesman said. Two women and man escaped unhurt when the blast — believed to have been caused by gas — lifted ceiling at house in Broomhill, Bristol.

FROZEN, BUT ALIVE

A 91-year-old woman, kneeling in prayer, found frozen to Chicago basement floor but still alive, said US police, as arctic weather continued to hit region.

RUGBY BLOW

David Howes quitting as Rugby Football League's public affairs executive in March to form sponsorship, event management, public speaking and PR agency.