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CIS 71171,3555  
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To install or demo simply double click on the button below. You will be given a choice to demonstrate the macro, install the macro globally (default) or install to a specified template:

~~Install/Demo~~

## InsertExtSymDing

This macro was written and tested using the Symbol and ZapfDingbat fonts found in Adobe Type Manager®

### Purpose

**InsertExtSymDing** presents a list box of one of three sets of symbolic characters. It obviates the need of typing in the Alt-0xxx ANSI codes to access the extended accents and symbols found in any Windows font; and it provides a description of the characters found in the Symbol and Dingbat font sets.

All fonts have the characters necessary to access the extended ANSI accents and symbols; Word for Windows users have, or have the option to have, the Symbol sets in 8, 10, 12, 14, 18 and 24 pts. However, access to the Dingbat character set requires that you have the Dingbat font available, either in a soft font or in one of the font generators such as ATM or Facelift.

When the macro runs you will first be presented with a list of the Extended character set. If you double click on either Symbol or Dingbat, the dialog box will reload with that character set list loaded.

If you click on *Do Multiple*, then after inserting a character, the dialog box will reappear, with the cursor position on the inserted character, ready for another insertion. This is useful for drawing lines or multiple dingbats.

If you click on the *Save Character Set*, a variable is written to your WIN.INI which allows **InsertExtDingSym** to start with the character set of your choice the next time you run it.

The *point size* edit box displays the current point size of the line into which you are inserting a character. You can manually change this value. When you resume typing, the point size is restored to the value of the line before the inserted character.

## History

Version 1.1 - first public release, Dec 20, 1990

Version 1.2 - second public release, Dec 24, 1990

Incorporated a fix suggested by Frank Johnson which does a better job of resetting the character formatting than did the original version.

Changed some of the descriptions slightly.

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