

From the Jamie Zawinski Collection of Fine Tapes

Gang of 4

Entertainment
Solid Gold

Entertainment

Ether
Natural's not in it
Not Great Men
Damaged Goods
Return the Gift
Guns before Butter

I Found that Essence Rare
Glass
Contract
At Home He's a Tourist
5:45
Anthrax

To Hell With Poverty
Capital it Fails Us Now

1979

Solid Gold

Paralysed
What we All Want
Why Theory
If I could keep it for myself
Outside the trains don't run on time

Cheeseburger
The Republic
In the Ditch
A Hole in the Wallet
He'd send in the Army

1981

From the Jamie Zawinski Collection of Fine Tapes

Backcatalogue

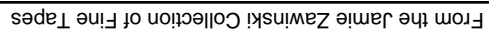
FRONT
242

Backcatalogue

U-Men (LP mix)3:12
Geography II1:08
Kampfbereit3:18
Operating Tracks3:48
Geography I2:16
Take One4:45
Controversy Between4:54
Sample D3:15

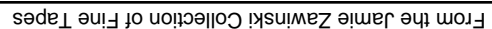
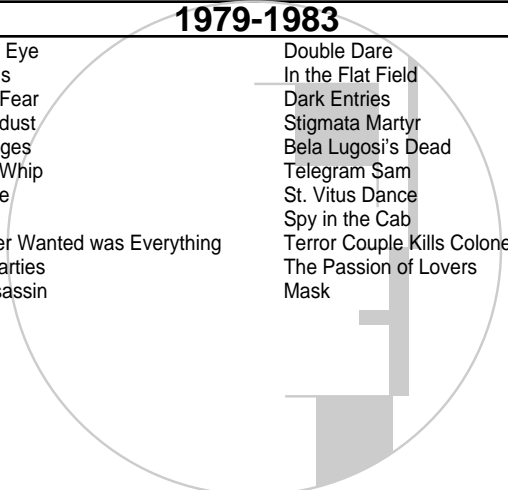
Nomenklatura I4:24
Nomenklatura II2:10
Lovely Day5:26
Special Forces5:30
Commando Remix9:03
No Shuffle (single mix)3:45
Don't Crash4:51
Funkahdafi3:15
Take One (live)5:00

1982-1985



banys

Kick in the Eye	Double Dare
Hollow Hills	In the Flat Field
In Fear of Fear	Dark Entries
Ziggy Stardust	Stigmata Martyr
Silent Hedges	Bela Lugosi's Dead
Crack the Whip	Telegram Sam
Third Uncle	St. Vitus Dance
Spirit	Spy in the Cab
All We Ever Wanted was Everything	Terror Couple Kills Colonel
She's in Parties	The Passion of Lovers
Sanity Assassin	Mask
untitled	

Jamscience
Tench

Shriekback

Under the Lights
Building Up a New Home
Hand on my Heart
International
Putting on the Pressure
Party Line
My Careful Hands
Midnight Maps

Working on the Ground
Lined Up (instrumental)
Hapax Legomena

1984

Sexthinkone
A Kind of Fascination
All the Greek Boys
Moth Loop
Here Comes my Hand: Clap

Mercy Dash
Achtung
Hubris
Suck
Nerve
Mistah Linn He Dead

1982, 1984

From the Jamie Zawinski Collection of Fine Tapes	
<div> <div> THE ART OF NOISE </div> <div> Who's Afraid of the Art of Noise? Beatbox. Paranoia. The Art of Noise have Closed Up. Legs. Peter Gunn. </div> </div>	
<div> <div>Who's Afraid of the Art of Noise?</div> <div> <div>A Time for Fear (Who's Afraid?)</div> <div>1984</div> </div> <div> <div>Beatbox (Diversion One)</div> <div></div> </div> <div> <div>Snapshot</div> <div></div> </div> <div> <div>Close to the Edit</div> <div></div> </div> <div> <div>Who's Afraid (of the Art of Noise?)</div> <div></div> </div> <div> <div>Memento</div> <div></div> </div> <div> <div>How to Kill</div> <div></div> </div> <div> <div>Realization</div> <div></div> </div> <div> <div>Beatbox (Battle)</div> <div>1983</div> </div> <div> <div>The Army Now</div> <div></div> </div> <div> <div>Donna</div> <div></div> </div> <div> <div>Bright Noise</div> <div></div> </div> <div> <div>Moments in Love</div> <div></div> </div> <div> <div>Legs</div> <div>1985</div> </div> </div>	<div> <div>The Art of Noise have Closed Up.</div> <div> <div>Closely Closely (Enough's Enough!)</div> <div>1984</div> </div> <div> <div>Close Up (Hop)</div> <div></div> </div> <div> <div>A Time to Hear (Who's Listening?)</div> <div></div> </div> <div> <div>Hoops and Mallets</div> <div>1985</div> </div> <div> <div>Legs (Inside Legmix)</div> <div></div> </div> <div> <div>Paranoia (Headroom Mix)</div> <div>1986</div> </div> <div> <div>Why Me?</div> <div></div> </div> <div> <div>A Nation Rejects</div> <div></div> </div> <div> <div>Peter Gunn Theme</div> <div>1986</div> </div> <div> <div>Something Always Happens</div> <div></div> </div> <div> <div>Beatbox (Battle)</div> <div>1983</div> </div> </div>

From the Jamie Zawinski Collection of Fine Tapes	
<div> <div> Revoluting Cocks Sisters of Mercy Big Sexy Land Floodland </div> <div> </div> </div>	
<div> <div>Big Sexy Land</div> <div> <div>38</div> <div>We Shall Cleanse the World</div> <div>4:10</div> </div> <div> <div>Attack Ships on Fire</div> <div>5:34</div> </div> <div> <div>Big Sexy Land</div> <div>4:55</div> </div> <div> <div>Union Carbide (West Virginia version)</div> <div>3:57</div> </div> <div> <div>TV Mind</div> <div>3:20</div> </div> <div> <div>No Devotion</div> <div>5:39</div> </div> <div> <div>Union Carbide (Bhopal version)</div> <div></div> </div> <div> <div>You Often Forget (Malignant)</div> <div>3:39</div> </div> <div> <div>Floodland</div> <div>8:28</div> </div> <div> <div>Domion/Mother Russia</div> <div></div> </div> <div> <div>Flood I</div> <div>7:01</div> </div> <div> <div>Lucretia My Reflection</div> <div>6:22</div> </div> <div> <div>1959</div> <div>4:57</div> </div> <div> <div>This Corrosion</div> <div>4:09</div> </div> <div> <div>Flood II</div> <div>10:55</div> </div> <div> <div>Driven Like the Snow</div> <div>6:47</div> </div> <div> <div>Neverland (a Fragment)</div> <div>6:27</div> </div> <div> <div>1986, 1988</div> <div>2:46</div> </div> </div>	