This help file contains topics about selected dialog boxes in your Ulead VideoStudio package. You can access these topics through those dialog boxes or by navigating through a main help file associated with one of the Ulead VideoStudio programs.

GIF Save Options dialog box

- **Color table** Displays the color palette of an image. Click on the color you wish to make transparent when the image is placed as an object.
- **Transparent color** Displays the color that appears transparent when placed as an object into another image.
- **Save in Interlaced format** Check to open the image progressively when viewed on-line. This may increase file size.

TIF Save Options dialog box

- **Format** Choose to save the file for use on an IBM PC- compatible or Apple Macintosh system.
- **Compression** Choose the compression method to apply to the file.
- **Strip size** Try the default setting of 8 first. If you need a smaller file, increasing the strip size may help.
- **Tile size** If varying the strip size still does not produce adequate compression, try varying the tile size.
- **Use horizontal differentiation** If your image contains large solid-colored areas (not dithered), horizontal differentiation can improve the compression. If the image is mostly random or widely dispersed colors the advantage is minimal.
- **Include preview information** Saving a preview makes the file a little bigger but allows some programs to display the image without actually opening it.

IFF, PSD, & TGA Save Options dialog box

Choose Run Length Encoding (RLE) for a smaller file size. If you have problems save it again without compression.

UFO Save Options dialog box

- **Compression** Choose JPEG for a smaller file size. If you have problems save it again with RLE or no compression.
- **Advanced** Select to save the vector (or path) information of the image.

RAS Save Options dialog box

- ✦ **Compression** Choose Run Length Encoding (RLE) for a smaller file size. If you have problems save it again without compression.
- ✦ **Byte order** Try Most Significant Byte (MSB) first.
- ✦ **Color order** Try BGR first.

JPEG Save Options dialog box

Format Options

⚙ **Encoding mode:**

    Base line This is the default format option.

🔼 **Progressive** Select to enable the file to open progressively. This also places preview information in the file which enables some programs to view the file without actually opening it.

⚙ **Sampling factors:**

    Select a method of sampling from YUV 4:1:1 (higher compression and lower quality) or YUV 4:2:2 (larger file size and higher quality).

Image Quality Lower quality results in smaller files at the cost of image quality. The default setting (75%) offers good compression without significantly affecting the image appearance.

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PIC Open Options dialog box

- **Pen** Select the pen you want to assign a color to.
- **Color** Select a color for the currently selected pen.
- **Width** Set the desired width in pixels for the image.
- **Height** Set the desired height in pixels for the image.
- **Default** Click to restore the Width and Height settings to 400 and 300 pixels respectively.
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Photo CD Open Options dialog box

- **Resolution** Choose the image resolution for opening PCD files.
- **Data Type** Choose the data type for opening or viewing PCD files.
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Photo CD images can be displayed at the following resolutions (pixels):

- 64 x 96
- 128 x 192
- 256 x 384
- 512 x 768
- 1024 x 1536
- 2048 x 3072
- 4096 x 6144

Photo CD images can be displayed using the following data types:

- RGB True-Color
- Indexed 256-Color
- Grayscale

EPS Save Options dialog box

- **Format** The ASCII format is more widely accepted but results in a larger file size. Binary EPS files are about half the size of the same ASCII files.
- **Clipping path** Set low to trace object shapes more accurately in the EPS file. This may be useful if you wish to add text on a path in another program.
- **Preview TIFF** Saving a preview TIFF makes the file a little bigger but allows some programs to display the image without actually opening it.

BMP Save Options dialog box

Choose whether to save the file as an MS-Windows or OS/2 bitmap.

PNG Save Options dialog box

- **Interlace** Check to allow images to open progressively when viewed on-line. This may increase file size.
- **Compression method** Choose Compress more for the smallest possible file. Choose Compress faster to enable faster opening when viewed on-line.
- **Background color** Click the color square to choose a color that appears as a background to the image.
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A compression setting of 0 results in very little space savings and most accurate reproduction. A 100 setting produces the smallest possible file, but result in a less detailed reproduction.

Note: This setting is inversely related to the Quality setting for some other JPEG image editing programs.

The benefit of choosing this option depends on the image.

This is most useful for images you are preparing for the WWW or other on-line services. It enables viewers to see a representation of the image faster, thus allowing them to decide faster whether to wait to download the entire image for viewing. It is also useful if you wish to automatically see a preview thumbnail in the Open Image dialog boxes in Ulead and other programs that support preview information.

When using compression, larger strip sizes offer higher compression ratios. However, some programs may not be able to read TIF files with large strip sizes.

FPX Save Options dialog box

- **Create multiple dimensions** If this option is selected when you save the file, you will have the choice of opening the image with different dimensions in the future. Selecting this option will increase the file size.
- **Calibration flag in header** Adds a flag in the header of the file that indicates the images pixel data is from a calibrated device.
- **Compression** Select to compress the file using the JPG compression method. Use the slider to adjust the level of compression.
- **Quality** Lower quality results in smaller files at the cost of image quality. The default setting offers good compression without significantly affecting the image appearance.
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FPX Open Options dialog box

- **Single file** Select new dimensions for the image to resample the selected image. You will still need to save the file again to permanently apply the dimensions. This option is only available if Create multiple dimensions was selected when saving.
- **Multiple files and default** Opens images with the smallest, medium, largest, or fit to screen dimension size when select multiple files or no file be selected.
- **Apply existing transformations** Applies viewing transformations (such as filter, rotation, blur) saved in the file. If not transformations were saved, the file is read as normal.
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DCS Save Options dialog box

- **Format** The ASCII format is more widely accepted but results in a larger file size. Binary EPS files are about half the size of the same ASCII files.
- **Composite PostScript** Adds a small or normal size PostScript image in the main file that is used as a preview image.
- **Clipping path** Set low to trace object shapes more accurately in the DCS file. This may be useful if you wish to add text on a path in another program.

UPX Save Options dialog box

Allows you to select how you are going to save an image file (from the Photo tab), retaining all of the objects and attributes for later modification.

- **Compression:** Select a type of compression to save your image with.
  Lossless This will preserve all of the original information in your image. This produces a larger file size.
  JPEG This file type is highly compressible and yields smaller file sizes, but you also loose some information in the process. This is recommended if disk space is tight or if you want to e-mail an image to a friend. You can adjust the quality from 0% to 99%.

  None Does not compress the image and yields the largest file size.
- **Save preview image** Saves a small preview of the image for quick viewing.
- **Create multiple resolutions** Saves a number of versions of this file. This is useful for faster editing using a lower resolution copy, and then using the higher resolution version of the image for high quality output to printers, etc.
- **OK** Click to save the image.
- **Cancel** Ends the procedure.

TPX Save Options dialog box

Allows you to select how you are going to save a template file.

■ **Compression:** Select a type of compression to save your template as.

Lossless This will preserve all of the original information in your template. This produces a larger file size.

JPEG This file type is highly compressible and yields smaller file sizes, but you also loose some information in the process. This is recommended if disk space is tight or if you want to e-mail a template to a friend. You can adjust the quality from 0% to 99%.

None Does not compress the template and yields the largest file size.

■ **Save preview image** Saves a small preview of the template for quick viewing.

■ **Create multiple resolutions** Saves a number of versions of this file. This is useful for faster editing using a lower resolution copy, and then using the higher resolution version of the image for high quality output to printers, etc.

■ **OK** Click to save the template.

◆ **Cancel** Ends the procedure.

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