













# TOP 10 17IN & 19IN MONITORS

|   |   | 17in monitors   | Tube type/technology   | Viewable area                            | Dot pitch | Max resolution @75Hz | Dimensions (wxdxh) | Weight        |        |
|---|---|---|--|--|-----------|----------------------|--------------------|---------------|--------|
| 1 | <br><b>PC ADVISOR</b><br>BEST BUY    | <b>Mitsubishi Diamond Pro 750SB</b><br>0845 121 9200<br><a href="http://www.mitsubishi-monitors.com">www.mitsubishi-monitors.com</a><br><b>LAST MONTH 1</b> | <ul style="list-style-type: none"><li>• £139 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Feb 03</li></ul>   | Diamondtron Superbright/ aperture grille | 16in      | 0.25mm               | 1,600x1,200        | 397x415x392mm | 17.2kg |
|   |   |   | The £139 Pro is a true gem. The 0.25mm dot pitch offered by the Superbright tube isn't the smallest, but makes little difference to image quality. Resolution support goes up to 1,600x1,200 and the monitor combines a rich colour palette with sharp image definition. It also scores highly for its strong text output.   |  |           |                      |                    |               |        |
| 2 | <br><b>PC ADVISOR</b><br>RECOMMENDED | <b>ViewSonic P75F+</b><br>01293 643 900<br><a href="http://www.viewsonic.com/uk">www.viewsonic.com/uk</a><br><b>LAST MONTH 2</b>                            | <ul style="list-style-type: none"><li>• £169 ex VAT</li><li>• 3-year parts and labour warranty</li><li>• First review Feb 03</li></ul>   | PerfectFlat AG/ aperture grille          | 16in      | 0.25mm               | 1,600x1,200        | 409x422x401mm | 18kg   |
|   |   |   | The P75F+ is expensive – for £10 more you can buy the 19in Mitsubishi. Aided by the PerfectFlat tube, the colour scheme generates smooth images. Resolution support is good, but we'd like USB or sRGB support. The graphics quality have the edge but, with text handling taken into account, it falls behind the Best Buy. |  |           |                      |                    |               |        |
| 3 |                                      | <b>Iiyama Vision Master Pro 413</b><br>01438 745 482<br><a href="http://www.iiyama.co.uk">www.iiyama.co.uk</a><br><b>LAST MONTH 3</b>                       | <ul style="list-style-type: none"><li>• £159 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Feb 02</li></ul>   | Diamondtron M2/ aperture grille          | 16in      | 0.25mm               | 1,600x1,200        | 408x430x420mm | 16.5kg |
|   |   |   | Image quality is always a strength with Diamondtron tubes and the Iiyama's graphics output is only just down on the ViewSonic and Mitsubishi. The image might not be so focused, but the results impress. Neither will the clear text output disappoint, although again the Mitsubishi is superior.                          |  |           |                      |                    |               |        |
| 4 |                                      | <b>Benq G781</b><br>01633 628 600<br><a href="http://www.benq.co.uk">www.benq.co.uk</a><br><b>LAST MONTH 4</b>  | <ul style="list-style-type: none"><li>• £124 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Feb 03</li></ul>   | FST/ shadow mask                         | 16in      | 0.25mm               | 1,600x1,200        | 406x413x423mm | 16.4kg |
|   |   |   | The G781 is priced to shift. Very much a bare-bones model, the £124 screen offers value for money if you're not looking for a comprehensive feature set. However, the Benq's image quality can't fail to make an impression and if you're determined to save the pennies the G781 is worth hunting down.                     |  |           |                      |                    |               |        |
| 5 |                                     | <b>LG Flatron F700P</b><br>01753 500 470<br><a href="http://www.lge.co.uk">www.lge.co.uk</a><br><b>LAST MONTH 5</b>   | <ul style="list-style-type: none"><li>• £159 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Feb 03</li></ul>   | LG Flatron/ aperture grille              | 16in      | 0.24mm               | 1,600x1,200        | 415x433x413mm | 18kg   |
|   |   |   | The silver F700P may be attractive, but for image quality you should look elsewhere. Its specifications compare favourably to the competitors, but in operation the LG produces rather insipid graphics images. Its good text output may please business users, but that doesn't justify the mid-range price.                |  |           |                      |                    |               |        |

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| 1 | <br> | <b>Mitsubishi Diamond Plus 93SB</b><br>0845 121 9200<br><a href="http://www.mitsubishi-monitors.com">www.mitsubishi-monitors.com</a><br><b>LAST MONTH 1</b> | <ul style="list-style-type: none"><li>• £179 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Feb 03</li></ul>   | Diamondtron Superbright/<br>aperture grille | 18in      | 0.25mm               | 1,600x1,200        | 442x448x443mm | 23kg   |
|   |  |   | Mitsubishi's emphasis is on image quality so keeps its features to the essentials, although it has sRGB. The screen is vibrant and text output is of the highest quality. A Superbright button is included – perfect for detailed work. The most impressive aspect, though, is its bargain-basement price tag. |   |           |                      |                    |               |        |
| 2 | <br> | <b>CTX PR960F</b><br>01923 810 800<br><a href="http://www.ctxeuropa.com">www.ctxeuropa.com</a><br><b>LAST MONTH 2</b>                                       | <ul style="list-style-type: none"><li>• £275 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Apr 02</li></ul>   | FD Trinitron/<br>aperture grille            | 18in      | 0.24mm               | 1,600x1,200        | 406x469x485mm | 26kg   |
|   |  |   | The CTX boasts a 0.24mm dot pitch and resolution support that outclasses many entries, including the Best Buy. It's no slouch on features, offering sRGB compliance and a four-port USB hub. Text definition is good and you could use this screen for detailed work. The only weakness is the high price.     |   |           |                      |                    |               |        |
| 3 |   | <b>Iiyama Vision Master Pro 454</b><br>01438 745 482<br><a href="http://www.iiyama.co.uk">www.iiyama.co.uk</a><br><b>NEW</b>                                | <ul style="list-style-type: none"><li>• £259 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Mar 03</li></ul>   | Diamondtron U2/<br>aperture grille          | 18in      | 0.24mm               | 2,048x1,536        | 450x447x450mm | 23.5kg |
|   |  |   | This new improved model now features even better resolution support. It's rich in facilities including onboard speakers, four-port USB hub and brightness boost for video applications. The graphics are vibrant and text is well-defined, however it won't make a first-class job of both simultaneously.     |   |           |                      |                    |               |        |
| 4 |   | <b>ADI MicroScan P900</b><br>01923 474 460<br><a href="http://www.adiuk.com">www.adiuk.com</a><br><b>LAST MONTH 3</b>                                       | <ul style="list-style-type: none"><li>• £155 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Feb 03</li></ul>   | FST/<br>shadow mask                         | 18in      | 0.26mm               | 1,600x1,200        | 446x469x466mm | 21kg   |
|   |  |   | ADI's £155 P900 isn't a bad choice for the undemanding user on a tight budget. Its colour scheme may be washed out and its images aren't the sharpest, but the results aren't as bad as you'd expect from 0.26mm dot pitch. A decent choice for business users who won't need strong graphics facilities.      |   |           |                      |                    |               |        |
| 5 |   | <b>LG Flatron F900P</b><br>01753 500 470<br><a href="http://www.lge.co.uk">www.lge.co.uk</a><br><b>LAST MONTH 4</b>   | <ul style="list-style-type: none"><li>• £229 ex VAT</li><li>• 3-year onsite warranty</li><li>• First review Feb 03</li></ul>   | LG Flatron/<br>aperture grille              | 18in      | 0.24mm               | 1,600x1,200        | 467x473x474mm | 24.2kg |
|   |  |   | Some of the care lavished on the LG's external looks would have been better spent redesigning the control panel or even its buttons. The unit offers strong resolution support, but the picture lacks a depth of colour. It is, however, well suited to close-up work and the 0.24mm dot pitch is impressive.  |   |           |                      |                    |               |        |

## Buying advice: monitors

Due to the limitations of CRT (cathode ray tube) technology, not all of the image generated by the tube will be visible. In practice, this means that a 19in monitor will only be able to display an 18in image, while a 17in screen will produce an image of 16in or less. The type of tube used will be a factor in the image quality. Aperture grille technology tends to be darker, as

opposed to the lighter images generated by shadow mask FST tubes. Ideally a 19in monitor should offer a dot pitch of 0.24mm, although 0.25mm is fine. Check that the dot pitch is measured vertically. Some manufacturers quote the horizontal dot pitch, which shaves about 0.05mm from the figure.

You won't need a resolution support higher than 1,600x1,200 and a high

refresh rate (85Hz or higher) will produce output without flicker.

If you need the colour scheme on your monitor to match the one used on your digital camera or printer, look for sRGB compliance. This sets down precise guidelines on the tone, saturation and brightness of each colour. However, results are always reliant to a certain degree on how good the device itself is.