


Cakewalk FX Stereo Reverb

The FX Reverb (Stereo) is available as a destructive (offline) effect from the **Edit-Audio Effects** menu or as a real-time effect from the FX bin in either the Track or Console views. The dialog box in the offline version contains an extra Mixing tab that contains several mixing options (see below) and an Audition button to hear your effect before you apply it.

Use the following fields in the FX Reverb (Stereo) dialog box to configure the FX Reverb (Stereo):

Preset

Use this field to choose and enter presets. Click the Save button  to save any group of new settings after you enter a name in the Preset field. Click the Delete button



to delete any selected group from the Preset field. The Reset and Cancel button



(real-time version only) closes the dialog box and restores your settings to the way they were the last time you closed the dialog box.

Settings tab

<u>Control</u>	<u>Function</u>
Link button	Links the Dry Mix knob to the Wet Mix knob—when you raise the level of one you automatically lower the other one.
Dry Mix knob (%)	Controls the volume of the original, unprocessed signal.
Wet Mix knob (%)	Controls the volume of the processed signal.
Bypass button	When depressed, your track's signal bypasses all processing in this dialog box.
Decay(s) knob	Controls the length of time the reverb takes to decay and the number of reverberations.
Sparse Echo, Dense Echo, No Echo	Sparse reflections will sound more like echoes, while dense reflections will create a thicker reverb. Choosing No Echo causes your signal to bypass the reverb section of this processor..
LP and HP Filter knobs (Hz)	These give you one low-pass and one high-pass filter which may be turned on or off with their respective Active buttons. You can use these to alter the room's sound, or to dampen excessive reverb.

Audition (offline version only)

Click this button to hear the results of your effect on the first three seconds of the selected audio.

Mixing tab (offline version only)

You can create several kinds of output tracks by choosing options in the Mixing tab:

- Process In-Place Mono Result—Choosing this option processes your selected track and puts the resulting mono track in the place of the original track.
- Process In-Place Stereo Result— Choosing this option processes your selected track and puts the resulting stereo track in the place of the original track.
- Create a Send Submix— Choosing this option processes your selected track and puts the resulting track in a new track that you choose in the Return Track drop-down menu. If you also click the Keep Original Data checkbox, Cakewalk leaves your input track alone and creates a new, processed track in the location you chose.

See Also:

[FX Delay \(Stereo\)](#)

[FX Chorus \(Stereo\)](#)

[FX Flanger \(Stereo\)](#)

