

## Autodesk Animator Studio Live Demo Version Important Product Information

Thank you for trying our Live Demo Version (LDV) of Autodesk Animator Studio. Please read through this document to find out more about this product and where you can obtain local-language versions.

This document contains the following information.

- I. Product Information
- II. Product Limitations
- III. LDV Local Language Availability
- IV. Autodesk Worldwide Sales Offices
- V. Autodesk Animator Studio Features and Specifications

### I. Product Information

The Live Demo Version (LDV) of Autodesk Animator Studio found on this CD-ROM gives you a chance to familiarize yourself with the software. You can access most Animator Studio features and use them just as you would in the complete product. (see "Product Limitations" below).

### II. Product Limitations

The Animator Studio LDV will not allow you to Cut, Copy, Save, or Save As in the Animator and SoundLab modules. The ability to print on-line documentation or view tutorial files has been removed. In all other respects, product features will function as they do in the regular product.

### III. LDV Local Language Availability

To check the availability of the Animator Studio LDV in your local language, please contact one of the Autodesk sales offices listed below.

### IV. Autodesk Worldwide Sales Offices

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### V. Autodesk Animator Studio Features and Specifications

#### Features

- Easy compositing without color conflicts
- 24-bit Truecolor with 8-bit alpha-channel transparency
- Automatic selection of foreground from blue screen background over time with color tolerance
- Easy, repetitive paint operations for digital video-macros, Redo, and Paint Over Time functions
- Ability to load Photoshop-compatible filters as inks - paint selectively with HSC's Kai's Power Tools and Adobe Gallery Effects

- Improved animation creation environment, filmstrip display, and onion skinning
- Ability to create sound tracks for Flic and AVI files interactively - video playback during sound recording
- Multimedia on-line documentation complete with animation and sound
- Multiple-level Undo
- Multiple animations open simultaneously

#### Video for Windows Support

- 24-bit animation format that integrates sound
- Paint directly on captured video
- Read and write .AVI, .FLI, .FLC, .DIB, .BMP, .TGA, .TIF, .JPG, .GIF, Quicktime (.MOV), and .PCX files

#### Digital Sound Studio Designed for Animation

- Sound module designed for synchronized playback with animations
- Record sound and narration in real time to animation playback video
- Record from CDs or tapes and paste or mix onto their tracks
- Stretch or condense music to fit timed sequences
- Modify pitch independently of tempo
- Add effects such as chorus and reverb

#### Digital Tools for Time-Based Painting

- Paint on a multiframe animation or captured video using the Freehand Sprite tool
- Draw, airbrush, or spray on top of digitally captured images, or create new images
- Stretch and rotate animations and text in two or three dimensions over time to create television special effects

#### Powerful Editing Tools

- Copy and paste among multiple animations
- Squash/stretch animations to fit timing
- Cut or fade between segments or use animated masks for custom transitions

#### Cel Animation

- Use the onion skinning feature to see a sequence of drawn frames - just like working on a light table
- Repeat operations with Macro and Redo

#### Truecolor Features

- Paint with 16 million colors
- Antialiasing on all tools
- 8-bit, alpha-channel transparency allows for fades
- Loadable masks for animated mattes

#### Support for a Pressure-Sensitive Tablet and Inks

- Painting tools are sensitive to tablet pressure
- Interactive, manual control over tool-spray widths, opacity, and color changes

#### Assembly Features

- Assemble clips into a movie with the Scriptor module, or sequence clips with other programs, such as in:sync Razor Pro, or Adobe Premiere

#### Customization Options

- Use third party PhotoShop-compatible filters including HSC's Kai's Power Tools and Adobe Gallery Effects
- Paint filter effects selectively with all tools over time or on single frames
- Extend the power of PhotoShop-compatible filters by adjusting position, color and strength of the effects over time
- Incorporate the latest Video for Windows codecs by adding them to your Windows systems via Animator Studio's open-file -format architecture. Autodesk Animator Studio will automatically read these codecs, allowing you to keep up to date with the latest compression technologies
- Output to various codecs for scalable play speed and quality
- Freely distributable player that allows you to playback scripts, flics and .AVI files on any Windows computer

#### On-Line Help and Documentation

- Quickly access Autodesk Animator Studio application documentation or get help with a specific part of the program. Help is truly multimedia, with built-in sound and animation.

#### System Requirements

- IBM« 486/66 or Pentium«-based PC or 100 percent compatible
- Microsoft« Windows« 3.1 or Windows« 95
- 8MB RAM minimum, 16-64MB RAM recommended
- Hard-disk drive with 40MB of free disk space
- Hi-Color- or Truecolor-capable VGA (recommended)
- CD-ROM drive (recommended)
- Sound card (recommended)

#### Optional Peripherals

- VCR/Camcorder
- Video capture card
- Pressure-sensitive tablet

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