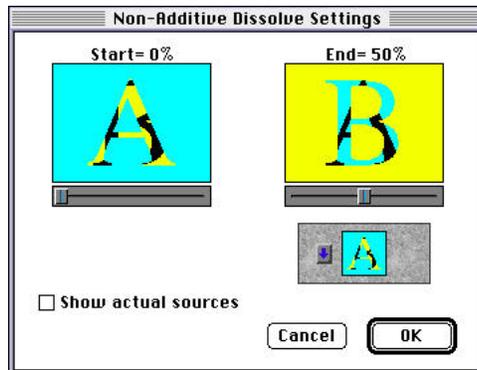
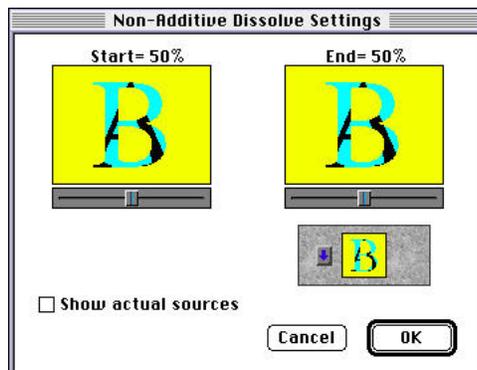


3 Adjust the settings to fade to 50% of track B.



4 Drag another Non-Additive Dissolve transition to the T track. This transition makes up the longest part of the super.

5 Display the second transition's Settings dialog box, and adjust the settings to start and end at 50%. Doing so causes the transition to have no apparent change from the end of the first dissolve through the end of the second dissolve.



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- 6 Drag the final Non-Additive Dissolve transition to the T track. This transition ends the super. As with the first dissolve, its duration can be as long as you want before the end of the effect.
 - 7 Display the third transition's Settings dialog box, and adjust the settings to start at 50% and end at 0% or 100%. Ending at 100% reverses the direction of the effect.

