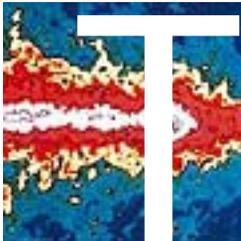


# Filter Factory Presets



The following list provides key information about each of Filter's factory presets. The presets are arranged by their primary intended use. Additionally, within Filter, each preset is preceded by a letter that serves as a reminder of its intended use:

- B** Beats
- E** Effects
- I** Instruments
- P** Pad
- S** Spectral

Each preset listing below includes a brief description of what the preset does, whether or not the preset's master tempo is locked to your host's MIDI clock, and the preset designer's suggestion of the two most useful parameters to tweak to customize the preset for your specific audio or to provide additional effects.

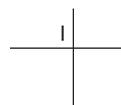
*IMPORTANT NOTE: If a preset is synced to MIDI clock, you must be sure both that MIDI clock is correctly routed to Filter and that your host's tempo is accurately set to the tempo of your audio. Otherwise the preset will not function as designed.*

## Beats . . . . .

**FILTERFLANGE** Slow comb filter sweep sound  
MIDI Sync Off  
tweak 1 Turn on F4 for through channel  
tweak 2 Adjust Mod 1 amount

**FLANGEFOLLOW** Complex flange sound driven by envelope follower  
MIDI Sync On  
tweak 1 Change Filter configuration  
tweak 2 Add sync to delay times

**HATS THROUGH ME** Rapid pan delay effect  
MIDI Sync On  
tweak 1 Turn on F3  
tweak 2 Adjust delay times



**L-R PHASER** Two four pole lowpass filters driven in opposite directions by identical LFOs

MIDI Sync Off  
tweak 1 Change modulation amounts  
tweak 2 Add RG to drive frequency

**PANNING FILTER** Two bandpass filters panned by LFOs

MIDI Sync On  
tweak 1 Change LFOs  
tweak 2 Add Filters

**PING PONG FILTER** LFOs driving pan and frequency of F1 and F2

MIDI Sync On  
tweak 1 LFO shapes  
tweak 2 Add Pan F3

**TRANCE-LOOPENCE** LFOs driving gain and Q in various amounts

MIDI Sync On  
tweak 1 Add F3  
tweak 2 Adjust Delays

**XTREME ANIMATION** Uses RG to drive frequency and pan

MIDI Sync On  
tweak 1 Add pan to F3 and solo  
tweak 2 Change RG

**BEAT FREQ** Two LFOs driving gain and frequency

MIDI Sync On  
tweak 1 Adjust F1 frequency  
tweak 2 Change delay times

**CARNABY** A study in modulation

MIDI Sync On  
tweak 1 Turn off RGs  
tweak 2 Change delay times

**DLY PANNER** LFOs driving pan

MIDI Sync On  
tweak 1 Add F4  
tweak 2 Add panning to F4

**DIGIPERC** Complex modulation with the envelopes driving frequency and pan

MIDI Sync On  
tweak 1 Shorten RG 1 to just one cell  
tweak 2 Adjust frequency of F4

**FUNKY DRUM BREAK** Combines notch and lowpass filters with LFOs and RGs routed to pan, frequency and Q

MIDI Sync On  
tweak 1 Add beats to RG2  
tweak 2 Add delay to F3

**FUNKYNANCE** Heavy use of followers for unique sound

MIDI Sync On  
tweak 1 Starting at the bottom, turn off Mod patches one by one  
tweak 2 Modify RG

**GRV-RAMP** Use 3 different LFO shapes with delay

MIDI Sync On  
tweak 1 Add panning to F4  
tweak 2 Solo F1

**HEFTYBEAT** Use three different sources to modulate frequency

MIDI Sync On  
tweak 1 Add Delay  
tweak 2 Change Mod 3 amount

**HOUSE LOOP** F1 is phase inverted with LFOs modulating gain

MIDI Sync On  
tweak 1 Add delay with sync to F1  
tweak 2 Try different filter types and mod amounts

**KICKTHUD** Uses follower to modulate F3 frequency

MIDI Sync On  
tweak 1 Tune F1 to your track and add delay  
tweak 2 Modify Q and frequency of F3

**KONTAQUEROUS TECHNO** Follower modulates F1 frequency, with LFOs controlling delay

MIDI Sync On  
tweak 1 Change LFO 4 rate  
tweak 2 Add F3

**LOOP AUTO SWEEP** RGs modulate F1–2 frequency, LFO 1 controls Q and pan

MIDI Sync On  
tweak 1 Unlink F4  
tweak 2 Change LFO 1 shape

**LOOP-MASHUP** Two LFOs driving F1 frequency in different directions

MIDI Sync On  
tweak 1 Invert phase F1  
tweak 2 Add delays

**LOOP-PHASER** LFOs 1 and 2 modulate frequency of F1 and F2

MIDI Sync On  
tweak 1 Change LFO shapes  
tweak 2 Add F3

**LOOP-PHASER2** Adds LFO 3 modulating F1, with F3 and F4 phase inverted

MIDI Sync On  
tweak 1 Change phase of F4  
tweak 2 Turn on Mod 4

**LOOPY** Lots of modulation patches driving frequency, with envelope, LFO and follower

MIDI Sync On  
tweak 1 Change LFO rates and waveforms  
tweak 2 Adjust delay times

**METAL PAN TAP** Angular LFO shapes give it a unique sound

MIDI Sync On  
tweak 1 Add F3  
tweak 2 Change RG beat

**MOTORCYCLE STARTUP** Shows how much mayhem one filter can cause

MIDI Sync Off  
tweak 1 Add F2 and F3  
tweak 2 Change delay settings

**PAN DELAY** You can never have too many; RGs modulate F1 and F2 frequency

MIDI Sync On  
tweak 1 Add F3, change Mod amounts  
tweak 2 Link F1 frequency to F2

**PAN-O-RAMA** Uses two filters with LFOs modulating frequency, delay and pan

MIDI Sync Off  
tweak 1 Add F1  
tweak 2 Add F2

**PANFREAKTASTIC** An all mods enabled filtering, panning beast

MIDI Sync Off  
tweak 1 Change modulation routings  
tweak 2 Change F4 frequency and pan

**POLYRHYTHMIC** Uses RG and envelopes to create rhythmic interest

MIDI Sync On  
tweak 1 Change F4 delay to dotted quarter note, increase mix and feedback  
tweak 2 Change LFO waveforms and rates

- REBOUNCE** The Filter equivalent of carbonated soda  
MIDI Sync On  
tweak 1 Change delay values  
tweak 2 Change modulation amounts
- RESONATOR** LFOs modulating filter Q  
MIDI Sync On  
tweak 1 Change frequency to find resonance of your track  
tweak 2 Add panning
- ROBOT LOOP** Gives your loop the R2D2  
MIDI Sync On  
tweak 1 Change delay times  
tweak 2 Adjust F2 frequency
- SPACIAL FREAK FLANGE** Uses delay controlled by LFO to create the freakish flange  
MIDI Sync Off  
tweak 1 Change F3 frequency and Mod 3 amount  
tweak 2 Change delay times
- STEREOPHONY** Creates wider stereo field with followers modulating F1 and F2 frequency  
MIDI Sync Off  
tweak 1 Add F3  
tweak 2 Change frequency of F1 and F2
- STEROPHONY 2** Wider than Stereophony, with pan  
MIDI Sync Off  
tweak 1 Change F2 phase  
tweak 2 Add delay and pan to F2
- STEREOPHONY 3** Rapid LFOs control F1 and F2 frequencies  
MIDI Sync On  
tweak 1 Add delay  
tweak 2 Change LFO rates and waveforms
- TIFFANY** RG controlled pan of F4  
MIDI Sync On  
tweak 1 Change modulation amounts  
tweak 2 Change RG settings
- TIN CANS CHASING ME** Creative animated effects for loops  
MIDI Sync On  
tweak 1 Try on instruments  
tweak 2 Adjust F4 frequency

**VBAZZ** A swarm of beat-accented insects  
MIDI Sync Off  
tweak 1 Turn off all mod patches, add back in one at a time  
tweak 2 Tune filters to your audio

**WAVYGRAVY** LFO 1 modulates Q on all four filters  
MIDI Sync On  
tweak 1 Add delay  
tweak 2 Set LFO 2 to random hold, route to F1 Frequency

**WEIRD TECHNO** The name says it all  
MIDI Sync On  
tweak 1 Sync delay times, change LFO 1 rate  
tweak 2 Change RG to quarter triplets with LFO 1 set to ramp up at 16 beats

**WILDBEATDOM** Uses followers for a beat munging effect  
MIDI Sync On  
tweak 1 Solo F4  
tweak 2 Change LFO 1 rate

**XSWEEPS** Lowpass and highpass filters sweeping across spectrum  
MIDI Sync On  
tweak 1 Change mod amounts  
tweak 2 Add sweeping bandpass

## Effects .....

**BANDOLERO** Four bandpass filters modulated with RGs, LFOs and envelope follower  
MIDI Sync On  
tweak 1 Add LFO to slowly sweep F1  
tweak 2 Change delay settings

**DROPLETS OF RHYTHM** LFOs and follower modulating frequency  
MIDI Sync Off  
tweak 1 Adjust LFO waveform and rate  
tweak 2 Add delay to F1

**DIGITALWASH** Four notch filters modulated with fast LFOs and delays  
MIDI Sync On  
tweak 1 Add pan to F3  
tweak 2 Sync delays for different effect

**DRONETONES** Resonant drone comes in and out  
MIDI Sync Off  
tweak 1 Change F4 frequency  
tweak 2 Add delay

**FLYINGSPACE** Sounds like moving through alien space; try it on pads

MIDI Sync Off  
tweak 1 LFO 1 rate  
tweak 2 Change frequency F2

**FOUREFFECTS** One bandpass filter with the others waiting in the wings

MIDI Sync Off  
tweak 1 Add other 3 Filters  
tweak 2 Slow rate of LFO 4

**GENERATOR X** All four filters' frequency being modulated by multiple sources

MIDI Sync Off  
tweak 1 Change LFO rates and waveforms  
tweak 2 Add delay

**LOOKMARES'NATORS!** Straight from the heart of German Techno, resonant tones with all mod patches used

MIDI Sync On  
tweak 1 Turn on F3, tune to your track  
tweak 2 Adjust envelopes

**NEXT LANE HOMIE** That guy in the car next to you with 10,000 watts of car stereo driving his sub

MIDI Sync Off  
tweak 1 Turn on F4 for through channel  
tweak 2 Adjust frequencies

**RANDOM SLEW** One lowpass filter driven by random LFO

MIDI Sync On  
tweak 1 Adjust LFO rate  
tweak 2 Add different filters

**RANDOM STEP** One bandpass filter driven by random step waveform

MIDI Sync On  
tweak 1 Adjust LFOs  
tweak 2 Add more filters

**SCI-FI** Other-worldly audio created from whatever you feed it

MIDI Sync On  
tweak 1 Adjust delays  
tweak 2 Change filter types

**SLOSWEPRHYTHMS** The jaw harp for the modern age

MIDI Sync On  
tweak 1 Add pan to F4  
tweak 2 Change LFO waveforms and rates

**THERIFLEW** Moving metal tone sweeps from left to right  
MIDI Sync On  
tweak 1 Change LFO 1 rate  
tweak 2 Add F1 with synced delay

**TUNED SONAR** Four highly resonant bandpass filters  
MIDI Sync On  
tweak 1 Link all filters to F1, and sweep  
tweak 2 Adjust delays

**VERTIGO** Makes me dizzy, lots of movement  
MIDI Sync On  
tweak 1 Add F4  
tweak 2 Change delays

**VOICEMUNGER** F4On with all the others waiting  
MIDI Sync On  
tweak 1 Add F1, F2, F3  
tweak 2 Adjust LFOs

**WACKTIFY** Take your mix and Wacktify it  
MIDI Sync On  
tweak 1 Adjust Envelope 3  
tweak 2 Change Mod destinations

## Instruments .....

**BASS CHORUS** That's right, adds chorus to bass  
MIDI Sync Off  
tweak 1 Change modulation amounts  
tweak 2 Change LFOs

**GTR FILTER MAYHEM** Chorusing delay driven madness  
MIDI Sync On  
tweak 1 Adjust frequencies  
tweak 2 Change delay settings

**AUTOWAH** Envelope follower drives wah  
MIDI Sync On  
tweak 1 Adjust LFOs  
tweak 2 Adjust frequencies

**BASS BOX** Great big full sound for your bass  
MIDI Sync Off  
tweak 1 Play with panning  
tweak 2 Adjust frequency F1

- BASS ANIMATOR** The answer for lifeless bass tracks  
 MIDI Sync On  
 tweak 1 Adjust delays  
 tweak 2 Turn on F4
- CHORUSLESLIE** Gives movement to static sources; great on congas  
 MIDI Sync Off  
 tweak 1 Adjust Mod 5 and 6 to enhance leslie effect  
 tweak 2 Adjust frequencies
- MULTISWEEPER** All the LFOs modulating frequency sweeps and pans  
 MIDI Sync Off  
 tweak 1 Use fewer LFOs by linking filter frequency  
 tweak 2 Use delays for different texture
- RESONANTBEATS** Highpass and lowpass filters with two bandpass filters in the middle  
 MIDI Sync Off  
 tweak 1 Add envelope to F4 frequency  
 tweak 2 Use follower on percussive sources
- SPACEY GTRS** Great on all instruments  
 MIDI Sync Off  
 tweak 1 Adjust delays  
 tweak 2 Add MIDI Sync
- STUTTERS** Adds RG driven modulation to F2 frequency  
 MIDI Sync Off  
 tweak 1 Sync to MIDI  
 tweak 2 Change RG beats
- STUTTERSTRUM** Uses RG to modulate LFO and delay  
 MIDI Sync On  
 tweak 1 Solo F1 to hear RG driven pan  
 tweak 2 Add F4
- XOVERMULTITAP** Spread stereo field with multi-tap delay  
 MIDI Sync On  
 tweak 1 Add modulation  
 tweak 2 Change delay settings

## Pads .....

- RHYTHMPAD** Adds sweep to pads  
 MIDI Sync On  
 tweak 1 Change RGs  
 tweak 2 Adjust frequency

**WIND IN THE SAIL** Delay and panning effects added to sweeping filters

MIDI Sync On

tweak 1 Soften pan effect with LFO control

tweak 2 Link F2 to F1

**AFTER PARIS** Written by a Brit, after one too many trips to Paris; great Euro sound

MIDI Sync Off

tweak 1 Link F2 to F1

tweak 2 Adjust F3 frequency and Q

**AQUARYM** A great delay driven experience; try on percussive tracks

MIDI Sync Off

tweak 1 Sync it to your tracks

tweak 2 Add F3

**AUMWAVE** Make pads move with the LFOs and envelopes

MIDI Sync On

tweak 1 Adjust Q and frequency to your audio

tweak 2 Try more modulation patches

**EVENING AM2** Euro Pop pad sweeps, good on lots of different material

MIDI Sync On

tweak 1 Delay times

tweak 2 LFO shapes and rates

**GOING SOMEWHERE** Gives rhythmic pop to pads

MIDI Sync On

tweak 1 RG beats

tweak 2 Frequencies

**PARARAM** Bounce delay added to any track

MIDI Sync On

tweak 1 Try on beats or bass

tweak 2 LFO 1 and Mod 6

**SINE-O-DA-TIME** Over-the-top use of LFOs on bandpass filters

MIDI Sync On

tweak 1 Spread filters

tweak 2 Link frequencies and use mod to do other things

**STUDIES IN A** Filters tuned to octave A with pan and follower

MIDI Sync Off

tweak 1 Tune to your audio

tweak 2 Add LFO to slowly sweep F1 frequency

**TRANCER** Uses RG to modulate frequency and control panning  
MIDI Sync Off  
tweak 1 Tap tempo to your audio  
tweak 2 Change rates in RG and LFOs

**WHERE'S THE SHIP** Random hold LFO creates interesting counter melody  
MIDI Sync On  
tweak 1 Change F2 to band pass  
tweak 2 Try on rhythmic material

## Spectral .....

**MO' LO** Adds low end driven by follower  
MIDI Sync Off  
tweak 1 Adjust mod amounts  
tweak 2 Add some pan

**MEGA BANDPASS** Four 8 pole bandpass filters cascade in series for surgical cutoff  
MIDI Sync Off  
tweak 1 Adjust F1 frequency it controls the others  
tweak 2 Enable Mod 1 for rhythmic effect and adjust FG1 parameters

**MEGA HIGHPASS** Four 8-pole highpass filters cascade in series for surgical cutoff  
MIDI Sync Off  
tweak 1 Adjust F1 frequency it controls the others  
tweak 2 Enable Mod 1 for rhythmic effect

**MEGA LOWPASS** Four 8-pole lowpass filters cascade in series for surgical cutoff  
MIDI Sync Off  
tweak 1 Adjust F1 frequency it controls the others  
tweak 2 Enable Mod 1 for rhythmic effect, adjust FG1

**NOTHCASCADE** Four notch filters in series, tuned in octaves  
MIDI Sync Off  
tweak 1 Sweep F1 frequency, all filters linked  
tweak 2 Enable Mod 1 for slow sweeping phaser effect

**RESONANTFREQS** All four filters tuned in octaves with resonant peaks  
MIDI Sync Off  
tweak 1 Retune with F1 Freq, all filters linked  
tweak 2 Enable Mod 1 for slow sweeping flange effect

**STEEP BANDPASS** Severely limits audio band  
MIDI Sync Off  
tweak 1 Enable Mod 1 to let the Envelope Follower drive the frequency of F1  
tweak 2 Adjust F1 frequency, poles and Q to your purpose

- STEEP HIGHPASS** Useful for eliminating rumble and mic wind noise  
MIDI Sync Off  
tweak 1 Adjust F1 frequency, poles and Q to your purpose  
tweak 2 Enable Mod 1 to start animating the filter, adjust FG1 parameters
- STEEP LOWPASS** Useful for eliminating broadband noise while preserving signal  
MIDI Sync Off  
tweak 1 Adjust F1 frequency, poles and Q to your purpose  
tweak 2 Enable Mod 1 to start animating the filter, adjust FG1
- THREE BAND** Divides bands into low (F3), high (F4) and wide midrange (F1, 2)  
MIDI Sync Off  
tweak 2 Adjust frequency F1–F2 and poles to customize  
tweak 2 Enable Mods 1, 3, 4 to start animating the filters
- TREBLE PEAKER** Four highpass four pole filters with graduated delay times  
MIDI Sync Off  
tweak 1 Turn on Mod 1  
tweak 2 Change waveshape of LFO 1