

## **Essentials about the concept**

PLP 120 offers you seventy so called Inspiration Sets. Each set consists of 24 rhythmical grooves and fills which, after loading them, are spread to two octaves of your keyboard (C1 - B3). Every Inspiration Set is a self contained groove construction kit with a specific theme; it always contains grooves from different percussion instruments.

## **Selecting grooves**

The big advantage of these well balanced sets: you can easily select appropriate grooves for your production, because it is very unlikely you would want to implement all grooves of a set into one song at the same time. Our recommendation now is to play these grooves with your keyboard (C1 - B3). Try combinations that suit your taste, play different grooves in synchronicity to get an impression of the set, then choose your favourites and deposit them on your PLP-keyboard for further processing (C3-B5 on your Midi-Keyboards).

## **The keyboard layout of a set**

The white keys on your keyboard are programmed with four bar grooves, the black keys hold fills, breaks, or single sounds. It's that easy!

## **Why Inspiration Sets?**

Very much on purpose PLP 120 wants to guide you on the inspiring way of combining several grooves. It leaves the fixed assignment of other virtual instruments behind, because those are for applications with single instruments. That's why the naming convention for the individual grooves simply identifies to which Inspiration Set the specific groove is associated. An example: in folder Oriental the bank o11\_blackritual contains o11\_01prc120 up to o11\_24prc120.

## **Combining grooves from different sets**

Here's a way how to create, assemble and store new sets from different source sets. This leads to a virtually infinite number of new and interesting variations. By groove names you later can easily identify from which sets you extracted the material. By the way: you will sometimes find the same percussion instruments in different sets. According to the PLP 120 concept those instruments, apart from their different playing styles, were already aligned to the characters of the sets during the recording session. Some of them also have been treated differently in sound and groove during postproduction.

## **Splitting a four bar groove**

The so called "Loopeye" visually aids you in the task of defining new start- and end positions of a groove. But you can go a big step further than that. With "Loopeye" step by step you can disassemble your four bar groove into different small segments. You can then assign each newly created segment to a specific key on your PLP-keyboard. Just play around and trigger them to experience a wide variety of new groove variations.

## **Bonus single sounds**

When working with the PLP 120 engine it is not very typical to play your own grooves with so called single sounds. You'll get this feature with 21 bonus sets from the folder X HITS. Apart from rhythms that were performed live by world class percussion players we also partly used these sound sets.

## **Pre-listen all sets as MP3 files**

On CD 1 you'll find MP3 files with arrangements from every one of the seventy Inspiration Sets. They might prove helpful when you want to make a rough pre-selection of the sets. Please let us remind you that MP3 is a lossy compression algorithm and therefore does not provide a faithful representation of PLP 120's high fidelity samples.