Revised PANTONE Color Libraries ReadMe

In the Fall of 2000, Pantone, Inc. released revised versions of the PANTONE MATCHING SYSTEM® and the PANTONE® Solid-to-Process and PANTONE Process Color System®. The revisions to the PANTONE publications that display the color standards for the PANTONE Process Color Systems include a number of enhancements of which we've included a small subset in this ReadMe file. For more detailed information, see the Pantone Web site: http://www.pantone.com

Enhancements

The following enhancements have been made to the color libraries:

The addition of 147 new solid inks and ink formulations.

Due to customer preferences, coated swatches will be printed on a brighter stock.

Color names will no longer use the CV suffix. For example, what was PANTONE 171 CVC is now called PANTONE 171 C. (The suffix C stands for Coated; the suffix U stands for Uncoated; and the suffix M stands for Matte.

The process portion of the PANTONE *Solid to Process Guide* and the PANTONE *Process Color System Guide* have been printed on a coated stock, using 175-line screen. In addition, there is a new ink order rotation.

The CMYK and L*a*b formulations (process color simulations of the solid colors) have been revised.

Printing spot color separations

The revised Pantone solid-ink naming conventions may create scenarios where "unexpected/unwanted" spot colors appear in your PageMaker® 7.0 Color palette. Here are two scenarios you should be aware of and how to easily resolve them:

Issue—Placing art work that uses the revised solid ink Pantone Color Libraries and naming conventions into an existing PageMaker document that uses the original Pantone Color Libraries and naming conventions.

Solution—In the PageMaker document, select the PageMaker defined spot color name(s) from the Color palette and choose Utility > Define Colors > Edit. In the Color Options dialog box, edit the Color Name to be the same as the imported color name and click OK. Then save the file.

Issue—Pasting content from PageMaker documents that use the original Pantone color libraries and naming conventions into a PageMaker document that uses the revised Pantone Color Libraries and naming conventions.

Solution—Same as above.

Recommendation—We recommend running the Preflight feature in the Save for Service Provider plug-in to ensure that PageMaker does not contain duplicate spot colors prior to sending your documents to a Service Provider. (Utility > Plug-ins > Save for Service Provider and click Preflight)

NOTE: *To ensure that the required document inks are listed in the Preflight report, you must first do the following:*

1 Choose File > Print (with a PostScript® printer driver selected)

2 Select the Color print panel and check the Separations option

3 Click Print All Inks

4 Hold the Shift Key and click the 'Done' button in the upper right hand portion of the dialog box.

Printing process color separations

The revisions to the CMYK and L*a*b simulations for solid colors means some customers may experience distinct shifts when printing process color separations. The solid inks themselves have not changed; their process simulations have been adjusted to refect the changes made to the system.

*NOTE: To determine if the solid inks have revised CMYK and L*a*b values, run side-by-side process color separated output tests (using the original and the revised libraries.*

Accessing the revised PANTONE Color Libraries

By default, PageMaker 7.0 for the Macintosh and Windows¨ installs the original PANTONE Color Libraries. In addition, the application has installed an uncompressed version of the revised PANTONE Color Libraries in the folder named Additional Color Library (Adobe PageMaker 7.0 > RSRC > Color > Additional Color Library > New). To install and use the revised libraries, do the following:

1 Exit PageMaker 7.0

2 Navigate to the Color folder and remove these files: PANTONEC.BCF, PANTONEP.BCF, PANTONEU.BCF

3 Open the folder named New and drag/copy the following files into the Color folder: PANTONEC.BCF, PANTONEP.BCF, PANTONEU.BCF and PANTONEM.BCF.

4 Delete the application preferences file:

Macintosh HD > System folder > Preferences > Adobe PageMaker 7.0 Prefs

Windows Drive > Adobe PageMaker 7.0 > RSRC > USEnglish > PM70.cnf

5 Relaunch PageMaker 7.0.

NOTE: To revert to the original PANTONE Color Libraries repeat steps 1-5, but in step 3, open the folder named Original instead.

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