

Sony DCR-IP7E

Digital video camcorder

Measuring just 47x103x80mm and weighing 370g, Sony's DCR-IP7E is a seriously small camcorder. It uses brand-new MicroMV tapes, 70 percent smaller than conventional MiniDV but with the same cost and 60-minute capacity. MicroMV tapes use the more efficient Mpeg-2 video compression system also used by DVD, but MicroMV

uses a higher bit rate, with the potential to look better. The IP7E features a fold-out 2.5in LCD (liquid crystal display), 10x optical zoom lens, analogue AV inputs and outputs and an iLink FireWire



port. Sony supplies editing software for Windows but your PC will need FireWire ports, such as an Adaptec FireConnect 4300 card. Captured video occupies about 5.4GB an hour – half that of MiniDV. The IP7E can also capture still images. The resolution is only 640x480, but this means 120 can be stored on the supplied 8MB Memory Stick. You can also use still images for special video effects.

Most surprising of all is the built-in email and web software, which accesses to the internet via a Bluetooth connection. When we emailed photos using the IP7E and a Bluetooth mobile phone, each 100KB picture took two minutes to send. The browser may be basic and preparing emails laborious, but the facilities do really work.

Verdict It's hard not to be impressed by the IP7E – it's tiny, great quality and has amazing features and connectivity. Only Sony would think of putting Bluetooth in a camcorder, allowing it to wirelessly link to a mobile phone and send emails with attached stills or video clips. The future of digital camcorders starts here. ■

Gordon Laing

Sony DCR-IP7E

Specifications: MicroMV; 3mm CCD; 10x zoom; Bluetooth 1.1; iLink, composite and S-Video input/output; VGA still picture capability; Memory Stick (8MB card supplied).

Sony: 08705 111 999

Website: www.sony.co.uk

Price: £1,600 inc VAT

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| Build quality | | | | | | | | | | 8 |
| Features | | | | | | | | | | 9 |
| Value for money | | | | | | | | | | 7 |

Creative SoundBlaster Audigy Platinum

Sound card

Whether it's the bleeps that your PC makes to signify user error, or sumptuous multispeaker surround sound for your games and DVDs, it seems as if Creative's cards have been blasting out audio ever since PCs first found a voice.

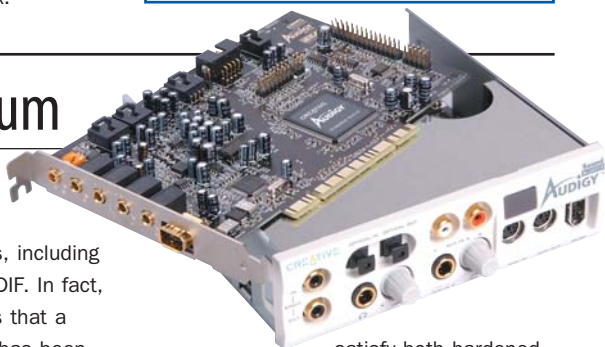
Creative's Live 5.1 series included some great products, and it's difficult to see how the company could improve on it. But it has reached new heights with its latest breed of sound card – the Audigy. Based around an E-Mu sound processor, the Audigy cards come in three flavours – Player, Platinum and Platinum Ex.

While the Player is aimed at hardcore gamers and the Ex is intended for serious musicians, the Platinum tries to keep a foot in both camps. Its outstanding features include 24bit analogue-to-digital/digital-to-analogue conversion, 32bit effects engine and improved EAX technology.

There's also an enormous collection of inputs and outputs, including digital connections such as SPDIF. In fact, there are so many ins and outs that a special drive bay breakout box has been provided, while the joystick/Midi port comes on its own separate blanking plate, meaning that you will lose two PCI slots to the Audigy.

You may recognise the breakout bay from earlier high-end SoundBlaster releases. It has been updated to include an infrared receiver for the remote control handset and a pair of FireWire ports. The speedy data interface, renamed SB1394, lets users connect fast external drives, DV (digital video) camcorders or even create a gaming network.

Verdict An amazing array of hardware and software that's fiddly to set up but rewarding once you have done so, the Creative Audigy Platinum is intended to



satisfy both hardened gamers and amateur musicians. Serious musos may still want to look elsewhere, however, so it's difficult to see exactly where this expensive piece of kit will fit into the market. ■

Jonathan Parkyn

Creative SoundBlaster Audigy Platinum

Specifications: 24bit analogue-to-digital conversion; sampling rates of 96KHz; Dolby Digital 5.1 decoding; IEEE-1394 connectivity; breakout bay; remote control handset.

Creative: www.europe.creative.com

Price: £153

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| Build quality | | | | | | | | | | 8 |
| Features | | | | | | | | | | 9 |
| Value for money | | | | | | | | | | 8 |

Mesh Matrix XP 1900-R85

Power PC

EXCLUSIVE



Rarely do we get to see so many firsts in a single PC, but the specifications of the Mesh Matrix XP 1900-R85 are nothing short of revolutionary. It's an absolute speed king of a PC with ground-breaking components, and even an exclusive new warranty for *PC Advisor* readers. Add good value for money to the equation and you have a real winner on your hands.

It's hard to know where to start with the Matrix. As usual for Mesh, it's a well presented PC with ample documentation, but it's what's under the hood that really makes it stand out.

At the heart is AMD's new Athlon XP 1900+ processor. It's clocked at 1.6GHz but outperforms Intel's Pentium 4, which runs at 2GHz. An outrageous 1,024MB of DDR (double data rate) RAM is combined with an 80GB hard drive spinning at

7,200rpm – it's little wonder the Matrix XP won the highest WorldBench score of 259 in this month's Power PC chart (see page 98). If the 80GB drive isn't enough for storage, there's always the super-fast Teac CD-RW to back up extra data.

Potential buyers are spoilt by the audio and visual experience this Matrix offers. ATI's 64MB Radeon 8500 equals, if not surpasses, the graphical performance of nVidia's GeForce3 and the crystal-clear display on the 19in Diamond Pro 920 monitor complements it well. We were also impressed by the inclusion of Creative's recent Audigy soundcard with innovative FireWire support, while the DTT2200 speakers offer superb cinema sound.

We're duty-bound to mention that a copy of Works Suite 2001 isn't the most generous software bundle – but a three-year onsite warranty more than makes up for this.



Verdict Mesh is back on form with the Matrix – a superb PC for a great price. What more could you ask for? ■

Spencer Dalziel

Mesh Matrix XP 1900-R85 **TOP 10**

Specifications: 1900+ AMD Athlon XP; 1024MB DDR RAM; 80GB hard disk; 40x/24x/10 CD-RW; 16x DVD-ROM; 19in monitor; Windows XP Home.

Mesh: 020 8208 4702

Website: www.meshcomputers.co.uk

Price: £1,399

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| Features | | | | | | | | | | 9 |
| Value for money | | | | | | | | | | 9 |

Visioneer OneTouch 8700 USB

Flatbed scanner

PC ADVISOR **BEST BUY** **2001 WIN** The sub-£100 scanner market is highly competitive and many new manufacturers are entering the fray to get a piece of this lucrative business. The response from Visioneer has been to pursue an aggressive pricing policy to stay on top. Visioneer's latest volley is the OneTouch 8700 USB.

The optical resolution is a remarkable 1,200x4,800dpi (dots per inch). Couple this with 48bit colour depth and you get crystal-clear quality across all scan jobs and speedy delivery as well. Our only word of warning regards file size. An A4 file scanned at the highest resolution takes up 1.5GB, so you need lots of storage space.

If you're opting for style, the 8700 can't beat the ultra-slim range from Canon. The landscape shape of this model makes it easier to house than the more common

portrait scanners, and its black case is attractive. However, the OneTouch is still a bulky device. The case does feature hot-key scanning, which means images are easily transferred to the bundled software, and should you need a transparency adapter there's also an optional upgrade.

Visioneer has made the OneTouch both consumer friendly and manually configurable, pleasing both novice and advanced users. You can stick with simple one-touch scanning or opt for detailed gamma and colour correction. The advanced settings require some patience, but novices can always turn to the manual for advice. Fortunately, the huge software bundle comes with an excellent scan manager to make it easy to use.

Verdict It's a shame Visioneer has dropped the OneTouch's two-year warranty to one-year, but that isn't enough to



prevent the 8700 grabbing the top spot in our Top 10 Flatbed scanners chart (see page 148). The 8700 USB is brilliant value for money and produces great results – just make sure you've got a PC powerful enough and with enough memory to cope with the high resolutions it can produce. ■

Spencer Dalziel

Visioneer OneTouch 8700 USB

TOP 10

Specifications: optical res 1,200x4,800dpi; 4,800dpi enhanced res; USB; Windows 98/2000/Me/XP; A4 scanning area; 48bit true colour depth; 427x297x94mm; 2.8kg.

Visioneer: 01483 445 480
Website: www.visioneer-europe.com
Price: £82.50

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Canon PowerShot G2

Professional digital camera

PC ADVISOR **BEST BUY** **2001 WIN** Canon is targeting its new PowerShot G2 at the serious photographer market – and with some justification, as it lets you exert a good degree of control over your photography. In addition to the ubiquitous programmed automatic exposure mode, there's a choice of aperture or shutter speed priority, and automatic or fully manual exposure.



A high-resolution CCD (charge-coupled device) and a good lens are essential for the serious user – and we were not disappointed with the G2 in that respect. The 4Mp (megapixel) CCD means you can capture images up to a maximum resolution of 2,272x1,704 and the 3x zoom lens is good quality.

With the proliferation of SLR (single lens reflex) digital cameras for the serious, albeit non-professional photographer, you might be surprised that the PowerShot G2 feels quite similar to a 35mm compact. Though it certainly isn't in the same league as some of the ultra-compacts, such as the Sony DSC-P1 or its new P5 model, it's a lot less bulky than an SLR.

The biggest difference compared to an SLR is previewing the image through the main lens. Even so, the separate optical viewfinder will be mostly adequate. In the odd cases where it would cause framing errors – for example, in macro photography

– the LCD (liquid crystal display) panel can be used instead. The camera also proves very easy to use – the important controls are on dedicated dials or buttons.

Verdict The PowerShot G2 is no lightweight, but then you can't expect an ultra-compact design from a model with this level of performance and control. ■

David Bedford

Canon PowerShot G2

TOP 10

Specifications: 4Mp; 3x/3.6x optical/digital zoom; programmed AE; shutter speed and aperture priority; manual exposure modes; 32MB CF; 1.8in LCD and optical viewfinder.

Canon: 0800 616 417
Website: www.canon.co.uk
Price: £637

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Plextor PX-S88TU

Portable CD-RW drive

If you read our online review of Buslink's hard drive (www.pcadvisor.co.uk/reviews/hardware/index.cfm/action/view/id/770), you'll see that USB 2.0 is capable of astonishing performance. Now Plextor has released a portable CD-RW drive sporting the new connection standard.

We weren't expecting fireworks from a 24-/eight-/eight-speed (read/write/rewrite) drive, but it took just six minutes 32 seconds to write 336MB of test mixed files to a CD-R. This is due to the Plextor's USB 2.0 interface, which can transfer data at 480Mbps (megabits per second) rather than the 12Mbps achieved by its predecessor.

Cutting-edge design isn't something you associate with Plextor, whose reputation hinges on performance and reliability rather than good looks. But this sleek, silver-and-blue unit is the kind of peripheral that would make even a Mac user proud

(not, of course, that it works with Macs).

As befits a portable drive, the Plextor PX-S88TU is slim and lightweight, but it's also rather flimsy. By comparison, storage specialist La Cie sensibly designs its portable drives with rubber shock absorbers to protect against knocks in transit.

The PX-S88TU can read and write most disc formats, including CD-Text. Although the Plextor only provides a data buffer of 2MB, the built-in BurnProof technology should ensure that this drive won't waste media due to buffer underruns.

The price tag of £219 is surprisingly high for a Plextor product. However, if you need to store data on the move then you'll find that the PX-S88TU is certainly versatile and quick enough to suit your needs.



Verdict Though expensive, the Plextor is one of the fastest portable drives we've seen, and USB 2.0 looks set to be a high-speed interface to rival FireWire. The drive sports a classy design, but we have our doubts about its ability to cope with rough treatment. ■

Paul Rincon

Plextor PX-S88TU

5 TOP 10

Specifications: 24x/8x/8x (read/write/rewrite); 2MB data buffer and BurnProof; 141x171x22mm; Nero and InCD; USB cable; USB 2.0; 140ms average access time.

Plextor: 01932 828 828
Website: www.plextor.com
Price: £219

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HP psc 950

Multifunction device

PC ADVISOR **BEST BUY** **2001 WIN** HP's latest take on the MFD (multifunction device) shows a lot of innovation. The psc 950 is neat and functional, with a similar footprint to a large inkjet printer.

It relies on a 900 series print engine, which produces excellent photo-quality prints and intense black text. Controls consist of a series of illuminated buttons, numberpad and two-line LCD (liquid crystal display). You can copy in colour and monochrome, and print out digital photos without even connecting to a PC.

The photography connection is one of the main advances of the HP. It has slots at the front for CompactFlash, SmartMedia and Memory Stick cards, and can print a sheet of thumbnails straight from a memory card. The printed sheet contains selection markers, similar to the numbers on a lottery slip. You fill these in to select

which of the images you want to print, and to choose the size and paper type for the prints. Scan the sheet back in and the HP psc 950 prints your photos automatically, although it can take a while.

With a PC connected to the 950's USB port, you can upload images from your camera's memory cards. The bundled HP software automatically files them by date, creating folders as needed. You can then print them by dragging and dropping thumbnails into the supplied templates, for all kinds of print layouts.

Scanning and printing aren't that quick: a page of text takes around 33 seconds, while an 8x8in photo took just over a minute at the lowest resolution – 600dpi (dots per inch). Quality at this setting is still pretty good thanks to HP's colour precision technology, Photoret III.



Verdict The psc 950 is superb for the home user. Compact, well thought out and with great controls, it's especially valuable for digital photographers. As a printer-scanner-copier it takes a lot of beating at the price. ■

Simon Williams

HP psc 950

Specifications: 600dpi mono print; 2,400x1,200dpi colour print; 11ppm mono; 8.5ppm colour; scan res 600x1,200dpi optical; 9,600dpi interpolated; 36bit; USB port.

HP: 0870 241 1485
Website: www.hp.com/uk
Price: £254

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Fujitsu Mobile Celsius A

Power notebook **EXCLUSIVE**

Fujitsu's latest model, the Mobile Celsius A, takes security very seriously, incorporating a Bios-lock password system and hard disk protection, fingerprint recognition and support for SmartCards. Sadly, as our review unit was a preproduction model, we couldn't test all of these features.

We did, however, put the Mobile Celsius A through the usual tests to measure performance and build quality, as well as assessing the range of features it offers. In our WorldBench 2000 test it achieved 212, our highest score so far, thanks to its combination of a 1.3GHz Mobile Pentium III processor and 256MB of RAM. We would point out though that the review unit came with Windows 2000 installed, whereas when it ships it will have Me at this price point, which doesn't tend to turn in such a good score.

Graphics are handled by the ATI Mobility Radeon M6 with 32MB of DDR (double data rate) RAM. This feeds a good-quality 15.1in TFT (thin-film transistor) screen, capable of a maximum resolution of 1,400x1,050. For external display, the Celsius offers the choice of DVI (digital video interface) or S-Video out, as well as the usual analogue video-out.

Backup is provided by two means. First, an LS-240 drive, which can store up to 240MB on SuperDisk media. It can also read standard floppies, LS-120 media and allows you to format a floppy disk to store up to 32MB of data. The second backup option is a DVD/CD-RW drive, which sits in a modular bay. This means it can be swapped for a variety of different options, such as an extra hard drive or battery.

Verdict As ever, price is a real barrier. At £2,411, it's only because of the Celsius' excellent performance and



wide variety of features that this notebook makes our chart at all. However, if money is not an issue and you need a fast, secure and well specified machine, look no further. ■

Ursula Tolaini

Fujitsu Mobile Celsius A **3 TOP 10**

Specifications: 1.13GHz Mobile Pentium III; Windows Me; 256MB RAM; 30GB hard disk; 15.1in TFT; ATI Rage Mobility; DVD/CD-RW combo; LS-240 drive; 3.1kg; 340x278x40mm.

Fujitsu-Siemens: 01344 475 555

Website: www.fujitsu-siemens.co.uk

Price: £2,411

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| Features | | | | | | | | | | |
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| Value for money | | | | | | | | | | |

Hauppauge WinTV Nova-t USB

TV interface

Devices to view analogue TV on a PC are fairly common today. Digital TV, in theory, shouldn't prove that much of a challenge for your system, especially when you consider the technologies involved, many of which borrow from the PC.

Digital transmissions use Mpeg-2 compression, the same as DVDs (although the quality is invariably lower). Most modern PCs can decode Mpeg-2 without any additional hardware, so all you need is a device to capture the digital signal and feed in an Mpeg-2 stream. The Nova-t currently performs this function in digital terrestrial transmission for ITV Digital, formerly onDigital. Available as either a PCI card or external USB box, we tested the USB version.

Setup was simple – install the software, plug in the power and a TV aerial, then connect it up to your PC. To

view all the channels requires a subscription to ITV Digital (which the box doesn't currently support). However, there are 13 free-to-air channels already available through the box.

One thing that became apparent was the USB box puts stress on the PC. Running on a 750MHz Pentium III with 192MB of RAM, any disk activity would disrupt the image, so you have to make sure you close down any background applications you may have open. You can also record straight to Mpeg-2 format, although there's no PVR (personal video recorder) functionality, so you can't do time shifting. This may come as a free upgrade later, though.

Verdict If you want free-to-view digital terrestrial channels on your PC, then the Nova-t will provide that. The main issue we



had with the USB version was the price – £170 isn't that far off the price of a digital set-top box. The PCI version is more reasonably priced at £127 so, unless you want an external unit, you're better opting for this model. ■

Will Head

Hauppauge WinTV Nova-t USB

Specifications: External digital terrestrial TV tuner; USB; TV software.

Hauppauge: 020 7378 1997

Website: www.hauppauge.co.uk

Price: £170

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| Features | | | | | | | | | | |
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| Value for money | | | | | | | | | | |

NEC MultiSync LCD1830

Flat-panel display

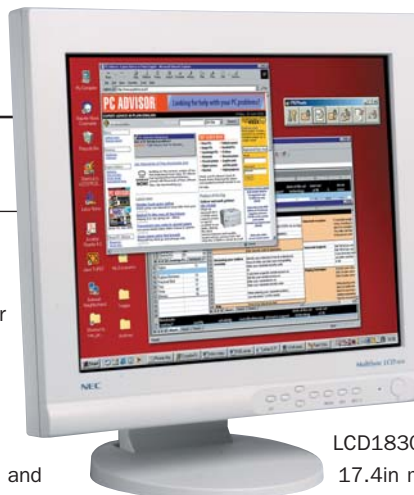
Not only is the fall in 15in flat-panel prices great news for anyone looking to throw out their old CRT (cathode ray tube) monitor in favour of a slimline LCD (liquid crystal display) panel, it's also had a positive effect on the top end of the market.

NEC's track record in the flat-panel market is second to none, and with the LCD1830 offers an 18.1in screen for just £729. Because CRT monitors are governed by the size of the tube rather than the actual viewing area, the LCD1830 boasts a picture equivalent to a 19.5in CRT.

First impressions, though, aren't promising – the NEC's flimsy case construction does not bode well for longevity. However, the DVI (digital video interface) provides invaluable future-proofing, despite the PC industry's lukewarm reaction to the digital revolution.

An extra RGB connector is provided as well, and the smart control panel gives access to this and a number of other industry-standard features. For its size, the MultiSync is relatively light and will maximise your desk space.

The NEC's hardware specs are impressive and include a 160-degree viewing angle, 0.28mm pixel pitch and 300:1 contrast ratio. It's hard to fault the LCD1830 technically, and you'll also appreciate the excellent image quality. Text definition is needle-sharp, and the colour palette is a visual treat. The colours are customisable and the RGB mode is an asset for art and graphics work, where an industry-standard colour scheme is a must.



Verdict With image quality this good and a price tag this cheap, the flimsy case is a minor flaw in the LCD1830. At £729 it rivals the top 17.4in models for price, and this vibrant and versatile 18.1in screen would stand out at twice the price. ■

Robin Morris

NEC MultiSync LCD1830 **1 TOP 10**

Specifications: 18.1in flat-panel display; maximum resolution 1,280x1,024; 0.28mm pixel pitch; 435x215x449mm; 8.5kg; three-year onsite warranty.

NEC: 0845 121 9200

Website: www.nec-monitors.com

Price: £729

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3Com 10Mbps LAN CF+ Card

Network connection card

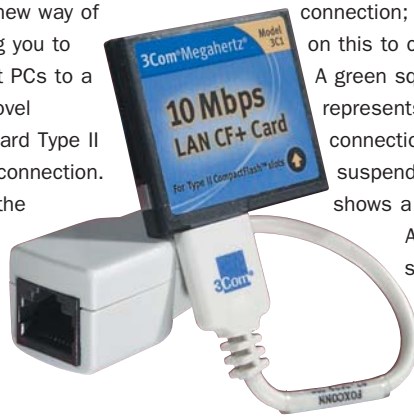
Exchanging personal information used to be simple: you gave out your business card and got one in return. How things have changed. Only last week we were at a press event and watched the bizarre ritual of a product manager and journalist updating data between their respective Pocket PCs in what was reminiscent of a *Star Trek* Mexican stand-off.

3Com's 10Mbps (megabits per second) card is designed for this new way of dealing with data, allowing you to connect a range of Pocket PCs to a 10Base-T network. In a novel approach, it uses a standard Type II CompactFlash socket for connection. Most machines, such as the Casio Cassiopeia and Compaq iPaq, are fitted with this type of slot for CompactFlash memory.

The CF+ Card is aimed at any machine that runs Windows CE 2.1, with Mips, StrongArm and Hitachi SH3/4 processors. Installation and setup are straightforward; you initially need to install the connection software from the PC that you normally use with your pocket device. After that you can connect the CF+ to any compatible network using the standard ethernet cable that comes with the kit.

A System Tray icon should appear at the bottom of your screen to confirm connection; you can double-click on this to change the settings. A green square on the icon represents a good connection, yellow means suspend mode and red shows a failed link.

As a bonus, 3Com supplies a free PC Card adapter when you register.



Verdict Wireless and infrared connectivity are fine, but it's handy to be able to connect directly to your network. The 3Com card will give you broad compatibility with direct access to enterprise data, email and the internet, at low power consumption. ■

Paul Warner

3Com 10Mbps LAN CF+ Card

Specifications: Windows CE-/Pocket PC-compatible computer with Type II CompactFlash+ card slot; 8MB RAM; 10Base-T media network; 16bit bus type; RJ-45 cable LAN connector.

3Com: 01442 438 000

Website: www.3com.com

Price: \$82.00 from online 3Com Store

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Canon MultiPass L60

Multifunction device

MFDs (multifunction devices) should be an ideal solution for reducing desktop clutter, combining scanning and printing into one device. However, their reputation for poor quality and performance has so far prevented them from becoming essential PC peripherals.

Canon's latest stab at an all-in-one combines a scanner, mono laser printer, photocopier and fax into a unit measuring just 365x365x242mm.

The charge levelled at MFDs is that they are mediocre at all tasks. The MultiPass L60 managed to output 3ppm (pages per minute) mono – half the manufacturer's quoted speed of 6ppm. When you consider that many mono laser printers can manage 8ppm and faster, the L60 begins to look lethargic. Print quality wasn't bad, though it looked faint and grainy compared with its single-function

rivals. The L60's output speed for photocopying was 3ppm, producing relatively faithful copies. Indeed, we found having this functionality in a small desktop package one of its major advantages.

As a scanner, the MultiPass reproduces monochrome images at 600x600dpi (dots per inch). Scan quality was satisfactory but lacked detail, and with excellent 600x1,200dpi colour scanners costing £50 or less, this function also looks redundant.

In its favour, running costs are cheap compared with most mono laser printers: a single page costs just 1.3p to print. The L60's price tag of £535 may be steep, but it's more acceptable when you consider the range of functions it combines.

Verdict

There's no doubt you'll save money by opting for an all-in-one like the MultiPass L60, if you need all the



functions it provides. However, it's only suitable if you're going to be satisfied with mediocre

performance. You should also remember that should the L60 break down, you'll be left high and dry without the use of any of its functions. ■

Paul Rincon

Canon MultiPass L60

Specifications: 600x600dpi max printing/scanning resolution; 100-sheet A4 max capacity; £65 toner; 5,000-page toner cycle; 8.6kg; 365x365x242mm.

Canon: 0870 608 8833

Website: www.canon.co.uk

Price: £535

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| Build quality | | | | | | | 6 | | | | |
| Features | | | | | | | 6 | | | | |
| Value for money | | | | | 4 | | | | | | |

Epson EMP-800

Digital projector

Since its launch last June, the Epson EMP-505 has topped our Top 10 Digital projector chart due to its irresistible combination of performance and portability. The EMP-800 is a bit of a contrast, its size and weight being more in line with the heavy Canon LV-7325.

Whereas the EMP-505 weighed just 2.7kg, the 800 tips the scales at 4.2kg. Although moving the EMP-800 from room to room isn't going to be a problem, you wouldn't want to take it out on the road. This explains why there's no opportunity to transfer your presentations to PC Card for increased portability.

Nonetheless, if portability isn't important, the EMP-800 has plenty to recommend it – an exhaustive collection of connectors and sockets including a DVI (digital video interface), effective menu options and a clearly laid out remote

control. One button is dedicated to switching between normal 4:3 and widescreen, while the addition of horizontal (as well as vertical) keystone correction makes it easier to remove imbalances in screen size. Full support for a resolution size of 1,024x768 is better than 800x600.

The EMP-800's brightness rating of 1,500 Ansi lumens ensures that you can generate superb results in broad daylight. If anything, the projector is too bright and its colour palette lacks the subtlety of the EMP-505. For viewing text documents and presentation applications, though, this projector is a real hit. An sRGB mode is useful for graphics professionals looking for a universal colour scheme.

Verdict

The EMP-800's high brightness rating could be an attraction for buyers and,



in terms of performance, the Epson boasts hardware that can easily beat the Canon LV-7325. But in comparison to the lighter, cheaper and therefore more portable Epson EMP-505 and NEC LT155 projectors, it can't quite justify its rather heavyweight £3,799 price tag. ■

Robin Morris

Epson EMP-800

4 TOP 10

Specifications: 1,500 Ansi lumens; max uncompressed resolution 1,024x768 @16.7m colours; max display size 300in@12.5m; S-Video; 200W lamp life 1,500hrs; 349x276x114mm; 4.2kg.

Epson: 0800 220 546

Website: www.epson.co.uk

Price: £3,799

| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----------------|---|---|---|---|---|---|---|---|---|---|----|
| Build quality | | | | | | | 8 | | | | |
| Features | | | | | | | 8 | | | | |
| Value for money | | | | | 6 | | | | | | |