Adobe

Spring & Summer 1994

Adobe Products Catalogue

How to use this document

This Portable Document Format file (PDF) is a compilation of information on Adobe Systems graphics and type products. It incorporates many dynamic features such as bookmarks and links, as well as thumbnails. It's an example of the rich documents that you can create using Adobe Acrobat software.

There are several ways to navigate through this information:

Use the built-in tools of Acrobat Reader which are described in the Help file within the Acrobat Reader application folder.

Go to the table of contents on page 3. By selecting the page number or text you will be taken directly to the corresponding page or specified topic.

Utilize the bookmarks as you might a floating table of contents. Double click on either a topic or page number to navigate directly to the specified information.

Utilize the thumbnails to select a page based upon the miniature preview.

Navigate through the document as you would a printed piece using the page to page links located in the bottom right corner of each page.

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The Means of Expression

At Adobe, our goal is to help people effectively use computers to create and share information. That's why we invented the Adobe PostScript™ page-description language, the imaging technology which, since its introduction in 1985, has become the industry standard worldwide. It enables you to create, view and print documents that incorporate text, graphics, images and colour across a full range of desktop computers and printers.

Extending the reach of PostScript software, Adobe Acrobat™ products allow you to share those rich documents electronically, across computing environments. And our award-winning graphics applications (such as Adobe Illustrator™ and Adobe Photoshop™), typefaces and type-related tools give you the means to express any message, whether it's with printed documents or with moving pictures and sound (Adobe Premiere™). You can work on a Macintosh®, IBM® PC or other computer, because Adobe products are available for the most popular operating systems, including DOS, Macintosh, Microsoft® Windows™, OS/2® and UNIX®.

Best of all, Adobe software gives you complete control over the creation, production and distribution process. See your ideas come instantly to life. Explore as many options as you like. Generate the highest-quality output. Share your work across the enterprise. When you use Adobe software tools, individually or together, you can communicate more effectively and express yourself in more ways than you ever dreamed possible.

How to Order

For further information on Adobe products, please contact one of the Adobe offices listed below:

For the UK, Ireland, Middle East, English Africa and Israel:

Adobe Systems UK Ltd
10 Princeton Mews, 167-169 London Road
Kingston Upon Thames, Surrey, KT2 6PT, United Kingdom
Tel. +44 (0)81 547 1900, Fax. +44 (0)81 547 3515

For Norway, Sweden, finland, Denmark and Iceland:

Adobe Systems AB
Business Campus, Oxfordhuset, Johanneslundsvägen 2
194 81 Upplands Väsby, Sweden
Tel. +46 (0)8-590 800 29, Fax. +46 (0)8-590 802 60

For Germany, Austria, Switzerland and Eastern Europe:

Adobe Systems GmbH
P.O. Box 1351
D-85703 Unterschleißheim
Germany

For Belgium, Netherlands and Luxemburg:

Adobe Systems Europe B.V.
Europlaza, Hoogoorddreef 54a
1101 BE Amsterdam Z.O., The Netherlands
Tel: +31-(0)20-65 11 200, Fax: +31-(0)20-65 11 300

For France, Italy, Spain, French Africa and Portugal:

Adobe Systems France
Le Michel Ange, 17-19, boulevard du Mont d'Est
93192 Noisy le Grand Cedex, France
Tel: +33-(1)-43 04 10 00, Fax: +33-(1)-43 04 10 20

Adobe Acrobat

The power to communicate

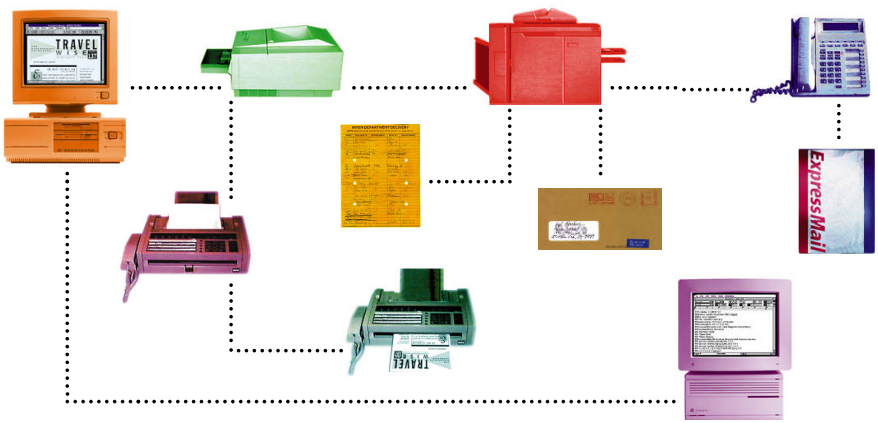
The documents you create on your computer are all different, but there's one thing they have in common: They almost all end up on paper.

The paper-moving problem First you create a document on your computer. Then you print it out, make copies and pass them around the office. In order to be able to meet your deadline, you fax the document, which the receiver photocopies while waiting for the original to arrive in a day or two. Sound familiar?

Think of the time and money you'd save if you could stop photocopying, faxing and overnight mailing and, instead, send complete documents electronically over existing computer networks. Think how much more effectively your documents would communicate if their visual appearance stayed the same, no matter where they went.

Until today, incompatibilities between hardware, operating systems and application software have made it impossible for you to share anything but simple e-mail messages or featureless ASCII files. Adobe Acrobat has changed all that.

Adobe Acrobat



Today, businesses spend billions of dollars simply moving paper from place to place.

The Acrobat solution Adobe Acrobat software gives your computer the power to communicate in a whole new way. Now you can easily share documents electronically—complete with text, graphics, photographs and colour—regardless of computer, operating system, fonts or application software.

Once you have installed Adobe Acrobat, you can convert any document on your computer into a new file format called the Portable Document Format (PDF). Any computer with Adobe Acrobat can display and print your PDF file, even if the machine lacks the originating software or fonts. Storage requirements are low. Yet the information is complete in every detail, no matter how long or complex the document.

With Adobe Acrobat products, you'll spend less time and money moving paper around, while preserving the investment you've already made in computer hardware, software, networks and electronic mail systems.

Adobe Acrobat software allows you to convert documents created with most programs into a special file format called PDF. Based on the Adobe PostScript language, PDF compactly saves documents of any length or visual complexity.

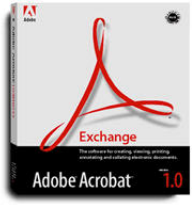
Now any document you send can be read, printed and stored by receiving computers. Adobe Acrobat preserves document appearance, and provides tools that help you navigate through pages on-screen. Instead of being deluged with unwanted paper, you can print out PDF files as you need them.

Acrobat Exchange

The software for creating, viewing, printing, annotating and collating electronic documents

Acrobat Exchange software gives you the power to share documents with other Adobe Acrobat users. With it, you can create, view, collate, navigate, annotate and print PDF documents. Easy-to-use tools allow you to pan, scroll, magnify, find and select text, plus rotate, insert and delete pages. Create "sticky notes," outlines and links in a document, all with a few simple mouse clicks. Leaf through "thumbnail" miniature pages to see the whole document quickly.

Includes the PDF Writer driver for converting documents into PDF files, ATM™ software (p.19), multiple master technology for font substitution, and 14 Adobe typefaces. Macintosh version also includes Adobe Type Reunion™ software (p. 22).



Available for:
- Macintosh
- Windows

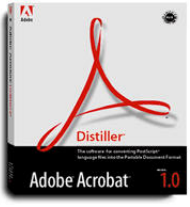
Awards:
- Fall 1992, *BYTE* Best of COMDEX
- Best product of the show – *SMAU/Chip*, Italy
- Software Product of the Year – *Personal Computer Magazine*, UK

Acrobat Distiller™

The software for converting Adobe PostScript language files into the Portable Document Format

No matter which application or computer you use, you can create a PostScript language file. Acrobat Distiller software converts PostScript language files into PDF files for other Acrobat users to view and print. Available in personal and network versions, Acrobat Distiller is designed to create PDF files from UNIX and DOS environments, from documents that contain Encapsulated PostScript (EPS) language artwork or images, and from documents created with desktop publishing software.

Includes 2-computer licence, ATM software (p. 19), 39 Adobe typefaces, and the Type On Call CD-ROM (p. 26).



Available for:
- Macintosh
- Windows

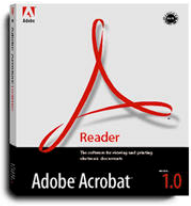
Awards:
- Fall 1992, *BYTE* Best of COMDEX
- Best product of the show – *SMAU/Chip*, Italy
- Software Product of the Year – *Personal Computer Magazine*, UK

Acrobat Reader

The software for viewing and printing electronic documents

Acrobat Reader is the perfect tool for corporate and commercial publishers who distribute documents to a large audience. By providing Acrobat Reader to your users, you can deliver documents in the most time-efficient, cost-effective way—electronically, instead of on paper. Recipients can view and print any PDF document you send, plus access the annotations, bookmarks and links that are part of the PDF file. The result: You save time and money. And your audience gets instant, up-to-date information.

Also available for individual users. Includes ATM software (p. 19), multiple master technology for font substitution, and 14 Adobe typefaces. Macintosh version also includes Adobe Type Reunion software (p. 22).



Available for:
- Macintosh
- Windows

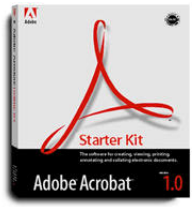
Awards:
- Fall 1992, *BYTE* Best of COMDEX
- Best product of the show – *SMAU/Chip*, Italy
- Software Product of the Year – *Personal Computer Magazine*, UK

Acrobat Starter Kit

The software your workgroup needs to create and share electronic documents

This package contains everything a workgroup of 10 needs to use Adobe Acrobat software: Acrobat Exchange for viewing, printing, annotating and collating electronic documents, and Acrobat Distiller for converting PostScript language files into the Portable Document Format.

Includes Acrobat Exchange 10-user licence, Acrobat Distiller 2-computer licence, ATM software (p. 19), multiple master technology for font substitution, 39 Adobe typefaces, and the Type On Call CD-ROM (p. 26). Macintosh version also includes Adobe Type Reunion software (p. 22).



Available for:
- Macintosh
- Windows

Awards:
- Fall 1992, *BYTE* Best of COMDEX
- Best product of the show – *SMAU/Chip*, Italy
- Software Product of the Year – *Personal Computer Magazine*, UK

Adobe Illustrator

The leading illustration and page-design tool

Adobe Illustrator software gives graphic artists and enthusiasts, technical illustrators and desktop publishers a powerful, professional design tool. Advanced and feature-rich, it offers unlimited creative options and unsurpassed precision.

Create, manipulate and refine artwork flexibly and accurately. Sketch freehand, trace over scans or enter precise object dimensions. Edit in preview mode, add and select points on curves, lines and objects, and snap to any point. Unsurpassed text-handling features allow you to place text along or within any path, then edit and transform it easily. Work with text blocks of any shape.

Adobe Illustrator supports 24-bit colour, so you can view more than 16.7 million colours on-screen. Choose from popular colour-matching systems. Generate colour separations automatically. And count on receiving the highest-quality output. Macintosh version offers additional features, including plug-in filters (such as Pathfinder technology for overlapping objects), layers, an enhanced Paint Style palette, multiple levels of undo, gradient fills, custom colour palettes, custom views and page sizes and a pressure-sensitive calligraphic pen. Windows version imports and exports many file formats.

Includes Adobe Separator™ colour-separation software, ATM software (p. 19), 40 Adobe typefaces and a selection of predrawn artwork. Windows version also includes Adobe Streamline™ (p. 12) and Adobe TypeAlign™ (p. 22) software. Macintosh Deluxe CD-ROM Edition includes 40 additional Adobe typefaces, interactive tips and techniques, an artists' gallery, third-party clip art, the Type On Call CD-ROM (p. 26), and tryout versions of other Adobe applications.

Available for:

- Macintosh
- Windows
- DEC™ ULTRIX™ -Motif™
- Silicon Graphics® Irix®-Motif

Awards:

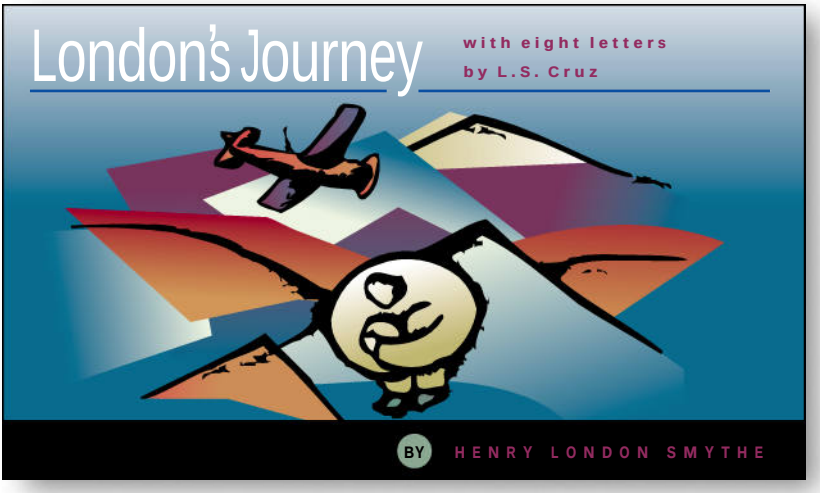
- 1992, *InfoWorld* Buyers Assurance Seal

for Macintosh version:

- 1993, 1992 and 1991, *Macworld* World Class Award
- 1991, *BYTE* Readers' Choice Award
- 1991, *Desktop Publisher* Editors Choice Award
- 1991, *MacWEEK* Editors' Choice Award
- 1990, *InfoWorld* Product of the Year
- Logiciel de l'année – *SVM Mac* France
- Best Graphics Product – *MacUser* Awards, UK

for Windows version:

- 1993, *PC Magazine* Editors' Choice Award
- 1992, *Publish* "5 Star" Rating
- 1993, *Windows Magazine* WIN Award
- 1992, *BYTE* Award of Distinction



Adobe Illustrator combines precise illustration and single-page design capabilities in one package. And gives you as much flexibility with text as with graphics. This catalogue, for example, was designed with the program.

Adobe Streamline

The tool that instantly converts images into line art

Now you can have line art in an instant. With Adobe Streamline software, you can quickly convert any black-and-white or colour bitmapped image into flexible PostScript language artwork.

Simply scan a logo, photograph, sketch or technical drawing. Then convert it as-is or edit it with powerful new preprocessing tools. Preview how each conversion option—from simple black-and-white line art to posterisation of up to 256 colours—will affect the image before you make your selection.

Once your image is converted to editable line art, you can smooth its Bézier curves and change colours by fill, stroke or both. Alter CMYK values with the powerful Paint Style dialogue—even assign custom colours from Adobe Illustrator (Macintosh version only, p. 10).

When you're ready to print, just cut and paste the PostScript language line art into graphics applications such as Adobe Illustrator, Adobe Dimensions™ (p. 13) or Adobe Photoshop™ (p. 14). Your converted image will keep its clean, crisp lines and print beautifully at any resolution.

Available for:

- Macintosh
- Windows
- Also available bundled with Adobe Illustrator for Windows

Awards:

- 1991, *Desktop Publisher* Editors Choice Award
- 1989, *PC Magazine* Editors' Choice Award

A bitmapped image can often meet your production needs, but can become distorted when scaled or output at high resolution.

After a few seconds in Adobe Streamline, though, it becomes compact, editable, PostScript language line art.

Adobe Dimensions

The 3D tool for design professionals

Go from 2D to 3D, just like that. With Adobe Dimensions software, you can create, extrude, revolve, bevel and manipulate simple 3D objects and effects and integrate them with artwork from popular 2D graphics programs, such as Adobe Illustrator (p. 10), Aldus FreeHand® and Deneba Canvas. For the first time, you can perform 3D rendering using fully editable Bézier curves. And automatically generate shading based on lighting, view angles and surface properties that you select.

Import art from your drawing program and give it 3D properties. Or create a 3D shape in Adobe Dimensions and map 2D PostScript language art to it. Either way, you work in a friendly, familiar drawing environment. Adobe Dimensions is perfect for packaging, logos and all kinds of design projects and presentations, even simple animation sequences for digital movies.

Available for:
- Macintosh

Awards:
- 1993, *Macworld* World Class Award

In Adobe Dimensions, you can easily create 3D objects, then map outline type and 2D PostScript language artwork around them. Combine 2D and 3D elements in your drawing program for unique effects.

Adobe Photoshop

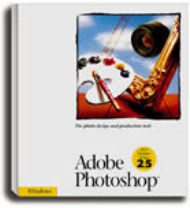
The world's leading photo design and production tool

Adobe Photoshop software is ideal for designers creating original artwork, for photographers retouching images, and for prepress professionals producing high-quality colour separations and output. With Adobe Photoshop, you can design electronic artwork with a wealth of powerful painting and selection tools, or retouch and correct true colour or black-and-white scanned images with processing tools and filters.

Start with a blank screen or scan an image directly into the program. Then add or correct colour. Execute delicate retouching. Import Adobe Illustrator (p. 10) files. Export all or part of an image to your page-layout program. Create duotones, tritones and quadtones. Paint in more than 16 million colours on-screen. Use filters to correct scanned images or transform them with dazzling special effects.

And when you've got just what you want, produce it—with professional controls for four-colour proofing and high-quality colour separations from an Adobe PostScript image-setter or high-end prepress system. Includes ATM software (p. 19) for smooth type. Macintosh Deluxe CD-ROM Edition includes interactive tips and techniques, an artists' gallery, stock photography, third-party filters, the Type On Call CD-ROM (p. 26), and tryout versions of other Adobe applications.

You can extend the capabilities of Adobe Photoshop by choosing from the broadest, highest-quality selection of third-party filters and other add-ons. You can also speed up calculation-intensive functions with third-party accelerator boards that use Adobe technology; look for products that display this logo: Adobe™ charged



Available for:

- Macintosh
- Windows
- New for Silicon Graphics!
- New for Sun!

NEW

Awards:

- 1993, 1992 and 1991, *Macworld* World Class Award
- 1992, *MacWEEK* Diamond Award
- 1992, *AV/Video* Hot Product of the Year
- 1992 and 1991, *Publish* Readers' Choice Award
- 1992 and 1991, *InfoWorld* Product of the Year
- 1991 and 1990, *MacUser* Editors' Choice Award
- 1991, *MacWEEK* Target Award
- 1990, *Personal Publishing* Product of the Year
- Meilleur Achat 1994 – *PC Direct*, France
- Recommended Product – *PC Actual*, Spain
- Best PC Creative Software – *Computer Shopper*, UK

Using Adobe Photoshop, you can scan, assemble and compose multiple images, enhance them with composite controls and colour adjustments, then generate high-quality, four-colour separations.

Adobe Premiere

The digital movie-making and video production tool

Put your ideas in motion. With Adobe Premiere software, it's easy to create high-quality digital movies and videotapes. This popular editing program allows you to easily combine video, audio, animation, photos and graphics to bring your ideas to the screen. It's like having a professional movie studio on your desktop.

Simply gather your clips and arrange them in the order you want them to play. Capture QuickTime™ or Microsoft Video for Windows movies from videotape. Import files from Adobe Photoshop (p. 14), Adobe Illustrator (p. 10), Adobe Dimensions (p. 13) and other graphics programs. Or export a filmstrip to Adobe Photoshop for painting. Set critical editing options with a mouse-click. Choose from a broad range of special effects and transitions. Create or import titles and credits with gradient fills and soft shadows.

Use Adobe Photoshop-compatible and other plug-in filters to generate tints, distortions and more. Preview your production without using a lot of memory. And when you're through, produce your movies for small- or full-screen viewing, and even export them to tape.

Macintosh version offers additional features, including the ability to create infinite layers of moving images, mix up to 99 stereo soundtracks with CD-quality output, "fly" any clip around the screen with subpixel motion and field rendering for the smoothest action, and generate edit decision lists for export to professional video production equipment.

Macintosh version includes ATM software (p. 19) for smooth type and four Adobe typefaces. Macintosh Deluxe CD-ROM Edition includes interactive tips and techniques, a collection of stock footage and photos, third-party filters, titling templates, a special QuickTime movie with the artist's how-to, on-line documentation with Acrobat Reader software (p. 9), the Type On Call CD-ROM (p. 26), and tryout versions of other Adobe applications.

Available for:

- Macintosh
- New for Windows!

Awards:

- 1993, Software Publishers Association Critics' Choice Award
- 1993, *MacUser* Editors' Choice Award
- 1992, *MacWEEK* Diamond Award
- 1992, *BYTE* Award of Excellence
- 1992, *Presentation Products* Readers' Choice Award
- 1992, *InfoWorld* Buyers Assurance Seal
- Best Desktop Video Product – *Comcorder User*, UK

1

2

3

1. Motion control allows you to “fly” any still or moving image along a path with twisting, zooming, rotation and distortion effects.

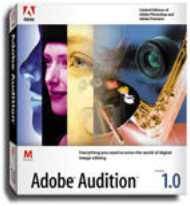
2. Build movies and videotapes using dozens of professional effects and transitions, including superimposed moving or still images, motion control, dissolves, wipes, zooms, distortions and much more.

3. Superimpose crisp, clear titles and imaginative graphics created in Adobe Illustrator (p. 8) and Adobe Photoshop (p. 12) software.

Adobe Audition™

Everything you need to enter the world of digital image editing

Adobe Audition brings together in one package limited editions of the industry-leading Adobe Photoshop (p. 14) and Adobe Premiere (p. 16) programs. Together, they give you an easy, inexpensive entrée into the world of digital image editing. Start with scanned photos or your own video footage. Or choose from the images that are available with the package—including more than 700 stock photos and dozens of QuickTime movie clips on the bonus CD-ROM.



Available for:
- Macintosh

With Adobe Photoshop Limited Edition, you can manipulate photographic images in virtually any way you can imagine. Add or correct colour, for example, with a few simple keystrokes. Execute delicate retouching. Even import filmstrips from Adobe Premiere LE and edit individual frames.

And with Adobe Premiere Limited Edition, you get all the power of a video editing station right at your desktop. You can combine video, audio, animation, photos and graphics, then produce your QuickTime movie for small- or full-screen viewing, and even export it to videotape.

These limited editions have all the powerful features of their parent programs except certain high-end output capabilities, such as generating colour separations and edit decision lists for professional video production. For these features, Audition owners can upgrade at a special low price.

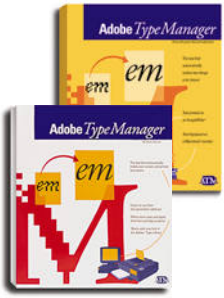
Includes a collection of stock photos, QuickTime movies, plug-in filters and special effects. Available with a CD-ROM that also includes interactive tips and techniques, over 700 extra stock photos and movies, an image browser, and Acrobat Reader software (p. 9) with on-line user guides.

Adobe Type Manager (ATM)

The tool that gives you crisp, clear text, on-screen and in print

Award-winning ATM software eliminates jagged type on the computer screen and printed page. The program installs in minutes and works transparently with most Macintosh and Windows applications. (ATM technology is built right in to OS/2.) Because ATM scales Type 1 fonts "on the fly" to any point size, what you see on-screen is what you'll get on paper. And ATM ensures that you get the highest-quality output, whether you use an Adobe PostScript or non-PostScript printer.

The ATM retail package includes 13 popular typefaces found in most Adobe PostScript language printers. The following Adobe products include ATM: Adobe Acrobat family (p. 8), Adobe Illustrator (p. 10), Adobe Photoshop (p. 14), Adobe Premiere (p. 16), Adobe Audition (p. 18), Adobe Type Basics (p. 23), Adobe Wild Type™ (p. 24), Adobe Value Pack (p. 25), Type On Call (p. 26), Adobe Font Folio™ (p. 27) and multiple master typefaces (p. 29). ATM is also available bundled with a variety of third-party applications and printer products.



Available for:

- Macintosh
- Windows

Awards:

- 1993, 1992, 1991 and 1990, *Macworld World* Class Award
- 1992, 1991 and 1990, Publish Readers' Choice Award
- 1991, *PC WEEK* Analyst's Choice Award
- 1991, *PC World* Best Buy and World Class Award
- 1991, *PC Magazine* Editors' Choice Award
- 1991, *Computer Reseller News* Editor's Choice Award
- 1991, *Desktop Publisher* Editors Choice Award
- 1990, *BYTE* Award of Excellence
- 1990, *PC Computing* MVP Award
- 1989, *MacUser* Editors' Choice Award
- 1989, *InfoWorld* Product of the Year

Courier	Times
Regular	Roman
Oblique	*Italic*
Bold	**Bold**
Bold Oblique	***Bold Italic***
Helvetica	Symbol
Regular	αβχδεφγηιφκλμνοπ
Oblique	
Bold	
Bold Oblique	

Adobe SuperATM™

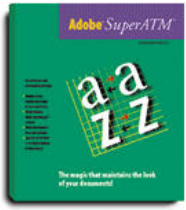
The magic that preserves text formatting

Say goodbye to the plain, bitmapped typefaces—like Geneva and Courier—that you usually see on-screen when you open a document that comes from someone else. Without the same fonts as the author's, you haven't been able to work with text in its original format. And sometimes, you can't even read it.

Adobe SuperATM software solves that font problem. An enhanced version of award-winning Adobe Type Manager software (p. 19), it maintains formatted text on computers running the same application. This remarkable program creates "substitute fonts" that match the weight and width of many Adobe text typefaces whenever the actual typeface is missing from your computer.

As a result, line breaks, page breaks, spacing and font styles stay the same. Which means that you can revise, copyfit and collaborate all you want, until you get the document you need.

Works with leading applications. Includes database of font metrics, two multiple master typefaces for font substitution, five bonus typefaces, ATM and Adobe Type Reunion (p. 22) software, and the Type On Call CD-ROM (p. 26).



Available for:

- Macintosh

Awards:

- 1993, MacUser "5 Mice" Rating

Original Document

TRAVEL WISE

VOLUME 10 ISSUE NO. 3

Emergency Items

1. Aspirin/antacid
2. Band-aids/first-aid ointment
3. Zip-top plastic bags
4. Bottle opener/corkscrew
5. Foldable tote bag
6. Small flashlight
7. Liquid detergent
8. Insect repellent/bite ointment
9. Heavy-duty tape
10. Extra batteries
11. One-dollar bills
12. Spare set of luggage keys

Riding the Rails

timetables from your travel agent or from the local office of individual railroads. The Thomas Brook International Train Timetable, available in many bookstores, is even more comprehensive. Plan one or two backup itineraries that you can use in case of strikes, weather changes, and so on.

continued page 2

Leave Jet Lag Behind

Whether you travel for pleasure or for business, the last thing

to depart, so you can check in and get settled with time to spare. If you board a cool airplane when you're overheated, the abrupt temperature change can increase your chances of feeling unwell.

2. Adjust your timing. As soon as you take off, set your watch to your destination's time zone. It's a simple way to get mentally prepared for arrival.

3. Stay hydrated. Alcohol is much more potent in the air than on the ground. So it's best to avoid alcohol and to drink plenty of water – many airlines now offer bottled varieties –

A formatted document contains typefaces that help communicate the message effectively.

Without SuperATM

TRAVEL WIS
E

Leave
Jet
Lag
Behind

When you receive that document electronically, your application is likely to display it in a generic, default typeface. The original text formatting and the clarity that it provides are lost.

With SuperATM

TRAVEL WISE

VOLUME 10 ISSUE NO. 3

Emergency Items

1. Aspirin/antacid
2. Band-aids/first-aid ointment
3. Zip-top plastic bags
4. Bottle opener/corkscrew
5. Foldable tote bag
6. Small flashlight
7. Liquid detergent
8. Insect repellent/bite ointment
9. Heavy-duty tape
10. Extra batteries
11. One-dollar bills
12. Spare set of luggage keys

Riding the Rails

timetables from your travel agent or from the local office of individual railroads. The Thomas Brook International Train Timetable, available in many bookstores, is even more comprehensive. Plan one or two backup itineraries that you can use in case of strikes, weather changes, and so on.

continued page 2

Leave Jet Lag Behind

Whether you travel for pleasure or for business, the last thing

to depart, so you can check in and get settled with time to spare. If you board a cool airplane when you're overheated, the abrupt temperature change can increase your chances of feeling unwell.

2. Adjust your timing. As soon as you take off, set your watch to your destination's time zone. It's a simple way to get mentally prepared for arrival.

3. Stay hydrated. Alcohol is much more potent in the air than on the ground. So it's best to avoid alcohol and to drink plenty of water – many airlines now offer bottled varieties –

SuperATM software creates "substitute fonts" thay preserve text formats and document readability.

Adobe TypeAlign

The tool for creating logos, headlines and type effects

Type set on a straight line can make your message fall flat. But with the Adobe TypeAlign utility, you can easily create novel type effects that get instant attention. Just draw a line, arc or freehand curve, type text along it, and shape it any way you want. The text automatically follows, even around corners and inside shapes. Adobe TypeAlign files are compatible with most word processing, drawing, presentation and page-layout programs. (Requires ATM software, p. 19.)

Available for:
- Macintosh
- Windows

Awards:
- 1991, Desktop Publisher Editors Choice Award
- 1989, MacUser Editor's Choice Award

Adobe TypeReunion

The tool that makes font menus easy to use

Installed in your Macintosh system folder, Adobe Type Reunion software automatically sorts and displays all your Type 1 typefaces alphabetically by family name, with a handy submenu that shows styles and weights. The program reduces the length of a typical font menu by as much as 80 percent and makes all your typefaces easily accessible.

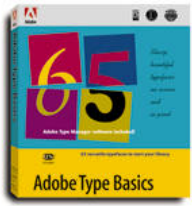
Available for:
- Macintosh

Award:
- 1991, Desktop Publisher Editors Choice Award

Adobe Type Basics

65 versatile typefaces to start your library

Here's a great way to jump-start your collection of typefaces. Adobe Type Basics brings together the 35 standard typefaces you'll find in most Adobe PostScript printers, plus 30 other best-selling Adobe typefaces. This extra selection gives you lively text and display faces, plus script faces and symbols specially chosen to complement the 35 printer fonts. Includes ATM software (p. 19) for smooth, beautiful type.



Available for:

- Macintosh
- Windows
- OS/2

Text

Americana
Regular
Extra Bold

■ **ITC Avant Garde Gothic**
Book
Book Oblique
Demi
Demi Oblique

Barmeno
Regular
Medium
Bold
Extra Bold

■ **ITC Bookman**
Light
Light Italic
Demi
Demi Italic

Adobe Caslon
Regular
Italic
Semibold
Semibold Italic

■ **Courier**
Regular
Oblique
Bold
Bold Oblique

Formata
Regular
Italic
Medium
Medium Italic

Adobe Garamond
Regular
Italic
Bold
Bold Italic

■ **Helvetica**
Regular
Oblique
Bold
Bold Oblique

■ **Helvetica Narrow**
Regular
Oblique
Bold
Bold Oblique

■ **New Century Schoolbook**
Regular
Italic
Bold
Bold Italic

■ **Palatino**
Regular
Italic
Bold
Bold Italic

Tekton
Regular
Bold

■ **Times**
Roman
Italic
Bold
Bold Italic

Display

Blackoak
LITHOS REGULAR
LITHOS BLACK
Parisian
TRAJAN BOLD

Script

■ *ITC Zapf Chancery Medium Italic*
Park Avenue
Kaufmann

Symbol

Carta

Poetica Ornaments

■ αβχδεφγηιφκλμνοπ
Symbol

Adobe Wood Type Ornaments 2

■ ITC Zapf Dingbats

■ One of the typefaces or families included in the Adobe Type Manager retail package (p. 17).

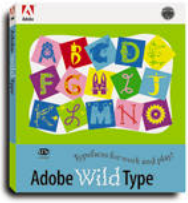
■ One of the typefaces or families previously included in the Adobe Plus Pack.

Adobe Wild Type

Typefaces for work and play

Turn your creativity loose! For beginners and experts alike, Adobe Wild Type allows you to add fun to anything you create. Perfect for home, office or classroom, these 14 playful display fonts give a unique look to graphic design, children's projects, invitations, brochures, packaging and more. And for an affordable price.

So liven up any design instantly with Critter. Roll text into motion with Rad. Make a headline legendary with Mythos. It's up to you! Includes ATM software (p. 19) for smooth, beautiful type.



Available for:

- Macintosh
- Windows
- OS/2

Critter™

Cutout™

Studz™

Rad™

Mythos™

Toolbox™

Quake™

Giddyup™

Giddyup Thangs™

ABCDEFGhijklmnop
Myriad Sketch

ABCDEFGhijklmn
Myriad Headline

ABCDEFGhijklmnop
Myriad Tilt

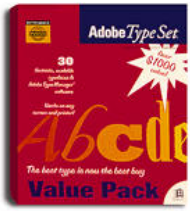
ABCDEFGhijklmnop
Birch

ABCDEFGhijklmnop
Utopia Headline

Adobe Value Pack

A versatile, inexpensive type collection

The best type is now the best buy. The Adobe Value Pack contains 30 popular, scalable typefaces for documents of all kinds. There's something here for every occasion and every situation. If you're working with type for the first time, this package gives you a simple, cost-effective way to get started—and a typeface selection that even the experts will want to have on hand. Includes ATM software (p. 19) for smooth, beautiful type.



Available for:

- Macintosh
- Windows
- OS/2

Text

Gill Sans Condensed

Joanna Regular

Joanna Italic

Letter Gothic

Prestige Elite

Scripts

Bellevue

Biffo

Dom Casual

Nuptial Script

Pepita

Ornaments & Symbols

Carta

Minion Ornaments

Adobe Wood Type Ornaments 2

Decorative Headlines

AG Old Face Outline

Barmeno Extra Bold

Blackoak

Bodoni Poster Compressed

CASTELLAR

Colossalis Bold

COPPERPLATE GOTHIC

Gill Sans Ultra Bold

Goudy Text Lombardic Capitals

Berthold Imago Extra Bold

IRONWOOD

LITHOS REGULAR

MESQUITE

Rockwell Extra Bold

Runic Condensed

Willow

STENCIL

Type On Call

The fastest, easiest, most economical way to buy Adobe type

The Type On Call CD-ROM allows you to buy Adobe type whenever you need it, just by making a phone call. It's the fastest, easiest and most economical way to grow your type collection.

The disc contains more than 1,300 encrypted Type 1 typefaces from the Adobe Type Library. Initial purchase includes ATM software (p. 19) and 13 typefaces, plus access codes to two typeface packages you choose from a selection of eight. The Macintosh version also includes Adobe Type Reunion software (p. 22), the Adobe Printer Driver, the Adobe Type Browser—a handy, on-line catalogue that allows you to view and print samples of any Adobe typeface—and Acrobat Reader software (p. 9) for viewing on-line documents.

When you need to unlock more typefaces, simply call Adobe to purchase the codes. The Type On Call staff not only takes your order but also answers your technical questions. Type On Call customers receive discount prices every day, money-saving special packages and seasonal offers, plus the unique option to purchase individual typefaces from any library package. So you always get just what you want, with no delays, shipping charges or extra packaging.

The following Adobe products include the Macintosh version of Type On Call: Adobe SuperATM (p. 20), Acrobat Distiller (p. 8), Acrobat Starter Kit (p. 9), and the Macintosh Deluxe CD-ROM Editions of Adobe Illustrator (p. 10), Adobe Photoshop (p. 14) and Adobe Premiere (p. 16).

Available for:

- Macintosh (more than 1,700 typefaces)
- PC

Adobe Font Folio™

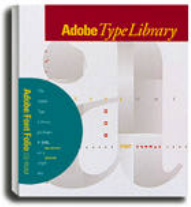
The world's broadest collection of Type 1 typefaces on CD-ROM

If you can't make up your mind, why not just get it all? This is the ideal solution for service bureaus, publishers, design studios or anyone who needs a wide variety of type. Revision 6 of the Adobe Font Folio CD-ROM contains packages 1 through 360 of the Adobe Type Library. It gives you access to more than 1,900 Type 1 typefaces, including our popular Adobe Originals and new multiple master typefaces. Best of all, you save a lot on the total list price for the library's individual packages.

Just insert the disc into your computer's CD-ROM reader for quick and convenient access to the full collection. And with the compact disc's optical technology, your font software is secure and nonerasable.

Your purchase includes:

- Adobe Type Manager software (p. 19)
- Adobe Type Reunion software (p. 22)
- Adobe TypeAlign software (p. 22)
- Fifth Generation Systems' Suitcase™ 2.0 utility for organising and accessing fonts
- Complete documentation, including the *Adobe Type Guide* reference books
- A two-printer licence for use on any two output devices

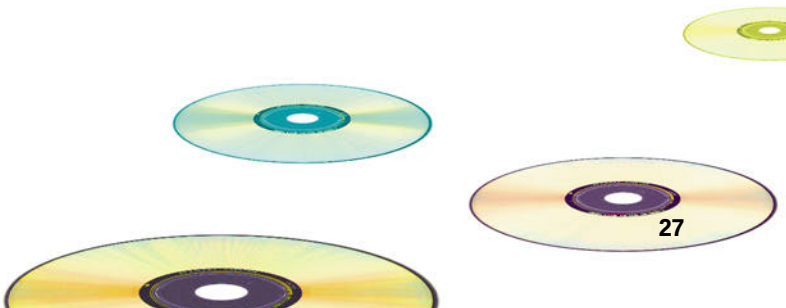


Available for:

- Macintosh
- PC

Awards:

- 1992, *Publish* Readers' Choice Award



Adobe Type Library

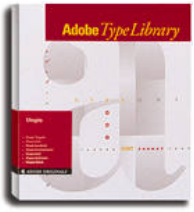
The world's broadest, highest-quality selection of Type 1 type typefaces

The Adobe Type Library comprises the world's broadest, highest-quality selection of font software in the Type 1 digital format, the industry standard. These more than 1,900 typefaces include the collections of internationally renowned foundries such as Agfa, Berthold, ITC, Linotype-Hell, Monotype, Morisawa, TypeBank and Adobe itself.

Most Adobe Type Library packages contain typefaces from one family, or a group of typefaces with similar characteristics. Symbol typefaces comprise character sets for special purposes such as music notation or map making. Expert sets include special characters such as old style figures and small capitals. Non-Latin typeface choices include Japanese and Cyrillic.

Adobe Originals collection Some of the most popular Adobe Type Library packages come from the Adobe Originals collection of new designs and classic revivals created by Adobe's type designers. Every Adobe Originals package is available with a specimen book that shows the type in use. An Adobe Expert Collection™ package of special characters is often available to complement Adobe Originals typefaces.

When you work with Adobe type, you can use a variety of computers and operating systems, scale type to any size, and print at any resolution on the full range of Adobe PostScript and non-PostScript output devices. Whether you're an expert or a beginner, whether you work on a basic or sophisticated computer system, Adobe type is designed to make your job easier and your documents more professional-looking.



Available for:

- Macintosh
- Windows
- OS/2

Awards:

- 1992, 1991, 1990 and 1989, *Publish* Readers' Choice Award, Best Macintosh Type Library
- 1992 and 1991, *Publish* Readers' Choice Award, Best PC Type Library

For multiple master typefaces:

- 1992, Seybold Award for Excellence
- 1992, *Macworld* "5 Star" Rating (Myriad typeface)
- 1992, *MacUser* Editors' Choice Award (Minion and Myriad typefaces)

Multiple master typefaces This breakthrough in digital typography allows you to generate thousands of fonts from a single typeface by varying design attributes such as weight, width, optical size and style—without compromising the integrity or readability of the letterforms. Multiple master typefaces are compatible with existing applications and Type 1 typefaces. Each multiple master package includes a set of ready-to-use primary fonts, plus ATM (p. 19) and Adobe Type Reunion (p. 22) software.

design axis	*dynamic range*
weight	aaaaaaaaaaa *light to black*
width	aaaaaaaaa *condensed to extra-extended*
style	aaaaaaaaaaa *wedge serif to slab serif*
optical size	aaaaaaaaaa *6-point to 72-point (scaled to same size)*

Because each multiple master typeface allows you to manipulate one or more design axes, you have tremendous flexibility and control over the type on your page.

Turn the page for a detailed library listing.

Adobe Type Library

Denotes an Adobe Originals package

SC & OFSF Denotes a Small Capitals & Old Style Figures package

No.	Package Name
34	**Aachen™ Bold** Includes Freestyle Script, Revue, University Roman
303	**AG Book™ Rounded**
286	**AG Book Stencil** Includes AG Old Face Shaded, Barmeno Extra Bold, Cosmos Extra Bold, Formata Outline
249	**AG Old Face™**
286	**AG Old Face Shaded** Includes AG Book Stencil, Barmeno Extra Bold, Cosmos Extra Bold, Formata Outline
306	**AG Schoolbook™**
96	**Berthold Akzidenz Grotesk®**
270	**Berthold Akzidenz Grotesk Condensed**
248	**Berthold Akzidenz Grotesk Extended**
246	**Albertus®** Includes Castellar
257	**Aldus; Aldus SC & OSF**
10	**ITC American Typewriter®**
68	**Americana®**
339	**Amigo™** Includes Marigold, Oxford, Pelican, Visigoth
355	**ITC Anna™** Includes ITC Beesknees, ITC Mona Lisa, ITC Ozwald
82	**Antique Olive® 1**
107	**Antique Olive 2**
340	**Apollo,™ Apollo Expert Collection**
116	**Arcadia*** Includes Industria, Insignia
353	**Ariadne*** Includes Diotima, Smaragd
90	**Arnold Böcklin** Includes Fette Fraktur, Helvetica Inserat, Present Script
319	**Ashley Script™** Includes Monoline Script, New Berolina, Palace Script
99	**New Aster™**
223	**Auriol***
4	**ITC Avant Garde Gothic® 1**
212	**ITC Avant Garde Gothic 2**

No.	Package Name
124	**ITC Avant Garde Gothic Condensed**
342	**ITC Avant Garde Gothic (multiple master)**
79	**Avenir* 1**
80	**Avenir 2**

B

No.	Package Name
211	**Baker Signet™** Includes Impact
149	**Banco®** Includes Charme, Flyer, Wilhelm Klingspor Gotisch
273	**Barmeno™**
286	**Barmeno Extra Bold** Includes AG Book Stencil, AG Old Face Shaded, Cosmos Extra Bold, Formata Outline
324	**Berthold Baskerville™**
232	**Berthold Baskerville Book™**
18	**ITC New Baskerville®**
226	**ITC New Baskerville SC & OSF**
87	**ITC Bauhaus®**
355	**ITC Beesknees™** Includes ITC Anna, ITC Mona Lisa, ITC Ozwald
309	**Bell Centennial**
307	**Bell Gothic**
260	**Bellevue™** Includes Boulevard, Berthold Script
52	**Belwe™**
161	**Bembo® 1**
186	**Bembo 2**
349	**Bembo Expert Collection**
11	**ITC Benguiat®** Includes Friz Quadrata
178	**ITC Benguiat Gothic®**
106	**ITC Berkeley Oldstyle®**
311	**Berliner Grotesk™**
221	**Berling™**
352	**Bernhard Modern**
319	**New Berolina™** Includes Ashley Script, Monoline Script, Palace Script
289	**Biffo™** Includes Dorchester Script, Pepita, Monotype Script Bold
160	**Birch,™ Blackoak™** Includes Madrone, Poplar, Willow, Adobe Wood Type Ornaments 2
325	**Block Berthold®**

No.	Package Name
26	**Bodoni 1**
118	**Bodoni 2**
98	**Bauer Bodoni™ 1**
111	**Bauer Bodoni 2**
199	**Bauer Bodoni SC & OSF**
224	**Berthold Bodoni® Antiqua**
268	**Berthold Bodoni Antiqua Expert Collection**
316	**Berthold Bodoni Antiqua Condensed**
304	**Berthold Bodoni Old Face™**
310	**Berthold Bodoni Old Face Expert Collection**
2	**ITC Bookman® 1**
146	**ITC Bookman 2**
320	**Boton™**
260	**Boulevard™** Includes Bellevue, Berthold Script
33	**Brush Script** Includes Hobo, Stencil

C

e	120	**Caflisch Script™ (multiple master)**
	66	**New Caledonia***
	214	**New Caledonia SC & OSF**
	293	**Calvert™**
	102	**Candida™**
	297	**Cantoria® 1**
	298	**Cantoria 2**
	229	**Carolina*** Includes Clairvaux, San Marco
	110	**Cascade* Script** Includes Nuptial Script, Medici Script
	53	**Caslon 3, Caslon 540**
	241	**Caslon 3 SC & OSF, Caslon 540 SC & OSF**
	72	**Caslon Open Face**
e	180	**Adobe Caslon™**
e	181	**Adobe Caslon Expert Collection**
	295	**Berthold Caslon Book®**
	296	**Berthold Caslon Book Expert Collection**
	157	**ITC Caslon 224®**
	246	**Castellar™** Includes Albertus
	341	**Catull®**
	133	**Caxton™**
	233	**Centaur®**
	333	**Centaur Expert Collection**
	74	**Linotype Centennial***
	206	**Linotype Centennial SC & OSF**
	70	**Century Expanded**
	22	**Century Old Style**
	141	**ITC Century®**
	142	**ITC Century Condensed**
	5	**New Century Schoolbook**
	234	**New Century Schoolbook Fractions** Please refer to Symbol section of Index
e	120	**Charlemagne™** Includes Trajan
	149	**Charme®** Includes Banco, Flyer, Wilhelm Klingspor Gotisch
	24	**ITC Cheltenham® 1**
	140	**ITC Cheltenham 2**
	174	**ITC Cheltenham Condensed**
	314	**Christiana®**
	222	**Berthold City®**
	229	**Clairvaux*** Includes Carolina, San Marco
	64	**Clarendon***
	284	**Clearface Gothic***
	67	**ITC Clearface®**
	86	**Cochin***
	259	**Colossalis®**
	327	**Comenius™ Antiqua**
	84	**Concorde™**
	292	**Concorde Expert Collection**
	330	**Concorde Condensed**

No.	Package Name
266	**Concorde Nova™, Concorde Nova Expert Collection**
32	**Cooper Black**
113	**Copperplate Gothic**
43	**Corona***
274	**Cosmos™**
286	**Cosmos Extra Bold** Includes AG Book Stencil, AG Old Face Shaded, Barmeno Extra Bold, Formata Outline
122	**Cottonwood™** Includes Ironwood, Juniper, Mesquite, Ponderosa, Adobe Wood Type Ornaments 1
344	**Cremona™**
170	**ITC Cushing®**

D

318	**Delta Jaeger®**
322	**Linotype Didot***
176	**DIN Schriften**
353	**Diotima*** Includes Ariadne, Smaragd
91	**Dom Casual**
289	**Dorchester Script™** Includes Biffo, Pepita, Monotype Script Bold
135	**Doric Bold*** Includes Maximus
195	**Duc De Berry*** Includes Herculanum, Omnia

E

243	**Egyptienne F***
269	**Ellington®**
335	**Else™ NPL**
290	**Engravers Bold Face** Includes Serlio
56	**ITC Eras®**
263	**Ehrhardt®**
267	**ITC Esprit®**
44	**Eurostile™ 1**
130	**Eurostile 2**
45	**Excelsior***

No.	Package Name

F

281	**Fairfield* 1**
282	**Fairfield 2**
317	**Falstaff™** Includes Inflex Bold, Monotype Old Style Bold Outline
173	**ITC Fenice®**
90	**Fette Fraktur*** Includes Arnold Böcklin, Helvetica Inserat, Present Script
262	**ITC Flora®**
149	**Flyer*** Includes Banco, Charme, Wilhelm Klingspor Gotisch
93	**Folio®**
218	**Formata®**
323	**Formata Condensed**
337	**Formata Expert Collection**
286	**Formata Outline** Includes AG Book Stencil, AG Old Face Shaded, Barmeno Extra Bold, Cosmos Extra Bold
321	**Forte™** Includes Klang, Mercurius Bold Script
103	**Franklin Gothic**
23	**ITC Franklin Gothic®**
34	**Freestyle Script™** Includes Aachen, Revue, University Roman
11	**Friz Quadrata** Includes ITC Benguiat
73	**Frutiger***
261	**Frutiger Condensed**
39	**Futura® 1**
46	**Futura 2**
47	**Futura Condensed**

G

17	**ITC Galliard® 1**
192	**ITC Galliard 2**
77	**Garamond 3***
193	**Garamond 3 SC & OSF**
100	**Adobe Garamond™**
101	**Adobe Garamond Expert Collection**
250	**Berthold Garamond™**

No.	Package Name
331	**Berthold Garamond Expert Collection**
9	**ITC Garamond® 1**
150	**ITC Garamond 2**
139	**ITC Garamond Condensed**
148	**Simoncini Garamond®**
75	**Stempel Garamond***
225	**Stempel Garamond SC & OSF**
187	**Garth Graphic®**
283	**Gazette***
152	**Gill Sans® 1**
162	**Gill Sans 2**
345	**Gill Sans Display**
247	**ITC Giovanni™**
12	**Glypha* 1**
164	**Glypha 2**
85	**Gothic 13** Includes Tempo
20	**Goudy 1**
54	**Goudy 2**
227	**Goudy SC & OSF**
242	**Goudy Text™**
305	**Monotype Goudy Modern™** Includes Monotype Scotch Roman
205	**Granjon***
209	**Granjon SC & OSF**
360	**Graphite™ (multiple master)**
294	**Monotype Grotesque™ 1**
299	**Monotype Grotesque 2**
251	**Guardi***

H

13	**Helvetica* Black** Includes Helvetica Light
50	**Helvetica Compressed**
14	**Helvetica Condensed**
234	**Helvetica Fractions** Please refer to Symbol section of Index
90	**Helvetica Inserat** Includes Arnold Böcklin, Fette Fraktur, Present Script
13	**Helvetica Light** Includes Helvetica Black
59	**Helvetica Neue 1**
60	**Helvetica Neue 2**
61	**Helvetica Neue 3**
228	**Helvetica Neue Bold Outline**
188	**Helvetica Neue Condensed 1**
189	**Helvetica Neue Condensed 2**
190	**Helvetica Neue Condensed 3**
182	**Helvetica Neue Extended 1**
183	**Helvetica Neue Extended 2**
184	**Helvetica Neue Extended 3**
175	**Helvetica Rounded**
195	**Herculanum*** Includes Duc De Berry, Omnia
89	**Hiroshige™**
33	**Hobo** Includes Brush Script, Stencil
343	**Horley Old Style™**

I

217	**Berthold Imago®**
211	**Impact™** Includes Baker Signet
97	**Impressum®**
116	**Industria; Insignia*** Includes Arcadia
317	**Inflex™ Bold** Includes Falstaff, Monotype Old Style Bold Outline
122	**Ironwood™** Includes Cottonwood, Juniper, Mesquite, Ponderosa, Adobe Wood Type Ornaments 1
285	**ITC Isadora™**
51	**Italia™**
308	**Monotype Italian Old Style™**

J

332	**Jaeger Daily News®**

No.	Package Name
55	**Janson Text***
204	**Janson Text SC & OSF**
236	**Joanna®**
122	**Juniper™** Includes Cottonwood, Ironwood, Mesquite, Ponderosa, Adobe Wood Type Ornaments 1

K

252	**Kabel***
57	**ITC Kabel®**
63	**Kaufmann®**
347	**Kino™** Includes Matura, Wittenberger Fraktur
321	**Klang®** Includes Forte, Mercurius Bold Script
19	**ITC Korinna®**
115	**Künstler Script***

L

258	**Latin™ Condensed** Includes Onyx, Runic Condensed
159	**ITC Leawood®**
27	**Letter Gothic**
83	**Life®**
326	**LinoLetter***
348	**LinoLetter SC & OSF**
94	**Linoscript; Linotext***
121	**Lithos™**
346	**Lo-Type®**
8	**ITC Lubalin Graph®**
36	**Lucida®**
154	**Lucida Math** Please refer to Symbol section of Index
48	**Lucida Sans**

M

200	**ITC Machine®**
160	**Madrone™** Includes Birch, Blackoak, Poplar, Willow, Adobe Wood Type Ornaments 2
339	**Marigold™** Includes Amigo, Oxford, Pelican, Visigoth
347	**Matura™** Includes Kino, Wittenberger Fraktur
135	**Maximus*** Includes Doric
110	**Medici* Script** Includes Cascade Script, Nuptial Script
16	**Melior***
49	**Memphis***
112	**Meridien***
321	**Mercurius™ Bold Script** Includes Forte, Klang
122	**Mesquite™** Includes Cottonwood, Ironwood, Juniper, Ponderosa, Adobe Wood Type Ornaments 1
58	**MICR** Includes OCR-A, OCR-B
143	**Minion™**
144	**Minion Expert Collection**
276	**Minion (multiple master)**
277	**Minion Expert Collection (multiple master)**
129	**Minister**
109	**Mistral®** Includes Reporter #2
355	**ITC Mona Lisa™** Includes ITC Anna, ITC Beesknees, ITC Ozwald
319	**Monoline Script™** Includes Ashley Script, New Berolina, Palace Script
334	**Monotype Modern™**
275	**Myriad™ (multiple master)**

N

137	**Neuzeit S***
30	**News Gothic**
219	**Nofret®**
338	**Nofret Expert Collection**
114	**ITC Novarese®**
110	**Nuptial Script** Includes Cascade Script, Medici Script

O

58	**OCR-A,OCR-B** Includes MICR
313	**Octavian™**
357	**ITC Officina Sans™**
356	**ITC Officina Serif™**
317	**Monotype Old Style™ Bold Outline** Includes Falstaff, Inflex Bold
239	**Old Style 7, Old Style 7**

No.	Package Name
239	**Old Style 7, Old Style 7 SC & OSF**
169	**Olympian***
195	**Omnia*** Includes Duc De Berry, Herculanum
258	**Onyx™** Includes Latin Condensed, Runic Condensed
6	**Optima***
29	**Orator**
339	**Oxford™** Includes Amigo, Marigold, Pelican, Visigoth
355	**ITC Ozwald™** Includes ITC Anna, ITC Beesknees, ITC Mona Lisa
	P
319	**PalaceScript™** Includes Ashley Script, New Berolina, Monoline Script
1	**Palatino*1**
291	**Palatino 2**
213	**Palatino SC & OSF**
108	**Parisian** Includes Umbra
25	**Park Avenue®**
65	**Peignot***
339	**Pelican™** Includes Amigo, Marigold, Oxford, Visigoth
289	**Pepita™** Includes Biffo, Dorchester Script, Monotype Script Bold
215	**Perpetua®1**
264	**Perpetua Expert Collection**
288	**Photina®**
207	**Plantin®1**
220	**Plantin 2**
216	**PMN Caecilia***
235	**PMN Caecilia SC & OSF**
300	**Poetica™1**
301	**Poetica 2 Supplement**
122	**Ponderosa™** Includes Cottonwood, Ironwood, Juniper, Mesquite, Adobe Wood Type Ornaments 1
160	**Poplar™** Includes Birch, Blackoak, Willow, Adobe Wood Type Ornaments 2
328	**Poppl-Laudatio™**

No.	Package Name
329	**Poppl-Laudatio Condensed**
245	**Poppl-Pontifex™**
265	**Poppl-Pontifex Expert Collection**
254	**Poppl-Residenz™**
92	**Post-Antiqua™**
280	**Post-Mediäval™**
271	**Present***
90	**Present Script** Includes Arnold Böcklin, Fette Fraktur, Helvetica Inserat
28	**Prestige Elite**
	Q
132	**ITC Quorum®**
	R
128	**Raleigh***
109	**Reporter® No. 2** Includes Mistral
34	**Revue™** Includes Aachen, Freestyle Script, University Roman
151	**Rockwell®1**
163	**Rockwell 2**
256	**Rotation***
203	**Agfa® Rotis™ Sans Serif**
202	**Agfa Rotis Semisans**
201	**Agfa Rotis Semiserif, Agfa Rotis Serif**
258	**Runic™ Condensed** Includes Onyx, Latin Condensed
119	**Russell Square™**
	S
88	**Sabon***
197	**Sabon SC & OSF**
229	**San Marco*** Includes Clairvaux, Carolina
358	**Sanvito™ (multiple master)**
172	**Sassoon® Primary**
125	**Stempel Schneidler®**

No.	Package Name
305	**Monotype Scotch Roman™** Includes Monotype Goudy Modern
260	**Berthold Script™** Includes Bellevue, Boulevard
289	**Monotype Script Bold™** Includes Biffo, Dorchester Script, Pepita
69	**ITC Serif Gothic®**
71	**Serifa®**
290	**Serlio** Includes Engravers Bold Face
153	**Serpentine™**
185	**Shannon™**
136	**Shelley***
231	**ITC Slimbach®**
353	**Smaragd*** Includes Ariadne, Diotima
147	**Snell Roundhand***
7	**ITC Souvenir®1**
117	**ITC Souvenir 2**
177	**Spartan*Classified**
302	**Spectrum™**
33	**Stencil** Includes Brush Script, Hobo
255	**ITC Stone®Phonetic** Please refer to Symbol section of Index
42	**ITC Stone Informal**
41	**ITC Stone Sans**
40	**ITC Stone Serif**
167	**ITC Symbol®**
134	**Syntax***

T

e	123	**Tekton™**
e	350	**Tekton (multiple master)**
	85	**Tempo™ Heavy Condensed** Includes Gothic 13
	336	**ITC Tiepolo®**
	31	**ITC Tiffany**
	179	**Times* 2**
	194	**Times SC & OSF**
	208	**Times Europa**
	145	**Times New Roman®**

No.	Package Name
312	**Times New Roman Condensed**
278	**Times Phonetic** Please refer to Symbol section of Index
62	**Times Ten**
196	**Times Ten SC & OSF**
126	**Trade Gothic***
127	**Trade Gothic Condensed**
287	**Trade Gothic Extended**
e 120	**Trajan™** Includes Charlemagne
15	**Trump Mediäval***
210	**Trump Mediäval SC & OSF**

U

108	**Umbra™** Includes Parisian
37	**Univers***
38	**Univers Condensed**
168	**Univers Extended**
191	**Univers Extra Black, Univers Ultra Condensed**
34	**University™ Roman** Includes Aachen, Freestyle Script, Revue
166	**ITC Usherwood®**
e 104	**Utopia™**
e 105	**Utopia Expert Collection**

V

95	**VAG Rounded**
272	**Vectora***
230	**ITC Veljovic®**
138	**Versailles***
339	**Visigoth™** Includes Amigo, Marigold, Oxford, Pelican
e 351	**Viva™ (multiple master)**

W

81	**Berthold Walbaum Book™**
198	**Berthold Walbaum™ SC & OSF**
131	**ITC Weidemann®**

No.	Package Name
76	**Weiss®**
149	**Wilhelm Klingspor Gotisch*** Includes Banco, Charme, Flyer
244	**Wilke***
160	**Willow™** Includes Birch, Blackoak, Poplar, Adobe Wood Type Ornaments 2
347	**Wittenberger Fraktur™** Includes Kino, Matura

Z

3	**ITC Zapf Chancery ®** Includes ITC Zapf Dingbats
165	**ITC Zapf Chancery**

Symbol

253	**Linotype* Astrology Pi**
279	**Audio Pi** Includes Warning Pi
155	**Border Pi** Includes European Pi
156	**Bundesbahn Pi**
35	**Carta™**
234	**New Century Schoolbook**
	Fractions Includes Helvetica Fractions
171	**Cheq™**
238	**Linotype Decoration Pi**
155	**European Pi** Includes Border Pi
240	**Linotype Game Pi**
234	**Helvetica Fractions** Includes New Century Schoolbook Fractions
237	**Linotype Holiday Pi**
154	**Lucida Math**
158	**Mathematical Pi**
21	**Sonata™**
255	**ITC Stone Phonetic**
278	**Times Phonetic**
78	**Universal Greek + Math Pi**

No.	Package Name
279	**Warning Pi** Includes Audio Pi
122	**Adobe Wood Type™ Ornaments 1** Includes Cottonwood, Ironwood, Juniper, Mesquite, Ponderosa
160	**Adobe Wood Type Ornaments 2** Includes Birch, Blackoak, Madrone, Poplar, Willow
3	**ITC Zapf Dingbats®** Includes ITC Zapf Chancery

Non-Latin

315	**Minion Cyrillic**
354	**Times Ten Cyrillic**

中ゴシックBBB™ Gothic Medium BBB
太ゴB101™ Futo Go B101
太ミンA101™ Futo Min A101
平成角ゴW5™ Heisei Kaku Go W5
平成丸ゴシック体™ W4 Heisei Maru Go W4
平成明朝体™ W3 Heisei Mincho W3
平成明朝体™ W3 外字 Heisei Mincho W3 Gaiji
平成明朝体™ W9 Heisei Mincho W9
じゅん 101™ June 101
ロゴアール™ L,M,B,U LogoArl-L,M,B,U
ロゴカット™ L,M,B,U LogoCut-L,M,B,U
ロゴライン™ L,M,B,U LogoLine-L,M,B,U
見出ゴMB31™ Midashi Go MB31
見出ミンMA31™ Midashi Min MA31
新ゴ™ L Shin Go L
新ゴ™ M Shin Go M

No. Package Name

新ゴ™ B Shin Go B

新ゴ™ U Shin Go U

新生楷書 CBSK 1™ Shinsei Kaisho CBSK 1

リュウミン L-KL™ Ryumin Light-KL

リュウミン M-KL™ Ryumin M-KL

リュウミン B-KL™ Ryumin B-KL

リュウミン U-KL™ Ryumin U-KL

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