

JP Fonts

Medici 1.1

Medici is my version of Michelangelo, an Old Style display face with lots of character. I use it constantly in publications I work on, including headings, publication nameplates, initial caps, folios, and even a newspaper masthead.

The font contains many control points and kerning pairs.

Medici is compatible with Adobe Type Manager™ allowing users to see the characters rendered on-screen, and to enjoy better quality from non-postscript output devices.

Also, Medici is hinted for the best possible rendering from a 300 dpi laser printer, and does rather nicely at even relatively small sizes.

For users who do not use ATM™ I have created many screen font sizes to provide choices for both the user and the machine when rendering

sizes not provided. The suitcase is rather large, so it may pay to use Font/DA mover to remove unnecessary sizes.

My experience with Medici is that it works best with Quark XPress, and I have used it extensively there. I use it with a Feb. 1990 release of version 2.12, and with 3.0. With Aldus FreeHand, I generally have to do some manual kerning. PageMaker 3.0x also does not always handle the kerning properly. You certainly should use the font with these programs, but keep your eyes open and be ready to make spacing corrections, if needed. Microsoft Word does not read kerning information from the font, so your results in that program will be mixed.

Medici is shareware. The fee is \$20. If you install it on your system and decide to keep it please send the fee. If you don't have \$20 you may send what you can, as long as you register it. I will not continue to distribute via shareware if the response rate is low.

Send Shareware fees to: John Paul McCarty
3927 Livingston St. NW
Washington, DC 20015

comments? America Online—John Paul1
CompuServe—76605,2435

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Response form

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about J.P. Fonts offerings:

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