



# Chisel to the Stone: Interactive Media Writer's Software Tools & Web Resources

By Patricia Roberts

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# Chisel to the Stone: Writer's Software Tools & Web Resources Survival Guide for the Macintosh Writing Community

By Patricia Roberts

The art and craft of writing tools are extraordinary in themselves. Before chisel was set to stone the means of writing the words down had begun. Initially we recorded thoughts to words first using cuneiform stones, then papyrus and now computer screens. Next we began to use recording devices beginning with the simple chisel and ink well pen, to the revolutionary printing press, dictation machine, typewriter, dedicated word-processing minicomputer and Apple's own early MacWrite software. The intended audience for this survival guide is writers who write regularly and stand to benefit from the editing and organizational capabilities of writing software, as well as those who intend to publish their works either on the printed page or on the web. The most noticeable benefits of writing software reviewed here range from initial creative idea mapping, industry standard scriptwriting formats, ubiquitous writing environments and most noticeable, tools to assist in the endless revision process. As writers know, once a story, script or piece of work is in place digitally, the art and craft of editing just begins.

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## **Software Categories**

As Apple Developers it's great to know there is a body of writing software for the Macintosh as well as cross-platform versions. The other good news is that with the sophistication of the Internet and growth of e-commerce, software companies are providing both online preview and full-featured versions of their writing applications for download to your desktop. The following five categories of software presented in this guide are: flowchart and organization applications, story and scriptwriting environments,

screenplay and script formatters, character and story development generators and word processing environments.

In brief, flowchart and organization applications are used to map out ideas; track references as well as to plan web sites. These applications create numerous output reports including concept and knowledge maps; various outline graphics, interactive and branching plans, and even narrative and plot maps. Scriptwriting products usually come in two flavors: dedicated, self-contained applications or specialized applications that augment word processors. Dedicated scriptwriting environments are full-featured word processors with embedded script formatting features. On the other hand, augmented scriptwriting applications add script-formatting features to industry dedicated word processors. These screenplay and script formatters support a wide variety of word processing applications. Character, plot and story development generators usually aim to assist writers in creating, developing and revising narrative elements. And finally, word processing applications are well known to all of us and when used with script formatters are extended to screenwriting.

## **Product Index**

### **Flowchart and Organization Applications**

EndNote

Inspiration Pro

StoryVision

Three by Five Software (3x5)

### **Story and Scriptwriting Environments**

Dramatica

Final Draft

ScriptThing

SideBySide

StoryLine Pro

StoryVision

### **Screenplay & Script Formatters**

Hollyword

MacWrite Pro Scriptwriter

Screenplay Styles

Screenplay StyleSheets (TV/Movie Styles)

Screenstyle Templates

Scriptor  
Scriptwriter Template  
WordScript Templates

### **Character, Plot and Story Development Generators**

Character Matrix  
Collaborator  
Dramatica  
StoryLine Pro  
Write Idea  
WritePro

### **Word Processing Environments**

Office 98  
MacWrite Pro  
Word 98

### **Product Summaries**

**Character Matrix**, from Creative Screenwriting, is character generation shareware designed to help writers fully explore their characters before beginning a story. It was designed by Michael Krohn, a screenwriter, and written by Scott Henderson, a film editor/amateur programmer. The application allows writers to define the relationships between characters using a grid or spreadsheet-like window.

**Collaborator 2.5** (and 3.0 Windows only at the moment), from Creative Screenwriting, is software for story creation development, structure and analysis. This screenplay development environment is based on Aristotle's Six Elements of Drama. It is designed as a writing partner or ghost collaborator interacting through a series of questions. The result is a complete story outline with narrative elements such as character settings and plot folded in. Its report generating features are prolific with sixteen different reports available to writers. All writing takes commitment; development environments like Collaborator take more. It asks a lot of writers and those wishing to draw from stories inside themselves may do well with this method. This story writing program has a strong following among novelists as well as screenwriters.

**Dramatica Pro 3**, from Screenplay Systems, is quite a unique and significant tool for story design. This writing environment is built around a Story Engine component, which evaluates critical relationships between character, plot, theme and genre, with the aim of

determining the underlying structure of a story. The Story Engine moves writers through three fundamental processes on the way to a first draft or treatment: Storyforming, Storyencoding and Storyweaving. Dramatica begins with “twelve essential questions” when answered provide a blueprint for a story’s throughlines, character, plot and theme. The end result is a single Storyform, which describes a story’s emotion and logic. The next phase of writing development tasks is to illustrate plot, character, themes and genre by a process of Storyencoding. Finally, Storyweaving, the last stage of writing in this process, assists writers in deciding how to present their story to an audience resulting in a first draft.

Though there are variety of manuals that accompany the Dramatica model of writing my favorite is the, “The Secrets of Great Stories” a comic book illustrating succinctly and with loads of humor both the theory and practical steps Dramatica takes on the writer’s path.



The Dramatica Pro Desktop begins with a matrix interface including twelve major features and components

A few of the functional highlights of Dramatica include the following:

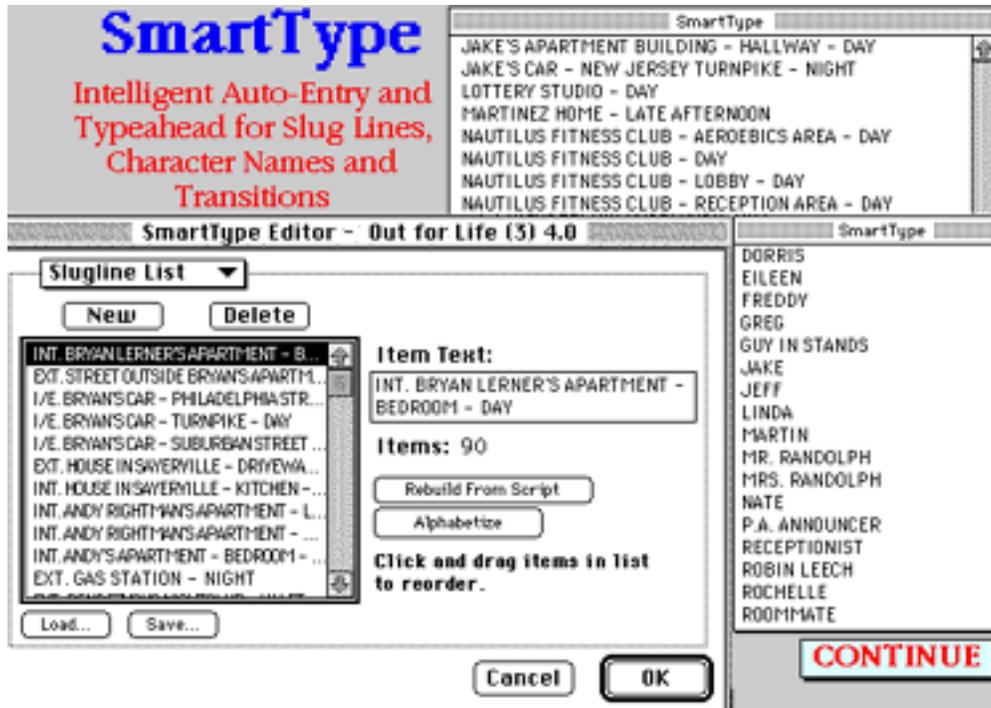
- StoryGuide—A step-by-step journey to creating a story including an online tutorial, a Character Generator's database of over 5,000 unusual names, and a Theme Browser illustrating how a story's thematic elements interconnect.
- Character Development Tools
- Dynamic Plot Progressions— Illustrates the linear structure of a story's throughlines

- **Story Engine**—Illustrates graphically dramatic story elements including a story's outline view or plot synopsis, visual feedback on story progress and status. Additional capabilities include exporting a story treatment report, containing the full narrative treatment (for scriptwriters), or Plot Synopsis (for novelists), into word processing for further development.

Movie Magic Screenwriters, also by Screenplay Systems, can import their Dramatica 3.0 story directly into a new, formatted screenplay. No doubt there's a lot here to digest. No wonder there are UCLA and AFI classes built around Dramatica as well as online courses and an impressive users group devoted to the application and the methods of this application.

**EndNote 3.0**, from Niles Software, is a bibliography manager used to format citations and bibliographies. Using this latest version users can import references that have been saved in text files and are no longer required to use a separate EndLink component, to import references. The big news with this latest version is access; Intranet server-based databases or Internet bibliographic web sites from within EndNote are now available.

**Final Draft 4.1.6** by B.C. Software, is the most recent version as of this publication. Final Draft is a powerful; full featured word processor used for writing screenplays, sitcoms, and stage plays for movies, television and theater. As a premiere script processor Final Draft's features include: automatic SlugLine creation, multiple locked pages, text import, revisions, dialog box options, spell checking, Numlock mode and much more. Though designed for linear scripts this application can be adapted for interactive or branching narrative scripts.



### Final Draft's Smart Type

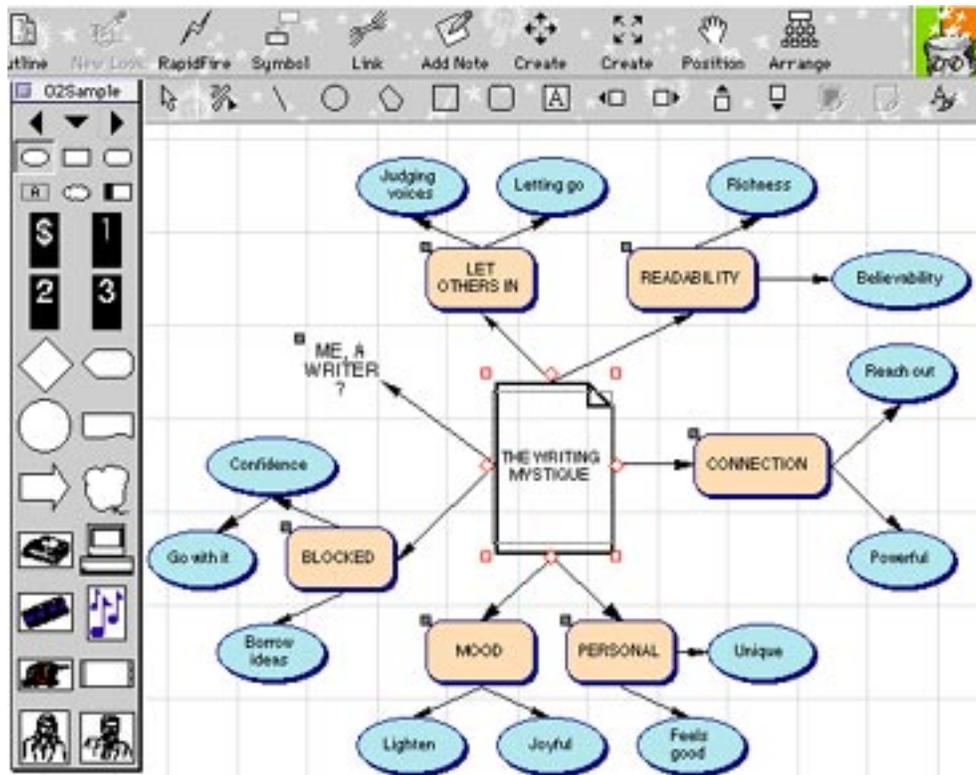
Two of Final Draft's major components include Scene Navigator and SmartType. Within the Scene Navigator window all scenes are listed in either Card or Outline view. Scenes can be reordered, added, deleted, renumbered and printed. This window stays open while writers are working on a script. By simply double clicking on a scene takes writers to that scene in the script. SmartType is a major new feature to the software and enhances the program's typeahead facility in two ways: first, the program now maintains built-in lists for not only Character Names, but also for Slug Lines and Transitions. When writers are in any of those three Elements, the program performs its timesaving typeahead function. Second, the whole way that Final Draft's auto-typing feature works has been completely revamped. It is now easier, faster and more intuitive.

With Final Draft's Viewer application any file written in Final Draft from any platform can be opened and printed. Since Draft Viewer is an application that allows a user who does not own Final Draft to open and print files the possibilities of submitting a manuscript with a viewer along with a copy of a script is important for all writers with an eye to publishing.

**HollyWord**, from Simon Skill Systems, is a screenplay template and formatter for Microsoft Word. HollyWord fills a valuable need not provided by most scriptwriting

applications. It is very easy to learn and use, and runs under Microsoft Word making it much less expensive than the feature-rich programs.

**Inspiration Pro 5.0**, from Inspiration Software, is a flowcharting and outlining application for writers. As an idea generator this application assists in developing concepts and plot plans. As a visual-thinking tool it helps clarify and organize ideas. This application offers two writing modes: outlining and diagramming. Its outline view helps create cascading concise written proposals and reports. Its diagram view makes it easy to brainstorm, plan and explain the interrelationships between things and events. Diagram view is used to create concept maps, knowledge maps, flowcharts and other visual diagrams. But most important, the seamless switching between the views in a matter of a keystroke is still its most fantastic feature! Templates and HTML exports are available for both outline and diagram views.



Inspiration's New Tool Bars in Diagram Mode

**MacWrite Pro Scriptwriter**, from Creative Screenwriting, is a small set of screenwriting templates. Realizing that Screenplay Systems has an excellent script formatting program

called Scriptor, Peer Kugler set out to fill the gap for MacWrite Pro users by creating this version. Screenplay Systems has since added MacWrite Pro support for Scriptor.

**Microsoft Office 98** for the Macintosh is an integrated package that includes five applications including word 98, Excel 98, PowerPoint 98, Outlook Express, and Internet Explorer. Office 98 for Macintosh Competitive Upgrade allows customers using a competitive product to upgrade to Office 98. Using Spell It, Grammar Check, Office Assistant, OfficeArt, Power Point Design Templates and a host of other features, writers can get better results with less effort. The office suite includes the latest in Internet technologies and provides applications and features that let writers collaborate and communicate with ease.

**Screenplay Styles**, from Creative Screenwriting, is a screenwriting shareware template for Microsoft Word. The screenplay stationary file creates a motion picture screenplay document with a generic cover sheet. The body of the script is set by default to restart numbering pages and places a margin page number starting with the second page. The margins for the file are set according to the guidelines suggested by the Writer's Guild. The style sheet for the document contains eleven styles, which are used most often in screenwriting.

**Screenplay StyleSheets**, 100 percent freeware by Chris Adamson, are screenplay templates for NISUS, Microsoft Word & Write Now software. Also known as TV/Movie Styles these style sheets include common sets of character and line formats for sitcoms, feature films, hour-long TV dramas and animation. When used with Microsoft Word, Nisus, WriteNow, Mariner, and MacWritePro they allow quick access to the specific formatting of character names, dialogue and slug lines.

**Screenstyle Templates**, by Emmett Loverde, is a complete shareware screenwriting template for all versions of Microsoft Word. This screenplay-formatting software conforms to specifications including margins, tab settings, and capitalization requirements. Automated features include scene numbering, renumbering and inserting MOREs and CONTINUEDs.

**Scriptor**, by Screenplay Systems, is a script formatter for MS Word, MacWrite Pro and Word Perfect. It imports and exports across Screenplay Systems products including Movie Magic Scheduling/Breakdown.

**ScriptThing**, from ScriptPerfection Enterprises, is a script processor. The new Macintosh Version, is due for release August 1998. It is a full-featured screenwriting application that is easy to use reliable, powerful and intuitive. In addition to its many features the application has many affordances for customization. It supports import and export to industry cross-platform word processors. It's Windows version is used throughout the film and television industries and it promises the same power, flexibility for the Mac version.

**ScriptWriter Template**, by David Tobocman, is a simple shareware template for MacWrite Pro. Writers change styles by choosing different formats such as character name, dialog, direction, description, camera directions or scene number.

**SideBySide** is an industry standard application for all two-column and multi-column scripting. The product will, at the click of the mouse button, create a narration script and provide the mins:secs reading time. This is a significant feature for any production. The creator of the program, Bill Simon, is a documentary writer, producer and Writers Guild member. SideBySide is as simple to use as write a paragraph of visual description, press the Tab key and write the accompanying paragraph of audio. Now no matter what changes a writer makes later, this visual and audio will remain side by side, that's the point. When moving scenes the visual and its accompanying audio can be moved, together, anywhere else in the script.

**StoryLine Pro**, by John Truby, is a story development and scriptwriting application. It has a new name in the industry, **Write a Blockbuster** and includes a suite of story development tools for all genres of writing.

**StoryVision** is designed with interactivity in mind. It is quite a unique nonlinear screenwriting application. It includes both scriptwriting and flowcharting features. Its flowcharting program works directly with a writer's favorite word processing program. Writers can preview their potential interactive script scenarios with flowcharting options. StoryVision is classified as both a writing and authoring program. This cross-platform interactive story product is geared toward authoring multimedia for authors, not for programmers. In this way, StoryVision is easy to use, scripts can reformat "on the fly" with immediate feedback of how it effects story line in seconds. For this reason, it is an excellent tool for interactive digital productions. Hyperlinks in the script emulate user or player choices.

Its flowcharting program assists writers in previewing their script visually. Writers can map out and test complex interactive structures quickly and easily. Writer/producers can

streamline production planning and breakdown for interactive projects and online services. At its core StoryVision is a flowcharting program that sits on top of any mainstream word processor marking it easy to script each path along the way. Writers map out a non-linear structure by drawing a flowchart program of interconnected scenes. Then writers' import charts to a word processor inserting text and graphics directly into each scene. Links are labeled to set conditionals such as - if this... then that - for interactivity. The browse tool is used to test-drive story structure by exploring pathways as potential users would. With StoryVision writers can print out all of the flowcharts and attached scripts creating a detailed product blueprint.

**Three by Five (3x5) Software**, from B.C. Software, is a digital index card organizer for writers. Writing projects are organized using 3x5 by creating categories of card topics and stacks of cards. Think of this application as an electronic corkboard outlining software. The product was originally called Corkboard and has the look of organizing 3x5 cards on a corkboard. It is very useful for keeping track of writing notes and organizing them for import into writing applications. It is colorful and easy to use. Special paper is available for printing out writers' outlines or cards.



3x5 Card Layout

**WordScript Templates**, by Bob Arnold, is a scriptwriting shareware template for Microsoft Word. It applies word processing features to the task of creating, editing and formatting screenplays. WordScript automatically adjusts for margins, line spacing, capitalization and other requirements.

**Microsoft Word 98, the Macintosh Edition**, supports Apple Macintosh drag-and-drop functionality. Users can now insert QuickTime movies and QuickTime VR panoramas. For web page authoring, users can automatically convert Word documents to HTML for easy posting to the Internet or to a server-intranet.

**Write Idea**, by Michael Berlyn, is a story development shareware tool that breaks the writing process into small, manageable steps. First by creating the building blocks of writing using Write Idea's forms menu. Then by organizing writing building blocks on the Workslate for preparation to the final step of composition with an industry word processor.

**WritePro**, from Creative Screenwriting, is a story development tool. This product is a hands-on interactive tutorial program for people who want to improve their creative writing skills quickly. Lessons, advice, tips and short cuts are provided in this step by step lesson plan. Most important feature is the "Rules of writing" regarding creating characters. The tutorial leads writers step by step by prompting questions and is intended for both beginners and professionals.

**WriteWare** from Creative Screenwriting is a compilation software resource package for script writers. This CD-ROM resource is an exclusive collection of electronic books, freeware, shareware and demo-software programs for screenwriters. WriteWare includes both demos and complete programs, for both Mac and cross-platform formats. It's a great place to survey the scriptware possibilities available.

### **Online Resources**

The vast reaches of the web for writers include digital versions of dictionaries and thesauruses with web pages for The American English Dictionary, Roget's Thesaurus, The Webster's Dictionary, An Elementary Grammar, The Elements of Style and so many more. Though there isn't any uniform agreement on all of the details of a citation for information found on the web, Guidelines for Citing Internet Resources <http://www.mwc.edu/ernie/search/search-web13.html> is a useful start from authors Ernest Ackermann and Karen Hartman. Start writing with the Internet Writing Workshop <http://www.geocities.com/~lkraus/workshop> created by Lani S. Kraus. It is a very helpful web site with a storehouse of great links for writers as well as a monthly subscription to a collection of over 500 clickable web links in 24 categories. On the lighter side, StoryBuilder, <http://www.wga.org/builder/builder.html> created by Steve Chivers, is a humorous and satirical online form for constructing stories from pull down menus. Just fill in the blanks and out pops your story! After reviewing all the software tools listed in this

survival guide this is a fun way for those of you who need a quick story. The Authors Registry <http://www.authorsregistry.org> with its online registration form provides registration services of your valuable works. Novation Learning Systems Inc., <http://www.novalearn.com> are the creators of The Writer's Software Companion and The Writer's Internet Resource Guide. The Writer's Software Companion is a Windows program and will operate on Macs that emulate the Windows operating system. Although, Novation has no immediate plans to develop a Macintosh version, unless there is enough demand, writers can email [@novalearn.com](mailto:@novalearn.com) and add your name to the Macintosh version waiting list. These days there are many online writing workshops. A number of the writing applications introduced here are adding fiction and scriptwriting online courses to their value added services. The Desktop Writing Workshop <http://www.writingshop.com> by Tom Parker is an example of one of these services. Screenwright: the Craft of Screenwriting is an electronic screenwriting course <http://www.teleport.com/~cdeemer/scrwriter.html> by Charles Deemer. Once you are ready to begin submitting your works services such as INK LINK Manuscript Management Software <http://www.ink-link.com> tracks your submissions, writing income and expenses, generates letters, publication resumes and a variety of useful reports while WRITE Time, WRITE Trak <http://www.writetime.com> also provides submissions tracking tools, as well as a comprehensive database summary of submission deadlines.

### **Writer's Zines**

E-Zine FAQ is an interesting online document <http://www.well.com/conf/f5/ezines.faq> by Alex Swain providing context and perspective to the definitions of Electronic Zines on the Internet. Contentious <http://www.contentious.com> by Amy Gahrn is a webzine for writers and editors to create content for the web and other online media. The Contentious point of view is writing for a living, not for free, and provides lots of links and advice for freelancers. Zuzu's Petals Quarterly Online Literary Resource <http://www.lehigh.net/zuzu/poelink.htm> is a very rich web site for general writing resources, poetry, fiction, plays, journalism, salons, technical reports, publishing and contests, copyrights, newsgroups and FAQ's, and more. A few minutes at Zines & Mailing Lists for Writers <http://www.writersmarkets.com> are worth it!

### **Listserv Newsletters**

Each of the web sites listed below provide email newsletters or listserv services. Some sites offer multiple newsletters targeting specific areas of interest such as publishing, marketing and screenwriting. Subscribing is completed via an online form or an email subscribe.

A Journal for Teachers of Writing in Webbed Environments

<http://www.english.ttu.edu/kairos>

Writing Tools of the Trade

<http://www.wga.org/tools/index.html>

Hollywood Writers Network

<http://www.hollywoodnetwork.com:80/hn/writing/index.html>

Inklings: Inkspot's newsletter for Writers on the Net

<http://www.inkspot.com/inklings>

The Professional Authors Group Enterprise (PAGE)

<http://www.pagebbs.com>

Poets & Writers, Inc., (P&W)

<http://www.pw.org>

Screenwriters & Playwrights Home Page

<http://www.teleport.com/~cdeemer/scrwriter.html>

Zines & Mailing Lists for Writers

<http://www.writersmarkets.com>

WriteDoc

<http://www.writedoc.com>

Writers Guild of America, The (WGA)

<http://www.wga.org/journal>

Writer On Line

<http://www.novalearn.com/wol>

Writers Write

<http://www.writerswrite.com>

Professional Associations for Writers

American Society of Journalists and Authors (ASJA)

<http://www.asja.org>

Authors Registry, The

<http://www.authorsregistry.org>

HTML Writers Guild, The (HWG)

<http://www.hwg.org>

National Association of Science Writers

<http://www.nasw.org>

National Writing Centers Association

<http://departments.colgate.edu/diw/NWCA.html>

National Writers Union

<http://www.nwu.org/nwu>

Society of Professional Journalists

<http://spj.org>

Society for Technical Communications (STC)

<http://www.stc-va.org>

### **Reading List**

Ernest Ackermann and Karen Hartman, Searching and Researching on the Internet & the World Wide Web, Franklin, Beedle & Associates, 1997.

Judith Appelbaum, How To Get Happily Published, HarperCollins, 1998.

Lawrence Block, Writing the Novel, From Plot to Print, Writer's Digest Books, 1979.

Dorothea Brande, Becoming a Writer T.P Archer, Inc., 1981 (originally 1934).

Rita Mae Brown, Starting from Scratch: A Different Kind of Writer's Manual, Bantam Books, 1989.

Browne & King, Self-Editing for Fiction Writers, Harper Collins, 1994.

Sophy Burham, For Writers Only, Ballantine Books, 1994.

Hallie & Whit Burnett, Fiction Writer's Handbook, Harper Collins, 1975.

Hallie Burnett, On Writing the Short Story, Harper Collins, 1983.

Annie Dillard, The Writing Life Harper & Row, 1989.

Lajos Egri, The Art of Creative Writing Citadel Press, 1965.

William Froug, Zen and the Art of Screenwriting: Insights and Interviews, Silman-James Press, 1996.

John Gardner, On Becoming a Novelist Harper & Row, 1983.

John Gardner, The Art of Fiction Vintage Books, 1985.

Timothy Garrand, Writing for Multimedia: Entertainment, Education, Training, Advertising, and the WorldWide Web, Focal Press, 1997.

Natalie Goldberg, *Writing Down the Bones*, Shambhala Publications, 1986.

Kay Leigh Hagan, *Internal Affairs: A Journalkeeping Workbook for Self-Intimacy*, Harper San Francisco, 1990.

Rust Hills, *Writing in General, and the Short Story in Particular* Houghton Mifflin, 1987.

Damon Knight, *Creating Short Fiction* Writer's Digest Books, 1981.

Annie Lamont, *Bird By Bird: Some Instructions On Writing and Life*, Anchor, 1995.

David Madden, *Revising Fiction: A Handbook for Writers*, New American Library, 1995.

Michael Quinn, DeWayne Rail and Judy Ryan, *Writing In and Out: A Content-Centered Approach to Writing*, Longman, 1997.

Kit Reed, *Revision*, Writer's Digest Books, 1989.

Richard Rhodes, *How To Write: Advice And Reflections*, Quill, 1995.

Linda Seger, *Making A Good Script Great*, Samuel French Trade, 1987.

Linda Seger, *Creating Unforgettable Characters*, Henry Holt and Company, 1990.

Brenda Ueland, *If You Want to Write*, Greywolf Press, 1987.

Brooke A. Warton, *The Writer Got Screwed (But Didn't Have To)*, Harper Perennial, 1996.

Celeste West, Editor, *Words In Our Pockets: The Feminist Writers Handbook On How to Get Published & Get Paid*, Dustbooks, CA, 1985.

Celeste West and Valerie Wheat, *The Passionate Perils of Publishing*, Booklegger Press, 1977.

Darryl Wimberley and Jon Samsel, *Interactive Writer's Handbook*, The Carronade Group, 1995.

Virginia Woolf, *A Room of One's Own*, Harcourt, Brace & World, Inc., 1929.

**Product Index/Software Company**

**Character Matrix on WriteWare CD from Creative Screenwriting**

800-SCRN-WRT or 213-957-1405

Fax 213-957-1406

<http://www.creativescreenwriting.com/WriteWare.html>

**Collaborator on WriteWare CD from Creative Screenwriting**

800-SCRN-WRT or 213-957-1405

Fax 213-957-1406

<http://www.creativescreenwriting.com/WriteWare.html>

**Dramatica from Screenplay Systems**

800 84-STORY or 818-843-6557

Fax 818 843-8364

email: [service@screenplay.com](mailto:service@screenplay.com)

<http://www.screenplay.com>

**EndNote 3.0 from Niles Software**

510/559-8592

Fax 510-559-8683

email: [info@niles.com](mailto:info@niles.com)

<http://www.niles.com>

**Final Draft from B.C. Software, Inc.**

800-231-4055 or 310-636-4711

Fax 310-636-4688

email: [support@bcsoftware.com](mailto:support@bcsoftware.com)

<http://www.bcsoftware.com>

**Hollyword from Simon Skill Systems**

888-234-6789

email: [hw@simon1.com](mailto:hw@simon1.com)

<http://www.simon1.com/SBS.HTML>

**Inspiration Pro from Inspiration Software, Inc.**

800-877-4292 or 503-297-3004

Fax 503-297-4676

email: [sales@inspiration.com](mailto:sales@inspiration.com)

<http://www.inspiration.com>

**MacWrite Pro from Claris**

(discontinued, will offer support till 12/98)

<http://www.claris.com/products/claris/macwritepro/macwritepro.html>

**MacWrite Pro Scriptwriter on WriteWare CD from Creative Screenwriting**

800-SCRN-WRT or 213-957-1405

Fax 213-957-1406

<http://www.creativescreenwriting.com/WriteWare.html>

**Office 98 from Microsoft Corporation**

800-426-9400

<http://www.microsoft.com./macoffice>

**Screenplay Styles on WriteWare CD from Creative Screenwriting**

800-SCRN-WRT or 213-957-1405

Fax 213-957-1406

<http://www.creativescreenwriting.com/WriteWare.html>

**Screenplay StyleSheets (TV/Movie Styles) from Chris Adamson**

email: [plucky@minspring.com](mailto:plucky@minspring.com)

<http://www.mindspring.com/~plucky/screen.html>

**Screenstyle Templates on WriteWare CD from Creative Screenwriting**

800-SCRN-WRT or 213-957-1405

Fax 213-957-1406

<http://www.creativescreenwriting.com/WriteWare.html>

**Scriptor from Screenplay Systems**

800 84-STORY or 818-843-6557

Fax 818 843-8364

email: [service@screenplay.com](mailto:service@screenplay.com)

<http://www.screenplay.com>

<http://www.freedombuilders.com/scriptor.htm>

**ScriptThing from ScriptPerfection Enterprises**

800- 450-9450 or 619- 270-7515

Fax 619- 270-2523  
email: Scriptthng@aol.com  
<http://www.ScriptThing.com>

**ScriptWriter Template on WriteWare CD from Creative Screenwriting**  
800-SCRN-WRT or 213-957-1405  
Fax 213-957-1406  
<http://www.creativescreenwriting.com/WriteWare.html>

**ScriptWright Templates on WriteWare CD from Creative Screenwriting**  
800-SCRN-WRT or 213-957-1405  
Fax 213-957-1406  
<http://www.creativescreenwriting.com/WriteWare.html>

**SideBySide from Simon Skill Systems**  
888-234-6789  
email: hw@simon1.com  
<http://www.simon1.com/SBS.HTML>

**StoryLine Pro from Truby's Writing Studio**  
800-338-7829 or 310-575-3050  
<http://www.truby.com>  
<http://www.originalvision.com/storyline.html>

**StoryVision from StoryVision**  
310-392-5090,  
Fax: 310-392-7550.  
email: StoryVisn@aol.com  
<http://members.aol.com/storyvisn>

**Three by Five Software (3x5) from B.C. Software, Inc.**  
800-231-4055 or 310-636-4711  
Fax 310-636-4688  
email: support@bcsoftware.com  
<http://www.bcsoftware.com>

**WordScript Templates on WriteWare CD from Creative Screenwriting**  
800-SCRN-WRT or 213-957-1405

<http://www.creativescreenwriting.com/WriteWare.html>

**Word 98 from Microsoft Corporation**

800-426-9400

<http://www.microsoft.com./word>

**Write Idea on WriteWare CD from Creative Screenwriting**

800-SCRN-WRT or 213-957-1405

Fax 213-957-1406

<http://www.creativescreenwriting.com/WriteWare.html>

**WritePro on WriteWare CD from Creative Screenwriting**

800-SCRN-WRT or 213-957-1405

Fax 213-957-1406

<http://www.creativescreenwriting.com/WriteWare.html>

**Author Biography**

Patricia Roberts, as Director and founder of Convivial Design, Inc., writes, designs and produces interactive digital media experiences. She is adept at putting together creative teams and facilitating collaborative efforts between people, products and technology. As a designer/producer, she thrives in applying conceptual designs to products and in applying breakset ideas to design challenges. Patricia's interdisciplinary background includes undergraduate degrees in Child Development and English and graduate degrees in Cultural Anthropology and Linguistics. Her linguistic studies focused on American Sign Language (ASL) and the culture of the deaf. She was also awarded a fellowship to The Mills College Graduate Program in Interdisciplinary Media and Computer Sciences. Combining these disciplines she weaves communications, writing, digital photography, video, and sound design into her publications and products. She is an active participant in writing workshops including "Writing Women's Lives" (1998, Santa Fe, New Mexico), "Developing Characters" (1997, Tuscany, Italy) and "Writing for a Sense of Place" (1996, San Migue del Allende, Mexico). As a forerunner in the interactive industry, a ten-year retrospect of her publications, products and clients are available at her web site:

<http://www.convivial.com/patricia/home.htm>