

COREL[®]

WordPerfect[®] for UNIX[®]

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User's Guide

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**Corel® WordPerfect® 8
for UNIX®
User's Guide**

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Getting Started

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Getting Started

Documentation for Corel WordPerfect

This manual is designed to assist you in using Corel WordPerfect 8 for character-based terminals. If you want help with Corel WordPerfect 8 for the X Window System, there are several resources available.

Online Manual

The online *User's Guide* is available locally in Adobe Acrobat (.pdf) format, in ASCII text format for the SCO version of Corel WordPerfect, or from the Word Wide Web (in HTML format).

The Acrobat version of the Corel WordPerfect 8 for the X Window System *User's Guide* is available on the Corel WordPerfect for UNIX CD. See your system administrator if the **wp8gui.pdf** file has not been installed with the rest of the Corel WordPerfect files. If you are using the SCO version of Corel WordPerfect, the *User's Guide* is available in ASCII text format instead of Acrobat format. See your system administrator if the **wp8gui.txt** file has not been installed with the rest of the Corel WordPerfect files. You can view a copy of the manual in HTML format using your Internet browser for all versions of Corel WordPerfect 8 for the X Window System.

To open the local version of the manual,

- 1 Start Corel WordPerfect 8 for the X Window System.
- 2 Choose **Online Help** from the **Help** menu.
- 3 Choose **WP Online Manual**.

To view the HTML version of the manual,

- 1 Start Corel WordPerfect 8 for the X Window System.
- 2 Choose **Online Help** from the **Help** menu.
- 3 Choose **WP HTML Manual**.

You can access the manual directly from your Web browser using the following URL:

<http://www.sdcorp.com/products/wp8/info>

Using the Online Manual

The online *User's Guide* includes *Getting Started*, *Lessons*, and *Reference* sections.

Getting Started

This section includes an overview of the manual and online Help, and a brief introduction to Corel WordPerfect 8.

Lessons

The lessons help you to create and format a variety of documents using Corel WordPerfect. These lessons are useful if you're new to word processing or to Corel WordPerfect.

Reference

The alphabetically-arranged, task-oriented sections in the *Reference* can answer questions you have as you use Corel WordPerfect. The sections include general steps for using a feature, as well as additional information when needed.

Online Help	Use Corel WordPerfect's online Help system to get immediate information about Corel WordPerfect 8 for the X Window System features and options.	
	Help Menu You can access the full range of Help topics using the following items from the Help menu:	
	Choose Menu Item	To Get
	Contents	List of Help contents and access to Search (Index), How Do I, Glossary, Menu Commands, Corel WordPerfect Bars, and Using Help
	Search for Help on	List of Help topics in alphabetical order
	How Do I	Instructions for performing common tasks; for example, you might ask, "How do I save a document?"
	Macros	Online Macros Manual
	Online Help	Access to Automated Support, the online manual in Adobe Acrobat format, and the online manual on the World Wide Web
	About Corel WordPerfect	Information about your license number, your network username, your version of Corel WordPerfect, the network setup, system, printer, and environment
README Files	README files contain information about changes to the program that were made after the manuals were printed. Be sure to retrieve README files into Corel WordPerfect and read through them.	

The Basics

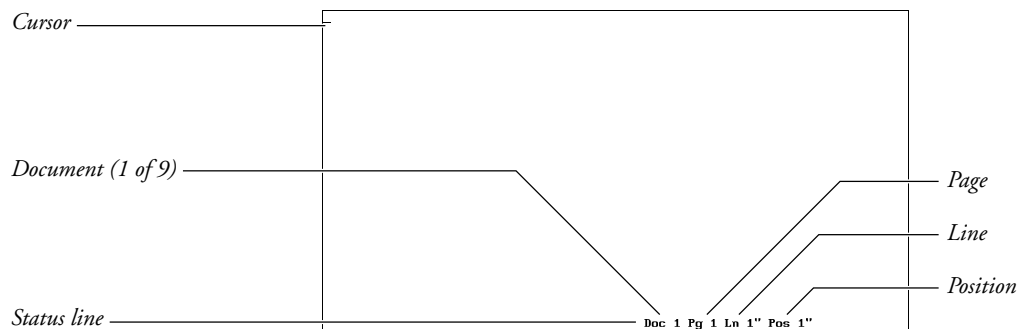
Installation	Your system administrator should have already installed Corel WordPerfect 8 for character-based terminals. If it is not working, please contact your system administrator.
The Template	The template is an optional menu card that fits onto your keyboard and shows the locations of Corel WordPerfect function keys. If your template does not fit the keyboard you are using, contact your system administrator for a replacement.
Start Corel WordPerfect	Once Corel WordPerfect has been installed by your system administrator, you are ready to start the program.

First log on to your terminal, then follow the procedure below that matches your system setup.

- ♦ If you see the shell prompt after you log on, enter **wp** to start Corel WordPerfect.
- ♦ If you see a menu of applications to select from, choose the letter or number that corresponds to Corel WordPerfect.

Clean Screen

When you begin a new document, you are in the editing screen.



The *cursor* points to the current position on the screen. The *status line* displays the position of the cursor, messages, or warnings. When you save a document, the status line also displays the filename of the document on the editing screen.

Initial (default) formats, such as margins, tabs, and line spacing, are already set. You can, however, change them at any time in the document (see *Appendix G: Initial Settings* for a complete list of initial format settings).

Keys to Know

Backspace

Erases characters to the immediate left of the cursor as you type.

Cancel

Backs you out of features that display a message on the status line, such as Block, Exit, or Retrieve. It also backs you out of any menu. Cancel can also be used to restore text that has been erased by the delete keys.

Delete

Deletes text at the cursor position.

Exit

Saves or exits a menu or a document, exits Corel WordPerfect without saving a document, or clears the screen.

Help

Displays on-screen information about any feature you are using. You can also use this feature to display the Corel WordPerfect template or a list of features that begin with a specific letter. Pressing Return or the Space Bar exits the help screen.

Return

Ends a short line of text, or sends a command to your terminal. For example, to save or retrieve a file, you must type a filename, then press Return. You can also use Return to accept a default prompt.

Function Keys

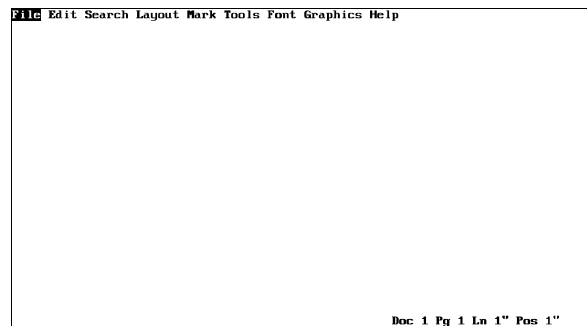
You use function keys to access the many features in the program. The function keys you press will vary depending on the keyboard you are using. The template shows the location of function keys.

You can change these assignments to suit your needs. For further information on keyboard assignments, see *Keyboard Layout*.


For more information about assigning Help to Cancel, Cancel to Escape, and Repeat Value to Help, see *Alternate Keyboard* under *Environment Setup*.

Pull-Down Menus


Use *pull-down menus* to select features.



Pull-down menu titles appear in a bar at the top of the screen. Hold down the Escape key and press the equal sign key (=). To select features in the pull-down menus, use the arrow keys and press **Return**. You can also select these features by typing the mnemonic letter that is highlighted in the feature name (S for **S**ave).

If you prefer to use the pull-down menus, look for this symbol: . Throughout the documentation, this symbol will be followed by the name of the pull-down menu where you can find the feature.

Example:

Or  Select **A**ppend from the **E**dit menu.

Menu Options

Some features, such as Print, give you a menu of options, as in the example below.

```
Print
1 - Full Document
2 - Page
3 - Document on Disk
4 - Control Printer
5 - Multiple Pages
6 - View Document
7 - Initialize Printer
8 - Control Port

Options
S - Select Printer          HP LaserJet IID
B - Binding Offset         8"
N - Number of Copies       1
U - Multiple Copies Generated by WordPerfect
G - Graphics Quality       Medium
T - Text Quality           High
A - Banners                No
J - Job Type               "All Types1"
R - Priority                50

Selection: 8
```

When you are in one of these menus, there are two ways to select an option.

- ♦ Type the option number, such as (1) for Full Document. (Use the numbers at the top of the keyboard, not the numbers on the number pad.)
- ♦ Type the mnemonic letter that is highlighted in the option name (P for Page).


Codes

Codes are commands that tell Corel WordPerfect and your printer what to do. When you use a feature such as Block or Underline, the commands are inserted in your document. You can see the codes in Reveal Codes. See *Appendix B: Codes* for a list of all codes.

Exit Corel WordPerfect

When you finish using Corel WordPerfect, you must exit before turning off your terminal.

- 1 Press **Exit**.

Or  Select *Exit* from the **F**ile menu.

- 2 Press **y** to save the document, then enter a filename.

or

Press **n** to continue exiting without saving the document.

- 3 Press **y** to exit.

There are several save options. For further information, see Save.

Getting Help

If you want help with Corel WordPerfect as you work, there are several sources available.

Help Feature

Press the Help key to display on-screen information about features.

Reference Manual

This manual describes how each feature works.

A Brief Lesson

Creating the Document

After you start Corel WordPerfect, you are ready to start typing. If you make any mistakes, you can use Backspace to erase them.

When a line fills with text, the cursor returns to the left margin on a new line. This automatic return is known as *word wrapping*.

- 1 Type the following note *without* pressing Return at the end of a line.

Remember the discussion we had about starting a study abroad program? I just returned from a study abroad conference in Illinois, and I have an outline I want you to read. Please stop by my office when you are at this end of campus, and we can talk about it.

Editing the Document

You just created your first document, but you see parts of the document you want to edit.

Moving the Cursor

Move the cursor by using the Up and Down Arrow keys, or the Left and Right Arrow keys on your keyboard.

*Some keyboards have a separate number pad that is also used for cursor control. The **Num Lock** key (or its equivalent) operates as a toggle to turn Num Lock on and off. When Num Lock is turned off, the number pad can be used for cursor control. To find the alternate cursor toggle keystroke, press **Help, Help, Right Arrow**. An additional help screen labeled Miscellaneous Corel WordPerfect Functions appears. The function name is Keypad Numeric/Application-mode toggle.*

- 1 Using the arrow keys, move the cursor to the uppercase R in Remember.

Insert vs. Typeover

By default, Insert is on. Text you type is inserted at the cursor, moving the existing text to the right. To type over existing text use Typeover. Press **Help** to access appropriate keystrokes.

- 2 Type **Do you** and press the **Space Bar**.
- 3 Press **Insert**. Notice that **Typeover** appears at the bottom left of the screen.
- 4 Type a lowercase **r** to replace the existing R.


- 5 Press **Insert** to end Typeover and return to Insert.
- 6 Move the cursor to the h in have in the second sentence.
- 7 Press **Delete** until the sentence (including the period) is erased.

Many keyboard functions will repeat if you hold down the key. Holding down a key too long can insert unwanted codes and delete other necessary codes.

- 8 Type **think I've come up with an outline that will make us all very happy.**
- 9 Move the cursor to the v in very.

Block and Underline

Block defines portions of text for use with other features.

- 1 Press **Block**, then press **Right Arrow** until **very** is highlighted.
*Or  Select **Block** from the **Edit** menu, then press **Right Arrow** until **very** is highlighted.*
- 2 Press **Underline**.

Select Appearance from the Font menu, then select Underline.

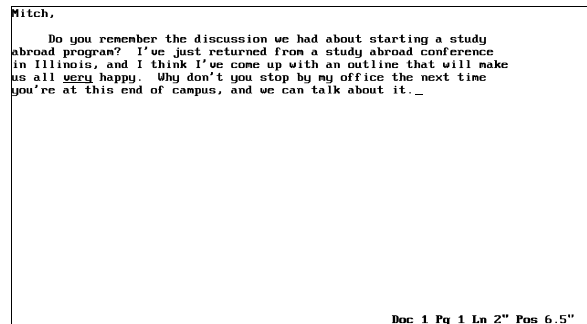
You can block characters, words, sentences, or entire pages. If you had blocked the rest of the note from **very** forward, the entire block would have been underlined.

- 3 Move the cursor to the **D** in **Do** at the beginning of the note.
- 4 Press **Return** two times to add blank lines at the beginning of the note.

Using the Home Key

Use the Home key to move through the document quickly.


- 1 Press **Home** key twice, then **Up Arrow** to go to the top of the document.
- 2 Type **Mitch,**
- 3 Return to the **D** in **Do** at the beginning of the note.
- 4 Press **Tab**.



Saving the Document

You typed the note and now you want to save it. When you save a document, all document initial settings are saved, including printer selection.

- 1 Press **Save**.

Or  Select **Save** from the **File** menu.

A message appears on the status line at the bottom of the screen: "Document to be Saved:"


- 2 Type **study** as the filename, then press **Return**.

The name of your document and the directory appear on the status line at the bottom of the screen. This original document is now saved. Any changes you make in the rest of the lesson are only temporary. The changes do not affect the original document, unless you save them under the same filename.

Printing the Document

From the screen, you can print a document, page, or a block of text.

- 1 Press **Print** to display the Print menu.

Or  Select **Print** from the **File** menu.


- 2 Select Full Document (1) from the Print menu to send the note to the printer.

If your printer does not print, make sure it is turned on, it is on-line, and the printer cable is attached securely to your computer and printer. If you still cannot print, contact your system administrator.

Saving the Document and Exiting

You already saved your original document. You can also save your document and exit Corel WordPerfect at the same time.

- 1 Press **Exit**.

Or  Select **Exit** from the **File** menu.

A message appears on the status line at the bottom of the screen asking you if you want to "Save Document? Yes (No)."

- 2 Type **y**, then press **Return** to save it with the *study* filename.

*Pressing **Return** will automatically select the default option.*

Because there is already a document with the filename *study*, the message on the status line asks if you want to replace the previously saved document. If you had changed any text, the new version of the text would replace the old version.

- 3 Type **y**.

The message on the status line asks if you want to "Exit WP? No (Yes)."

- 4 Type **y** to exit.

For information on other saving and filing options, see *Save* and *List Files*.

Reference

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Reference

Advance

Use Advance to position text at an exact location on a page. Advance can place text in graphics images. In the image below, Advance positions “Help!” inside the cartoon bubble.



Use Advance to fill in spaces in existing forms, such as positioning text to fit in a pre-printed form (see *Filling in Forms* below).

When you use different fonts and type sizes, use Advance to move to a specific position on a page without having to calculate the line height required to reach that position. You can also use Advance to manually kern characters (see *Word and Letter Spacing*).

To use advance,

- 1** Move the cursor to where you want the advance to begin.
- 2** Press **Format**, then select **Other** (4).
Or ☐ Select **Other** from the **Layout** menu.
- 3** Select Advance (1), then select the advance option of your choice (see *Advance Options* below).
- 4** Enter a distance.
- 5** Press **Exit** to return to the document.
- 6** Type the text.

Notes**Advance and Graphics Images**

If you use Advance to position text in a graphics image, make sure the Wrap Text Around Box option for the graphics box that contains the image is set to No. If it is set to yes, you cannot position text inside the box (see *Graphics, Define a Box*).

Advance and Page Breaks

Use Advance to move the cursor on the current page only. You cannot enter an Advance measurement which advances the cursor past a page break (see *Page, Soft and Hard*).

Advance Options

If you select Advance Up (1), Down (2), Left (4), or Right (5), the distance you enter is measured relative to the cursor position. For example, if you enter an Advance Left measurement of 1" and the cursor is at position 3.5", you will be *advanced* to position 2.5" on the same line.

If you select Advance to Line (3) or Position (6), the distance you enter is an absolute position on the page, regardless of where the cursor is located at that time.

Advance to Line is a vertical measurement, measured from the top edge of the page. For example, if you enter an Advance to Line measurement of 3", you will be advanced 3" down from the top edge of the page.

Advance to Position is a horizontal measurement, measured from the left edge of the page. For example, if you enter an Advance to Position measurement of 3", you will be advanced 3" in from the left edge of the page.

You cannot advance vertically and horizontally using one Advance code. To change the cursor position to a new vertical *and* horizontal position, you must enter two Advance codes.

Cursor Position

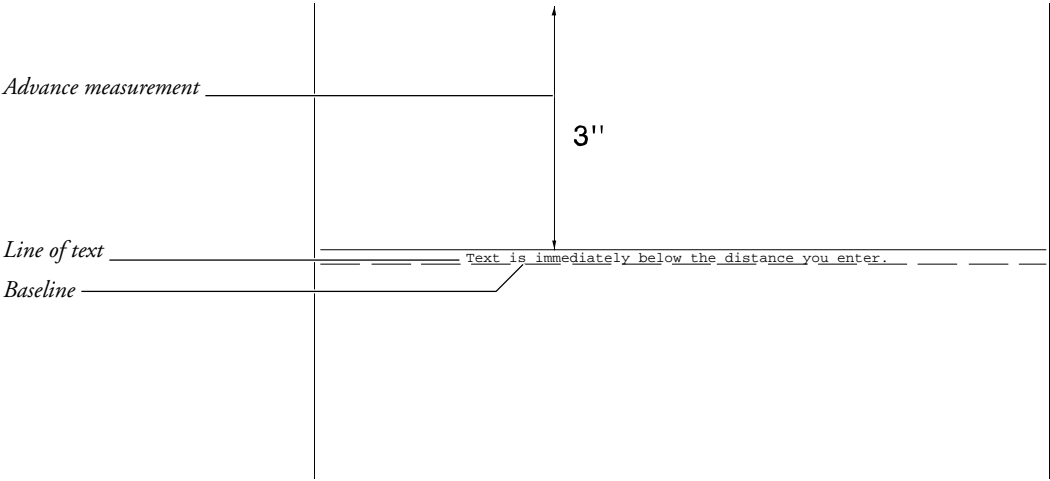
Advance inserts an Advance code into your document which indicates the type of advance you selected and the distance. This does not change the on-screen position of the cursor. However, any change in location is reflected in the "Ln" and "Pos" numbers on the status line.

If you do not know the position of specific text in your document, move the cursor to that text, using Reveal Codes. Make sure the cursor is placed after the Advance code, then check the position displayed on the status line. You can also use View Document to preview where the text will be printed on the page.

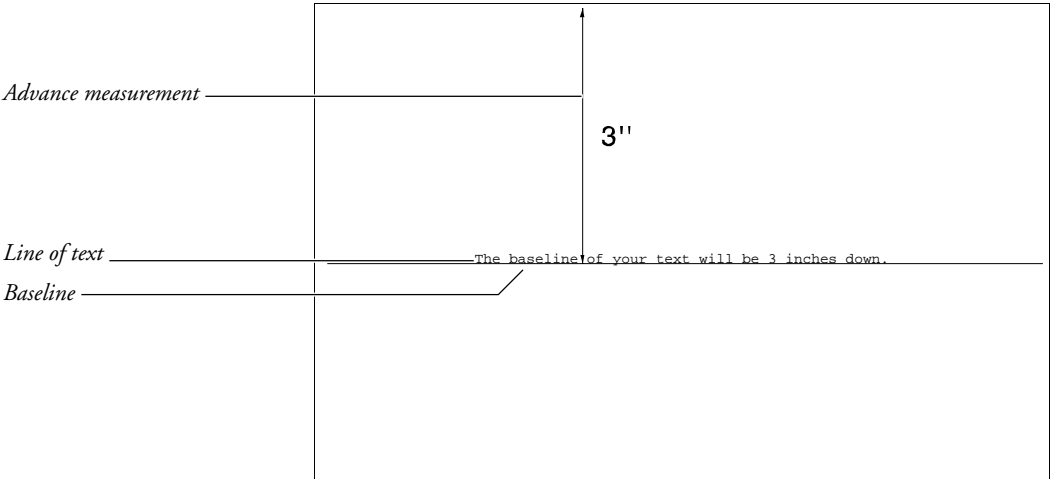
Filling in Forms

When you select Advance to Line (3) from the Advance options and enter a distance, text is printed immediately below the distance you enter. For example,

if you enter an Advance to Line measurement of 3", the full line of text is printed immediately below 3" from the top of the page.



When you place text in pre-printed forms, set the Baseline Placement for Typesetters option on the Format: Printer Functions menu to Yes. You may also want to enter a fixed line height and enter a fixed line measurement (see *Line Height*). Text is printed on top of the line instead of below the line. If you enter an Advance to Line measurement of 3", the bottom or *baseline* of your text is printed 3" down from the top of the page.



Returning to the Original Position

To return the cursor to its original position after using Advance, insert an Advance to Line and an Advance to Position measurement. For example, if you were originally at the Position 1" Line 1" position, return the cursor to that position by entering an Advance to Line measurement of 1" and an Advance to Position measurement of 1".

Text Boxes


Advance code measurements inside text boxes are measured from the top left corner of the box.

Append

Append adds text on the screen to an existing file on disk. Text is added to the end of the file.

1 Move the cursor to the text you want to append.

2 Press **Move**.

Or  Choose *Select* from the **Edit** menu.

3 Select Sentence (1), Paragraph (2), or Page (3) to highlight the sentence, paragraph, or page on which the cursor is resting.

You can also append a block of text (see *Blocks of Text* below).

4 Select Append (4).

5 Enter the name of the file to which you want to append the text (see *Entering Filenames* below). If the file does not exist, it will be created.

Notes

Append and Macros

If you use Append in macros, a new file is automatically created if the filename you enter does not exist.

Blocks of Text

You can append a block of text to a file on disk. Select **Block** to block the text, press **Move**, select Block (1), and follow steps 4 and 5 above.

Entering Filenames

If the file is in your default directory, enter only the filename. If the file is in another directory, you must enter the full pathname for the file.

Locked Files

To append to a locked file, use the above steps, then enter the correct password for the locked file.

Sentence, Paragraph, and Page Delimiters

Sentences, paragraphs, and pages are distinguished by *delimiters* such as periods, Hard Return codes [HRt], Soft Page codes [SPg], and Hard Page codes [HPg]. If you have trouble blocking a sentence, paragraph, or page, one or more of the necessary delimiters is missing.

For more information about sentence, paragraph, and page delimiters, see *Move*.

Tabular Columns and Rectangles

Use **Block** to block a tabular column or a rectangle. You cannot enter a filename to append a blocked tabular column or rectangle directly to a file. You can, however, move these items by appending them to a temporary buffer.

To move a blocked tabular column or rectangle,

- 1 Select **Block** to block a tabular column or a rectangle (see *Move, Block*).
- 2 Press **Move**, with the block on the screen.
- 3 Select Tabular Column (2) or Rectangle (3).
- 4 Select Append (4) to save the block to a temporary buffer.

The text will remain in that temporary buffer until you move new text to that buffer or exit Corel WordPerfect. To move the buffer to another file, switch to the new file and retrieve the buffer.

To retrieve the block,

- 1 Press **Move**.
- 2 Select Retrieve (4).
- 3 Select Tabular Column (2) or Rectangle (3).

You cannot use the Tabular Column or Rectangle option to block and append graphics boxes unless the graphics box is empty or contains only text. If you use the Tabular Column or Rectangle option to block and append a graphics box which contains a graphics image, you will get an error message.

Attributes

Attributes change the size or appearance of printed text. They can provide emphasis to a word or set text apart on a page.

Size attributes change the size of printed text, while appearance attributes enhance the printed text.

In the following example, size attributes create headlines of different sizes.

Seeing Things Clearly


Proposal Summary.

As we suspected, aquarium operations in both production and marketing have a determinant effect on how well our marine and freshwater fish operations perform. A comparative study of the two financial histories shows that our revenues followed the same fiscal pattern as that of Clearly Aquariums: when aquarium sales are up, we prosper. But this symbiotic relationship also has a downside. Currently, there is little activity among aquarium manufacturers to stimulate their weak market—output is at a standstill.

These indicators lead us to believe that if aquarium sales continue to soften, our profits will begin to recede symptomatically. One way of breaking from the aquarium industry's downward spiral and increasing our potential for growth is to adopt a more aggressive posture in aquarium manufacturing.

This proposal suggests that we purchase the aquarium industry leader, Clearly Aquariums, to fortify our company and our sales for the future. Because our sales depend on aquarium output, acquiring Clearly would allow us to improve productivity, oversee marketing, and give us tighter control over our fish sales. Agreed, acquiring another business in these volatile times is risky, but the returns for us on an aquarium venture will essentially be guaranteed; everyone who buys our fish will have to have somewhere to put them, and everyone who buys an aquarium will want to fill it with fish.

To add an attribute as you type text,

- 1 Press **Font** to display the Font menu on the status line.
- 2 Select **Size (1)** or **Appearance (2)**.
Or  Select specific size attributes from the **Font** menu. For appearance attributes, select **Appearance** from the **Font** menu.
- 3 Select the attribute of your choice.
- 4 Type the text.
- 5 To turn off the attribute, reselect the attribute (steps 1 through 3 above), or move the cursor past the attribute off code (see *Codes* below). You can also turn off all current active attributes at the same time (see *Normal Text* below).

Notes

Appearance Attributes

Appearance attributes specify text style text. Select **Bold (1)**, **Underline (2)**, **Double Underline (3)**, **Italic (4)**, **Outline (5)**, **Shadow (6)**, **Small Caps (7)**, **Redline (8)**, or **Strikeout (9)**.

Base Font

The attributes you select are variations of the current document's base font. You can use size attributes to temporarily change font size without changing the base font. If the attributes do not look the way you expect them to print, your printer does not have the necessary fonts to print them (see *Colors/Fonts/Attributes* and *Font*).

To preview appearance attributes, use **View Document**.

Bold and Underline

Bold and Underline are assigned to specific keystrokes. Select **Bold** or **Underline**, then press the keystroke again to turn off the attribute, or press **Right Arrow** to move past the attribute off code.

Codes

When you select an attribute, on and off codes are inserted, with the cursor resting before the off code. For example, the on code inserted for the Bold attribute is [BOLD] and the off code is [bold]. You can display these codes by pressing **Reveal Codes**. Any text between the codes takes on the attribute.

To turn off the attribute, press **Right Arrow** to move past the off code.

Existing Text

To add attributes to existing text, block the text using **Block**, then select the attribute using steps 1 through 3 above. When you use this method, the cursor is placed after the attribute off code.

Normal Text

When you have more than one attribute active at a time, you can turn off all current attributes. Press **Font**, then select Normal (3) to return the text to the base font. This inserts the necessary off codes or moves the cursor past existing off codes. Text which follows the off codes is printed in the current base font (see *Base Font* above).

On-Screen Appearance

The attribute currently selected appears in the text you type and in the numbers next to the “Pos” indicator at the status line. When attributes are displayed on the screen, they can be represented in several ways, depending on your terminal.

To learn more about the on-screen appearance of attributes, see *Colors/Fonts/Attributes*.

Printing

Since the printed appearance of text depends upon the capabilities of your printer, you may not be able to print certain attributes. For example, some printers print underlining as a solid line, while others can only produce a broken line. To learn more about how attributes are printed, see *Font*.

You can determine which attributes are available on your printer by retrieving and printing the printer.tst file (select your printer before printing). It includes several attributes and the most common attribute combinations.

Important: *printer.tst* is installed with the Corel WordPerfect Program files. It is originally copied to the wplrn directory.

Removing Attributes

You can remove attributes by deleting either one of the pair of attribute codes which surround the text. Corel WordPerfect then deletes the matching code. We suggest you turn on Reveal Codes to see the attribute codes you are deleting. Also, if you delete an attribute code in the normal editing screen, you are prompted to confirm the deletion. You can type y to confirm the deletion, or type any other key to skip the code without deleting it.

Size Attributes

The size attributes deal with the height and width of a character or character position in a line.

Select either Superscript (1), Subscript (2), Fine (3), Small (4), Large (5), Very Large (6), or Extra Large (7).

To alternate type sizes, use these size attributes instead of adjusting Base Font settings.

Using the size attributes, however, may not actually change the size of the text you print. It depends on what fonts your printer has available. For example, if your printer has only Courier 10 point, it will print only in that font regardless of the size attributes you select.

The actual sizes used for Fine, Small, Large, Very Large, and Extra Large are determined by your current base font and the printer fonts you select (see *Base Font* above, and *Font*).

You can also change the fonts being used for the attributes by editing the .prs file (see *Printer Program, Modify Automatic Font Changes*).

Size Attribute Ratios

A new feature, Size Attribute Ratios, helps you determine the size of the font attributes (see *Initial Settings*).

See Also: Colors/Fonts/Attributes; Font; Printer, Select; Redline/Strikeout

Auto Code Placement

Certain Corel WordPerfect codes are designed for insertion at the beginning of a paragraph or page, depending on the code. When inserting a code, Auto Code Placement moves the code to the top of the paragraph or page where the insertion point is located. Auto Code Placement removes duplicate codes by deleting the old code before inserting the new code.

The code then affects the paragraph or page, and all subsequent text, unless Corel WordPerfect encounters the same code later in the document.

If you select text before you insert a code listed in the table below, the code affects the entire paragraphs or pages containing the selection.

If you start Corel WordPerfect with a -A startup option, Auto Code Placement brackets are made visible around the Page or Paragraph code here ([**Auto Placement**>>] [<<**Auto Placement**]).

When you retrieve a Corel WordPerfect UNIX document into the DOS version of Corel WordPerfect, the Auto Code Placement codes will appear as [**Unknown**].

The table below lists the codes placed at the top of the page and at the beginning of each paragraph. Codes not listed in the table are character codes. Such codes are placed where the insertion point is located.

Formatting Code	Code Placement
Alignment Character	Paragraph
Baseline Line Height	Paragraph
Block Protect	Paragraph
Columns, Def	Paragraph
Columns, On	Paragraph
Endnote Print Here	Paragraph
Footer, A or B	Page
Force Odd/Even Page	Page
Header, A or B	Page
Hyphenation Zone	Paragraph
Justification, Center, Full, Left, or Right	Paragraph
Leading Adjustment	Paragraph
Line Height	Paragraph
Line Numbering	Paragraph
Line Spacing	Paragraph
Margins, Left or Right	Paragraph
Margins, Top or Bottom	Page
Math Columns, Define	Paragraph
Math Columns, On	Paragraph
Page, Center	Page
Page Number	Page
Page Number Position	Page
Page Number Style	Page
Paragraph Numbering	Paragraph
Suppress Page	Page
Tab Set	Paragraph
Widow/Orphan, On or Off	Page
Word/Letter Spacing	Paragraph

Notes

Placement

To reposition a code that has been automatically positioned at the beginning of a page or paragraph, block the desired code and use **Move** to move it to the new location.

For example, if you want Line Numbering to start in the middle of a paragraph, you must turn Line Numbering on. With Reveal Codes on, go to the beginning of the paragraph, block the line numbering code, then move the code to the line where you want Line Numbering to begin.

Placement Restrictions

Auto Code Placement restricts where regular text and character codes can be entered. If you enter text when the insertion point is between page or paragraph-type codes, the insertion point is moved past all page and paragraph functions before the text is inserted.

Backup, Original

Normally, when you replace a document with one of the same name, the original is deleted. The Original Backup option lets you save the original and the replacement version of the document.

Original Backup is a safeguard against replacing previous versions of a document.

When you replace a file with Original Backup on, the original version of a file is renamed *filenameBK!* (where *filename* is the name of the original file). As you continue to replace the same file, the BK! file is replaced with the current original file. The BK! files are stored in the same directory as the replacement file.

For example, if you save the first draft of a document named letter, when you replace the first draft with the second draft, the first draft is renamed letterBK! and the second draft is named letter.

First draft (letterBK!)

Second draft (letter)

Samson Air Freighters
222 West Avenue, Suite 4, Houston, TX 77004

Mr. Cecil Armstrong
The Great Gem Company
14 Keller St
Houston, TX 77004

Dear Mr. Cecil Armstrong,

Our only reservation in transporting packaging, unlike sea transport, are regulations which determine what can ship by air.

Our primary concern is the size of transport of the statutory, each sea palletized crate. This could create a problem since our largest carrier, the W479, is limited to crates that are 350 x 260 x 260 cm. in size with a maximum payload of 750 kilograms. The only alternative is to ship the statues as individual items which requires no packaging. However, we strongly discourage this because of the statutory's fragile nature.

You should be aware that Samson Air Freighters can only insure each piece for \$1,000,000, which is included in the \$9.60 (per 100 miles x 50 kilograms) price we quoted. Any increase in the insurance will increase the shipping cost. To make it cost effective for you, you may want to seek an independent insurer to supplement our schedule.

Another concern is the Customs process. When freight arrives in Los Angeles, customs officials will randomly select and unseal cargo for inspection. If any damage results from this procedure, our underwriter cannot be held responsible for coverage. In order to comply with the restrictions of our coverage, the crate dismantling must be done by The Great Gem Company. As a precaution, that will designate Los Angeles as a final destination. At that time, a representative of The Great Gem Company must accept delivery of the statutory. Once that transaction is completed, we will draw up a new invoice to continue delivery to Houston.

Feel free to contact us if you have further questions.

Sincerely,

Diane West,
Assistant Director of Shipping

Samson Air Freighters
222 West Avenue, Suite 4, Houston, TX 77004

September 19, 1991

Mr. Cecil Armstrong
The Great Gem Company
14 Keller St
Houston, TX 77004

Dear Mr. Cecil Armstrong,

Our only reservation in transporting the jade statutory concerns the packaging. Unlike sea transport, air freight is bound by packaging regulations which determine what can ship by air.

Our primary concern is the size of the cargo. To ensure safe transport of the statutory, each statue should be contained in a palletized crate. This could create a problem since our largest carrier, the W479, is limited to crates that are 350 x 260 x 260 cm. in size with a maximum payload of 750 kilograms. The only alternative is to ship the statues as individual items which requires no packaging. However, we strongly discourage this because of the statutory's fragile nature.

You should be aware that Samson Air Freighters can only insure each piece for \$1,000,000, which is included in the \$9.60 (per 100 miles x 50 kilograms) price we quoted. Any increase in the insurance will increase the shipping cost. To make it cost effective for you, you may want to seek an independent insurer to supplement our schedule.

Another concern is the Customs process. When freight arrives in Los Angeles, customs officials will randomly select and unseal cargo for inspection. If any damage results from this procedure, our underwriter cannot be held responsible for coverage. In order to comply with the restrictions of our coverage, the crate dismantling must be done by The Great Gem Company. As a precaution, that will designate Los Angeles as a final destination. At that time, a representative of The Great Gem Company must accept delivery of the statutory. Once that transaction is completed, we will draw up a new invoice to continue delivery to Houston.

Feel free to contact us if you have further questions.

Sincerely,

Diane West,
Assistant Director of Shipping

When you replace the second draft of letter with the third draft of letter, the first draft of letter is deleted, the second draft of letter is renamed letterBK!, and the third draft is named letter.

First draft (deleted)


Second draft (letterBK!)

Third draft (letter)



To use Original Backup,

1 Press **Setup**.

Or  Select **Setup** from the **File** menu.

2 Select Environment (2), then select Backup Options (1).

3 Select Original Document Backup (2).

4 Type y to use the Original Backup option.

5 Press **Exit** to exit the Setup: Backup menu.

Copying Files

Because disks can become corrupted, resulting in lost data and unusable files (both original and backup), we recommend you make backup copies of your files.

Location of Backup Files

Original backup files are stored in the same directory as the files they back up.

Retrieving Original Backup Files

To retrieve an original backup file, use the Rename feature in List Files to rename the backup file, then retrieve it as you would a text file.

Turning off the Original Backup option deletes the original backup file the next time you save the document. Rename original backup files before you turn off Original Backup.

Timed Backup

Timed Backup is a safeguard against losing text during a power outage, machine failure, or other computer-related problem.

You can use original and timed backup at the same time.

See Also: Save

Backup, Timed

Timed Backup is a safeguard against the loss of work due to machine failure, power outage, or other computer-related problem.


Timed Backup *backs up* or makes a copy of your document at specified intervals. Every few minutes, a “Timed Backup” message is displayed on the status line, and the file is copied to the directory you specify in the Location of Files feature.

Timed Backup is a powerful option, but it is not a substitute for saving your files.

Timed backup files are deleted when you properly exit Corel WordPerfect.

To set Timed Backup,

- 1 Press **Setup**.

Or  Select **Setup** from the **File** menu.

- 2 Select Environment (2), then select **Backup Options** (1).
- 3 Select **Timed Document Backup** (1).
- 4 Type **y** to back up your documents at specified intervals.
- 5 Enter the time interval (in minutes).
- 6 Press **Exit** to exit the Setup: Backup menu.

Notes

Copying Files

Because disks can become corrupted, resulting in lost data and unusable files, we strongly recommend you make backup copies of your files.

Disks can become corrupted by static, power surges, magnets, or other computer-related problems.

Retrieving Timed Backup Files

Timed backup files are temporary files that are stored in the directory you specify in Location of Files. If you do not specify a location, they are stored in the tmp drive. When you exit Corel WordPerfect properly, timed backup files are deleted.

wp_bk1.<pid> (<pid> is the Process ID number) is the name of the timed backup file for the document on the Document 1 screen, while wp_bk2.<pid> is the name of the timed backup file for the document on the Document 2 screen.

After the first backup, a document is backed up again only if you have made changes.

To retrieve a timed backup file, go to List Files, then retrieve the file as you would a text file.

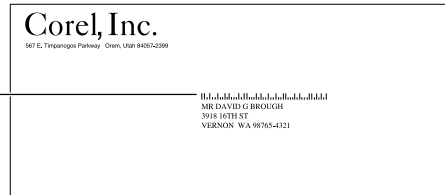
See Also: Backup, Original; Save

Bar Code

You can speed mail sorting, increase delivery accuracy, and reduce postage costs by including a POSTNET (Postal Numeric Encoding Technique) bar code with the mailing address on your envelopes.


You create POSTNET bar codes by entering a 5-, 9-, or 11-digit ZIP Code in the Bar Codes option of Other on the Layout menu. When you print the envelope or document, Corel WordPerfect converts the ZIP Code into a combination of tall and short lines called a POSTNET bar code.

*An 11-digit ZIP Code
converted to a POSTNET bar
code*



POSTNET bar code specifications are regulated by the U.S. Postal Service. For the benefits of bar codes, contact the U.S. Postal Service Business Center, Account Representative, or Postmaster in your area.

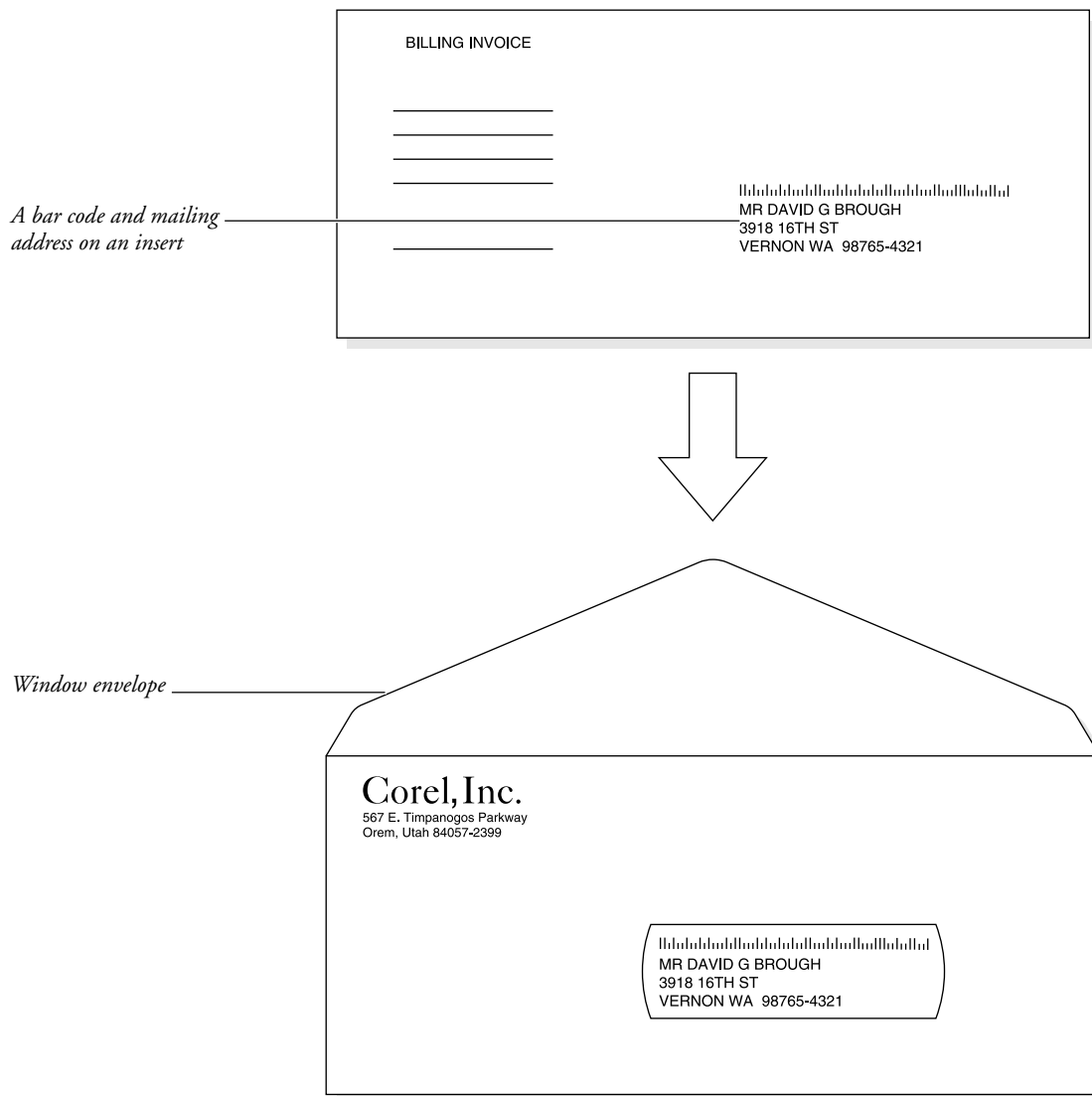
Creating a POSTNET Bar Code on an Envelope

- 1 Press **Format**, then select Page (2).
Or  Select **Page** from the **Layout** menu.
- 2 Select Paper Size (7).
- 3 Select a paper size, then select Envelope (5).
- 4 Press **Return** and select Other (4).
- 5 Select Bar Codes (9).
- 6 Enter a 5-, 9-, or 11-digit ZIP Code at the PostNet Bar Code prompt, then press **Return** three times.

POSTNET Bar Codes can be inserted above the addressee line or below the last address line.

Adding a POSTNET Bar Code to a Line of Text

You can add a POSTNET bar code anywhere in a document. This feature is a time-saver if you are using window envelopes to mail inserts (such as letters or cards).



- 1 Place the cursor where you want the bar code to appear in your document.
- 2 Press **Format**, then select **Other** (4).
Or ☐ Select **Other** from the **Layout** menu.
- 3 Select **Bar Codes** (9).

- 4 Enter a 5-, 9-, or 11-digit ZIP Code at the PostNet Bar Code prompt, then press **Enter** three times.

Changing an Existing Bar Code in a Document

A bar code cannot be edited. Once it has been inserted in the document, it must be deleted and reinserted to make any changes.

- 1 Place the cursor immediately to the right of the bar code or bar code block.
- 2 Press **Backspace** to delete the bar code.

You can also delete a bar code by placing the cursor immediately to the left of the bar code and pressing **Delete** or by deleting [Bar Code] in the Reveal Codes window.

If you change your mind after deleting the bar code, choose **Undelete** from the **Edit** menu, then choose **Restore**.

- 3 Press **Format**, then select **Other** (4).
- 4 Select **Bar Codes** (9).
- 5 Enter a 5-, 9-, or 11-digit ZIP Code at the PostNet Bar Code prompt, then press **Enter** three times.

Notes

Typing Bar Code Numbers

When you type a 9- or 11-digit ZIP code, you can include hyphens (for example, 84097-8602 or 84097-8602-81).

Printing Envelopes with Bar Codes for Mass Mailings


If you frequently do mass mailings, you can save time creating envelopes or address blocks with bar codes by using the Merge feature. See *POSTNET Bar Codes* under *Merge*.

Printing Address Labels

You can print address labels that contain a bar code much like printing envelopes for mass mailings. See *Labels*.

Beep Options

Use the Beep Options feature if you want your computer to notify you with a beep when certain messages are displayed on the status line.

- 1 Press **Setup**.
Or  Select *Setup* from the *File* menu.
- 2 Select **Environment** (2), then select **Beep Options** (2).
- 3 Select an option (see the option headings under Notes below).

- 4 Press **y** to turn on the option.
or
Press **n** to turn off the option.
- 5 Repeat steps 3 and 4 above for any other options you want to change.
- 6 Press **Exit** to exit the Setup: Beep Options menu.

Notes

Beep on Error

This option determines whether the computer will beep when an “ERROR: ...” message appears on the status line.

Beep on Hyphenation

This option determines whether the computer will beep when Hyphenation is on and the “Position Hyphen; Press ESC ...” message appears on the status line.

Beep on Search Failure


This option determines whether the computer will beep when the “*Not Found*” message appears on the status line after a search.

See Also: Hyphenation; Search; Appendix E: Error Messages.

Binding

Use Binding to print two-sided documents, and to shift text to the right on odd-numbered pages and to the left on even-numbered pages.

This feature is especially helpful with printers that print in duplex (see *Double-Sided Printing* under *Paper Size/Type*).

- 1 Press **Print**.
Or  Select **Print** from the **File** menu.
- 2 Select **Binding Offset (b)**, then enter the amount you want the text shifted.
- 3 Press **Exit** to exit the menu.

Notes

Changing the Default

To change the default binding offset for all new documents, use the Print Options feature on the Setup: Initial Settings menu (see *Initial Settings*).

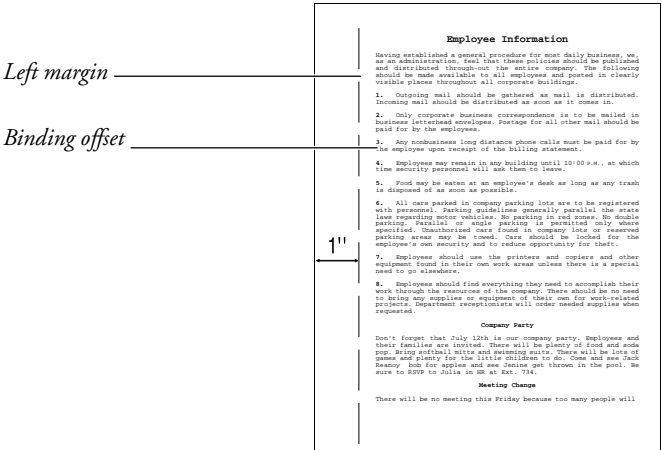
Documents previously saved with a different binding offset must be retrieved, have the binding changed, then be saved again.

Codes

A code for binding *is not* inserted into your document, but it is saved with the document. This setting remains in effect for the document until you change it again. When you exit the current document, the Binding Offset setting on the Print menu returns to the default for the next document.

Margin Settings

The binding offset shifts text on a page. On odd pages, the left margin is increased by the amount entered for the binding offset and the right margin is decreased by the same amount. On even pages, the left margin is decreased by the amount entered for the binding offset and the right margin is increased by the same amount. For example, if your left and right margins are set to 1" and you want the text to start printing 1.5" from the left edge of the page, enter .5" as the binding offset. The right margin will then be only .5" wide.



If you want the margins to be even (not including the binding offset) on both odd and even pages, there is a formula you can follow.

- 1 Decide what you want your binding offset to be.
- 2 Divide that number by 2, then enter that number as the binding offset in the step above.
- 3 Now you need to change the left and right margin settings.
- 4 Add the amount you entered for the binding offset to the left and right margin settings (see *Margins, Left and Right*).

These steps increase the bound edge of the page to a 1.5" margin (allowing .5" for binding) and decrease the other edge of the page to a 1" margin, regardless of whether the page is odd or even.

One-Sided Documents

If you create a one-sided document, increase the left margin instead of using the Binding feature.

Resetting

To change the binding offset back to zero, repeat steps 1 through 3 above, entering 0 as the binding offset.

Top Binding


You can also add the binding offset to the top of the page using the Binding Edge option (7) on the Format: Edit Paper Definition menu (see *Paper Size/Type*). If you select Top (1), the binding offset you enter in step 2 above moves the text up or down on the page.

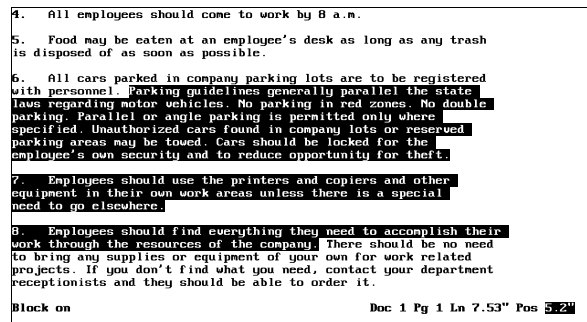
See Also: Print, Document on Disk; Print, Document on Screen; Print Options; Printing—General Information

Block, Define

Block highlights any portion of the on-screen document file. You can use the block of text with many other features.

To define a block,

- 1 Move the cursor to one edge of the text you want to block.
- 2 Press **Block** to turn on the Block feature.
Or  Select **Block** from the **Edit** menu to turn on *Block*.
- 3 Move the cursor to the opposite edge of the text to highlight it.



- 4 Select the feature you want to use.

Notes

Associated Features

Once a block is defined, you can do a variety of things with it. For example, pressing **Bold** or **Underline** bolds or underlines the block of text. Pressing **Font** and selecting an attribute gives the block the attribute. Pressing **Save**, and entering a filename saves the block as a file.

The following features work with Block:

- ♦ Append
- ♦ Attributes
- ♦ Block Protect
- ♦ Bold
- ♦ Capitalization (Case Conversion)
- ♦ Center
- ♦ Comment
- ♦ Delete
- ♦ Flush Right
- ♦ Justification
- ♦ Mark Text
- ♦ Move
- ♦ Print
- ♦ Replace
- ♦ Save
- ♦ Search
- ♦ Shell (Append to Clipboard, Save to Clipboard)
- ♦ Sort
- ♦ Spell
- ♦ Styles
- ♦ Switch

When you press **Backspace** or **Delete** to delete a block, you are asked to confirm whether you want the block deleted. Type **y** to delete the block or **n** to cancel the command.

Canceling Block

Block turns off after you perform a function. To cancel a block without performing a function, press **Block** again or press **Cancel**.

Codes

Since codes can be included in a block, make sure you press **Reveal Codes** before defining a block. This lets you see the cursor's location in relation to existing codes. When Block is on, a Block code [Block] in the codes portion of the screen pinpoints the location where the block begins.

Cursor Movement

When Block is on, typing any character moves the cursor forward to the next occurrence of that character. If the character is not found in approximately 2000 characters, the cursor remains in place and a beep sounds.

Press **Return** to block the text from the cursor to the end of that paragraph (the next Hard Return code [HRT]).

To block text in a forward or reverse direction, use the arrow keys. You can also use **♦Search** or **◄Search** to search for and highlight text to the end of the search string.

Once you block text, you can use all of the features you normally use with a block (see *Associated Features* above).

Once you block text and release the left arrow key, you can change the block size by pressing the arrow keys. You can also use **♦Search** or **◄Search** to search for and highlight text to the end of the next search string.

On-Screen Display

Blocked text usually appears on the screen in reverse video. You can change the appearance of the block using Colors/Fonts/Attributes.

Redefining a Block

You can perform more than one function on the same block of text. For example, to underline a block of text, and then bold the same block, press **Block**, then press **Go To** twice.

Saving and Retrieving

Once a block has been defined, press **Save** and enter a filename to save the block to a permanent file, or press **Return** to save the block in a temporary buffer.

If a block exists in the temporary buffer, pressing **Retrieve** then pressing **Return** retrieves the block at the cursor. This temporary buffer is deleted when you exit Corel WordPerfect, or when you save another block to the temporary buffer.

Block Protect

Block Protect prevents a block of text from being split between two pages.

When you work with a document in which the number of lines frequently increases or decreases, Block Protect keeps a block of text together. You can add and delete text from the block itself or from the document. As long as the block is less than a page in length, it will remain together on the same page.

To protect a block,

- 1** Use **Block** to block the text you want protected. It must be less than a page in length.
- 2** Press **Format**, then type **y** to confirm that you want to protect the block.

Or ☐ Select *Protect Block* from the **Edit** menu.

The block is protected by codes (see *Codes* below). If part of the protected block must be moved to the next page, the entire block will be moved to the next page.

Notes

Block Protect and Hard Returns

Two consecutive protected blocks must be separated by at least one Soft Return code [SRt] or Hard Return code [HRt] (see *Page, Soft and Hard*). If they are not separated, the blocks are treated as one large block. To avoid these problems, you can define blocks from character to character and exclude all Hard Return codes when you protect blocks of text.

Block Protect vs. Conditional End of Page

Block Protect keeps a block of text together even though you may add or delete text from the block. Conditional End of Page keeps a specific number of lines together, such as a heading and the first two lines of a paragraph.

Codes

When you protect a block, it places a Block Protect On code [Block Pro:On] at the beginning of the block and a Block Protect Off code [Block Pro:Off] at the end.

Block protect codes

```
However, Steven obtained the contract without compromising our
corporate integrity. He presented the information in a clear and
concise manner, without going into the rudimentary details
concerning completion of the project.

The proposed locations for the facility are:
  2425 Crowley Avenue, Twin Falls, ID
  921 Knudsen Corner, Salt Lake City, UT
  1665 Anne Street, Charlottesville, VA

Doc 1 Pg 1 Ln 2.33" Pos 1"
[Block Pro:On]The proposed locations for the facility are:[HRt]
[*Indent]2425 Crowley Avenue, Twin Falls, ID[HRt]
[*Indent]921 Knudsen Corner, Salt Lake City, UT[HRt]
[*Indent]1665 Anne Street, Charlottesville, VA[Block Pro:Off]

Press Reveal Codes to restore screen
```

Even if the Block Protect On code does not come at the beginning of the line, the entire line of text is protected.

You can cancel the block protection by deleting the codes. Deleting either code deletes the pair.

Cancel

Press **Cancel** to do any of the following:

- ♦ Back out of a menu or status line message without saving changes.
- ♦ Cancel a hyphenation request, forcing the word to wrap to the next line.
- ♦ Recover up to nine levels of deleted text.
- ♦ Turn off Block.
- ♦ Cancel a search or macro in operation.

Notes

Backing Out of Menus and Options

To back out of a menu, press **Cancel**. For some menus, you must press **Cancel** more than once.

To save any changes you have made, press **Exit**. Pressing any letter or number that is not listed as a menu option also backs you out of a menu and saves any changes you have made.

Help Menus

When you press **Cancel** in a Help menu, it displays the help screen for the Cancel feature. **Cancel** does not back you out of the Help menus. Press **Return** or the **Space Bar** to exit the Help menus.

Macros

Pressing **Cancel** cancels a macro in operation, but it does not cancel a macro definition. To end a macro definition, press **Macro Define**. When you press **Cancel** in a macro definition, it inserts the Cancel keystroke into the definition.

Recovering Text

When you press **Cancel** in the editing screen, a highlighted block appears in your document and a message appears on the status line asking if you want to restore that block.

The highlighted block contains the last text or codes you deleted from your document and appears at the cursor. If nothing appears in the block in the normal editing screen, you can press **Cancel**, press **Reveal Codes**, then press **Cancel** again to see the codes inserted into your document.

Select **Restore (1)** to restore the highlighted block, or select **Previous Deletion (2)**. You can press **Up Arrow** or **Down Arrow** to display up to your last nine deletions. Corel WordPerfect stores the nine previous deletions in temporary files. These temporary files are erased when you exit Corel WordPerfect. You can also use the **Undelete** and **Restore** features to move text in a document.

Reveal Codes

Pressing **Cancel** in the Reveal Codes screen does not turn off Reveal Codes. You must press **Reveal Codes**.

See Also: Exit; Undelete

Capitalization


To capitalize individual characters, type the character while holding down the Shift key. You can also use the Caps Lock key to type a group of uppercase letters.

- 1 Press **Caps Lock** to begin typing uppercase letters.
- 2 Type the text.
- 3 Press **Caps Lock** again to end typing uppercase letters.

Notes

Converting Existing Text

To convert existing text to all uppercase or lowercase letters,

- 1 Block the text.
- 2 Press **Switch**.
Or  Select Convert Case from the Edit menu.
- 3 Select Uppercase (1) or Lowercase (2).

Corel WordPerfect is case sensitive. This means that words that start with “I” followed by an apostrophe and the first words of sentences remain capitalized when you select lowercase. When you block the text to be converted, include the punctuation from the end of the preceding sentence in the block to make sure that Corel WordPerfect recognizes the first letter of a sentence. If there is no preceding punctuation, Corel WordPerfect does not recognize the beginning of a sentence and will not leave a capital letter.

Shift and Caps Lock

Caps Lock affects only letters A through Z. To type the characters displayed above the numbers at the top of your keyboard, press **Shift**, then the number.

Small Caps

If your printer has a small caps font, you can select it using the Attributes feature. The text you type will then be printed in the small caps font with slightly larger letters for the letters you type in uppercase.

Status Line

When Caps Lock is on, “Pos” on the status line is displayed in all uppercase letters.

See Also: Attributes; Block; Switch

Cartridges/Fonts/Print Wheels

Many printers let you access additional fonts with interchangeable print cartridges, print wheels, or downloadable font files. Cartridges/Fonts/Print Wheels lets you mark the cartridges, soft fonts, and print wheels you plan to use with your printer.

If you have not purchased any soft fonts, cartridges, or additional print wheels for your printer, you do not need to go into the Cartridges/Fonts/Print Wheels menu.

1 Press **Print**.

Or  Select Print from the File menu.

2 Choose Select Printer, then move the cursor to the desired printer.

You need to have already selected a printer for this feature to work.

3 Select Edit (3), then select Cartridges/Fonts/Print Wheels (4) to display a list of font categories (built-in, cartridges, soft fonts, or print wheels) your printer supports.

If you receive a “Printer files not found” message, Corel WordPerfect cannot find the .all file that was used to define your printer. If you have moved the .all files since the initial installation, you must specify the new directory where the .all files can be found. Or, if you deleted the .all files, you must reinstall the printers.

4 Move the cursor to the type of font you want to mark (see *Font Category* below), then choose Select (1) to display a list of all fonts of that type which Corel WordPerfect supports.

If you choose Select with the Soft Fonts category highlighted, a Font Groups screen is displayed. Move the cursor to the *group* which contains the font you want to mark and choose Select (1).

5 Move the cursor to the cartridge, font, or print wheel you want to use with your printer, then mark it as Present When Print Job Begins (*) and/or Can be Loaded/Unloaded During Job (+) (see *Marking Cartridges/Fonts/Print* below).

Important: Do not mark fonts you do not have. Corel WordPerfect does not create fonts or provide them for you. It accesses only the font capabilities of your printer.

6 Press **Exit** to save the markings and return to the list of font categories.

*You may need to press **Exit** twice to return to the list of font categories, depending on whether or not a Font Groups screen was displayed.*

You can select another font type and repeat steps 4 through 6 or press **Exit** to return to the Select Printer: Edit menu. Corel WordPerfect updates the fonts before it returns you to this screen if you have made changes in font selection.

Notes

Available

The Available column screen on the Select Printer: Cartridges/Fonts/Print Wheels shows you the quantity available for cartridges, fonts, or print wheels. This amount is decreased when you mark cartridges, soft fonts, or print wheels with an asterisk (*) (see *Marking Cartridges/Fonts/Print* below). This keeps you from selecting more cartridges, soft fonts, or print wheels than your printer can accommodate.

If you change the total quantity (see *Quantity* below), the Available quantity is also changed by the same amount.

Cartridges ♦ The Available column for cartridges shows how many slots are still available. For example, if you have two slots for cartridges, but have not yet marked any cartridges, the Available column will show “2.” Each cartridge you mark with an asterisk (*) decreases this amount by 1.

Print Wheels ♦ The Available column for print wheels gives the number of print wheels your printer still has available. Each print wheel you mark with an asterisk (*) decreases this amount by 1.

Soft Fonts ♦ The Available column for soft fonts shows the amount of memory still available. This amount is decreased when you mark fonts with an asterisk (*).

Base Font

The fonts you mark using the above steps appear on all Base Font menus as long as they match the Font Type (which is set with the Paper Size/Type feature). In other words, if you have landscape fonts available, they will not appear on the Base Font menus until you select a landscape paper type (see *Paper Size/Type*). The printer’s built-in fonts also appear on the Base Font menus if they match the Font Type (see *Font*).

Built-In

Built-In is one of the font categories on the Select Printer: Cartridges/Fonts/Print Wheels screen for dot matrix and laser printers (not for daisy wheel printers); however, no amount is listed under the Quantity or Available headings. Corel WordPerfect marks all these fonts automatically to indicate they are currently in the printer. You can unmark these fonts (see *Marking Cartridges/Fonts/Print* below) if you do not want Corel WordPerfect to access them.

Corel WordPerfect makes the built-in fonts available (includes them on the Base Font menus) when you select a printer. Information about each printer’s built-in fonts is copied to the .prs file when you add a printer to the printer definition list (see *Printer, Select*).

Downloading Soft Fonts

Soft fonts are purchased as software (on diskettes or tape), and must be sent from your computer to your printer. This process is called “downloading” fonts. Corel WordPerfect can download fonts in two ways. If you mark a soft font with an asterisk (*) (see *Marking Cartridges/Fonts/Print Wheels* below), you will have to initialize your printer every time you turn it on. This sends all fonts

marked with an asterisk to the printer. These fonts remain in the printer (even if you exit Corel WordPerfect) until you turn off the printer (or until you unmark the font, then reinitialize the printer).

If you mark a font with a plus sign (+), it will be downloaded only when it is needed. Then it will be deleted from the printer's memory.

After marking or unmarking fonts with asterisks and plus signs, reinitialize the printer to make sure the proper fonts are available. If you only mark fonts with a plus sign (no asterisks), you will not need to reinitialize your printer.

Important: Mark the fonts you have. Specify a path using the Path for *Downloadable Fonts and Printer Command Files* option on the *Select Printer: Edit* menu (see Printer, Edit).

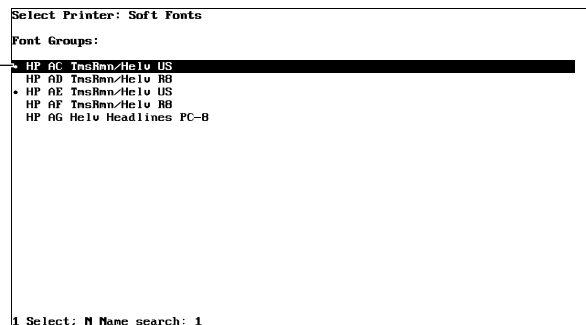
Font Category

This heading on the *Select Printer: Cartridges/Fonts/Print Wheels* screen lists the different *types* of fonts available for your printer. The choices for this column might include: Built-In, Cartridges, Print Wheels, Slot Fonts, and Soft Fonts. If your printer only has its built-in fonts available, that is the only thing listed under this heading.

Font Groups

If you choose *Select (1)* with the *Soft Fonts* category highlighted in step 4 above, a *Font Groups* screen could be displayed (depending on your printer). You would then need to select the font group containing the fonts you want to mark. Once you mark fonts (see *Marking Cartridges/Fonts/Print Wheels* below), the font group containing the marked fonts is displayed with a bullet (•).

Font group containing marked fonts



Marking Cartridges/Fonts/Print Wheels

After you choose *Select (1)* in step 4 above, a list of available cartridges, soft fonts, or print wheels (depending on which font category you select) is displayed. If you selected soft fonts, you may need to select a font group before the list is

displayed. The list includes each font, cartridge, or print wheel name and the quantity it represents.

Select Printer: Soft Fonts		Quantity	* Fonts
		Total: 350 K	32
		Available: 301 K	26
HP AC Tm/Bn/Helv US		Quantity Used	
Font name	* (AC) Helv 6pt	8 K	
	* (AC) Helv 6pt (Land)	8 K	
Quantity	* (AC) Helv 6pt Bold	8 K	
	(AC) Helv 6pt Bold (Land)	8 K	
	(AC) Helv 6pt Italic	8 K	
	(AC) Helv 6pt Italic (Land)	8 K	
	(AC) Helv 8pt	9 K	
	(AC) Helv 8pt (Land)	9 K	
	(AC) Helv 8pt Bold	11 K	
	(AC) Helv 8pt Bold (Land)	11 K	
	(AC) Helv 8pt Italic	10 K	
	(AC) Helv 8pt Italic (Land)	10 K	
	(AC) Helv 10pt	13 K	
	(AC) Helv 10pt (Land)	13 K	
	(AC) Helv 10pt Bold	13 K	
	(AC) Helv 10pt Bold (Land)	13 K	
Mark: * Present when print job begins Press Exit to save			
+ Can be loaded/unloaded during job Press Cancel to cancel			

In the upper-right corner of the screen, Corel WordPerfect displays the total quantity of that type of font that your printer can support, along with the quantity still available. In addition, if you are marking soft fonts, the number of fonts your printer lets you mark with an asterisk (*) at one time may be displayed.

For example, if you are marking soft fonts and your printer has 350K of memory, the Available Quantity and the Total Quantity start at 350. As you mark soft fonts with an asterisk (*), the Available Quantity is decreased by the amount of memory needed by those soft fonts, while the Available number of fonts is decreased by one for every font marked.

Depending on the printer, there may be a limit to the *number* of soft fonts you can mark with an asterisk, regardless of the memory available. (This limit is displayed in the Select Printer: Soft Fonts screen to let you know when you are approaching the limit.) For example, if your printer lets you mark 32 fonts (displayed under “* Fonts” in the upper right corner of the Select Printer: Soft Fonts screen) and you mark 32 fonts, you cannot mark another font with an asterisk (*) or a plus sign (+), even if you have memory available.

Mark the soft fonts or print wheels you have available for your printer with one or both of two possible settings: Present When Print Job Begins (*) or Can be Loaded/Unloaded During Job (+). Cartridges can only be marked with an asterisk.

You can mark soft fonts until the maximum quantity (in memory or number of fonts) is reached. Corel WordPerfect counts all fonts you mark with an asterisk (*) when calculating the available quantity.

Can be Loaded/Unloaded During Print Job • Mark a print wheel with a plus sign (+) to be prompted to change the print wheel. Mark a soft font this way if you want it to be loaded and unloaded during a print job. Fonts marked with a plus sign are downloaded only when needed. You cannot mark a font with a plus sign (+) if that font is larger than the remaining available quantity or if the “* Fonts” amount displays 0. For example, if you

have 350K of memory and have marked 300K of fonts with an asterisk, you cannot mark any single font that is larger than 50K with a plus sign. (You cannot mark it because it could not be loaded that font during a print job.)

If you marked a print wheel with a plus sign and selected that font in your document, the printer stops and your computer beeps to signal a print wheel change. When this happens, display the Job Control screen, follow the displayed instructions (shown next to “Action:”), then select Go (3) to continue the print job.

If you have one print wheel you use more than any other, mark that print wheel with an asterisk () (see Present When Print Job Begins below). Otherwise, you will be prompted to insert it every time you print with that print wheel.*

Some printers can load and unload soft fonts during a print job. Others can only load fonts during a print job and unload them after the job is finished. And still others will not let you load and unload fonts at all during a print job. If the fonts can be loaded and unloaded, the “+ Can be Loaded/Unloaded During Job” message appears at the bottom of the screen. If this message does not appear, Corel WordPerfect will not let you mark any fonts with a plus sign. In this case, the fonts you intend to use during a print job must be present when the print job begins (marked with an asterisk).

Marking with Both Settings ♦ Fonts on some printers can be marked with both an asterisk (*) and a plus sign (+). If a font is marked with both settings, it is considered “swappable” and Corel WordPerfect will unload it if the space is needed in the printer’s memory to swap in another font. Swappable fonts (those marked with an asterisk and a plus sign) are reloaded at the end of the print job if they were swapped out during the print job.

Any fonts marked with both settings remain marked as initially present each time Corel WordPerfect is started.

Present When Print Job Begins ♦ Mark a cartridge, soft font, or print wheel with an asterisk (*) if the cartridge is in a slot, the soft font is in the printer memory, or the print wheel is already installed when you start a print job. Marking a cartridge, soft font, or print wheel with this option decreases the available quantity.

You must select the Initialize Printer option on the Print menu every time you turn on your printer to download soft fonts marked with this option (see *Downloading Soft Fonts* above).

Quantity

Quantity refers to the number of slots available for cartridges, the amount of printer memory available for soft fonts, or the number of print wheels available. The quantity number is preset to original printer specifications. If you have added more memory to your printer, you can change the quantity number by selecting Change Quantity (2) from the Select Printer: Cartridges/Fonts/Print menu, then entering the new quantity. The largest number you can enter for the quantity is 65535.

Important: Increasing the quantity of memory available for soft fonts will work properly only if you have physically installed more memory in your printer. If you increase the quantity number and mark more fonts than can be downloaded to your printer's memory, documents will not print properly when using the fonts that are not completely downloaded.

Soft Font Programs


Some third-party soft font programs have installation programs that can add names of fonts and information about those fonts to your printer files. If you have used such a program, the names of those fonts will appear on the Select Printer: Soft fonts screen when you are marking fonts.

See Also: Font; Printer, Edit; Printer, Select

Center Page

Center Page centers text vertically between the top and bottom margins on a page.



- 1 Press **Go To**, then press **Up Arrow** to move the cursor to the top of the page you want to center, before any codes (see *Codes* below).
- 2 Press **Format**, then select Page (2).
Or  Select Page from the Layout menu.
- 3 Select Center Page (1), then type y to turn on this option.
- 4 Press **Exit** to exit the Page Format menu and to return to the document.

Notes**Center Lines of Text**

To center individual lines of text between the left and right margins, use Center. To center several lines of text, use Center Justification (see *Justification*).

Codes

Selecting Center Page (1) inserts a Center Page code [Center Pg] at the location of the cursor.

The Center Page code is placed automatically at the top of the current page (see Auto Code Placement).

For a block of text to be correctly centered on a page, it cannot have any extra Hard Return codes [HRt] before or after it. Consequently, when you need to force a page break at the end of a block of text that you want to center on a page, you should press **Hard Page** instead of **Return** to insert a series of extra Hard Return codes. The extra hard returns would keep the text from being centered correctly.

Footnotes and Endnotes

You should not center a page that contains endnotes or footnotes. When you center text on a page that contains either code, only the text is centered. The footnote or endnote remains at the bottom of the page.

On-Screen Page

Center Page affects only the way the page is printed or displayed in View Document. It does not change the way text is displayed on the normal editing screen.

Uncentering a Page

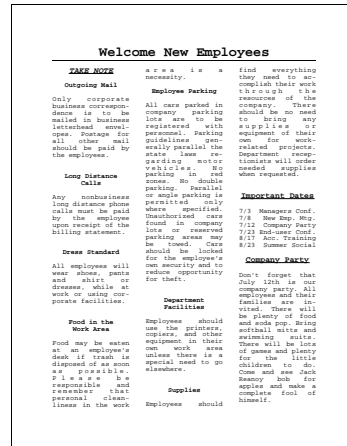
Once you have turned on the Center Page option, you can turn it off for that page by deleting the Center Page code. You can also set the Center Page entry to No.

See Also: Block; Center Text; Justification

Center Text

Use Center to center text between the left and right margins or over a particular point in a line.

The page displayed below shows a title centered between the left and right margins, and several titles centered over columns of text.



When you type new text, you can center a line of text between the left and right margins.

- 1 Move the cursor to the left margin.
- 2 Press **Center** to move the cursor to the center of the line.
- 3 Type the text you want centered.
- 4 Press **Return** to end centering.

Notes

Center Code

Pressing **Center** inserts a Center code [Center]. Pressing **Return** inserts a Hard Return code [HrT] and ends the centering. A Center code affects only the line of text which it is on. If you insert a Center code at the beginning of a line and type text that extends beyond that line, only the first line of that text will be centered. The code will not affect subsequent lines of text.

A Center code takes precedence over other text. For example, if you are in the middle of a line of text when you press **Center**, or if the text you are typing runs into a Center code, on-screen text may seem to disappear. Use Reveal Codes to view and delete the unwanted text or code.

Center vs. Justification

Center is designed to center only one line of text at a time. When you want to center several lines of text at once, use Center Justification.

Centering at a Specific Position

You do not have to center text between margins. If the cursor is not at the left margin and is preceded by a Tab code, or at least two spaces, pressing **Center**, then typing text centers that text over the cursor position.

For example, to center text over a tab stop at position 5", tab to that position, press **Center**, then type the text. You can center text more than once on a line if the text is preceded by a tab, or at least two spaces. However, when you center text at a line position, it may overlap any preceding text on-screen and when the document is printed.

Centering Existing Text

You can center an existing line of text by moving the cursor to the beginning of the line of text, pressing **Center**, then pressing **Down Arrow**.

This method will not work if the cursor is not at the beginning of the line when you press **Center**. When the cursor is not at the beginning of the line, or two spaces in from the beginning of a line, pressing **Center** centers the text to the right of the cursor at the cursor position. This can cause the text to overlap.

Dot Leader

When centering text between margins, you can insert a dot leader from the left margin to the beginning of the centered text by pressing **Center** twice.

To continue the dot leader to the right of centered text, press **Flush Right** twice.

You can also insert a dot leader using the Home keystrokes (see *Hard Center Tab* below).

Hard Center Tab

A Hard Tab is a tab that does not change its type, even if you change the type with the Tab Set feature. You can insert a Hard Center Tab over the next tab stop by pressing Home, Center. Corel WordPerfect inserts a [CNTR TAB] code in the document. To insert a Hard Center Tab with dot leaders, press **Home,Home,Center**.

Pages of Text

You can use Center Page to center an entire page of text vertically.

Removing Centering

To remove centering, delete the Center code [Center].

Text in Columns

If you are centering text in columns created with the Columns feature, move to the left margin of the column, then follow the steps given at the beginning of this section.

If you are centering text in columns created with tabs or indents, use the method for centering text at a specific line position described under *Centering at a Specific Position* above.

See Also: Block; Center Page; Justification

Change Mode

When you create a Corel WordPerfect file, you can give access privileges (read, write, and execute) to various users. As the creator of the document, you are called the file owner. Only the file owner or person with superuser privileges can change a file's access privileges. The combined access privileges assigned to a file are called the file's *privileges mode*.

To change the privileges mode of a file,

- 1** Press **List**.
- 2** Move to the desired file.
- 3** Press **Change Mode** (6).
- 4** To modify the code, type in the new privileges.
- 5** Press **Return** to accept the new code.
- 6** Press **Exit** to return to the normal editing screen.

Notes

The Privileges Mode

You can display and change a document's privileges mode from the List Files screen. The sixth column of the List Files screen shows a ten-character code that describes the user privileges, as in the example below.

drwxrwxrwx

The first character in the code shows whether a listing is a directory file.

The first "rwx" sequence shows the read (r), write (w), and execute (x) privileges of the file owner.

The second "rwx" sequence shows the read, write, and execute privileges of the owner's group. (The owner's group is the subgroup of system users to which the file owner belongs.)

The third "rwx" sequence shows the user privileges assigned to other users on the owner's system.

A hyphen (-) means that the privilege indicated by the character space is not presently assigned.

Colors/Fonts/Attributes

Colors/Fonts/Attributes specifies how text is displayed on the screen. Depending on the capabilities of your terminal, text can be displayed with and without attributes. For example, you may be able to highlight bolded characters on the screen or assign a color to underlined text. For information on printed text, see *Font*.

1 Press **Setup**.

Or ☐ Select Setup from the File menu.

2 Select Display (1), then select Colors/Fonts/Attributes (1).

The screen varies according to terminals.

3 Assign a screen color or screen font to each attribute listed (see *Assigning Fonts and Colors* below).

4 Press **Exit** twice to return to the normal editing screen.

These settings are in effect for the current editing screen only. For information about setting them for the other editing screen, see *Multiple Documents* below.

All settings you select are stored in the .wp7c.set file if Corel WordPerfect is run as root. They are in effect each time you start the program.

Notes

Assigning Fonts and Colors

When you assign fonts and colors with Colors/Fonts/Attributes, you assign *screen* fonts and screen colors. Options vary according to terminals. The way text appears on the screen is independent of the way it is printed.

As you assign screen fonts and screen colors, the first column of the Setup: Fonts menu is a list of the size and appearance attributes found on the Font key. The last column is a sample column that shows you the result of your selections.

Between the first and last columns are columns you use to assign screen fonts or screen colors to the list of attributes. The number and types of these columns vary according to your terminal. The screen shown below is the Setup: Fonts menu for most monochrome displays.

Setup: Fonts					
Attribute	BLINK	REVERSE	UNDERLINE	BOLD	abc
Normal	n	n	n	n	abc
Blocked	n	y	n	y	abc
Underline	n	n	n	n	abc
Strikeout	n	n	n	n	abc
Bold	n	n	n	y	abc
Dbl Underline	n	n	n	n	abc
Redline	n	n	n	n	abc
Shadow	n	n	n	n	abc
Italics	n	n	n	n	abc
Small Caps	n	n	n	n	abc
Outline	n	n	n	n	abc
Subscript	n	n	n	n	abc
Superscript	n	n	n	n	abc
Fine Print	n	n	n	n	abc
Small Print	n	n	n	n	abc
Large Print	n	n	n	n	abc
Very Large	n	n	n	n	abc
Extra Large	n	n	n	n	abc
Bold & Underln	n	n	y	y	abc
Other	n	n	n	n	abc
Switch documents: Move to copy settings Doc 1					

Move your cursor to the row representing the attribute appearance you want to change, then change the settings by pressing a letter or number.

For example, to change the Redline attribute to blinking, bolded text in the screen above, use the Up or Down Arrows to move to the Redline line, then type y under the Blink column and y under the Bold column. The Left and Right Arrows move you from column to column.

To see how text with a particular attribute will appear on the screen, look at the sample column for that attribute.

Attribute Combinations

Text can have more than one attribute at a time. For example, text can be both bolded and italicized.

The Setup: Colors/Fonts/Attributes screen does not list all possible combinations. It does, however, list an Other Combinations heading. Most attribute combinations are displayed according to the Other Combinations setting.

Multiple Documents

When you set attributes, you are setting them for the current editing screen only. For example, if you are in the Document 6 screen, you are setting them for Document 6. If you are in the Document 9 screen, you are setting them only for Document 9.

Check the “Doc” heading on the status line to find out which editing screen you are in. To move to another document, press **Home**, followed by the number key of the document you want to switch to. For example, pressing **Home-9** takes you to the Setup screen for document 9.

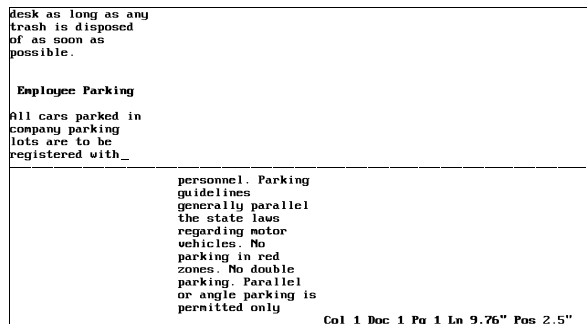
To copy settings from one editing screen to another, go to the Setup: Fonts screen by following the steps at the beginning of this reference section. Press **Switch** to switch setup screens, press **Move**, type y, then enter the document number to copy the setting from.


For example, to copy settings from the Document 2 screen to the Document 5 screen, go to the Setup: Fonts screen for Document 2 by following the steps at the beginning of this reference section. Press **Switch** while in the Document 2 setup screen to switch to the setup screen of Document 5. Press **Move**, type y, then type 2 followed by Return.

Columns, Display

When you display columns on the screen side-by-side, it can slow the speed with which Corel WordPerfect reformats text as you edit a document.

You can speed up display of columns by turning off Side-by-side Column Display. Columns are separated by page breaks, instead of appearing side-by-side, as in the following example.



- 1 Press **Setup**, then select Display (1).
Or  Select Setup from the File menu, then select Display.
- 2 Select Edit-Screen Options (6).
- 3 Select Side-by-side Column Display (7), then type **n** to turn off this option.
- 4 Press **Exit** to return to your document.

Notes

Automatic Reformatting

When Side-by-side Column Display is off, Corel WordPerfect reformats columnar text with the same speed it uses to reformat any text. You can also increase the speed of editing in columns by turning off Automatic Reformatting.

Text usually reformats each time certain keys are pressed. When this feature is turned off, the screen is only reformatted as you move the cursor through text. It does not reformat each time you press certain keys. To turn this option off, repeat steps 1 and 2 above, select Automatically Format and Rewrite (1), then type **n**. Press **Exit** to return to your document.

Cursor Movement

If columns are not displayed side-by-side on the screen, you can use the same cursor movements to move the cursor through each column, and from column to column (see *Moving from Column to Column* under *Columns, Parallel* and *Columns, Newspaper*).

When columns are not displayed side-by-side on the screen, the Up Arrow and the Down Arrow keys move from column to column each time the cursor crosses a page break. They do not remain in the same column.

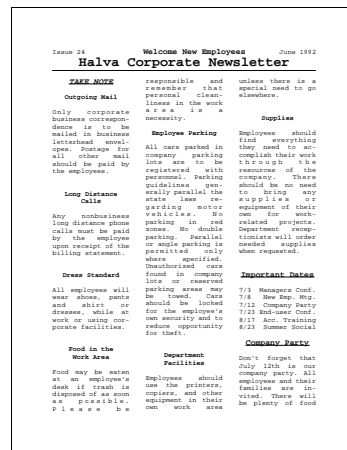
Printing

Newspaper and parallel columns are always printed side-by-side on a page, regardless of the type of on-screen display you select. You can see how they will appear in print by using View Document.

See Also: Columns, Newspaper; Columns, Parallel


Columns, Newspaper


Newspaper-style columns let text flow continuously from column to column on a page, and are often used to create newsletters, like the one shown below.



Column width and spacing is automatically calculated when you specify margins and the number of equal-sized columns on a page. You can also use Columns to put existing text into columns.

To define and create newspaper columns,

- 1 Move the cursor to where you want the columns to begin.
Or  Select Columns from the Layout menu.
- 2 Press **Columns/Table**, then select Columns (1).
- 3 Select Define (3).
- 4 Enter the number of columns and the margins you want (see *Number* and *Margins* below), then press **Return** or **Exit** to return to your document with the Columns menu displayed on the status line.
- 5 Select On (1) to turn on the Columns feature (see *Turning Columns On and Off* below).

- 6 Type the text you want in the columns, if necessary. Press **Hard Page** when you want to end a column and start a new one before reaching the bottom of a page (see *Text Flow in Newspaper Columns* below).
- 7 Press **Columns/Table**, select Columns (1), then select Off (2) to turn off the Columns feature.
Or  Select Columns from the Layout menu, then select Off.

Notes

Defining Columns

If you want columns in a document, use the Columns/Definition feature to specify the number of columns and the margins you want. When you define columns, a Column Definition code [Col Def:column type; #columns;margins] is inserted in your document. *Column type* is the type of columns defined. *#columns* is the number of columns. *Margins* indicates the left and right margins for each column. The definition is in effect until another column definition is inserted.

You can turn on Columns only after they have been defined. When Columns are on, “Col #” is displayed before the document number at the status line. # is the number of the current column.

You can have multiple column definitions in a document, but Columns must be off before you can create a new definition.

Distance Between Columns

If you do not specify a distance between columns, the distance will be approximately one-half inch. To specify a different distance, select Distance Between Columns (3) from the text Column Definition menu, then enter a new measurement.

Changing the left and right margin settings of columns can also affect the distance between columns.

Editing in Newspaper Columns

The cursor keys that move up and down scroll all columns at the same time. These cursor keys include the Up Arrow, Down Arrow, Home, Up Arrow, Home, Down Arrow, Page Up, and Page Down.

The delete keys work inside a single column. For example, if you use Delete to End of Page, only the text from the cursor to the bottom of the current column is deleted.

Use Move within a single column to cut or copy a sentence. Use Block with Move to move an entire column of text. Block a column, press **Move**, select Block (1), then select a move option. When using move with Newspaper columns, do not select Tabular Column (2), because this option does not let you retrieve the moved text correctly.

Features

You can use columns with several other features such as graphics text boxes and headers. You cannot use columns in footnotes, endnotes, or tables.

To include a table in a column, create the table in a graphics box (see Table, Create).

Margins

Once you select the number of columns, equal columns are created according to your current margin setting. These settings are displayed in the text Column Definition menu under Margins. If you do not want equal columns, or you need to change the displayed column sizes, select Margins (4) on the Text Column Definition menu. Enter a new measurement for each setting, or press **Return** to skip a displayed setting.

Changing column margins does not change the left and right margin settings of the document. Make sure the left margin of the first column corresponds to the current left margin setting for the page, and the right margin of the last column corresponds to the current right margin setting for the page. When you place graphic images in columns, problems can occur if these settings do not correspond.

Moving from Column to Column

To move the cursor from column to column,

- ♦ Press **Go To**, then press **Right Arrow** to move one column to the right, or press **Left Arrow** to move one column to the left.
- ♦ Press **Go To, Home, Left** or **Right Arrow** to move to the first or last column on a page.
- ♦ Press **Go To**, then press **Up Arrow** or **Down Arrow** to move the cursor to the top or bottom of the current column.

Newspaper vs. Parallel Columns

The default column style is newspaper-style. You can also create parallel columns in which blocks of text are held together side-by-side on a page. Text does not flow from column to column in parallel columns (see *Columns, Parallel* and *Table, Format Columns and Cells*).

Number

The default number of columns is two. To change the number on the Text Column Definition menu, select Number of Columns (2), then enter the number of columns you want across a page (up to 24 are possible). If you have already entered a column definition, you can change the number of newspaper columns by placing the cursor immediately after the previous Column Definition code [Col Def:column type;#columns;margins] and redefining the columns. The columns will adjust automatically. You can then delete the previous Column Definition code.

Removing Columns

If you create columns and then want to delete them, you can return your text to normal format by deleting the Column Definition code [Col Def:column type;#columns;margins]. This can be done in Reveal Codes or in the normal

editing screen. The Hard Page codes [HPg] remain and must be deleted manually. To delete one set of columns, delete the [Col On] or [Col Off] codes.

If a previous column definition exists in a document when you delete a column definition, the codes within the column definition remain. The existing columns are formatted according to the previous column definition.

If you have several sets of columns in your document and want to delete only one set, do not delete the Column Definition code. Delete the Column On [Col On] or Column Off [Col Off] code for that set.

Text Flow in Newspaper Columns

When the text in a newspaper column reaches the bottom of a page, a Soft Page code [SPg] is automatically inserted and the text moves to the top of the next column on the page. At the end of the last column on a page, a Soft Page break is inserted and the cursor moves to the beginning of the next page.

To end a column before the bottom of a page, press **Hard Page** to insert a Hard Page code [HPg]. This moves the cursor to the next column. In the last column on a page, press **Hard Page** to move the cursor to the first column on the next page.

To display columns side-by-side, use the current column display selection in Setup (see *Columns, Display*).

Turning Columns On and Off

Columns can be turned on before or after text has been entered. For example, you can turn on Columns anywhere after a Column Definition code, then turn off Columns where you want the columns to end. Hard page breaks between the [Col On] and [Col Off] codes end the current column of text and begin a new one.

See Also: Columns, Display; Columns, Parallel; Table, Create


Columns, Parallel


Use parallel columns for unequal blocks of text that do not flow to the next column. Do not use tabs, indents, or newspaper columns.

HALVA International Office Inventory			
Product	Quantity	Date	Comments
File Cabinets	14	8/1/90	Need to reorder in September.
Executive Desks	22	8/1/90	Need to order at least 15 more.
Light Tables	8	8/1/90	Need 4 more by December.
Linttype Machines	2	8/1/90	Good for at least another year.
Magazine Stands	1	8/1/90	Could use but do not have to have one more.
Office Chairs	55	8/1/90	Reorder about ten more--need to locate.
Personal Computers	35	8/1/90	Need to order at least 10 more.
Surge Protectors	40	8/1/90	Good quantity--haven't needed any in the past year.
Wastebaskets	40	8/1/90	Need 25 more--10 immediately, 15 more before January.

This same format can also be created using the Tables feature (see *Table, Create*).

To define and create parallel columns,

- 1 Move the cursor to where you want the columns to begin.
- 2 Press **Columns/Table**, then select **Columns (1)**.
Or  *Select Columns from the Layout menu.*
- 3 Select **Define (3)**.
- 4 Select **Type (1)** to display the choice of columns at the status line, then select the type of parallel columns you want (see *Parallel vs. Parallel with Block Protect* below).
- 5 Enter the number and margins of the columns you want (see *Number and Margins* below), then press **Return** or **Exit** to return to the document with the Columns menu displayed on your status line.
- 6 Select **On (1)** to turn on the Columns feature.
- 7 Type the text (see *Entering Text in Parallel Columns* below). Press **Hard Page** when you want to end a column and start a new one.
- 8 Press **Columns/Table**, select **Columns (1)**, then select **Off (2)** to turn off the Columns feature.

Or  *Select Columns from the Layout menu, then select Off.*

Notes**Defining Columns**

Use Columns to specify the number and size of columns.

When you define Parallel columns, a Column Definition code [Col Def:*column type*;*#columns*;*margins*] is inserted in your document. When you turn on columns, a Column On code [Col On] is inserted. After you enter the text you want in the columns, turn off columns. Text between the [Col On] and [Col Off] codes is in columnar format.

If you turn on Columns in existing text, the remaining text in the document from the cursor forward will be formatted in the current columns. It can, however, be confusing in parallel columns. For example, if your first parallel column is only one inch wide, all the remaining text in your document will be formatted with a one-inch width.

To insert a group of parallel columns into an existing document, turn on Columns, then turn off Columns. This inserts a Column On code [Col on] and a Column Off code [Col off]. The format of the subsequent text returns to normal. You can then move the cursor between the Column On and Column Off codes, and insert the new text you want in columns.

Distance Between Columns

The distance between columns is automatically calculated unless you enter a Distance Between Columns. To set your own distance, select Distance Between Columns (3) from the text Column Definition menu, then enter a new measurement.

Changing the left and right margin settings of columns can also affect the distance between columns.

Editing in Parallel Columns

With the exception of using Move, editing text in parallel columns works the same as it does in newspaper columns (see *Columns, Newspaper*).

To edit parallel columns, select Move to move the columns. When you want to move sets of parallel columns, edit the columns with Reveal Codes on.

Typing a set of parallel columns across a page inserts a Column On code [Col On] and a Column Off code [Col Off] at the beginning and end of the set. When you move a set of parallel columns to another place in the same file, you must block both the Column On and Column Off codes and move them with the text. Without the Column On and Column Off codes, the text in parallel columns is separated by a series of Hard Page codes [HPg]. It displays and prints as a series of separate pages.

When you use Block Protect, a Block Protect On code [Block Pro:On] and a Block Protect Off code [Block Pro:Off] are inserted at the beginning and at the end of each set, next to the Column On and Off codes. When you want to move sets of parallel columns that have been created with Block Protect on, you must also move the Block Protect codes.

Entering Text in Parallel Columns

When you first enter text in parallel columns, type the text you want in the first column, then press **Hard Page** to move to the next column. Press **Hard Page** to continue moving the cursor from column to column across the page. When you reach the last column on the page, pressing **Hard Page** starts a new set of columns, which places you in the first column of a new page in your document. It also inserts an extra Hard Return code [HRt] so that each separate set of columns will be separated by an extra space. If you want your sets of columns to be single-spaced on a page, you must delete the Hard Return code [HRt] between each set of columns.

Features

You can use columns with other features such as graphics text boxes, headers, and footers. You cannot include columns in footnotes, endnotes, or tables.

To include a table in a column, create the table in a graphics box (see Table, Create).

Margins

Once you select the number of columns, settings for equal columns are calculated automatically. These settings are displayed in the Text Column Definition menu under Margins. If you do not want equal columns, or you want to change the displayed column sizes, select **Margins (4)** on the Text Column Definition menu. Enter a new measurement for each setting, or press **Return** to skip over a displayed setting.

To change the column margins for parallel columns, enter a new parallel column definition directly after your existing one and delete the old code. The new column margins take effect, and the existing text is formatted in the new column margins. You can also change the number of columns, but it will reformat the existing text. For example, when two columns are combined into one column, the text in those columns is also combined.

Changing the margins for your columns does not change the left and right margin settings of your document. Make sure the left margin of the first column corresponds to the current left margin setting for the page, and the right margin of the last column corresponds to the current right margin setting for the page. When you place graphic images in columns, problems can occur if these settings do not correspond (see *Graphics, Define a Box*).

Moving from Column to Column

To move the cursor from column to column, once you have typed text,

- ♦ Press **Go To**, then press **Right Arrow** to move one column to the right, or **Left Arrow** to move one column to the left.
- ♦ Press **Go To, Home, Left** or **Right Arrow** to move to the first or last column on a page.
- ♦ Press **Go To**, then press **Up Arrow** or **Down Arrow** to move the cursor to the top or bottom of the current column.

Number

In the default setting, Corel WordPerfect creates two columns on each page within the existing margins in your document. To change the number of columns on the Text Column Definition menu, select Number of Columns (2), then enter the number of columns you want across a page.

The maximum number of columns you can create is 24. If you enter more columns than can fit within your margins, you will get an error message. If this happens, you can reduce the distance between columns (see *Distance Between Columns* above).

Parallel vs. Newspaper

In parallel columns, blocks of text are held together side-by-side on a page. You can also create newspaper-style columns, where text moves down the first column to the bottom of the page, then moves to the top of the next column (see *Columns, Newspaper*).

Parallel vs. Parallel with Block Protect

When you create parallel columns, you can select **Parallel** (2) or **Parallel with Block Protect** (3). Using **Parallel**, a single parallel column can be longer than one page.

In **Parallel with Block Protect**, each set of columns is held together on one page (unless the text in one of the columns is longer than a page). This is useful when typing such things as inventories where you want to keep sets of items together.

Removing Columns

If you create columns and then want to delete them, you can return your text to normal format by deleting the Column Definition code [Col Def:*column type*;#*columns*;*margins*] from Reveal Codes or in the normal editing screen.

When you delete a column definition, all the codes that go with the column definition are deleted. The Hard Page codes [HPg] remain and must be deleted manually. To delete one set of columns, delete the [Col On] or [Col Off] codes.

If a previous column definition exists in a document when you delete a column definition, the codes that go with the previous column definition remain and the existing columns are formatted according to the previous column definition.


If you have several sets of columns in a document but want to delete only one set, do not delete the Column Definition code. Delete the Column On [Col On] code and Column Off [Col Off] code for that set.

See Also: Columns, Display; Columns, Newspaper

Compose

Use Compose to access characters not found on your keyboard. A list of these characters is found in the Corel WordPerfect Character Sets (see *Appendix P*).

1 Press **Compose**.

Or  *Select Characters from the Font menu.*

Pressing **Ctrl-v** displays a “Key =” prompt at the bottom of the screen; the keys you press in steps 2 through 4 below are displayed. Pressing **Ctrl-2** displays no prompt and the keys you press do not appear on the screen. However, both keystrokes perform the same function in the normal editing screen.

2 Type the number of the character set containing the character you want to create.

3 Type a comma (,).

or

Press **Return**.

4 Enter the number of the character you want to create.

For example, to create Æ (character number 36 in Corel WordPerfect Character Set 1), press **Compose**, then enter **1,36**.

Notes

Characters on the Screen

Not all characters in the character sets can be displayed on the editing screen. Some are represented by a tilde or other default character. Use View Document to see how the characters will appear when printed.

Compose with Limited Characters

If you use Compose to enter a character from a Corel WordPerfect Character Set into a long document name, macro description, graphics caption, or other situation where the number of characters is limited, you may not be able to enter as many characters as if you did not use any Compose characters.

Do not use any Compose characters in a UNIX filename. Many of these characters are not valid.

Ctrl-v

Press **Ctrl-v** to access Compose from the normal editing window. However, if you press Ctrl-v in Window Edit structures such as comments and document summaries, or in Line Edit structures such as macro descriptions and other document summary fields, the “Key =” prompt will not be displayed.

In the Macro Editor press **Ctrl-2** instead of Ctrl-v.

Digraphs, Symbols, and Diacritics

You can use Compose to access some of the common digraphs and diacritics from the Corel WordPerfect Character Sets without typing the character set or character numbers. After pressing **Compose**, type one character followed by another character. You do not need to type a comma between the two characters

or press **Return** after typing the characters. You can type either character in the pair first.

Diacritics ♦ Diacritics are marks used with characters to represent a certain phonetic value. Accessing diacritics is not as specific as accessing digraphs and symbols. Examples of some diacritics are listed below. Try the diacritics with the character of your choice, or use the Corel WordPerfect Character Set number.

Mark	Example	Result
Acute	'i	í
Caron	vz	ž
Cedilla	,c	ç
Centered Dot	:l	l•
Circumflex	^a	â
Crossbar	-t	-t
Dot Above	.c	ċ
Grave	‘e	è
Macron	_u	ū
Ogonek	;a	ą
Ring Above	@a	å
Slash	/o	ø
Stroke	\l	ł
Tilde	~n	ñ
Umlaut	“u	ü

Digraphs and Symbols ♦ The following are some of the digraphs and symbols that can be created with Compose:

Type	Character	Result
AE	[1,36]	Æ
ae	[1,37]	æ
IJ	[1,138]	IJ
ij	[1,139]	ij
OE	[1,166]	Œ
oe	[1,167]	œ
ox	[4,24]	□
ss	[1,23]	ß
L-	[4,11]	£
P!	[4,5]	¶
<<	[4,9]	«
>>	[4,10]	»
Y=	[4,12]	¥
Pt	[4,13]	Pt
c/	[4,19]	¢
+-	[6,1]	±
<=	[6,2]	
>=	[6,3]	
==	[6,14]	

Type	Character	Result
^^	[6,13]	
/=	[6,99]	
tm	[4,41]	™
sm	[4,42]	SM
ro	[4,22]	®
co	[4,23]	©
rx	[4,43]	
/2	[4,17]	½
/4	[4,18]	¼
*.	[4,3]	.
**	[4,0]	•
*o	[4,45]	
*O	[4,1]	
ao	[1,35]	å
f-	[4,14]	f
a=	[4,15]	a
o=	[4,16]	o
??	[4,8]	¿
!!	[4,7]	¡
n-	[4,33]	—
m-	[4,34]	—
--	[4,34]	—

Keyboard Mapping

You can “map” characters you frequently use to a specific key (or keys) on the keyboard. Use Compose with Keyboard Layout to map these characters.

Printable Characters

If your printer can print graphics, you can print every character in the Corel WordPerfect Character Sets (see *Appendix P*). If your printer does not have a specific character, the character is created with the .drs (driver resource) file and then printed as a graphic image. With diacritics, often only the diacritical mark must be created graphically.

If your printer cannot print graphics, some characters from the Character Sets will not print. See *Printer Program, Customize Substitute Fonts* to find out how you can increase the number of characters you can print as text.

See Also: Keyboard Layout; Printer Program, Customize Substitute Fonts; Appendix P

Conditional End of Page

Use Conditional End of Page to keep titles and subsequent paragraphs together. This protects a specified number of lines from being split between pages.

In the document below, the paragraph title is separated from the paragraph by a page break.

projects. If you don't find what you need contact your department receptionists and they should be able to order it.

Company Party

Don't forget that July 12th is our company party. Employees and their families are invited. We hope that you will all plan to be there. There will be plenty of food and soda pop. Bring your softball mitts and swimming suits. There will be lots of games and plenty for the little children to do. Come and see Jack Reaney hob for apples and see Jenine get thrown in the pool. Be sure to RSUP with Julia in HR at Ext. 734.

Meeting Change

There will be no meeting this Friday because too many people will be out of the office. We will have it next Tuesday, the 16th of June. Please plan to attend. We will be making some changes in location of management and accounting. We will also need your input on some new ideas that have been suggested for more efficient handling of paycheck and mail distribution.

Doc 1 Pg 2 Ln 1.75" Pos 5"

Page break —

Paragraph —

Title

In the document below, Conditional End of Page keeps the title and paragraph on the same page.

projects. If you don't find what you need contact your department receptionists and they should be able to order it.

Company Party

Don't forget that July 12th is our company party. Employees and their families are invited. We hope that you will all plan to be there. There will be plenty of food and soda pop. Bring your softball mitts and swimming suits. There will be lots of games and plenty for the little children to do. Come and see Jack Reaney hob for apples and see Jenine get thrown in the pool. Be sure to RSUP with Julia in HR at Ext. 734.

Meeting Change

There will be no meeting this Friday because too many people will be out of the office. We will have it next Tuesday, the 16th of June. Please plan to attend. We will be making some changes in location of management and accounting. We will also need your input on some new ideas that have been suggested for more efficient handling of paycheck and mail distribution.

Doc 1 Pg 2 Ln 1.92" Pos 5"

Page break —

Paragraph —

Title

Before you use Conditional End of Page, determine the number of lines you want to keep together.

- 1 Move the cursor to the line immediately *above* the lines you want kept together (even if there is text on that line).
- 2 Press **Format**, then select Other (4).
Or ☐ Select Other from the Layout menu.
- 3 Select Conditional End of Page (2).
- 4 Enter the number of lines to keep together.
- 5 Press **Exit** to return to the document.

Notes

Codes

Places a Conditional End of Page code CndI EOP:#] in your document, where # is the number of lines to be held together. A soft page break is inserted instead of splitting the protected lines. To separate protected lines, press **Hard Page**.

Conditional End of Page vs. Block Protect

Conditional End of Page protects a specific number of lines from a certain point forward. Block Protect protects a block of text.

Line Spacing

When entering the number of lines to be protected, consider any blank lines that will result from double- or triple-spaced text. For example, to keep a heading and the first line of a paragraph together in double-spaced text, enter 4 and not 2 as the number of lines to protect.

Convert Program

The Corel WordPerfect Convert Program (cvt) converts files from selected programs to Corel WordPerfect, and Corel WordPerfect files to other programs. To convert a file to ASCII format (with no word-processing codes), use Text In/Out.

Command Line Convert

Corel WordPerfect 8c for UNIX uses a command line format to convert files from the UNIX command line.

To use the Convert Utility,

- 1 Make sure the Convert Utility (cvt) is in your path (the Installation Program copies it to the shbin directory).
- 2 Enter **cvt [-ohi] input output type**

The table below gives examples of the conversion process, using the Convert Utility.

Input Filename	Convert Command	Output Filename and File Type
doc.in	cvt doc.in doc.out wp8c	doc.out (Corel WordPerfect 8c file)
doc2.in	cvt -i doc2.in doc2.out ndif	doc2.out (Navy DIF file)

Notes

Options

Three flags are available. The **-h** flag displays a help screen which describes the usage of cvt. This screen also appears if cvt is called without arguments.

The **-i** flag specifies the ISO Latin-1 character set. If **-i** is not specified, cvt uses the extended ASCII character set.

The **-o** flag overwrites existing output files. If **-o** is not specified, and the output file already exists, nothing will be converted or written to the output file.

Auto-Detection

The Convert Utility automatically detects the input file type. You only need to specify the output file type in the **type** argument.

If the Convert Utility detects a file it cannot convert, the output file will not be created, and cvt will return an error message to the UNIX shell. Because Corel WordPerfect 8c calls cvt for file conversions, cvt cannot generate error messages.

Output File Conversion Types

The **type** argument specifies the format of the output file. The table below shows the abbreviation of each output file type.

Abbreviation	Output File Type
asc	7-bit ASCII
ascii	8-bit Extended ASCII
dw40	DisplayWrite® 4.0
mm37	Multimate® Advantage II
ndif	Navy DIF Standard
rft	IBM® DCA Revisable-Form-Text
fft	IBM® DCA Final-Form-Text
wd40	Microsoft® Word 4.0
wp42	WordPerfect® Corporation's WordPerfect 4.2
wp50	WordPerfect® Corporation's WordPerfect 5.0
wp51	Corel® WordPerfect 5.1
ws33	WordStar® 3.3

See Also: Document Conversion; Retrieve; Text In/Out

Corel® Versions®

Corel® Versions® is the solution to the problem of trying to control and track multiple copies of the same file. Instead of trying to keep track of all your updates to a file by saving new versions of it under different file names, Corel Versions lets you save the changes you have made to each successive version of your file. Each version is archived to its own directory, or the directory of your choice, on any read/write drive, including hard drives and disks.

Corel Versions lists all your archived files in a history list, allowing you to retrieve any archived file if you need a previous version. Corel Versions also lets you compare any two files to see the text differences between them.

With Corel Versions you can

- ♦ Archive previous versions of your files
- ♦ Retrieve any archived version of a file
- ♦ View any archived version of a file
- ♦ Compare archived files to see the differences between them

- Corel Versions can also be used on a network when a group will work on the same files. Each saved version displays the name of the user who archived it. For more information on how to use Corel Versions, see Corel WordPerfect's online Help.

Cross-references are often used in legal documents, research papers, or other documents to refer the reader to a page number, table number, or footnote number.

Use Cross-Reference to mark references and targets. After editing the document, generate to update the cross-references.

Cross-references consist of:

- ♦ Reference
- ♦ Target
- ♦ Target name

The reference is the location *from* which you are referring. It is where you create the text and numbers that send a reader to other parts of the document. The examples shown at the beginning of this section are references.

The target is the location *to* which you refer the reader. In the examples shown above, the targets are where you look after you read the information.



The target name is a unique identifier that ties references and targets together. When you *generate* or compile your cross-references, the target name matches references and targets.

The target name is only used during generation. It is not printed, and is only displayed in Reveal Codes.


To create a cross-reference,

- ♦ Mark the references and targets and include a target name.
- ♦ Generate the cross-references.

To mark the reference and target in one operation,

- 1 Move the cursor to where you want to create the reference.
- 2 Type any introductory text you want to include, then press the **Space Bar** to add a space between the introductory text and the location of the reference (see *Introductory Text* below).
- 3 Press **Mark Text**, then select Cross-Ref (1).
Or  *Select Cross-Reference from the Mark Menu.*
- 4 Select Mark **Both** Reference and Target (3) to begin marking the reference and target.
Or  *Select Both from the Cross-Reference submenu.*
- 5 Select the type of reference you want to use (see *Reference Types* below).
- 6 Move the cursor to a position immediately *after* the target, then press **Return**.

Make sure the cursor is after the target by checking Reveal Codes.

- 7 Enter a target name (see *Target Name* below).
- 8 If necessary, finish typing the introductory text for the reference.
- 9 Repeat the steps above, marking all references and targets in your document.
- 10 Press **Mark Text**, then select **Generate** (6).
Or  *Select Generate from the Mark menu.*

- 11 Select **Generate Tables, Indexes, Cross-References, etc. (5)**, then type **y** to generate.

The last cross-references generated are the cross-references that are printed. You should generate the cross-references before you print the document to ensure that cross-references are correct. For a more detailed explanation of **Generate**, see *Generate*.

Notes

Introductory Text

Corel WordPerfect inserts a number, letter, or character at the spot of the reference when the cross-references are generated. If you want introductory text that explains the number or letter, you must type the text.



The only exceptions to this rule occur if you reference graphics box numbers or page numbers. For graphics box numbers, Corel WordPerfect inserts the **Caption Number Style** before the box number. If the **Caption Number Style** includes text, the text appears when the cross-reference is generated. For more information about **Caption Number Styles**, see *Graphics Options*.

For page numbers, Corel WordPerfect inserts the **Page Number Style**. If the **Page Number Style** includes text, the text appears when the cross-reference is generated. See *Page Numbering*.

Mark Reference Only

You can create the reference before the target is created.

To mark only the reference,

- 1 Move the cursor to the position where you want to create the reference.
- 2 Type any introductory text you want to include, then press the **Space Bar** to add a space between the introductory text and the location of the reference (see *Introductory Text* above).
- 3 Press **Mark Text**, then select **Cross-Ref (1)**.
Or  *Select Cross-Reference from the Mark menu.*
- 4 Select **Mark Reference (1)** to begin marking the reference.
Or  *Select Reference from the Cross-Reference submenu.*
- 5 Select the type of reference you want to use (see *Reference Types* below).
- 6 Enter a target name.
- 7 If necessary, finish typing the introductory phrase for the reference.

Repeat the steps above for additional references you want to mark separately. When you mark a reference, `[Ref(target name):type]` can be seen in **Reveal Codes**.

A question mark (?) appears in place of the reference number. Once you mark targets and generate cross-references, the question mark is replaced by the correct information (see *Mark Target Only* below).

Mark Target Only

If you marked or plan to mark a reference separately and want to create a target, you can mark the target separately.

To mark only a target,


- 1 Move the cursor to a position immediately after the target.

Use Reveal Codes to be sure of the cursor location.

- 2 Press **Mark Text**, then select Cross-Ref (1).

Or  Select Cross-Reference from the Mark menu.

- 3 Select Mark Target (2) to mark the target.

Or  Select Target from the Cross-Reference submenu.

- 4 Enter a target name. The target name should be the same as the target name for the reference (see *Target Name* below).

Repeat the steps above for all targets you want to mark separately. When you mark a target, [Target (*target name*)] can be seen in Reveal Codes.

If you marked all your references and targets, you are ready to generate the cross-references.

To generate the cross-references,

- 1 Press **Mark Text**.
- 2 Select Generate (6).
- 3 Select Generate Tables ... (5), then type y.

Master Documents

If your document is extremely long, you can use Master Document to divide it into smaller files. You can still generate cross-references which include any references and targets marked in subdocuments.

Multiple Cross-References

You can create two types of multiple cross-references. The first type cross-references the same target with one or more reference types. The second type cross-references one or more targets with the same reference type.

Cross-reference

Expanding Resources

To create the second kind of cross-reference, you must mark the reference once, but mark each target separately. The targets should have the same target name. For example, in the following cross-reference you should mark one page number reference.

Cross-reference

The Roots of Mail Order

You should mark a target on each page you refer to. You can mark one of the targets in the same operation as the reference, but you must mark at least two targets separately. When you generate, the cross-references will be separated by a comma and a space.

Reference Types

You can reference page numbers, paragraph/outline numbers, footnote numbers, endnote numbers, and graphics box numbers. If you cross-reference a graphics box number, you must also select the type of graphics box you want to cross-reference.

To mark a target for most of these items, move the cursor to the immediate right of the code that represents that item, then mark the target. For example, mark a paragraph number by moving the cursor to the immediate right of the paragraph number code you want to cross-reference, then mark the target.

You can mark the target with Reveal Codes on to make sure the cursor location is correct.

The following are exceptions:

- ♦ If you mark a page number, move to the text on the page that you want to cross-reference, then mark the target. Make sure you mark the target within the text. This ensures that the cross-reference will be correct even if the text is moved to a different page.
- ♦ To mark a page number for a footnote or endnote, display the footnote or endnote in its editing screen, Footnote (1) or Endnote (2), Edit (2), *note number*) before marking the target.

To mark a page number for an endnote, you must generate endnotes for the page number to appear correctly (see Generate).

- ♦ To mark a page number for a graphics box, place the target in the graphics box caption. If the box “bumps,” the correct page number is still referenced.
- ♦ If your reference is located in a graphics box caption, a header, or a footer, you cannot mark the reference and the target in the same operation. You must mark the reference and target separately (see *Mark Reference Only* and *Mark Target Only* above).

Target Name

The Target Name “ties” the reference and target together. When Corel WordPerfect generates cross-references, it looks for matching target names, then creates the cross-reference.

The target names must be an exact match. For example, if you type “Bird” at the reference and mistakenly type “Birds” at the target, the two will not match, and Corel WordPerfect cannot create the correct cross-reference.

Target names, however, are not case specific. “BIRD” and “bird” are considered the same.

Update Cross-References

The last cross-references generated are the cross-references that are printed. You should generate the cross-references before you print the document, so cross-references will be correct. For a more detailed explanation of Generate, see *Generate*.

See Also: Generate

Cursor Movement

The cursor is the on-screen box that indicates where you are in a document.

Use cursor movement keys to move a character, a word, a screen, or a page at a time. You can also move to either edge of the screen or to the top or bottom of your document.

Notes

Codes

As you move the cursor through text, it also moves through codes. If you press **Left Arrow** or **Right Arrow** and the cursor does not appear to move, it is probably moving through codes. Use Reveal Codes to display the codes on the screen as you move the cursor through the document.

Cursor Appearance

The cursor is usually displayed on the screen as a small blinking box, but may differ depending on your terminal.

Cursor Movement Keystrokes

The following table lists the keystrokes you can use to move the cursor through text in a document.

Location	Cursor Keys
Left One Character	Left Arrow
Right One Character	Right Arrow
Left One Word	Word Left
Right One Word	Word Right
Left Side of Screen	Home,Left Arrow
Right Side of Screen	Home,Right Arrow
Far Left of Line (even when the line extends beyond the left edge of the screen)	Home,Home,Left Arrow
Far Right of Line (even when the line extends beyond the right edge of the screen)	Home,Home,Right Arrow or End
Up One Line	Up Arrow

Location	Cursor Keys
Down One Line	Down Arrow
Top of Screen (then up one screen at a time)	Home,Up Arrow or Minus (–) on the number keypad
Bottom of Screen (then forward one screen at a time)	Home,Down Arrow or Plus (+) on the number keypad
First Line on the Previous Page	Page Up
Up One Paragraph	Ctrl-Up Arrow
Down One Paragraph	Ctrl-Down Arrow
First Line on the Next Page	Page Down
Beginning of a Document (<i>after</i> any formatting codes)	Home,Home,Up Arrow
Beginning of a Document (<i>before</i> any formatting codes)	Home,Home,Home,Up Arrow
End of a Document (<i>after</i> any formatting codes)	Home,Home,Down Arrow

Cursor Movement Pattern

As you move the cursor up or down in a document, the cursor retains its current horizontal position. For example, if the cursor is at Position 4.5" on one line, it stays at Position 4.5" in all the lines it moves through. If they are shorter than 4.5" long, the cursor moves to the right edge of the line.

Escape

Use Escape to move the cursor a specific number of characters, lines, or pages. Press **Escape**, type a number, then select the cursor control key you want repeated.

Go To

Use Go To to move the cursor to a specific character or page, the top or bottom of the current page, a different column, or back to its original position.

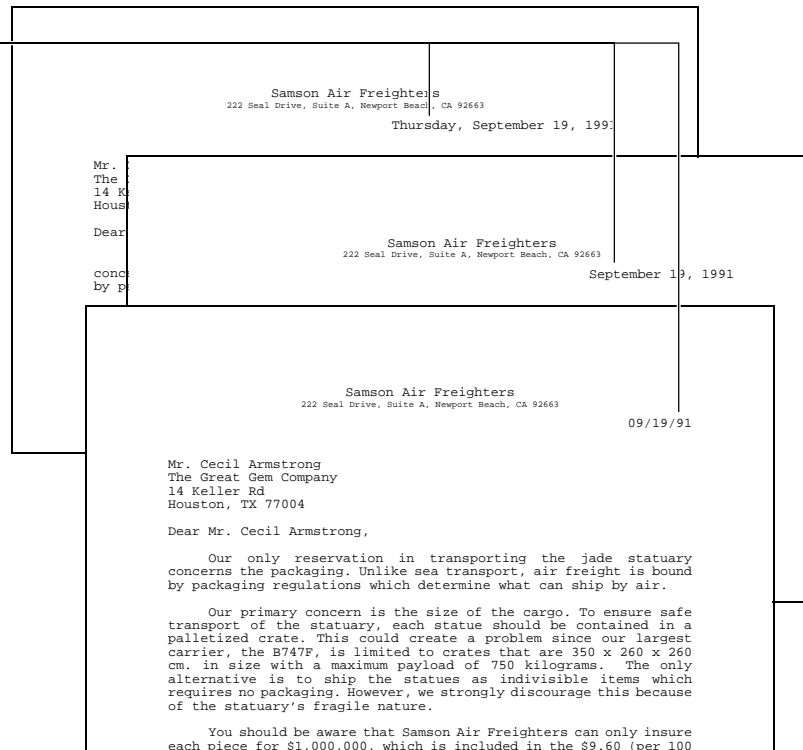
See Also: Go To; Repeat Value; Reveal Codes

Date

Date inserts the current date as text or as a code that is replaced by the current date each time you retrieve or print that document.

You can select one of the three formats.

Date format



To use Date,

- 1 Move the cursor to the place where you want the date inserted.
- 2 Press **Date/Outline** to display the Date/Outline menu on the status line.
- 3 Select an option to insert the current date or a Date code into your text (see *Date Text* or *Date Code* below).

Or ☐ Select a Date option from the **T**ools menu.

Notes

Date Code

Selecting Date Code (2) from the Date/Outline menu inserts a Date code at the cursor position. In the normal editing screen and when the document is printed, the Date code is replaced by the current date. Each time you retrieve the document at a later date, the Date code is updated to reflect the current date.

You can see the code in Reveal Codes. It is displayed as [Date:*format*] where *format* represents the format in which the date will be printed (see *Date Format* below).

Date Format

Normally, the date is inserted as *month day, year* (November 19, 1991). You can change the format to other formats. For example, November 19, 1991 can also be printed as: 19 November, 1991; Sun Nov 19, 1991; or 11/19/91 (Sunday). A date can also include the time, single words, or phrases.

To change the date format, select Date Format (3) from the Date/Outline menu.

Numbers —

Date elements —

Date Format

Character	Meaning
1	Day of the Month
2	Month (number)
3	Month (word)
4	Year (all four digits)
5	Year (last two digits)
6	Day of the Week (word)
7	Hour (24-hour clock)
8	Hour (12-hour clock)
9	Minute
0	am / pm
%, \$	Used before a number, will: Pad numbers less than 10 with a leading zero or space Abbreviate the month or day of the week

Examples: 3 1, 4 = December 25, 1984
%6 %3 1, 4 = Tue Dec 25, 1984
%%2/1/5 (6) = 01/01/85 (Tuesday)
\$2-\$1/5 (\$6) = 1/ 1/85 (Tue)
8:90 = 10:55am

Date format: 3 1, 4

Enter a new date format, then press **Exit** to return to your document.

The numbers 0 through 9 on the date format screen represent different ways the parts of the date and time can be written. You can include words, spaces, and other punctuation with these numbers to create a date format.

Format	Display
3 1, 4	March 15, 1990
3 1, 4 — 8:90	March 15, 1990 — 10:55am
DATE: 2/1/5 (6)	DATE: 3/15/90 (Tuesday)
TIME: 8:90	TIME: 10:55am

Inserting the percent sign (%) before a format number adds a zero to any number that is less than ten or abbreviates the names of the months and days.

Format	Display
2/1/5	3/6/90
%2/%1/5	03/06/90
3 1, 4 (6)	November 21, 1990 (Monday)
%3. 1, 4 (%6)	Nov. 21, 1990 (Mon)

Inserting the dollar sign (\$) before a format number adds a space to any number that is less than ten, and abbreviates the names of the months and days.

Format	Display
2/1/5	3/6/90
\$2/\$1/5	3/ 6/90

The month names, day names, and their abbreviations are determined by a language resource file (wp.lrs) provided with Corel WordPerfect. To change the month and day names or their abbreviations, edit the wp.lrs file (see *Language Resource File*).

Changing the date format affects only those date codes which are inserted after the format has been changed. This lets you insert different date formats in a document.

Any changes made to the date format are erased when you exit Corel WordPerfect.

To change the date format permanently,

- 1** Press **Setup**.
- 2** Select Initial Settings (3).
- 3** Select Date Format (2).
- 4** Enter a new format.
- 5** Press **Exit** to save your changes and return to the normal editing screen (see *Initial Settings*).

Date Text

Selecting Date Text (1) from the Date/Outline menu inserts the current date at the cursor as text (March 18, 1991). The way the date is written is determined by the current date format (see *Date Format* above).

Language

If a language code is in effect at the Date code, the text of the date and the date format corresponds with the language code. To change the language being used, change the language code (see *Language*).

You can also change the way the month and day names and their abbreviations are written in a specific language by editing the language resource file (see *Language Resource File*).

Merge Files

You can include a {DATE} command in a primary merge file. Corel WordPerfect inserts the current date when you perform the merge. Move the cursor to the place in the file where you want the code inserted, press **Merge Codes**, select More (6), type **d** to move to the {DATE} code, then press **Return** (see *Merge*).

Wrong Date and Time

Corel WordPerfect does not set the date and time. If your system clock is incorrect, contact your system administrator.

See Also: Initial Settings; Language; Language Resource File; Merge Codes

Delete Codes

Codes determine how your text looks on the screen and the printed document. However, these codes are not shown in the normal editing screen.

When you run into problems with on-screen text, you can move through the text in the Reveal Codes screen and delete any unwanted codes.

1 Press **Reveal Codes**

Or  Select *Reveal Codes* from the *Edit* menu.

The cursor is displayed in the normal editing screen. It is highlighted in the screen which displays text accompanied by codes (see *Reveal Codes*).

2 Move the cursor to a code using any of the cursor keys or Search (see *Searching for Codes* below).

3 Press **Delete** to delete the code at the cursor.

4 Press **Reveal Codes** again to return to the normal editing screen.

Or  Select *Reveal Codes* from the *Edit* menu.

Notes

Normal Editing Screen

You can delete codes while in the normal editing screen. When you use Delete or Backspace to delete text in the normal editing screen, you are usually asked to confirm the deletion of any codes.

Using any deletion method other than Delete and Backspace usually deletes any codes within the deleted text. For example, most codes are deleted when you use Delete Word, Delete to End of Line, or Delete to End of Page. Most codes are also deleted when you use Block to block text and delete it.

Corel WordPerfect, however, keeps the attributes of text the same unless you change them. If you block only one of the two codes in a paired code (bold, underline) and delete the block, Corel WordPerfect inserts the necessary code to keep the bolded text bolded, or the underlined text underlined (see *Attributes*).

If you delete codes by mistake, you can restore them using Undelete.

Searching for Codes

To delete multiple occurrences of unwanted codes from your text, press ♦**Search** or ♦**Search**, press the keys used for a specific feature, then press ♦**Search** again to begin the search. The cursor moves to the right of the first occurrence of the code. Press Backspace to delete it.

For example, to search for a left or right margin setting press ♦**Search**, press **Format**, select **Line** (1), then select **Margins** (6) to insert a Left/Right Margin code [L/R Mar] in the Search string. You cannot press ♦**Search**, then type [L/R Mar] to search for the Left/Right Margin code. You must use the necessary keystrokes to insert the code into the search string (see *Search*).

To search for the second code in a set of paired codes, insert both codes in the pair into the search string and delete the first code. For example, to search for

the Bold Off code [bold], press **Search**, press **Bold** twice to insert a pair of bold codes ([BOLD][bold]) into the search string, press **Left Arrow** to move to the immediate right of the Bold On code [BOLD], press **Backspace** to delete it, then press **Search** to begin the search.

Replace can also search for unwanted codes and delete them. If you do not enter a replacement string, the code you search for is deleted when you use Replace.

See Also: Replace; Reveal Codes; Search

Delete Files

Once you delete a file, Corel WordPerfect cannot restore that file.

To delete files,

- 1 Use **List** to display an on-screen listing of the files in a directory (see *List Files*).

Or  *Select List Files from the File menu.*

- 2 Use one of the Delete features as described in *Notes* below.

Notes

Deleting a Single File

To delete a file on a displayed file list, use the cursor keys or Name Search to move to the file, select **Delete (2)**, then type y.

Deleting All the Files in a Directory

Files are divided into groups called *directories*. When a list of files is displayed on-screen, the name of the directory being listed is displayed at the top center of the screen. The names of any subdirectories within that directory appear alphabetically at the first of the list, with a <DIR> to the right of each directory name.

When a list of the files in a directory is displayed, you can delete all the files in that directory by pressing **Mark Text** or **Home,*** to mark all the files with an asterisk (*), selecting **Delete (2)**, then typing y twice. Because the deleted files will be erased, you are asked twice to confirm whether you want to delete the marked files.

You cannot delete a directory until all the files in it have been deleted. Once a directory is empty, you can highlight the empty directory, select **Delete (2)**, and type y to delete it (see *Directories*).

Deleting Several Files in a Directory

To delete several files at the same time, move the cursor to each file you want to delete, type an asterisk (*) to mark each file, then select **Delete (2)**. Type y twice, and the marked files are deleted.

After pressing **Delete** or selecting **Delete (2)** to delete the marked files, if you answer No by typing n, you are asked if you want to delete the file on which the

cursor is resting even if it is not marked. You can delete that file by typing y or skip over it by pressing any other key.

You can unmark a marked file by moving the cursor to the filename and typing an asterisk (*) again. Before selecting **Delete (2)**, you can mark or unmark any file on the list. Even after selecting **Delete**, you can press **Cancel** at any time before completing the deletion process.

Restoring Lost Files

If you delete an important file, you can try to restore it using a file recovery program. See your computer dealer for more information.

Short Cuts

You can display a specific group of files in a directory and then use **Mark Text** to mark and delete the files as described in *Deleting All the Files in a Directory* above.

When you press **List**, the name of the current directory is displayed, followed by *. This character causes all the files in that directory to be displayed (usr/work/.*).

For example, if a directory contains several files with the .ltr extension, changing the * to *.ltr (usr/work/*.ltr), then pressing **Return** will display only the .ltr files. You can then press **Mark Text** to mark all the .ltr files, select **Delete (2)**, then type y twice to delete them.

See Also: Directories; List Files

Delete Text

There are many ways you can delete part of a document.

Notes

Codes

When you use **Delete** and **Backspace** to delete text in the normal editing screen, you can delete both text and codes (see *Appendix B: Codes* for a list of codes).

When you use any other deletion keystroke, any unseen codes within the text are automatically deleted (see *Deletion Keystrokes* below).

Deleting Using Block

Block makes it easy to delete large portions of text in a document. You can use **Move** or **Block** and the cursor keys to block several paragraphs or pages of text, and then delete the blocked text by pressing **Backspace** or **Delete** and typing y.

When you delete a block of text, any codes within that text are also deleted. Press **Reveal Codes** before you block the text you are going to delete to avoid deleting any important codes.

Deletion Keystrokes

The following table lists keystrokes to delete text.

Deletion	Keystrokes
Character to the left of the cursor	Backspace
Character at the cursor	Delete
Word at the cursor	Delete Word
From the cursor to the end of the line	Delete to End of Line
From the cursor to the end of the page	Delete to End of Page, y
Blocked text	Backspace, y or Delete, y
Delete from cursor to beginning of word	Home,Backspace
Delete from cursor to end of word	Home,Delete

Restoring Deletions

If you delete text by mistake, it is not immediately lost. Corel WordPerfect stores your last nine deletions. Pressing **Cancel** displays your last deletion on the screen and highlights it. You can select **Restore (1)** to insert the currently displayed deletion into your text at the cursor, select **Previous Deletion (2)**, or press **Up Arrow** or **Down Arrow** to continue displaying up to your last nine deletions (see *Undelete*).

Directories

A directory is a special file that stores the names of a group of files, groups the files, and keeps them organized. (You can organize your directories with List Files.)

To create a new directory while in Corel WordPerfect,

- 1 Press **List**.

Or  Select *List Files* from the *File* menu.

- 2 Type an equal sign (=).

or

Press **Return**, then select **Other Directory (7)** from the *List Files* menu.

- 3 Enter the name of a new directory (see *Pathnames* below).

- 4 Type y to create the directory.

Notes

Default Directory

Each time you start Corel WordPerfect, a directory is selected to save and retrieve document files. This directory is called the *default directory*. When you save or retrieve a document file, enter a filename to save the file to, or retrieve the file from the default directory.

You can find out which directory is the default by pressing **List**. The directory displayed at the bottom left of the screen is the default directory.

If you specify a documents directory using Location of Files in Setup, that directory is used as the default directory. If you do not specify a documents directory, the default directory is the working directory from which you entered Corel WordPerfect.

Changing the Default ♦ To change the default directory, follow the steps above for creating a directory, but enter the name of a directory that already exists instead of the name of a new directory. This changes the default while you are in Corel WordPerfect.

However, if you exit and restart Corel WordPerfect, the default returns to the working directory from which you entered Corel WordPerfect.

Deleting a Directory

You can delete a directory from the List Files screen, but the directory must be empty before you can delete it.

- 1 Move the cursor to an empty directory (<DIR> appears in the Size column to indicate directories) in the List Files screen.
- 2 Select Delete (2).
or
Press **Delete**.
- 3 Type y to delete the directory.

If the directory contains any files, you will receive an error message indicating the directory is not empty. Look in the directory (see *Look*), to delete or move all files in the directory, then repeat steps 1 through 3 above.

List Files

List Files lets you display all or some of the files in a directory. (A directory has <DIR> in the Size column of the List Files screen.)

The file size, date, and time it was created (or last revised) are displayed with each filename, and kept in the directory.

Pathnames

A full pathname includes subdirectory names. Each name is separated by a slash (/). For example, "/usr/home" refers to the home directory in /usr. "/usr/home/test" refers to the test subdirectory (or file) in the home directory in /usr.

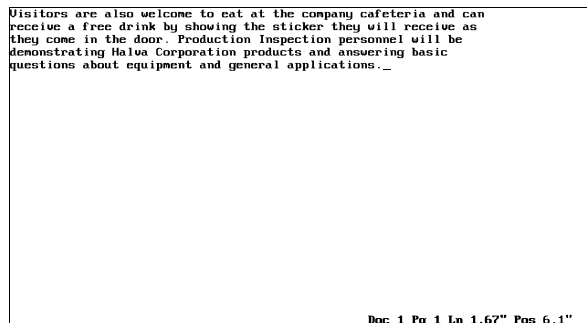
To specify a document filename that is not found in the default directory, enter the full pathname, including the filename. For example, to retrieve a document named *letter* from your home directory, enter **/usr/home/letter** at the "Document to be Retrieved:" prompt.

See Also: List Files

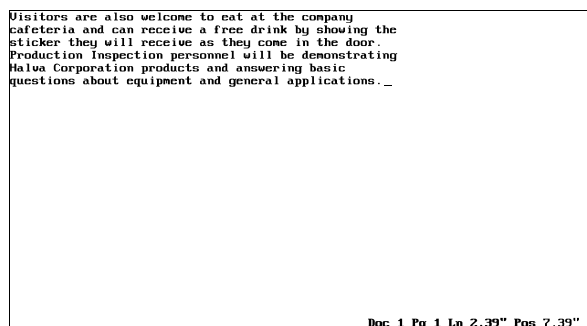
Display Pitch

When you change the base font, text can wrap differently on the screen, depending on the size of the font. The width of the on-screen characters does not change, but the number of characters that fit on one line varies.

In the screen below, notice where the text wraps.



Here is the same text. Now notice where the text wraps.



The only difference between the two screens is that the first screen represents text that will be printed in 10pt text, while the second screen represents text that will be printed in 18pt text. Since 18pt text is taller and wider than 10pt text, fewer 18pt characters can fit on one line.

Corel WordPerfect does not change the size of the characters on the screen, but it accurately represents the number of characters that will fit on one line of the page when the text is printed. It calculates the printed width of characters and spaces (taken from information in the printer files) to determine how many characters will fit on the line of text.

Corel WordPerfect may run across certain codes (Indents, Tabs, Table Margins, or Column Margins) that require an absolute measurement, a code that is represented by a specific distance (1.5"), not a specific number of characters. When Corel WordPerfect encounters these codes, it cannot use character

information from the printer files to determine the correct on-screen representation of the code. Instead, it uses the display pitch.

Display pitch determines the amount of space (in width) one on-screen character or space represents. It helps Corel WordPerfect display codes that require an absolute measurement. For example, if the display pitch is set to .1", a 1" indent occupies the same space as 10 characters or spaces ($10 \times .1 = 1$).


When the display pitch measurement is decreased, the document on the screen expands horizontally. If you use the 1" indent from the example above and change the display pitch to .05", the indent occupies the same space on the screen as 20 characters or spaces ($20 \times .05 = 1$).

Corel WordPerfect is initially set to adjust the display pitch automatically. You can, however, enter your own display pitch setting. Since Corel WordPerfect uses the display pitch for only the few codes mentioned above, change the display pitch when you want to change the space allotted on the screen to these codes.

Display Pitch only affects the way text is displayed on the screen. It does not affect the way text is printed. To see how a document will appear when it prints, use View Document.

To set the display pitch,

- 1 Press **Format**, then select **Document** (3).

Or  Select Document from the Layout menu.

- 2 Select **Display Pitch** (1).

- 3 Press **y** to set the display pitch automatically.

or

Press **n** to enter a display pitch.

- 4 Enter a display pitch width. The initial (default) setting is .1".

If Corel WordPerfect is setting the display pitch automatically, the display pitch you enter has no effect.

- 5 Press **Exit** to return to the document.

The setting made with this option is in effect for the entire document. When you save the document, the display pitch is saved with it. When you exit the document, the display pitch setting is returned to Automatic.

Notes

Codes

Unlike most other features, a display pitch change does not insert a code into your document. The setting can be changed anywhere in your document and is in effect for the entire document.

Columns

Display Pitch makes columns more readable on the screen. For example, if text in columns overlaps, you can decrease the display pitch to increase the amount of space between columns.

Rewrite

If there are no absolute measurement codes in the portion of the document on the screen, selecting Rewrite resets Display Pitch and adjusts the text.

Tables


Display Pitch can increase or decrease the amount of on-screen space allotted to table cells. The setting only affects the width of the cells and does not affect the amount of text that can be entered in a cell.

See Also: Display Setup

Display Setup

Display Setup lets you change the way text and menus are displayed on-screen. This can help you simplify document creation and editing. Each option is described in its own section (Colors/Fonts/Attributes; Edit-Screen Options; Graphics Screen Type; Menu Options; View Document, Options).

The options in Display Setup do *not* affect printed text.

- 1** Press **Setup**.
Or  *Select Setup from the File menu.*
- 2** Select **Display (1)**.
- 3** Select an option from the Setup: Display menu, then make the necessary changes.
- 4** Press **Exit** to return to the normal editing screen.

Selections made with any of the Setup: Display menu options are stored in the .wp8c.set file and remain in effect each time you start Corel WordPerfect.

Notes

Options

Options are described in Colors/Fonts/Attributes; Edit-Screen Options; Graphics Screen Type; Menu Options; and View Document, Options in *Reference*.

Document Comments

Document Comments lets you add comments or reminders to your text that do not print as part of the document. These comments appear in a box when your document is displayed on the screen.

Important Dates	
3 July	Managers Conf.
8 July	New Emp. Mtg.
12 July	Company Party
23 July	Enduser Conf.
17 Aug.	Acc. Training
	Summer Social

Confirm Summer Social date with the hotel before announcing it.

Halua Hosts Open House

Invite your family, friends, and neighbors to take a look at Halua Corporation. We are celebrating five years of business in Halua Valley by hosting an open house this Thursday. The public is invited to participate in conducted tours beginning at the Reception Lobby every half-hour from 9:00 a.m. to 4:00 p.m. The tour includes a brief overview of company history, a slide presentation, and a look at Production Inspection. _

/usr/home/work/newslet.junDoc 1 Pg 2 Ln 6.92"

Comments have several purposes. For example, you can use comments to remind you of changes you need to make to a document (information that needs to be added when it becomes available). You can include suggested test questions on a class-study paper as comments. Also, people who are reading the same file can list their suggested changes as comments so the original text of the document remains intact.

To create a comment,

- 1 Press **Text In/Out**, then select **Comment** (4).
- 2 Select **Create** (1).

An empty comments box is displayed.

Document Comment

Press Exit when done

- 3 Type the text of your comment (see *Entering and Editing Text* below).
- 4 Press **Exit** to save the comment and return to your document.

The comment is inserted at the cursor.

Notes

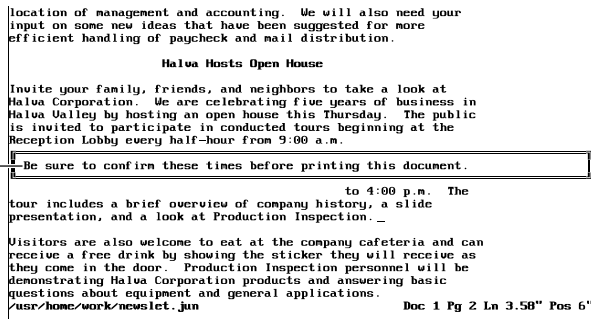
Codes

Creating a comment inserts a Comment code [Comment] in your text.

When comments are hidden (see *Hiding Comments* below), you can find them by using ♦Search and ♦Search to search for the Comment code (see *Search*).

A comment may artificially separate a line of text when it does not appear at the beginning of the line, as in the following example.

One line of text



location of management and accounting. We will also need your input on some new ideas that have been suggested for more efficient handling of paycheck and mail distribution.

Halua Hosts Open House

Invite your family, friends, and neighbors to take a look at Halua Corporation. We are celebrating five years of business in Halua Valley by hosting an open house this Thursday. The public is invited to participate in conducted tours beginning at the Reception Lobby every half-hour from 9:00 a.m.

Be sure to confirm these times before printing this document.

to 4:00 p.m. The tour includes a brief overview of company history, a slide presentation, and a look at Production Inspection. _

Visitors are also welcome to eat at the company cafeteria and can receive a free drink by showing the sticker they will receive as they come in the door. Production Inspection personnel will be demonstrating Halua Corporation products and answering basic questions about equipment and general applications.

/usr/home/work/newslet.jun Doc 1 Pg 2 Ln 3.58" Pos 6"

A comment is considered a single code. When you use the arrow keys to move through text, you can pass over the comment with a single keystroke. The comment does not affect the line of printed text.

Columns and Comments

When you include a comment in text that is formatted in parallel or newspaper columns, the comment does not appear on-screen. If you format existing text into newspaper columns, any comments within the text will not appear. The comments will reappear when you remove the Column codes (see *Turning Columns On and Off* under *Columns, Newspaper*).

Editing an Existing Comment

To edit an existing comment, move the cursor after the comment, press **Text/In Out**, select **Comment (4)**, then select **Edit (2)**.

Corel WordPerfect initially searches backward for a comment. If it cannot find a comment, it searches forward. Corel WordPerfect then displays the first comment it finds on the screen in the comments box. You can edit the comment and press **Exit** to save your changes.

Entering and Editing Text

You can use the standard cursor movement and deletion keys to edit the text of a comment. You can also use **Bold** and **Underline** to emphasize text, or add other characters with **Compose**.

You cannot use the Speller, Thesaurus, or Search in the Comments screen.

Hiding Comments

You can edit a document without having on-screen space taken up by comments. You can keep comments from being displayed on the screen by turning off Comments Display in Setup (see *Edit-Screen Options*).

Printing Comments

The Comment code and the comment itself do not effect printed text. If you want to print the comment, you must change it into text. With the cursor after the comment, press **Text/In Out**, select Comment (4), then select Convert to Text (3).

Corel WordPerfect searches backward from the cursor. If it does not find a comment, it searches forward. Corel WordPerfect then changes the first comment it finds to text. Since the characters in the comment are inserted immediately at the comment code, you may need to add spacing and punctuation before and after the comment to blend it correctly into the existing text.

See Also: Edit-Screen Options

Document Compare


Document Compare compares two different versions of the same document and notes the differences between the documents.

Differences are marked phrase-by-phrase, not word-by-word (see *Phrases* below).

When you compare two documents, keep a copy of both documents stored on disk before making the comparison. You can then exit the new compared document without saving it and retrieve either original.

To compare a document on the screen with another document on disk,

- 1 Press **Mark Text**, then select **Generate** (6).

Or  Select *Generate from the Mark menu*.

- 2 Select **Compare Screen and Disk Documents and Add Redline and Strikeout** (2).

You are asked to enter the name of a document on disk you want to compare with the on-screen document. If the on-screen document has been saved, its filename is displayed as the default choice.

- 3 If you made changes to the document on screen and you want to compare it with the original which is still on disk, press **Return**.

or

Enter the name of a document on disk.

While the two documents are being compared, a counter appears at the left end of the status line.

When the comparison is finished, the differences are marked and the cursor is placed at the beginning of the on-screen document (see *Difference Indicators* below).

Notes

Difference Indicators

Document Compare uses several indicators to mark differences.

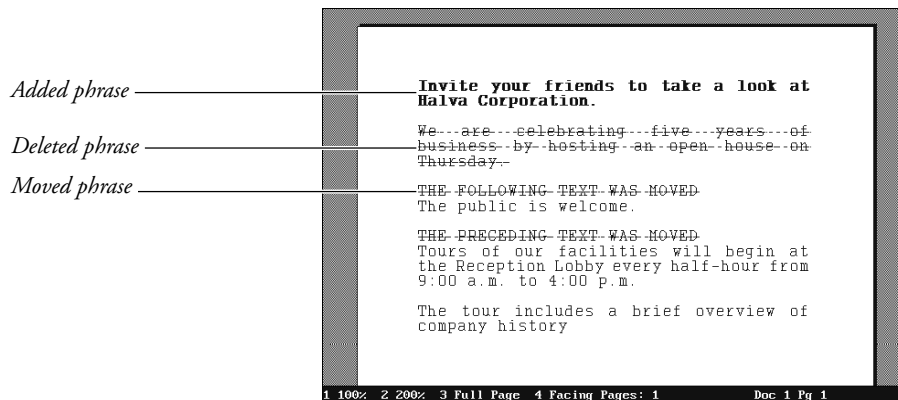
Difference	Indicators
Added Phrases	A pair of Redline codes [REDLN][redln] are placed around the phrase that was added.
Deleted Phrases	A pair of Strikeout codes [STKOUT][stkout] are placed around the phrase that was deleted.
Moved Phrases	Inserts THE FOLLOWING TEXT WAS MOVED before and THE PRECEDING TEXT WAS MOVED after the phrase that was moved.

Redline and Strikeout codes do not appear in the normal editing screen. They can be seen in Reveal Codes.

Normally, Strikeout puts a dash through text (see *Redline/Strikeout*). You have three options as to how redlined text appears in print (see *Redline Method* under *Document Format*).

The appearance of Redline and Strikeout text in the normal editing screen depends on your monitor and display card capabilities. If Redline and Strikeout markings are not displayed in your normal editing screen, you can modify your settings for the Redline and Strikeout attributes under Colors/Fonts/Attributes in Setup so that you can clearly identify these passages (see *Colors/Fonts/Attributes*).

You can also display the marked passages by printing the document, or by previewing the printed text in View Document, as in the following example.



Phrases

The phrases used as a basis of comparison are, as much as possible, the sentences in your document (not the words).

A *phrase* is defined as the text found between two *phrase markers*. The phrase markers Corel WordPerfect uses are those items which normally punctuate sentences, including punctuation marks (period, comma, exclamation point, question mark, colon, semicolon), Hard Return codes [HRt], Hard Page codes [HPg], Footnote codes [Footnote:#[Note Num] *text*], Endnote codes [Endnote:#[Note Num] *text*], and the end of the document.

Corel WordPerfect starts from the first word in your document and compares the text in the two documents until it reaches a phrase marker. If any change has been made, Corel WordPerfect marks the phrase, noting the change (see *Difference Indicators* above). Corel WordPerfect then starts the comparison again from that point. It continues to the end of the document, marking from phrase marker to phrase marker.

The comparison includes any text found within the footnotes, endnotes, or tables in your document. If a change has been made to the text included in these features, it is marked.

The comparison does not include changes made to text found within graphics boxes, headers, or footers.

Because punctuation can vary, the phrases that Corel WordPerfect marks may not always correspond to the grammatical sentences in your document. For example, to cut down on the length of the phrases being used for comparison, Corel WordPerfect considers any group of words that end with commas as a phrase. Grammatically, such a group is an incomplete sentence.

Undoing the Comparison

After making a comparison, you can restore the document on the screen to its original format before the comparison was made. To have Corel WordPerfect remove the markings, press **Mark Text**, select **Generate (6)**, select **Remove Redline Markings and Strikeout Text from Document (1)**, then type **y**.

This deletes Redline codes, Strikeout codes (and the text found between them), and the notations around the moved phrases (see *Difference Indicators* above). This also deletes any Redline codes and Strikeout codes (and the text found in between them) that were already a part of your document before you made the comparison. It leaves the cursor at the end of the document.

If many differences have been marked, restoring a compared document to its original state can become complicated. When you compare two documents you want to keep, have a copy of both documents stored on disk before making the comparison. You can then exit the new compared document without saving it and retrieve either original.

See Also: Redline/Strikeout

Document Conversion, Versions 4.2 and 5.0 to 8c

To convert a document created in WordPerfect Corporation's WordPerfect 4.2, retrieve the 4.2 document. The "Document Conversion in Progress" message will be displayed. All text and most codes will be converted to 8c. If the document displays correctly, save it in 8c and your document conversion will be complete.

To convert a 5.0 or 5.1 document, retrieve the document, then save it. All codes should convert.

To convert a 8c document to 5.1 or 5.0, see *Text In/Out*.

Changing Fonts

When you retrieve a 4.2 document, 4.2 fonts are automatically converted to a 8c equivalent.

Fonts converted from 4.2 to 5.0 used a now-obsolete standard.crs file. If your 5.0 document used any of these fonts, play the **font** macro to convert them to 8c.

- 1 Turn on **Reveal Codes** to locate any fonts that need to be changed.
- 2 Press **Macro**.
- 3 At the macro prompt, type the full path to the wplib directory (where font.wpm is located), followed by font (for example, /usr/.wprc/wplib/font).
- 4 Press **Return**.
- 5 From the Base Font menu, cursor up or down to highlight the font you want to replace.
- 6 Press **Return**.

The macro cannot distinguish between different point sizes of a scalable font. For example, a CG Times 12-point font and a CG Times 14-point font are treated as the same font. The macro will replace both. After the message, you are asked whether you want to continue with replacement of the font.

- 7 Select **Y** to return to the Base Font Menu. Cursor up or down to highlight the replacement font, and press **Return**. Enter the point size and press **Return**.

or

Press **N** to stop the macro and return to the normal editing screen.

The macro replaces the fonts in your document, and will show how many fonts were replaced.

See Also: Convert Program; Document Conversion, Versions 8c to 5.1; Text In/Out

Document Conversion, Versions 8c to 5.1

The easiest way to convert a Corel WordPerfect 8c document to WordPerfect Corporation's WordPerfect 5.1 is to use the Save as option on the Text In/Out key. If the document displays correctly as it is, you do not need to do anything.

See Also: Convert Program; Document Conversion, Versions 4.2 and 5.1 to 8c; Text In/Out

Document Format

Use Document Format options to change the format of the current document. For example, use Document Format to change the initial base font or create a document summary.

- 1 Press **Format**, then select **Document (3)**.
Or ☐ *Select Document from the Layout menu.*
- 2 Select an option, then make any necessary changes in your document (see *Notes* below).
- 3 Press **Exit** to return to the normal editing screen.

Notes

Display Pitch

To change the space on the screen allotted to tabs, indents, or column "gutters," change the display pitch.

Changing the display pitch does not insert a code in your text, but it does affect the on-screen appearance of the text.

Initial Base Font

When you select a printer, an initial base font is assigned with that printer (see *Printer, Select*). The Initial Base Font lets you override the setting for a document. The font you select using this option becomes the base font for that document, unless you change it using Base Font (see *Font*).

Initial Codes

The Initial Codes option lets you display the codes you inserted in the Initial Codes option on the Setup: Initial Settings menu. You can then edit these settings or insert new codes for a document. Any changes you make using this option override the settings made on the Setup: Initial Settings menu. The method for entering the codes is the same for both features (see *Initial Codes*).

The codes you enter using this option do not appear in the document, but they take effect from the beginning of the document, and remain in effect until you enter new codes in the document to change them.

Redline Method

This feature determines how Redline marking is displayed on the printed page for a specific document (see *Redline/Strikeout*).

Select Printer Dependent (1), Left (2), or Alternating (3).

Printer Dependent marks the redlined text according to the redline string in the .prs file, as displayed when you print printer.tst (see *Font*). Left marks redlined text with a vertical bar (|) in the left margin. Alternating marks redlined text with a vertical bar in the left margin for even-numbered pages and in the right margin for odd-numbered pages.

When you select Left or Alternating, you are asked for a redline character that will be placed in the margins. The default is the vertical bar (|). You can enter the redline character by typing the character or by using Compose to enter any character in the Corel WordPerfect character sets.

Summary

Select Summary (5) to create or edit a document summary for the document you are creating.

See Also: Display Pitch; Document Summary; Font; Initial Settings; Redline/Strikeout

Document Summary

Document Summary helps you organize and quickly locate your documents.

If you create a document summary for a file, that summary is the first thing which is displayed when you look at the contents of the file in List Files. When you look through a directory that contains many large files, you do not have to scroll through the text of each file to determine the file's contents.

Instead, you are presented with a brief on-screen summary of each document which shows the author, the typist, and a short description of the file's contents.

The screenshot shows a window titled 'File: /usr/work/art.his' with a menu bar (File, Edit, Format, Tools, Window, Help) and a status bar at the bottom. The main content area displays a summary for a file named 'Art History'. Annotations with arrows point to various parts of the window:

- Long filename**: Points to the file path in the title bar.
- Information about the file**: Points to the 'Subject' field.
- UNIX name**: Points to the file name 'Art History' in the title bar.

The summary content is as follows:

Name:	Art History
Subject:	Italian Baroque Sculpture
Account:	Caption and Comments for Sculpture Illustrations
Keywords:	Bernini, Sculpture, Rome, Florence, Baroque
Author:	Wendy Muirbrook
Typist:	Hilary Sachau
Abstract:	A 23-page study of Italian Baroque Sculpture and Bernini's influence. Many examples and critiques of sculpture and art from the period.

At the bottom of the window, the status bar reads: 'Look Doc Summ: 1 Next: 2 Prev: 3 Look at text: 4 Print Summ: 5 Save to File: 6'.

If you use Long Document Name, the summary lists the UNIX name and the long name for each document (see *Name and Type* below).

The document summary also displays the date the summary was created and the latest revision date of the document. If you make different revisions of the same file, you can edit the document summary for each revision, indicating the differences. You can quickly display a summary of the changes made in that revision and the revision date.

Document summaries also let you search when you use Find in List Files (see the information on keywords under *Document Summary Menu* below).

You can create or edit a document summary anywhere in your document.

1 Press **Format**, then select **Document** (3).

Or  Select Document from the Layout menu.

2 Select **Summary** (5).

3 Select the options and enter the information you want in the document summary (see *Document Summary Menu* below).

4 Press **Exit** to return to the document and save your changes.

The cursor returns to its original place in the document.

With the Document Summary menu on-screen, press **Cancel** to return to the previous menu, ignoring any changes you made.

Notes

Create Summary

You can set Create Summary on Save/Exit in Setup to Yes to be prompted to create document summaries. When Create Summary is set to Yes, Corel WordPerfect displays the Document Summary menu each time you save or exit a document (see *Document Management/Summary* under *Environment Setup*).

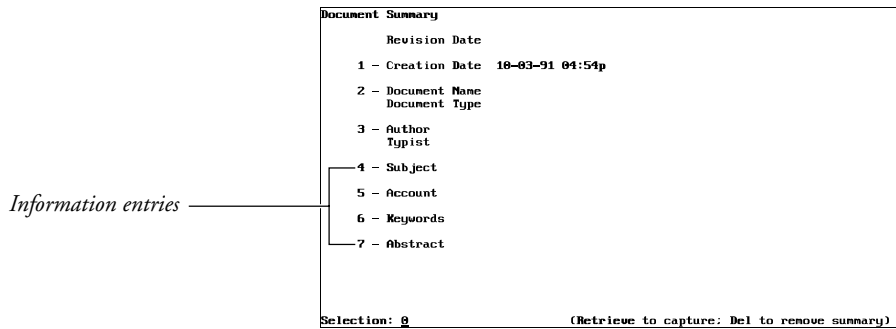
Delete

Creating a document summary does not insert any codes in a document. When you create a summary for a document, the only way you can delete it is by pressing **Delete**, then typing y while the cursor is on the status line in the Document Summary menu. This deletes the document summary and returns you to the normal editing screen.

If you delete a document summary, you cannot restore it. You must create a new summary for that document.

Document Summary Menu

When you display the document summary menu using steps 1 and 2 at the beginning of this section, it shows the information contained in the current summary.



The Creation Date is still displayed on the Document Summary menu if no summary exists for a document. If the document has a Revision Date, Long Document Name, or Long Document Type, these entries are also displayed.

The Revision Date is the latest date the document was revised. A revision date cannot be edited or changed. When you edit and save a document, Corel WordPerfect updates the date according to your computer's date and time.

To change an entry on the document summary menu, select the entry, then enter the information you want. You can use the standard cursor movement and delete keys to edit text. You can also use Bold, Underline, and Compose. However, you cannot use other editing features such as the Speller, Thesaurus, or Search.

Abstract ♦ The Abstract entry (7) can contain 780 characters, which excludes any space required for extended characters created using Compose. An abstract is usually a brief summary of a document's contents. You can type an abstract in this entry, or you can press **Retrieve** when the cursor is on the Document Summary menu and type **y**. This retrieves the first 400 characters of the document as its abstract (see *Retrieve* below).

Author and Typist ♦ The Author and Typist entries (3) can contain 60 characters, which excludes any extra space required for extended characters. You can type names in these entries, or you can press **Retrieve** and type **y** when the cursor is on the Document Summary menu. This retrieves the latest Author and Typist entries which you saved to a document summary during that editing session (see *Retrieve* below).

Creation Date ♦ The Creation Date (1) is the date the document summary was created. It remains the same unless you change it.

Once you select this entry, you can edit the existing date and time, or enter a new one. For the date, enter the month, day, and year, separated by slashes. For the time, enter the complete time.

Information Entries ♦ Entries 4 through 6 on the Document Summary menu can contain 160 characters, which excludes any extra space required for extended characters.

Select Subject (4) to enter any information that will help you identify a document. You can type a subject or you can move to the status line in the Document Summary menu, press **Retrieve**, then type y to retrieve the first 160 characters of the Subject entry from the document (see *Subject Entries* below).

Select Account (5) to enter any information which will help you identify the document.

Select Keywords (6) to enter keywords that label a document. When you use Find in List Files, you can search for the Keyword entries from the document summaries.

Name and Type ♦ The Document Name entry (2) applies to the Long Document Name. A long document name can contain 68 characters. A long document type can contain 20 characters.

Corel WordPerfect does not recognize pathnames in long document names, and treats them as part of the long document name.

If a document already has a long name and type, they are displayed in this entry. You can enter or edit the long name and the type in Document Summary. If you change them, the new name and type appear when you exit or save the document.

If you set Long Document Names in Setup to No, a long document name and type you place in the Document Summary will be included with the document when you save it. The long document name is displayed on-screen when you use Long Display in List Files.

Retrieve

When the cursor is on the status line in the Document Summary menu, you can press **Retrieve** and type y to retrieve all of the following entries into the Document Summary menu:

- ♦ The latest author and typist entries saved with a document summary during that editing session.
- ♦ The first 160 characters of a subject entry in the document as the Document Summary Subject entry (see *Subject Entries* below).
- ♦ The first 400 characters of the document as the Document Summary Abstract entry.

These entries are retrieved at the same time.

Saving and Printing Summaries

To save a document summary to a file while the Document Summary menu is on-screen, press **Save**, then enter a filename. If the filename you enter already exists, you are asked if you want to replace the file or add to it. Select **Replace**

(1) to replace the contents of the file with the summary text or **Append** (2) to add the summary text at the end of the existing file. When it appends a document summary to a file, a Hard Return code is inserted immediately before the document summary.

When a document summary is displayed on-screen, you can print it by pressing **Print**. When you print selected pages of a document, you can type **s** to print the document summary. The printed appearance of the prompts on the document summary menu is determined by the `wp.lrs` file, which is provided with Corel WordPerfect. You can change the appearance of these prompts in print by editing the `wp.lrs` file (see *Language Resource File*).

Subject Entries

Normally, **RE:** is the standard heading for the subject entry in official documents. When you retrieve a subject from your document by pressing **Retrieve** and typing **y** while the cursor is on the status line, Corel WordPerfect searches the document for an **RE:** notation. It copies the text immediately following the **RE:** (up to 160 characters or the next Hard Return code [HRT]) into the Subject entry.

You can search for any subject heading you select by changing the Subject Search Text in Setup. Press **Setup**, select **Environment** (3), select **Document Management/ Summary** (4), select **Subject Search Text** (2), then enter the subject heading. The heading you enter becomes the notation Corel WordPerfect looks for in the future.

When entering the subject search text, you can enter 39 standard characters, which excludes the extra space used by any extended characters you add using **Compose**.

System Filename and System Filetype

When you print a document summary, Corel WordPerfect includes entries that do not appear on the Document Summary menu, and adds the necessary information. These entries are System Filename and System Filetype. The system filename is the complete UNIX pathname for the document. The System Filetype is the version of Corel WordPerfect used to create that document.

See Also: List Files

Edit-Screen Options

Change the appearance of the normal editing screen with the Edit-Screen options. These options do *not* affect printed text.

1 Press **Setup**.

Or  Select **Setup** from the *File* menu.

2 Select **Display** (1), then select **Edit-Screen Options** (6).

3 Select the option you want, then make the necessary changes to your document (see the option headings under *Notes* below).

4 Press **Exit** to return to the normal editing screen.

Settings are stored in the .wp8c.set file.

Notes

Automatically Format and Rewrite

Use this option to format text on the screen after an editing change. If the option is set to No, text is formatted as you scroll through the document. If the setting is Yes, it is formatted after each change.

Select No for faster editing.

*To manually rewrite the screen press **Screen**, then select **Rewrite** (3).*

Comments Display

This option specifies whether document comments are displayed on the screen. See also *Document Comments*.

Filename on Status Line

This option specifies whether the document filename is displayed on the status line. If you set this option to Yes, and you edit a document that has been previously saved, the filename appears on the left end of the status line.

The filename can be replaced with messages even if you set this option to Yes.

Hard Return Display Character

Normally, when you press Return to end a paragraph or short line of text, the cursor moves to the next line without displaying any type of character. To display a character at each hard return, select this option, then type the character.

*You can enter a character from the Corel WordPerfect character sets with **Compose**.*

If you insert a character and want to delete it, go back to the Hard Return Display option, then press the **Space Bar**.

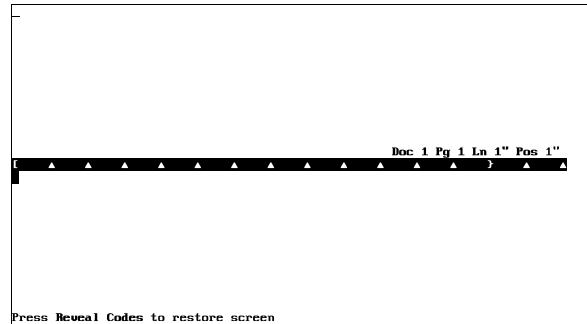
The Hard Return Display Character will not print or display in View Document.

Merge Codes Display

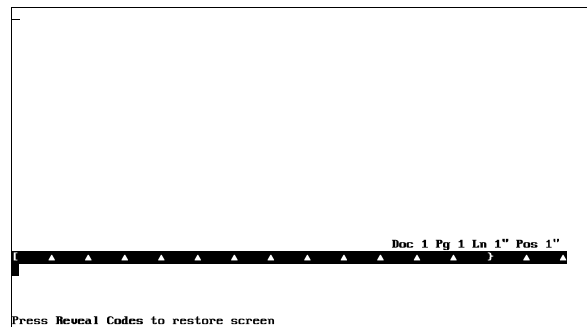
This option determines whether merge codes are displayed on the screen. For more information about Merge, see *Merge*.

Reveal Codes Window Size

This option lets you enter the number of lines you want to allot to the Reveal Codes screen. For example, you can allot 10 lines.



Or, you can allot three lines.



If you choose to allot one line, only the character or code where the cursor is located is displayed in the Reveal Codes screen.

Side-by-side Columns Display

This option determines whether columns created using Columns are displayed on the screen side-by-side or on separate pages. Columns always print side-by-side, but you can edit a document more quickly if they are displayed on separate pages.

Update Status Line Every

This option determines whether the status line is updated every character, line, or space. If you set this option to line or space, it speeds up the editing process.

See Also: Colors/Fonts/Attributes; Display Setup; Menu Options

Environment Setup

The options on the Environment Setup menu let you:

- ♦ Set backup options to safeguard against losing documents.
- ♦ Instruct the computer to sound a “beep” when certain status line messages are displayed.
- ♦ Make default settings for Document Summary and Long Document Names.
- ♦ Speed up the document saving process.
- ♦ Make default settings for Hyphenation.
- ♦ Determine the units of measure for the status line features that require a measurement.
- ♦ Set the default format for saving or retrieving text files.

To set the options on the Environment Setup menu,

- 1 Press **Setup**.

Or  Select Setup from the File menu.

- 2 Select Environment (2).

- 3 Select an option, then make the necessary adjustments to your document. General information on each of the options is found under *Notes* below. More information can be found under specific headings in *Reference*.

- 4 Press **Exit** to return to the normal editing screen.

The settings are stored in the .wp8c.set file.

Notes

Alternate Keyboard

You may be able to assign Help to the Cancel key, Cancel to Escape, and Repeat Value to Help, depending on the terminal you are using. Contact your system administrator for information. If you set this option to Yes, you can still select a keyboard layout (see *Keyboard Layout*).

Backup Options

There are two backup options, Timed and Original. These options act as safeguards against losing documents.

Timed backup makes a copy of the current document every few minutes. This prevents large amounts of work from being lost because of machine failure, power outage, or other computer-related problems. Original backup lets you save the original and replacement versions of the same document. This prevents the loss of a document that was replaced by mistake.

For more information see *Backup, Timed* and *Backup, Original*.

Beep Options

The Beep Option notifies you with a “beep” when it displays an error message, prompts you for hyphenation, or cannot find search text. For more information see *Beep Options*.

Document Management/Summary

This option lets you make selections for Document Summary and Long Document Names.

Create Summary on Save/Exit (1) specifies whether you want Corel WordPerfect to create a document summary for you when you save a document. This option is only in effect if you have not already created a document summary.

Subject Search Text (2) specifies what Corel WordPerfect searches for when it inserts information under the Subject heading in a Document Summary.

Default Document Type (4) specifies what is inserted under the Document Type heading when you create a Document Summary.

These options are in effect for all document summaries, but you can override the Subject Search Text and Document Type entries for individual document summaries with Document Summary. Once a summary is created, it can be edited only with Document Summary.

Long Document Names (3) specifies whether you want to name a document with a long document name when you save the document. It also lets you give a more descriptive name to your documents.

You can enter up to 68 characters or spaces for a long document name. The first 30 of those characters can be displayed on the List Files Long Display screen. Characters entered with Compose may take up more space than regular keyboard characters. If you decide to enter characters with Compose, you may not be able to use all 68 characters or spaces for the document name. Also, do not enter a pathname. Corel WordPerfect does not recognize pathnames in long document names and treats them as part of the long document name.

When you save a document with Long Document Names set to Yes, Corel WordPerfect prompts you to enter the long document name, the document type, and the UNIX filename. If you have not previously entered a UNIX filename, one will be provided for you from the characters in the long document name, and the characters in the document type.

If you set the Long Document Names option to Yes, the Long Display screen is displayed when you use List Files. In List Files you can change to the Short Display screen.

Fast Save (unformatted)

By default, this option is Yes, which saves your document more quickly than No. If you print from disk, however, a document saved with Fast Save usually takes longer to print than a document saved without Fast Save, because it must be formatted before it can print (see *Fast Save*).

Hyphenation

This option specifies which dictionary is used to hyphenate words when Hyphenation is on. External Dictionary/Rules and Internal Rules are the types of hyphenation.

External Dictionary/Rules (1) specifies the hyphenation program and dictionary contained in the wplex.us file. Internal Rules (2) specifies a Corel WordPerfect hyphenation dictionary. The external dictionary is more powerful and accurate than internal hyphenation, but it occupies more disk space.

The Prompt for Hyphenation option discussed below specifies when you are prompted for hyphenation.

Prompt for Hyphenation

This option determines when you are prompted for hyphenation assistance when Hyphenation is on. Normally, you will be prompted only when the hyphenation dictionary cannot determine how to hyphenate a word. This is what is meant by the When Required (2) setting.

Never (1) means you will never be prompted for assistance. If the word is not found in the hyphenation dictionary, it will wrap to the next line.

Always (3) means you will always be prompted for assistance when the program comes to a word that needs to be hyphenated.

Text In/Out Format

Text In/Out lets you import and export text into usable formats.

When you retrieve a file that is not in Corel WordPerfect format, the Conversion feature transfers the file into Corel WordPerfect format.

ISO Latin-1 (1) is a standard text file format that lets you use converted ISO files in other Corel WordPerfect applications. Fonts and formatting options (such as indents, styles, tables, and font attributes such as bold and underline) are preserved. When you convert a Corel WordPerfect document to ISO, the Corel WordPerfect-specific codes are replaced by the standard ISO codes.

PC Extended ASCII (2) deletes formatting codes, while preserving the text of a document. A PC ASCII text file contains only text, spaces, and carriage returns. Some output devices require a PC ASCII text file.

When you save a Corel WordPerfect document as a PC ASCII text file, Date, Soft Hyphens, and Paragraph Numbering codes are converted to ASCII text, while codes such as -Indent, -Indent-, Center, Tab Align, and Flush Right are converted to spaces. Columns, footnotes, endnotes, headers, footers, and so on, are deleted.

7-Bit ASCII (3) is useful when transferring documents over a modem or line that transfers only seven bits. Corel WordPerfect codes use the eighth bit, so the codes are usually stripped during a 7-bit transfer. With the 7-bit conversion choice, however, files are rearranged into a 7-bit format, preserving all codes.

Units of Measure

This option determines the units of measure Corel WordPerfect uses for the status line and for features that require a measurement. Inches, centimeters, points, Corel WordPerfect units (lines, columns), and 1/1200ths of an inch are supported.

For more information on this feature, see *Units of Measure*.

See Also: Backup, Original; Backup, Timed; Beep Options; Cursor Speed; Document Summary; Fast Save; Hyphenation; Text In/Out; Units of Measure

Equations

The Equation Editor helps you create mathematical or scientific equations and include them in documents such as reports, tests, or research papers.

For example, the following equations can be created in the Equation Editor.

$$\frac{d}{dx} \left[n^{\frac{1}{n}} \right] = \frac{1}{n} x^{\left(\frac{1}{n} \right) - 1}$$

$$f'(x) = \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$$

$$dU = \left[\frac{1}{2} \epsilon_0 E(c\mathbf{B}) + \frac{1}{\mu_0} \mathbf{B} \left(\frac{E}{c} \right) \right] A dx$$

Important: *The Equation Editor helps you create, align, and print (typeset) mathematical equations. It does not, however, calculate equations for you.*

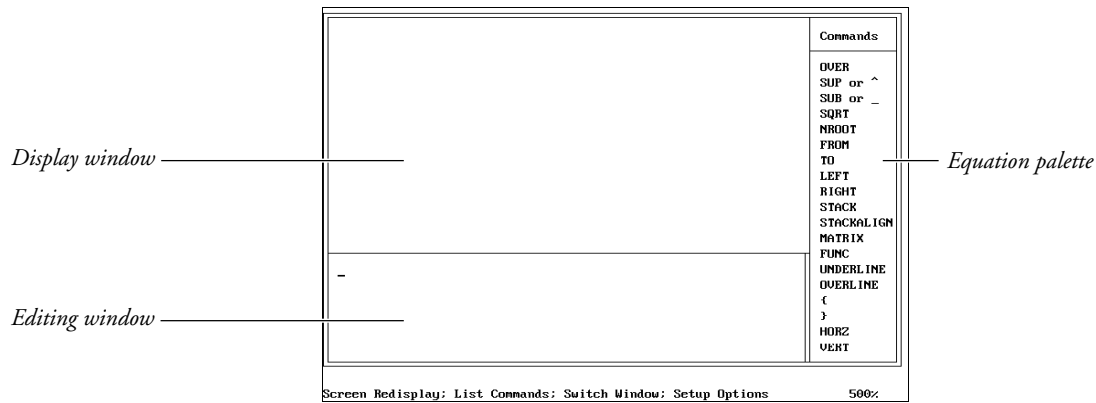
To format an equation, first define a graphics box that will contain the equation, then create the equation itself. Use the Graphics feature to define the box, then use the Equation Editor to create the equation.

Graphics, Edit and *Graphics, Define a Box* discuss editing and renumbering equation boxes.

- 1 Press **Graphics**, then select Equation (6).
- 2 Select Create (1).

3 Select Edit (9) to display the Equation Editor.

The Equation Editor is displayed any time you select Edit for a box whose contents are listed as Equation. Once the Equation Editor is displayed, you can create your equation. The Equation Editor has three windows: the Editing window, the Equation Palette, and the Display window.



By selecting commands and symbols from the Equation Palette in the Equation Editor and by typing characters from the keyboard, you can create the equation in the Editing window. After creating the equation, you can display it in the Display window to see how it will look when it is printed. Because there are many commands and symbols included in the Equation Palette, your equations can be simple or complex.

4 Create your equation (see *Editing Window* below).

For example, typing **a times b** in the Equation Editor creates this equation:

$$a \times b$$

Typing **{a times b} over c** in the Equation Editor, creates this equation:

$$\frac{a \times b}{c}$$

And typing **x={-b plusminus sqrt {b^2-4ac}} over {2a}** in the Equation Editor creates this equation:

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

- 5 Press **Screen** to view your equation (see *Display Window* below).
- 6 Repeat steps 4 and 5 above until you are satisfied with the appearance of the equation.
- 7 Press **Exit** to return to the normal editing screen.

Once you are in the normal editing screen, you can view your equation as it will appear in the document by selecting View Document.

Editing Window

The Editing window is where you create the equation.

You can enter numbers, letters, and certain keyboard characters (+ - * / = < > ! ? . ' @ , ; :) in the Editing window by pressing the appropriate keys. The keyboard characters ~ ' " { } () and pairs of keyboard characters shown above (-> <= >=) can also be entered but have special meaning to the Equation Editor. See *Equations, Commands and Symbols* for a description of these characters.

You can enter one of the numerous equation commands and symbols by pressing **List** to move to the Equation Palette, moving the cursor to the command or symbol you want to include, then pressing **Return** (see *Equation Palette* below).

Hard returns move the cursor to the next line of the Editing window, but do not insert Hard Return codes in the equation. To create multiple-line equations in one equation box such as the one shown below, you should use the pound sign (#) STACK, or STACKALIGN command (see *Equations, Commands and Symbols*).

$$a+b=c$$

$$x+y=z$$

Pressing the Space Bar inserts a space in the Editing window, but does not add a space between characters in an equation. To add a space, type a tilde (~) for a normal space or a backward accent (`) for a thin space. A thin space is equivalent to one-fourth of a normal space.

Equations are formatted according to established mathematical typesetting guidelines which include specific size, attribute, and placement requirements for characters and symbols. You can include approximately 2000 characters in the Editing window. Pressing Ctrl-Page Down in the Editing window deletes text from the cursor forward and resets all display parameters in the Display window to Automatic.

Equation Palette

The Equation Palette displays the commands and symbols you can use in an equation. It is shown in the screen that accompanies the numbered steps at the beginning of this section.

You must be in the Equation Editor to move the cursor from the Editing window to the Equation Palette. **List** places you in the Equation Palette. You can use the Up or Down Arrow keys to move the cursor to the desired command or symbol in the displayed menu, or press **Page Up** or **Page Down** to display the next menu on the Palette. If the menu extends beyond the screen, you can scroll to the bottom of the menu to display more commands or symbols.

When the cursor is resting on the command or symbol you want, press **Return** to insert the command or symbol into the Editing window. Some symbols can be represented by text (keywords) and a character. For these symbols, pressing **Return** inserts the keyword, while pressing **Control-Return** inserts the character.

When you are in the Equation Palette, the command or symbol your cursor is on is highlighted in reverse video. The name of each menu in the Palette appears at the top of the Palette.

To leave the Equation Palette without entering a command, press **Exit** or **Cancel**. For more information on commands and symbols, see *Equations, Commands and Symbols* and *Equations, Commands Syntax*. Some of the commands require a special syntax such as a space between a command and the number or variable you want the command to affect. *Equations, Commands Syntax* contains information on the proper syntax.

You can enter a command without going to the Equation Palette by typing the command in the Editing window.

Display Window

After you create or edit an equation in the Editing window, you can view it in the Display window. The Display window is shown in the screen that accompanies the numbered steps of this reference section.

To display an equation in the Display window, press **Screen**. Redisplay an equation after you make editing changes by pressing **Screen** again.

If you have a syntax error in the equation, the equation will not display in the Display window. Instead, you will receive the “Incorrect Format” error message, and the cursor will return to the point in the equation where the error occurs. This error message can be displayed for several reasons, depending on the command you are using. Check the information pertaining to the command you are using in *Equations, Commands Syntax*.

The size of the equation in the Display window is not the exact size of the equation as it appears in the document. The percentage measurement at the lower right of the screen tells you the viewing magnification. For example, if the percentage shows 500%, the equation on the screen is 5 times its printed size.

Press **Switch** to display an equation in the Display window *and* move to the Display window. Doing so lets you use the Display window options to move

and resize the equation. When you are in the Display window, you cannot use the cursor in the Editing window.

When you are in the Display window, a double line appears at the right of the Display window. When you are not, a double line appears at the right of the Editing window.

The Display window options let you use the arrow keys to reposition the equation and the Page Up and Page Down keys to enlarge or reduce the view of the equation. Go To resets any changes you made with the arrow, Page Up, or Page Down keys.

Moving or resizing the equation in the Display window with the arrow, Page Up, or Page Down keys helps you view the equation. It does not affect the way the equation prints. The *Aligning Equations*, *Fonts*, *Graphical Font Size*, and *Print as Graphics* headings below give you more information on the way the equation will print.

Press **Switch** again or **Exit** to move to the Editing window and display the Editing window options.

Notes

Aligning Equations

Several options let you choose the way equations will be aligned in the equations box.

Alignment options for the box itself are discussed in Graphics, Define a Box.

Initial or default alignment settings for an equation are located on the Setup: Initial Settings menu. Unless you change alignment options for an equation in the Equation Editor, the equation conforms to the settings on the Setup: Initial Settings menu. The alignment option centers the equation vertically and horizontally in a box.

Once an equation is created, it retains the alignment settings it was created under. The only way you can change those settings is to edit them in the Equation Editor.

To change the default alignment settings, you must be in the normal editing screen.

- 1** Press **Setup**.
- 2** Select Initial Settings (3).
- 3** Select Equations (3).
- 4** Select Horizontal Alignment (3) or Vertical Alignment (4).
- 5** Select the alignment option of your choice, then press **Exit** to return to the normal editing screen.

To change the alignment settings for a single equation, make sure you are in the Editing window of the Equation Editor. Press **Setup**, then select Horizontal Alignment (3) or Vertical Alignment (4). Next, select the alignment option of your choice, then press **Exit** to return to the Equation Editor.

Deleting in the Equation Editor

If you are in the Editing window of the Equation Editor, you can delete single letters or symbols with the Delete and Backspace keys. To delete text and symbols from the cursor forward to the end of the equation in the Equation Editor, make sure the cursor is located in the Editing window. Pressing **Delete to End of Page** in the Editing window resets all display parameters to Automatic.

To delete text and symbols from the cursor forward to the end of the line in the Equation Editor, make sure the cursor is located in the Editing window, then press **Delete to End of Line**.

To delete the entire equation (including the box), delete the Graphics Box code in the editing screen.

Equation Keyboard

Using Keyboard Layout, you can reassign or *remap* features or characters to different keys on your keyboard. For example, you can remap Quick Macro a to be the Greek Alpha character or Quick Macro i to be the integral symbol.

Using an option on the Setup: Initial Settings menu, you can assign a specific keyboard layout to the Equation Editor. When you are in the Equation Editor, that keyboard will be in effect.

To assign a keyboard, you must be in the normal editing screen.

- 1** Press **Setup**.
- 2** Select Initial Settings (3).
- 3** Select Equations (3).
- 4** Select Keyboard for Editing (5).
- 5** Move the cursor to the keyboard you want to select, then choose Select (1).
- 6** Press **Exit** to return to the normal editing screen.

An equations keyboard has been provided with Corel WordPerfect. Select a keyboard to use it. See also *Appendix H: Keyboards*. For information about creating a customized keyboard, see *Keyboard Layout*.

Equation Setup

In the Equation Editor you can press **Setup** to display a menu of options that change equation alignment and determine the printing options for the equation you are working on. See *Aligning Equations* above and *Graphical Font Size and Print as Graphics* below.

Fonts

Symbols from the initial base font are used to print equation symbols unless there is an Equation Box Options code preceding the equation in the document.

If there is an Equation Box Options code, all subsequent equations are printed in the font that is the current base font at the Equation Box Options code. This may be the same font as the initial base font for the document, depending on whether you made any base font changes in your document.

To change the size of an equation, change the size of your initial base font or change the base font prior to an Equation Box Options code (see *Font*).

More information on Equation Box Options codes can be found under Graphics Options.

If the Print as Graphics option is set to Yes (see *Print as Graphics* below), Corel WordPerfect can instruct your printer to emulate three fonts: WP Helv, WP Roman, and WP Courier. The font closest in appearance to the base font preceding the Equation Box Options code (or the initial base font for the document if there is no Equation Box Options code) will be selected. Use the Graphical Font Size option to change the size (see *Graphical Font Size* below).

Equations are formatted according to established mathematical equation typesetting guidelines. Variables, which are any sequence of alphabetical characters you type (other than equation commands), are printed in italics if you print equation symbols as graphics characters (see *Print as Graphics* below). If not, variables are printed in the italics font which corresponds to your base font (see *Font*).

Second-level characters such as subscripts, superscripts, small fractions, binomials, and limits are printed in the superscript font. If the characters are third-level, they are printed in the superscript font for the superscript font. Characters at subsequent levels are printed in the same font as third-level characters (see *Font*).

If the second-level characters are printed as graphics characters (see *Print as Graphics* below), the superscript font is two-thirds the size of the graphical font size and the superscript font for the superscript font is one-half the size of the graphical font size (see *Graphical Font Size* below).

Graphical Font Size

If you print equation symbols as graphics characters (see *Print as Graphics* below), you can set a specific size yourself, or you can have Corel WordPerfect determine the size.

To change the graphical font size setting for an equation, go to the Setup: Initial Settings menu. The equation conforms to the default setting on the Setup: Initial Settings menu, unless you change the printing setting for an equation in the Equation Editor. The graphical font size setting is set to Default Font.

Once an equation is created, it retains the graphical font size setting it was created under. The only way you can change the setting is to edit it in the Equation Editor.

To change the initial graphical font size setting, you must be in the normal editing screen.

- 1** Press **Setup**.
- 2** Select Initial Settings (3).
- 3** Select Equations (3).

4 Select **Graphical Font Size (2)** and the graphical font size option of your choice.

5 Press **Exit** to return to the normal editing screen.

To change the graphical font size setting for a single equation, make sure you are in the Editing window of the Equation Editor. Press **Setup**, then select **Graphical Font Size (2)**. Select the graphical font size option you want, then press **Exit** to return to the Equation Editor.

There are two graphical font size options: **Default Font (1)** and **Set Point Size (2)**. If you select **Default Font**, the font size will be the same as the size for the base font prior to the Equation Box Options code for the equation (or the initial base font for the document if there is no Equation Box Options code).

If you select **Set Point Size**, you can enter the point size yourself.

Positioning Equations

If you plan to create equations, we suggest you become familiar with graphics boxes. These boxes are used to position your equations on the page.

One box type is “Equation,” but you do not have to create an equation in an Equation type box. You can create an equation in any type of graphics box by selecting **Equation** for the box contents. The Equation type graphics box, however, has an initial appearance (no box lines, positioned from margin to margin) that is common for many equations. This is why we suggest you use it in the steps of this section.

For more information on Graphics, see *Graphics, Create*.

Print as Graphics

Corel WordPerfect is initially set to print all equation symbols as graphics characters. You can change this setting to have Corel WordPerfect print an equation symbol as a graphics character only if you do not have the symbol in one of the printer fonts.

Unless you change the printing setting on the Setup: Initial Settings menu, the equation conforms to the default setting. Once an equation is created, it retains the printing setting it was created under, and the only way you can change this setting is to edit it in the Equation Editor.

To change the default printing setting, you must be in the normal editing screen. When you are,

1 Press **Setup**

2 Select **Initial Settings (3)**

3 Select **Equations (3)**

4 Select **Print as Graphics (1)**. Type **y** to print all equation characters as graphics or type **n** to print equation characters as graphics only when necessary.

5 Press **Exit** to return to your normal editing screen.

To change the printing setting for a single equation, make sure you are in the Editing window of the Equation Editor. Press **Setup**, then select **Print as Graphics (1)**. Type **y** to print all equation characters as graphics characters or type **n** to print equation characters as graphics only when necessary. Press **Exit** to return to your normal editing screen.

If you have a printer that does not print graphics, you should set Print as Graphics to No.

If you set the Print as Graphics setting to No, Corel WordPerfect searches your automatic font changes and substitute fonts for the symbol it is looking for (see *Printer Program, Customize Substitute Fonts* and *Printer Program, Modify Automatic Font Changes*). If it cannot find the symbol, it will print the symbol as a graphics character.

If your printer does not have a font that contains the symbol Corel WordPerfect is looking for and cannot print graphics, it cannot print the symbol, and will leave a blank space.

If you do not want to print an equation symbol (or any other character) as a graphics character, set the Graphics Quality option on the Print menu to Do Not Print (see Print Quality).

For a more detailed description of the Corel WordPerfect printing process, see *Printing—General Information*.

If you are printing equation characters as graphics, you can improve the print quality with Print Quality. If the Text Quality option on the Print menu is set to High, graphics equation characters are printed in high quality. If the Text Quality option is set to a quality less than High but greater than Do Not Print, Corel WordPerfect uses the Graphics Quality setting to print graphical equations.

Retrieving an Equation

To retrieve an existing equation press **Retrieve** in the Equation Editor, then enter the filename of the equation. Corel WordPerfect looks for the equation in the document directory, then in the default directory (see *Location of Files*).

*After pressing **Retrieve**, you can press **List**, then enter a directory name to display the files in a directory. If you select **Retrieve (1)** while you are in that directory, Corel WordPerfect will retrieve the highlighted file to the Equation Editor.*

You can also enter the equation filename under the Filename heading on the Definition: Equation menu to retrieve the equation.

If you retrieve a Corel WordPerfect (non-equation) file to the Equation Editor, all codes will be removed except hard returns [HRT] and Corel WordPerfect characters. Soft returns will be changed to hard returns. The file will be formatted according to mathematical equation typesetting guidelines, so spaces and hard returns will not separate text in the printed equation (see *Editing Window* above).

If there are equation syntax errors in the text, the “Incorrect Format” message appears when you try to display the equation. For more information on this message, see *Display Window* above.

Saving an Equation

To save the equation you have created to a separate file, press **Save** while in the Equation Editor.

If you have entered a pathname for a documents directory in Location of Files, Corel WordPerfect prompts you to save it in this directory (see *Location of Files*).

If you are saving an equation that you retrieved to the Equation Editor, the pathname to the documents directory and equation filename are displayed. To save the equation in the documents directory under the same filename, press **Return**, then type **y** if you are asked to replace. You can make changes to the path or filename, then press **Return**.

If you save an equation you did not retrieve to the Equation Editor, the pathname to the documents directory is displayed. To save the equation to the documents directory, press **End**, then enter the filename. If you enter a filename without moving to the end of the displayed pathname, the equation will be saved to the default directory.

If you have not entered a pathname for a documents directory and are saving an equation, Corel WordPerfect displays the filename of the equation (if the equation was retrieved to the Equation Editor) or leaves it blank. You can press **Return**, then type **y** to save the equation under the same filename, or you can enter a filename of your own. Unless you enter a complete pathname, your equation will be saved to the default directory.

A saved equation can be retrieved into the Equation Editor for other equations (see *Retrieving an Equation* above). When you save an equation as a separate file, the alignment or printing options are not saved for the equation.

Saving an equation is *not* the same thing as saving the entire document. In order to save the document, you must be in the normal editing screen.

See Also: Equations, Commands and Symbols; Equations, Commands Syntax; Graphics, Define a Box; Appendix D

Equations, Commands and Symbols

This section assumes that you are familiar with entering and exiting the Equation Editor. If you are not, refer to *Equations*.

When you enter the Equation Editor, the cursor is in the Editing window. You can now build your equation with commands, symbols, and text.

There are two different methods for entering equation commands and symbols:

- ♦ You can enter math commands, letters found on the keyboard, and extended characters, directly from the keyboard.

or

- ♦ You can choose commands and symbols from the Equation Palette. The menus on the Palette are discussed below.

Write your equation on paper as you create it. The Equation Editor closely follows the normal conventions for verbalizing mathematical equations. For example, to produce the following equation, you might say “y equals 1 over the square root of x.”

$$y = \frac{1}{\sqrt{x}}$$

This is similar to how you would produce the formula in the Equation Editor.

y = 1 OVER SQRT x

You could also type the formula in lowercase letters,

y = 1 over sqrt x

and obtain the same result.

The keywords OVER and SQRT are on the Equation Palette. You can select them from the Palette or type them from the keyboard.

To select an item from the Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the desired menu, use the cursor keys to move to the command you want, then press **Return** or **Hard Page**.

For items in the menu that contain both a symbol and a corresponding keyword, pressing **Return** puts the keyword (INT) in your equation in the Editing window. If you prefer to have the symbol (f), press **Hard Page**. This only affects what is shown in the Editing window. In both cases, when you press **Display**, or when you print the equation, the appropriate symbol is displayed or printed. If there is no keyword or if the keyword is the same as the symbol, there is no difference between Return and Hard Page.

Once you become familiar with the commands and their syntax, it is easier to type in the commands than to retrieve them from the Palette.

The building blocks of the Equation Editor are commands, symbols, numbers, and variables. You can select the commands and most symbols from the Equation Palette, or you can create your own numbers and variables. Each of these functions is explained below.

Commands

Commands is one of the menus on the Equation Palette. It contains keywords which the Equation Editor recognizes as commands. Most commands require you to use a specific syntax or structure when you enter the command. All commands have some formatting function, such as drawing a line or arranging variables in the equation.

To select a command from the Equation Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the Commands menu, use the cursor keys to move to the command you want, then press **Return**.

All commands on the Commands menu can be typed from the keyboard in uppercase or lowercase letters. For example, the Equation Editor views “OVER” and “over” as the same command. You can also combine uppercase and lowercase letters.

If you type a command, you must separate the command from any variable on either side. You can do this with a space, the Return key, or with any symbol that is part of your equation. For example, if you type

x OVER{-y}

the Equation Editor recognizes the command OVER and formats the equation correctly. (Braces ({}) are used to group items (see *Grouping* below).

$$\frac{x}{-y}$$

When you retrieve a command from the Palette, the Equation Editor adds a space before the command (unless the command begins the first line in the Editing window) and a space after the command.

For a description of each command, see *Equations, Commands Syntax*.

Symbols

There are a variety of symbols you can use in the Equation Editor. You can use keyboard symbols, symbols from Corel WordPerfect character sets, and six menus of symbols on the Equation Palette. The following Palette menus are discussed under *Notes* below: Arrows, Greek, Large, Other, Sets, and Symbols.

For a complete list of the symbols available on the Palette, see *Appendix D: Equation Palette*.

Variables

The Equation Editor takes all alphabetic character input it does not recognize as reserved commands and treats the characters as variables. A variable must begin with an alphabetic character. It can be one or more characters, and can contain numbers. A variable is terminated by a non-alphanumeric character (such as a symbol, space, or Return). For example, x, y1, A1A, abc are valid variables.

Spaces you type in the Editing window are not converted to spaces by the Equation Editor. To insert spaces into your equation, use a backward accent (') for a thin space, or a tilde (~) for a normal space (4 thin spaces = 1 normal space).

Variables are printed in the italic setting for the current base font. For details, see *Fonts* under *Equations*.

Numbers

A number is any non-negative integer (0, 1, 32767) which is terminated by a non-integer (a symbol, space, period, or alphabetic character). Numbers are formatted using the currently selected base font.

You can enter real numbers (including negative and decimal numbers), but the numbers are treated as separate alphabetic, numeric, or operator parts by the Equation Editor. For example, -2 is treated as two parts—a minus sign (–) and 2. 100.5 is treated as three parts—100, a decimal point (.), and 5.

In order to have a construction with more than one part as a single unit, you must enclose the construction in braces. For example, to print x raised to the power of negative 2, group the minus sign and the 2 as follows: x^{-2}

$$x^{-2}$$

Similarly, if you wanted to divide x by 0.5, you would type $x \text{ OVER } \{0.5\}$

$$\frac{x}{0.5}$$

Notes

Arrows

Arrows is a menu on the Equation Palette. It contains a variety of arrows and several hollow and solid figures, such as triangles, squares, and circles.

To select an arrow key from the Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the Arrows menu, use the cursor keys to move to the symbol you want, then press **Return**.

As you highlight each Arrow symbol on the Palette, the status line shows a description of that symbol.

The Left Arrow and the Right Arrow can be entered by typing \leftarrow (< and -) and \rightarrow (- and >), respectively.

Each symbol on the Arrows menu can also be entered using Compose.

For a complete list of the symbols on the Arrows menu, see *Appendix D: Equation Palette*.

Commands

Commands is a menu on the Equation Palette. To select a command from the Equation Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** as necessary to locate the Commands menu, use the cursor keys to move to the command you want, then press **Return**. You can also type in the command keyword from the keyboard.

As you highlight each command on the Palette, the status line shows the keyword for that command, and a description and an example of the syntax.

Most commands require you to use a specific syntax or structure when you enter the command. See *Equations, Commands Syntax* for details of individual commands.

Common Operators and Symbols

These common operators and symbols are not on the Equation Palette and must be entered directly from the keyboard.

+ - * / = < > ! ? . | @ " , ;

Dynamic Operators (Delimiters)

Dynamic operators, or delimiters, are special commands used to create symbols. They vary in height or width, depending on the size of the equation part to which they apply.

There are eight dynamic operators: OVER, LEFT, RIGHT, SQRT, NROOT, BINOM, LONGDIV, and LONGDIVS. Each of these operators has a specific syntax that is explained in *Equations, Commands Syntax*.

Following is an example using four of the six operators. To create this equation, type **SQRT LEFT (x OVER {x+y} RIGHT)**

$$\sqrt{\left(\frac{x}{x+y}\right)}$$

Functions

Functions is a menu on the Equation Palette. It contains commands that are recognized as mathematical functions by the Equation Editor. Function names are formatted in the base font.

To select a function from the Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the Functions menu, use the cursor keys to move to the function you want, then press **Return**.

When you highlight a function on the Palette, the status line shows the complete name for that function.

You can also type the function names from the keyboard. You should separate function names from surrounding items with a symbol, space, or Return. Function names retain the case you type them in.

To create the following equation, type **cos^2`ital theta`+`sin^2`ital theta`=`1**

$$\cos^2 \theta + \sin^2 \theta = 1$$

For a complete list of the Functions menu, see *Appendix D: Equation Palette*.

The Equation Editor also lets you define your own functions. For details, see *User-Defined Functions* below.

Greek

Greek is a menu on the Equation Palette. It contains uppercase and lowercase Greek characters, and some variants.

To select a Greek character from the Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the Greek menu, use the cursor keys to move to the

Greek character you want, then press **Return** to insert the keyword into your equation in the Editing window, or **Hard Page** to insert the character itself.

As you highlight each Greek character on the Palette, the status line shows the keyword for that character.

The Greek characters that are not on the Palette are available in the Equation Editor only if they are entered with Compose.

The keywords for uppercase and lowercase letters are differentiated by case. Since **Sigma** contains an uppercase letter, it refers to an uppercase Greek character and produces Σ , while **sigma** produces σ .

Greek letters are not italicized.

For a complete list of the Greek menu, see *Appendix D: Equation Palette*.

Grouping Commands

Use braces ({ }) to combine groups of equation symbols and commands in the Equation Editor.

For example, to group characters to superscript, specify x^{y+2}

To determine the order that the Equation Editor uses for ordering commands, see *Precedence* below.

Large

Large is a menu on the Equation Palette. The Large symbols make available operators that can be one of two sizes—small and large (SMALLSUM and SUM). The smaller size (SMALLSUM) is normally used in Character Equation boxes. The larger size (SUM) is normally used in other anchor box types. See *Graphics, Define a Box* for more details.

To select a large symbol from the Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the Large menu, use the cursor keys to move to the symbol you want, then press **Return** to insert the keyword into your equation in the Editing window or **Hard Page** to insert the symbol itself.

When you highlight a Large symbol on the Palette, the status line shows the keyword and a description for the symbol.

You can enter Large commands from the keyboard as keywords or symbols. Keywords for large symbols can be uppercase or lowercase.

For a complete list of the Large menu, see *Appendix D: Equation Palette*.

Other

Other is a menu on the Equation Palette. It contains diacritical marks (accents) and four orientations of ellipses (see *Diacritical Marks* and *Ellipses* below).

To select an item from this Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the Other menu, use the cursor keys to move to the item you want, then press **Return** to insert the keyword into your equation in the Editing window or **Hard Page** to insert the item itself.

When you highlight an Other symbol on the Palette, the status line shows the keyword for that symbol, and a description and an example of the syntax.

You can also enter Other symbols from the keyboard as keywords; these keywords are not case sensitive.

Diacritical Marks ♦ The diacritical command follows the variable to which it applies. For example, to produce the first example below, type **e acute**.

The diacritical marks are placed according to the height of the base character to which they apply.

Keyword	Example
ACUTE	\acute{e}
BAR	\bar{x}
BREVE	\breve{a}
CHECK	\check{x}
CIRCLE	$\circ x$
DOT	\dot{x}
DDOT	\ddot{x}
DDDOT	\dddot{x}
DYAD	$\overset{\leftrightarrow}{x}$
GRAVE	\grave{e}
HAT	\hat{x}
TILDE	\tilde{n}
VEC	\vec{x}

Ellipses ♦ The following commands insert ellipses into an equation as described below. Each ellipsis consists of three dots. The spacing between the dots is the same for all 4 commands—only the orientation is different.

Keyword	Description
DOTSAXIS	A horizontal row of dots centered on the axis
DOTSLOW	A horizontal row of dots on the baseline
DOTSVERT	A vertical row of dots
DOTSDIAG	A diagonally-aligned row of dots (upper left to lower right)

For example, to produce the following equation with a horizontal row of dots on the baseline, type **x DOTSLOW x_n**

$$x \dots x_n$$

Precedence

The Equation Editor groups elements in a specific order. This order is listed below, starting with the highest level of grouping.

- 1 Groups
- 2 Diacritical marks
- 3 Primes, SUB, SUP, FROM, and TO
- 4 Roots
- 5 OVER, BINOM
- 6 Other elements group left-to-right

You can override the normal grouping order by using braces ({}) around those elements that you want to keep together as a unit. For example, the Equation Editor treats $x + y$ as three elements, but $\{x + y\}$ is treated as a single group. If commands are used inside of braces, these commands are evaluated first. If braces are used inside of braces, the elements in the inner braces are evaluated first. Examples with braces are shown below.

Diacritical marks are attached to the variable immediately preceding them. In the following example, type `x VEC '`

The vector is first attached to the variable x , then the prime is attached to the entire unit.

$$\vec{x}'$$

Primes are attached to the variable immediately preceding them. In the following example, type `SQRT x '`

The prime is first attached to the variable x , then the square root radical sign is placed over the entire unit.

$$\sqrt{x'}$$

If you want a subscript and a superscript on the same variable, you must put the subscript first, then the superscript. For example, to produce the following equation, type `a_i^2`

$$a_i^2$$

If you want a prime and a subscript on the same variable, you must put the subscript first. (The prime operates like a superscript.) For example, type `x SUB2'` to produce the following equation:

$$x_2'$$

To produce the following equation, type `x SUP 2 SUP 3`

The 3 is first attached as the superscript of 2, and the entire unit is attached as the superscript of x .

$$x^{2^3}$$

The following equation demonstrates how some of these levels of grouping work together. Type `SQRT x^3-1`

$$\sqrt{x^3-1}$$

The superscript 3 is first attached to the x. This group is then attached to the SQRT function and placed under the square root radical sign. Finally, the remainder of the equation (–1) is bound.

Symbols such as plus (+), minus (–), and decimal point (.) are treated as separate elements by the Equation Editor. For example, to produce the square root of –1, insert braces as follows:

sqrt {-1}

The square root function would assume that the minus sign was its sole argument and **sqrt –1** would be:

$$\sqrt{-1}$$

Sets

Sets is a menu on the Equation Palette. It contains set symbols, relational operators, and some commonly used Fraktur and hollow letters.

To select a set symbol from the Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the Sets menu, use the cursor keys to move to the symbol you want, then press **Return** to insert the keyword into your equation in the Editing window (if there is no keyword, the symbol is inserted) or **Hard Page** to insert the symbol itself.

When you highlight a Set symbol on the Palette, the status line shows the keyword for that symbol (if a keyword is available), and a description for that symbol.

For a complete list of the Sets menu, see *Appendix D: Equation Palette*.

Two common set symbols, union and intersection, are located on the Palette in the Large menu.

Spaces and Line Breaks

Spaces and hard returns serve as delimiters (separators) in the Editing window, but they are not translated into spaces or hard returns in your equation.

To insert spaces in your equation, type a backward accent (´) for a thin space or a tilde (~) for a normal space (4 thin spaces = 1 normal space). See *Equations, Commands Syntax* for more information on the backward accent (´) and the tilde (~).

To insert line breaks in your equation, use the pound sign (#) or the MATRIX, STACK, or STACKALIGN commands. See *Equations, Commands Syntax*.

Spacing Commands

Three commands you can use to manually adjust the spacing of your equation in the equation box are HORZ, VERT, and LINESPACE. See *Equations, Commands Syntax* for details on these three commands.

Symbols

Symbols is a menu on the Equation Palette. It contains miscellaneous symbols, such as ∞ , \pm , and \equiv .

To select a symbol from the Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to locate the Symbols menu, use the cursor keys to move to the symbol you want, then press **Return** to insert the keyword into your equation in the Editing window or **Hard Page** to insert the symbol itself.

When you highlight a symbol on the Palette, the status line shows the keyword and a description for that symbol.

You can also type in keywords for a symbol, which are not case sensitive.

Some of the keywords are two or more keyboard symbols typed together without a break. For example, you can enter a \pm by typing $+-$. These sequences of symbols include $//$ (double prime), $'''$ (triple prime), $+-$ (plus or minus), $-+$ (minus or plus), \leq (less than or equal), \geq (greater than or equal), \ll (much less than), \gg (much greater than), \equiv (equivalent).

You can use any of the symbols on the Symbols menu singly, with the exception of three primes. Each prime must be attached to a variable: x' , x'' , x''' .

For a complete list of the Symbols menu, see *Appendix D: Equation Palette*.

User-Defined Functions

The Equation Editor formats variables in an italic font. To print a character string in the normal base font, define the string as a function using the **FUNC** command. Functions are formatted as normal text and retain the case with which they are typed in.

If you spell out “cosine” in your equation, the Equation Editor treats the word as a variable and italicizes it. If you type **FUNC cosine** in the Editing window, the Equation Editor formats “cosine” in the normal base font.

To apply **FUNC** to more than one variable, group the variables with braces ($\{ \}$) and place **FUNC** in front of the group. To italicize an item, use the **ITAL** command (see *ITAL* under *Equations, Commands Syntax*).

See Also: Equations; Equations, Commands Syntax; Appendix D

Equations: Commands Syntax

The following words and symbols are keywords recognized as commands. They are located under the Commands menu on the Equation Palette. All commands have a formatting function, such as drawing a line in an equation or arranging variables in an equation.

To insert a command into your equation, switch to the Equation Palette by pressing **List**, move the reverse video bar to the command you want (using Page Up, Page Down, or the cursor keys), then press **Return**.

Commands require a specific syntax or structure. An example of the proper syntax is shown on the status line when you highlight each of the commands.

As an alternative to retrieving the commands from the Palette, you can type them from the keyboard in uppercase or lowercase. For example, the Equation Editor views “OVER” and “over” as the same command. You can also mix case (“Over”) if you find it useful.

You can have a maximum of 40 nested levels in the Equation Editor.

In the following descriptions, a subgroup is used to refer to a part of an equation. Also, wherever a variable is indicated in the syntax of a command, you can substitute a group (enclosed in braces) for the variable.

Commands

(pound sign)

This symbol is a row separator and indicates a line break (or a new subgroup) in *MATRIX*, *STACK*, and *STACKALIGN*. The basic syntax is $x \# y \# \dots \# z$, although the syntax for each of the above commands is slightly different. For the correct usage for each command, see *MATRIX*, *STACK*, and *STACKALIGN* below. At the outermost level of an equation, the pound sign can be used by itself to separate lines in an equation ($a=b-c\#a=d+3$).

& (ampersand)

This symbol has two functions. When used in *MATFORM* or *MATRIX*, it is a matrix column separator. The basic syntax is *MATRIX* { $x \& y \& \dots \& z$ } (see *MATFORM* and *MATRIX* below for details).

When used in *STACKALIGN*, ampersand (&) indicates the character on each row on which to align. The basic syntax is *STACKALIGN* { $x\&y$ }, where x is the character on which you want to align (see *STACKALIGN* below for details).

.(period)

This symbol is used with dynamic operators to indicate that there is no corresponding opening or closing delimiter (see *Dynamic Operators (Delimiters)* under *Equations: Commands and Symbols*). *LEFT* and *RIGHT* must always be used together. If you want only one dynamic delimiter, you must indicate that the other end is open. *LEFT .* or *RIGHT .* is the syntax.

For example, type **LEFT LANGLE x OVER {x+1} RIGHT .** to create the following equation:

$$\left\langle \frac{x}{x+1} \right\rangle$$

For more information, see *LEFT* below.

\ (backslash)

This symbol indicates that the following symbol or command is treated as a literal. The syntax is **\command**. For example, type **\~** if you want a tilde to print as a tilde instead of as a space.

You can also use the backslash to print commands such as OVER, rather than have the command perform its normal function. If you type **\OVER**, the word is treated literally, and the command is no longer recognized by the Equation Editor as a command.

` (backward accent)

This symbol is translated into a thin space (one-quarter space) by the Equation Editor. Insert this symbol where you want to print a thin space.

Below is an example of no space ($x+y$), one thin space after the x ($x`+y$), two thin spaces after the x ($x``+y$), and three thin spaces after the x ($x```+y$).

$$x+y \quad x`+y \quad x``+y \quad x```+y$$

For information on a normal space, see *~ (tilde)* below.

{ (left brace)

This symbol signals the start of a group. It is used with the right brace (}) symbol, which signals the end of a group. The syntax is **{x...y}**. For example, type **{x+1} OVER {x-2}** to print the following equation.

$$\frac{x+1}{x-2}$$

Without the braces ({ }) your equation would print like this:

$$x+\frac{1}{x}-2$$

} (right brace)

This symbol signals the end of a group (see *{ (left brace)* above).

~ (tilde)

This symbol is translated into a normal space by the Equation Editor. Insert this symbol where you want to print a normal space.

Below is an example of no space ($x+y$) and one normal space after the x (x^+y).

$$x+y \quad x^+y$$

For information about thin spaces, see ``` (*backward accent*) above.

ALIGNC

This command aligns its accompanying argument in the center of the current subgroup or matrix column. Because center alignment is the default for most commands, **ALIGNC** is useful only in matrices. The syntax is **ALIGNC** x .

For more information, see *MATFORM* below.

ALIGNL

This command aligns its accompanying argument on the left margin of the current subgroup or matrix column. **ALIGNL** can be used with **OVER**, **FROM**, **TO**, and matrices. The syntax is **ALIGNL** x .

For example, type **ALIGNL 1 OVER 10000** to left-align the 1 in the equation below.

$$\frac{1}{10000}$$

For more information, see *MATFORM* below.

ALIGNR

This command aligns its accompanying argument on the right margin of the current subgroup or matrix column. **ALIGNR** can be used with **OVER**, **FROM**, **TO**, and matrices. The syntax is **ALIGNR** x .

For example, type **ALIGNR 1 OVER 10000** to right-align the 1.

$$\frac{1}{10000}$$

For more information, see *MATFORM* below.

BINOM

This command creates a binomial construction. The left and right parentheses are placed around the binomial and are dynamically sized. The syntax is **BINOM** x y .

For example, type **BINOM alpha beta** to produce the equation below.

$$\binom{\alpha}{\beta}$$

BINOMSM

This command works like BINOM with the exception that the entire construction is printed in the next smaller font. The syntax is **BINOMSM** x y .

For example, type **BINOMSM** α β to produce the equation below.

$$\binom{\alpha}{\beta}$$

BOLD

This command causes its argument to be bolded. The syntax is **BOLD** x .

FROM

This command works with TO and provides beginning and ending limits for symbols. These limits are always placed below and above the symbol. If you want side limits, use SUB and SUP.

The syntax is *operator* **FROM** x **TO** y , where *operator* is some symbol such as SUM or INT, and x and y are the beginning and ending limits.

For example, to produce the following equation, type **SUM FROM** { $k=0$ } **TO** **INF**

$$\sum_{k=0}^{\infty}$$

FUNC

This command causes any variable to be treated as a function name, instead of as a variable. The variable is then printed in the base font. The syntax is **FUNC** *variable*, where *variable* is a single variable or a group enclosed in braces ({}).

For example, if you type Corel WordPerfect, it prints in an italic font—*Corel WordPerfect*. Type **FUNC** **Corel WordPerfect** if you want it to print in a non-italic font.

HORZ

Corel WordPerfect calculates correct spacing for equation commands and operators. The equation itself is centered vertically in the equation box in relation to the “baseline” of the equation. You can use the following keyword commands to adjust the spacing manually:

HORZ n

VERT n

where n is the percentage of the current font size to move in a relative direction to the right or left for HORZ and up or down for VERT. If the number is positive, the direction is right or up. If the number is negative, the direction is left or down.

For example, if you are using a 12 point font and type **HORZ 100** $x=y$, the equation is moved 12 points (approx. 1/6") to the right.

ITAL

This command italicizes its argument. It is useful for italicizing functions (cos), numbers, or symbols (INT or SUM). The syntax is **ITAL** *x*. (Compare *FUNC* above.)

If you use ITAL with a symbol keyword (INT or SUM), the keyword is still correctly translated into the symbol (Σ), but the symbol will be italicized.

LEFT

LEFT or RIGHT inserts a delimiter which expands according to the size of the subgroup it encloses. The syntax is **LEFT** *delimiter* (or **RIGHT** *delimiter*), where *delimiter* is one of the following delimiters:

Delimiter	Description
(	left parenthesis
)	right parenthesis
/	/ slash
[	left bracket
]	right bracket
DLINE	double vertical line (\parallel)
LANGLE	left angle bracket (\langle)
LBRACE	left brace ($\{$)
LCEIL	left ceiling (\lceil)
LFLOOR	left floor (\lfloor)
LINE	single vertical line ($|$)
RANGLE	right angle bracket (\rangle)
RBRACE	right brace ($\}$)
RCEIL	right ceiling (\rceil)
RFLOOR	right floor (\rfloor)

For example, type **LEFT** [**STACK** {**x=1** # **y=2**} **RIGHT**) to create the following equation:

$$\left[\begin{array}{l} x=1 \\ y=2 \end{array} \right]$$

LEFT and RIGHT must be used together. However, the left and right delimiters do not need to be identical (for example, []). You can choose any of the above delimiters for the left or right delimiter.

If you want one end open, use LEFT or RIGHT followed by a period (.) to indicate an open or null delimiter (see . (*period*) above).

If delimiters are used by themselves (without a preceding LEFT or RIGHT command), the symbol is inserted without any automatic sizing. The equation

above would look different without using the dynamic delimiters. For example,
`[STACK {x=1 # y=2})`

$$\left[\begin{array}{l} x=1 \\ y=2 \end{array} \right)$$

Delimiters can have limits associated with them. Use the SUB and SUP commands. For example, type `LEFT [x OVER y RIGHT] _1^INF` to produce the following equation.

$$\left[\begin{array}{l} x \\ y \end{array} \right]_1^{\infty}$$

LINESPACE

This command lets you change the vertical line spacing within STACK, STACKALIGN, and MATRIX structures. The command must be placed before any of these structures. The syntax is **LINESPACE *n***, where *n* is the percentage of normal line spacing for these structures. For example, **LINESPACE 200** is double line spacing.

LONGDIV

This command creates the long division character over the accompanying variable. The long division character expands to cover the variable. The syntax is **LONGDIV *x***.

LONGDIVS

Performs the same function as LONGDIV, but leaves the left end of the long division character straight.

MATFORM

This command is used in a MATRIX command to indicate the alignment formats. It is followed by a row of alignment formats: **MATFORM {*alignment* & *alignment* & ... & *alignment*}**, where *alignment* is ALIGNC, ALIGNL, or ALIGNR, and & is a matrix column separator. In a MATRIX command, you might use MATFORM as follows: **MATRIX {MATFORM {ALIGNL & ALIGNR} aaa&bbb # ii&jj # x&y}**

aaa bbb

ii jj

x y

The first alignment format is paired with the first element in each row, the second alignment format with the second element, and so on. The number of alignments should match the number of matrix columns in MATRIX.

MATRIX

This command creates a matrix in the equation. The syntax is **MATRIX** {*x* & *x1* & *x2* # *x3* & *x4* & *x5*}, where # is used to delimit rows and & is used to delimit matrix columns. The Equation Editor makes no assumptions about the type of brackets which surround your matrix. With LEFT and RIGHT (see LEFT above), you have several options for your left and right delimiters. For example, to produce the following equation, type

LEFT LINE MATRIX {1 & 2 & 3 # 4 & 5 & 6} **RIGHT LINE**

$$\begin{vmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \end{vmatrix}$$

NROOT

This command creates the *n*th root of the accompanying argument. The radical sign expands to enclose the variable. The syntax is **NROOT** *n* *x*, where *n* is the *n*th root and *x* is the variable. To create this example, type **x`='NROOT 3**
{-27 OVER 8}}

$$X = \sqrt[3]{-\frac{27}{8}}$$

OVER

This command generates fractions. The syntax is **x OVER y**. Type **x OVER {x+1}** to create the following equation:

$$\frac{x}{x+1}$$

All fractions appear with a horizontal bar, as in the above illustration. The Equation Editor does not use the diagonal bar (a/b). The horizontal bar expands according to the size of the numerator or denominator, whichever is larger. (You can, however, type a/b manually, but the “/” does not expand dynamically.)

OVERLINE

This command places a bar over the variable included as its argument. The syntax is **OVERLINE x**. Type **OVERLINE {Hello, ~world.}** to create the following equation:

$$\overline{\text{Hello, world.}}$$

OVERSM

This command works like OVER, but the entire construction is printed in the next smaller font. The syntax is **x OVERSM y**. Type **x OVERSM {x+1}** to create the following equation:

$$\frac{x}{x+1}$$

PHANTOM

This command generates a place holder. It is useful for aligning elements in a stacked equation when the equations do not contain an equal number of elements. The syntax is **PHANTOM x**. For example, in the equation below,

$$\begin{array}{l} x+y=1 \\ x =2 \end{array}$$

if you want the two x 's and the equal sign to align, you would insert a PHANTOM command containing the elements in the upper equation missing in the lower equation. You would type

STACK {x+y=1 # x PHANTOM {+y}=2}

This would cause blank space equivalent to that taken up by $+y$ to be inserted into the lower equation.

RIGHT

For information on RIGHT, see *LEFT* above.

SCALESYM

This command can scale normal symbols, numbers, or text when you print the equation as graphics. The syntax is **SCALESYM n symbol**, where n is the percentage of the normal size of the symbol. For example, to make the integral sign 300 percent larger, enter **SCALESYM 300 int**.

When printing the equation as text, SCALESYM only scales the delimiters $()$, $[]$, and $\{\}$. If you are scaling the $\{$ or $\}$ delimiters, you must precede them with a backslash (\backslash) (such as **SCALESYM 250\}**).

SQRT

This command creates the square root of the accompanying variable. The radical (or square root) sign expands to cover the variable. The syntax is **SQRT x**. For example, type **SQRT {1-x^2}** to create the following equation:

$$\sqrt{1-x^2}$$

STACK

A stack is a vertically aligned set of groups or subgroups. You can have only one equation per box, but you can “stack” equations within a box. An example is

STACK {x+y # a+b}

where # is used to delimit each subgroup or line within the stack, and $x+y$ and $a+b$ can be any equation.

$$\begin{array}{l} x+y \\ a+b \end{array}$$

You can also align subgroups horizontally within a stack. To format the subgroup flush left, flush right, or centered, use ALIGNL, ALIGNR, or ALIGNC, before the subgroup you want to align. For example, to align the lower subgroup flush right in the equation below, type

STACK {x+y+z # ALIGNR a+b}

$$\begin{array}{l} x+y+z \\ a+b \end{array}$$

You can also align entire stacks within larger structures. Place the appropriate alignment command in front of the STACK command.

STACKALIGN

This command lets you align a stack of equations on an arbitrary symbol or symbols. For example, you can align the stack on a decimal point or on an equal sign. The syntax is **STACKALIGN {x alignchar& y # a alignchar& b}**, where *alignchar* is the character on which you want to align, & follows and marks the align character, and # creates a line break. For example, **STACKALIGN {x>y+z # a+b<=c}** would produce the following:

$$\begin{array}{l} x>y+z \\ a+b\leq c \end{array}$$

SUB or _

Both commands generate subscripts. The syntax is **x SUB y** (or **x_y**), where *x* has the subscript *y*.

$$x_y$$

If you want a subscript and a superscript at the same time, enter the subscript first, then the superscript. For example, type **x_1^2**

$$x_1^2$$

If you type **x^2_1**, the 1 is subscripted to the 2.

$$x^{2_1}$$

SUB and SUP are also used to indicate lower and upper limits for functions and large operators. These limits are always placed on the side of the operator. If you want bottom and top limits, use FROM and TO.

For example, type **INT _0^1 1 OVER x = y** to create the following equation:

$$\int_0^1 \frac{1}{x} = y$$

SUP or ^

Both commands generate superscripts. The syntax is **xSUP y** (or **x^y**), where *x* is to be raised to the power of *y*. For more information, see *SUB or _* above.

$$x^y$$

TO

For information on **TO**, see *FROM* above.

UNDERLINE

This command places a bar under the variable included as its argument. The syntax is **UNDERLINE x**, where *x* can be a single variable or a group.

Type **UNDERLINE {Hello,~world.}** to create the following equation:

$$\underline{Hello, world.}$$

VERT

For information on **VERT**, see *HORZ* above.


See Also: Equations; Equations: Commands and Symbols; Appendix D: Equation Palette

Exit

Exit can quickly take you out of an option, a menu, a document, or the program. It also lets you save any changes you have made.

To exit a document from the normal editing screen,

- 1 Press **Exit** to begin exiting.

Or  Select **Exit** from the **File** menu.

- 2 Type **n** to continue exiting without saving the on-screen document, then go to step 4 below.

or

Type **y** to save the document on the screen. You will be asked to name the document.

You can use long document names or standard UNIX filenames (see *Long Document Names* below).

- 3 Enter a filename (see *Entering Filenames* below).

- 4 Type **y** to exit Corel WordPerfect.
or
Type **n** to clear the screen and begin a new document.

Notes

Backtracking

If you do not want to exit, you can press **Cancel** at the Save or Exit prompts to return to the document on the screen.

Built-in Safety Features

Corel WordPerfect has several built-in safeguards to protect you from accidentally losing or replacing a document you have created.

When you exit a document, you are asked if you want to save the document on your screen. If you have not made any changes to the document since it was last saved, a “(Text was not modified)” message appears on the right end of the status line. If this message does not appear, you probably made changes you will want to save.

If you try to replace an existing document you will be asked to confirm the replacement (see *Entering Filenames* below).

Entering Filenames

A standard UNIX filename can include up to 160 characters.

When an existing filename is displayed, pressing any character key erases the existing filename so you can start typing a new name. However, before you press a character key, you can use Left Arrow or Right Arrow to move through the existing filename to edit it. Use Backspace, Delete, or Delete to End of Line to delete existing characters. You can also press **Insert** to move between inserting and typing over characters (see *Typeover*).

When you enter a filename that already exists, you will be asked if you want to replace the existing file. Type **y** to replace the existing file with the document on your screen. If you press **n** (or any other key), you are prompted for a new filename. Enter a different filename to save both documents.

If you do not enter a full pathname, the file is saved in the current default directory. You can use Location of Files in Setup to specify a directory where you want the files to be saved when you do not enter a full pathname.

Exit vs. Save

Exit lets you save your work and clear the screen to begin a new document. When you edit a document, you can use Save to save the document periodically without exiting.

Exiting Menus and Options

You can press **Exit** to leave the special editing screen you are in when you type a header, footer, footnote, or endnote.

When you use Exit to leave a menu or an option, any changes you made are automatically saved. To ignore the changes you made, press **Cancel** instead of **Exit**.

Exiting Multiple Documents

You can have nine documents active in memory at the same time (see *Switch*). If both documents are open when you complete step 3 at the beginning of this section, you are asked if you want to leave the screen you are in (“Exit Doc 4? No (Yes)”). Type **n** (or any other key) to clear the current screen, or type **y** to close the screen you are in and switch to the other screen.

Mass Exit lets you quickly exit all unmodified documents in screens 1 to 9. If you have modified one or more documents, you will be asked if you want to save the modified documents before exiting.

To Mass Exit,

- 1** Press **Home, Exit**.
- 2** Type **y** or press any other key (except **n**) and enter a filename to save the modified documents on your screen.

or

Type **n** to continue exiting without saving the documents on your screen.

Long Document Names

Long Document Name lets you enter an additional name that is saved with the standard UNIX filename for each document you create. The UNIX filename is 160 characters, and the long document name can contain up to 70 characters and spaces, excluding the additional space required for extended characters. You can turn on Long Document Name by setting the Long Document Names entry to Yes in Environment Setup. When you exit a document, you are asked to enter a long document name and document type before you enter a standard UNIX filename. The “Long Document Name:” prompt appears immediately after step 2 at the beginning of this section.

When you enter a long document name, you can include spaces and type any character on the keyboard. You can also use Compose to add other character. You can use Left Arrow or Right Arrow to edit or scroll through the document. Use Backspace, Delete, or Delete to End of Line to delete existing characters. You can also press Insert to move between inserting and typing over characters.

Once you enter a long document name, you are asked to enter the document type. The document type is a way to categorize your documents. It can include any information that helps you group and identify your files. A document type can contain 20 characters, excluding any additional space required for extended characters.

After you enter a name, the filename prompt appears (“Document to be Saved:”). You can then continue the exiting process as explained in steps 3 and 4 at the beginning of this section.

When you use long document names, only the standard filename is displayed on the left end of the status line in the normal editing screen. Long document names are displayed only in the List Files Long Display screen and in Document Summary.

You can display documents alphabetically by long document names when you use List to list the files in a directory. You can also display and enter long document names in the Document Summary menu.

See Also: Cancel; Location of Files; Save; Switch

Fast Save (unformatted)

When you print a document that has been fast saved, Corel WordPerfect “retrieves” the document in the background without displaying it on-screen and formats it for printing. Fast Save does not format documents for printing.

You can turn off Fast Save to format each document when it is saved.

1 Press **Setup**.

Or ☐ Select *Setup* from the *File* menu.

2 Select **Environment** (2).

3 Select **Fast Save (unformatted)** (4), then type **n** to turn off Fast Save.

4 Press **Exit** to return to your document.

Notes

Disk Space and File Size

Fast saving a document can increase the size of the document, depending on changes you made and the features you used to edit a document. Settings which are not in effect (former printer definitions, former styles) are not deleted when a document is fast saved. They are deleted, however, when fast save is set to no, or when you retrieve a file for editing.

See Also: Print, Document on Disk

Find

Find gives you several options to search a directory for a specific file. You can find a file by filename or list only those files that contain a specific word or phrase.

For example, if you know a memo was sent to Mr. Claussen, but you cannot remember the name of the file, you can search the files in your memo directory to locate the memo that contains Mr. Claussen's name.

To use Find to locate a specific file,

1 Use **List** to display the files in the directory where the file is located.

You can limit your search to specific files (see *Limiting a Search* below).

2 Select **Find** (9).

3 Select an option to specify where you want to search (see *Filenames* and *Documents* below and *Find, Conditions*).

4 Enter the word or phrase you want to search for (see *Search Patterns* below).

The files are listed that meet your conditions.

You can use the cursor keys to move through the filenames, press **Return** or select **Look** to display the contents of certain files, and use **Search** in **Look** to search for the word or phrase. You can use **Find** again to search the selected group of files. When you find the file you want, you can select **Retrieve** (1) to retrieve it. You can redisplay the reduced list by pressing **List** twice. If no files are found, a “Not Found” message appears briefly at the status line, followed by a blank List Files screen.

Pressing List twice does not redisplay the list if you changed the default setting for Long Document Name.

Notes

Conditions

Select **Conditions** (5) to enter specific conditions to limit a search (see *Find, Conditions*).

Documents

Three of the options on the Find menu let you specify which part of the file you want to search. Select **Doc Summary** (2) to search only the text of the document summaries. Select **First Page** (3) to search only the first pages or the first 4000 characters. Select **Entire Doc** (4) to search the entire contents of each document, excluding the document summary.

Filenames

Select **Name** (1) to search for a file by name.

If you use **Name Search**, you must begin with the first letter of a filename to move to that file. The **Name** option works more like **Search** in the normal editing screen. You can enter part of a filename to list the filenames that contain the same letters in that same order. For example, you can enter **et** to display files called **letter**, **letters**, **better**, or **getset**.

When entering filenames, you can use the question mark (?) and the asterisk (*) to represent other characters (see *Search Patterns* below).

Only filenames that match the pattern you enter remain on-screen when the search is done.

If you want the filenames that match the pattern you enter to be removed from the screen and only filenames which *do not* match the pattern to remain on-screen, use the dash (-). You can also use other logical operators to limit the scope of a search (see *Search Patterns* below).

Using **Name** on the Find menu lets you reduce a long list of files to a few that match a certain pattern. When you want to move to a certain filename without changing the current file list, you can use **Search** or **Search** (see *Short Cuts* below).

Limiting a Search

You can search through parts of files (see *Documents* above). When you display the files, you can use a filename pattern to display specific files in a directory. Before you begin the search, you can move the cursor through the filenames and

type an asterisk (*) to mark each file you want to include in the search. Only the marked files will be searched.

Search Patterns

You can enter a search pattern in the “Word Pattern:” prompt that appears when you select options 1 through 4 on the Find menu. You can also enter a search pattern in the entries on options 4 and 5 on the Find: Conditions screen (see *Find, Conditions*). When entering the word or phrase you want to find, you can include up to 39 characters. You can use uppercase or lowercase letters.

The 39 characters can have up to five words, and a word can contain 20 characters.

You can use the question mark (?) and the asterisk (*) to represent other characters within words and phrases. The question mark takes the place of a single character, while the asterisk takes the place of zero or more characters.

To search for a pattern of words, enclose the pattern in quotation marks. To search for an exact phrase, include a space between the last letter and the last quotation mark. If a phrase contains a single quotation mark, use double quotation marks around the phrase.

The following table gives examples of search patterns.

Pattern	Selection
book	Files that contain the word “book”
d?sk	Files that contain words that match the d?sk pattern (desk, disk)
"replace disk"	Files that contain patterns such as “replace disks” and “replace diskette”
"replace disk "	Files that contain the exact phrase “replace disk”
"replace*disk"	Files that contain a pattern that starts with “replace” and ends with “disk” plus any other characters

You can also combine words with the following logical operators:

- ♦ The semicolon (;) selects files which contain both of the words it joins.
- ♦ The space () selects files which contain both of the words it joins.
- ♦ The comma (,) selects files which contain either word it joins.
- ♦ The dash (–) works like a minus sign and is used to conduct an *exclusive* search. Corel WordPerfect then excludes all files that match any pattern which follows the dash. To search for an actual dash (–), enclose the dash within quotation marks (“–”).

Corel WordPerfect performs the operations from left to right.

The following list gives a few examples of using logical operators.

Operator	Selection
Bill Sue <i>or</i> Bill;Sue	All files that contain both Bill <i>and</i> Sue.
Bill,Sue	All files that contain either Bill <i>or</i> Sue.

Operator	Selection
Bill,Sue;Ted	All files that contain either Bill <i>or</i> Sue <i>and also</i> Ted.
Bill "replace disk"	All files that contain Bill and the phrase "replace disk." Bill can occur before or after the phrase.
-way	Only the files that do not contain way.
four-way	Files contain four, but do not contain way.
"four-way"	The files that contain "four-way".

Short Cuts

You can use ♦Search or ♦Search to move to a filename whenever a file list is displayed on-screen.

Press ♦Search or ♦Search, type a word or phrase found anywhere in the filename, then press **Return** or a search key. You do not have to begin the search pattern at the first letter in the filename. This is a fast way to move through a file list when you are using long document names. You can enter a word or word pattern in the long name, the type, the UNIX filename, or the subdirectory name.

Some of the Find features work more quickly than other features. The fastest way to move to a filename is ♦Search. Name, Document Summary, First Page, and Entire Document are features listed in their order of speed.

Undo

Undo works in much the same way Undelete does in the normal editing screen. Once a search is complete, you can select Undo (6) from the Find options menu to return the file list to its original display format. Undo keeps up to three different backup levels of file lists. As you narrow the scope of a search, Undo lets you back up a previous list if you do not find the file you want.

See Also: Find, Conditions; List Files; Search

Find, Conditions

When you use Find to search for a specific file in a directory, you can display a Conditions screen which lets you enter specific conditions for the search.

To use the Conditions screen,

- 1 Display the files in the directory where the file is located (see *List Files*).
- 2 Select Find (9).
- 3 Select Conditions (5).

When any conditions appear on this screen, only the files which meet all the conditions are listed after a search. You can reset the screen at any time (see *Reset Conditions* below).

- 4 Enter the conditions you want to use for the search (see *Document Summary*, *Text*, and *Revision Date* below).
- 5 Select Perform Search (1) to perform the search.

Corel WordPerfect searches the files, then rewrites your screen, listing only the files that meet your conditions.

Notes

Document Summary

To limit a search to a specific item in the document summary (creation date, document name, or document type), select Document Summary (5) from the Conditions menu, then enter the word or phrase under that item (see *Search Patterns* under *Find*). You can press **Down Arrow** or **Up Arrow** to move from item to item. The Document Summary Creation Date entry gives the date of the file when the document summary was created, not the date the document was created (see *Revision Date* below).

Perform Search

When you have entered all the conditions you want, select Perform Search (1) to perform the search.

Reset Conditions

The conditions of the last search are in effect until you change them to do another search. Selecting Reset Conditions (2) clears the screen and empties all existing search conditions.

Revision Date

Select Revision Date (3) from the Conditions screen to search only for files which have been edited between certain dates. Enter the month, day, and year (9/9/99 or 09/09/1999).

Text

The options on the Find menu let you limit a search to document summaries, the first page, or the entire document. Selecting Text (4) from the Conditions screen lets you combine the three types of searches. You can enter a different search pattern for the document summary, the first page, and the complete document. Select Perform Search (1) to search for the three patterns at the same time. You can press **Down Arrow** or **Up Arrow** to move from item to item.

See Also: Find

Flush Right

Flush Right aligns dates, titles, or headings flush against the right margin.



You can also use Flush Right with Home to insert a Hard Right Tab [RGT TAB] (see *Hard Right Tab* below).

To align text with the right margin,

- 1 Press **Flush Right**.

Or  Select *Align* from the *Layout* menu, then select *Flush Right*.

The cursor moves to the right margin.

- 2 Type the text you want aligned at the right margin.
- 3 Press **Return** to open a new line and end the flush right alignment.

Notes

Codes

When you align text, a Flush Right code [Flsh Rgt] is placed immediately to the left of the aligned text. When you press **Return**, a Hard Return code [HRt] is inserted, and the alignment ends.

A Flush Right code takes precedence over other text. For example, if you are in the middle of a line when you press **Flush Right**, and type text that runs into existing text, on-screen text may disappear. If this happens, use Reveal Codes to view and delete the unwanted text or codes.

Dot Leader

When aligning text flush right, you can insert a dot leader before the aligned text by pressing **Flush Right** twice, as in the following example.

Contents	
Preface	iii
Chapter 1.	2
Chapter 2.	14
Chapter 3.	27
Chapter 4.	34
Chapter 5.	46
Appendix A	54
Appendix B	59
Appendix C	63
Index	

You can also insert a dot leader with a Hard Right Tab [RGT TAB] (see *Hard Right Tab* below).

Existing Text

You can flush right an existing line or part of a line of text. Make sure that the line ends with a Hard Return code [HRt], place your cursor at the beginning of the text you want to flush right, press **Flush Right**, then press **Down Arrow**.

Hard Right Tab

A Hard Right Tab aligns text with the next tab stop. To create a Hard Right Tab at the next tab stop, press **Home, Flush Right**. Corel WordPerfect inserts a Hard Right Tab code [RGT TAB]. To create a Hard Right Tab with dot leaders, press **Home, Home, Flush Right** (see *Types of Tab Settings* under *Tab Set*).

Multiple Lines

You can use Block to flush right one or more lines of existing text. Block the lines you want at the right margin, press **Flush Right**, then type y. All the lines in the block are aligned against the right margin.

When a block of text is aligned, a Right Justification code [Just:Right] is placed at the beginning of the text and a code matching the original justification setting is placed at the end (Left, Center, or Full).

Part of a Line

The cursor does not have to be at the left margin when you press **Flush Right**. You can use **Flush Right** to type new text and align it on lines that include tabs, indents, and centered text.

Move the cursor to the right edge of existing text or codes, press **Flush Right**, then type the text you want at the right margin. This lets you create headings with text aligned at the left or right margin, or centered all in one line.

See Also: Center Text; Justification

Font

Font refers to the appearance of characters on a printed page. A font consists of three elements: typeface (Times Roman), weight (Bold or Light), and point size (for proportionally spaced fonts) or pitch (for mono-spaced fonts). Your printer comes with the capability to print in at least one font.

A point is approximately 1/72".

The base font is the font in which normal text (text without attributes) is printed. For example, if your normal text is printed in Times Roman 10pt, your base font is Times Roman 10pt.

Attributes can usually print in variations of the base font. The selection of your base font also selects the fonts for your attributes. For example, if your base font is Times Roman 10pt, italicized text is probably Times Roman 10pt italic. Large text is probably Times Roman, but in a larger point size than 10pt.

The capability to print a font attribute depends, however, on what fonts your printer has available. If your printer has one font, then all text is printed in that font. If your printer has hundreds of fonts that can be scaled to size, you can use a different font for each attribute.

To tell Corel WordPerfect which fonts your printer has available, use Cartridges and Fonts (see Cartridges/Fonts/Print Wheels).

You can change the base font several ways.

Important: *Do not use more than 255 unique fonts in one document.*

Your printer has an initial base font selection. This selection is made on the Select Printer: Edit menu. Instructions on how to set it can be found under *Printer, Edit*. Unless you change the base font with one of the two options discussed below, the setting made on the Select Printer: Edit menu determines the base font for all future documents you create.

Only portrait fonts are shown on the Select Printer: Edit menu.

Document Initial Base Font

You can also set the base font on the Format: Document menu. This setting applies only to the document on the screen and overrides the initial base font setting on the Select Printer: Edit menu.

To change this setting,

- 1 Press **Format**, then select **Document** (3).

Or  Select *Document* from the *Layout* menu.

- 2 Select **Initial Base Font** (3).

A list of portrait fonts is displayed on the screen. These fonts are a duplication of the information entered in **Cartridges/Fonts/Print Wheels** (this excludes landscape fonts).

- 3 Move the cursor to the font you want to select as your base font, then choose **Select** (1).

- 4 Press **Exit** to return to the normal editing screen.

The setting you make on this menu takes precedence over the setting on the **Select Printer: Edit** menu. Unless you change your base font with the option discussed below, your base font will be printed according to the setting.

Base Font Code

The **Base Font** menu lets you insert a code and changes the base font from the location of the code forward in your document. The code overrides the **Initial Base Font** option on both the **Select Printer: Edit** and **Format: Document** menus.

To change this option,

- 1 Move the cursor to the location in your document where you want to change the base font.

- 2 Press **Font**, then select **Base Font** (4).

Or  Select *Base Font* from the *Font* menu.

A list of fonts is displayed on the screen. Depending on your paper size/type information, the fonts listed are landscape fonts or portrait fonts (see *Landscape and Portrait Fonts* below). Both types of fonts are listed in **Cartridges** and **Fonts**.

- 3 Move the cursor to the font you want to select as your base font, then choose **Select** (1).

The font selection you make inserts a code in your document. From that point forward in the document (or until you make another font change), the base font is changed to the selection you made.

Base Font codes can be entered in sub-editing screens such as header, footer, footnote, endnote, and graphics caption screens. When a **Base Font** code is located in one of these screens, it affects only the information on that screen.

You can also insert **Base Font** codes in **Setup: Initial Codes** and **Document: Initial Codes** (see *Initial Codes*). A **Base Font** code is inserted in the **Initial Codes** screen, so text in the document will be printed in that font. Footnotes, endnotes, equations, and graphics box captions, however, will use the **Document Initial Base Font** unless a **Graphics Box Options**, **Footnote Options**, or **Endnote Options** code is located in the document (see *Document Initial Base Font* above).

If one of the options codes listed in the paragraph above is located in the document, subsequent graphics box captions, footnotes, and endnotes (depending on the options code) are printed in the base font that is in effect at the options code.

Notes**Attributes**

Attributes are usually printed in variations of the base font depending on the fonts your printer has, and what your printer can do with the fonts. When you select fonts in Cartridges/Fonts/Print Wheels and select a base font, Corel WordPerfect determines which fonts will represent the different attributes.

To see how attributes with a particular base font will be printed, retrieve the printer.tst file, select your printer, change the Base Font code with the Initial Base Font option on the Format: Document menu, then print the document from the screen.

The printer.tst file is installed separately with the Corel WordPerfect files. It is initially installed in the wplrn directory.

You can change the font assignments Corel WordPerfect makes for your attributes in two locations.

The first location is the Size/Attribute Ratio feature. You can enter sizes for some of the attributes the same as in the base font option. It is discussed in *Initial Settings*.

The second location is in the Corel WordPerfect Printer Program. This program lets you change font assignments for all attributes. It is discussed in *Printer Program, Modify Automatic Font Changes*.

Landscape and Portrait Fonts

The fonts that are displayed on the various Base Font menus are fonts that come with your printer and fonts you mark in Cartridges/Fonts/Print Wheels. Portrait fonts and landscape fonts, however, cannot be displayed on any of the Base Font menus at the same time.

Whether portrait fonts or landscape fonts are displayed on the Base Font menu depends on the Font Type of the current Paper Size/Type. If the Font Type is Portrait, portrait fonts are displayed. If the Font Type is Landscape, landscape fonts are displayed.

For more information on font types, see *Paper Size/Type* and *Printing, Landscape*.

Name Search

You can quickly select a font from the font menus by using Name Search, then type letters to move the cursor to the first font that begins with those letters.

If you define a macro that selects a font, we suggest you use Name Search to locate that font.

Printer Selection

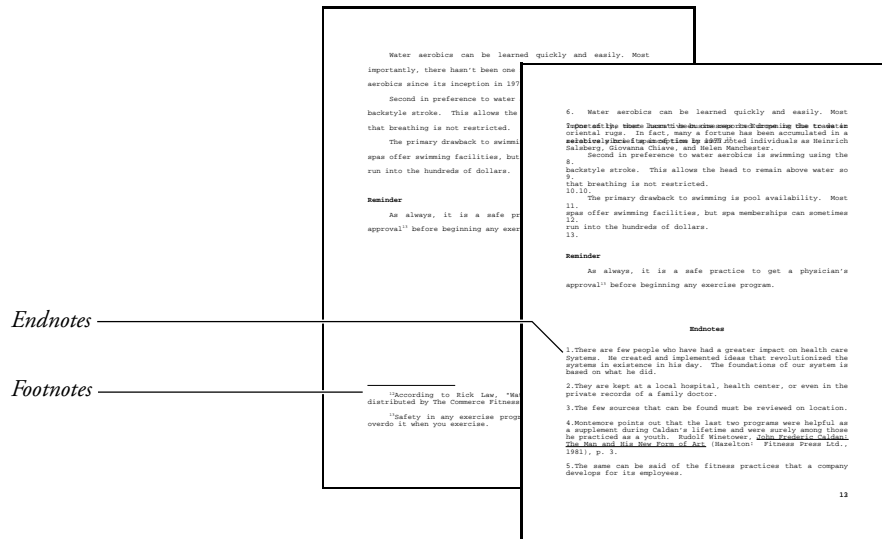
Fonts are printer specific. If you enter a base font in a document, then print the document on a printer that does not have the font, the font will not be printed. In this situation, Corel WordPerfect makes a “best guess” from the available fonts and tries to print the document in a similar font.

If you create a document for one printer, then save it with another printer, some font codes ([Font:Tms Rmn 10pt]) may be replaced by codes with an asterisk before the font name ([Font:*Tms Rmn 10pt]). The asterisk indicates the printer does not have the original font. When the document is printed, Corel WordPerfect makes a “best guess” and prints the document in a similar font.

See Also: Attributes; Printer Program, Modify Automatic Font Changes; Printing—General Information; Cartridges/Fonts/Print Wheels

Footnotes and Endnotes


Footnotes and endnotes cite sources and provide detailed information about an item in your text. Footnotes are usually printed at the bottom of the page where they are referenced. Endnotes are usually printed at the end of the document.



Corel WordPerfect automatically numbers notes and places them on each page, adjusting the text in your document. Footnotes are placed at the bottom of the page, and endnotes are placed at the end of the document or at a location you specify.

In this section, the word “note” refers to both footnotes and endnotes.

To create a note,

- 1 Move to the place in your document where you want the number for the new note inserted.
- 2 Press **Footnote**, then select Footnote (1) or Endnote (2).
Or  Select Footnote or Endnote from the Layout menu.
- 3 Select Create (1).
- 4 Type the text of the note.
- 5 Press **Exit** to return to your document.

Notes

Adding and Deleting Notes

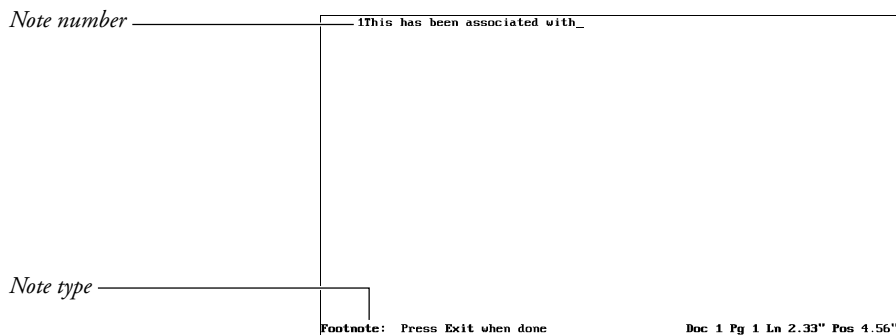
You can add new notes in a document (except in columns and footnotes) by following the steps above.

Creating a note inserts a Note code into your document. The format for the code is `[note:#,[Note Num]text]` where *note* is Footnote or Endnote, *#* is the note number and *text* is the text of the note, up to 50 characters.

When you add or delete a note, the remaining notes in your document are renumbered automatically.

Editing a New Note

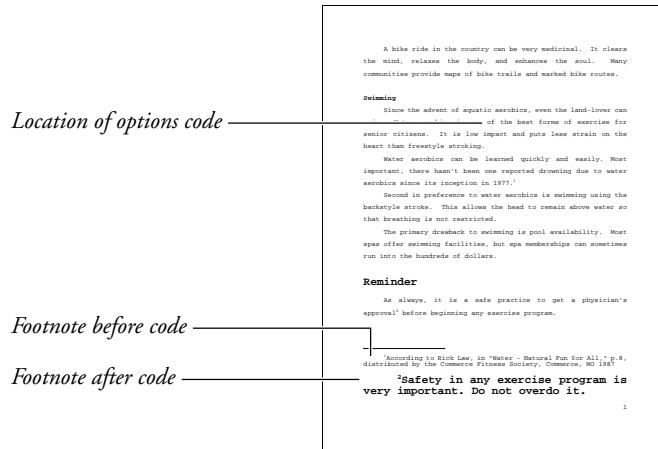
Selecting Create (1) places you in a special Note Editing screen. The number, letter, or character for the note you are creating appears in the upper left corner of the screen. The type of note you are creating (Footnote or Endnote) appears on the status line.



Enter text using editing features (Bold, Underline, Center, Tab, Flush Right, etc.). A single footnote or endnote can contain 65,000 bytes (approximately 65,000 characters). Use Move, Block, or Cancel to move, delete, and restore text in the note. Move can move text from your document into a footnote and back again. You can use the Speller and Thesaurus in this screen.

Unless a Base Font code exists in the note, a note is printed in the initial base font for that document as displayed in the Initial Base Font entry on the Format: Document screen (see *Document Format*).

However, if a note options code precedes a note, the notes from that point forward are printed in the font that is in effect wherever the options code is found (see *Footnotes and Endnotes, Options*) as the following example demonstrates.



Press **Exit** once you have finished typing the text of the note to save the note and return to your document. If you forget to exit the Note Editing screen, you may be typing part of your document in the Note Editing screen by mistake. If this happens, you can use Block and Move to block the unwanted text and move it back into your document.

Editing an Existing Note

If you know the current number, letter, or character for a note, you can edit any of the notes you created in the main body of the document.

To edit an existing note, press **Footnote**, select Footnote (1) or Endnote (2), then select Edit (2). You are asked which note you want to edit. The number (or letter or character) displayed is one number greater than the number of the note that immediately precedes the cursor position. Enter the number of the note you want to edit, using your current numbering style (for a discussion of numbering styles, see *Footnotes and Endnotes, Options*).

After you enter a number, if that note exists, the note editing screen appears with the current text for that note displayed on the screen. Edit the note, then press **Exit** to save your changes and return to the normal editing screen.

If the number you enter is not found, a *Not Found* message appears briefly at the left end of the status line and returns you to the normal editing screen.

Endnote Placement

Normally, endnotes are printed at the end of your document. There is no code that indicates where the endnotes are printed, but you can see the endnotes when the document is printed, or when you use View Document to preview the printed document. If endnotes exceed one page, only one page of endnotes can be viewed.

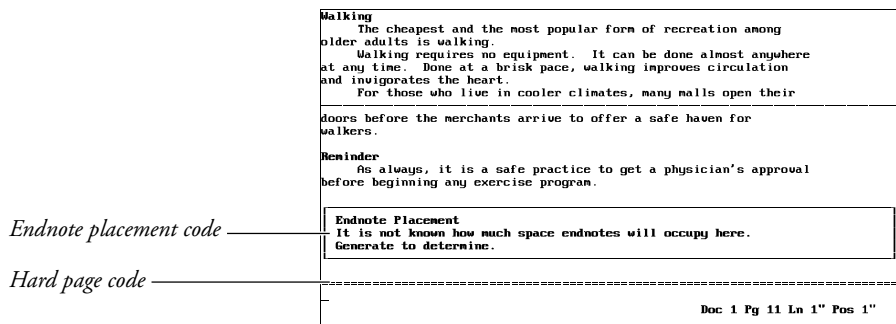
You can, however, place endnotes at a different location in your document. For example, if one document contains several chapters, you can compile each chapter's endnotes at the end of that chapter.

To specify an endnote location, move the cursor to where you want to insert the Endnote Placement code, press **Footnote**, then select Endnote Placement (3). You are asked if you also want endnote numbering to start over from that point. Type **y** to have endnotes renumbered from that point or type **n** to have numbering continue from the current number. An Endnote Placement code [Endnote Placement] is inserted at the cursor, followed by a Hard Page code [HPg]. If you want the endnotes numbered from that point, a New Endnote Number code [New End Num:#] is then inserted, where # is the first number in the current numbering method (1 or a).

When you print the document, the endnotes are printed at the location of the Endnote Placement code. All endnotes from the beginning of the document or from the point of the last Endnote Placement code are printed at this location.

The Endnote Placement code follows the code with a Hard Page code to separate the endnotes from the next page of text. If you want the endnotes to begin on a separate page, you must insert a Hard Page code before the Endnote Placement code.

In the normal editing screen, the Endnote Placement code is represented by a box which contains a message informing you that you must generate your endnotes. This box is followed by a hard page, as in the following example.



If you use Endnote Placement, generate the endnotes in the document to determine how much space they will occupy in the printed document. Press **Mark Text**, select **Generate** (6), select **Generate Tables, Indexes, or Cross**

References (5), then type y. The message in the box changes to “Endnote Placement,” indicating that the endnotes have been generated (see *Generate*).

You do not have to generate endnotes to print them.

Footnote Placement

When you add a footnote to your text, it appears at the bottom of that page. The text on the page is automatically reduced to insert the footnotes and a blank line between the footnotes and the text.

If a footnote is too long to fit on one page, Corel WordPerfect tries to keep at least one half inch of the note on the same page as the number that references that footnote. If that is not possible, the footnote and the line of text containing the footnote reference is moved to the next page.

You can change the spacing between footnotes, the amount of footnote text to be kept on a page, and whether you want to print footnotes at the bottom of the page, or after the last line of text (see *Footnotes and Endnotes, Options*).

Graphics

Only a graphics box with a character anchor type can be included in a note (see *Graphics, Create*).

Master Documents

If your document is extremely long, you can use Master Document to divide it into smaller files. Footnotes and endnotes are numbered consecutively in a master document.

Options

Several options let you determine the numbering style of your notes and the way notes are formatted (see *Footnotes and Endnotes, Options*).

Renumbering Notes from a Given Point

When a document is divided into several files, start note numbering at a specific number. Press **Footnote**, select Footnote (1) or Endnote (2), select New Number (3), then enter a number using the current note numbering method (see *Note Numbering Method* under *Footnotes and Endnotes, Options*).


This inserts a New Number code into your document, [New *note type* Num: #] where *note type* is Footnote (Ftn) or Endnote (End), and # is the new number. The notes of that type from that point forward in the document will be numbered consecutively, starting with the new number.

See Also: Footnotes and Endnotes, Options

Footnotes and Endnotes, Options

You can determine the numbering style and format for your footnotes and endnotes, or you can use default choices.

To change note options,

- 1 Press **Footnote**, then select Footnote (1) or Endnote (2).
Or  Select Footnote or Endnote from the Layout menu.
- 2 Select Options (4).
- 3 Select an option and enter the necessary information (see the option headings under *Notes* below).
- 4 Press **Exit** to return to the normal editing screen.

Notes

Amount of Note to Keep Together

If a note is too long to fit on a page, it is continued on the next page. This option sets the amount of space in a note (not necessarily the number of lines) that is to be kept on one page. The default is one-half inch.

Codes

Changing note options inserts an options code ([Ftn Opt] or [End Opt]) which can be seen in Reveal Codes. The options code affects only the notes from that point forward in the document. If you want the new format to affect all the footnotes in your document, the options code must be placed before any notes in the document.

An options code cannot be edited. The only way to change your option settings is to delete the options code or to create a new code using the steps given at the beginning of this section.

Each time you display an Options menu, the settings it contains reflect any changes made by any previous options code.

You can include the options code in your Initial Settings to have the footnote and endnote options you want placed in every subsequent document you create (see *Initial Settings*).

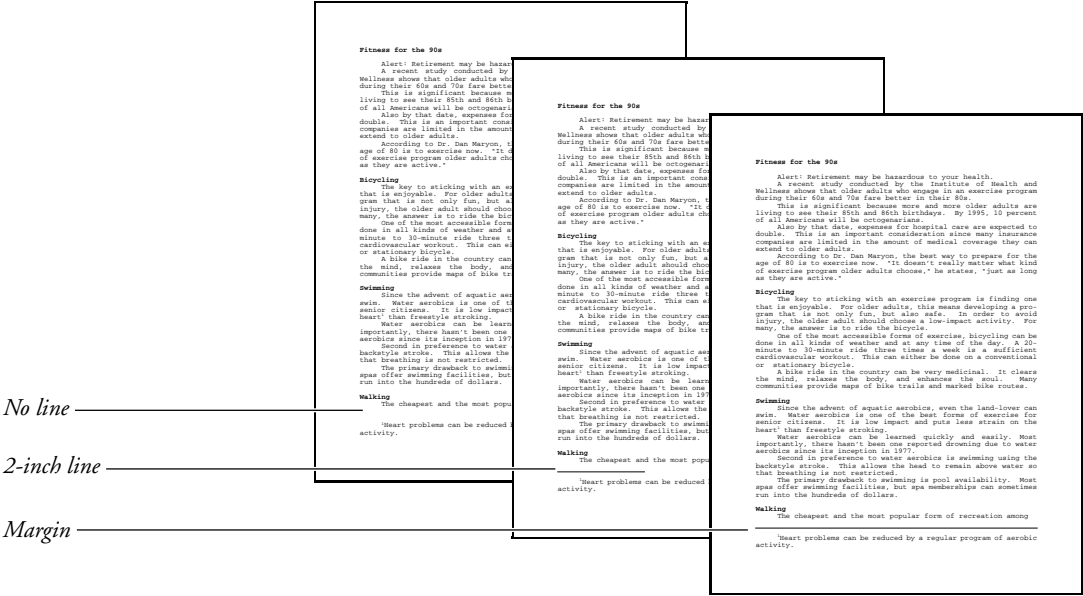
Footnote Options

Four options are available only for footnotes:

Footnotes at Bottom of Page ♦ When text does not fill a page, this option determines whether footnotes are printed at the bottom of the page or just below the last line of text. If this option is set to Yes, blank lines are inserted between text and footnotes, when necessary, to keep all footnotes at the bottom of each page.

Line Separating Text and Footnotes ♦ This option determines whether Corel WordPerfect prints a line to separate text from footnotes. You can

select No Line (1), 2-Inch Line (2), or Margin to Margin (3), as in the following illustration.



Print Continued Message • If a footnote must be split between two pages, setting this option to Yes prints “(continued...)” on the last footnote line of the first page and “(...continued)” on the first footnote line of the next page. You can change the language in which this message is printed by inserting a language code in the initial codes for a document (see *Language*). You can also change the text for these messages by editing the wp.lrs file (see *Language Resource File*).

Start Footnote Numbers Each Page • If this is set to Yes, footnote numbering starts at 1 on every page. If this is set to No, footnotes are numbered continuously throughout the document.

Note Numbering Method

Normally, notes are ordered by numbers (1, 2, 3). The Note Numbering Method option lets you select Numbers (1), Letters (2), or Characters (3).

When you select Characters (3), you must enter the character(s) you want to use.

The character used most often to number notes is an asterisk (*). However, you can enter any Corel WordPerfect character using Compose. A character is used once, then doubled, then tripled (*, **, ***). If you want a different character for each note, you can enter up to five different characters (* † ‡ § •). Corel WordPerfect uses each character in sequence, and doubles, then triples the characters. After each character has been repeated 15 times, Corel WordPerfect starts over with the first one again.

Spacing Within and Between Notes

Normally, notes are single spaced with .167" (the height of a 12-point font) blank space between each note. Within notes, you can enter **1** for single, **1.5** for one-and-a-half line spacing, and **2** for double. To vary the spacing of a particular note, use Line Spacing in Format to set line spacing within the note in the Note Editing screen.

Style for Numbers

You can specify how note numbers appear in the main text (Style for Number in Text) and in the note itself (Style for Number in Note).

In the main document the note number is displayed in superscript (Footnote¹). Within a footnote, the superscripted number is indented. Within an endnote, the number is followed by a period (1.).


When you select either Number Style option, a "Replace With:" prompt appears. You can enter characters using Font to specify size or appearance attributes (see *Font*). You can also add and delete spacing. Within a style, the Note Number code [Note Num] indicates where the note number will print. When creating a note numbering style, you can insert the Note Number code by pressing **Footnote**, selecting Footnote (1) or Endnote (2), then selecting Number Code (2).

See Also: Compose; Font; Footnotes and Endnotes

Force Odd/Even Page

You can make sure certain pages in a document have an odd or even page number. For example, it is customary to begin each chapter in a book with an odd-numbered page.

You can have blank pages inserted where necessary to make sure that a certain page always has an odd or even number.

- 1** Move the cursor to the page where you want to force the number (see *Codes* below).
- 2** Press **Format**, then select Page (2).
Or  *Select Page from the Layout menu.*
- 3** Select Force Odd/Even Page (2).
- 4** Select **Odd** (1) to force the page to have an odd number.
or
Select **Even** (2) to force the page to have an even number.
- 5** Press **Exit** to return to your document.

The page number is forced to odd or even. It appears in the Pg # indication on the status line.

Notes**Codes**

Forcing a page number inserts a Force Page code ([Force:Odd] or [Force:Even]). A Force Page code will be placed at the top of the page it is forcing. When necessary, Corel WordPerfect inserts an extra Soft Page code [SPg] directly before this code to create a blank page and make certain the forced page retains an odd or even number.


Force Odd/Even Page vs. New Page Number

Forcing a page inserts blank pages where necessary, but it keeps the pages in your document numbered consecutively. If you want a page in your document to begin with a certain number that is not in consecutive order, you can use New Page Number.

See Also: Page Numbering; Auto Code Placement

Format

To make format changes to your current document,

- 1** Press **Format**.
- 2** Select **Line** (1), **Page** (2), **Document** (3), or **Other** (4) (see *Line*, *Page*, *Document*, and *Other* below).
Or  *Select Line, Page, Document, or Other from the Layout menu.*
- 3** Select a format option and change it.
- 4** Press **Exit** to return to the document.

Notes**Codes**

Default settings that format your text are not displayed on the normal editing screen or in Reveal Codes.

There are standard settings for several of the most commonly used formatting features (left and right margins, tabs, and top and bottom margins). These settings are inserted when you create a new document. For a list of these settings, see *Appendix G: Initial Settings*.

To display the current Format settings, press **Format** to select the menu which displays the option. The menu displays the current setting, which you can change.

For the Line, Page, and Other Format menus, changing a setting inserts a code which changes the setting from that point forward in a document. Paragraph Format codes will come at the beginning of a paragraph, and Page Format codes will come at the beginning of a page (see *Auto Code Placement*).

For the Format: Document menu, changing a setting does not insert a code into your document but it does change that setting for the entire document.

You can customize the standard initial format settings with Initial Codes on the Setup: Initial Settings Menu (see *Initial Codes*).

Document

You can change settings that affect the entire document. For example, you can create a Document Summary or change the initial base font for your document. For more information, see *Document Format*.

Line

Use Line to change the way text is formatted horizontally on a line. For more information, see *Line Format*.

Other

The Other submenu contains several advanced formatting options. For more information, see *Other Format* and *Auto Code Placement*.

Page

Use Page to specify the arrangement of text on a page, and from page to page throughout a document. For example, you can center text vertically on the page, or add page numbers and special headings to pages. Generally, these codes are placed at the top of the page.

See Also: Document Format; Line Format; Other Format; Page Format; Appendix G

Generate

Generating is the final step in creating a table of contents, table of authorities, list, or index. Generating also updates cross-references and the space used for endnotes (if you are using Endnote Placement). Before you generate, make sure you mark the text you want, insert any Endnote Placement codes, and define your table, list, or index. For more information, see the appropriate *Define* heading for each in *Reference* (such as *Index*, *Define*). Also see *Cross-Reference*, *Mark Text*, or *Footnotes and Endnotes*.

To generate,

- 1 Press **Mark Text**, and select **Generate (6)**.

Or  Select *Generate* from the *Mark* menu.

- 2 Select **Generate Tables, Indexes, or Cross-References**, etc.

- 3 Type **y** to generate cross-references, endnotes, tables, lists, or indexes, replacing any previously existing ones.

or

Type **n** to return to your document without generating.

Once generating begins, a counter at the bottom of the screen indicates the progress of generation. All tables, lists, and indexes in the document are generated, and cross-references and endnote placement are updated in the same generating process.

Each time you generate, cross-references and endnote placement are updated, and the previous versions of tables, lists, and indexes are deleted before the new ones are created. (See *[Def Mark:]* and *[End Def:]* below).

If you make any changes to marked text, cross-references, endnotes, or endnote placement, or the definition of tables, lists, or indexes, your changes will not be included unless you generate again.

Notes

Cross-Referencing

When you generate cross-references, question marks are replaced with numbers, and existing numbers are updated.

[Def Mark:] and **[End Def:]**

When you define your table, list or index *[Def Mark: type, #]* (where *type* represents the type of reference — ToC, List, or Index — and *#* represents the numbering style) is inserted in your document at the cursor position. Each table, list, or index is generated at its *[Def Mark:]*. When generating is complete, *[End Def:]* is inserted at the end of each table, list, or index.

When you generate again, everything between *[Def Mark:]* and *[End Def:]* is deleted before creating a new table, list, or index. When editing your document, make sure you are not adding text between the two codes, unless you want to edit a generated table, list, or index.

If you delete [Def Mark:] and leave [End Def:], a message appears the next time you generate stating that a necessary [Def Mark:] is missing.

Both [Def Mark:] and [End Def:] are needed to replace an old table, list, or index with a new one. If you delete [End Def:], Corel WordPerfect leaves your old table, list, or index and generates a new one. If you define a new table, list, or index, you should delete the old [Def Mark:], or the item is generated twice.

When you change the definition for tables, lists, or indexes, you create a new [Def Mark:] code. Make sure you delete the old [Def Mark:] before you create a new [Def Mark:].

Editing Tables, Lists, and Indexes

Corel WordPerfect uses standard formatting features to format tables (contents and authorities), lists, or indexes. Once they have been generated, you can edit them like other documents. For example, a table of contents is formatted using indents [-Indent] and margin releases [-Mar Rel]. These codes align on tab stops. If the table is not aligned properly, you may need to change the tab stops (see *Tab Set*). However, if you edit the text in a table, list, or index, and then regenerate it, the old table, list, or index will be replaced with a new one, and you will lose editing you made to the old one.

As you edit, do not delete [Def Mark:] or [End Def:] before and after the table, list, or index. This will cause problems if you generate again.

Endnote Placement

To print endnotes at a place other than at the end of the document by using Endnote Placement (see *Footnotes and Endnotes*). When you insert an Endnote Placement code into a document, the following message appears at the insertion point:

“Endnote Placement. It is not known how much space endnotes will occupy here. Generate to determine.”

Corel WordPerfect can determine how many pages the endnotes occupy by using Generate.

After you generate the document, a new “Endnote Placement” message replaces the original message. This new message takes up as many pages of the document as the endnotes will require. You can identify the number of pages by moving the cursor past the message and past the page break under the message. The status line will reflect which page the rest of the document starts on.

After adding or deleting endnotes, regenerate to see whether the endnotes will take up a different number of pages.

Sorting Order

Index entries and authorities are sorted alphabetically when generated. Entries in lists or a table of contents are sorted according to the order in which they appear in the document.

Table of Authorities

When you define a table of authorities, set a new page number between the table of authorities definition and the next page of the document (see *Page Numbering*). If you do not set a new page number, page number references may not be accurate after the table is generated (since the table itself will probably introduce new pages into the document). A warning message appears when the table of authorities is generated if a New Page Number code is not found.

See Also: Index; Lists; Table of Authorities; Table of Contents

Go To

Instead of moving the cursor, you can use Go To to move quickly to a specific location.

- 1 Press **Go To**, then press an appropriate keystroke (see *Go To Keystrokes* below).

Notes	Go To Keystrokes	
	Go To	Keystrokes
	Immediate right of the next occurrence of any character	Go To, <i>character</i>
	Next Hard Return code [HRt]	Go To, Return
	Top of the current page or column	Go To, Up Arrow
	Bottom of the current page	Go To, Down Arrow
	Top of any page in your document	Go To, <i>page number</i> , Return
	Beginning of a block (when Block is on)	Go To, Block
	In Columns	
	When you use Columns (Newspaper and Parallel), you can use Go To with the Left and Right Arrow keys to move the cursor from column to column when you edit existing text (see <i>Columns, Newspaper</i> and <i>Columns, Parallel</i>).	
	Not Found	
	When Go To searches for a character or a Hard Return code [HRt], if that character is not found in the next 2000 characters, a beep sounds and the cursor remains in place.	

Previous Position


After using the following keys you can press **Go To** twice to return the cursor to its previous location:

- ♦ Block
- ♦ Replace
- ♦ Escape
- ♦ Screen Up
- ♦ Go To
- ♦ Screen Down
- ♦ Home, arrow keys
- ♦ ♦Search
- ♦ Page Up
- ♦ ♦Search
- ♦ Page Down

See Also: Columns, Newspaper; Columns, Parallel

Go to Corel Shell

Under Corel Shell, you can leave Corel WordPerfect and return to the shell without exiting Corel WordPerfect.

- 1** Press **Home, Return** to go directly to Corel Shell, then go to step 3.
or
Press **Shell** to display Corel Shell options.
Or  *Select Go to Shell from the File menu, then go to step 3.*
- 2** Select **Go to Shell (1)**.
- 3** You can start another shell program, select a shell feature, or go to UNIX.
- 4** Select the Corel WordPerfect program letter to return to Corel WordPerfect.

Your cursor is returned to the same place as it was when you left Corel WordPerfect.

Notes

Caution

If Corel Shell is running while you are at UNIX, a “(Shell)” message precedes the UNIX prompt at the command line. If Corel WordPerfect is running, do not return to it by entering **wp** from the UNIX prompt. This will load Corel WordPerfect a second time. To return to the current copy of Corel WordPerfect, enter **exit** to return to the shell, then go to Corel WordPerfect.

UNIX Command

While running Corel WordPerfect from the shell, you can also perform a UNIX command. Press **Shell**, then select **UNIX Command (5)**. You are prompted for

the command at the status line. After the command has been performed, press any key to return to Corel WordPerfect.

Corel Shell Clipboard

The Clipboard is a special file Corel Shell uses to hold the text you transfer from program to program.

While running Corel WordPerfect under the Corel Shell, pressing **Shell** from the normal editing screen displays the Shell Clipboard options. You can then select **Save** (2) to save the current document to the Clipboard, and then select **Append** (3) to add the current document at the end of any existing text in the Clipboard, or **Retrieve** (4) to retrieve the contents of the Clipboard at the cursor.

If Block is on when you press **Shell** and select **Save** (2) or **Append** (3), only the blocked text is saved or appended to the Clipboard.

See Also: Go to UNIX

Go to UNIX

When you start Corel WordPerfect from the UNIX prompt, you can return to UNIX without exiting Corel WordPerfect.

- 1** Press **Shell**, then select **Go to UNIX** (1).
- 2** Perform any UNIX commands.
- 3** Type **exit** and press **Return** to return to Corel WordPerfect. You cannot return by pressing **Exit** (see *Caution* below).

Your cursor is returned to its original position when you left Corel WordPerfect.

Notes

Caution

If Corel WordPerfect is running while you are at the UNIX prompt, an “Enter ‘EXIT’ to return to Corel WordPerfect” message is displayed above the UNIX prompt. You must type **exit** and press **Return** to return to Corel WordPerfect. Do not try to return by entering **wp**. This loads Corel WordPerfect a second time into memory.

You can run other programs from UNIX before returning to Corel WordPerfect.

UNIX Command

While running Corel WordPerfect from UNIX, you can also perform a UNIX command. Press **Shell**, then select **UNIX Command** (5). You are prompted for the command at the status line. After the command has been performed, press any key to return to Corel WordPerfect.

Under Corel Shell

Different Corel Shell menu options appear when you press **Shell** if you run Corel WordPerfect under the Corel WordPerfect Shell.

See Also: Go to Corel Shell

Graphics, Conversion Program

The Graphics Conversion Program converts files in various graphics formats to Corel WordPerfect (.wpg) format. Many files can be converted directly through the Graphics feature. See *Graphics, Formats and Programs* for more information before using the Graphics Conversion Program.

Use the Graphics Conversion Program to convert files in supported formats if:

- ♦ You must use the startup options available with the Conversion Program to affect the way the file is converted (see *Startup Options* below).
- ♦ You want to convert multiple files (see *Multiple Files* below).
- ♦ You are using the Graphic on Disk feature and want to save time printing, viewing, and editing the display parameters of the graphic (see *Graphic on Disk* below).

Important: The Graphics Conversion Program file (*graphcnv*) needs to be installed properly before using the program. If you did not install the utility programs when you installed Corel WordPerfect, you must do so to use the Graphics Conversion Program.

To run the program,

- 1 Go to UNIX.
- 2 Change to the wpbin directory where the graphcnv executable is located.
- 3 Enter **graphcnv** to start the program.
- 4 Enter the file to be converted (input file).
- 5 Confirm or edit the default filename, or create a different one (output file).

When you see the “->ok” message, the conversion is complete.

- 6 Press any key to exit the program.

Notes

Error Messages

As the Graphics Conversion Program converts your files, the following error messages may appear.

Bad Format ♦ The input file format is not supported by the Graphics Conversion Program. Export the file to another supported format in your graphics program. For a list of supported formats, see *Graphics, Formats and Programs*.

Bad Input File ♦ The specified path to the input file cannot be found or does not exist. This message can also indicate that an error occurred while converting a file. For example, the input file may be corrupt, or it may contain information not readable because of the type of input file it is.

Check the path and run the Graphics Conversion Program again to enter the correct path. If the original path was correct, re-export the file with your graphics program, then run the Graphics Conversion Program again.

End of File ♦ An unexpected end of file was encountered while trying to convert the file. Export the file from your graphics program in another supported format. See *Graphics, Formats and Programs* for a list of supported formats.

File Not Found ♦ The specified file could not be found. Check the path and filename.

Graphic on Disk

When Corel WordPerfect needs to use an image located in a graphic file on disk, it must find the file and convert it. The converted file is placed in a temporary file which is deleted when the file is no longer needed. The conversion occurs every time you print or view a document using a graphic on disk, or when you edit the display parameters of a graphic on disk (see *Graphics, Edit* for more information).

If you pre-convert the file by using the Graphics Conversion Program, you will reduce the time required for these tasks, but the graphics program you used to create the file may not be able to edit the converted file.

Multiple Files

You can use wildcard characters when specifying the input filename to convert multiple files. Use “?” to represent a single character, and “*” to represent zero or more characters in succession. The output filenames will match the input filenames, but will have a .wpg extension.

For example, if you have a series of graphics named graphic1.dxf, graphic2.dxf, graphic3.dxf, and other files with the same extension, you could convert them at the same time to Corel WordPerfect format by entering **graphic?.dxf** as the input filename. The output files would be named graphic1.wpg, graphic2.wpg, graphic3.wpg, and other files with a .wpg extension. To convert any file with a dxf extension to Corel WordPerfect format, you would enter ***.dxf** as the input filename.

Startup Options

The following startup options can be used with the Graphics Conversion Program:

inputfilename outputfilename ♦ You can specify both the input filename and output filename when you start the Graphics Conversion Program by entering **graphcnv *inputfilename* -o *outputfilename***, where *inputfilename* is the name of the file to be converted, and *outputfilename* is the name of the output file.

You can also use wildcard characters in the input filename without using an output filename to convert multiple files. See *Multiple Files* above for more information.

-c 2 ♦ Converts color values in the input file to monochrome (black and white).

-c 16 ♦ Converts color values in the input file to the Corel WordPerfect standard 16-color palette.

-c 256 ♦ Converts color values in the input file to the Corel WordPerfect standard 256-color palette. (Use this option when you have a graphics adapter capable of displaying 256 simultaneous colors.)

-c b ♦ Converts all color values in the input file to black (not for use with bitmap images).

-c w ♦ Converts all color values in the input file to white (not for use with bitmap images).

-g 16 ♦ Converts color values in the input file to the Corel WordPerfect standard 16 shades of gray palette.

-g 256 ♦ Converts color values in the input file to the 16 shades of gray present in the Corel WordPerfect standard 256-color palette. (Use this option when you have a graphics adapter capable of displaying 256 simultaneous colors.)

-h ♦ Displays helpful information about the Graphics Conversion Program.

-O ♦ Lets you override the “Replace files?” user prompts. This is known as *unattended mode*. When the Graphics Conversion Program writes an output file with a filename that already exists, it will replace the existing file without issuing a prompt.

See Also: Graphics, Create; Graphics, Edit; Graphics, Formats and Programs

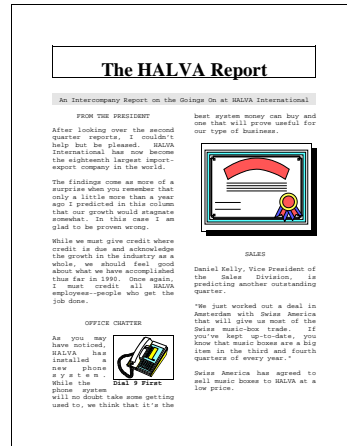
Graphics, Create

You can insert pictures or images from many sources into your document.

For a list of supported graphics formats and the programs that produce those formats, see Graphics, Formats and Programs.

You can create a box and wrap text around the box. The location, appearance, and size of the box can be adjusted, and a graphics image, an equation, or another document (less than a page long) can be retrieved into the box. You can

define columns, create tables, enter merge codes, and import a spreadsheet into a graphics box.




On the normal editing screen, an outline of the graphics box is displayed in your document if you are wrapping text around the box (see *Wrap Text Around Box* under *Graphics, Define a Box*). To see the contents of the box, you must use View Document or select Edit (9) on the box definition menu (see *Graphics, Edit*).

You can also place horizontal or vertical lines on a page with the Graphics feature.

You can include graphics in a document even if you do not have a graphics display card installed in your terminal, but only a rough image of the graphics figures is displayed (see *Graphics Screen Type*).

If your printer supports graphics, you can print text and graphics in a document even if your terminal cannot display graphics (see *Print, Document on Disk* and *Print, Document on Screen*).

To create a graphics box,

- 1 Press **Graphics**, then select a box type (see *Box Types* below).
Or  Select a box type (Figure, Table Box, Text Box, User Box or Equation) from the Graphics menu.
- 2 Select Create (1), then define the box (see *Defining a Box* below).
- 3 Press **Exit** to return to the document.

Box Types

There are five graphics box types from which to choose:

- ♦ Figure
- ♦ Table
- ♦ Text
- ♦ User
- ♦ Equation

The main distinguishing feature between the boxes is the border style: a Figure box has a single border, a Table box has a bolded top and bottom border, and a Text box has a bolded top and bottom border with shading. (The User box and the Equation box have no borders and are not illustrated here.)

You can retrieve graphic images, text, or equations into any of the box types, or you can leave a box empty. The box type does not necessarily refer to the contents of the box, but to which of the independent lists of graphics boxes it belongs.

Each box type is numbered on a separate list and has its own set of options. For example, the default numbering mode for Table boxes is Roman numerals (Table I), while the default numbering mode for Figure boxes is numbers (Figure 1). The numbering mode, border styles, and other options can be changed with the Graphics Options menu, and Equation boxes have different Caption Position choices (see *Graphics Options*).

A separate list for each box type can be generated with the List feature.

You can use Figure boxes for graphic images, diagrams, and charts. Table boxes are useful to create tables, tables of numbers, maps, and statistical data. You can use text boxes for quotes, sidebars, or other special text that is set off from the rest of the document. Use equation boxes for mathematical and scientific equations. User boxes can be used for any images in the document that do not fall into any of the other categories.

If you edit or create a graphics box and want to change the box type (for instance, change a Table box into a Figure box), press **Graphics** while in the box definition menu and select the desired box type.

Defining a Box

Once you select a box type and select Create (1) to create a graphics box, you must define the box. You can retrieve a graphics image into a box by selecting Filename (1), then entering the name of a file created in one of the graphics formats that Corel WordPerfect supports (for a list of supported graphics formats and the programs producing those formats, see *Graphics, Formats and Programs*). You can also retrieve a table or text by entering the name of a Corel WordPerfect file containing one of these (see *Table, Create*). To retrieve an equation into a box, first select Equation (4) as the contents (see *Contents* under *Graphics, Define a Box*).

To include the graphics image, table, text, or equation in your document with all the default settings, press **Exit** to exit the definition. For information about changing the size and position of the graphics box on the page, see *Graphics, Define a Box*.


New Number

Graphics boxes are numbered consecutively according to the box type. You can start numbering with a new number at any point in the document.

- 1** Move the cursor to where you want to enter the new number.

Use Reveal Codes to find the box code ([Fig Box:3;filename; caption]), then make sure your cursor precedes the box code you want renumbered.

- 2** Press **Graphics**, then select the type of box you want to renumber.

Or  Select the type of box you want to renumber (Figure, Table Box, Text Box, User Box, or Equation) from the Graphics menu.

- 3** Select New Number (3), then enter a number.


From that point forward in the document, graphics boxes of the type you selected in step 2 are renumbered starting with the new number.

The maximum number for any type of graphics box is 2047. Numbering starts over with 1 after 2047.

See Also: Equations; Graphics, Define a Box; Graphics, Edit; Graphics Lines; Graphics Options

Graphics, Define a Box

To define a graphics box,

- 1 Press **Graphics**, then select the type of box you want to define.
Or  Select a box type (*Figure, Table Box, Text Box, User Box, or Equation*) from the *Graphics* menu.
- 2 Select **Create (1)**, then select an option and enter any necessary information (see the information for each option under *Notes* below).
- 3 Press **Exit** to return to the document.

Notes

Anchor Type

Determines whether the graphics box remains placed at a fixed position on a page (page type), moves with the text that wraps around it (paragraph type), or is treated as part of the text on a line (character type).

Page ♦ To keep the graphics box at a fixed position on a specified page, make sure the cursor is at the top of the current page when you create the box, select **Page (2)** as the anchor type, then enter the number of pages you want skipped. For example, if you want a page type box to appear on the current page, enter **0** as the number of pages to skip. If you want the box to appear on page 3 and the cursor is on page 1, enter **2** as the number of pages to skip. Make sure the cursor is at the top of page 1, and the graphics box will appear on page 3. If you edit the text after creating the box, make sure the graphics box code (see *Codes* below) remains at the top of the page.

If your document does not contain as many pages as the “pages to skip” number you enter, the box will appear on the page following the last page of the document. For example, if your document has only one page and you enter **4** as the number of pages to skip, the box will appear on page 2.

The code for a page box (see *Codes* below) is inserted at the cursor position.

Paragraph ♦ If you want the graphics box to stay with its surrounding text, select **Paragraph (1)**. The code for a paragraph box (see *Codes* below) is placed at the beginning of the paragraph the cursor is in (after the last hard return or hard page code).

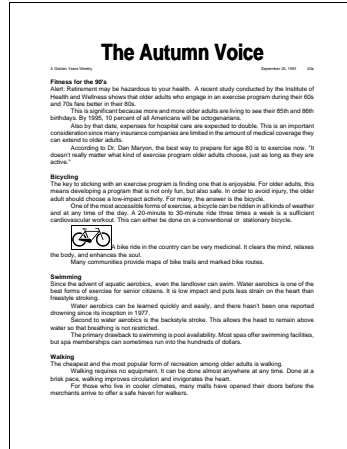
If the paragraph is too close to the bottom of the page for the graphics box to fit on the page, the box is bumped to the top of the next page or column. However, the text of the paragraph containing the box does not move with it.

When the box is bumped, text that normally follows the box is moved in front of the box to fill the empty space.

You can use **Block Protect** to keep the text of the paragraph with the graphics box.

When editing the paragraph, make sure you do not add text in front of the graphics box code. The code should be the first code in the paragraph.

Character ♦ Boxes with a character anchor type are treated as a single character, regardless of the box size. When the line containing the box is wrapped, the next line starts below the box. Use this anchor type to position images or equations in a line of text.



The code for a character box (see *Codes* below) is placed at the cursor position.

The outside border space (see Outside Border Space under Graphics Options) is not used with character-type boxes.

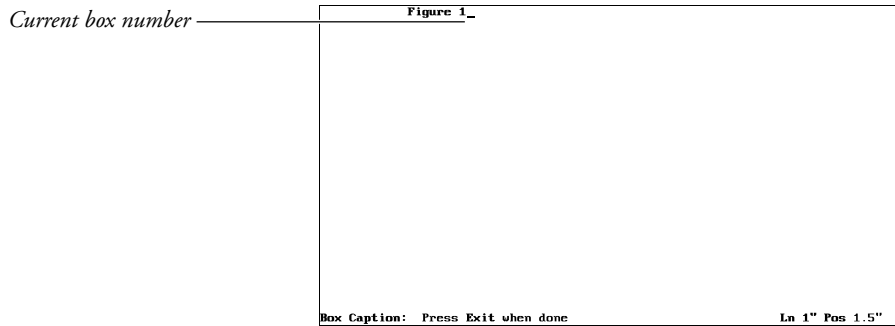
Bumping Graphics Boxes

If you edit a graphics box (or the text surrounding the box) and it no longer fits on the current page, it is *bumped* to the next page. If you edit another box so it cannot fit on the first page, it is also bumped to the next page. However, if the two boxes cannot fit together on the next page, the second box is bumped again. A box can be bumped up to 255 pages. (The graphics boxes will overlap after 255 pages.)

Caption

This option lets you create a caption for the box with text and codes. The current box number is a numbering code that is displayed when you enter this

screen. This number automatically updates as you create other boxes of the same type (all types of graphic boxes are numbered consecutively).



You can use the number or you can delete it in the caption editing screen with Backspace. Press **Graphics** to reinsert the number.

The text for the caption wraps according to the width of the graphics box you define. You can use up to 256 bytes in the caption.

To change the position of the caption relative to the box or the caption numbering style, use Graphics Options (see *Graphics Options*).

Press **Exit** when you finish creating the caption to return to the box definition menu.

Changing a Box Definition

If you already created a graphics box following the steps above and want to edit the box definition, select **Edit (2)**, then enter the number of the box you want to edit. (The number displayed is one higher than the box number preceding the cursor position.) The box definition menu is displayed and you can edit or change any of the options information.

Codes

A code is inserted into your document when you create a graphics box. Its placement depends on the anchor type (see *Anchor Type* above for details). The code contains the name of the type of graphics box, the box number, the filename, and the caption, if you are using one. To delete the box, delete the code.

Contents

This option (2) lets you choose the information to put in the graphics box. The Contents option you select determines which Editor (Equation, Graphics, or Text) will be displayed when you select **Edit (9)** from the box definition menu (see *Graphics, Edit*). It also lets you decide if graphics information is stored on disk in a separate file or as part of the document.

If you specify a filename before selecting this option (see *Filename* below), the Contents option will display a default depending on the type of file you

specified. For example, if you retrieve a graphics file, the Contents option will default to Graphic.

If there is information inside the box and you select a Contents option that differs from the option already displayed, you will be asked if you want to delete the current contents of the box. For example, if you retrieve a text file into a box, the Contents option will display “Text.” If you change the Contents option to Graphic, you are asked if you want to delete the current contents. Type **y** to replace the text file in the box with a graphic image. Type **n** to leave the text in the box.

Equation ♦ Select this option (4) before you create or edit an equation. Selecting **Edit** (9) displays the Equation Editor.

Graphic ♦ This option (1) is the Contents default if you specified a graphics image with the Filename option (see *Filename* below). (If you select this option with “Graphic on Disk” already displayed, the graphics image will be retrieved from disk into the document.)

If you select this option and then select **Edit** (9), the image will be displayed in the Graphics Editor (if an image has been retrieved into the box). If you have not retrieved a graphics image into the box, the Contents option will display “Empty” and selecting **Edit** will display the Text Editor (see *Graphics Editor* and *Text Editor* under *Graphics, Edit* for details on the Graphics and Text Editors).

Graphic on Disk ♦ Select this option (2) to store your graphics information in a separate file on disk, instead of saving it with the document. This option is the only method for placing a graphics box containing a graphics image into a style (see *Style*). It also lets you reference the graphics image multiple times in a document without saving the information in the document each time. This conserves space in the document file.

Selecting **Edit** (9) after selecting this option retrieves the image from disk and displays it in the Graphics Editor if you already specified a filename. If no filename is specified, selecting **Edit** does nothing.

When you want to view the graphics image in the View Document screen or from the Graphics Editor (by selecting **Edit** from the box definition menu), or when you want to print the document, Corel WordPerfect looks for the graphics file first in your graphics directory, then in the default directory.

If Corel WordPerfect cannot find the graphics file and you try to view the graphics image in the View Document screen, a blank box is displayed. If you try to view it in the Graphics Editor, an error message appears stating that the graphics file cannot be found. Copy the graphics file into the graphics or default directory, then select **Edit** (9) from the box definition menu to correctly display the image.

If you try to print the graphics image and Corel WordPerfect cannot find the file, an error message stating that the graphics file cannot be found appears in the Printer Control screen. Type **c** to cancel the print job, or copy the file

into your graphics or default directory, then type **g** from the Printer Control screen to continue printing.

If you type **g** to continue *without* copying the graphics file into your graphics or default directory, a blank box is printed.

Text ♦ This option (3) identifies the contents of a graphics box as text. Selecting **Edit** (9) displays the Text Editor where you can enter text or codes (see *Text Editor* under *Graphics, Edit* for details on the Text Editor).

Edit

This option (9) lets you rotate, scale, or move a graphics image in the box (see *Graphics, Edit*) if a filename has been specified and the Contents option is set to Graphic, or Graphic on Disk. If the Contents option is set to Text or Empty, this option displays the Text Editor where you can edit text in the box. If the Contents option is set to Equation, this option displays the Equation Editor.

Filename

Select this option (1) to specify a file you want in a graphics box. To retrieve text into the box, specify a document filename. To retrieve a graphics image, enter the name of a file created in one of the graphics formats Corel WordPerfect supports (for a list of supported graphics formats and programs producing those formats, see *Graphics, Formats and Programs*). To retrieve an equation, select Equation (4) from the Contents menu (see *Contents* above), then specify the filename of an existing equation. (If you do not select Equation before specifying a filename, the file will be interpreted as text.)

You can press **List** at the “Enter Filename” prompt and retrieve a file from the List Files screen. Your graphics directory is displayed as the default when you press **List**. You can also press **Shell** at the “Enter Filename” prompt (if you are running Corel WordPerfect under the Corel Shell), then type **y** to retrieve the contents of the Clipboard into a graphics box (see *Go to Corel Shell*).

When you specify a filename, Corel WordPerfect determines the format of the file and retrieves the image or text into the box. If the file was not created in a supported format, an error message is displayed (for a list of supported graphics formats and programs producing those formats, see *Graphics, Formats and Programs*).

To leave the box empty, do not enter a filename for the box. To delete the contents of a box without deleting the box, select Filename (1), press **Delete to End of Line**, press **Return**, then type **y**. The Contents option on the menu is changed to “Empty.” (If the Contents option says “Graphic on Disk” before you delete the filename, it stays “Graphic on Disk.”)

Horizontal Position

This option (6) is based on the choice you made for the Anchor Type option (see *Anchor Type* above). These choices and their effects on this option are described below.

Character ♦ If you select Character (3) as the anchor type, you cannot enter a horizontal position. The box is positioned after the character to its left.

Page ♦ If you select Page (2) as the anchor type, you can choose Margins, Columns, or Set Position.

Selecting Margins (1) displays a menu to align the box with the Left (1) or Right (2) margin, Center (3) it between the margins, or expand the box to the Full (4) horizontal width between the left and right margins. The last option also aligns the box with the left and right margins.

Columns (2) lets you enter column numbers, then aligns the box with the Left (1) edge, the Right (2) edge, or Center (3) it between one or more columns. If you enter a range of columns (2-3), the box is left-aligned, right-aligned, or center-aligned over the range of columns.



You can also select Full (4) to expand the box to align with the specified column margins. If no columns are defined when you select this option, the box is aligned with the margins.

Set Position (3) lets you enter an absolute measurement from the left edge of the form to position the box horizontally. This positions the outside border space at that measurement.

Paragraph ♦ If you select Paragraph (1) as the anchor type, you can align the box with the Left (1) edge, the Right (2) edge, or Center (3) it in the area where the text currently wraps. You can also select Full (4) to have the box fill this area from left to right. A box with a paragraph anchor type can be positioned only within the area where the text currently wraps.

Size

Three of the four options include complete or partial automatic sizing. When you select option 1, 2, or 4, the automatic part of these options is displayed in parentheses next to the Size option. For example, if you select Set Height/ Auto Width (2), the word “wide” appears in parentheses following the measurement because the width is automatically determined.

The default width for graphics boxes (except Equation boxes) is equal to one half of the available space between the left and right margins. For example, if you have 1" margins on an 8.5" x 11" form, there are 6.5" of available space, so the default width for a graphics box would be 3.25". Equation boxes default to fill the space between the margins (6.5" in this example).

Auto Both ♦ Select this option (4) with a graphics image or equation to restore the original dimensions of the image or equation. Corel WordPerfect automatically calculates the height and width, preserving the original shape of the graphics image or equation.

*When you retrieve a scanned image into a graphics box, Corel WordPerfect scales the image to fit in the box. The **Auto Both** option can help restore the original dimensions and resolution of the scanned image.*

If you select this option for a Text box and there is only one line of text, the box fits around the words. If there is more than one line of text, the height fits the text and the width returns to the default.

Set Both ♦ Select this option (3) if you want a particular height *and* width, then enter the measurements.

Because you are manually changing the dimensions, a graphics image may appear and print distorted.

Set Height/Auto Width ♦ Select this option (2) if you want the box to be a specific height, but want the width calculated automatically, preserving the original shape of the graphics image.

For text and equations, the automatic width is determined by the last width measurement entered, and the text or equation will not reformat in the box.

Set Width/Auto Height ♦ Select this option (1) if you want the box to be a specific width, but want the box height calculated automatically so that the original shape of the graphics image is preserved.

With this option, text reformats to the width you enter and adjusts the height accordingly. Equations are centered horizontally and the height adjusts as needed. You can change this default setting for equations using Equations Options.

When Corel WordPerfect must reduce the desired height and width settings for a box to fit within the margins on the page, it readjusts the height and width of the box if space becomes available after editing.

Vertical Position

This option (5) is dependent on the choice you made for the Anchor Type option.

Character ♦ If you selected Character (3) as the anchor type, a menu is displayed that lets you position the box so the **Top** (1), **Center** (2) or **Bottom** (3) of the box is aligned with the baseline of the line of text containing the box. You can also select **Baseline** (4).

If you select **Baseline** for a box containing an equation, the baseline of the equation is aligned with the baseline of the line of text containing the box. If the box contains text, the baseline of the last line of text inside the box is aligned with the baseline of the line of text containing the box.

To align the bottom of a graphics image box with the baseline of the line of text containing the box, select **Bottom** (3).

Page ♦ If you selected **Page** (2) as the anchor type, then entered the number of pages to skip, a menu is displayed that lets you align the box with the **Top** (2) (even with the first line of text—below any headers, or page numbers) or **Bottom** (4) (above any footers, page numbers, or footnotes) of the page. You can also **Center** (3) the box on the page or select **Set Position** (5), then enter an offset measurement from the top edge of the form.

If you select **Full Page** (1), the graphics box fills the page area within the top and bottom margins. (A graphics image will maintain the proper dimensions.)

Paragraph ♦ If you selected **Paragraph** (1) as the anchor type, enter an offset measurement from the top of the paragraph your cursor is on. For example, enter **0** to align the top of the box with the top of the first line of the paragraph.

If you enter anything other than 0 for this option, the outside border space (instead of the top edge of the box) is placed at the vertical position.

After creating the graphics box, the default shown for the **Vertical Position** option is the distance the cursor is from the top of the current paragraph. The offset you enter changes the setting unless the paragraph is at the bottom of the page and the box does not fit on the page. The box is moved up in the paragraph to try to keep the box within the paragraph. If there is not enough room on the page, the box is bumped to the next page.

You can control how far the box can move up in the paragraph before being bumped to the next page with the **Minimum Offset from Paragraph** option on the **Graphics Options** menu (see *Graphics Options*).

For example, if you set the **Minimum Offset** option on the **Graphics Options** menu to .5" and the **Vertical Position** option on a paragraph type box to 1", the paragraph containing the box is moved down the page. When the bottom of the box reaches the bottom margin of the page, the box starts moving up in the paragraph. If there is not enough room when the top of the box reaches the .5" mark in the paragraph, it is bumped to the next page.

Wrap Text Around Box

If you want the box ignored and continue printing text from margin to margin, type **n** for this option. Setting this option (8) to **No** is a method you can use (in

conjunction with Advance) to superimpose one graphics box on top of another, or to print text on top of a graphics image, as shown in the illustration below.



When Wrap Text Around Box is set to No, the box outline is not shown in the normal editing screen. To view the box on the page, you must use View Document.

If you set this option to No for a box with a Paragraph anchor type, the figure cannot be bumped to the following page. If there is not enough room for the entire figure to fit on the current page, the amount of the figure that fits on the page is printed.

Text can be wrapped around a maximum of 100 boxes on one page. More boxes can be created, but the option must be set to No.


See Also: Graphics, Create; Graphics, Edit; Graphics Options

Graphics, Edit

Once you create a graphics box in your document, you may need to edit the way the graphics image is displayed.

As you edit graphics, you can change the contents of the box to a different type (you can retrieve a graphics figure into a Text box or an equation into a Figure box).

1 Press **Graphics**, then select the type of box you want to edit.

Or  Select a box type (Figure, Table Box, Text Box, User Box, or Equation) from the Graphics menu.

- 2 Select Create (1).

or

Select Edit (2), then enter the number of the box you want to edit.

The screen displayed is the box definition menu which lets you define the graphics box (see *Graphics, Define a Box* for details on this menu).

- 3 Select Edit (9) from the box definition menu.

Three different screens can appear, depending on the type of information you are editing: the Equation Editor, Graphics Editor, or Text Editor (see the different editors listed under *Notes* below).

- 4 Select a feature (Move, Scale, Rotate, Invert On, Black and White), which is displayed at the bottom of the editing screen, then enter any necessary information (see the information for each editor under *Notes* below).

- 5 Press **Exit** twice to return to the document.

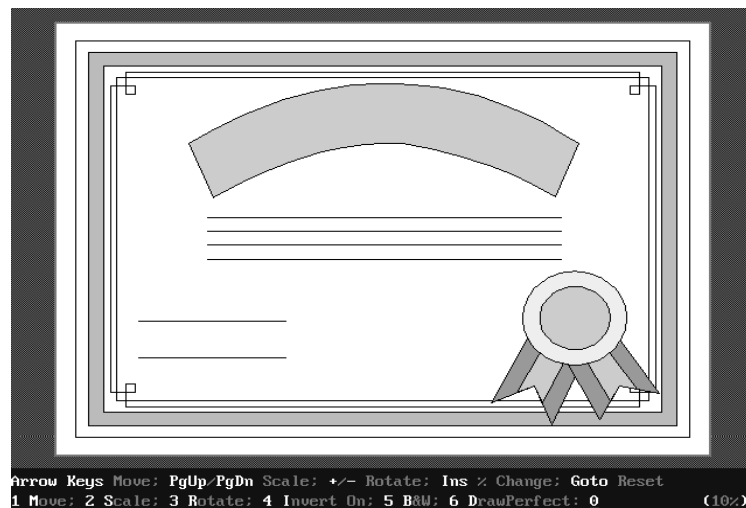
Notes

Equation Editor

If the Contents option on the box definition menu is set to Equation, selecting Edit (9) from the box definition menu displays the Equation Editor. This screen lets you create and edit scientific and mathematical equations.

Graphics Editor

If the Contents option on the box definition menu is set to Graphic or Graphic on Disk and a filename has been specified, selecting Edit (9) will display the Graphics Editor.



Black & White ♦ Select this option, then type y to display or print a color image with black and white, instead of a shading or fill pattern.

Go To ♦ Press **Go To** to redisplay the image with the default settings.

Insert (% Change) ♦ Press **Insert** to change the percentage amount displayed in the lower right corner of the screen to 1, 5, 10, or 25 percent. The percentage determines the extent to which the arrow keys, Page Up/Down, and Screen Up/Down affect the image for moving, scaling, and rotating.

Invert On/Off ♦ If this option says “Invert On,” select it for a bitmap image to display the complementary color of the background (black becomes white and vice versa). Select it again to return to the original display.

You will not see the Invert effect on color monitors, but the image will print inverted.

With figures that are line drawings (vector-type graphics), select this option to switch only the background color. If the background color is white, it becomes black. If you switch the background color to black and the print color is black, nothing will print when you print the graphic. Corel WordPerfect will not try to print color values that match the background color.

Graphics from scan and paint programs are usually bitmapped. CAD and draw program graphics are usually vector-type graphics (see Graphics, Formats and Programs).

Move ♦ The Move option (and the arrow keys) lets you move the image horizontally and vertically in the box. You can move the image the percentage displayed in the lower right corner of the screen by pressing the arrow keys. Move the image a specific amount by selecting Move (1), then enter the horizontal and vertical measurements in positive or negative numbers.

Entering positive numbers for horizontal and vertical moves the image up and to the right. A positive horizontal and negative vertical moves it down and to the right. Negative numbers for both moves it down and to the left. A negative horizontal and positive vertical moves it up and to the left.

When you enter horizontal and vertical measurements, the numbers you enter move the image from the starting point, not from any measurements you have previously entered. For example, if you enter .5 for both the horizontal and vertical measurements, the image moves up and to the right. If you want the image moved half again as far up and to the right, you would not enter .25, you would enter .75.

*If you move the image in the screen, then want to move it back to the original position, press **Go To**. This resets any changes you have made, including any changes to rotate and Scale.*

Rotate ♦ Rotate (and the Screen Up and Screen Down keys) lets you rotate the image. You can rotate the image the percentage displayed in the lower right corner of the screen by pressing **Screen Up** or **Screen Down**. To rotate the image a specific amount, select Rotate (3), then enter the number of degrees.

When you enter the number of degrees, the image is rotated from the starting point, not from the rotation amount you previously entered. For example, if you enter **180** to rotate the image halfway around in the box, you

cannot enter **180** again to return it to its previous position. You must enter **360** (or **0**) to return the image to the starting point.

If you select **Rotate**, you are asked if you want a mirrored image. A mirrored image changes the dots in the image so they display from right to left. For example, if the box contains the profile of a person facing right, the mirror image would show the profile facing left.

*If you rotate or mirror the image in the screen, then want to return it to the original position, press **Go To**. This resets any other changes you made as well.*

Save • Once a graphics image is displayed inside the Graphics Editor, it can be saved in Corel WordPerfect graphics format by pressing **Save** and entering a filename. If you specified a graphics directory in the Setup: Location of Files option, the filename displayed includes your graphics directory in the path. A .wpg extension is added unless you specify a different extension.

When you enter a filename, only the data inside the image is saved, not any editing changes you have made. If you retrieve the saved file as a graphics image into another box, any editing changes you made before saving will not be displayed.

Scale • Scale (and the Page Up or Page Down keys) lets you expand or contract the image in a horizontal and vertical direction. You can scale the image the percentage displayed in the lower right corner of the screen by pressing **Page Up** or **Page Down**. You can scale the image a specific amount by selecting **Scale (2)**, then entering the horizontal (x) and vertical (y) percentages.

For example, if you select **Scale**, then enter 80 for the x value and 80 for the y value, the image will be 80% of the original size. If, however, you enter 80 for x and 110 for y, the image will be 80% as wide, but 110% as tall as the original size. (Page Up and Page Down scale x and y the same amount.)

When you enter x and y percentages, the image is scaled from the starting point, not from the x and y amounts you previously entered.

*If you scale the image larger or smaller, then want to return it to the original size, press **Go To**. This resets any other changes you have made.*

Corel Shell • If you are running Corel WordPerfect under the Corel Shell, you can press **Shell** while in the Graphics Editor to **Go to Shell (1)**, **Save (2)** the graphics image to the Clipboard, or **Retrieve (3)** the contents of the Clipboard into the Graphics Editor.

You can integrate Corel WordPerfect with other programs you run under the Corel Shell. For example, you can save a graphics image to the Clipboard, go to Shell and start another program, then retrieve the contents of the Clipboard into that program. You can then make changes to the image, repeat the process to come back to Corel WordPerfect and **Retrieve (3)** the contents of the Clipboard into the Graphics Editor (see *Go to Corel Shell*).

Switch • Pressing **Switch** in the Graphics Editor does the same thing as selecting **Invert On/Off (4)** (see *Invert On/Off* above).

Text Editor

If you create or edit text inside a box (the Contents option on the box definition menu is set to Text or Empty), selecting **Edit** (9) displays a blank Text Editor (if you have not yet entered a filename for the graphics box) or the Text Editor with text in it (if you are editing existing text). You can enter the text or codes you want in the box. Press **Exit** to exit the Text Editor or press **Graphics**, then select the option with the number of degrees you want to rotate the text in the box (text is rotated counterclockwise). To print rotated text in a box, your printer must be able to rotate fonts (see *Printing, Landscape*).

Retrieving a document that is longer than one page generates an error message stating that the file contains too much text when you try to exit the Text Editor. Delete text until the remaining text fits on the page.

Features in the Text Editor ♦ In the Text Editor you can define columns, use **Text In/Out** to import and export files (including spreadsheets), enter Merge commands, and create tables.

You can also retrieve a document or display the files in a directory. If you are using Corel Shell, press **Shell** to Go to Shell (1), or Save to (2), Append to (3), or Retrieve from (4) the Clipboard. You can also enter a UNIX Command (5) from the Text Editor (see *Go to Corel Shell*).

See Also: Graphics, Create; Graphics, Define a Box; Graphics Options

Graphics, Formats, and Programs

You can use graphics created in any supported format by converting it to Corel WordPerfect Graphic format.



Conversion A is for files in formats not supported by Corel WordPerfect. Your graphics program must perform this conversion. If your graphics files are in a supported format, conversion is not necessary. (For information about converting it to another supported format see *Supported Formats, Conversion Notes* below.)

Supported graphics formats:

Abbreviation	Export Format
CGM	Computer Graphics Metafile
DHP	Dr. Halo PIC format
DXF	AutoCAD® format
EPS	Encapsulated PostScript
GEM	GEM® Draw Format

Abbreviation	Export Format
HPGL	Hewlett-Packard® Graphics Language Plotter File
IMG	GEM® Paint Format
MSP	Microsoft® Windows Paint Format
PCX	PC Paintbrush Format
PIC	Lotus 1-2-3® PIC Format
PNTG	Macintosh® Paint Format
PPIC	PC Paint Plus Format
TIFF	Tagged Image File Format
WPG	Corel WordPerfect Graphics Format
(none)	Sun™ RasterFile
(none)	X.11 Bitmap Standard
xwd	X Window Image Dump

Conversion B is from a supported format to .wpg format:

- ♦ Retrieve the graphics file with Graphics (see *Graphics, Define a Box*). Retrieving the graphic into a graphics box automatically converts it to .wpg format.
- ♦ Print or preview a document that uses a graphic on disk, or edit the display parameters of a graphic on disk in a Corel WordPerfect document (see *Graphics, Define a Box* and *Graphics, Edit*). This conversion is only temporary and does not affect the graphics file on disk, but does allow Corel WordPerfect to use the image.
- ♦ Use the Graphics Conversion Program (a utility program that comes with Corel WordPerfect) to convert the file. The Graphics Conversion Program creates a copy of the image and stores it in a .wpg formatted file. (See *Graphics, Conversion Program*.) This file can then be retrieved through the Graphics feature or used as a graphic on disk.

Graphics files in any of the formats on the above list (except DXF format) may be converted by retrieving the graphic in Graphics, with no additional conversion.

Files in DXF format must be converted by the Graphics Conversion Program before they can be retrieved.

The Graphics Conversion Program *can* convert files of the supported formats to .wpg format. Whether you want to use the Graphics Conversion Program to do the conversion or retrieve the file through the Graphics feature depends on several factors. See *Graphics, Conversion Program* for more information.

Notes

Graphics Programs

The following graphics programs have been tested with Corel WordPerfect. If your graphics program is not on this list, you may still be able to use it if it can generate a supported graphics format (see the list of supported formats above).

The Export column lists compatible formats that can be created with each graphics program. You may need to consult your graphics program documentation for information on creating a specific format.

Program

Adobe Illustrator®
Anvil-5000
Arts & Letters
AutoCAD® 9.0, 10.0
AutoSketch 1.03
Boeing Graph 4.0
CCS Designer
ChartMaster 6.21
Chemfile 11
Chemtext
CIES (Compuscan)
Designer 1.2 (Micrografx)®
Designer 2.0 (Micrografx)®
DFI Handy Scanner
DiagramMaster 5.02
Diagraph
Dr. Halo II,III
DrawPerfect®
Easyflow 4.4
Energraphics 2.1
Freelance® Plus 2.0, 3.0
GEM Draw™
GEM Paint™ 2.0
GEM Scan™
Generic CAD
GeniScan
Graph-in-the-Box 2.0
Graph Plus 1.3 (Micrografx)®
Graphics Editor 200
GraphWriter®
Harvard Graphics® 2.1
HiJaak
HOTSHOT Graphics 1.5
HP Scanning Gallery A.01
IBM® CADAM
IBM® CATIA
IBM® CBDS
IBM® GDDM
IBM® GPG
Javelin Plus
Lotus 1-2-3® 1A, 2.0
Lotus 1-2-3® 3.0
Macintosh® Paint 1.5
Microsoft® Chart
Microsoft® Excel™
Mirage
Paradox® 3.0

Export

EPS
HPGL
CGM
DXF,HPGL
DXF,HPGL
IMG
HPGL
HPGL
HPGL
EPS
TIFF
HPGL
EPS,CGM,PCX,TIFF
IMG,TIFF
HPGL
HPGL
DHP (PIC)
CGM,HPGL,WPG
HPGL
IMG,TIFF
CGM
GEM
IMG,TIFF
IMG,TIFF
HPGL
TIFF
HPGL
HPGL,EPS,CGM,PCX,TIFF
HPGL
CGM
HPGL,CGM,EPS
WPG
WPG
TIFF,PCX
HPGL
HPGL
HPGL
HPGL
PHGL
HPGL
PIC
PCX,CGM
PNTG
HPGL
HPGL
HPGL
PIC

Program	Export
PC Paint Plus 1.5, 2.0	PPIC
PicturePak	WPG,CGM,PCX
Pixie	CGM
Pizazz 1.01	PCX,TIFF
PlanPerfect® 3.0*, 5.0	CGM
PFS: First Publisher	PCX (MAC)
Reflex® 2.0	PIC
Quattro®	PIC,EPS
SAS®/Graph (6.03 and later)	HPGL
SAS® Graph (6.04 and earlier)	CGM
ScanMan	TIFF
Schema	HPGL
SignMaster 5.11	HPGL
SlideWrite Plus 2.1	HPGL,TIFF,PCX
Sun's® screendump	Sun Rasterfile
SuperCalc®	PIC
Symphony®	PIC
Versacad	HPGL
VGA Paint	WPG,PCX,TIFF
VP Graphics	HPGL
VP Planner	PIC
Windows® Draw	HPGL
Windows® Paint 2.11	MSP
Words & Figures	PIC
X's bitmap	X.11 Bitmap
xwd	XWD
Z-Soft PC Paintbrush	PCX

Supported Formats, Conversion Notes

Corel WordPerfect-supported graphics formats are listed below with information regarding the conversion of each format to .wpg format.

CGM (Computer Graphics Metafile) ♦

- ♦ Fonts are converted to one of the following Corel WordPerfect vector fonts: WP Courier, WP Helv, or WP Roman.
- ♦ Drawn patterns (hatch patterns) are converted to the Corel WordPerfect fill pattern most closely resembling the original pattern. Color patterns are not converted in color, but are converted to the Corel WordPerfect fill pattern which most closely resembles it.
- ♦ Multiple pictures within a single file are superimposed.

DHP (Dr. Halo PIC Format) ♦

- ♦ Supported up to Dr. Halo III.
- ♦ Area cut pictures are not supported.

DXF (AutoCAD Format) ♦

- ♦ The following DXF attributes are not converted: text obliquing, text control codes and special characters, curve fitting, and 3D rendering.
- ♦ DXF files must be converted to .wpg files with the graphcnv program.

EPS (Encapsulated PostScript) ♦

- ♦ An EPS file should conform to version 2.0 of the Adobe PostScript document structuring conventions.
- ♦ EPS files begin with the standard 30 byte header or the following string: “%!PS-Adobe” or “%%PS-Adobe” or “%PS!Adobe-2.0”. The string indicates a PostScript-only file.
- ♦ The Show Page, Copy Page, and Erase Page commands are redefined to be null commands since page handling is controlled by Corel WordPerfect.
- ♦ The EPS file may have a graphics screen representation that can be manipulated and displayed in Corel WordPerfect. If contained within the file, only TIFF bitmap images are supported. The TIFF representation also can print the graphic with a non-PostScript printer.
- ♦ If no graphics screen representation is available, the image will be represented as a box with the message “Graphics Contains Data for PostScript Printers Only” in the Graphics Editing and View Document screens. The image can only be printed with a PostScript printer.

GEM (GEM Draw Format) ♦

- ♦ Rounded boxes are not supported. They are converted as regular boxes.

HPGL (Hewlett-Packard Graphics Language Plotter File) ♦

- ♦ Several graphics programs can create HPGL plotter files by redirecting the output to a disk file rather than directly to the plotter. If given the choice, select the HP 7475A plotter.
- ♦ Fonts are all converted to Monospaced WP Helv.
- ♦ Not all plotters support the same HPGL commands. The most commonly used commands, however, are supported.

IMG (GEM Paint Format) ♦

- ♦ Tested with version 2.0.

MSP (Microsoft Windows Paint Format) ♦

- ♦ The images are saved as a full page.

PCX (Zsoft PC Paintbrush Format) ♦

- ♦ PC Paintbrush files are created using the Save As option.

PIC (Lotus 1-2-3 PIC Format) ♦

- ♦ Once a graph is created in Lotus 1-2-3, a .PIC file can be saved with the /GS command.

PNTG (Macintosh Paint Format) ♦

- ♦ The MacPaint version used to create the image must be prior to version 2.0.
- ♦ Pictures are always transferred as a full 8 1/2" x 11" page. Images conforming to the size of the Macintosh screen are reproduced in the upper left corner of the page.

PPIC (PC Paint Plus Format) ♦

- ♦ Packed picture file format is supported (PC Paint Plus 2.0 and PC Paint 1.5).
- ♦ Unpacked picture file format is supported (PC Paint 1.5).
- ♦ BSAVE format is not supported (PC Paint 1.0 or 1.01).

Sun Rasterfile ♦

- ♦ This is a bitmap format used by SUN in some applications.
- ♦ A depth of 8 or 1 can be converted.
- ♦ A depth of 24 cannot be converted.

TIFF (Tagged Image File Format) ♦

- ♦ Modified CCITT/3 (standard compression) and PackBits compression formats are supported.
- ♦ TIFF format 4.2 is supported. Version 5.0 color format is not.
- ♦ Monochrome TIFF for mat and either 16 or 256 level grayscale TIFF images are supported.
- ♦ Six-bit-per-sample images are not supported.

WPG (WordPerfect Graphics Format) ♦

- ♦ This is the internal graphics format.

X.11 Bitmap Standard ♦

- ♦ Used for X.11 bitmaps.


xwd ♦

- ♦ Stores window images in a specially formatted window dump file. This file can then be read by other X utilities for redisplay, printing, editing, formatting, archiving, and image processing.

See Also: Graphics, Conversion Program; Graphics, Create; Graphics, Define a Box; Graphics, Edit.

Graphics Lines

You can use Graphics Lines to place horizontal and vertical lines in your document. The lines can be black or shaded.

- 1 Press **Graphics**, then select **Line (5)**.
Or  Select *Line* from the *Graphics* menu.
- 2 Select **Create Horizontal Line (1)** or **Create Vertical Line (2)**.
- 3 Select an option, then enter any desired information (see *Horizontal Lines* and *Vertical Lines* below).
- 4 Press **Exit** to return to the document.

Notes

Codes

Graphics Lines inserts a code `[HLine:horizontal position,vertical position,length of line,width of line,gray shading]` for a horizontal line) in your document that puts a horizontal or vertical line at the position specified in the horizontal and vertical position fields.

Editing a Line

You can edit a graphics line by selecting **Edit Horizontal Line (3)** or **Edit Vertical Line (4)** in step 2 above. Corel WordPerfect searches backward from the cursor for the first graphics line of that particular type (horizontal or vertical). If it cannot find one, it returns to the cursor position, then searches forward before displaying the Graphics Line definition. You can edit the definition as necessary.

Horizontal Lines

Although the options on the Horizontal Line menu match those on the Vertical Line menu, some options work differently.

Gray Shading ♦ This option (5) lets you determine how much a line should be shaded (100% is black).

Horizontal Position ♦ This option (1) lets you position the line against the Left (1) or Right (2) margin, Center (3) it between the left and right margins, or start at a Set Position (5) from the left edge of the page.

Left

The Autumn Voice

A
Golden
Years
Weekly

September 23
1991

50¢

Fitness for the 90s

Alert: Retirement may be hazardous to your health. A recent study conducted by the Institute of Health and Wellness shows that older adults who engage in an exercise program during their 60s and 70s fare better in their 80s. This is significant because more and more older adults are living to see their 85th and 86th birthdays. By 1995, 10 percent of all Americans will be

is not only fun, but also safe. In order to avoid injury, the older adult should choose a low-impact activity. For many, the answer is the bicycle. One of the most accessible forms of exercise, a bicycle can be ridden in all kinds of weather and at any time of the day. A 20-minute to 30-minute ride three times a week is a sufficient cardiovascular workout. This can either

stroking.

Water aerobics can be learned quickly and easily, and there hasn't been one reported drowning since its inception in 1977.

Second to water aerobics is the backstroke. This allows the head to remain above water so that breathing is not restricted.

The primary drawback to swimming is pool availability. Most spas offer swimming facilities.

You can also select Full (4) to have the line fill the area from the left to the right margin.

The lines are positioned against the margins in effect at the time. For example, if you press **►Indent** before creating a horizontal line, then select Left as the horizontal position, the line will be positioned against the *temporary* margin.

Length of Line ♦ This option (3) lets you specify the length of a horizontal line.

For lines that have a horizontal position of Left or Right, the default line length is calculated from the cursor to the specified margin. If a line has a horizontal position of Full, you cannot change the line length. If a line has a horizontal position of Center, the default line length is 0", and you must enter a line length.

Line Height ♦ If you place a horizontal line in your document (with the vertical position set to Baseline), and the Horizontal Line code [HLine] is the only thing on the line (no other text or codes), the height of that line is determined by the width of the horizontal line. However, if there is any text (even a space) on the same line as the Horizontal Line code, the line height is determined by the font and point size being used.

Vertical Position ♦ Select Baseline (1) to align the bottom of the graphics line with the baseline of the line of text that contains the Graphics Line code [HLine]. Select Set Position (2) to specify a distance from the top of the form for the horizontal line.

Width of Line ♦ This option (4) lets you specify how thick (wide) the line should be. As you make the line wider, the top of the line stays in the same position and the line expands down if the vertical position is set to Set Position. If the vertical position is set to Baseline, the bottom of the line stays in the same position and the line expands up.

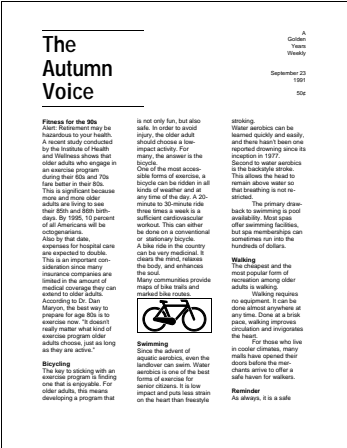
Vertical Lines

Although the options on the Vertical Line menu match those on the Horizontal Line menu, some options work differently.

Gray Shading ♦ This option (5) lets you determine how much a line should be shaded (100% is black).

Horizontal Position ♦ This option (1) displays a menu that lets you position the line to the Left (1) of the left margin or to the Right (2) of the right

margin. You can also select **Between Columns (3)** and enter a column number to position the line between that column and the one to its right.



Set Position (4) lets you enter a specific horizontal offset from the left edge of the form for the vertical line.

Length of Line ♦ This option (3) lets you specify how long you want a vertical line to be.

For lines with a vertical position of Top or Bottom, the default line length is calculated from the cursor to the specified margin. If a line has a vertical position of Full Page, you cannot change the line length. If a line has a vertical position of Center, the default line length is the distance between the top and bottom margins.

Vertical Position ♦ This option (2) displays a menu that lets you position the line against the Top (2) or Bottom (4) margin, Center (3) it between the top and bottom margins, or start a Set Position (5) from the top of the form.

Select Full Page (1) to have the line extend from the top to the bottom margin.

Width of Line ♦ This option (4) lets you specify how thick (wide) the line should be. As you make the line wider, it will always expand to the right, regardless of the Horizontal Position.

See Also: Graphics, Create; Graphics Options


Graphics Options

The Graphics Options screen lets you make changes to settings such as caption style, border style, or gray shading for a box.

1 Move the cursor to where you want to change the option.

Important: Make sure you place the cursor before the graphics box codes you want affected by the option change.

2 Press **Graphics**, then select the type of box options you want to change.

Or  Select the type of box you want to change (Figure, Table Box, Text Box, User Box, or Equation) from the Graphics menu.

3 Select **Options** (4).

4 Select an option, then make the necessary changes (see the information for each option under *Notes* below).

5 Press **Exit** to return to the document.

Notes

Border Style

This option (1) lists the border styles you can use for each box border. Select an option for each border, or use the default settings.

To make specific settings for each type of border you create (Single, Thick), select **Format**, **Other**, and **Border Options**. This menu determines the appearance of the border type you select.

You can use this option to give the border of your box a 3-dimensional effect. As you select an option for each border, select **Thick** (6) or **Extra Thick** (7) for two adjacent borders and select **Single** (2) for the other two adjacent borders.



Caption Number Style

This option (6) lets you use text and some codes to define a style for caption numbers. The caption numbering style is printed or displayed when Corel WordPerfect encounters a numbering code [Box Num] in a caption. Enter 1 in the style where you want the first level caption number. Enter 2 in the style

where you want the second level caption number (see *Level Numbering Methods* below).

The numbering method for a specific level must be turned on before it will appear in the caption, even if you have entered it in the caption number style.

For example, entering “Fig. 1-2” causes numbering codes in captions to display “Fig. ”, followed by the first level box number, a dash, and the second level box number. You can include Bold, Italics, Underline, Small Caps, or text in the caption style (see *Attributes*).

Second Level Numbering will number boxes to 31. After that, the first level moves up one number and the second level starts over (1-31 is followed by 2-1).

Codes

A code ([Fig Opt] for a Figure box) is inserted into the document when you use this feature. Any options you change for the box type are changed from the code forward in the document.

You cannot edit a graphics options code. To change the options again, insert a new code, then delete the old code.

Font

Graphics box text and captions are printed in the font that is the base font where the option code is located. If there is no option code, text and captions are printed in the initial base font for the document.

Gray Shading

Select this option (9) to enter a shading intensity (by percentage) for graphics boxes. The closer the percentage is to 100, the more the box is shaded (100% means the box is black).

Initial Settings

The initial settings for this menu vary according to the type of box (Text Box options have different settings than Figure Box options). When you have changed the settings, you can delete the code to return to the initial settings.

You can change the initial settings using Initial Codes in Setup (see *Initial Settings*). These settings will be in effect each time you create a document.

Inside Border Space

These measurements determine the amount of space between each border of your box and the information inside the box. Select this option (3), then enter a setting for each border or press **Return** to leave a setting as it is and continue on to the next border setting.

Level Numbering Methods

There are two level numbering methods listed on this menu: First (4) and Second (5). These methods let you define up to two levels of numbering for captions. Select an option, then select a numbering style from the menu displayed.

You cannot select Off for the first level. To turn off first level numbering, exclude a 1 in the caption numbering style (see Caption Number Style above).

Letters or Roman numerals are shown in uppercase when used for first level numbering and lowercase when used for second level numbering. For example, if you are writing a book with several illustrations in each chapter, and your second level numbering method is Letters, the illustrations could be numbered 1.a, 1.b, or 1.c for chapter 1; 2.a, 2.b, 2.c, for chapter 2, and so on.

Minimum Offset from Paragraph

When you position a paragraph-type graphics box a specific distance (offset) from the top of the current paragraph (see *Graphics, Define a Box*), the offset you specify is honored unless the paragraph is too close to the bottom edge of the page for the box to fit. If this is the case, the offset measurement is reduced to try to keep the text and box together on the same page. If the offset cannot be reduced to fit the box on the page, the box is bumped to the top of the next page (or column).

The Minimum Offset option (8) specifies how far the box can move up into the paragraph when Corel WordPerfect needs to reduce the offset measurement. For example, if you enter 1" for this option, graphics boxes can move up to 1" from the top of the paragraph before being bumped to the next page.

To use the offset measurement regardless of how close the text is to the bottom of the page, set the minimum offset to a large value (11" on an 11" long page).

Outside Border Space

These measurements determine the amount of space between each border of the box and the text outside the box. Select this option (2), then enter a setting for each border or press **Return** to leave a setting as it is and continue on to the next border setting.

If the box is aligned with any setting (left margin, right margin), the outside border space on that side of the box is ignored.

Position of Caption

This option (7) lets you set the position of the caption **Below** (1) or **Above** (2) the box, and **Outside** (1) or **Inside** (2) the border.

For Equation boxes, this option lets you position the caption **Below** (1) or **Above** (2) the equation, or on the **Left** (3) or **Right** (4) side of the equation. All these options are inside the Equation box.

If you select **Left** or **Right** and the equation is too wide for the caption to fit inside the box, the caption will be placed below the equation.

See Also: Graphics, Create; Graphics, Define a Box; Graphics, Edit

Graphics Screen Type

Before you can display graphics in the Figure Edit or View Document screen, you must select a Graphics Screen Type. When you select a type, it is saved in the .wp7c.set file.

To select a Graphics Screen Type,

1 Press **Setup**.

Or  Select Setup from the File menu.

2 Select Display (1), then select Graphics Screen Type (2).

3 Move the cursor to the graphics screen type you have, then choose Select (1).

If you do not know your terminal type, contact your system administrator.

4 Press **Exit** to return to the normal editing screen.

Notes

Screen Types

Several screen types are listed below which will be in one of the following categories.

High Resolution Graphics ♦ When you select a Graphics Screen Type for your graphics terminal, Corel WordPerfect uses the full capabilities of your terminal's color or monochrome graphics. Examples of selections include vga, visual1603_sixel, hds3200_tek, or kermi30_ega.

Mosaic ♦ If you have a non-graphics terminal which supports downloadable soft character fonts, Corel WordPerfect uses this feature to display a mosaic-like representation of graphics in the figure Edit and Print Preview screens. Even if you have a graphics terminal, you can select mosaic to view a graphic more quickly (and use less memory) than real graphics. Examples of selections include vt220_mosaic, or wyse60_mosaic.

Line Draw ♦ Linedraw characters are available on most non-graphics terminals which do not support downloadable soft character fonts. Choose this option when only a rough view of the graphics is needed for alignment, or other options are not available.

Text ♦ If your terminal does not support graphics, or if no other graphics driver is available, choose Text characters to give a visual representation of what is on the screen. Selecting Text switches View Document from a graphical representation to a text-oriented one.

Multiple Terminals

If you use different terminals which have the same WPTERM, but require different Graphics Screen Types, set the WPGRAPHICS environment variable to the name of the Graphics Screen Type you need to run Corel WordPerfect. This lets you switch screen types easily, and only requires that you enter Setup when you want the current Graphics Screen Type saved in the .wp7c.set file.

If you do not see a selection for your graphics terminal, contact your system administrator.

Function/Arrow Key Substitutes ♦ If your terminal's function keys or arrow keys do not work while in graphics mode, you may have to use the following substitute keys in the Figure Edit and View Document screens.

Key	Equivalent
Cancel	c
Exit	x or 0 (zero)
Home	h
Page Up	U
Page Down	D
Switch	i
Go To	g
Shell	e (Figure Edit screen only)
Insert	n
Save	a
End	e (Print Preview screen only)
Up Arrow	u
Down Arrow	d
Right Arrow	t
Left Arrow	l

See Also: Display Setup; Text Screen Size

Hard Space

A hard space holds the words on each side of it together on one line.

For example, you can use a hard space to keep dates or names from being split by a soft return.

To insert a hard space,

1 Press **Hard Space** (Home, Space Bar).

Notes

Codes
The Hard Space code is [] .

Hyphenation
Words joined by hard spaces are considered one word. When Hyphenation is on, you may be asked if you want to hyphenate the combined words. Press **Cancel** to wrap the combined words to the next line.

Headers and Footers

You can create headers and footers to place text on the top or bottom of every page of a document. For example, you might want to put a chapter title, a date, or the company name at the top of each page, or on certain pages.

Header

HALVA NEWSLETTER

21 September 1991

PLEASE NOTE

Having established a general procedure for most daily business, we as an administration feel that it would be in everyone's best interest that these policies be published and distributed throughout the entire company. The following enumeration should be made available to all employees and posted in clearly visible places throughout all corporate buildings.

1. Outgoing mail should be gathered as mail is distributed. Incoming mail should be distributed as soon as it comes in.

2. Only corporate business correspondence to be mailed in business letterhead envelopes. Postage for all other mail will be paid for by the employee.

3. Any non-business long distance phone calls will be paid for by the employee upon receipt of the billing statement.

4. All employees should come to work by 8 a.m. If employees have to arrive later they should call their supervisor.

5. Food may be eaten at an employee's desk as long as any trash is disposed of immediately.

6. All cars parked in company parking lots are to be registered with personnel. Parking guidelines generally parallel the state laws regarding motor vehicles. No parking in red zones. No double parking. Parallel or angle parking is permitted only where indicated. Un-authorized cars found in company lots or reserved parking areas may be towed. Cars should be locked for each employee's own security and to reduce opportunity for theft.

7. Employees should use the printers and copiers and other equipment in their own work areas unless there is a special need to go elsewhere.

8. Employees should find everything they need to accomplish their work through the resources of the company. There should be no need to bring any supplies or equipment of your own for work-related projects. If you don't find what you need, contact your department representatives and they should be able to order it.

New Employees

Paul Lutzfield Tel
Rabeca Crowley HR
Renée Blumer Pub
Richard Knudsen Acc
George Loftis Rec

Meeting Change

There will be no meeting this Friday because too many people will be out of the office, so we will have it next Tuesday, the 18th of June. Please plan to attend. We will be making some changes in location of management and accounting. We will also need your input on some new ideas that have been suggested for more efficient handling of mail distribution.


Important Dates

3 July Managers Conf.
8 July New Emp. Mtg.
12 July Company Party
23 July End-user Conf.
17 Aug Acc. Training
23 Aug Summer Social

Company Party

Don't forget that July 12th is our company party. Employees and their families are invited. We hope that you will all plan to be there and

Footer

- 1 Move the cursor to the top of the first page on which you want the header or footer.
- 2 Press **Format**, then select Page (2).
Or  Select Page from the Layout menu.
- 3 Select Headers (3) or Footers (4).

196 Hard Space

- 4 Select **a** (1) or **b** (2) to create the first or second header or footer (see *Number of Headers/Footers Allowed* below).
- 5 Select Every Page (2), Odd Pages (3), or Even Pages (4) (see *Placement Options* below).
- 6 Type the text of the header or footer (see *Entering Header and Footer Text* below).
- 7 Press Exit twice to return to your document.

Notes

Codes

The header or footer code is [*header/footer letter.location;text*] where *header/footer letter* is the letter of that header or footer (Header A or Footer A), *location* is the placement of that header or footer (every page or odd pages), and *text* is the text of the header or footer, up to the first fifty characters. If a header or footer contains more than fifty characters, three dots appear at the end of the header or footer text.

Entering a Header or Footer Only Once

Header and Footer codes only affect the text in your document from the page where they are inserted forward.

You can place headers or footers at the beginning of your document, then use Page Format: Suppress to keep them from appearing on specific pages. For example, when the first page of your document is a title page, you can place the header or footer code at the beginning of page 1 and then suppress it on page 1 so it does not appear until page 2.

Entering Header and Footer Text

In step 6 above, enter text as you normally would, using editing features (Bold, Underline, Center, Tab, Flush Right). Use Move, Block, or Cancel to move, delete, or restore text within the header or footer. You can also use Speller, Thesaurus, and the Date feature. If you do not want to use the current margin settings of your document, you can use Line Format to set new left and right margins for your header or footer.

Unless a Base Font code exists in the header or footer, it is printed in the font that is the base font at the point where the Header or Footer code is located (see *Codes* above and *Font*).

Press **Exit** twice when to exit a header or footer. Pressing Return will only add an extra line of space to the header or footer.

Editing an Existing Header or Footer

To edit an existing header or footer, place the cursor immediately after the header or footer you want to edit, then,

- 1 Press **Format**.
- 2 Select Page (2).
- 3 Select Headers (3) or Footers (4).

- 4 Select **A** or **B**, then select **Edit (5)**. Corel WordPerfect searches backward then forward.
- 5 Make changes, then press **Exit** twice.

If you have different headers and footers in a document, you can search for a specific one by pressing a Search key and then pressing the Format keystrokes necessary to insert that Header or Footer code into a search string.

Where you edit an existing header or footer affects the header or footer. For example, if you want Header A to be in a specific format on pages 1 through 5 of your document, then change the format beginning on page 5, you cannot edit Header A on page 5. You must discontinue the current header, then redefine a new Header A on that page (see *Number of Headers/Footers Allowed* below).

Number of Headers/Footers Allowed

You can add two headers or footers to each page.

Page Numbers

You can include page numbering within the text of a header or footer by inserting a ^B code into the text.

If you use the Page Numbering feature (rather than including the number in your header or footer) and the Headers and Footers features in the same document, the header or footer and page number may overlap. To avoid this, insert an extra blank line at the top of the header when you use Page Numbering at the top of the same document. Insert an extra blank line at the end of a footer to leave space for Page Numbering when you use Page Numbering at the bottom of the same document. If you use a single line header or footer with Page Numbering, you can also avoid overlapping by leaving blank space in the header or footer where the page number will print.

Placement Options

When you create a header or footer, you can place it on every page, odd pages, or even pages. You can also discontinue existing headers and footers.

The header or footer appears on the pages you select, and blank space (usually .33") is inserted between the header or footer and the existing text on the page. The header or footer is considered part of the text and not part of the top or bottom margin of a page. A header or footer is *never* printed in the top or bottom margin. If you use headers and footers, and need more space on a page, use Margins, Top and Bottom in Page Format to change your top and bottom margins.

If you use two headers or footers on the same page, be sure that one is flush right or printed on a different line. Otherwise, one may print on top of the other.

Turning Off a Header or Footer

You can print a header or footer on several pages, then discontinue it at a specific point in your document.

To discontinue an existing header or footer,

- 1** Press **Format**.
- 2** Select **Page (2)**.
- 3** Select **Headers (3)** or **Footers (4)**, select **A** or **B**.
- 4** Select **Discontinue (1)**.

You can also use **Suppress** on the **Page Format** menu to suppress a header or footer on specific pages.

See Also: **Suppress Page Format**

Help/Keystrokes

Help lets you learn more about Corel WordPerfect without referring to the manual. You can use Help to find out what keystrokes to use for a specific feature. Use Help to display any of the following:

- ♦ An alphabetical listing of features and their keystrokes.
- ♦ Descriptions of features and menu options.
- ♦ Information about the current feature you are using.
- ♦ A template listing the keystrokes and names of the function keys.

- 1** Press **Help**.

Or  *Select Help*.

The type of information displayed depends on your current task.

- 2** Press **Return** or the **Space Bar** to return to the previous screen or menu.

Notes

Alternate Keyboard

The Alternate Keyboard option lets you assign Help to F1. For more information, see *Alternate Keyboard* under *Environment Setup*.

Help When You Want It

When you are using a certain feature, you can press **Help** to learn more about it.

For example, if you press **Format** and display the Format menu on-screen, but are not certain which option you need to select, you can press **Help** to see descriptions of available options.

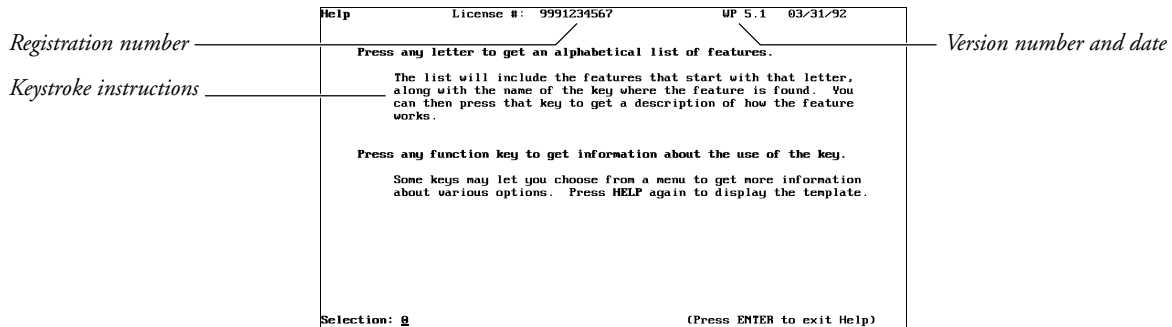
Some of the help screens look the same as the menus they describe. To make sure you are in a help screen, look for the “Press ENTER to Exit Help” prompt which appears at the lower right corner of the status line on every help screen.

Help File

The information necessary to display Help is in wphlp.us. If Help is not currently available, run the Installation Program and answer Yes when asked if you want to install Help.

Normal Editing Screen

Pressing **Help** from the normal editing screen displays the main Help menu.



If you are using Corel WordPerfect on a network, your three-letter file ID will also appear in the upper right corner of the menu.

The text on the main Help menu tells you how to use the Help feature.

When you use Help, you can display alphabetical lists of features or on-screen help about specific features.

If you do not know the keystrokes for the feature you want to learn, you can press any letter of the alphabet to display a list of features that start with that letter. Each list includes features by keystroke, feature name, and keystroke name. You can press a keystroke to learn more about any feature on the list.

For example, to learn how to make letters uppercase or lowercase when you do not know what the feature is called, type **u** for Uppercase from the main Help menu. The list of features displayed shows you that the Uppercase/Lowercase feature is called Switch. Press **Switch** to display information on how to switch existing text from uppercase to lowercase.

For more keystroke information, press the keystrokes. For example, when using Help, press **Bold** to learn about Bold, **Setup** to learn about Setup, or **Right Arrow** to learn about cursor movement.

You can also display an on-screen template by pressing **Help** again in any Help screen. From the on-screen template, press a feature keystroke to learn more about the feature.


See Also: Getting Started

Hyphenation

Normally, when a word extends beyond the right margin setting, the word is wrapped to the next line on the page. To hyphenate words at the right margin, use Hyphenation. As you type text or scroll through existing text, words will be hyphenated as necessary.

When Hyphenation is on, three things determine when and how to hyphenate: the hyphenation zone, the hyphenation dictionary, and the Hyphenation Prompt option.

To turn on Hyphenation,

- 1** Move the cursor to where you want to start hyphenation.
- 2** Press **Format**, then select **Line (1)**.
Or  Select Line from the Layout menu.
- 3** Select Hyphenation (1).
- 4** Type **y** to turn on Hyphenation.
- 5** Press **Exit** to return to the normal editing screen.

If Hyphenation is on and you want to turn it off, follow the steps above, but type **n** in step 4.

Notes

Canceling Hyphenation

To cancel hyphenation for a word that is already hyphenated, move to the first letter of the word, press **Home**, type a slash (/), then move to the hyphen and delete it. To cancel hyphenation for a word that is displayed at the “Position Hyphen; Press ESC” prompt, press **Cancel**.

When you cancel hyphenation for a word, the word wraps to the next line.

Hyphenation Alternatives

There are characters you can type from the keyboard and codes Corel WordPerfect can enter in a document to handle long words, or words you want to keep together. These characters and codes are discussed below.

A *Hyphen Character* is the character that is placed in your document when you type a dash (–). Displayed and printed as a dash, the Hyphen Character determines where a word is hyphenated when the word needs to be hyphenated (even if Hyphenation is off). If the word is hyphenated at a Hyphen Character, it does not add a Soft Hyphen.

A *Hard Hyphen* is the character that is placed in your document when you press **Home**, then type a dash. Displayed and printed as a dash, the Hard Hyphen tells Corel WordPerfect that a word should be treated as one word and should not necessarily be hyphenated at the dash. Corel WordPerfect will follow regular hyphenation procedure (checking the dictionary, prompting for assistance if appropriate) if it needs to hyphenate the word.

A *Soft Hyphen* is a code (–) that is placed in your document when Corel WordPerfect hyphenates a word or when you hold down **Control**, then type a dash. This tells Corel WordPerfect where a word should be hyphenated when it needs to be hyphenated. If the word does not need to be hyphenated, the Soft Hyphen code remains in the document but has no effect.

An *Invisible Soft Return* is a code [ISRT] placed in your document when you press **Home, Home**, then press **Return**. It tells Corel WordPerfect where a word should be broken when it needs to be hyphenated. It is useful for words separated by en dashes, em dashes, and slashes (Colors/[ISRT]Fonts/[ISRT]Attributes). If the word does not need to be hyphenated, the Invisible Soft Return remains in the document but has no effect.

A *Deletable Soft Return* is a code [DSRT] inserted by Corel WordPerfect when it needs to break a word that extends from left margin to right margin. The Deletable Soft Return is deleted and the word it divides is pulled together when the code is not at the end of a line or page.

Hyphenation Dictionary

Two hyphenation dictionaries are available. The internal dictionary is built into Corel WordPerfect. The external dictionary is contained in the wplex.us file. It contains more words and more hyphenating alternatives than the internal dictionary, but takes up more disk space. You can select which hyphenation dictionary you want to use.

To select a dictionary, go to the normal editing screen,

- 1 Press **Setup**.
- 2 Select Environment (2).
- 3 Select Hyphenation (5).
- 4 Select External Dictionary/Rules (1) for the external dictionary or Internal Rules (2) for the internal dictionary.
- 5 Press **Exit** to return to the normal editing screen.

When you select Hyphenation, the setting is stored in .wp8c.set.

Important: If you select External Dictionary/Rules, wplex.us must be installed in the thesaurus/spell/hyphenation directory. These files are installed when the Speller is installed. If the Speller is not installed, contact your system administrator.

For more information see *Location of Files*.

To add words to or change the hyphenation criteria for words in the External Dictionary, use the Speller Utility.

Hyphenation Prompt

There are three Hyphenation Prompt options: Never, When Required, and Always.

Go to the editing screen,

- 1** Press **Setup**.
- 2** Select Environment (2).
- 3** Select Prompt for Hyphenation (6).
- 4** Select an option from the bottom of the screen, then press **Exit** to return to the normal editing screen.

Never (1) will hyphenate the word according to the instructions in the hyphenation dictionary you chose (see *Hyphenation Dictionary* above). If the word does not exist in the dictionary, the entire word is wrapped to the next line.

When Required (2) will hyphenate the word according to the instructions in the hyphenation dictionary you selected (see *Hyphenation Dictionary* above). If the word does not exist in the dictionary, a “Position Hyphen; Press ESC” message appears (see *Position Hyphen; Press ESC* below).

Always (3) will stop at each word that needs to be hyphenated, then display the “Position Hyphen; Press ESC” message (see *Position Hyphen; Press ESC* below).

This setting is stored in the .wp8c.set file and is in effect each time you start Corel WordPerfect.

Hyphenation Zone

The hyphenation zone determines when a word needs to be hyphenated. It establishes a region (zone) across which a word must be located if it is to be hyphenated. If the word is not located in that zone, it is kept intact on the current line of text or wrapped to the next line.

If you want more or less hyphenation in your document, you can change the size of the hyphenation zone (see *Hyphenation Zone*).

Language

There are hyphenation/speller dictionaries in different languages. When Hyphenation is on and you are using the External Dictionary, Corel WordPerfect searches for the dictionary that matches the current language code (see *Language*).

Position Hyphen; Press ESC

When this prompt appears on the status line, use Left or Right Arrow to position the hyphen, then press **Escape** to insert the hyphen into your document.

If you cannot move the hyphen as far as you want, it is because the cursor must be located between the first letter of the word and the right hyphenation zone setting (see *Hyphenation Zone* above).

If you press **Cancel**, the entire word wraps to the next line. The space before the word is changed to a soft return and a Cancel Hyphenation code [/] is inserted in front of the word.

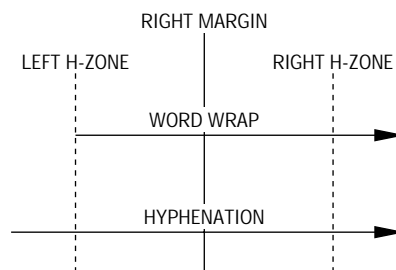
You can select a beep to accompany the “Position Hyphen; Press ESC” message (see *Beep Options*).

Turning Off Hyphenation

To turn off Hyphenation, see the steps at the beginning of this section. To turn off Hyphenation temporarily during spell-checking or any scrolling command (Home, Home, Down Arrow), press **Exit** at the first “Position Hyphen; Press ESC” prompt.

Hyphenation Zone

The Hyphenation Zone specifies which words need to be hyphenated. Increasing the size of the zone decreases the number of words that need to be hyphenated, while decreasing the size of the zone increases the number of words that need to be hyphenated.




There is a left and a right hyphenation zone setting. If Hyphenation is on and a word starts before the left hyphenation zone setting and extends past the right hyphenation zone setting, the word needs to be hyphenated. If the hyphenation zone is small, more words will meet these criteria.

The hyphenation zone uses a percentage measurement. The percentage is a percentage of the line length. For example, if a line is 6.5" long and the hyphenation zone is 10% and 4%, the left hyphenation zone setting is .65" ($.10 \times 6.5 = .65$) to the left of the right margin, and the right hyphenation zone is .26" ($.04 \times 6.5 = .26$) to the right of the right margin.

The hyphenation zone is a percentage measurement instead of an absolute value, because it allows the size of the hyphenation zone to change with the line length. This is useful in columns where the line length of a column may be smaller than the non-column line length.

To set the hyphenation zone,

- 1 Move the cursor to the line in the document where you want to change the hyphenation zone.

- 2 Press **Format**, then select **Line (1)**.
Or  Select Line from the Layout menu.
- 3 Select **Hyphenation Zone (2)**.
- 4 Enter the left hyphenation zone setting.
- 5 Enter the right hyphenation zone setting.
- 6 Press **Exit** to return to the document.

Notes

Hyphen Position

When Hyphenation is on and a word falls in the hyphenation zone, Corel WordPerfect searches the specified hyphenation dictionary to see where the hyphen should be placed.

If Corel WordPerfect finds an appropriate location in the hyphenation zone, it positions the hyphen there. If not, Corel WordPerfect checks to the left of the hyphenation zone, and if it finds an appropriate location there, it positions the hyphen. If Corel WordPerfect cannot find an appropriate location, it positions the hyphen at the right margin.

Whether you are prompted for hyphenation assistance depends on the setting for the Prompt for Hyphenation option. If Prompt for Hyphenation is set to Never and Corel WordPerfect cannot find an appropriate hyphenation location, it wraps the entire word to the next line. For information on the Prompt for Hyphenation option, see *Hyphenation Prompt* under *Hyphenation*.

When the “Position Hyphen; Press ESC” is displayed on the status line with the word to be hyphenated, use the Left and Right Arrow keys to move the hyphen anywhere between the first two letters of the word to before the letter that is located at the right hyphenation zone. The hyphenation zone must contain at least two characters to allow you some flexibility in hyphenation.

Hyphenation and Full Justification

Like hyphenation, full justification lets you make lines of text more even at the right margin.

Indent


Use Indent to indent a paragraph without changing the margins. **Indent** sets up a temporary left margin at the next tab setting. The text you type is indented to that tab stop until you press **Return**.

There are three indentation keystrokes:

- ♦ Indent all the lines in a paragraph from the left margin (left indent).
- ♦ Indent all the lines in a paragraph from both margins (double indent).
- ♦ Keep the first line in a paragraph flush with the left margin while indenting the remaining lines (hanging indent).

	<p>The ♦Indent feature indents an entire paragraph one tab stop from the left margin. Simply press ♦Indent and start typing.</p> <p>Notice that every line is indented from the left margin. When you are finished with the paragraph, press Return and you are returned to the left margin.</p>
Left indent	<p>The ♦Indent♦ feature indents an entire paragraph one tab stop from the left margin and an equal distance from the right margin. Press ♦Indent♦ and start typing.</p> <p>Notice that every line is indented one tab stop from the left margin and an equal distance from the right margin. When you are finished with the paragraph, press Return and you are returned to the left margin.</p>
Double indent	<p>This feature is especially useful for formatting long quotes or other items you want to set apart from the body of the text.</p> <p>You can create a hanging indent by pressing ♦Indent, then pressing ♦Margin Release. The first line in the paragraph starts at the left margin while the rest of the lines are indented.</p>
Hanging indent	

To indent text,

- 1 Press the appropriate indentation keystroke (see *Indentation Keystrokes* below).
- Or  Select *Align* from the *Layout* menu, then select the indentation you want.
- 2 Type the text you want indented.
- 3 Press **Return** to end the indentation and return the cursor to the left margin.

Notes	Indentation Keystrokes	
	Indentation	Keystroke
	Left-Left side of paragraph only, at the next tab stop.	♦Indent

Indentation

Double—Both sides of a paragraph, an equal distance from the left and right margins. (The left side is indented at the next tab stop. The right side is indented an equal distance in from the right margin).

Hanging Indent—First line of the paragraph remains at the left margin. Remaining lines are indented at the next tab stop.

Keystroke

◆Indent◆

◆Indent

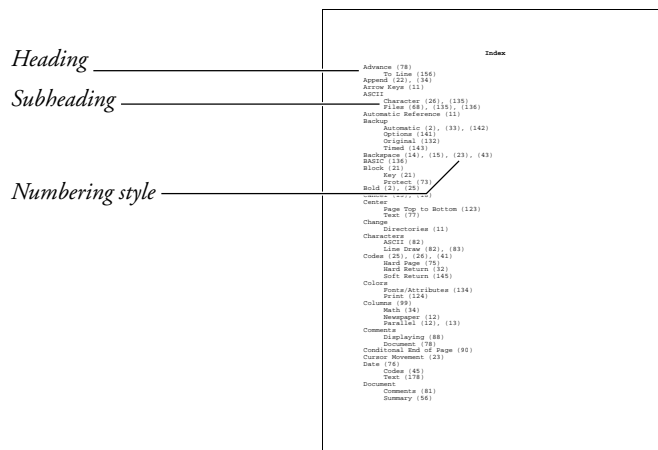
◆Margin Release

Tab Stops

The indentations inserted in your document are based on the existing tab stops. You can change the distances that text is indented by changing the tab settings (see *Tab*). You can also press an indentation key more than once to indent text more than one tab stop.

Index

You can generate an index for your document. Headings and subheadings are options in Index, and you can choose one of five numbering styles.



To create an index,

- ◆ Select the words or phrases you want included in the index by marking them in the document or by creating a concordance file.
- ◆ Define the location and numbering style for the index.
- ◆ Generate the index.

Each step is exclusive of the other steps. For example, you can mark text as you write, define the index while formatting the document, and generate the index before your final edit. Later, you can edit the marked text or the index definition, and regenerate the index.

The instructions for the three steps are divided into separate sections in *Reference*. See *Index, Concordance and Mark Text*, see *Index, Define*, and *Generate*.

Notes

Master Documents

If your document is long, you can divide it into smaller pieces with Master Document. You can then generate one index for the master document and all subdocuments (see *Master Documents*).

See Also: Generate; Index, Concordance and Mark Text; Index, Define

Index, Concordance, and Mark Text

The first step in creating an index is to decide the words and phrases you want to include. When the index is generated, the words and phrases (entries) become the headings and subheadings of the index.

		Index
Heading		Advance (78)
		To Line (156)
		Append (22), (34)
		Arrow Keys (11)
Subheading		ASCII
		Character (26), (135)
		Files (68), (135), (136)
		Automatic Reference (11)
		Backup
		Automatic (2), (33), (142)
		Options (141)
		Original (132)
		Timed (143)
		Backspace (14), (15), (23), (43)
		BASIC (136)
		Block (21)
		Key (21)
		Protect (73)
		Bold (2), (25)
		Cancel (15), (18)
		Center
		Page Top to Bottom (123)
		Text (77)
		Change
		Directories (11)

There are two ways to select entries for an index:

- ♦ Create a concordance file.
- ♦ Manually mark entries throughout the document.

You create a concordance file by listing each index entry in a file (see *Concordance* below). When you use a concordance file, each occurrence of an entry and the page numbers are inserted in the index. You manually mark entries by searching through the document and marking each occurrence you

want in the index (see *Mark Text* below). When you mark entries in the document, the index page numbers are generated for only those entries you marked.

A concordance file saves you the time of manually searching for entries in the document. However, marking text within the document lets you select existing phrases instead of having to compose a master list of index entries. Also, when you use a concordance file, Corel WordPerfect only searches for exact matches. For example, if “Bird” is an entry in the concordance file, an occurrence of “Birds” in the document will not be included in the index.

You can use both options at the same time, marking some entries within the document and using a concordance file for others. Corel WordPerfect generates the index using entries from the concordance file and the text marked in the document.

Once you select the index entries, you must then define the index location and numbering style. See *Index, Define*.

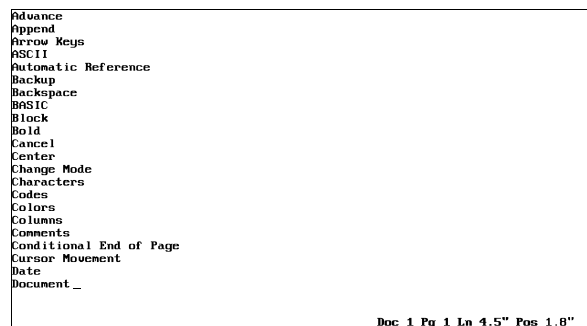
Notes

Concordance

To create a concordance file,

- 1 Start with a blank document screen.
- 2 Type an entry for the index and press **Return**. Repeat this step for each entry you want to include.
- 3 Save the document.

Below is a sample concordance file.



You can edit the list and resave the file as needed.

When you define the index (see *Index, Define*), you are asked for the name of the concordance file. When you generate the index (see *Generate*), each occurrence of the entries in the concordance file and their page numbers are inserted in the index.

The length of each entry in the concordance file is unlimited, but you must end it with a hard return [HRt]. If the line automatically wraps, this inserts a soft return [SRt], not a hard return [HRt].


An index will generate faster if you sort the entries in the concordance file alphabetically before using it (see *Sort*). Sorting a concordance file is easiest if each entry is only one line long.

Each concordance entry is a heading in the index. If you want an entry in the concordance file to be a subheading in the index, mark it in the concordance file using steps 1 through 4 under the *Mark Text* heading below. If you want a concordance entry to be a heading and subheading, mark it once as a heading, and once as a subheading (see *Mark Text* below).

The index heading has a size limit of 76 characters.

Mark Text

To mark text to appear in an index,

- 1** Move the cursor to the word you want in the index, or if it is more than one word, block the phrase.
- 2** Press **Mark Text**, and select Index (3).
Or  *Select Index from the Mark menu.*
- 3** Press **Return** to use the displayed text as an index heading.
or
Enter your own text for the heading.
- 4** Press **Return** to use the displayed text (if any) for the subheading.
or
Enter your own text for the subheading.

You can also press **Cancel** in step 4 if you do not want a subheading.

The text you selected in step 1 appears as the index heading in step 3. If you do not use the displayed text as the heading, it appears as the subheading in step 4. If you use the displayed text as a heading, no text appears for the subheading.

Mark all the entries you want in the index. If you want an entry to be a heading and a subheading, you must mark it once as a heading and once as a subheading.

If you have phrases that occur frequently in the document, you can include them in a concordance file (see *Concordance* above). You can mark entries in a concordance file using steps 1 through 4 above.

When you mark an entry, [Index:heading;subheading] (where *heading* is text of the heading and *subheading* is the text of the subheading) is inserted in the Reveal Codes screen next to the word or phrase. If you do not want the entry in the index, delete the [Index:] code.

Master Documents

If you use Master Documents, you can mark index entries in the subdocuments. When you generate the index, the entries are combined into one index. Corel WordPerfect also searches each subdocument for entries you listed in a concordance file (see *Master Documents*).

See Also: Generate; Index; Index, Define

Index, Define

Once you select the entries you want (see *Index, Concordance and Mark Text*), the next step in creating an index is to define the location and numbering style for the index. The following instructions assume you want the index at the end of the document. For details, see *[Def Mark:]* below.

- 1 Move the cursor to the end of the document.
- 2 If you want the index to start on a separate page, press **Hard Page**.
- 3 If you want a heading (title) for the index, type it now, then press **Return** for extra spacing.
- 4 Press **Mark Text**, select Define (5), then select Define Index (3).
Or ☐ Select Define from the Mark menu, then select Index.
- 5 Enter the concordance filename (include the full path if it is not in your default directory), if you are using one (see *Index, Concordance and Mark Text*).
or
Press **Return** if you are not using a concordance file.
- 6 Select a numbering style (see *Numbering Styles* below).

Once you have defined the index numbering style, you are ready to generate the index (see *Generate*).

Notes

[Def Mark:]

When you select a numbering style while defining an index, *[Def Mark:Index,#,filename]* (where # represents the numbering style you selected and *filename* represents the concordance file, if you entered one) is inserted into the Reveal Codes screen at the cursor position. The index is generated at this code. If you marked index entries in a document, they will only be included in the index if they occur *before* the *[Def Mark:]* code. All concordance file entries are included in the index, regardless of where *[Def Mark:]* is located.

If you use Master Documents, place the *[Def Mark:]* code at the end of the master document, not inside a subdocument (see *Master Documents*).

Numbering Styles

Numbering styles refer to the way the page numbers for headings and subheadings are displayed. You can choose from five numbering styles.

To change the type of number used (from Arabic to Roman), use **New Page Number**. Changing the page number affects both page numbers displayed in the document and those generated in a table, list, or index. See *Page Numbering*.

Initial Codes


Use Initial Codes if you want specific documents to always have the same codes. For example, your margins may always be set to 2", you may always have Left Justification off, and you may always have a particular page numbering format.

Initial Codes is an option on both the Setup: Initial Settings menu and the Format: Document menu. The method for entering the codes is the same for both codes. The option on the Setup: Initial Settings menu sets codes for all subsequently created documents, while the option on the Format: Document menu sets codes for the document on the screen. The option on the Format: Document menu overrides the option on the Setup: Initial Settings menu.

For example, if most of your documents have 2" left and right margins, enter the setting in Initial Codes on the Setup: Initial Settings menu. If you have a specific document that has 1" left and right margins, make the setting in Initial Codes on the Format: Document menu. For that document, the left and right margins will be set to 1". For the rest of your documents, the setting will be 2".

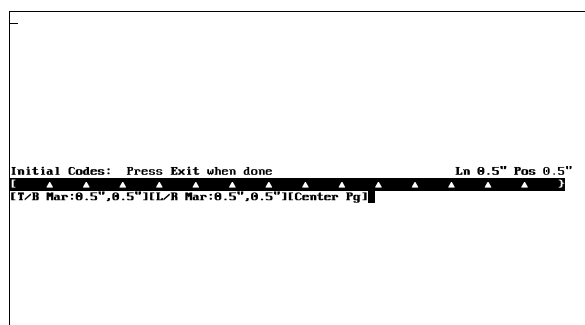
To select the Initial Codes option on the Format: Document menu,

- 1 Press **Format**, then select **Document** (3).

Or  *Select Document from the Layout menu.*

- 2 Select Initial Codes (2).

- 3 Select a feature, then enter the information. When you select a feature, a code is inserted in the bottom half of the screen.



The list of codes you can enter is discussed in *Codes* below. Do not enter text in an Initial Codes screen.

- 4 Press **Exit** to return to the normal editing screen.

When you create a document for the first time, the settings you make on both the Setup: Initial Settings menu and Format: Document menu are saved with the document. From that point on, the only way you can change the initial codes for that document is to change them in Initial Codes on the Format: Document menu with the document on the screen. You must save the document to save any changes with the document.

Codes entered in the document *always* override initial codes.

Notes

Codes

The following codes are allowed in the Initial Codes screen:

- ♦ Base Font
- ♦ Column Definition
- ♦ Column On
- ♦ Decimal/Align Character
- ♦ Endnote Number
- ♦ Endnote Options
- ♦ Footnote Number
- ♦ Footnote Options
- ♦ Graphics Box Number
- ♦ Graphics Box Options
- ♦ Hyphenation On/Off
- ♦ Hyphenation Zone
- ♦ Justification
- ♦ Kerning
- ♦ Language
- ♦ Line Height
- ♦ Line Numbering
- ♦ Line Spacing

- ♦ Margins, Left/Right
- ♦ Margins, Top/Bottom
- ♦ Math Column Definition
- ♦ Math On
- ♦ New Page Number
- ♦ Page Number Position
- ♦ Page Number Style
- ♦ Paper Size/Type
- ♦ Print Color
- ♦ Suppress Page Format
- ♦ Tab Set
- ♦ Underline Spaces and Tabs
- ♦ Widow/Orphan On/Off
- ♦ Word and Letter Spacing

You may be able to enter other codes and text, but they will have no effect.

A list of initial settings for these and other codes is shown in *Appendix G: Initial Settings*.

Existing Documents

A document retrieved into an existing document does not retain its initial codes. It uses the initial codes for the existing document.

To change initial codes for an existing document, retrieve the document to the screen, edit the codes in the Initial Codes option on the Format: Document menu, then save the document.

Initial Codes on the Format: Document Menu

The codes in Initial Codes on the Setup: Initial Settings menu also appear in Initial Codes on the Format: Document menu.

Merge

If you use a primary file and several records from a secondary file to create a mass-mailing, we recommend you include initial codes for the primary file in Initial Codes on the Format: Document menu. If you do not, the codes at the top of the document are repeated each time the primary file is repeated.

If you use merge to create labels, the Paper Size/Type code *must* be placed in Initial Codes. Only one entry per page of labels prints if it is not placed in Initial Codes. For more information, see *Labels*.

See Also: Initial Settings; Appendix G

Initial Settings

Setup: Initial Settings specifies default settings for features that affect all subsequently created documents.

Several of the options on the Setup: Initial Settings menu are repeated on other keys. The difference is that Initial Settings sets options for all subsequently created documents. These options can be temporarily overridden for a single document with similar options on different keys.

To set an option for all future documents,

1 Press **Setup**.

Or ☐ Select *Setup* from the *File* menu.

2 Select Initial Settings (3), then select the option of your choice.

3 Change the settings for the option. The options are discussed under *Notes* below.

4 Press **Exit** to return to the normal editing screen.

The settings are stored in the .wp8c.set file. They are also saved with subsequently created documents when you save the documents, and are in effect when you retrieve those documents.

Documents created before you change these settings retain their old settings.

Notes

Date Format

This option lets you change the format for dates that you enter in your documents with the Date feature. A similar feature exists on the Date Format menu. The method for creating a format is the same (see *Date*).

Settings made with the options on the Date Format menu insert a code in your document and affect the document from the code forward. The code overrides the same settings made with the Date Format option in Initial Settings.

See Language to learn about other ways to change the date format.

Equations

This option lets you determine printing and alignment options for equations. It also lets you select a keyboard layout that can be used only when you are in the Equation Editor.

Printing and alignment options made in the Equation Editor itself override settings made with this option, but if you do not make settings in the Equation Editor, the equations use the settings made with this option. Once an equation is created, the only way you can change the printing and alignment options is in the Equation Editor.

To select the equations keyboard,

1 Select the Equations option from the Setup: Initial Settings screen.

2 Select **Keyboard for Editing** (5).

3 Move the cursor to the keyboard you want to select, then choose **Select** (1).

4 Press **Exit** to return to the normal editing screen.

To learn how to create a keyboard layout (remap keys), see *Keyboard Layout*. For more information about equations or the equation keyboard, see *Equations*.

Format Retrieved Documents for Default Printer

When a document is saved, the printer selection is saved with the document. If you retrieve a document that was saved for a printer that is not the current printer, Corel WordPerfect needs to know if you want to reformat the document for the currently selected printer, or select the printer with which the document was saved.

Yes reformats the document for the currently selected printer. It can change the way certain fonts and attributes are printed.

No selects the printer for which the document was created. If the printer is not on your list of printers, and the .prs file is not found in the printer directory, a message tells you that the document is not formatted for the currently selected printer, then formats the document for the currently selected printer.

For more information on printer selection and the printing process, see *Printing—General Information* and *Printer, Select*.

Initial Codes

This option lets you enter codes that are in effect each time you create a new document. A feature similar to this option is located on the Format: Document menu. The method for entering the codes is the same (see *Initial Codes*).

You can enter settings such as margins, justification, tab, and paper size/type settings in Initial Codes.

Any settings made on the Format: Document screen override settings made with this option. Any settings made in the document itself override settings made with both options.

Merge

This option determines the field and record delimiters for a UNIX text secondary merge file. When you merge information using a UNIX text file as a secondary file, this option determines how fields and records are divided in the secondary file.

Select Field Delimiters (1) or Record Delimiters (2). Type the characters that determine where fields or records begin, press **Down Arrow**, and type the characters that determine where fields or records end. You may not have beginning characters, but you should have ending characters. Pressing **Return** inserts a Line Feed code [LF]. Pressing **Ctrl-m** inserts a Carriage Return code [CR].

Print Options

These options let you change the appearance of a printed document.

Settings made on the Print menu override settings made with this option, but are only in effect until you exit the current document.

An option that is located on this menu, but not on the Print menu, is the Redline Method. It is also located on the Format: Document menu. The

method for setting it is the same, but the setting on the Format: Document menu overrides the setting on this menu (see *Redline/Strikeout*).

The other option, Size Attribute Ratios, lets you determine the size ratio of text with certain attributes as a comparison to the current base font. For example, to change Large to be twice as large as normal text, enter 200% next to the Large heading.

The Size Attribute Ratio option does not change your printer's capabilities. The fonts your printer has, or what it can do with those fonts, determines how the Size Attribute Ratio affects your printed text. If you have a printer with numerous fonts that can be scaled to size, the Size Attribute Ratio will have a large effect. If you have a printer with one font or print wheel, the Size Attribute Ratio will have no effect.

If you do not have a font that is the exact size you specify, the font closest to that size is used.

Changes to the Size Attribute Ratio option only affect printer definitions. You must update the printer definition for changes to take effect for a non-PostScript printer (see *Update* under *Printer, Select*). After updating the definition, documents saved with the printer selected reflect the changes.

You do not have to update PostScript printer definitions.

For a discussion on how fonts are assigned to attributes, see *Font*.

Repeat Value

This option determines the initial (default) value for Repeat Value. You can also set this value with the Repeat Value feature, and the setting made with the Repeat Value feature overrides the setting made with this option.

Save with Original Privileges

This option lets you save all documents with the same privileges they had prior to editing. If this option is not selected, documents are saved according to your UNIX unmask.

Save/Retrieve with .wp Extension

When this option is set to Yes, files you retrieve and then save are saved with a .wp extension. This lets users with Desktop applications create rules for retrieving files based on the .wp extension. They can then open Corel WordPerfect and retrieve the file by selecting the file in their Desktop.

Table of Authorities

This option determines how entries in your table of authorities are formatted. The information is the same as on the Definition for Table of Authorities menu. Settings made on the Definition for Table of Authorities menu insert a code in your document and override settings made with this option (see *Table of Authorities*).

See Also: Date; Equations; Initial Codes; Merge; Print Options; Repeat Value

Job Control

When you send a document or part of a document to the printer, Corel WordPerfect creates a print job. You can have several print jobs waiting to be printed. The Job Control screen provides a way to manage and check the status of these print jobs.

If you receive the message “Action Required in Job Control”, you need to go to the Job Control screen and read the displayed message to find out what you need to do.

- 1 Press **Print**.

Or ☐ Select **P**rint from the **F**ile menu.

- 2 Select Control Printer (4).

- 3 Check the status of the current print job.

and/or

Select an option, then enter any requested information (see the information on each option under *Notes* below).

- 4 Press **Exit** to exit the Job Control screen.

Notes

Cancel

Select this option (1) to cancel one or all print jobs (see *Print Job, Cancel*).

Go/Restart

Restarts the printer after it has been stopped for a form or print wheel change, after you have used the Stop option (see *Printing, Stop*), or if your paper definition has been set up to prompt you for loading (see *Paper Size/Type*).

Hold

Lets you put a job on hold in the job list. If the job is active, it is aborted then held. The next available job will start to print.

Lower Screen Information

Job # ♦ Gives the number of the job.

Pri ♦ Lists the job's priority. You can change the priority of a job by selecting Modify (2).

User ♦ Lists the name of the user.

Document ♦ Lists the full pathname and document name. If the pathname is too long for the line, it will be truncated from the left.

Destination ♦ Lists the Corel WordPerfect port name or the print to disk file name. You can change the destination from the Job Control screen by selecting Modify (2).

Status ♦ The status column refers to the current condition of the print job. It is possible for status code entries to appear together. This field may include any of the following:

Status	Meaning
C	Canceled (may appear only momentarily)
D	Downloading (the file is listed)
E	Error (the error will be listed)
F	Forms request (see <i>Paper</i> and <i>Location</i> below)
H	Held
P	Printing
Q	Queued
R	Return paper to original location (see <i>Paper</i> and <i>Location</i> below)
S	Stopped
u	Submitted to local spooler
W	Waiting

Modify

Allows you to change a job's priority or the destination port.

Stop

Stops the printer without canceling any print jobs. For example, you might use this if the paper jammed. After fixing the problem, type **g** (for Go) twice to restart the print job. If Corel WordPerfect had passed page 1 before you stopped the print job, you will be prompted for the page number to restart printing on. The default is the page that was printing when you stopped the print job (see *Printing, Stop*).

When you select this option, a warning appears telling you that you may need to reinitialize your printer (see *Initialize Printer* under *Printing—General Information*).

Text at the Printer (Buffer)

Corel WordPerfect has no control over text after it has been sent to the printer. If your printer has a buffer (a storage area for text waiting to be printed), printing does not stop until the buffer is empty. Turning off the printer empties the buffer.

If the buffer is large enough, it may contain more than one print job. Once a print job has been completely loaded into the buffer, Corel WordPerfect deletes it from the job list and has no control over it. If you turn off the printer with a document in the buffer that is no longer on your screen and has not been saved on disk, the document is lost.

If you turn off your printer, you may need to reinitialize the printer (if you are using downloadable soft fonts) regardless of whether or not there was a Corel WordPerfect print job in the buffer (see *Initialize Printer* under *Printing—General Information*).

Because of the printer's buffer, your printer may be several pages behind the page number displayed on the Job Control screen.

Upper Screen Information

Additional information is listed in the top half of the screen. As you scroll through the highlighted job entries, the upper fields rewrite to correspond to your selection.

Port ♦ Lists the Corel WordPerfect port name.

.prs File ♦ Lists the name of the selected .prs file.

Options ♦ Lists either the job type, graphics quality, text quality, number of copies, or binding width. This selection is made on the Print screen by selecting the appropriate Options.

Paper ♦ Lists the paper type and orientation which you selected in Format, Page, Paper Size/Type.

Location ♦ If you have a Paper Size/Type code in the document that requires a different form that is not available in a bin, the Paper field will indicate the form type, size, and so on. This field will indicate where you need to put the form.

Action ♦ Instructs you (when appropriate) to take certain action to correct situations and resume printing.

Page ♦ Lists the page number which is currently printing.

Copy ♦ Displays the number of the copy currently printing and the number of copies selected from the Print screen.

See Also: Print, Document on Disk; Print, Document on Screen; Print Job, Cancel; Printing, Stop

Job Type

Job Type lets you group print jobs together that have similar printing instruction. For example, you can print a number of envelopes together by assigning them a common Job Type. When you are ready to print envelopes, all jobs marked with that Job Type will be printed. The name you enter must match the Port Job Type in order for the job to print. To select a Job Type for a print job,

- 1** Press **Print**.
- 2** Select Job Type (J).
- 3** Select a group name.
- 4** Send the print job to the print queue using the normal print commands.

The print job will be held in the port's print queue until the Job Type you have chosen is printed.

Notes

Printing a Job Type

When you want to print all print jobs with the same Job Type (for example, envelopes or letterhead),

1 Press **Print**.

2 Select Control Port (8).

3 Select Hold (6) and press y to hold the port (if necessary).

4 Change to the appropriate type of paper at the printer (if necessary).

5 Select Job Type (2).

6 Select a group name and press **Return**.

7 If the port is on hold, select Go (4) and press y to send the port a Go.

After your group jobs have finished printing, you can again Hold the port, change to the desired type of paper at the printer, and resume printing through the port by sending the port a Go (if a Hold was necessary).

See Also: Job Control; Port Control; Print Options; Printing—General Information

Justification

Use Justification to align text on the right or left margin, on both margins, or centered between margins. You can align one or more lines of text.

Left justification

Full justification (left and right)

Another concern is the Customs process. Upon arrival in Los Angeles, customs officials will randomly select and unseal cargo for inspection. If any damage results from this procedure, our underwriter cannot be held responsible for coverage. The crate dismantling must be done by The Great Gen Company. As a precaution, RFP will designate Los Angeles as a final destination. At that time, a representative of The Great Gen Company must accept delivery of the statutory. Once that transaction is completed, we will close up a new invoice to continue delivery to Houston.

Samson Air Freighters
222 Seal Drive, Suite A
Beverly Hills, CA 90210

Our primary concern is the size of the cargo. To maintain safe transport of the statutory, we suggest that each statue be contained in individual crates. This could create a problem since our largest carrier, the B747, is limited to crates that are 150 x 200 x 260 cm, in size with a maximum payload of 750 kilograms. The only alternative is to ship the statues as individual items which require no packaging. However, we strongly discourage this because of the statutory's fragile nature.

Steven J. Koudas
Organizational Behavior
Section 502
21 September 1991

Right justification

Center justification

You can also use Flush Right and Center to right align or center a single line of text.

To change justification,

Justification 221

- 1 Move the cursor to the paragraph where you want to change justification.
- 2 Press **Format**, then select **Line (1)**.
Or ☐ Select **Line** from the **Layout** menu.
- 3 Select **Justification (3)**.
- 4 Select the justification option of your choice (details about the options are described below).
- 5 Press **Exit** to return to the normal editing screen.

Justification is set from the beginning of the paragraph forward in the document. If you want to change the justification again, repeat the steps above.

Center Justification

Center Justification centers lines of text between margins.

This setting is like the Center feature. However, if you use Center to center multiple lines of text, you must insert the Center code at the beginning of every line. Center Justification centers the first line and all lines following the code.

Full Justification

Full Justification aligns lines of text on both the left and right margins. Spaces between words must be compressed or expanded as necessary (see *Word Spacing Justification Limits* below).

Full Justification does not show on the normal editing screen, but it displays in the View Document screen.

Left Justification

Left Justification produces a *ragged right* margin. Text is aligned at the left margin, but not at the right margin.

Right Justification

Right Justification produces a *ragged left* margin. Text is aligned at the right margin, but not at the left margin.

Right Justification is better than the Flush Right feature for right-aligning multiple lines of text. If you use Flush Right to right-align multiple lines of text, you must insert the Flush Right code at the beginning of every line. With Right Justification, the first line and all lines following the code are right justified.

Notes

Existing Text

If you want to Center or Right Justify existing lines of text, block the text, press the **Center** key or **Flush Right** key, then type **y**. A Justification code is placed in front of the block, instead of a Center or Flush Right code. At the end of the block, another Justification code is inserted.

Hyphenation

Like Justification, Hyphenation improves the look of the printed page. You cannot, however, hyphenate right- or center-justified text.

Search

If you enter a Justification code in Search, the code is represented as [Just]. This code finds any of the four types of Justification codes.

Tables

In tables, justification is turned off at the beginning of the table, then turned on again at the end of the table. Within the table, the Table Position option determines the alignment of the entire table structure (see *Position* under *Table, Edit Structure*).

Justification can be used within a table to determine text alignment inside cells. When a justification setting is selected, it affects only text in the cell where that code is inserted.

You can also change the Justify settings under the Table Format options to make justification settings for individual cells or entire columns of cells. Table Justify settings, however, are overwritten by any settings you make with Justification inside the table. The Table Justify settings let you select Decimal Align, which aligns text on a decimal character. This is useful if the table contains numbers.

Word Spacing Justification Limits

With Full Justification on, spacing between words is expanded or compressed to justify the text on a line. Use Word Spacing Justification Limits to limit the expansion and the compression. When a word spacing limit is reached, adjustment between characters begins.

To set Word Spacing Justification Limits,

- 1 Move the cursor to where you want to set the limits.
- 2 Press **Format**, then select **Other** (4).
Or ☐ Select **Other** from the **Layout** menu.
- 3 Select **Printer Functions** (6), then select **Word Spacing Justification Limits** (4).
- 4 Enter a compression percentage, then enter an expansion percentage.

The percentages you enter are percentages of an existing space. For example, if you do not want compression more than 60% (.6), enter 60% for compression. If you do not want more than 120% (1.2) expansion, enter 120% for expansion.

For the expansion percentage, any percentage over 999% is considered unlimited.

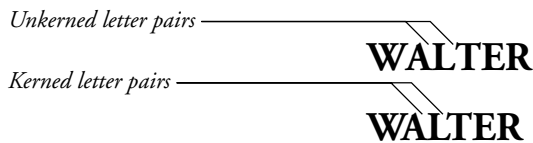
- 5 Press **Exit** to return to the normal editing screen.

If your printer does not support this feature, Word and Letter Spacing has no effect.

See Also: Center; Flush Right; Tab Align

Kerning

On the printed page, certain letter pairs appear to have more space between them than others because of the shape and slant of each letter. To reduce the space between the letters, use *Kerning*.



Some fonts are defined with kerning tables while others are not. For example, there is no monospaced font with defined kerning tables. The printer resource file (.prs file) determines which letter combinations are kerned.

- 1 Move the cursor to where you want kerning to begin.
- 2 Press **Format**, then select **Other** (4).
Or ☐ Select **Other** from the **Layout** menu.
- 3 Select **Printer Functions** (6).
- 4 Select **Kerning** (1).
- 5 Type **y** to turn on kerning.
or
Type **n** to turn off kerning.
- 6 Press **Exit** to return to the document.

Notes

Codes

Kerning starts at the [Kern:On] code and affects text from that point forward in the document until it reaches a [Kern:Off] code.

Manual Kerning

You can manually kern by inserting an Advance code between the pair of characters to be kerned (see *Advance*).

Printers and Kerning

You can define kerning tables for specific sets of characters by making adjustments to your .all file. For more information, see *Printer Program*.

Test File

The file kern.tst contains the letter pairs which are most often kerned. Retrieve this file, select the printer you are using, and change the base font to the font you want to test. You can print the file to see how the letter pairs are kerned for the selected font.

The kern.tst file is installed with the Printer Program files. You must install the Printer Program files if you want to use kern.tst.

See Also: Printer Program; Word and Letter Spacing

Keyboard Layout

You can change keystroke assignments for features by selecting a new keyboard definition. For information about assigning keys, see *Keyboard Layout, Edit* and *Keyboard Layout, Map*.

To select a keyboard layout,

- 1 Press **Setup**.

Or  Select **Setup** from the **File** menu.

- 2 Select **Keyboard Layout** (4).
- 3 Move the cursor to the keyboard of your choice, then choose **Select** (1) to select it.

The keyboard names displayed on the Setup: Keyboard Layout menu are the keyboard files (files with a .wpk extension) listed in the keyboard/macro directory (see *Location of Files*). If you have not created a keyboard, see *Create* below. If it is not located in the keyboard/macro directory, see *Location of Files*.

- 4 Press **Exit** to return to the normal editing screen.

The keyboard selection you make is stored in the .wp8c.set file.

Notes

Copy

Copy lets you copy an existing keyboard layout. Use this option if you want to create a keyboard layout using an existing keyboard layout as a model.

To copy a keyboard layout,

- 1 Move the cursor to the name of the keyboard layout you want to copy in the Setup: Keyboard Layout menu.
- 2 Select **Copy** (5).
- 3 Enter a name (up to eight characters) for the new keyboard and press **Return**.

If you give the keyboard the name of an existing keyboard, you will receive an error message and must give the new keyboard a different name.

Create

Create lets you create and name a keyboard layout.

To create a new keyboard layout,

- 1 Select **Create** (4) from the Setup: Keyboard Layout menu.
- 2 Enter a name (up to eight characters) for the keyboard and press **Return**.

When you give a keyboard a name, it is stored as a file in the keyboard/macro directory and a .wpk extension is added to the name (see *Location of Files*).

The new keyboard has the same key assignments as the original keyboard. For information on editing the keyboards you create, see *Keyboard Layout, Edit*.

Delete

Delete lets you delete a keyboard on the menu.

To delete a keyboard layout,

- 1 Move the cursor to the name of the keyboard you want to delete in the Setup: Keyboard Layout menu.
- 2 Select **Delete (2)**.
- 3 Type **y**.

The keyboard is deleted from the Setup: Keyboard Layout menu. The .wpk file associated with the keyboard is deleted from your disk.

Edit

Edit lets you edit key assignments for a keyboard layout. You can assign features, macros, Compose characters, and keyboard characters to the various keyboard keys. For more information, see *Keyboard Layout, Edit*.

The Map option lets you perform many of the same operations as the Edit option. For more information on the Map option, see *Keyboard Layout, Map*.

When you edit a keyboard layout, you may receive a message under the key columns which says “Unusable”. You can remap this key which is unusable by selecting the move feature.

Keyboard Layouts and Macros

If you have defined a Quick Macro and execute it by pressing **Quick Macro-letter**, Corel WordPerfect looks to see if a feature or operation has been assigned to that Quick macro letter key on the current keyboard layout. If it has been assigned, Corel WordPerfect uses the key assignment. If not, Corel WordPerfect searches for the macro file, then executes it.

For example, if you have a Quick Macro that normally inserts the date in your document, but are using a keyboard where Quick Macro has been defined to turn on Bold, pressing **Quick Macro** will turn on Bold. If Quick Macro is not assigned in the keyboard layout you are using, pressing **Quick Macro** will insert the date in your document.

To make sure the macro file is executed, press **Macro**, then enter the name of the Quick Macro.

Non-Quick Macros (macros invoked with the Macro Key) are accessible, regardless of the keyboard which is active. Their operation, however, depends on several factors (see *Key Macro* under *Keyboard Layout, Edit* and *Keyboard Layout, Map*).

Keyboard Layouts vs. Quick Macros

Keyboard layouts let you assign features and operations to Quick Macro character keys. Keyboard layouts give you more flexibility than Quick Macros and let you assign more than macros to most keys on the keyboard.

Another difference between keyboard layouts and Quick Macros is that a Quick Macro file takes up less disk space than a keyboard layout file (see *Macros, Define*).

Map

Map gives you a “map” of key assignments that lets you assign features, Compose characters, and keyboard characters to different keyboard keys. For more information, see *Keyboard Layout, Map*.

Edit is similar to the Map option. It can perform all of the same operations and more, including making assignments for function keys and assigning macros to a keyboard key. For more information on Edit, see *Keyboard Layout, Edit*.

Name Search

Name Search lets you easily move the cursor to the keyboard name you are looking for. Select Name Search (n) in the Setup: Keyboard Layout menu, then begin typing the name of the keyboard you are looking for. As you type letters, the cursor moves to the keyboard name that matches those letters. To exit Name Search, press **Return** or one of the arrow keys.

Original

Original lets you re-select the original keyboard. To do so, select **Original** (6) in the Setup: Keyboard Layout menu.

You can also switch to the original keyboard from anywhere by pressing **Reset Keyboard** (usually Ctrl-6). Unlike the Original option, Reset Keyboard temporarily disables the selected soft keyboard. If you do not use the Original option or select another keyboard on the Setup: Keyboard Layout menu, the keyboard you selected prior to pressing **Reset Keyboard** will be in effect the next time you start Corel WordPerfect.

*To switch back to the keyboard you selected without using the Setup menus, press **Reset Keyboard** twice. The message, "Active keyboard-[keyboard name]" is displayed.*

Rename


Rename lets you rename a keyboard. Move the cursor to a keyboard on the menu, select **Rename** (3), then enter the new name. The filename for the keyboard layout is changed to the new filename. The filename maintains the .wpk extension and is stored in the keyboard/macro directory (see *Location of Files*).

See Also: Compose; Keyboard Layout, Edit; Keyboard Layout, Map

Keyboard Layout, Edit

Use the Edit option on the Setup: Keyboard Layout menu to re-assign features to keystrokes. These keystrokes become part of a *keyboard layout*. For more information see *Keyboard Layout*.

To use the Edit option,

- 1 Press **Setup**.
Or  Select **Setup** from the **File** menu.
- 2 Select **Keyboard Layout** (4), then move the cursor to the keyboard you want to edit.

The keyboard names displayed on the Setup: Keyboard Layout menu are the keyboard files (files with a .wpk extension) listed in the keyboard/macro directory (see *Location of Files*). If the keyboard you want to edit is not listed, either you have not created it, or it is not located in the keyboard/macro directory you specified in Location of Files. If you have not created it, see *Create* under *Keyboard Layout*. If it is not located in the keyboard/macro directory, see *Location of Files*.

- 3 Select **Edit** (7).

Keyboard: Edit		
Name: macros		
Key	Action	Description
Home	{KEY MACRO 1}	Home Home Home Left Arrow
Ctrl-Home	{Home}	Home
Unusable	{KEY MACRO 2}	Italics
Unusable	{KEY MACRO 3}	Retrieve Block
Unusable	{KEY MACRO 4}	Large
Unusable	{KEY MACRO 5}	Move Block
Unusable	{KEY MACRO 6}	Very Large
Unusable	{KEY MACRO 7}	Copy Block
Alt-UpArrow	{KEY MACRO 10}	Move Up by Sentence
Alt-LeftArrow	{KEY MACRO 8}	Move Left One Column
Alt-RightArrow	{KEY MACRO 9}	Move Right One Column
Alt-DownArrow	{KEY MACRO 11}	Move Down by Sentence
Ctrl-G	{Goto}	Go To

1 Action: 2 Descriptn: 3 Original: 4 Create: 5 Move: Macro: 6 Save: 7 Retrieve:

The Name heading appears at the top of the screen to remind you which keyboard layout you are editing.

- 4 Move the cursor to the key you want to edit.
If the key you want to edit is not displayed, its function is the same as on the original keyboard (see Create below). You can move to a key on the list by selecting Name Search, then pressing the key.
- 5 Select one of the options and perform the necessary operations (see the option headings under *Notes* below).
- 6 Press **Exit** to return to the Setup: Keyboard Layout menu.

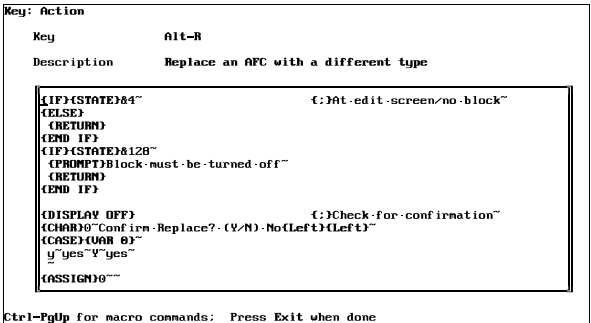
You can select one of the options from the Setup: Keyboard Layout menu, or you can press **Exit** to return to the normal editing screen. If you want to select the keyboard for use, move the cursor to the keyboard name, then choose **Select** (1).

Notes

Action

Action takes you to a macro editing screen where you can assign a feature or operation to a key.

When you edit a keyboard layout, you may receive a message under the key columns which says “Unusable”. You can remap this key which is unusable by selecting the move feature.



To use this option, move the cursor to the key on the Keyboard: Edit menu whose assignment you want to change, select Action (1), then edit the key as necessary. Press **Exit** when you finish.

The procedure for editing in the Key: Action screen is the same as editing in the Macro Editor. Before you decide to edit in the Key: Action screen, you may want to read *Macros, Macro Editor* to learn about the things you can do in the Key: Action screen.

The following are some operations you can perform:

To assign a function key feature to the key, press the function key for that feature. For example, press the function key for ♦Indent if you want to assign the ♦Indent feature to the key.

*If you want to assign Cancel, Exit, Help, or other cursor movement keys (arrow keys), you must press **Ctrl-v** before pressing the key assigned to those features.*

To assign a Compose character,

- 1 Press **Compose**.
- 2 Type the Corel WordPerfect character set number, followed by a comma.
- 3 Type the character within the character set, then press **Return** (see *Compose*).

To use the Corel WordPerfect macro programming language,

- 1 Press **Macro Commands**.
- 2 Move the cursor to the command you want, then press **Return**.

Commands such as Block Append/Copy/Move and Item Up/Down/Left/Right are located on the list of programming commands.

Cancel

Pressing **Cancel** in the Keyboard: Edit menu displays the prompt “Cancel Changes? No (Yes)”. Typing **n** keeps you in the Keyboard: Edit menu. Typing **y** cancels all changes you made since you entered the Keyboard: Edit menu and exits you to the Setup: Keyboard Layout menu. If you do not want to cancel the changes, press **Exit** instead of **Cancel** to exit the menu and save the changes.

Create

Create lets you assign a feature or operation to a key that is not listed on the Keyboard: Edit menu. Select **Create (4)** from the Keyboard: Edit menu, then press the key you want to assign the feature or operation to.

After you press the key and enter a description for the key, you can follow the same procedure as if you had selected the *Action* option for an existing key assignment. Read the information under *Action* above to find out what your options are at this point.

Delete

If you want to delete a key and its assignment from the Keyboard: Edit menu, move the cursor to the key you want to delete, press **Delete** or **Backspace**, then type **y** to confirm the deletion. When you delete a key from the Keyboard: Edit menu, its assignment is returned to what it was on the original keyboard.

Description

This option lets you enter or add a description for a key. The description tells you what the key does and is displayed on the Keyboard: Edit screen.

To use this option, move the cursor to a key on the Keyboard: Edit menu, select **Description (2)**, then enter a description for the key.

Key Macro

If you retrieve a macro file to a key (see *Retrieve* below) or if you create a macro for a key (see *Action* above), the macro is represented as {Key Macro #} under the *Action* heading on the Keyboard: Edit screen.

The Key Macro command is used in macros when you press the key associated with the key macro. For example, suppose you assign a macro to the **Cancel** key in a keyboard layout called testkey, and suppose that macro becomes {Key Macro 1}. If you are using testkey while defining a macro called macro, and then press **Cancel**, {Key Macro 1} is inserted into the macro (and can be viewed in the Macro Editor).

When you execute the macro, Corel WordPerfect interprets the {Key Macro 1} command. It looks in the keyboard layout you are currently using, then executes the steps associated with the key assigned to {Key Macro 1}.

We suggest you create your macros with the original keyboard in effect. With the original keyboard in effect, it is impossible to insert {Key Macro} commands into a macro. If the macro is created correctly, it should execute properly regardless of the keyboard layout you use. The only exception is a Quick Macro which is discussed in *Keyboard Layouts and Macros* under *Keyboard Layout*.

Keyboard Layout: Map

The Map option is similar to the Edit option discussed in this section. This option lets you assign features and operations to keys. It also lets you edit the same keyboard layout.

Map does not let you assign an existing macro to a key, save a key assignment as a macro, or assign features and operations to function keys. It gives you a “complete picture” of your keyboard layout, and shows most of the keys on your keyboard and the features or operations assigned to them. More information on this option can be found in *Keyboard Layout, Map*.

Move

Move lets you move a key assignment from a key existing on the Keyboard: Edit menu to a key that may or may not exist on the menu. To use the option, move the cursor to the key on the Keyboard: Edit menu whose assignment you want to move, select **Move (5)**, then press the key you want to move the feature or operation to.

For example, if you retrieved a macro named test.wpm to F6 and you want to change its assignment to the Format key, move the cursor to the F6 key assignment on the Keyboard: Edit menu, select **Move (5)**, then press **Format**.

If you replace a key assignment that existed on another key, you must type **y** to confirm the replacement. The key from which an assignment was moved is returned to its assignment on the original keyboard and is no longer displayed on the Keyboard: Edit menu.

Original

Original lets you return a key’s function to what it was on the original keyboard. In effect, it deletes the “remapped” definition of this key from the keyboard layout.

To use this option, move the cursor to the key on the Keyboard: Edit menu you want to change, select **Original (3)**, then type **y**.

Retrieve

Retrieve lets you assign an existing macro to a key. To do so, select **Retrieve (7)** from the Keyboard: Edit menu, press the key you want to assign the macro to, then enter the name of the macro. If you replace a key assignment that previously existed on another key, you must type **y** to confirm the replacement.

Corel WordPerfect looks for the macro in the keyboard/macro directory unless you enter a different pathname.

Once a macro is retrieved to a key, the association with the macro ends.

More information about naming macros can be found in *Macros, Define*. More information about the keyboard/macro directory can be found in *Location of Files*.

Save

Save lets you save a key assignment as a macro. You can use the assignment as a macro regardless of which keyboard is selected.

For example, if you have a key assignment that saves a document, then clears the screen, you can store the assignment as a macro. It can then be executed with the Macro feature regardless of the keyboard layout you are using.

Move the cursor to the key on the Keyboard: Edit menu whose assignment you want to save as a macro. Select Save (6) from the Keyboard: Edit menu, then enter the name you want to call the macro. If you replace a macro that previously existed under the same name, you must type y to replace the macro. The macro will be saved to the keyboard/macro directory (unless you enter a pathname to a different directory) and a .wpm extension will be added.

More information about naming macros can be found in *Macros, Define*. More information about the keyboard/macro directory can be found in *Location of Files*.

See Also: Compose; Keyboard Layout; Keyboard Layout, Map; Macros, Macro Editor


Keyboard Layout, Map

The Map option on the Setup: Keyboard Layout menu lets you see the key assignments for most keys on a keyboard layout. You can assign features and operations to keys on the Keyboard: Map menu.

If you want to assign Corel WordPerfect characters to keys on a keyboard layout, Map can help you determine which keys the characters are assigned to.

To use the Map option,

- 1 Press **Setup**.

Or  Select **Setup** from the **File** menu.

- 2 Select **Keyboard Layout** (4), then move the cursor to the keyboard whose map you want to display.

The keyboard names displayed on the Setup: Keyboard Layout menu are the keyboard files (files ending with a .wpk extension) listed in the keyboard/macro directory (see *Location of Files*). If you did not create a keyboard, see *Create* under *Keyboard Layout*. If it is not located in the keyboard/macro directory, see *Location of Files*.

- 3 Select **Map** (8).

The Keyboard: Map menu is shown below. Notice that the name of the keyboard is located near the top of the screen.

		Keyboard: Map	
		Name: macros	
Quick macro keys	Alt	Key	Quick macros: Action ABCDEF GHIJ KLMNOPQRS TUUVWX YZ1234567890-="[]';,./ CMMMMCMCCCCCMCCCCCMCCCCCMCCCCCMCCCC
Ctrl keys	Ctrl	Key	Control macros: Action ABCDEF GHIJ KLMNOPQRS TUUVWX YZ[_] C = Command CMMMMCMCCCCCMCCCCCMCCCCCMCCCC M = Keyboard Macro
Character and shift-character keys		Key	1"#\$%&'()*+,-./0123456789:;<=>? 1"#\$%&'()*+,-./0123456789:;<=>?&
Shift keys		Key	ABCDEF GHIJ KLMNOPQRS TUUVWX YZ[_]` ABCDEF GHIJ KLMNOPQRS TUUVWX YZ[_]`
Normal keys		Key	abcdefghijklmnopqrstuvwxyz{|}~<br>abcdefghijklmnopqrstuvwxyz{|}~
	Key	Action	Description
	Alt-A	{Quick Macro A}	

1 Key; 2 Macro; 3 Description; 4 Original; 5 Compose; N Key Name Search; 1

The keyboard map menu shows all of the assignable or *mappable* keys on your keyboard (minus the function keys and a few others). A non-bolded letter or character on the Action row beneath the key means the letter or character is assigned to that key. A bolded **C** on the Action row indicates a non-macro feature or operation is assigned to the key, while a bolded **M** indicates a macro is assigned to the key.

If you want to make assignments for the function keys, you must do so with the Keyboard: Edit option (see Keyboard Layout, Edit).

As you move the cursor from key to key on the Keyboard: Map menu, notice the “Key,” “Action,” and “Description” headings at the bottom of the screen. “Key” indicates the key on which the cursor is located, “Action” represents the feature or operation assigned to the key, and “Description” is the description associated with the action.

- 4** Move the cursor to the key whose assignment you want to change.
- 5** Select one of the options on the Keyboard: Map menu (see the option headings under *Notes* below).
- 6** Press **Exit** to return to the Setup: Keyboard Layout menu.

You can select one of the options from the Setup: Keyboard Layout menu, or you can press **Exit** to return to the normal editing screen. If you want to select the keyboard, move the cursor to the keyboard name, then choose Select (1).

Notes

Cancel

Pressing **Cancel** in the Keyboard: Map menu displays the “Cancel Changes?” prompt. Typing **n** keeps you in the Keyboard: Map menu, while typing **y** cancels all changes you made since you entered the Keyboard: Map menu and exits you to the Setup: Keyboard Layout menu. If you do not want to cancel the changes, press **Exit** instead of **Cancel** to exit the screen and save the changes.

Compose

This option on the Keyboard: Map menu lets you enter a Corel WordPerfect character for a key.

To use the Compose option,

- 1 Move the cursor to the Action line under the key.
- 2 Select Compose (5).
- 3 Type the Corel WordPerfect character set number, followed by a comma.
- 4 Type the character within the character set, then press **Return** (see *Compose*).

Since the Keyboard: Map menu is in text mode, the number of characters Corel WordPerfect can display is limited by the terminal. If a character cannot be displayed, a tilde or box appears on the screen. Read the *Printing—General Information* section to learn how Corel WordPerfect characters are printed.

Delete

If you want to delete a key assignment for a key, move to the Action line under that key on the Keyboard: Map menu, press **Delete** or **Backspace**, then type *y* (if necessary) to confirm the deletion. When you delete a key assignment, the key is then assigned to its function on the original keyboard.

Description

This option on the Keyboard: Map menu lets you enter a description for the key.

To use this option, move the cursor to the Action line under the key on the Keyboard: Map menu whose description you want to change, select **Description** (3), then enter a description for the key.

Key

This option on the Keyboard: Map menu lets you assign a feature or operation that exists on one key to the key on which the cursor is resting. To use this option, move the cursor to the Action line under a key on the Keyboard: Map menu, select **Key** (1), then press the key whose feature or operation you want to assign.

For example, move the cursor to Quick Macro *c*, select **Key** (1), then press **Cancel** to assign Cancel to Quick Macro.

If you replace an existing macro, Corel WordPerfect displays the “Replace KEY MACRO?” message before letting you replace the macro. Type *y* to confirm.

If the key you press after selecting this option already has a function or operation assigned to it in the current keyboard, it executes that function. We suggest you use Reset Keyboard or the Original option on the Setup: Keyboard Layout screen to make sure the original keyboard is in effect before you make assignments with this feature (see *Original* under *Keyboard Layout, Edit*).

Key Macro

If you create a macro for a key (see *Macro* below), the macro is represented as {Key Macro #} under the Action heading on the Keyboard: Map screen.

The Key Macro command is used in macros when you press the key associated with the key macro. For example, if you assign a macro to the **Cancel** key in a keyboard layout called testkey, the macro becomes {Key Macro 1}. If you are using testkey while defining a macro called macro, and then press **Cancel**, {Key Macro 1} is inserted into the macro (and can be viewed in the Macro Editor).

When you execute the macro, Corel WordPerfect interprets the {Key Macro 1} command, looks in the keyboard layout you are currently in, then executes the steps associated with the key assigned to {Key Macro 1}.

We suggest you create your macros with the original keyboard in effect. With the original keyboard in effect, it is impossible to insert {Key Macro} commands into a macro. If the macro is created correctly, it should execute properly regardless of the keyboard layout you are using. The only exception to this is an Alt-macro, which is discussed in *Keyboard Layouts and Macros* under *Keyboard Layout*.

Keyboard Layout: Edit

Edit is similar to the Map option discussed in this section. It lets you assign features and operations to keys, and is another way to edit the same keyboard layout.

Edit lets you retrieve an existing macro to a key, save a key assignment as a macro, or assign features and operations to function keys and other keys such as Escape, Backspace, and the arrow keys that are not located on the Keyboard: Map menu.

More information on this option can be found in *Keyboard Layout, Edit*.

Macro

Macro lets you use the Key: Action screen to create a macro for a key. To do so, move the cursor to the Action line under a key on the Keyboard: Map menu, select **Macro (2)**, then edit the key as necessary. Press **Exit** when you are finished.

The procedure for editing in the Key: Action screen is the same as editing in the Macro Editor. Before you edit in the Key: Action screen, we suggest you read *Macros, Macro Editor* to learn about the options in the Key: Action screen.

The following are some operations you can perform:

To assign a function key feature to the key, press the function key for that feature. For example, press the function key for ♦Indent if you want to assign the ♦Indent feature to the key.

*If you want to assign Cancel, Exit, Help, or many of the cursor movement keys (arrow keys), you must press **Ctrl-V** before pressing the key assigned to those features.*

If you want to assign a Compose character, press **Compose**, type the Corel WordPerfect character set number, a comma, the character within the character set, then press **Return** (see *Compose*).

If you want to use the macro programming language, press **Macro Commands**, move the cursor to the command you want, then press **Return**.

Name Search

Key Name Search lets you easily move the cursor to the key you are looking for. To use this option, select Key Name Search in the Keyboard: Map menu, then press the key you are looking for.

Original

Original lets you return a key's function to what it was on the original keyboard layout. To use this option, move to the Action line under a key on the Keyboard: Map menu, select **Original** (4), then type y (if asked to confirm).

You will be asked to confirm if you are deleting a key macro.

See Also: Compose; Keyboard Layout; Keyboard Layout, Edit; Macros, Macro Editor

Labels

Use Labels to produce mailing labels. You can type labels individually or merge multiple labels from a secondary file into a primary file.

Labels is an option on the Paper Size/Type menu that can be used for forms other than labels (program covers, side-by-side landscape pages). For information about Paper Size/Type see *Paper Size/Type*.

The steps below can help you create paper size and type information for labels. If you already created the information, skip to the notes at the end of the steps.

- 1** Press **Format**, then select **Page** (2).
*Or ☐ Select **Page** from the **Layout** menu.*
- 2** Select **Paper Size/Type** (7).
- 3** Select **Add** (2).
- 4** Select a paper type. We suggest you select **Labels** (4) to make the paper type easy to recognize. You have the option, however, to select any of the other paper types listed or create your own paper type definition.
- 5** You can select and change any of the **Format: Edit Paper Definition** options. These options determine the page size you are using, the font orientation, and where the form is located in your printer. These options are explained in *Paper Size/Type*.

If you print an entire sheet of labels, enter the dimensions of the entire sheet. If you use tractor-fed labels, see *Tractor-Fed Labels* under *Notes* below.

- 6** Select Labels (8), then type y to move to the Format: Labels screen.
- 7** Change your label settings, if necessary, to match the dimensions of your label.
- 8** Press **Exit** twice to return to the Paper Size/Type menu.

To select the new label, choose Select (1), then press **Exit** to return to the normal editing screen. To select an existing label definition, move the cursor to where you want to start using labels, go to the Paper Size/Type menu, highlight the correct Paper Type, choose Select (1), and press **Exit**.

If you are not merging information (see *Merge*), place the code at the top of the page where you want it to take effect. If you do not place it at the top of the page, it will take effect on the next page.

Important: If you create a primary file, (see *Merge*), you must place the Paper Size/Type information in Document Initial Codes (see *Initial Codes*).

If you cannot enter the Paper Size/Type code, set the left and right page margins, and the top and bottom page margins (not the label margins) to 0" before entering the Paper Size/Type code.

Once you select the paper size and type, you can type the text for the labels if you are not merging information from a secondary file. If you are merging information from a secondary file, create a primary file.

When you enter a Paper Size and Type code, any subsequent editing changes you make to the information on the Paper Size/Type menu do not affect the existing code. To apply your changes to the document, delete the existing code, then re-enter the paper size/type information.

When you finish typing label text, insert the labels into the printer and print them as you would any other document (see *Printing Labels* under *Notes* below).

Label Size

Use this Format: Labels option to enter the width and height of an individual label. For labels 2.75" wide by 1" high, enter this information as your label size.

Number of Labels

Use this Format: Labels option to enter the number of columns and rows.

Top-Left Corner

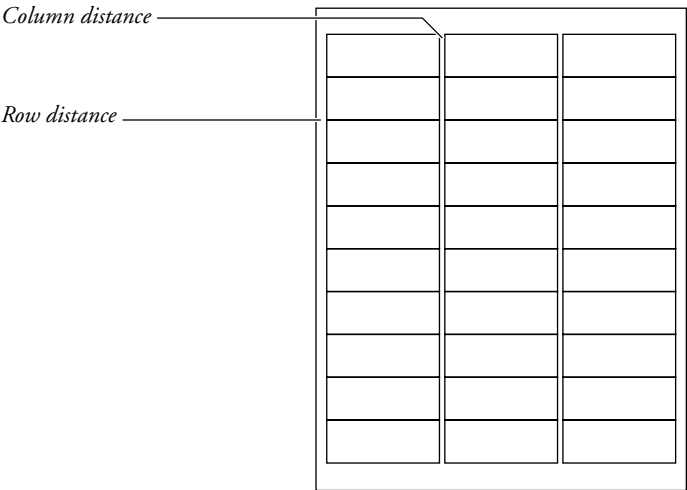
Use this Format: Labels option to enter the location of the top-left corner of the first label on the sheet of labels. The top measurement is measured from the top edge of the page to the top edge of the first label. The left measurement is measured from the left edge of the page to the left edge of the first label.

If the first label starts .5" from the top of the page and .5" from the left edge of the page, these are the measurements you should enter for this option. If the labels start at the top-left edge of the page, enter 0" and 0".

For tractor-fed labels, set the top-left corner measurements to 0", 0". Position the labels in the printer to print on the first line of the top left label (see *Tractor-Fed Labels* under *Notes* below).

Distance Between Labels

Use this Format: Labels option to enter the distance between columns and between rows of labels.



If there is no space between labels on the page, enter 0" and 0" for the measurements.

Label Margins

Use this the Format: Labels option to enter the left, right, top, and bottom margins for individual labels.

Notes

Centering Text on Labels

To vertically center text on a label, enter a Center Page code at the top of each label. If you are merging information and want to vertically center text on every label, place the Center Page code at the top of the primary file (not in Document Initial Codes).

Code

The labels Paper Size/Type code (which you can see in Reveal Codes) displays like other Paper Size/Type codes, but the label size is also displayed ([Paper Sz/Type:8.5"x11",Labels,2"x3"]).

Entering Measurements

You can enter fractions in this and other measurement features (see *Units of Measure*).

Label Information Needs to be Updated for Paper Size

You changed the paper size for a paper type that was initially set to print labels. The current label information is not correct for the new paper size. Update the label information to match the paper size.

Make the necessary corrections to label size, the number of rows and columns on the page, the label margins, and the location of the top left label.

Label Margins Increased Due to Printer's Minimum Margin

At least one of the label margins had to be increased because of an unprintable region for your printer.

An unprintable region is an area measured from the edge of the page in which your printer cannot print. If one or more of your label margins is less than the unprintable region, the margins will be increased automatically for all labels on the page.

Check your printer manual or printer manufacturer for information about your printer's unprintable region.

Labels Macro

Use the macro labels.wpm to create and insert a label Paper Size/Type code into Document Initial Codes. Press **Macro**, then enter **labels**.

Corel WordPerfect will search the keyboard/macro directory for the labels macro (see *Location of Files*). If the macro is elsewhere, you must enter the full pathname (including the filename) to the macro after pressing **Macro**.

When you retrieve the labels macro, a list of preset label definitions for laser printers is displayed. Press **Switch** to see a list of label definitions for tractor-fed (dot matrix) printers.

To scroll through a list, press the arrow keys, or **PageUp** or **PageDown** keys. You can also move the cursor to a specific definition by typing the name of the definition. With the definition highlighted, press **Return** to select the label.

Corel WordPerfect prompts you to specify how paper is fed into your printer. For location information see *Editing a Definition* under *Paper Size/Type*.

When you select an option, a message on the status line asks whether you want to insert the label definition into Document Initial Codes. If you do not insert the label definition into Document Initial Codes, the definition is still added to your Format: Paper Size/Type menu.

Labels Will Not Fit on Paper Size

The labels you defined cannot fit on the page. Correct the information on the Format: Labels menu or the Format: Edit Paper Definition settings.

Check the size of the page of labels, the number of rows and columns on the page, the label margins, and the location of the top left label.

Merging Labels

To create multiple labels, merge information in a secondary file with a primary file. The secondary file contains your list, and the primary file contains the merge codes (see *Merge*).

An example of a primary file that extracts the first three fields of each record in your secondary file is shown below.

```
{FIELD}1~
{FIELD}2~
{FIELD}3~
_
```

An example of two records in a secondary file is shown below.

```
Robin Pierce{END FIELD}
InterChange, Inc.
544 Westminster Circle NW{END FIELD}
Atlanta, GA 30327{END FIELD}
{END RECORD}
=====
Jayna Wilder-Smith{END FIELD}
8611 Market St. {END FIELD}
San Francisco, CA 94102{END FIELD}
{END RECORD}
=====
Field: 1 Doc: 1 Pg: 1 Ln: 1 Pos: 1"
```

If you merge records, go to Document Initial Codes, select Paper Size/Type, highlight the labels paper size/type, choose **Select (1)**, then press **Exit** to insert the labels Paper Size/Type code into the Document Initial Codes of the primary file.

Physical Page vs. Logical Page

The entire sheet of labels is a physical page, and each label a logical page. The size information for the physical page comes from the Paper Size on the Format: Edit Paper Definition menu. The size information for the logical page comes from the Format: Labels menu. It numbers the logical pages from left to right,

then top to bottom from the top left label to the bottom right label. For example,

Label one	Robin Pierce ShoreCamp, Inc. 144 Western Circle NW Atlanta, GA 30337	Ted Murtinshel 2222 First Union Blvd. Charlotte, NC 28406	Ruth Ann Wall 2859 Freedom Blvd. Boise, ID 83544	Label two
Label four	Jayma Wilder-Smith 2615 Market St. San Francisco, CA 94102	Steven J. Knudsen 2148 Maple Drive St. George, UT 84002	Gary M. Clendike 627 W Laguna Vista Cir Burlington Beach, CA 94823	
Label seven	Anna Lee Pierce P.O. Box 1592 Central Park Station Buffalo, NY 14215	Anna Crowley 2534 E. 15th Street Los Angeles, CA 90121	Garry S. Saunders 1642 Peachhill Dr. Glenview Grove, UT 84095	Label nine
	Joseph Corrales, Jr. Kensington House, #512 176 West 45th New York, NY 10036	Richard Knudsen 1334 N. Canyon Rd. Chicago, IL 60689	Harold Glass 1545 Richards Street American Fork, UT 84308	
	Kathleen O'Hara 678 Forestville Road Broomfield, CO 80020	Ryan Weyman 1020 Chagall Dr. Austin, TX 78758	Gary Helvia 12 North 25th Ave. Pease, UT 84012	
	Mary Anna Pinkford Route 1, Box 198 Louisville, KY 40222	Cindy Rutter 7640 North Canyon Road Modesto, CA 95368	Ian Stevenson 1404 N. 234 West Bountiful, UT 84067	
	Paul Haglaby 1820 Madison Ave. S. Chicago, IL 60617	Diana Wagner 428 Bromfield Lane Santa Monica, CA 90405	Blake Teat 3418 S. 15th Street Pawnee, NE 68755	
	Kenneth Jacobson 818 Lafayette Ave. Brooklyn, NY 11205	Robert Strong 768 Northshore Dr. Salt Lake City, UT 84010	Shelly Turner 2145 S. 12th E. #6 Dallas, TX 75249	
	Samuel A. Roberts 6122 Cottage Way Sacramento, CA 95825	Steven J. Richardson 7885 Fort Lane Arlington, VA 22205	Harold Smith 2705 Hudson Road Blacksburg, VA 24060	
	Scott L. Ringler Hawthorne Renaissance 450 E. Flower St. Los Angeles, CA 90014	Andrea K. Smith 8888 N. University San Jose, CA 95064	Frank Law 24 N. University Ave. Charlottesville, VA 22904	

After you select the label paper size/type, the “Pg” heading on the status line in the normal editing screen reflects the logical page the cursor is on. Use View Document to see the entire physical page.

Press Page Down to go to the next label or Page Up to go to the previous label. Go To, then a page number, sends you to a specific label.

Because labels are considered separate “pages,” formatting features that affect subsequent pages, such as Page Numbering, Headers, and Footers, are in effect for each label. For example, if you defined a header for every page at the top of the document, the header code is inserted in each label.

If you select print page in the print feature, only one label will be printed.

Printing Labels

There are several measurements you must enter when you create labels. Use View Document to make sure the document displays correctly.

If only one label on a sheet of labels appears in the View Document screen, make sure your Paper Size/Type code is in Document Initial Codes.

Print a few sample labels on regular paper to make sure the labels are positioned correctly.

If you receive a beep from your computer or a message from your printer when you print labels, check the Control Printer menu. If it instructs you to insert your label sheets, do so, then press g to continue. To avoid this prompt, set the Prompt to Load setting for the labels Paper Size/Type to No (see Paper Size/Type).

If you print selected logical pages of labels, the labels will be printed on a single physical page of labels until that page is full. For example, if you are printing labels 1, 15, 40, and 75 on a sheet which has 30 labels per sheet, the four labels will print on the same sheet.

Program Covers

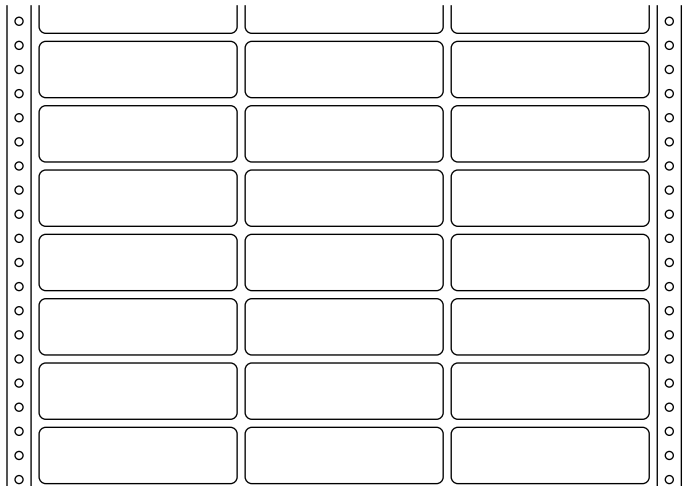
You can also use Labels to create program covers or print two pages of information side-by-side as shown below.

Friday Meeting 10 a.m.	
1. Introduce New Employees Dana Lovelace Richard Knudsen Ian Sorenson Howard Jensen Inga Hunter Nancy Richards	6. National Secretary Day Susan Williams
2. Farewell To Departing Employees James Phillips Annaliese Witney Tim Morris Jonathan Lywenko Billy Toney Craig Williamson	7. Comments by Dave Jensen
3. New Break Policy John Richards	Break
4. Open House Meet Thursday Alex Smith Aaron Christiansen	8. Security Cards Officer Payne
5. Ted Houghton Packing Spaces Music in the Office Materials List	9. New Phones Rick Sumner
	10. Management Changes Harvey Carter
	11. Vacation and Sick Days Mike Jensen
	12. Concluding Remarks John Johansen
	Be sure to pick up your T-shirts from shipping.

Specify the physical page as a landscape form, then treat each half of the page as a “label” and enter the appropriate measurements. For example, you may use an 11” x 8.5” page with two 5.5” x 8.5” “labels.”

Tractor-Fed Labels

Tractor-fed labels are labels on a sheet that has holes along the sides of the paper to guide the labels through the printer. Tractor-fed labels are frequently used on dot-matrix and daisy-wheel printers.



Tractor-fed labels

To position the labels, set your label margins (not your page margins; see *Label Margins* above) to 0”, print a test label and calculate how far you need to move

the labels in the printer to have the first character in the label print at the top left corner of the row of labels.

Once the labels are positioned correctly, they should print correctly if you entered the paper size/type and label information correctly.

When you enter label information for tractor-fed labels, treat each row of labels as a “sheet” of labels.

When you treat each row of labels as a sheet of labels, the number of rows is always 1, and the distance between rows is always 0. However, the paper size should account for the distance between labels.

For example, if you have two-across labels that are 4" wide with a .5" space between columns, the paper width is 8.5" (4" + .5" + 4"). If you have labels that are 15/16" long with 1/16" between rows of labels, your paper height is 1" (15/16" + 1/16").

This does not change the information you enter for the label size or the distance between columns (if you have multiple columns). Those measurements should reflect the actual label size. Using the example in the paragraph above, your labels are still 4" wide and 15/16" high.

Typing Label Text

As you type label text, you can end the information for one label and move to the next by pressing **Hard Page**. If you want to leave a label blank (maybe you already peeled it off and do not want to waste the rest of the sheet), press **Hard Page** without entering text for the label.

If you exceed the number of lines Corel WordPerfect can fit on a label, you can change the base font to a smaller font, decrease the line height, or change the top and bottom label margins (see *Label Margins* above). If you exceed the number of lines, a soft page break is inserted (represented by a row of dashes), and the remaining text is moved to the next label.


You can end a line of text by pressing **Return**. If you exceed the amount of text Corel WordPerfect can fit on one line of a label, the text is wrapped to the next line.

Use View Document to see if the labels are correct before you print them.

See Also: Merge; Paper Size/Type

Language

Versions of Corel WordPerfect are available in several languages. You can change the language being used as a reference for your document at any time by entering a language code.

- 1 Press **Format**, then select **Other** (4).
Or  Select **Other** from the **Layout** menu.
- 2 Select **Language** (4), then enter the letters which represent the language you want to use (see *Language Codes* below).
- 3 Press **Exit** to return to your document.

If you want the language code to affect all text in a document (including substructures such as footnotes), place the code in Document: Initial Codes.

Notes

Keyboard Layout

If a language you use contains extended characters, you can create a keyboard for that language by mapping the special characters to the keys of your choice (see *Keyboard Layout*).

Language Codes

Corel WordPerfect is available in the following languages:

Language	Language Code
Catalan	ca
Croatian	hr
Czechoslovakian	cz
Danish	dk
Dutch	nl
English—Australia	oz
English—United Kingdom	uk
English—United States	us
Finnish	su
French—Canada	cf
French—France	fr
Galician	ga
German—Germany	de
German—Switzerland	sd
Greek	gr
Hungarian	ma
Icelandic	is
Italian	it
Norwegian	no
Russian	ru
Slovak	sl
Spanish	es
Swedish	sv
Turkish	tk
Ukrainian	yk

You can also display the most current list of language codes on-screen by pressing **Help** while the cursor is on the Language entry in the Format: Other menu in step 2 above.

When you select a reference language using steps 1 through 3 above, the language code [Lang:xx] is inserted in your document, where xx represents the language you are using (ca for Catalan, dk for Danish).

That language is used for Sort and Date. When you sort the document, Corel WordPerfect uses the guidelines of that language's alphabet. When you insert a date, the date is inserted in the format dates are written in that language (12 décembre 1992 for French).

Inserting a language code does not change the display of menus.

Inserting a language code within the text of a document does not change the way the “(continued)” message is displayed in footnotes. If you want the “(continued)” message printed in a different language, you must enter the language code for the language in the Initial Codes for that document. You must also set the Print Continued Message entry in Footnote Options to Yes (see *Footnote and Endnote, Options*). This affects only how the “(continued)” message is printed, not how it is displayed in the normal editing screen. You can view the change on-screen using View Document.

The wp.lrs file determines how to format dates and write the “(continued)” message in a given language. When you install Corel WordPerfect, a wp.lrs file is stored in the shlib directory. If you want to change the information concerning a language, you can edit the wp.lrs file (see *Language Resource File*).

For Corel WordPerfect to find and use a Speller, Thesaurus, or Hyphenation dictionary, the dictionary must be stored in the /wplib directory, or the path to the directory where the dictionary is stored must be listed on the Location of Files entry in Setup.

If a dictionary is correctly installed, at any point following the language code, Corel WordPerfect uses that language's Speller for spell-checking, its Thesaurus to display synonyms and antonyms, and its Speller, hyphenation dictionary, or hyphenation guidelines as a reference for hyphenation.

When Corel WordPerfect cannot find a dictionary for a specific language, it displays an error message, “wplex.xx Not Found” where xx is the language code you are using.

See Also: Language Resource File

Language Resource File

When you install Corel WordPerfect, a wp.lrs file is stored in the /shlib directory. The wp.lrs file is the Corel WordPerfect language resource file. Corel WordPerfect refers to it when you use the date feature, print the “(continued)” message in footnotes, print the Document Summary menu, or display the date and time for each file in List Files. You can change the language information by editing the wp.lrs file.

For example, you can use different abbreviations for the months and days than those contained in the wp.lrs file. You can also modify the information in the wp.lrs file to meet your language needs, or you can change the entries being used for the language you are using (see *Package Language* below).

The wp.lrs file is a WordPerfect Corporation's WordPerfect 5.0 secondary merge file. It can also be saved in a format which is useable in the Notebook program.

You can edit the wp.lrs file in the normal editing screen as you would edit a secondary merge file.

- 1 Press **Retrieve**, then enter **wp.lrs**. If the file is not found in your default directory, you must enter the full pathname (/wplib/wp.lrs).
- 2 Make any changes you want (see *Editing the Language Resource File* below).
- 3 Press **Exit**, then type **y** to indicate that you want to save the new file.
- 4 Press **Return** and type **y** to replace the old wp.lrs, then type **n** to remain in Corel WordPerfect and return to the normal editing screen.

Notes

Editing the Language Resource File

A secondary merge file consists of records which are divided into fields. The merge codes in the wp.lrs secondary merge file are in WordPerfect Corporation's WordPerfect 5.0 format and WordPerfect Corporation's Office 2.0 Notebook format. In this format, each record ends with a ^E code and the fields in each record end with a ^R code. You can move from record to record by searching for the ^E codes, or from field to field by searching for the ^R codes.

You can convert the merge codes in the wp.lrs file into Corel WordPerfect 8c merge code format (see *Previous Versions* under *Merge*). However, if you do, you cannot use the wp.lrs file with WordPerfect Corporation's WordPerfect 5.0 or WordPerfect Corporation's Office 2.0 Notebook.

Each record in the wp.lrs secondary merge file begins with a field containing the language code for the language referenced by that field.

```
^E
^R
^E
pt
1 de 3 de 4
an
pn^R
janeiro
fevereiro
março
abril
maio
junho
julho
agosto
setembro
outubro
novembro
dezembro^R
jan
fev
mar
abr
/whlib/wp.lrs
Doc 1 Pg 3 Ln 3.83 Pos 0.5"
```

You can move to the record for a specific language by searching for the field which contains that language code. For a list of the language codes, see *Language*.

For example, you can press **◆Search**, type **us**, then press **◆Search** to begin the search.

The cursor then moves to the record for the English—United States language.

<i>US language code</i>	=====
	US
<i>Date format</i>	3 1, 4
	am
	pm^R
	January
	February
<i>Months of the year</i>	March
	April
	May
	June
	July
	August
	September
	October
	November
	December^R
<i>Months abbreviated</i>	Jan
	Feb
	Mar
	Apr
	May
	Jun
	Jul
	shlib/wp.1rs

Doc 1 Pg 41 Ln 4.67" PDS 0.5"

Each field in the record is separated by a ^R code.

Do not change the number of fields within the record or the number of lines within each field. You can, however, edit the information contained in each field.

The first field in each record contains the language code.

Fields 2 through 6 apply to Date. These fields determine the date information that is inserted when the language code for that language appears in your document.

Field 2 contains the information which controls the way a date is written when you insert Date Text. The first line of field 2 contains the format in which the date is written (see *Date Format* under *Date*). The second line of field 2 determines the way a.m. is written when it follows a time. The default is *a.m.* The third line determines the way p.m. is written. The default is *p.m.*

Field 3 contains the complete names of the months of the year. Each name is on a separate line so the different names are separated by Hard Return codes [HRt].

Field 4 contains the abbreviated names of the months of the year, separated by Hard Return codes [HRt].

Field 5 contains the complete names of the days of the week, separated by Hard Return codes [HRt].

Field 6 contains the abbreviated names of the days of the week, separated by Hard Return codes [HRt].

Fields 7 and 8 contain the footnote “(continued)” messages. When you insert the language code into the Initial Codes of the document, these fields determine the way the continued messages appear in the footnotes for the document.

Fields 1 through 6 determine how the items appear when Corel WordPerfect inserts them into your document after you place the language code in the document (see *Language*).

Package Language

The package language is the language of the version of Corel WordPerfect you are using.

For example, if you purchased an English version of Corel WordPerfect for the United States, your package language is English—United States and your package language code is us. If you purchased an English version of Corel WordPerfect for England or Canada, your package language is English—United Kingdom and your package language code is uk.

The package language determines which record in the wp.lrs file your version of Corel WordPerfect uses to obtain the default settings when you use Date, print the “(continued)” message in footnotes, print the Document Summary menu, or display the date and time of each file in List Files.

For example, if your package language is English—United States, Corel WordPerfect searches for the us Language code and the us record in wp.lrs to determine the default entries for these items. If your package language is English—United Kingdom, Corel WordPerfect searches for the uk Language code and the uk record to determine the default entries.

If you want to change the default settings, you must edit the record for your package language. You can change the fields in this record to another language if you want that language to be used as the default.

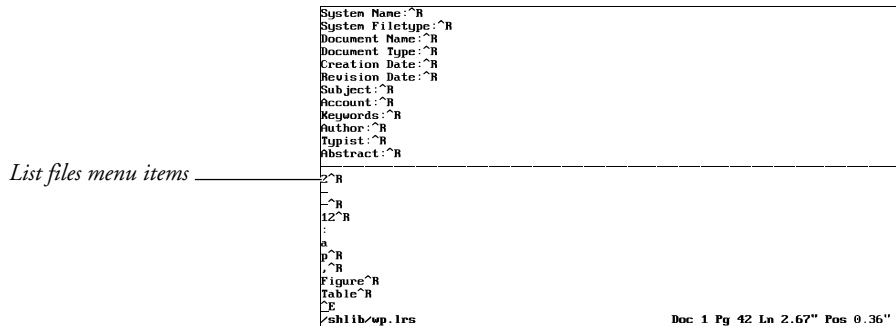
Fields 9 through 31 in the records of the wp.lrs file are referenced only for the *package* language for your version of Corel WordPerfect. If you want to change the entries for these fields, you must edit the record for the package language.

*Document summary menu
items*

```
System Name:~R
System Filetype:~R
Document Name:~R
Document Type:~R
Creation Date:~R
Revision Date:~R
Subject:~R
Account:~R
Keywords:~R
Author:~R
-----
Typist:~R
Abstract:~R
2~R
~R
12~R
:
a
p~R
l~R
Figure~R
Table~R
E_
/shlib/wp.lrs                               Doc 1 Pg 42 Ln 3" POS 0.4"
```

Fields 9 through 20 contain the prompts that appear on the different entries in the Document Summary menu. These entries do not change the way the menu appears on the screen. They appear only when you print the document

summary. You can do this in the Document Summary menu when you view a document summary using Look in List Files.



Fields 21 through 25 contain information which determines how the file attributes are displayed on the List Files screen. These file attributes include the date and time for each file, and the thousands separator which can appear in the file size for each file (see *List Files*).

Field 21 contains a number that determines the order in which the items in the date are displayed for each file on the List Files screen, as detailed in the following list.

Number	Order of Display
1	Day Month Year
2	Month Day Year
3	Year Month Day

Field 22 contains the two characters that separate each of the items in the date. The two characters are separated by a Hard Return code [HRt].

Field 23 contains the number 12 or the number 24. This determines whether the time on the List Files screen is displayed according to a 12- or 24-hour clock.

Field 24 contains the character to separate hours from minutes, followed by the letters to indicate a.m. and p.m. when a 12-hour clock is used. Each of the entries is separated by a Hard Return code [HRt].

Field 25 contains the thousands separator that is used when a file size is displayed for each file on the list files screen.

Fields 26 and 27 contain information to be used with other operating systems. They are not applicable to the UNIX versions of Corel WordPerfect.

Fields 28-31 contain symbols that are used when you import spreadsheets. For more information, see *Currency Symbols* under *Spreadsheet, Import and Link*.

Field 28 contains the character to separate decimal numbers from whole numbers. Field 29 contains the currency symbol. Fields 30 and 31 contain the credit and debit symbols.

See Also: Language

Line Draw

Line Draw lets you draw boxes, graphs, borders, and other illustrations. Using the arrow keys, you can draw on a clear screen or around existing text. Corel WordPerfect inserts corners automatically as you draw, and fills blank areas with spaces or hard returns. Any codes in front of the cursor are pushed forward.

You must select a mono-spaced font that has a line draw automatic font change or a line draw font to print correctly. Most proportionally-spaced fonts cannot be used with Line Draw.

- 1 Press **Screen**, then select Line Draw (2).

Or  Select Line Draw from the Tools menu.

- 2 Type 1 and move the cursor with the arrow keys to begin drawing with a single line.

or

Type 2 and move the cursor with the arrow keys to draw with a double line.

To choose one of the remaining Line Draw options, refer to Notes below.

- 3 Press **Exit** when you finish drawing to return to normal editing.

Notes

Arrows and Lines

The arrows that appear on the screen as you draw have two functions. They represent a line that does not connect to another line. They also represent half-space lines, which means if printed or seen in the View Document screen, the arrows appear as a line one half-space long.

You can erase these arrows and remove the half-lines (see *Erase* below), or extend the half-line into a full-space line by pressing the End key. The arrows do not show on a printed document.

When you have one space representing a single line adjacent to a space representing a double line, Corel WordPerfect inserts a character (0) to represent the intersection of the two lines. This character will not show on your printed document. To preview how the intersection will look when printed, look in the View Document screen.

Character Options

This option lets you draw with an optional character. The third character is preset as an asterisk, but you can change the character with the Change option.

For example, if you select Change (4) from the Line Draw menu, you can select one of the menu characters by typing the corresponding number. You can select Other (9) and enter the character of your choice. The chosen character appears on the menu, and you can select it by typing 3. You can use *Compose* to create any of the characters in the Corel WordPerfect character sets.

Dot-Matrix Lines

If you have a dot-matrix printer, vertical lines can appear broken or separated on the printed page. This happens because the initial setting for Line Height is Automatic, and the lines are not tall enough to connect to the lines above them. To correct the problem, set the Line Height to .125" (8 lines per inch) (see *Line Height*).

Erase

If you want to delete a line, select Erase (5) from the Line Draw menu. As you move the cursor, lines are erased from the screen. Spaces and hard returns may be left or added to keep the unerased part of the illustration intact.

Graphics Lines and Tables

Lines and boxes can also be created by using Graphics Lines and Tables.

Justification

Using Full Justification with Line Draw can create problems with the borders of illustrations you create. If you use Line Draw, set Justification to Left.

Move

When you want to move through lines or illustrations without disturbing characters, select Move (6) from the Line Draw menu. As you move the cursor, spaces and hard returns may be added to allow the cursor to move freely.

Repeat

You can press Escape to repeat a line of a specific length. For example, if you press **Escape**, type **54**, and then press **Right Arrow**, you will draw a horizontal line 54 characters long. The line is drawn in the direction of the arrow key you press, but will not draw past your right or left margin.

You can also use the **Home** key to repeat the value of your line. For example, if you press **Home** and **Right Arrow**, the line would extend to the right margin of your screen. However, when a previous line is drawn that acts as a border, the new line extends only as far as the border line. If you want to move through the border line to the right margin, press **Home,Home,Right Arrow**.

Text in a Line Draw Box

The area inside a Line Draw box is filled with spaces and hard returns. If you want to keep your structure intact while including text, you must use Typeover.

See Also: Graphics Lines; Table, Create


Line Format

Line Format options determine how text is formatted horizontally on a line, between the left and right margins.

Text automatically wraps the text at the end of each line, and determines hyphenation, justification, and line numbering.

To change a line format setting,

- 1 Move the cursor to where you want the setting changed.
- 2 Press **Format**, select **Line (1)**, then select an option and make the necessary adjustments (see the options described in *Notes* below).

Or  Select **Line** from the **Layout** menu.

- 3 Press **Exit** to return to your document.

Notes

Codes

When you change any of the Line Format options, it inserts a code into your text which changes the setting from that point forward in your document. Some codes are inserted automatically at the beginning of a line, or at the beginning of a paragraph (see *Auto Code Placement*).

Hyphenation

The Hyphenation options determine whether words are hyphenated at the end of a line, or the region (“zone”) in which a word must be located to be hyphenated (see *Hyphenation* and *Hyphenation Zone*).

Initial Codes

If you want different line format settings than the default settings, you can enter your own settings using Initial Codes in Setup (see *Initial Codes*). These settings will then be used each time you create a document.

Justification

You can have text centered, aligned at the left margin, at the right margin, or at both the left and right margins. Full justification is the default setting.

Line Height

This option calculates the space assigned to each line of text. It also determines the number of lines on a page. You can set your own line height or have automatic line height (see *Line Height*).

Line Numbering

Line Numbering numbers the lines in your text and prints a number for each line at a defined position (see *Line Numbering*).

Line Spacing

Line Spacing lets you increase or decrease the amount of spacing between lines. The amount you enter is multiplied by the current line height to create the new line spacing.

Margins

This option lets you set new left and right margins for your document (see *Margins, Left and Right*).

Tabs

Standard tabs are set at every one-half inch. You can use this option to change the tab settings and to select several different types of tabs (see *Tab Set*).

Widow/Orphan Protection

A *widow* is the last line of a paragraph that appears alone at the top of a page. An orphan is the first line of a paragraph that appears alone at the bottom of a page. If this option is set to Yes, widows or orphans will not appear in your text.

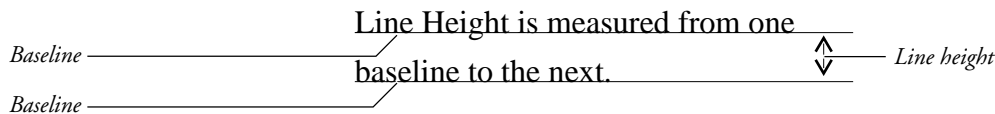
See Also: Hyphenation; Hyphenation Zone; Justification; Line Height; Line Numbering; Line Spacing; Tab Set; Widow/Orphan

Line Height

Corel WordPerfect uses Line Height to calculate the space assigned to each line of text. You can adjust the line height to create documents that must meet exact publishing specifications.

Normally, a line height measurement is automatically assigned to each font or attribute you use. The line height and any additional leading is automatically calculated for that font (see *Leading Adjustment* below).

When you use single spacing, you can usually measure the line height from the baseline of one line to the baseline of the next. The *baseline* is the line on which the characters are placed. Each letter sits immediately on the baseline, with the exception of letters such as *g*, *j*, *y*, and *p*, which drop below the baseline.



Normally, the line height entry on the Format: Line menu is set to Automatic. This means that as you change fonts and attributes, the line height is adjusted to match the space required for the largest font on a line.

If some of the letters on a line are in a large font, you may not want your lines of text to be spaced according to the largest font on a line. You can then assign your own line height measurement.

A fixed line height measurement fixes the value of each Line Return code in your document (see *Return, Soft and Hard*). This causes the lines in your document to be of equal height, regardless of the font.

To set a fixed line height,

- 1 Press **Format**, then select **Line** (1).
*Or ☐ Select **Line** from the **Layout** menu.*
- 2 Select **Line Height** (4), then select **Fixed** (2).
- 3 Enter a line height measurement.
- 4 Press **Exit** to return to the normal editing screen.

Notes

Baseline Placement for Typesetters

When you set the Baseline Placement for Typesetters entry on the Format: Printer Functions menu to Yes, you must set a fixed line height.

This places the baseline for the first line of text on the top margin of your page, which keeps the baseline constant. For example, if you place a grid over your page, all the measurements on the page are measured from the top margin and every line height has a constant value (see *Printer Functions*).

Codes

Changing the line height inserts a Line Height code [Ln Height:#] at the beginning of the line, where # is the current line height. It takes effect from that point in your document forward, until you change the line height again (see *Auto Code Placement*).

You can delete the line height setting by deleting the code.

To return the line height setting to Automatic, press **Format**, select **Line** (1), select **Line Height** (4), select **Auto** (1), then press **Exit** to return to your document. This inserts a Line Height code [Ln Height:Auto] which adjusts the line height automatically.

Exceptions

If your printer can only print 6 lines per inch, adjusting the line height will not have any effect on printed text.

Initial Codes

If you want to use a specific line height each time you create a document, you can enter it in Setup, Initial Codes.

Leading Adjustment

Leading is the extra space that is added to the height of fonts you use which inserts white space between the lines in your text. The term *leading* refers to the long strips of lead that typesetters once placed between lines of text when they prepared a page for printing.

The height of a font includes any leading which is built into that font.

There are two different types of fonts, mono-spaced fonts and proportionally-spaced fonts. For a definition of these font types, and of font sizes (points), see the *Glossary*.

With mono-spaced fonts, the extra leading is built into the font size by the manufacturer. Corel WordPerfect does not add any additional leading when it calculates the line height. For example, if the font size for a mono-spaced font is 10 points, then the line height is 10 points. With single spacing, that makes the distance from baseline to baseline 10 points (see *Spacing* below).

Using proportionally-spaced fonts, Corel WordPerfect always adds an extra two points of leading to the height of a font, in addition to any leading built into the font size by the manufacturer. For example, if the font size of a proportionally-spaced font is 10 points, then Corel WordPerfect adds 2 points, making the actual line height 12 points. With single spacing, that makes the distance from baseline to baseline 12 points (see *Spacing* below).

The default line height Corel WordPerfect calculates always includes the leading value added by Corel WordPerfect. This is the line height Corel WordPerfect displays in the Line Height entry on the Format: Line menu. For example, a 12 point mono-spaced font has a line height of 12 points. A 12 point proportionally-spaced font has a line height of 14 points.

Corel WordPerfect also gives you the option to add or subtract your own leading values. You can add or subtract leading from line heights by using the Leading Adjustment option on the Format: Printer Functions menu (see *Printer Functions*). This changes the distance from the baseline of one line of text to the baseline of the next line of text. You can also change the distance from baseline to baseline by changing the current line spacing (see *Spacing* below).

However, changing the Leading Adjustment or changing the line spacing does not change the line height which Corel WordPerfect assigns to a line of text. Any leading value you enter in the Leading Adjustment option on the Format: Printer Functions menu is not reflected on the Line Height entry on the Format: Line menu.

Spacing

With single spacing, the default setting for the distance from baseline to baseline is one line height. To change the line spacing, enter a different number in the Line Spacing entry on the Format: Line menu. The number you enter is multiplied by the current line height, changing the distance from the baseline of one line of text to the baseline of the next line of text (see *Line Spacing*).

Changing the spacing does not change the distance Corel WordPerfect calculates as a line height.

Total Lines

Corel WordPerfect uses the line height, page length, and top and bottom margins to calculate the total number of lines on a page.

See Also: Line Format; Line Spacing; Printer Functions

Line Numbering

Line Numbering numbers the lines in your text and prints a number for each line at a defined position. The actual numbers appear only when the document is printed or when you preview the document using View Document.

To turn on Line Numbering,

- 1** Move the cursor in your document where you want line numbering to begin.
- 2** Press **Format**, then select **Line (1)**.
Or ☐ Select **Line** from the **Layout** menu.
- 3** Select **Line Numbering (5)**, then type **y**.
- 4** Select or change any option you want (see *Notes* below).
- 5** Press **Exit** to return to your document.

Notes

Codes

You can start and stop numbering anywhere in a document. The Line Numbering code is inserted automatically at the beginning of the paragraph (see *Auto Code Placement*). When you turn on Line Numbering using the above steps, you place a Line Numbering On code [Ln Num:On] in your document. If the code is not at the beginning of the line, line numbering starts on the next line. Lines will be numbered until you turn off Line Numbering again. You can do so by pressing **Format**, selecting **Line (1)**, selecting **Line Numbering (5)**, then typing **n**.

Line numbers are printed in the base font that is in effect where the Line Numbering On code is found (see *Font*).

Footnotes and endnotes are included in line numbering; headers and footers are *not* included.

Count Blank Lines

If this option is set to No, any lines that contain only a Hard Return code [HRt] will not be counted.

Display

The numbers that are displayed on screen are an approximation of what will be printed. When an approximation is not accurate, a “#” is displayed in the margin where the number will appear when printed.

Number Every *n* Lines

This option lets you print the line numbers every *n* number of lines, where *n* is the number you specify.

Position of Number from Left Edge

Using this option, you can enter the distance from the left edge of the page where you want the line numbers to appear.

Restart Number on Each Page

Selecting No for this option gives you consecutive line numbering throughout the document. If this option is set to Yes, numbers restart with each new page from 1, or from a starting number you select (see *Starting Number* below).

When you preview the printed page in View Document, numbers restart with every page, regardless of how this option is set. If this option is set to No, the numbers are still numbered consecutively throughout the document when it is printed.

Starting Number


Corel WordPerfect starts numbering lines from 1. If you enter a number other than one, the lines in your document will begin with that number.

See Also: Line Format

Line Spacing

Line Spacing determines the number of lines that will be inserted for each Soft Return code [SRt] and Hard Return code [HRt] in your document. Documents are single spaced unless you change the line spacing.

To change the line spacing in your document,

- 1 Press **Format**, then select Line (1).
Or  Select **Line** from the **Layout** menu.
- 2 Select Line Spacing (6), then enter a number (see *Spacing* below).
- 3 Press **Exit** to return to your document.

Notes

Codes

Changing the line spacing inserts a Line Spacing code [Ln Spacing:#] in your document where # represents the current line spacing. The line spacing changes *after* the Line Spacing code. Any text before the code uses the previous setting. The codes is placed at the beginning of the paragraph.

To change the line spacing of existing text, follow steps 1 through 3 above to insert a Line Spacing code immediately before the text.

Initial Codes

If you want line spacing settings other than the default settings, you can enter your own settings using Initial Codes in Setup. They will be in place each time you create a document.

Leading Adjustments

Leading is the amount of space which is added to the height of the characters in a line of text (see *Leading* under *Line Height*).

You can change line spacing by changing the amount of leading added to the Soft Return codes [SRt] or Hard Return codes [HRt] in your document (see *Return, Soft and Hard* and *Printer Functions*).

Spacing

Line Spacing lets you increase or decrease the amount of spacing between lines. For example, entering 2 for the line spacing doubles the current setting and creates double spacing. You can also enter any fraction to accurately adjust the line spacing.

The number you enter is multiplied by the current line height to create the new line spacing (see *Line Height*).

See Also: Line Format; Line Height; Return, Soft and Hard

List Files

Files are stored in directories. List Files lets you change the default directory and display the names of files in a directory. It is an important feature for organizing and working with files.

Using List Files, you can retrieve, delete, rename, print, or copy a file. You can also look at a file or directory, or display all files that contain the same words.

- 1 Press **List** to display the name of the default directory at the bottom left of your screen.

Or  Select **List Files** from the **File** menu.

- 2 Press **Return** to display the names of the files in the default directory.

or

Enter the name of another directory to display the names of the files in that directory.

- 3 Move the cursor to the name of a file, select an option from the List Files menu at the bottom of the file list, then enter any requested information (see the options listed under *List Files Menu* below).

Some options on the List Files menu do not need a file highlighted first. These options are explained under List Files Menu below.

- 4 Press **Exit** to return to the normal editing screen.

Notes

Current and Parent Directories

At the top of the list on the List Files screen are the words “Current” and “Parent.” The “<DIR>” on the same line indicates that these are directories. The Current directory is the one currently being displayed. It is listed in the header at the top of the screen. For example, if letters/memos is displayed at the

top of the screen, memos is the current directory, and letters is the parent directory.

File List

The major portion of the List Files screen consists of the file list. Specific aspects of this list are displayed according to the wp.lrs file. To make changes to the file list display, see *Language Resource File*.

When you display the List Files screen, you can display the file list with “short”, “long”, or “detailed” filenames. Use Short/Long Display (5) on the List Files menu to display the screen the three different ways (see *Short/Long Display* under *List Files Menu* below). The appearance of the file list is one of the major differences between short and long display.

Each type of display lists the subdirectories first in alphabetical order, followed by an alphabetical listing of files. However, when long display is on, only files *created* in Corel WordPerfect (no UNIX, macro files, or Corel WordPerfect program files) appear on the screen. The files are alphabetized by descriptive name instead of filename.

Detailed Display ♦ Detailed Display is the default display in List Files. There are also Long Display and Short Display. Detailed Display shows you the filename and size, the file revision date, and the number of links. It also displays the file permissions mode, the owner, and the group.

Long Display ♦ When you use long display, the information in each filename takes up one line of the list instead of two filenames per line (as in the short display). The header at the top of the screen increases by one row to display several column headings, only if you change from short display to long display.

Header	04/09/92 10:07 Directory /usr/home/work/*					
	Document size: 0	Used: 2578675	Files: 14			
	Descriptive Name	Type	Filename	Size		
	Current Directory		Current	<DIR>		
	Parent Directory		.. Parent	<DIR>		
File list		stty rept	.STT	481		
			files.app	158365		
			login.instr	12904		
			meeting.1	39299		
			memo	9412		
		memo1meeting1filesstat	testingfor	MEMO1MEE.YES	1121	
			report.stt	36900		
			session10.grd	442750		
			timelog.frm	89706		
			worklogsysn.rpt	66005		
			workinglog.min	102045		
			wp_bk1.0000000730a_	400		
Menu			wp_bk1.00000020249a_	335		
			wp_bk1.00000020256a_	325		
	1 Retrieve; 2 Delete; 3 Move/Rename; 4 Print; 5 Short/Long Display; 6 Change Mode; 7 Other Directory; 8 Copy; 9 Find; M Name Search; Look: L					

Use Long Display to add another level of organization to your files. For example, you can give the same “Type” name to a group of similar files, then use the Find option (9) on the List Files menu to display just the files with that document type (see *Find*).

The Descriptive Name column lists the long document name. If you did not enter a long document name, nothing is displayed in this column.

If you have a locked document in your directory, “[Locked]” is displayed in this column instead of the long document name.

The Type column lists the long document type you entered (if any) when you saved the file with a long document name (see *Environment Setup* and *Document Summary*).

The Filename column lists the UNIX filename or directory name.

The Size column lists the size of the file or “<DIR>” if referring to a directory.

The Revision Date column lists the date and time the file or directory was revised.

Short Display ♦ When you use short display, the file list is displayed with two filenames on each line. Each file or directory is identified by a filename, and the date and time the file or directory was revised. The size of the file is also displayed. An arrow at the bottom or top of the vertical line that divides the filenames indicates more files in the directory that can be scrolled onto the screen.

04/09/92 10:07 Directory /usr/home/work/*
Document size: 0 Used: 9386394 Files: 42

Current	<DIR>	.. Parent	<DIR>
.STT	481	.logbak	373
.login	489	.wp51.set	13669
.wp51.set	1871	MEMOIMEE.TES	1121
advance.wpm	76948	core	1208240
Files.app	158365	font.wpm	1788
hpliiad.prs	62478	julic.wpk	784
kernit	39	login.instr	2904
meeting.1	39299	memo	9412
work.j	98821	wp_bk1.08080808313a_	327
wp_bk1.08080808478a_	137	wp_bk1.08080808583a_	2537

1 Retrieve; 2 Delete; 3 Move/Rename; 4 Print; 5 Short/Long Display;
6 Change Mode; 7 Other Directory; 8 Copy; 9 Find; M Name Search; Look: L

Arrow indicating more files

Filename Patterns

After pressing **List**, you can change the directory and include a filename pattern to display selected files. For example, */usr/home/*.ltr* would list all files with an .ltr extension in the home directory (see *Search Patterns* under *Find*).

Header

The header (the bar at the top of the List Files screen) includes the current date, the time of day, the name of the directory being displayed, the size of the document on your screen, the amount of used space in the current directory, and the number of files listed. “Long” display and “detailed” display also have several column headings on the bottom line of the header (see *Long Display* above).

List Files Menu

The options on the List Files menu are described below. Before you select an option, highlight the desired file or directory by using the cursor keys (if necessary).

Change Mode ♦ Select **Change Mode** (6) to give access privileges (read, write, and execute) of a Corel WordPerfect file to various users. As the creator of the document, you are called the file owner. Only the file owner or person with superuser privileges can change a file's access privileges. The combined access privileges assigned to a file are called the file's "privileges mode".

Copy ♦ Use **Copy** (8) to copy the highlighted file to another file or directory.

When copying to another file, you can enter a new filename to create a file or enter an existing filename, then type **y** to replace a file. When copying to another directory, enter a directory name, then use the same filename or include a new or existing filename with the directory.

If you mark files (see *Marking Files* below) before selecting this option, you will be asked if you want to copy the marked files. Type **y**, then enter the directory where you want them copied, or type **n** and you can copy only the currently highlighted file.

Delete ♦ Select **Delete** (2) to delete a filename or directory. (A directory must be empty before it can be deleted.) A prompt appears asking if you want to delete the file or directory. Type **y** to delete it. Type another key if you do not want to delete the file or directory. Once deleted, a file cannot be retrieved.

If you mark files (see *Marking Files* below) before selecting this option, you will be asked twice if you want to delete the files. Type **y** twice to delete the marked files. If you type **n** with either prompt displayed, you will be asked if you want to delete the currently highlighted file. Type **y** to delete this file only or type **n** to return to the List Files menu.

Find ♦ Use **Find** (9) to search for files in the current directory that meet specific conditions.

Look ♦ If you highlight a directory on the List Files screen, you can select **Look** (L), then press **Return** to display the names of the files in that directory on the List Files screen. If you highlight a file, select **Look** to display the text or document summary of that file in a Look screen.

Move/Rename ♦ Select **Move/Rename** (3), then enter a new filename to move or rename the highlighted file. If you enter the same filename, but specify a different path, the file is moved to another directory. If you enter a new filename, the file is renamed. If you specify a different path *and* enter a new filename, the file is moved and renamed. If you enter a filename that already exists, you will be asked if you want to replace that file. Type **y** to replace it or type **n** to return to the List Files menu.

If you mark files (see *Marking Files* below) before selecting this option, you will be asked if you want to move the marked files. Type **y**, then enter the directory where you want them moved, or type **n** and you can move or rename the currently highlighted file.

Name Search ♦ You can move the cursor to a specific file by selecting Name Search (N), then typing the filename.

You can also use ♦Search to move the cursor to a specific file (see Search under Features in List Files below).

When you use this option, a “Name Search” message appears at the bottom right of the screen. When you type the first letter of the filename (or descriptive name if long display is on), the cursor moves to the first file that begins with that letter. As you continue to add letters to the name, the cursor moves to the first filename that matches the displayed letters.

You may only need to type part of the filename (or descriptive name) to move the cursor to that file. You can erase characters with Backspace. Press **Return**, **Exit**, or an arrow key to exit Name Search and redisplay the List Files menu.

You can also use this option to move the cursor to a subdirectory. After typing **n**, type a slash (/), then start typing the subdirectory name.

Other Directory ♦ Use Other Directory (7) to change the default directory or create a new directory (see *Directories*).

Print ♦ Use Print (4) to send a file to the printer. After selecting Print, you are asked for the pages you want printed. You can print all of the file or selected pages, including the document summary (see *Print, Document on Disk* for details).

If you mark files (see *Marking Files* below) before selecting this option, you will be asked if you want to print the marked files. Type **y** to print all the marked files, then enter selected pages. The same pages in each file will be printed. Type **n** to print the currently highlighted file.

If a file has been formatted for another printer, you will receive an error message. Typing **y** will print the document on the printer for which the document was created. If Corel WordPerfect cannot find your printer on the printer list, you receive an error message that requires you to select a new printer for the document or retrieve the document, then print it. Type **n** to not print that file. You must then retrieve the file before printing (see *Print, Document on Screen* for details on printing once a file has been retrieved).

Retrieve ♦ Use Retrieve (1) to retrieve a copy of the file to your screen at the cursor position. If there is already text in the normal editing screen, a message appears asking if you want to retrieve the file into the current document. Type **y** to place the contents of the retrieved file at the cursor position in the document on the screen. Text below the cursor is pushed down to make room for the incoming file.

You can select this option with a UNIX text file highlighted, and the file will automatically be converted to Corel WordPerfect format and retrieved to the screen. If you save this document using the same filename, it replaces the UNIX text file and is saved as a Corel WordPerfect document. If you want

to keep the UNIX file on disk, enter a different filename when you save the document on the screen.

If you select this option with a locked document highlighted, you will be asked to enter the password (see *Locked Documents*).

Short/Long Display ♦ Select Short/Long Display (5) to display a menu that lets you switch between the short, long, or detailed display of the List Files screen (see *Long Display* and *Short Display* under *File List* above). After you select an option, the current directory name is displayed in the bottom left corner of the screen. Press **Return** to display that directory, or enter another directory name.

This option can be selected with a file or directory highlighted.

Marking Files

You can copy, delete, find, move, or print a group of files by “marking” each file with an asterisk (*). Move the cursor to a file in the list and type an asterisk. Once the files are marked, select a menu option and enter the requested information.

You can “unmark” a file by moving the cursor to a marked file and typing another asterisk. To mark or unmark every file on the List Files screen, press **Mark Text** or **Home,***.

As you mark files, the asterisk (*) appears to the left of the filename, and the Files amount in the header changes to the number of files marked. The Used amount changes from the amount of disk space used by all the files in the list to the amount of disk space used only by the marked files.

Redisplaying List Files

You can press **List** twice to redisplay the most recently displayed List Files screen. This is useful if you changed the List Files screen the last time it was displayed (marked files or used Find to display selected files).

This feature will not display the files if you have changed the default setting for Long Document Name. You can rewrite the currently displayed List Files screen by pressing Screen.

Features in List Files

There are several features you can use with the List Files screen displayed. They are described below.

List ♦ You can press **List** anywhere in the List Files screen to display the current directory name at the bottom left of the screen. You can then enter a different directory name or press **Return** to display the names of the files in that directory.

Print ♦ You can print a list of all the filenames in the current directory list by pressing **Print** with the List Files screen displayed. (The current directory is the one currently being displayed on the List Files screen.) The format in which the directory is printed depends on the type of display you selected (short, long, or detailed).

The list is automatically sent to the selected printer (see *Printer, Select*).

Search ♦ You can move the cursor forward or backward through the file list using ♦Search or ♦Search. With long display on, Search looks through the Descriptive Name, Type, and Filename columns. With short display or detailed display on, Search looks through the filenames and subdirectory names. You can use patterns when searching (see *Search Patterns* under *Find*).

Text In/Out ♦ You can use Text In/Out with the List Files screen displayed to import a UNIX file into Corel WordPerfect.

This feature only works when short display is on. UNIX files do not appear in long display (see Long Display under File List above).

See Also: Directories; Find; Find, Conditions; Look

Lists

You can include up to ten lists of figures, illustrations, tables, or maps in a document. Five numbering styles are available for each list. When a list is generated, the entries are listed in the order in which they appear in the document.

Numbering style

	Tables
	Import/Export Firms--Total (23)
	HALVA Sales (27)
	Merchandising Results (31)
	Net Profit (33)
	Quarterly Results (33)
	Market Share (34)
	Major Distribution Centers (40)
	Non-HALVA Quarterly Results (43)
	Non-HALVA Market Share (44)
	Non-HALVA Major Distribution Centers (50)
	Individual Sales (57)
	Music Box Sales (58)
	Price Differential (60)
	Overhead (62)
	Number of Employees (80)
	Number of Branches (88)

To create a list,

- ♦ Mark the text you want included in the list
- ♦ Define the location and numbering style for the list
- ♦ Generate the list

Each step is exclusive of the other steps. For example, you can mark text as you write, define the list as you format the document, and generate the list before your final edit. Later, you can edit the marked text or the list definition, and regenerate the list.

The instructions for the three steps are divided into separate sections in *Reference*. See *Lists*, *Mark Text*, *Lists, Define*, and *Generate*.

Notes**Graphics**

If you want a list of captions from figure, table, text, equation, or user-defined boxes, you do not have to mark text. You can define a list to include one of the caption types, and the appropriate captions are inserted when the list is generated (see *Lists, Define*).


Master Documents

If your document is very long, you can use Master Documents to break it into smaller subdocuments. You can then generate a list which will include any text marked in the subdocuments.

See Also: *Generate*; *Lists, Define*; *Lists, Mark Text*

Lists, Define

Once you have marked the text you want (see *Lists, Mark Text*), you must define the location and numbering style for each list.

- 1** Move the cursor to the place in your document where you want the list to appear.
- 2** If you want the list on a separate page, press **Hard Page**, then move the cursor to the page where you want the list generated.
- 3** Type a heading (title) for the list, and press **Return** if you want to add extra spacing.
- 4** Press **Mark Text**, select **Define (5)**, then select **Define List (2)**.
Or  Select **Define** from the **Mark** menu, then select **List**.
- 5** Enter the number of the list you want to define (1 through 10).

Lists 6 through 10 are preset to assemble captions (see *Graphics* below).

- 6** Select a numbering style for the list (see *Numbering Styles* below).

Repeat steps 1 through 6 for each list you want to define. Once you have defined and marked text for the list, you are ready to generate it (see *Generate*).

[Def Mark:]

When you select a numbering style, [Def Mark:List,*list#:numbering style#*] is inserted at the cursor position. The list will be generated at this code. If you are using Master Documents, [Def Mark:] should be in the master document and not in one of the subdocuments.

Graphics

Lists 6 through 10 are pre-set to assemble captions. For example, you can follow the steps above and type **6** in step 5 to define list 6. When you generate the list, all captions for figure boxes are automatically included in the list. You do not have to mark any text.

Captions of table boxes are included in list 7, captions of text boxes are included in list 8, captions of user-defined boxes are included in list 9, and captions of equation boxes are included in list 10 (see *Graphics, Create*).

You can include other text or phrases in lists 6 through 10 by marking text for them (see *Lists, Mark Text*). When you mark text for one of these lists, the text will be included with the captions pre-assigned to the list. If you do not have captions for lists 6 through 10, you can use the list just as you would use lists 1 through 5 by marking and defining the text.

Numbering Styles

Numbering styles refer to the way the page numbers for each list entry are displayed. You can choose from the five numbering styles below when defining a list:

- ♦ No page numbers
- ♦ Page numbers following the entries (separated by a space)
- ♦ Page numbers in parentheses following the entries (separated by a space)
- ♦ Flush right page numbers
- ♦ Flush right page numbers with dot leaders

These five options affect the placement of page numbers in a list. If you want to change the type of number used (Arabic to Roman), you can use New Page Number. Changing the page number type with New Page Number affects all page numbers displayed in the document, and those generated in a table, list, or index. See *Page Numbering*.

See Also: Generate; Lists; Lists, Mark Text

Lists, Mark Text

If you want to create a list of captions from figure, table, text, equation, or user-defined boxes, you do not have to mark the text of the captions. The list is generated when you define the list (see *Lists, Define*).

The table boxes referenced in this section are created using Graphics. They should not be confused with Tables created using the Tables features.

Mark the text you want in the list to create other lists. If you want to create multiple lists, mentally assign each list a number before marking the text. You will be asked for this list number in step 3 below.

1 Block the word or phrase you want included.

2 Press **Mark Text** and select **List (2)**.

Or ☐ Select **List** from the **Mark** menu.

3 Enter the list number (1 through 10).

Repeat the steps above for each item you want included in the list. Once you have marked all the entries you want, you should define the lists (see *Lists, Define*).

Notes

Graphics

If you want a list of captions from graphic, table, text, equation, or user-defined boxes, you do not have to mark text. You can define a list to include one of the caption types, and the appropriate captions are included when the list is generated (see *Lists, Define*).

[Mark:] and [End Mark:]

When you mark text, [Mark:List,#] (where # represents the list number you entered for the marked item) is inserted before the text, and [End Mark:] is inserted after. Any codes included in the block of text (Bold, Underline, Center) are included with the text when the list is generated.

If you do not want a marked word or phrase included in a list, delete [Mark:] before generating.

See Also: Generate; Lists; Lists, Define

Location of Files

To help you efficiently organize all of the files you use or create, you can use Location of Files.

Location of Files determines where certain files are located. For example, when you spell-check a document, Corel WordPerfect looks for the dictionary file in the shlib directory. If no location is specified, the Speller may not work.

When Corel WordPerfect is installed, the Installation Program organizes your files. If you want to change the way the files are organized, you can select one of several features, including Location of Files.

Before you use Location of Files, a directory should have been created that you want to use. If you have not created a directory, you can use the UNIX mkdir command or the Other Directory option in List Files.

You should also copy the correct files to the appropriate directory (see the information pertaining to each option under *Notes* below to determine which files should be copied to each directory).

1 Press **Setup**.

Or ☐ Select **Setup** from the **File** menu.

2 Select **Location of Files** (6).

3 Select the option of your choice (see the information pertaining to each option under *Notes* below).

4 Enter the directory, the full pathname, or the relative pathname for the option (see the information pertaining to each option under *Notes* below).

5 Press **Exit** to exit the Setup menu.

Notes

Backup Files

Enter the directory where you want the timed backup files (wp_bk1.<pid> and wp_bk2.<pid>) to be stored. If you are using Timed Backup, timed backup files are created in the directory you specify. If you do not specify a directory, the backup files are stored in the /tmp directory.

Documents

Enter the name of the directory where you want your documents to be stored. Once you enter a directory for this option, that directory becomes the default directory.

If you want to save or retrieve a document from this directory, you do not need to enter a full pathname for the document. You can move or copy previously existing documents to the directory specified for this option.

You can change the default directory with List Files. If you do, documents will be saved to the new default directory (see List Files). The documents directory overrides any default directory you enter in the Corel Shell Program.

If you want to save or retrieve a document from a directory other than the one specified as the documents directory, you must enter the complete pathname.

Graphic Files

Enter the directory where your graphics files are stored. These graphics files can be used when you retrieve a file to a graphics box.

Once you enter a directory for this option, all *subsequent* graphics files you retrieve are retrieved from that directory. Enter the name of the graphics file you want to retrieve in Graphics, and the file will be retrieved from the graphics files directory. You do not need to enter a full pathname for the graphics file.

You can move or copy previously existing graphics files to this directory. If you want to retrieve a graphic file from a directory other than the one specified as the graphic files directory, you must enter the complete pathname.

Invalid Drive/Path Specification

If you enter a directory that has not been created, you will receive the “Invalid Drive/Path Specification” error message. Corel WordPerfect marks the path with an asterisk and warns you that the path is invalid.

The maximum path length you can enter in Location of Files is 144 characters (or less if extended characters are used).

You can press **Cancel** to back out of an option and restore the previous setting.

Keyboard/Macro Files

Enter the directory where your keyboard files (files ending in .wpk) and macro files (files ending in .wpm) are located.

Keyboard files contain information for the various keyboard layouts you can use with Corel WordPerfect. Macro files contain information for macros. Some keyboard and macro files come with Corel WordPerfect, but you can also create your own files.

When you enter a directory for this option, all *subsequent* keyboard and macro files you define or execute are saved to or executed from that directory. Enter the name of the keyboard definition and the name of the macro before you execute the file you defined. There is no need to enter a full pathname for the keyboard or macro.

You can move or copy previously existing macros to the directory specified for this option. If you want to invoke, create, or save a macro to a directory other than the one specified as the keyboard/macro directory, you must enter a complete pathname. When you edit or execute a macro, Corel WordPerfect will look in the default directory and the directory listed in Location of Files.

Important: *You should move all previously existing keyboard files to the keyboard/macro directory. Only keyboard files that exist in the keyboard/macro directory can be displayed on the Setup: Keyboard Layout screen.*

Printer Files

Enter the directory where your printer files (files ending in .all and .prs) are stored. These files help Corel WordPerfect communicate with selected printers.

Once you enter a directory for this option, all *subsequent* printer files you define are saved in that directory. You should move or copy previously existing printer files into the printer files directory.

All printers you select are listed on the Print: Select Printer List, but only the printer files in the printer files directory are shown when you select List Printer Files.

If you want to display printer files that exist in another directory, use the Additional Printers option (see *Printer, Select*).

For more information on printer files, see *Printer, Select*.

Unless you enter a directory for downloadable fonts and printer command files on the Select Printer: Edit menu, Corel WordPerfect searches for downloadable fonts and printer command files in the Printer Files menu (see *Printer, Edit*).

Spreadsheet Files

Enter the directory where your spreadsheet files are located. Corel WordPerfect uses this directory when you import or link to a spreadsheet. For more information, see *Spreadsheet, Import and Link*.

Style Files

For the Style Files heading, enter the directory where your style files are located. These files are used when you use Style or Outline Style.

When you enter a directory for this option, all style files are created, saved, or retrieved from that directory. Enter the name of the style file when you save or retrieve a style on the Style or Outline Style menus. The file will be saved to or retrieved from the style files directory. You do not need to enter a full pathname for the style file.

When you retrieve a style file, both outline and non-outline styles appear on the Style menu. Only outline styles appear on the Outline Style menu.

You can move or copy previously existing style files to the style files directory. If you want to save or retrieve a style file to a directory other than the one specified as the style files directory, you must enter the complete pathname.

For the Style Library Filename heading, enter the filename (or the complete pathname if the library is not in the style files directory) of the file you want to use for your style library. The style library is your default list of styles and is retrieved when you enter the Style or Outline Style menu in a document that has no previously defined styles.

Thesaurus/Spell/Hyphenation Files

For the Main option, enter the directory where the thesaurus (wpths.us) and speller (wplex.us) dictionary files are located. These dictionaries are used with Thesaurus and Spell.

For the Supplementary heading, enter the directory where your supplementary speller dictionary files are located. They include the supplementary dictionaries you create using the Speller Utility.

See Also: Directories; List Files

Locked Documents

You can lock documents with a password using Locked Document. Once it has been locked, you cannot retrieve or print the file without knowing the password. You cannot lock directories in Corel WordPerfect.

In most situations, the password gives you the necessary security. The password does not, however, meet U.S. Department of Defense or other high-level security standards.

To lock a document with a password,

- 1 Press **Text In/Out**, then select **Password** (2).

Or ☐ Select **Password** from the **File** menu.

- 2 Select **Add/Change** (1).

- 3 Enter a password twice.

Since the password does not appear on the screen, you must enter the same password twice to ensure that the password was correctly entered. The password limit is 23 characters. You can use Compose in a password.

- 4 Save the document for the lock to take effect.

Notes

Associated Files

When you lock a document, all files associated with the current editing of the document (backup files, undelete files, move files, temporary buffer files, virtual files, and the original file on disk) are also locked.

Document Protection

Locking a document prevents others from retrieving the file, but it does not protect it from being deleted. We recommend you make a copy of the document in another directory.

Find

If you use Find to search a directory, you must enter a password to have the locked document searched. You will also be asked for a password when you merge locked documents or use Look to look at a document.

Retrieve

Once a document has been locked, you must enter the password each time you retrieve the document. If a "File is Locked" message appears when you retrieve the document, you entered an incorrect password.

Text Out

When you use Text In/Out to save a document as a 5.0 document, the file remains locked. If you save the document as a 4.2 file, the file is not locked.

Unlock

To unlock a document, you must remove the password. Follow the same steps as listed above, but instead of selecting Add/Change, select **Remove** (2). Make sure you save the document so the change can take effect.

See Also: Retrieve; Save

Look

The Look option in the List Files menu lets you view the text or document summary of a Corel WordPerfect 8c or WordPerfect Corporation's 5.1 or 5.0 file, the text of a WordPerfect Corporation WordPerfect's 4.2 or UNIX text file, a Corel WordPerfect 8c macro description, or a list of the files in a directory.

- 1 With the List Files screen displayed, move the cursor to the file you want to view.

If you want to display the names of the files in a directory, move the cursor to that directory in step 1 (see *Directories* below).

- 2 Select Look (L) or press **Return** to display the file in the Look screen.

If the file is an 8c document and contains a document summary, the summary is displayed (see Document Summary below).

- 3 Use the cursor keys to scroll through the text.
- 4 Select Next Document (1) or Previous Document (2) to display the next or previous file from the List Files screen in the Look screen.
- 5 Press **Exit** or the **Space Bar** to return to the List Files screen.

Notes

Clipboard

With the Look screen displayed, you can use Block with Shell (if you are running Corel WordPerfect under the Corel Shell) to block a portion of the document and save or append it to the Clipboard.

- 1 Move to one end of the block of text you want saved to the Clipboard.
- 2 Press **Block**, then move the cursor to the other end of the text you want saved.
- 3 Press **Shell**, then select Save (1) or Append (2) to save or append the blocked text to the Clipboard.

You can retrieve the contents of the Clipboard into Corel WordPerfect or any other Corel product (see *Corel Shell Clipboard* under *Go to Corel Shell*).

This feature works only if you are also running Corel Shell.

Cursor Movement

When you enter the Look screen, the cursor is at the bottom of the screen. You can use the arrow keys to move through the document in the Look screen. Press **Right** or **Left arrow** to display all of the document if it is wider than the screen. Screen Up, Screen Down, Page Up, and Page Down move the cursor up or down through the document one screen at a time. Home, Home, arrow keys will move the cursor to the edges of the document.

If your document is too wide to be fully displayed on the screen, press **End** to alternate between showing the right and left ends of the document.

You can scroll backward, forward, left, or right in a Look screen, but because you have not retrieved the file, you cannot edit the file. Type **s** to scroll forward through the document. Press any other key to stop scrolling.

Directories

You can use **Look (L)** to display the files in a subdirectory of the current directory. Move the cursor to a directory (“<DIR>” appears in the Size column), then select **Look** or press **Return**. The name of that directory appears in the lower left corner of the screen. Press **Return** again or enter another directory name to display the names of all the files in that directory (see *Filename Patterns* below for details on entering a pattern at this point).

You can select **Look** with the Parent directory highlighted, then press **Return** to move one directory through the path. The path includes the root directory and all other subdirectories listed after the root directory (see *Directories*).

For example, if the directory currently being displayed in the List Files screen is /usr/wprc/work, selecting **Look** with Parent highlighted, then pressing **Return** will display the names of the files and subdirectories of /usr/wprc in the List Files screen. The cursor will be placed on the work subdirectory. If you highlight Parent, select **Look**, then press **Return** again, the names of the files and subdirectories of /wprc/ will be displayed in the List Files screen.

Filename Patterns ♦ When you select **Look (L)** or press **Return** with a directory on the List Files screen highlighted, the name of the directory is displayed at the bottom of the screen with a filename pattern that includes all files in the directory.

You can press **Return** to display the names of all the files, or type another pattern to display the names of all the files that match that pattern. For example, entering *.ltr in place of * displays only those filenames that have a .ltr extension (see *Search Patterns* under *Find* for details on filename patterns).

Document Summary

The appearance of the Look screen changes if you look at a document that contains a document summary. If the document summary contains only the document name (and type if you are looking at an 8c document), the Look screen appears the same as when there is no document summary. The header increases to two lines to include the long document name, the document type, and the date of creation.

If you create a document summary with more than the name and type, the document summary is displayed in the Look screen instead of the text of the document. A new menu appears at the bottom of the screen when the document summary is displayed (see *Look Menu* below for details on the menu displayed when there is no document summary, or the long document name and type in the summary). The options are explained below.

Look at Text ♦ Select this option (3) or press **Down Arrow** to display the text of the document in the Look screen. If you want to return to look at the document summary, select **Look at Document Summary** (3).

Next ♦ This option (1) is the same as the Next Document option on the regular Look screen (see *Look Menu* below).

Previous ♦ This option (2) is the same as the Previous Document option on the regular Look screen (see *Look Menu* below).

Print Summary ♦ Select this option (4) to send the document summary to the printer currently selected.

Save to File ♦ Select this option (5), then enter a filename to save the document summary to a file. The entire summary is included in the file, the UNIX filename (including the path) and type of system that created the document.

If you enter a filename that already exists, you can choose to **Replace** (1) the existing file or **Append** (2) the document summary to the existing file.

Header

The Look screen has a header at the top of the screen. It contains information about the file displayed, such as the filename, the revision date and time, and whether it is an 8c file.

If you select Look (L) on a file that contains a document summary, the header changes. A second line is added which includes the long document name and type, and the date the file was created.

Locked Documents

If you select Look (L) with a locked file highlighted (see *Locked Documents*), you are asked to enter the password of the file. If you cannot remember the password, you cannot look at the contents or document summary of the file.

Look Menu

When you select Look (L) with a file highlighted, the text of the file appears in the Look screen, and a menu appears below the text. The options on this menu are described as follows.

Next Document ♦ This option (1) displays the text or document summary of the next file from the List Files screen in the Look screen. You can select this option until the end of the file list is reached.

Previous Document ♦ This option (2) displays the text or document summary of the previous file from the List Files screen in the Look screen. You can select this option until you reach the beginning of the files on the file list. When you come to a directory, you are returned to the List Files screen.

Search in the Look Screen

You can search forward or backward for characters or words in the Look screen using ♦Search or ♦Search. You cannot search while in the document summary. You must have the text of the file displayed in the Look screen (see *Search*).

When you display the Look screen, the cursor is positioned at the bottom of the screen. To search through the text displayed in that screen, move the cursor to the top of the screen.

See Also: Directories; List Files

Macros

Use Macros to record keystrokes and play them back, much like the re-dial feature on a telephone. For example, you may perform one of the following tasks several times a day:

- ♦ Type a closing to a letter.
- ♦ Back up a directory of files.
- ♦ Replace several different items in a document.
- ♦ Print and save a file.
- ♦ Send a “Go” to your printer.
- ♦ Print several copies of a document.

Instead of repeating keystrokes manually each time you need to perform the task, you can create a macro to do it for you.

You can also use macros for complex tasks (see *Macros, Macro Editor*). For most situations you will only need basic macro features. For example, each of the tasks listed above could be included in a macro without using the macro programming language.

There are two steps to using basic macro features. First, you need to define the macro (create it), and then you can execute the macro (run it). For details on these two steps, see *Macros, Define* and *Macros, Execute*.

If your macro needs are more sophisticated, and you have a fundamental understanding of logical structures and variables, you may want to explore the macro editor and macro programming language (see *Macros, Macro Editor*). The language includes such features as the following:

- ♦ External condition handling
- ♦ Logical structures (for example, if/then, case)
- ♦ Subroutine calls
- ♦ User-defined prompts and menus
- ♦ Variable assignment, storage, and retrieval

Notes

Keyboard Layout

You can also create macros using Keyboard Layout. These macros are assigned to specific keys on the keyboard and can be executed by simply pressing the assigned key.

One advantage to using keyboard layout macros is that you can have multiple keyboard layout definitions, each with different macros assigned to the same keys. For example, you might have one keyboard layout where Quick Macro m marks items for an index and another keyboard layout where Quick Macro m moves paragraphs to document 2. Then depending on the task you need, you can change the keyboard layout for the appropriate macro.

Another advantage to using keyboard layout macros is that they are all stored in one keyboard definition file. If you define multiple macros using Macro, each macro is its own file. Multiple macros in individual files take up more disk space than the same macros in one keyboard file.

See Also: Keyboard Layout; Macros, Define; Macros, Execute

Macros, Conversion Program

Use Macro Conversion to convert 4.2 macros to 8c. You can also break and chain macros that are then too large to edit in the Macro Editor (see *-m* under *Startup Options*, and *Large Macro Files* below).

WordPerfect Corporation's WordPerfect 5.0 and 5.1 macros do not require conversion. However, because the 5.0 keystrokes to accomplish certain tasks may have changed, you may need to edit the macro in the Macro Editor.

When converting a 4.x macro, the portions of the 4.x macro containing text, cursor keystrokes, and functions that haven't been changed for Corel WordPerfect 8c are converted directly to the new format. Those that have changed with 8c are converted to comments (see *{}comment* in *Appendix K: Macros and Merge, Programming Commands*). Once you have converted the macro, you can retrieve it in the Macro Editor (see *Macros, Macro Editor*) and make any additional changes.

To use the Macro Conversion Program to convert a 4.x macro to an 8c macro,

- 1** Go to UNIX.
- 2** Change to the directory where macrocnv is located.

The Installation Program copies this file to the wpbin directory.

- 3** Enter **macrocnv *macroname*** (where *macroname* is the name of the macro to be converted) to start the program and the macro conversion. (Be sure to enter the full pathname of the macro if it is not in the current directory. You need not enter the .mac extension.)

When the conversion is finished, you will see "Done" appear on the screen, along with a report on the macro conversion. Portions of the macro that could not be converted (or which require additional modification to replicate its function in 5.x) are described. To make further modifications to the macro, use the Macro Editor (see *Macros, Macro Editor*).

The output file generated in the conversion has the same name as the original macro file, except with a ".wpm" extension. It is stored in the same directory as the original file, which remains intact in the directory.

If a file already exists in the directory with the same name as the new output file, you will be asked before the conversion starts whether you want to replace the file. You may either replace it or enter a new name for the output file.

Notes**5.0 vs. 8c**

WordPerfect Corporation's WordPerfect 5.0 macros do not require conversion through the Macro Conversion Program to run with Corel WordPerfect 8c. However, because the 5.0 keystrokes to accomplish certain tasks have changed with Corel WordPerfect 5.1, you may need to edit the macro in the Macro Editor (see *Macros, Macro Editor*) to make it function properly in Corel WordPerfect 8c.

WordPerfect Corporation's WordPerfect 4.x macros that you convert with the Macro Conversion Program can be run in 8c. (You will still have to edit the portions of the macro that were not converted in the Macro Editor.)

It is possible to run macros created in Corel WordPerfect 8c in WordPerfect Corporation's WordPerfect 5.0; however, commands that are specific to 5.1 and keystroke processes which changed from 5.0 to 5.1 will not function correctly.

Large Macro Files

If you defined a macro in WordPerfect Corporation's WordPerfect 4.x that was very large, it may not fit in the Macro Editor in Corel WordPerfect 8c. The Macro Conversion Program checks the size of the macro it is converting, and if it is too large for the Macro Editor, it automatically breaks it into smaller files (about 4.5K in size) which are chained together. (For an explanation of chained macros, see *Chaining Macros* under *Macros, Define, and Chaining, Nesting, and Substituting* under *Notes in Appendix K: Macros and Merge, Programming Commands*.)

The resulting 8c macro files are named with the same filename as the input file, except a number is appended to the end of the filename. For example, if you converted a very large WordPerfect Corporation's WordPerfect 4.2 macro called `doit.mac`, the resulting Corel WordPerfect 8c macro files would be named `doit1.wpm`, `doit2.wpm`, `doit3.wpm`, and so on. Since the Macro Conversion Program chains the macros together, executing `doit1.wpm` in Corel WordPerfect 8c would automatically execute `doit2.wpm`, then `doit3.wpm`, and so on.

Corel WordPerfect 8c macros defined in the normal editing screen can become too large to fit in the Macro Editor. You can use the Macro Conversion Program with the **-m** startup option to break and chain them. See **-m** under *Startup Options* below.

Multiple Files

If you want to convert several macro files at once, use the wildcard character (?) to represent a single character, or * to represent zero or more characters) in the name of the macro file to be converted. For example:

- * Would convert all the macros in the directory.
- search?** Would convert all the macros named "search" followed by a single character.
- search*** Would convert all the macros named "search" followed by zero or more characters.

Startup Options

-h ♦ This option displays helpful information about the Macro Conversion Program. To use the option, enter **macrocnv -h** at the UNIX prompt.

-m ♦ If you define a macro at the normal editing screen in 8c, it may be so large that it will not fit in the Macro Editor. If you want to edit the macro in the Macro Editor, use the Macro Conversion Program with this startup option to break the macro into smaller files which are then chained together. See *Large Macro Files* above for more information on breaking and chaining large macro files.

***Important:** You should not use this startup option for 4.x macro files since the Macro Conversion Program breaks and chains 4.x macros automatically. This option is for 5.x macros only.*

WARNING: Do not use the -m startup option with the Macro Conversion Program to try to break and chain macros that use subroutines (see *Subroutines in Appendix K: Macros and Merge, Programming Commands*) or any other control direction commands (such as {IF}, {CASE}, {WHILE}, and so on). The Macro Conversion Program breaks and chains macros using a sequential order of commands. Macros whose commands are not meant to be executed in the same order they occur in the file are likely to be non-functional after the Macro Conversion Program breaks and chains them.

-o ♦ This option overwrites existing .wpm files with the newly generated macro files of the same name without a warning prompt.

-p ♦ When you run the Macro Conversion Program, a report is written to the screen. This startup option lets you write the report to a file instead of to the screen. In addition, the report sent to a file contains a representation of the original 4.x macro, with notations of the commands that did not convert or that will need modification.

If you want the report written to a file, enter the following at the UNIX prompt:

macrocnv -p macroname >filename

where *macroname* is the name of the macro to be converted, and *filename* is the name of the file where you want the report written.

See Also: Macros; Macros, Define; Macros, Execute; Macros, Macro Editor; Appendix K

Macros, Define

You can create a macro in the normal editing screen or in the Macro Editor. To use the normal editing screen,

- 1 Press **Macro Define**.

Or  Select **Macro** from the **T**ools menu, then select **Define**.

- 2 Enter the name for the macro.

You can also choose a Quick Macro key or you can just press **Return** to name a macro (see *Naming Macros* below).

- 3 Enter a brief description of the macro (see *Macro Descriptions* below).

or

Press **Return** to define the macro without a description.

- 4 Type the keystrokes you want recorded.

- 5 Press **Macro Define**.

Or  Select **Macro** from the **T**ools menu, then select **Define**.

The keystrokes are saved in a file in the keyboard-macro directory unless you specified a full path when naming the macro. The default setting for the keyboard-macro directory is the current default directory, unless you have changed the pathname in Setup: Location of Files.

A macro file is automatically saved with a .wpm extension.

If you try to name a macro with a name that you have already used, you can replace or edit the original macro. If you select **Replace** (1) and type y for Yes, the original macro definition is deleted, and you can enter a description for the new macro, then enter keystrokes for the new definition. If you select **Edit** (2), you can then edit the existing macro. If you select **Description** (3), you can edit the macro description before entering the macro editing window (see *Editing Macros* below).

Notes

Chaining Macros

Chaining macros means that when one macro ends, the next macro starts. You can chain macros both with and without using the macro language. The following example describes how to chain macro B to macro A without using the macro editor.


- 1 Press **Macro Define** to begin defining macro A.

Or  Select **Macro** from the **T**ools menu, then select **Define**.

- 2 Enter **a** for the macro name, then enter a macro description (or just press **Return**).

- 3 Type the keystrokes for macro A.

- 4 Press **Macro** to begin chaining macro B to macro A.

Or  Select **Macro** from the **T**ools menu, then select **Execute**.

- 5 Enter **b** for the macro name.

- 6 Press **Macro Define** to end defining macro A.

Or  Select **Macro** from the **T**ools menu, then select **Define**.

7 If you have not already done so, define macro B.

Pressing **Macro** while defining macro A (or any macro) records the keystrokes for starting the macro, but does *not* start macro B. Only when you actually run macro A does Corel WordPerfect start macro B.

When you start macro A, Corel WordPerfect runs through all the keystrokes in macro A before starting macro B.

You can expand a simple chain to include several macros by continuing to start one macro while recording another. This takes some careful planning to make sure the macros are chained in the correct order. Start macro B while recording macro A, start macro C while recording macro B, and so on.

If you want to chain a Quick Macro (see *Naming Macros* below), you must first press **Macro**, then the Quick Macro keystroke.

You can also nest macros (execute a macro anywhere within another macro). See *Nesting Macros* below.

Converting Macros

Portions of WordPerfect Corporation's WordPerfect 4.2 macros containing text, cursor keystrokes, and functions that did not change in 5.1 can be converted to Corel WordPerfect 8c with the macrocnv program (see *Macros, Conversion Program*). Macros created in 8c will only work in version 5.0 if no new features have been included in the macro, and if the keystrokes required to accomplish the task are the same in both versions.

If you create a 8c macro using features that are not available in 5.0, these features will be represented by a box character in the 5.0 Macro Editor window.

Editing Macros

Corel WordPerfect provides a Macro Editor where you edit macros, whether the macros are simple or complex. However, with some fundamental macros it may be easier to re-create the macro rather than go through the steps of editing it.

If you want to edit a macro, press **Macro Define**, enter the macro name (you don't need to type the .wpm extension), then select Edit (2). You are placed in the macro editing window. You can now edit the macro by deleting codes as desired and pressing function keys to enter function codes. You can also enter programming commands with the Macro Commands key. See *Macros, Macro Editor* and *Appendix K: Macros and Merge, Programming Commands* for details.

To edit a macro name, press **Macro Define**, enter the macro name, then select Description (3). Edit the description, then press **Return** and you are placed in the macro editing window. To exit the macro editing window, press **Exit**.

To go directly to the macro editing window to create a macro, press **Home, Define Macro**, enter a new macro name, then enter a description (or press **Return**).

Ending a Macro Definition

You can press **Macro Define** to stop defining a macro—even at a message or in a menu. Starting a merge while defining a macro also ends a macro definition.

Macro Commands

The Macro Commands key displays a different menu depending upon the state of Corel WordPerfect. If you press it while in the Macro Editor, a list of macro language commands appears (see *Appendix K: Macros and Merge, Programming Commands* for details). If you press it while at a document screen, it lets you enter a variable for macro programming. If you press it while Block is on, it assigns the contents of the block to a variable you specify. And if you press it while defining a macro, the following four options become available.

Pause ♦ You can insert a pause so you can enter text from the keyboard while the macro is running. Select **Pause** (1). Then, you can type any keystrokes (except **Return**), and these keystrokes will not be included in the macro. Press **Return** to insert the pause. Continue defining the rest of the macro.

When the macro is running, Corel WordPerfect pauses for an entry from the keyboard. You can then type any text and press **Return** to continue running the macro.

Display ♦ By default, a macro executes a task without displaying the various prompts and screens included in the task. If you want to see the screen change as the macro executes, turn on the display while defining the macro.

To do so, press **Macro Commands**, select **Display** (2), then type y.

Assign ♦ The macro language lets you assign values to variables. The Macro Commands key lets you assign variables without being in the Macro Editor. Select **Assign** (3), enter the variable name or number, then enter the value you are assigning to the variable.

If you highlight a block of text before selecting **Assign**, you are asked for the variable name. When you enter the variable name, the contents of the block are assigned to the variable (most codes included in the block will not be included in the variable).

For details on variables, see *Appendix M: Macros and Merge, Variables*.

Comment ♦ The macro language lets you insert comments to document your macro. These comments can be seen in the macro editing window but do not disturb macro execution. You can insert a comment while defining a macro using the Macro Commands key. Select **Comment** (4), type the text of the comment, then press **Return**. The comment is inserted into the macro but can only be seen in the macro editing window. For details on macro comments, see *Appendix K: Macros and Merge, Programming Commands*.

Macro Descriptions

A macro description details the contents of a macro. It is displayed at the top of the macro editing screen (see *Macros, Macro Editor*). It is also displayed if you select Look in List to view the contents of a macro. The description can be 39 characters.

You do not have to enter a description for a macro.

Naming Macros

When you are prompted to enter a name, you have three options:

- ♦ Enter 1 to 160 characters.
- ♦ Use **Quick Macro** (choose Help then press **q** to see the Quick Macro keys on your terminal).
- ♦ Press **Return**.

Corel WordPerfect adds a .wpm extension to all macro names.

The advantage to using a Quick Macro name is that you can simply press the Quick Macro keystroke without pressing the Macro key to run the macro.

If you name a macro with the Return key, Corel WordPerfect creates the macro in the temporary directory, naming it `_wp_<process id>_.wpm`. However, you do not have to enter this name when you execute the macro. Just press **Macro**, then **Return**. The macro file is deleted from the temporary directory when you exit Corel WordPerfect.

Macros are saved as files in the keyboard-macro directory and can be copied like other files. If no directory is specified using Location of Files, the macro is saved in the current directory.

You can define macros using full pathnames (for example, `/usr/home/wpfiles`). This is useful if you want to store macros in directories other than the keyboard-macro directory. Remember, if you give a macro a full pathname when you create it, you will most likely have to use that full pathname when you execute the macro.

Nesting Macros

You can use Quick Macros to *nest* one macro inside another macro. You do this by pressing **Quick Macro**, then the letter of the macro while you are defining another macro. Unlike chained macros, Corel WordPerfect does not wait until it completes the first macro before executing the nested macro. Rather, it executes the nested macro at the point it is inserted, and then returns to the original macro after executing the nested macro.

See Also: Macros; Macros, Execute; Macros, Macro Editor

Macros, Execute

The instructions for executing (running) a macro depend on the way you named the macro when you defined it. If you named a macro using the Quick Macro key (see *Macros, Define*), you can execute it by choosing the keystrokes for Quick Macro on your terminal. You do not have to press the Macro key.

If you named the macro any other way,

- 1 Press **Macro**.

Or  Select **Macro** from the **T**ools menu, then select **Execute**.

- 2 Enter the macro name, or press **Return** (if you named the macro with the Enter key).

When you enter the macro name, you do not have to include the .wpm extension.

Notes

-m Startup Option

You can have a macro execute automatically each time you start Corel WordPerfect using the -m startup option (see *Appendix O: Startup Options*).

Pathnames

You can execute macros using full pathnames (for example, /usr/home/wpfiles). This is useful if you want to execute macros from directories other than the keyboard-macro directory (see *Location of Files* for details on the keyboard-macro directory).

Macro Location

When you execute a macro, Corel WordPerfect searches four directories to find the macro:

- ♦ First, Corel WordPerfect searches the keyboard-macro directory that is specified in the Setup menu.
- ♦ If the macro is not there, Corel WordPerfect searches in the current directory.
- ♦ If the macro is not there, Corel WordPerfect checks the home directory for the macro.
- ♦ If the macro is not there, Corel WordPerfect looks in the shlib directory. If the macro is not there, the error message “File not found” is displayed, and the macro is not executed.

Repeating a Macro

You can use Repeat to repeat a macro a specific number of times.

- 1 Press **Repeat**, and type the number of times you want the macro repeated.
- 2 Press **Macro**.

or

If you named the macro with the Quick Macro key, press the Quick Macro combination you gave it, then skip step 3 below.

3 Enter the macro name.

The macro executes the specified number of times.

Stopping a Macro

You can press **Cancel** to stop a macro while it is running. If you include a search in a macro, the macro stops when it can no longer find the searched-for item. A macro also stops if an error is detected.

You can change these three conditions using advanced macro commands. For details, see *Appendix K: Macros and Merge, Programming Commands*.

See Also: Macros; Macros, Define; Macros, Macro Editor

Macros, International Interface

Some menus have options that are chosen by mnemonic letter only and not by number. This can create problems for macros written in one language and running in another because the mnemonics will not always coincide. For example, the mnemonic for Number of Copies on the Print menu is N in English and Italian (Numero di Copie), but A (Aantal Exemplaren) in Dutch. To help you avoid this difficulty, Corel WordPerfect provides an optional international interface for mnemonics used in macros.

As a general rule, treat mnemonic options in international macros as though they were numbered in sequence with the numbered options. For example, the English Print menu contains eight numbered options followed by nine mnemonic-only options. Select 9 for the first mnemonic-only option (Select Printer). Instead of using two-digit numbers for the international macro interface, use the following characters which have been chosen to represent the numbers 10 through 18.

Number	Represented By
10	forward slash (/)
11	back slash (\)
12	colon (:)
13	asterisk (*)
14	question mark (?)
15	plus (+)
16	minus (-)
17	less than (<)
18	greater than (>)

For any YES/NO menu option, you can use a plus (+) for yes and a minus (-) for no.

Name Search is on several menus in different positions. It is the 10th menu item on the List Files menu, but sixth on the Format Paper Size/Type menu. To

maintain consistency in macros, Name Search is always represented by the equal sign (=).

Macros, Macro Editor

Macros lets you create and edit macros using a programming language. Macro programming is done in the Macro Editor.

The Macro Editor is a special editing window that shows you the individual commands (keystrokes) of your macro. You can insert macro programming commands, keystroke commands, editing keys, and text into your macro. Each command is displayed in braces ({}). Characters and numbers appear without braces.

Below you are shown how to define a new macro and how to edit an existing macro.

Defining a Macro

There are two ways to define a new macro. You can define the macro from the keyboard (see *Macros, Define*), or you can define it in the Macro Editor.

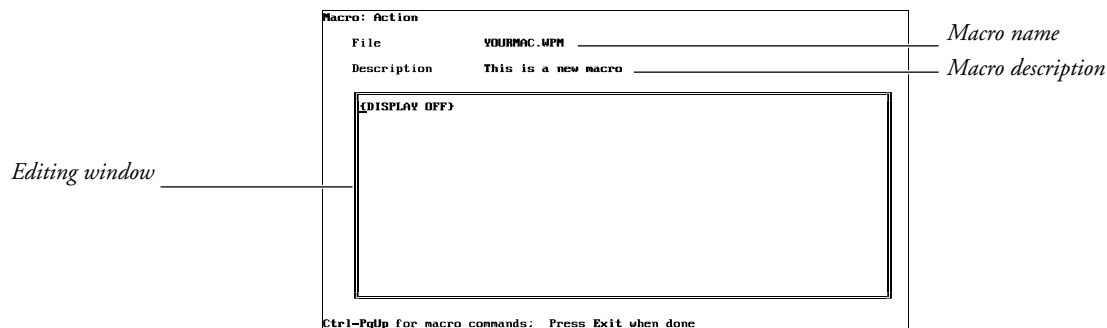
To use the Macro Editor when defining a new macro,

- 1 Press **Home**, then press **Macro Define** to begin defining the macro.
- 2 Enter the name of your macro. (You can enter a pathname if you want the macro in a directory other than the default.)
- 3 Enter a macro description (up to 39 characters).

or

Press **Return** if you do not want a description.

You are now in the Macro Editor. The Macro Editor screen displays the name of the macro, its description (your explanation of its function), and the keystrokes and commands that you insert.



- 4 Create the macro (see *Inserting Text*, *Inserting Macro Programming Commands*, and *Inserting Editing Keys and Keystroke Commands* below).
- 5 Press **Exit** to end macro definition and save the macro.

You cannot use the pull-down menu for rapid entry into a macro.

If you do not want to save your macro, press **Cancel** instead of Exit. Corel WordPerfect asks if you want to cancel changes. If you choose No (the default), you remain in the Macro Editor. If you choose Yes, your changes are not saved and you are taken back to the normal editing screen.

When you cancel a new macro, any editing that you may have done is disregarded. However, a macro with the name you gave it will exist, containing nothing but a {DISPLAY OFF} command.

The {DISPLAY OFF} command is inserted at the beginning of all macros. (For information on the {DISPLAY OFF} command, see *Appendix K: Macros and Merge, Programming Commands*.)

However, if a macro that you define from the normal editing screen ends at a menu (for example, Print) or contains a {Pause}, the {DISPLAY OFF} command is deleted to let you see the menu.

If you define a macro from the normal editing screen, some commands that you insert from the menu bar are treated specially. If the command displays a menu (for example, Font), the Macro Editor inserts a {MENU OFF} before the command and a {MENU ON} after the command (for example, {MENU OFF}{Font}{MENU ON}F). Turning the menu off prevents any menus from flashing on the screen when you run the macro. See the descriptions for the {MENU OFF} and {MENU ON} commands in *Appendix K: Macros and Merge, Programming Commands*.

Editing an Existing Macro

There are two ways to enter the Macro Editor when editing an existing macro.

To go directly into an existing macro,

- 1 Press **Home**, then press **Macro Define**.

You are prompted for a macro name and a macro description, then you enter the Macro Editor.

To edit an existing macro without using the rapid entry,

- 1 Press **Macro Define**.

Or ☐ Select **Macro** from the **Tools** menu, then select **Define**.

- 2 Enter the name of your macro.

You are given the option of replacing the old macro:

yourmac.wpm Already Exists: 1 Replace; 2 Edit; 3 Description: 0

If you choose Replace (1), you are asked to confirm that you really want to replace your macro.

Replace yourmac.wpm? No (Yes)

If you choose No (default), you are returned to the normal editing screen. If you choose Yes, your old macro is deleted, you are prompted to enter a description, then you are placed in the normal editing screen where you can begin defining the new macro.

If you choose Edit (2), the macro displays and you can edit it.

If you choose Description (3), you are prompted for your description, then placed in the Macro Editor.

Inserting Text

Once you are in the Macro Editor, you can insert and delete text, keystroke commands, and macro commands, and format your macro.

You can insert text by simply typing it at the desired location. To move your cursor through the macro, use the cursor control keys as you would in the normal editing screen. The cursor keys, as well as Enter, Tab, Page Up, Page Down, Delete, Backspace, and End, perform their normal functions.

Spaces that you type appear as centered dots in the macro editing screen.

You can use Tab and Enter to make your macro more readable. The tabs and hard returns do not affect the execution of your macro. (For details, see *Inserting Editing Keys and Keystroke Commands* below.)

Comments can also help make a macro easier to read and edit. See the `{;comment}` command description in *Appendix K: Macros and Merge, Programming Commands*.

Typeover cannot be used in the Macro Editor.

Inserting Macro Programming Commands

You can insert both macro programming commands (for example, {DISPLAY ON}, {IF}) as well as keystroke commands (for example, {Spell}, {Tab}) into your macro.

All commands are bolded and enclosed in braces. However, commands that are assigned to a keystroke are shown in initial capital letters ({Spell}), while the macro programming commands (those commands not assigned to a keystroke) are shown in all capital letters ({DISPLAY ON}).

To insert macro programming commands into your macro,

- 1 Move the cursor to where you want to insert the command.
- 2 Press **Macro Commands**. You can scroll to your desired command or you can use Name Search.
- 3 When you have highlighted the command you want, press **Return** to insert it into your macro.

Press **Cancel**, **Escape**, or **Exit** to exit the Macro Commands menu without inserting a command.

You can use the cursor keys to move around in the Macro Commands menu. You can also press the Space Bar to move the cursor to the top of the menu.

Name Search is active while you are in the Macro Commands menu. To use Name Search, start typing the name of the command you want to insert. (You do not need to type the opening brace {}, just the letters.) The letters you type appear in the lower left corner of your screen, and the cursor moves to the command that most closely matches those characters. You can press **Return** to insert the command, or you can press one of the arrow keys to reset Name Search (so that you can type characters for another command) and to move the cursor.

You cannot simply type a macro command surrounded by braces—it must be retrieved from the Macro Commands menu. Each macro command that you insert into your macro is treated as a single unit by the Macro Editor. Each command is deleted with a single delete.

Most commands require a specific syntax. For more information, see *Appendix K: Macros and Merge, Programming Commands*.

Inserting Editing Keys and Keystroke Commands

Besides using the editing keys (for example, Enter, Arrows, Home, Backspace, PgUp) for editing your macro, you may want to insert editing key commands into your macro.

You must enter the Command Insert mode before pressing the key to insert the following commands: macro commands, variables, certain control characters, keyboard macro names, and cursor keys.

To enter Command Insert mode, either press **Ctrl-v**, which places you in Command Insert mode for the following keystroke, or press **Macro Define**, which places you in Command Insert mode until you press **Macro Define** again.

In Command Insert mode, the command for any key you press is inserted into the macro. For example, to insert the {Enter} command into your macro, press **Ctrl-v**, then press **Return**.

If you only need to insert one Tab, cursor key, and so on, into your macro, press **Ctrl-v**, then the key.

If you will be inserting many of these commands, enter the Command Insert mode by pressing **Macro Define**. While in this mode, all keys you press will insert the key command. When you want to use the editing keys to edit, press **Macro Define** again to return to edit mode.

You can insert most of the function key commands simply by pressing the corresponding feature key. For example, press **Spell** to insert the {Spell} command into your macro. Or, if you want to have your macro view a document, press **Print**, then type v. Your macro should then look like this: {Print}v

However, there are four functions that are executed when you press the corresponding keys: Macro Define (toggles Command Insert mode as described

above), Cancel, Help, and Exit. You can insert these keystroke commands by entering Command Insert mode, then pressing the function key. You can only insert {Macro Define} into your macro by first pressing **Ctrl-v**, then pressing **Macro Define**.

If you want to insert the commands associated with a macro assigned to a key on the current keyboard layout, press **Ctrl-v**, then press the key.

Notes**Combining Macros**

You can insert the contents of a macro into other macros by assigning it to a key (see *Action* under *Keyboard Layout, Edit*). The commands of the macro are inserted into the Macro Editor when you press Ctrl-v, key.

Macro Size Limit

The Macro Editor has a limit on the size of macro that it can hold. If you are editing a macro, the Macro Editor simply stops inserting your commands or text when you reach this limit. You can use {CHAIN} or {NEST} to overcome this limitation (see *Appendix K: Macros and Merge, Programming Commands*).

If you have created a macro (for example, in the normal editing screen) that is larger than can fit in the Macro Editor, an error message appears, “Not enough memory,” and then you are returned to the normal editing screen. In order to edit such large macros, use the -m option of the Macro Conversion Program. This option breaks your large macro into smaller macros and then chains them together.

Message Display

You can position your cursor and text on the screen, as well as change attributes of the text that you display. See *Macros, Message Display* for details.

Programming Commands

There is a wide range of programming commands that you can use in your macro. See *Appendix K: Macros and Merge, Programming Commands* for details.

Variables and Expressions

You can assign values to variables and store text in variables. See *Appendix J: Macros and Merge, Expressions*, and *Appendix M: Macros and Merge, Variables*.

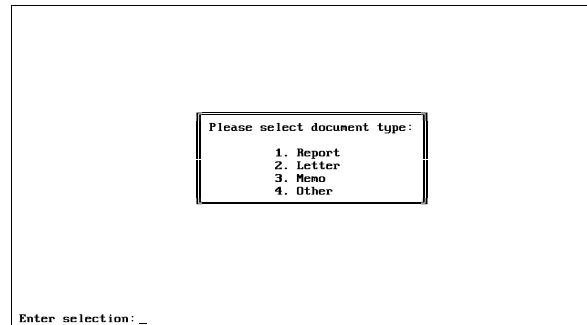
See Also: Macros; Macros, Conversion Program; Macros, Define; Macros, Execute; Macros, Message Display; Appendix I; Appendix J; Appendix K; Appendix M

Macros, Message Display

You can use control characters to affect the way the messages in the {CHAR}, {INPUT}, {PROMPT}, {STATUS PROMPT}, and {TEXT} macro commands are displayed on the screen. (See *Appendix K: Macros and Merge, Programming Commands* for details of the above commands.) For example, you can use

control characters to determine the attributes of text in the message (such as bolding or underlining), or to place messages at different locations on the screen.

The following screen shows an example of how you might display a message using these control characters.



The characters are divided into three categories: Attribute On/Off Characters, Attribute Characters, and Cursor Positioning Characters. Some of the characters have different functions depending on where they appear in the message string (for example, which character precedes them). The tables below describe how each control character functions.

In the tables below, the Character column lists the control characters you should press to insert the commands listed in the second column (the Shown As column). In the Character column, ^letter means to hold down the Ctrl key, then press the letter. You can also press the key that corresponds to the command. For example, to display the {Home} command, you can press either ^v followed by ^h (Ctrl-v, Ctrl-h), or Ctrl-v followed by Home.

In order to insert certain commands into your macro, you must be in Command Insert mode (see Inserting Editing Keys and Keystroke Commands under Macros, Macro Editor). The appropriate commands are listed following each table.

Attribute On/Off Characters

The following characters control attribute display:

Character	Shown As	Action
^N	{^N}	Turn on display attribute (followed by attribute character) (see <i>Attribute Characters</i> below).
^O	{^O}	Turn off display attribute (see <i>Attribute Characters</i> below).
^Q	{^Q}	Turn off all display attributes. (To insert {^Q}, press Ctrl-v,q.)
^R	{^R}	Turn on reverse video.
^S	{^S}	Turn off reverse video. (To insert {^S}, press Ctrl-v,s.)
^T	{^T}	Turn on underline.

Character	Shown As	Action
^U	{^U}	Turn off underline.
^V	{^V}	Turn on mnemonic attribute (the attribute selected with the Display menu of the Setup key). Turn off with ^Q.

Important: To insert {^V} into your macro, you must be in Command Insert mode or press Ctrl-v twice.

Attribute Characters

The following control characters turn a display attribute on or off when they are preceded by {^N} or {^O}. To turn on an attribute, precede the appropriate control character with {^N}. To turn off the attribute, precede the control character with {^O}. The attribute is displayed with the settings you have selected on the Screen Attributes menu on the Setup key (see *Colors/Fonts/Attributes*).

Attribute	Character	Shown As
Blink	^P	{^P}
Bold	^L	{Del to EOP}
Double Underline	^K	{Del to EOL}
Fine Print	^D	{^D}
Italics	^H	{Home}
Large	^B	{^B}
Outline	^G	{^G}
Redline	^J	{Enter}
Reverse Video	^Q	{^Q} (To insert {^Q}, press Ctrl-v,q.)
Shadow	^I	{Tab}
Small	^C	{^C}
Small Caps	^O	{^O}
Strikeout	^M	{^M}
Subscript	^F	{^F}
Superscript	^E	{^E}
Underline	^N	{^N}
Very Large	^A	{^A}

Important: To insert {Del to EOL}, {Home}, {Enter}, or {Tab}, you must be in Command Insert mode.

The following example illustrates one use of underlining.

```
{ASSIGN}name "Hemingway"
{CHAR}1 "Is the author" {^N} {^N} {VARIABLE}name "{^O}{^N}?•(Y/N): "
```


The word “Hemingway” is assigned to the variable name. The {CHAR} command then displays the following message at the bottom of the screen:

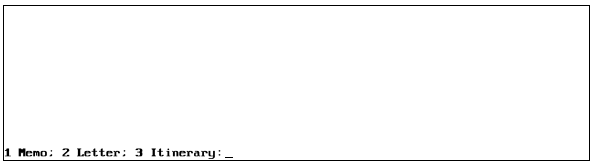


The first ^N signals that an attribute character follows. The second ^N turns on underline. Notice that the contents of the variable name are displayed next. The ^O signals that the attribute associated with the next character should be turned off. Since ^N represents underline, underlining is turned off.

The following example illustrates one use of bold.

```
{CHAR}1~
{^}1{^Q}•{^V}M{^Q}emo;•
{^}2{^Q}•{^V}L{^Q}etter;•
{^}3{^Q}•{^V}I{^Q}tinerary;~
```

The {CHAR} command displays this message at the bottom of the screen:



The ^J codes turn on bold, the ^Q codes turn off all attributes (including bold). The ^V codes turn on the mnemonic attribute (in this case, bold). Again, ^Q turns off the mnemonic attribute.

Cursor Positioning Characters

The following control characters affect the location of text in a message on the screen. When a control character is inserted, the cursor is moved to the location indicated, and any text that follows the control character is displayed beginning at that location. You can use as many display position control characters in a message as you need to position and format the message.

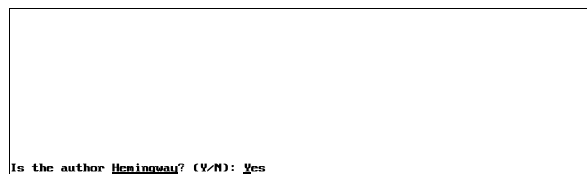
Character	Shown As	Action
^H	{Home}	Position cursor at upper-left corner of screen.
^J	{Enter}	Position cursor at beginning of next line.
^K	{Del to EOL}	Clear text to end of line. Cursor remains.
^L	{Del to EOP}	Clear the screen, position cursor at upper-left corner of screen.
^M	{^M}	Position cursor at beginning of line.

Character	Shown As	Action
^P	{^P}	Position cursor (followed by two characters: column, then row). See <i>Ctrl-P</i> below.
^W	{Up}	Position cursor up one line.
^X	{Right}	Position cursor right one character.
^Y	{Left}	Position cursor left one character.
^Z	{Down}	Position cursor down one line.

Important: To insert any of the above codes except {Del to EOP}, {^M}, or {^P}, you must be in Command Insert mode.

The following example illustrates the use of the ^Y control character (displayed as {Left}) for repositioning the cursor.

```
{ASSIGN}name~Hemingway~
{CHAR}1~Is~the~author~{^N}{^N}{VARIABLE}name~{^O}{^N}?
(Y/N):•Yes{Left}{Left}{Left}~
```



The three {Left} commands position the cursor three characters to the left. When the message is displayed, the cursor is on the “Y” of Yes.

Notes

Conversion Chart, Alphabetic

Use the following chart to determine row and column positions using alphabetical control characters:

Screen	Control Character
1	{^A}
2	{^B}
3	{^C}
4	{^D}
5	{^E}
6	{^F}
7	{^G}
8	{^H}
9	{^I}
10	{^J}
11	{^K}
12	{^L}
13	{^M}
14	{^N}
15	{^O}

Screen	Control Character
16	{^P}
17	{^Q}
18	{^R}
19	{^S}
20	{^T}
21	{^U}
22	{^V}
23	{^W}
24	{^X}
25	{^Y}
26	{^Z}

If you want to use ASCII characters for your row and column positions, the ASCII Conversion Chart is in *Appendix A*.

Ctrl-P

You can use the Ctrl-P character {^P} to position the cursor (and hence, the message) on the screen. Ctrl-P is a shortcut to positioning the cursor. Moving the cursor can also be accomplished by using the other control characters as listed in the table under *Cursor Positioning Characters* above.

The two characters following Ctrl-P should be the coordinates for the position on the screen. The screen is divided into columns and rows. Each position that can be occupied by a character on the screen has a column and row coordinate. The column coordinate is listed first, then the row coordinate. For example, the upper left corner of the screen has the coordinates 0,0. The position directly below 0,0 is 0,1. One position to the right of 0,1 is 1,1.

Within the {CHAR}, {INPUT}, {PROMPT}, {STATUS PROMPT}, and {TEXT} commands, the coordinates that follow {^P} must be entered as either *control characters* or *ASCII character equivalents*. If you use control characters, {^A} corresponds to coordinate 1, {^B} corresponds to coordinate 2, and so on. If you use ASCII character equivalents, coordinate 1=☺, 2=☹, 3=♥, and so on.

Refer to Conversion Chart, Alphabetic above and Appendix A: ASCII Conversion Chart to translate all the row and column positions.

The first row and column of the screen are at position zero. Because there is no letter of the alphabet for zero (A=1), the top row and left-most column are inaccessible using the {^P} *nn* positioning feature with control characters. Also, you cannot use the ASCII equivalent of 0 since this is a null character.

However, you can reach row 0 or column 0 using ASCII 254. For example, to position at column 0, row 0, insert a prompt command ({CHAR}, {INPUT}, etc.), press **Ctrl-P**, then press **Alt-254** twice.

Because there are only 26 letters of the alphabet (Z=26), to position a message starting at a row or column position greater than 26 you must use the ASCII equivalents.

To produce the menu shown at the beginning of this section, the command you would enter in the macro would be the following:

```
{CHAR}3~{^Q}{Del to EOP}
{^P}{^U}{Home}
{^P}{^U}{Tab}
{^P}{^U}{Enter}
{^P}{^U}{Del to EOL}
{^P}{^U}{Del to EOP}
{^P}{^U}{^M}
{^P}{^U}{^M}
{^P}{^U}{^M}
{^P}{^U}{^M}
{^P}{^A}{Right}Enter.selection:~
```

Please select document type:	
.....{^D1}{^N}.....	Report
.....{^D2}{^N}.....	Letter
.....{^D3}{^N}.....	Memo
.....{^D4}{^N}.....	Other

Notice that this is all one {CHAR} command. {^Q} turns off all attributes (see Attribute On/Off Characters above). {Del to EOP} clears the screen and positions the cursor at the upper left corner. The first {^P}{^U}{Home} positions the cursor at column 21, row 8 (U=21, H=8-see Conversion Chart, Alphabetic above). The rest of the line is simply characters written to the screen as part of the message string. (You can enter these characters like any other ASCII character. See Appendix A: ASCII Conversion Chart.) When the next {^P} is encountered, the cursor is repositioned to the next row at the 21st column position. {^P}{^A}{Right} positions the cursor at column 1, row 24 (the last row on the screen) for the prompt. Finally, the tilde (~) ends the {CHAR} command.

Using only ASCII equivalents, you would enter this to produce the screen:

```
{CHAR}3~{^Q}{Del to EOP}
{^P}8
{^P}8o
{^P}8o
{^P}8o
{^P}8o
{^P}8J
{^P}8J
{^P}8J
{^P}8*
{^P}8Enter.selection:~
```

Please select document type:	
.....{^D1}{^N}.....	Report
.....{^D2}{^N}.....	Letter
.....{^D3}{^N}.....	Memo
.....{^D4}{^N}.....	Other

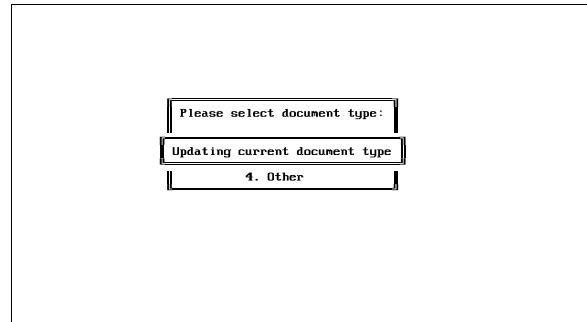
Display On/Off, Effect on Messages

The messages of the {CHAR}, {INPUT}, {PROMPT}, {STATUS PROMPT}, and {TEXT} commands display on the screen whether Display is on or off (see {DISPLAY ON} and {DISPLAY OFF} under Appendix K: Macros and Merge, Programming Commands).

The message stays on the screen until the screen is rewritten. If Display is on, the screen is rewritten very frequently (at each vertical cursor movement, change of menu, and so on). If Display is off, the screen is not rewritten unless a {DISPLAY ON} code is encountered and a subsequent action rewrites the screen.

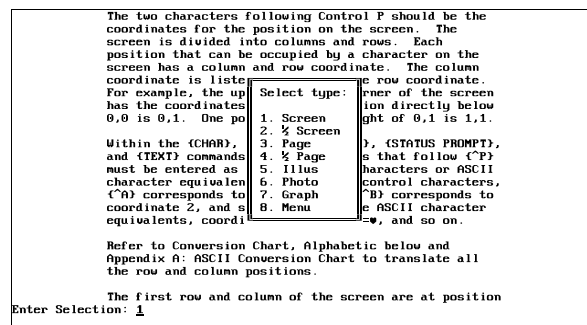
However, when Display is off, a new message will overwrite a previous message. If you use cursor positioning, only the part of the screen occupied by the new

message is overwritten. You can use this feature to create a *stacking* effect with messages.



If you do not want messages stacked, use the ^L ({Del to EOP}) positioning command to clear the screen, as in the example under *Ctrl-P* above. You can also rewrite the screen to clear a previous message by pressing **Screen,Screen**.

Even if Display is off in your macro, your document may still be visible under a message, as in this example:



Using the ^L ({Del to EOP}) positioning command in the {CHAR}, {INPUT}, {PROMPT}, {STATUS PROMPT}, or {TEXT} command will also clear the screen in this case.

If Display is off and you use cursor positioning for messages, a message may remain on the screen when the macro has finished. (This may make it look like the macro got “stuck.”) You can cause the screen to rewrite by pressing **Home**, **Home, Up Arrow** or **Home, Home, Down Arrow**. However, if you put {PROMPT}{Del to EOP}~ (inserted using Ctrl-L) somewhere after the last message command in the macro, the screen will be clear when the macro finishes.

Reappearing (PROMPT) Messages

After executing a {CHAR} or {TEXT} command, Corel WordPerfect restores the contents of the status line, even if the contents are the message of a previously executed {PROMPT} command. If you do not want a {PROMPT} message to reappear after the {CHAR} or {TEXT} command, use {PROMPT}~ before the {CHAR} or {TEXT} command to clear the status line.

Reveal Codes, Effect on Messages

If Reveal Codes is on when you execute a macro using Ctrl-P cursor positioning (see *Ctrl-P* above), the message may not display correctly. You can use the following commands at the beginning of the macro to turn off Reveal Codes (if it is on):

```
{ASSIGN}RevealCodes~  
{;}Clear•RevealCodes•variable ~  
{IF}{STATE}&512~  
{;}If•Reveal•Codes•on ~  
    {Reveal Codes}  
{;}Turn•Reveal•Codes•off ~  
    {ASSIGN}RevealCodes~was•on ~  
{;}Set•flag ~  
{END IF}
```

If you want Reveal Codes turned back on when the macro finishes (if it was on when the above codes were encountered by the macro), insert the following commands at the end of the macro:

```
{IF}"{VARIABLE}RevealCodes~"="was•on" ~  
{;}If•flag•was•set•(RC•was•turned•off)•by•above•commands ~  
    {Reveal Codes}  
{;}Turn•Reveal•Codes•back•on ~  
{END IF}
```

If you frequently write macros where you need these commands, we recommend that you save each set of commands as a separate macro and then use {NEST} (see *Appendix K: Macros and Merge, Programming Commands*) to nest them in macros that need them.

See Also: Macros; Macros, Define; Macros, Execute; Macros, Macro Editor; Appendix A; Appendix I; Appendix J; Appendix K; Appendix M

Make It Fit™

Use Make It Fit™ to make a document fit a certain number of pages.

For example, you can take a resume that is more than one page and shrink it to fit the page. Make It Fit can also expand a letter to fit the number of pages you want.

For more information on using Make It Fit, see Corel WordPerfect's online Help.

Margin Release

Margin Release acts like a reverse tab by moving the cursor and accompanying text one tab stop at a time to the left—even past the left margin.

- 1 Move the cursor to the beginning of a line.
- 2 Press **Margin Release** to move the cursor one tab stop to the left.
- 3 Type to the end of the line or press **Return** to go back to the left margin on the next line.

Each time you press Margin Release the cursor moves one tab stop to the left. When the cursor reaches the tab stop located at the left edge of the page, Margin Release no longer works.


If you use this function in the middle of a text line, some text may disappear from your screen or misprint at the printer.

See Also: Tab, Tab Align, Tab Set

Margins, Left and Right

Left and right margins are measured from the left and right edges of the page. They remain constant regardless of the font size you are using. Text is automatically adjusted as you type to fit within the current margins. The default setting is for a 1" margin on each side of the page.

To change the left or right margin setting,

- 1 Press **Format**, then select **Line (1)**.
Or  Select Line from the Layout menu.
- 2 Select **Margins (7)**.
- 3 Enter a left margin measurement, then enter a right margin measurement (see *Measurements* below).
- 4 Press **Exit** to return to your document.

Notes

Codes

Changing the margins inserts a Left and Right Margin code [L/R Mar: #, ##] into your document where # represents the left margin and ## represents the right margin. The code takes effect from that point in your document forward, until you change the margins again. The margins are changed *after* the Left and Right Margin code. Any text before the code uses the previous setting.

This makes it easy to change the margins at any point in the document. To change the margins of existing text, follow steps 1 through 4 above to insert a Left and Right Margin code immediately before the text. The margin code is automatically placed at the beginning of the current paragraph.

In Reveal Codes, the ruler across the center of the screen displays the left margin as a left bracket ([]) and the right margin as a right bracket (]). If a margin falls on a tab setting, it is displayed as a left brace ({} or a right brace (}).

Initial Codes

If you want to change the default margin settings, you can enter your own margin settings using Initial Codes in Setup. They will then be in place each time you create a document.

Measurements

When entering a measurement, you can enter fractions (for example, 1 1/2). The measurement you enter will be converted to a decimal number in the current unit of measure. For example, if inches are the current unit of measure, 1 1/2 is converted to 1.5". The default unit of measure is selected in Units of Measure in Setup.

If you enter margins that overlap the current paper width, an error message is displayed and you are given the chance to enter new settings (see steps 2 through 4 above).

Most laser printers have a minimum margin setting to allow for an unprintable region. If you enter a margin setting that is less than the minimum margin setting, the margins are reset to equal the minimum margin setting. For example, if your left unprintable region is .25" and you enter 0 for your left margin setting, your left margin will reset to .25".


See Also: Margins, Top and Bottom; Units of Measure

Margins, Top and Bottom

The top and bottom margins are measured from the top and bottom edges of the page. They remain constant regardless of the font or paper size you are using. Text is placed within the current margins.

The default settings are 1" margin at the top and bottom of the page.

To change the top or bottom margin setting,

- 1** Press **Format**, then select **Page (2)**.
Or  Select **P**age from the **L**ayout menu.
- 2** Select **Margins (5)**.
- 3** Enter a top margin measurement, then enter a bottom margin measurement.
- 4** Press **Exit** to return to your document.

Notes**Baseline Placement**

Normally, text is never printed within the top or bottom margin of a page. The first line of text is printed immediately below the top margin.

You can place the first line of text inside the top margin by setting the Baseline Placement option on the Format: Printer Functions menu to Yes. The first line of text is printed within the top margin, and the baseline of that line is placed on the top margin (see *Printer Functions*). This measurement will not vary, regardless of the fonts you use in that first line of text.

Codes

Changing the top and bottom margins inserts a Top and Bottom Margin code [T/B Mar: #, ##] into your document, where # represents the top margin and ## represents the bottom margin. The code is placed at the top of the current page and takes effect from that point in your document forward, until you change the margins again.

Although the top and bottom margins are not displayed in the normal editing screen, the top margin is always taken into account in calculating the position number which is displayed on the right end of the status line (unless you are using 4.2 units of measure). You can also view the current top and bottom margins on-screen by using View Document.

Headers, Footers, and Footnotes

Headers, footers, and footnotes are not printed within the top and bottom margins of a page. Headers are immediately below the top margin. Footers and footnotes are immediately above the bottom margin.

Measurements

When entering a measurement, you can enter fractions (for example, 1 1/2). The measurement you enter will be converted to a decimal number in the current default measurement, as selected in Units of Measure in Setup.

If the measurements that you enter are greater than the overall length of the page, they will return to the default settings.

Most laser printers have a minimum margin setting to allow for an unprintable region. If you enter a margin setting that is less than the minimum margin setting, the margins are reset to equal the minimum margin setting. For example, if your top unprintable region is .25" and you enter 0 for your top margin setting, the top margin will be .25".

See Also: Line Height; Margins, Left and Right; Printer Functions

Master Documents

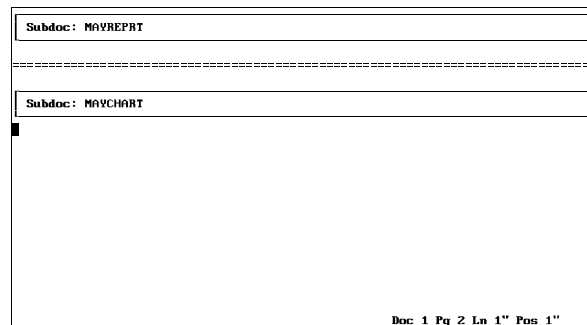
A master document is a document that contains one or more subdocuments as well as intermixed text and codes. Subdocuments are other documents.

For example, a master document could be a book with several chapters. Each chapter could be a subdocument that exists as an individual file.

The benefit of using a master document is that it is very manageable and easy to edit. This is because the subdocuments can easily be removed from or retrieved to the master document. This lets you edit your individual subdocument files without having to scroll through a very large document. It also lets you easily combine several subdocuments to create, among other things, a table of contents, a list, or an index for a large document.

Subdocuments can be easily retrieved or removed from a master document because the master document contains subdocument links. These links, which you insert in a master document, determine where a subdocument should be located in the master document. When you are ready to retrieve the subdocuments to the link locations, you can expand the master document. When you want to remove the subdocuments from the link locations, you can condense the master document.

Subdocument links are represented on the screen as comments. In the screen below, you can see two subdocument links.



Subdocument links

These links determine the name of the file that will be retrieved to the link location. You can see the filename after the “Subdoc:” heading.

The process of creating a master document is as simple as typing text and inserting codes as you would in a normal document, then inserting the links where you want to include subdocuments.

To insert a subdocument link,

- 1 Move the cursor to where you want to insert the link.

You may want to insert a hard page break before the location of the subdocument link to make sure that the subdocument starts on a separate page. A hard page break is not inserted for you when you expand the master document.

- 2 Press **Mark Text** then select Subdoc (2).

Or  Select **Subdocument** from the **Mark** menu.

- 3 Enter the filename (include the pathname if necessary) of the subdocument you want to link to.

You can enter a filename of a subdocument that does not yet exist. However, if the subdocument does not exist when you expand the master document, a prompt appears letting you know that.

You can create as many subdocument links as you want in a master document. You can also save the master document, and use it as a subdocument in other master documents.

Notes

Codes

One of the best things about using a master document is that codes in the master document function just like codes in a normal Corel WordPerfect document. In other words, a code remains in effect until it is replaced by another code of the same type.

For example, if you set a code such as a margin setting anywhere in a master document, including in the subdocuments, that code remains in effect until the next code of the same type. The same holds true for any type of numbering (for example, page numbering, footnote numbering, line numbering) that you may have in your document.

A master document must be expanded, however, for any of the subdocument codes to take effect.

Certain paired codes such as Math, Outline, and Columns cannot be nested. For example, you cannot insert an Outline On code when Outline is already turned on. If you turn on Outline in subdocument 1, and turn it on again in a later subdocument without ever turning it off, Corel WordPerfect finds these nested codes when it expands the master document and deletes all occurrences after the first. When the master document is condensed, the duplicate codes are not restored. If the paired codes need to be retained in the subdocument, include the on and off code within the subdocument.

Condensing a Master Document

Condensing a master document removes the subdocuments from the master document. It does not remove the links to the subdocuments, just the subdocuments themselves. If a master document is not expanded, it does not need to be condensed.

To condense a master document, press **Mark Text**, select **Generate** (6), then select **Condense Master Document** (4).

When a master document is condensed, you can save any editing changes you have made to the subdocuments while they were in the master document. When the "Save Subdocs?" message appears on the status line, type **y** to save the subdocuments or type **n** to continue condensing the document without saving the subdocuments.

If you type **y**, you have three choices. **Yes** (1) replaces the old subdocument with the newly edited subdocument, **No** (2) lets you enter a new filename for the newly edited subdocument, and **Replace All Remaining** (3) replaces the old subdocument with the newly edited subdocument and replaces the rest of the subdocuments in the master document.

Cross-References, Tables, Lists, and Indexes

A master document is especially useful for generating cross-references, endnotes, indexes, lists, tables of contents, and tables of authorities for a document. If the proper codes for those features are located in the master document, **Generate** will work as it does in a normal document.

For most of the features listed in the paragraph above, you should mark the entries in the subdocuments. Then you should include the definition code in the master document. For example, if you are compiling an index, you should mark the index entries in the subdocuments. Then, you should move to the bottom of the master document, insert a hard page break, and insert an **Index Definition** code.

If you are generating a condensed master document, the document expands during generation, then condenses the document after generation. During the generation, the “Update Subdocs?” message appears. Type **n** to delete the subdocuments without saving them, or type **y** to save all subdocuments before deleting them from the master document.

As mentioned in *Codes* above, numbering in a master document functions just as it does in a normal document. Unless Corel WordPerfect encounters a code calling for a numbering change somewhere in the master document (including the subdocuments), numbering starts at one and continues throughout the document. If Corel WordPerfect does encounter a code calling for a numbering change, it changes numbering at that point, then continues from the specified number.

Unless you have a hard page break as the first thing in a subdocument, you should insert a hard page break before the link to the subdocument. Otherwise, the subdocument will not start on a separate page.

Expanding a Master Document

Expanding a master document retrieves the subdocuments to the master document. If you plan to print a master document, you must expand the document. If you don’t expand the master document, the condensed version is printed.

When a master document is expanded, subdocuments are formatted for the currently selected printer. Thus, if the subdocuments were saved with a different printer definition, fonts and other printer-specific formatting changes may not appear as they did in the subdocument.

To expand a master document, press **Mark Text**, select **Generate** (6), then select **Expand Master Document** (3).

As the master document is being expanded, prompts appear on the status line letting you know which subdocuments are being expanded. If a subdocument doesn't exist, the "Subdoc Not Found (Press **Enter** to Skip)" message appears along with the filename of the subdocument that doesn't exist. You can press **Return** to skip over that subdocument and continue, or you can re-enter the filename.

When the master document is expanded, the "Subdoc: *filename*" comments are replaced with a "Subdoc Start: *filename*" comment at the beginning of the subdocument and a "Subdoc End: *filename*" comment at the end of the subdocument. These comments let you know which text in the master document is in a subdocument. Like all Corel WordPerfect comments, these comments are not printed.

You can edit any text in a master document, including text in a subdocument. If you save or condense the document, you have the opportunity to save the editing changes in the subdocuments (see *Condensing a Master Document* above and *Saving a Master Document* below).

Saving a Master Document

You can save a master document just as you can any other document.

If you are saving an expanded master document, however, the "Document is Expanded, condense it?" prompt appears. If you type **n**, the document is saved in its expanded form and will not display this prompt on subsequent saves. If you type **y**, Corel WordPerfect begins to condense the master document.

As the master document is condensing, you can save any editing changes you may have made to the subdocuments while they were in the master document. This process is described under *Condensing a Master Document* above.

See Also: Cross-Reference; Generate; Index; Lists; Table of Authorities; Table of Contents

Math

There are two ways to perform fundamental math calculations in a document: Tables and Math. The Tables feature approaches math operations much like a spreadsheet program, and may be easier for those familiar with such programs.

If you have not used the Math features, we recommend that you try Tables math first (see *Table, Math*).

The Math feature uses tab stops to designate columns. Both numbers and text can be typed into columns, and numbers can be calculated down or across columns.

Monthly Revenues - February				
Item	Revenue	Year to Date	Sales Tax	Status
Applications	3510.00		175.50	Up
Placements	1500.00		260.00	Up
Television				
Total	8,810.00			
Art				
Paintings	1060.00		193.00	Down
Sculptures	1400.00		72.50	Up
Total	4,510.00			
Lamps				
Small	5000.00		250.00	Up
Medium	3750.00		237.50	Up
Large	3500.00		175.00	Down
Total	13,250.00			
Music Boxes				
Crystal	2200.00		110.00	Up
Plated	1100.00		66.00	Down
Wood	6200.00		310.00	Up
Total	9,720.00			
Watches				
Pocket	1400.00		70.00	Down
Wrist	1200.00		240.00	Up
Total	6,600.00			
January Total	42,890.00		2,144.50	
February Total	40,545.00		2,027.25	Down
Year to Date	83,435.00		4,171.75	

The simplest way to use the Math feature is to calculate subtotals, totals, and grand totals *down* the tab columns. This process eliminates the need to define Math columns (step 2 below). The headings under *Notes* below guide you through the process of performing such fundamental math calculations down columns.

For information about the Math feature in more sophisticated applications, see *Math*, *Define Columns*, *Math—Row Titles*, *Numbers*, and *Functions*; and *Math*, *Formulas*.

There are six basic steps to creating a math document. For details on each step, see the individual headings under *Notes* below.

- 1 Move the cursor to where you want to use the Math feature, then set a tab stop for each math column (see *Tab Set* for details).
- 2 Define the math columns only if you need to do more than just calculate *down* columns.
- 3 Turn on Math.
- 4 Enter row titles, numbers, functions, and formulas into the math document.
- 5 Calculate the operators, functions, and formulas in the math document.
- 6 Turn off Math.

Notes	Set Tab Stops
	You designate math columns by setting tab stops. You can use the default tab stops, but they will likely provide columns that are too narrow.

You can adjust the space between columns by resetting the tab stops. If the numbers in one column overlap into the next column, the calculations will not be correct, and you will need to reset the tab stops to make more room.

Please note that it is the tab stops that represent columns in Math—not the space between tab stops. When you insert numbers into most math columns, they are aligned *at* the tab stops. Numbers are preset to align on a decimal character (see *Other Format*).

Both absolute and relative tabs work with the Math feature.

Since numbers align at the tab stops, the space between the left margin and the first tab stop is not counted as a math column. It can be used for row titles or any text that labels the math document.

Define the Math Columns

There are four types of Math columns: Text, Numeric, Total, and Calculation. All Math columns are preset to numeric. In numeric columns, you can type numbers and then calculate subtotals, totals, and grand totals down the columns. If that is all you need, you can skip *Define the Math Columns* and proceed to *Turn On Math* below.

If your needs are more sophisticated (for example, calculating across columns), you will need to display the Math Definition menu by pressing **Columns/Table**, selecting **Math (3)**, then selecting **Define (3)**.

From the Math Definition menu, you can change numeric columns into text, total, and calculation columns. For details, see *Math, Define Columns*.

To exit the Math Definition menu, press **Exit**.

Turn On Math

When you define Math columns from the Math Definition menu, you are returned to the Math menu. From the Math menu you can turn on Math by selecting **On (1)**.

If you do not need to define your Math columns, you can use the following steps to turn on the Math feature. These steps also apply if you are using Math in multiple locations in a document (with the same definition) and want to turn on Math at any of those locations.

- 1** Move the cursor to the place in the document where you want Math to start (if you defined math columns, the cursor should be positioned *after* the Math Definition code).
- 2** Press **Columns/Table**, select **Math (3)**, then select **On (1)**.

Or  Select **Math** from the **Layout** menu, then select **On**.

Turning on Math inserts [Math On] into the Reveal Codes screen at the cursor position. Whenever the cursor moves to the right of the code, the message “Math” appears at the bottom left of the screen.

Enter Row Titles, Numbers, Functions

Because the space between the left margin and the first tab stop is not used by the Math feature, you can type any row titles or labels using this space. Once you have typed a title or label, press **Tab** to move to the first column. Unless you have changed it, the first column is a numeric column, and you can type a number into it. In numeric columns, numbers shift left until you type the alignment character (usually a decimal point), and then they allow normal entry to the right (see *Other Format*). For decimal numbers, Corel WordPerfect will calculate up to four digits to the right of the decimal.

Once you have typed a number, press **Tab** again to move to the next Math column, then type another number. Repeat this process until your first row of numbers is complete. Then press **Return** to move to the next line where you can begin inserting the next row of information.

When you reach the bottom of a column of numbers, you can type a *function* instead of a number to designate where a calculation should occur. Functions are abbreviated formulas. They tell Corel WordPerfect what to do with a column of numbers. For simple calculations type any of the following functions (just type the character +, =, or *) to perform the following calculations:

- + Subtotals numbers above it.
- = Totals all subtotals above it.
- * Gives a grand total of all totals above it.

When you type the function, the character appears on the screen (+, =, *), and a code is inserted into the Reveal Codes screen (for example, [+]). The result of the function does not appear until you calculate the Math document. The function characters appear on the screen but do not print.

The Math feature includes several other functions in addition to those mentioned above and allows for more sophisticated calculations and formatting. For details, see *Math—Row Titles, Numbers, and Functions*.

Calculate

When you finish creating the math document, you are ready to calculate the results.

- 1 Press **Columns/Table**, select **Math** (3), then select **Calculate** (4).

Or  Select **Math** from the **Layout** menu, then select **Calculate**.

Any function characters you have entered in the document now display the appropriate calculation results.

If numbers overlap into other columns, calculations may not be accurate, and you will need to reset your tab stops to allow more space, and then calculate again (see *Tab Set*).

If you have more than one math section in a document, Corel WordPerfect starts at the cursor position and searches backward for the closest math section and calculates it. If no math section is found in the backward search, then Corel

WordPerfect searches forward from the cursor and calculates the closest math section in that direction. You need to calculate each section separately.

Turn Off Math

When you finish working on a math section of the document, you can return to regular editing by turning off Math.

- 1 Move the cursor to the end of the math section of the document.
- 2 Press **Columns/Table**, select Math (3), then select Off (2).

Or  Select **Math** from the **Layout** menu, then select **Off**.

[Math Off] is inserted into the Reveal Codes screen at the cursor position. [Math On] and [Math Off] codes define the limits of the math section of a document. When you move the cursor to the right of [Math Off], the “Math” message disappears from your screen.

By turning on and off Math at different locations, you can have multiple math sections in a document. You can also create distinct math definitions at different locations in a document by moving the cursor to a new position, then defining math columns (see *Math, Define Columns*).


If an entire document includes only math, you do not have to turn off Math.

See Also: Math, Define Columns; Math, Formulas; Math—Row Titles, Numbers, and Functions

Math, Define Columns

Once you have set the tab stops for the columns you want to use in Math, you are ready to define the Math columns. If you only want to add numbers *down* a math column (or if you have previously defined math columns in your document and want to use the same definition again), you can skip this step and turn on Math to start using the feature (see *Math*). You can define each column to be one of four different types (see *Types of Columns* below), and you can specify the way numbers will be displayed.

To define math columns,

- 1 Press **Columns/Table**, select Math (3), then select Define (3).
Or  Select **Math** from the **Layout** menu, then select **Define**.
- 2 Move through the Math Definition menu with the arrow keys, then edit any of the column settings you want changed (see the headings under *Notes* below).
- 3 Press **Exit** to save the definition and return to the Columns/Table menu.

[Math Def] is inserted into the Reveal Codes screen at the cursor position. If you want these changes to affect your math section, the cursor must be positioned after [Math Def] when you turn on Math.

Notes

Calculation Formulas

If you define a calculation column, you can enter a formula to calculate numbers *across* columns. You can define four calculation columns per Math definition.


For information on calculation formulas, see *Math, Formulas*.

Decimal/Align Character/Thousands' Separator

Though not listed on the Math Definition menu, Decimal/Align Character/Thousands' Separator also affects the way math results are displayed.

The decimal/align character is the character that separates decimal fractions from whole numbers and is preset to a period (.). The thousands' separator character is the character that separates hundreds from thousands and is preset to a comma (,).

To change these settings,

- 1 Move the cursor to the place where you want to change the settings (usually before the Math Definition code).
- 2 Press **Format**, then select **Other** (4).
Or  Select **Other** from the **Layout** menu.
- 3 Select **Decimal/Align Character/Thousands' Separator** (3).
- 4 Type a decimal character or press **Return**, then type a thousands' separator character or press **Return**.
- 5 Press **Exit** to return to the document.

The settings change from that point forward in the document. The decimal character also serves as the alignment character in number, total, and calculation columns (see *Other Format*).

If you are using an international version of Corel WordPerfect, you can use a period (.) as the decimal/align character regardless of the primary decimal/align character of the package language. However, you cannot use a period (.) as the decimal/align character when you are using Math, where both the decimal/align character and the thousands' separator are used together.

Math Definition Menu

The Math Definition menu includes 24 columns (A through X), all of which are available for performing math operations. Column A is at the first tab stop to

the right of the margin; column B is at the second tab stop to the right, and so on.

Math Definition	Use arrow keys to position cursor																										
COLUMNS	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X			
Type	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z			
Negative Numbers	((((((((((((((((((((((((
Number of Digits to the Right (0-4)	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z	Z			
Calculation	1																										
Formulas	2																										
	3																										
	4																										
Type of Column:																											
0 = Calculation	1 = Text	2 = Numeric	3 = Total																								
Negative Numbers																											
(= Parentheses (50.00)	- = Minus Sign	-50.00																									
Press Exit when done																											

To change the definition of a column, move the cursor underneath the column letter using Left Arrow or Right Arrow, then select the number corresponding to the column type you want (0-3). If you select Calculation (0), the cursor moves to a calculation formula line where you can enter the formula to be used in the calculation column (see *Math, Formulas*).

With the cursor directly under a column letter, you can also press **Down Arrow** once and change the way negative numbers will be displayed in results by typing (or – (see *Negative Numbers* below). Press **Down Arrow** again, and you can change the number of digits that will be displayed to the right of the decimal in results by typing a number (see *Number of Digits to the Right* below).

Negative Numbers

You can choose how to display negative results by typing (for parentheses or – for the minus sign in the Math Definition menu.

Number of Digits to the Right

You can choose how many digits (up to 4) to display to the right of the decimal character (in calculated results) by entering a number from 0 to 4 in the Math Definition menu. A trailing digit is rounded up if it is greater than or equal to 5.

Types of Columns

There are four types of column definitions available in the Math Definition menu. The initial setting for each column is numeric.

Calculation ♦ Select Calculation when you want to create and calculate a formula using the four Math operators. These formulas are calculated *across* columns and can use numbers from the same row (see *Math, Formulas*).

Numeric ♦ Select Numeric when you want to add positive and negative numbers *down* a column to create subtotals, totals, and grand totals. All columns are preset to numeric unless you define them otherwise.

Text ♦ Select Text when you want to include descriptions, row titles or labels, and so on, in a column of your math document.

Total ♦ Select Total when you want to display only the totals from the column to the left.

See Also: Math; Math, Formulas; Math—Row Titles, Numbers, and Functions

Math, Formulas

If you are using the Math feature, you can use math operators, numbers, and column letters to create formulas. Formulas are useful to do more than just add positive and negative numbers *down* a column. Formulas calculate results *across* columns.

You can also create formulas if you are using Tables (see *Table, Math*).

This section is devoted to a description of formulas used with the Math feature. The steps below indicate how to insert formulas into a document.

Formulas can only be inserted into calculation columns. You can define four calculation columns in your math definition. When you define a calculation column, you must also define the formula to be used in that column.

The following steps show you how to enter a formula starting from the normal editing screen. If you are already at the Math Definition menu, skip to step 3 below.

- 1 If you have already turned on Math, move the cursor immediately to the left of the [Math On] code (in the Reveal Codes screen).

or

Move the cursor to where you want the math definition inserted into the document.

- 2 Press **Columns/Table**, select **Math (3)**, then select **Define (3)**.

Or  Select **Math** from the **Layout** menu, then select **Define**.

- 3 Move the cursor directly below the letter of the column you want to define as a calculation column.

Each column has a letter associated with it. The first tab stop is column A, the second is column B, and so on.

- 4 Select **Calculation (0)** to define the column as a calculation column.
- 5 Enter the formula you want calculated for the column.
- 6 Press **Exit** twice to return to the normal editing screen.

You can create up to four formulas for each Math section in a document (one per calculation column).

As you press **Tab** to move into a calculation column, an exclamation point (!) appears on the screen, and a [!] code is inserted into the Reveal Codes screen. Delete the “!” if you do not to calculate the formula for that line.

Notes

Calculating Formulas

To calculate formulas, press **Columns/Table**, select **Math (3)**, then select **Calculate (4)**. The formula is calculated across the columns.

Calculation Order

When there are two or more operators, they are calculated from left to right.

Formula	Result
$2*3-1/2$	2.5
$2-3*1/2$	(.50)

In the first example, $2*3=6$, $6-1=5$, and $5/2=2.5$. In the second example, $2-3=-1$, $-1*1=-1$, and $-1/2=-.5$.

To change the order of calculation, use parentheses. The operator(s) in parentheses are calculated first.

Formula	Result
$2*(3-1)/2$	2.00

In this example, $3-1=2$ is calculated first, then $2*2=4$, and $4/2=2$.

You can nest parentheses within parentheses—for example, $2*((a-1)/2)+b$. You can nest up to seven levels.

Creating Formulas

Once you have selected a calculation column from the Math Definition menu (see the steps above), you can create a formula for the designated column using operators, numbers, and math column letters, or functions.

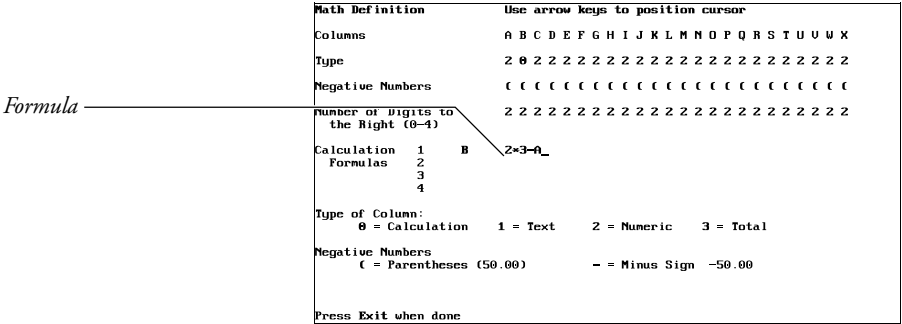
There are four operators you can use to create a formula.

+	Add
-	Subtract
*	Multiply
/	Divide

You use these operators in combination with numbers and the math column letters to create a formula. For example:

Formula	Result
$2*3-1$	5.00
$2*3-A$	6.00—the number in column A

In the second example, the number in column A (on the same line as the formula) is subtracted from 6.00.



A formula can use numbers from the left *and* right of the formula (on the same row).

If you use decimal numbers in a formula, the formula is calculated up to 4 digits to the right of the decimal.

When you want to indicate a negative number in a formula, use a minus sign.

Formula Result

-2*3-1 (7.00)
-2*3-A (6.00)-the number in column A

Results displayed in parentheses are negative numbers. You can change the display of negative numbers by changing the math definition (see *Math, Define Columns*).

There are also four special functions you can use while defining a formula in Math:

- + Add numbers across numeric columns.
- +/ Average numbers across numeric columns.
- = Add numbers across totals columns.
- =/ Average numbers across totals columns.

These functions cannot be combined or used with other functions, operators, or numbers.

Editing Formulas

To edit a formula, move the cursor immediately to the right of the [Math Def] code you want to edit (in the Reveal Codes screen). Then, display the Math Definition menu, move the cursor directly below the column you want to edit, type 0, make any changes, and press **Return**. Pressing **Return** without making any changes erases the formula.

Fractions

When you want to use a fraction in a formula, place it in parentheses or use its decimal equivalent (for example, (1/2), .5).

See Also: Math; Math, Define Columns; Math—Row Titles, Numbers, and Functions

Math—Row Titles, Numbers, and Functions

The Math feature (not Tables math) lets you define four math column types: Text, Numeric, Total, and Calculation. Each type is designed for entering row titles, numbers, functions, and/or formulas. Row titles can only be entered in text columns; functions can only be entered in numeric, total, or calculation columns. Numbers can be entered in all four types of columns but are not calculated when entered in text columns. And formulas can only be entered in calculation columns (for details on formulas, see *Math, Formulas*).

If you want column titles, you should enter them before turning on Math (see *Math*).

Notes

Functions

A function is a symbol that determines the way numbers are calculated. In numeric, calculation, or total columns, you can use one of six functions (+, =, *, t, T, and N). You can also use four special functions when creating a formula (see *Math, Formulas*).

A calculated answer is called a *result*. Results do not appear until they are calculated.

Functions used in numeric and calculation columns calculate numbers above them, within the same column. Functions used in totals columns calculate numbers in the column to the left above them.

When you type a plus sign (+) as the function, the numbers above the function (the column to the left if a totals column) will be added when you calculate. The result is a *subtotal*.

Numeric column

Subtotal

Monthly Revenues -- February				
Item	Revenues	Year to Date	Sales Tax	Status
Appliances				
Stereos	3510.00		175.50+	Up
Televisions	5300.00		265.00+	Up
Total	8,810.00+			
Art				
Paintings	3060.00		153.00+	Down
Sculptures	1450.00		72.50+	Up
Total	4,510.00+			
Lamps				
Small	5000.00		250.00+	Up
Large	3500.00		175.00+	Down
Total	8,500.00+			
February Total		21,820.00=	1,091.00+	Up
January Total		122,230.00	11,023.00	
Year to Date		14,050.00*	2,114.00=	
Math				Doc 1 Pg 1 Ln 4.62" Pos 6.3"

When you type an equal sign (=) as the function, only the *subtotals* above the function are added (the column to the left if a totals column). The result is a *total*.

Monthly Revenues -- February					
Item	Revenues	Year to Date	Sales Tax	Status	
Appliances					
Stereos	3510.00		175.50†	Up	
Televisions	5300.00		265.00†	Up	
Total	8,810.00+				
Art					
Paintings	3060.00		153.00†	Down	
Sculptures	1450.00		72.50†	Up	
Total	4,510.00+				
Lamps					
Small	5000.00		250.00†	Up	
Large	3500.00		175.00†	Down	
Total	8,500.00+				
February Total		21,820.00=	1,091.00+	Up	
January Total		122,230.00	†1,023.00		
Year to Date		44,050.00+	2,114.00=		
Math					Doc 1 Pg 1 Ln 4.62" Pos 6.3"

When you type an asterisk (*) as the function, only the *totals* above the function are added (the column to the left if a totals column). The result is a *grand total*.

Monthly Revenues -- February					
Item	Revenues	Year to Date	Sales Tax	Status	
Appliances					
Stereos	3510.00		175.50†	Up	
Televisions	5300.00		265.00†	Up	
Total	8,810.00+				
Art					
Paintings	3060.00		153.00†	Down	
Sculptures	1450.00		72.50†	Up	
Total	4,510.00+				
Lamps					
Small	5000.00		250.00†	Up	
Large	3500.00		175.00†	Down	
Total	8,500.00+				
February Total		21,820.00=	1,091.00+	Up	
January Total		122,230.00	†1,023.00		
Year to Date		44,050.00+	2,114.00=		
Math					Doc 1 Pg 1 Ln 4.62" Pos 6.3"

Two additional functions let you insert your own subtotals and totals into a column. Type **t** in front of a number you want to be calculated as a subtotal and **T** in front of a number you want calculated as a total.

Monthly Revenues -- February					
Item	Revenues	Year to Date	Sales Tax	Status	
Appliances					
Stereos	3510.00		175.50†	Up	
Televisions	5300.00		265.00†	Up	
Total	8,810.00+				
Art					
Paintings	3060.00		153.00†	Down	
Sculptures	1450.00		72.50†	Up	
Total	4,510.00+				
Lamps					
Small	5000.00		250.00†	Up	
Large	3500.00		175.00†	Down	
Total	8,500.00+				
February Total		21,820.00=	1,091.00+	Up	
January Total		122,230.00	†1,023.00		
Year to Date		44,050.00+	2,114.00=		
Math					Doc 1 Pg 1 Ln 4.62" Pos 6.3"

When you type N in front of a number, the number is negative when calculated. N can be combined with other functions. It is especially useful in a Net Worth situation where assets and liabilities are both added up as positive numbers, and then liabilities are subtracted from assets.

For functions to work correctly, they should be entered in the order below (top to bottom).

+,t	(Subtotal, Extra Subtotal)
=,T	(Total, Extra Total)
*	(Grand Total)

Functions and results both appear on the screen, but the function characters (for example, +, =, T) are not printed when the document is sent to the printer. The functions appear as codes in the Reveal Codes screen (for example, [+]).

Numbers

Numbers can be entered in any column, but are not calculated when entered in a text column. They can be positive or negative. To indicate a negative number, use a minus sign or parentheses (for example, -3.45, (3.45)).

The Negative Number option on the Math Definition menu specifies how negative results are displayed. You can enter a negative number with the minus sign or parentheses regardless of the negative number setting.

Numbers are preset to align on tab stops at the decimal point. You can change the tab stops or the character preset for decimal alignment (.) to change the way numbers align (see *Tab Set* or *Other Format*).

Row Titles

Row titles can be entered in text columns only. The space between the left margin and the first tab stop is not considered a math column and can be used for row titles that label the rows in the math document.

If you want column titles, you should create them outside of the math document (before the [Math On] code).


See Also: Math; Math, Define Columns; Math, Formulas

Menu Options

You can select an option from most menus with a number or a mnemonic letter. Menu Options lets you change the appearance of menus to make option selection easier.

For example, you can make your mnemonic letters “stand out” by assigning them an attribute.

1 Press **Setup**.

Or  Select **Setup** from the **File** menu.

- 2 Select **Display** (1), then select **Menu Options** (4).
- 3 Select the menu option of your choice (see the option headings under *Notes* below).
- 4 Select **Size** (1) or **Appearance** (2), then select the attribute of your choice.
or
Select **Normal** (3) to have the option appear as normal text.

*If you are changing the setting for **Menu Bar Separator Line** (6), or **Menu Bar Remains Visible** (7), the only choices are **y** for Yes and **n** for No.*

- 5 Press **Exit** until you return to the normal editing screen.

Settings for all of these options are stored in the .wp8c.set file.

Notes

Assigning Attributes

To assign an attribute to a menu option, select the option, select **Size** (1) or **Appearance** (2), then select the attribute. The attribute will appear as it is defined in **Colors/Fonts/Attributes**.

Menu Bar Remains Visible

This option determines whether the pull-down menu bar is always displayed at the top of the screen (in screens where you can use the pull-down menus). Once you set this option to Yes, the only way to “hide” the menu bar is to set this option to No.

Menu Bar Letter Display

This option determines how the mnemonic letters on the pull-down menu bar appear.

Menu Bar Separator Line

This option determines whether you want a double line separating the pull-down menu bar from the rest of the screen.

Menu Bar Text

This option determines how the text (other than the mnemonic letter) on the pull-down menu bar appears.

Menu Letter Display

This option determines how the mnemonic selection letter in menus (other than pull-down menus) appears.

Pull-Down Letter Display

This option determines how the mnemonic selection letters in pull-down menus appear. It does not affect the mnemonic letters on the pull-down menu bar.

Pull-Down Text

This option determines how text (other than the mnemonic selection letter) in pull-down menus appears. It does not affect the text on the pull-down menu bar.

See Also: **Colors/Fonts/Attributes**

Merge

Use Merge to produce personalized form letters, mailing labels, contracts, boilerplates, phone lists, and memos.

Merge combines information from two or more sources into a single document. The *primary file* is a document you create as a template that controls the merge. The primary file uses data in *secondary files*, information you type during the merge, specially designed Corel WordPerfect *document files*, *UNIX text files*, and the *Shell Clipboard* (if you use Corel Shell). See *Primary Files*, *Secondary Files*, *Keyboard*, *Document Assembly*, and *Corel Shell Clipboard* below for an explanation of these information sources.

Primary Files

Every merge requires a *primary file* that controls the merge, inserting a name here, an address there, a date someplace else, and even a selected paragraph in the middle.

A primary file contains text and merge commands. The text and format can be whatever you want, while merge commands must be selected and inserted with care.

Text

Merge commands

Samson Air Freighters
222 Seal Drive, Suite A, Newport Beach, CA 92663

April 2, 1992

{FIELD}Name~
{FIELD}Company~
{FIELD}Address~

Dear {FIELD}Salutation~:

Before finalizing our agreement, I want to advise you of our shipping limitations. Unlike sea transport, air freight is bound by certain packaging regulations which determine what we can ship by air.

Packaging: To maximize safe transport of your shipment, we suggest that each item be contained in a palletized crate. Our largest carrier, the B747F, is limited to crates that are 350 x 260 x 260 cm. in size with a maximum payload of 750 kilograms. As an alternative, you can ship each piece as an indivisible item which requires no packaging. However, we strongly discourage this for fragile items.

Doc: 1 Pg 1 Ln 1" Pos 1"

You can combine merges with macros to create documents. For a description of macro and merge programming commands, see *Appendix K*.

Secondary Files

Sometimes called an *address file*, the secondary merge file may contain many *records* (a record is a collection of related information). Records are separated by

the {END RECORD} merge command followed by a hard page break, and can be sorted (see *Sort*).

	{FIELD NAMES}	
	Name	
	Company	
	Address	
	Salutation	
	Phone	
	{END RECORD}	
Field 1	=====	
	Robin Pierce{END FIELD}	
	InterChange, Inc.{END FIELD}	Field 2
	544 Westminster Circle NW	
	Atlanta, GA 30327{END FIELD}	
Field 3	Robin{END FIELD}	
	(404) 555-2828{END FIELD}	
	{END RECORD}	
	=====	
	Anna Lee Pierce{END FIELD}	
	Tradewinds, Inc.{END FIELD}	
	P.O. Box 1392	
	Central Park Station	
	Buffalo, NY 14215{END FIELD}	
	Anna{END FIELD}	
	(716) 555-5678{END FIELD}	
	{END RECORD}	
		Doc: 1 Pg: 1 Ln: 1" Pos: 1"

The information in each record is divided into *fields*. One field may contain a name, another field may contain a company name, and another field may contain an address. These fields are then merged into a primary file. During a merge, only those fields that have been requested by the primary file are merged.

Fields within each record are separated by the {END FIELD} merge command followed by a hard return.

Important: *Never separate fields or records with an extra hard return or insert spaces between the last word in a field and the {END FIELD} command. If you do, your merged documents may not look as you expect them to.*

Fields may be referenced by number or by name. Fields are numbered from top to bottom in a record. You can assign names to the fields with the {FIELD NAMES} command that includes the names of the fields (in order) at the beginning of the secondary file. For more information see *Appendix K*.

As you move the cursor to each field, the number or name of the field at the current cursor position appears on the status line. You can clear the name or number from the status line by pressing **Home,Home,Up Arrow**.

While there is no limit to the number of fields allowed in a record, each record should contain the same number of fields, and each field should contain the same type of information or remain empty. If field 3 of one record contains a phone number, then field 3 of every other record in that file should also contain a phone number—or nothing at all. Even if empty, the field still needs an {END FIELD} command. Records using the {NEXT RECORD} or {FIELD NAMES} commands (see *Appendix K*) are the only exceptions to this rule.

You do not have to keep the same number of lines or words within each field. For example, you might have two lines in the address field of one record and five lines in the address field of another record.

We recommend that you consider how information is organized into fields. For example, if the city, state, and ZIP Code are in the same field, it is impossible to merge anything but the whole field (city, state, and ZIP Code) into a primary

file. This problem is remedied by reducing the information to smaller categories, (that is, the city in one field, the state and ZIP Code in another).

Secondary files can grow to include many thousands of records. If you are merging with a large secondary file, the merge stops if you run out of disk space. You can break the secondary file into two or more smaller files, or merge to the printer using the {PRINT} command (see *Appendix K*).

Once the primary file and other information sources are set up properly, you can merge them together. To perform a merge,

1 Press **Merge/Sort**, then select Merge (1).

Or  Select **Merge** from the **T**ools menu.

2 Enter the name of the primary file.

3 Enter the name of the secondary file if you are using one.

or

Press **Return** if you are not using a secondary file.

*When you are prompted to enter the primary or secondary file, you can use the List key to list the files in a directory. When you have found the file you want, select **Retrieve (1)** to select the file and continue the merge.*

When you perform the merge, a document is created with the combined information from the sources used in the merge. For example, if you merged a letter (primary file) with an address list (secondary file), a document would be created with a copy of the letter for each record in the secondary file. Each letter would be separated by a hard page [HPg].

Primary file

Samson Air Freighters
222 Seal Drive, Suite A, Newport Beach, CA 92663

April 2, 1992

{FIELD}Name"
{FIELD}Company"
{FIELD}Address"
Dear {FIELD}Salutation":

Before finalizing our agreement, I want to advise you of our shipping limitations. Unlike sea transport, air freight is bound by certain packaging regulations which determine what we can ship by air.

Packaging: To maximize safe transport of your shipment, we suggest that each item be contained in a palletized crate. Our largest carrier, the B747F, is limited to crates that are 350 x 260 x 260 cm. in size with a maximum payload of 750 kilograms. As an alternative, you can ship each piece as an indivisible item which requires no packaging. However, we strongly discourage this for fragile items.

Doc 1 Pg 1 Ln 1" Pos 1"

Secondary file

{FIELD NAMES}
Name"
Company"
Address"
Salutation"
Phone"
{END RECORD}
=====

Robin Pierce{END FIELD}
InterChange, Inc.{END FIELD}
544 Westinster Circle NW
Atlanta, GA 30322{END FIELD}
Robin{END FIELD}
(404) 555-2828{END FIELD}
{END RECORD}

=====

Anna Lee Pierce{END FIELD}
Tradewinds, Inc.{END FIELD}
P.O. Box 1392
Central Park Station
Buffalo, NY 14215{END FIELD}
Anna{END FIELD}
(716) 555-5678{END FIELD}
{END RECORD}

Doc 1 Pg 1 Ln 1" Pos 1"

Merged documents

<p>Samson Air Freighters 222 Seal Drive, Suite A, Newport Beach, CA 92663</p> <p>Robin Pierce InterChange, Inc. 544 Westinster Circle NW Atlanta, GA 30322</p> <p>Dear Robin:</p> <p>Before finalizing our agreement, I want to advise you of our shipping limitations. Unlike sea transport, air freight is bound by certain packaging regulations which determine what we can ship by air.</p> <p>Packaging: To maximize safe transport of your shipment, we suggest that each item be contained in a palletized crate. Our largest carrier, the B747F, is limited to crates that are 350 x 260 x 260 cm. in size with a maximum payload of 750 kilograms. As an alternative, you can ship each piece as an indivisible item which requires no packaging. However, we strongly discourage this for fragile items.</p> <p>Insurance: You should be aware that Samson Air Freighters can only insure each piece for \$1,000,000, which is included in the price we quoted. Any increase in the insurance will affect the shipping cost. To make it cost effective for you, you may want to seek an independent insurer to supplement our schedule.</p> <p>Customs: Upon arrival at its destination, customs officials will randomly select and unpack cargo for inspection. If any damage results from this procedure, our underwriter cannot be held responsible for coverage. The crew dismantling must be done by your company. SAP will designate the city you specify on form 9005 as a final destination. At that time, a representative of The Great Gem Company must accept delivery of the shipment. Once that transaction is completed, we will draw up a new invoice to continue delivery to Houston.</p> <p>Feel free to contact us if you have further questions.</p> <p>Sincerely,</p> <p>Diana West, Assistant Director of Shipping</p> <p>DN*3h</p>	<p>Samson Air Freighters 222 Seal Drive, Suite A, Newport Beach, CA 92663</p> <p>Anna Lee Pierce Tradewinds, Inc. P.O. Box 1392 Central Park Station Buffalo, NY 14215</p> <p>Dear Anna:</p> <p>Before finalizing our agreement, I want to advise you of our shipping limitations. Unlike sea transport, air freight is bound by certain packaging regulations which determine what we can ship by air.</p> <p>Packaging: To maximize safe transport of your shipment, we suggest that each item be contained in a palletized crate. Our largest carrier, the B747F, is limited to crates that are 350 x 260 x 260 cm. in size with a maximum payload of 750 kilograms. As an alternative, you can ship each piece as an indivisible item which requires no packaging. However, we strongly discourage this for fragile items.</p> <p>Insurance: You should be aware that Samson Air Freighters can only insure each piece for \$1,000,000, which is included in the price we quoted. Any increase in the insurance will affect the shipping cost. To make it cost effective for you, you may want to seek an independent insurer to supplement our schedule.</p> <p>Customs: Upon arrival at its destination, customs officials will randomly select and unpack cargo for inspection. If any damage results from this procedure, our underwriter cannot be held responsible for coverage. The crew dismantling must be done by your company. SAP will designate the city you specify on form 9005 as a final destination. At that time, a representative of The Great Gem Company must accept delivery of the shipment. Once that transaction is completed, we will draw up a new invoice to continue delivery to Houston.</p> <p>Feel free to contact us if you have further questions.</p> <p>Sincerely,</p> <p>Diana West, Assistant Director of Shipping</p> <p>DN*3h</p>	<p>Samson Air Freighters 222 Seal Drive, Suite A, Newport Beach, CA 92663</p> <p>June 12, 1992</p> <p>Joseph Curvelas, Jr. ConnectCom, Inc. Knoxington House, #312 176 West 45th New York, NY 10036</p> <p>Dear Joe:</p> <p>Before finalizing our agreement, I want to advise you of our shipping limitations. Unlike sea transport, air freight is bound by certain packaging regulations which determine what we can ship by air.</p> <p>Packaging: To maximize safe transport of your shipment, we suggest that each item be contained in a palletized crate. Our largest carrier, the B747F, is limited to crates that are 350 x 260 x 260 cm. in size with a maximum payload of 750 kilograms. As an alternative, you can ship each piece as an indivisible item which requires no packaging. However, we strongly discourage this for fragile items.</p> <p>Insurance: You should be aware that Samson Air Freighters can only insure each piece for \$1,000,000, which is included in the price we quoted. Any increase in the insurance will affect the shipping cost. To make it cost effective for you, you may want to seek an independent insurer to supplement our schedule.</p> <p>Customs: Upon arrival at its destination, customs officials will randomly select and unpack cargo for inspection. If any damage results from this procedure, our underwriter cannot be held responsible for coverage. The crew dismantling must be done by your company. SAP will designate the city you specify on form 9005 as a final destination. At that time, a representative of The Great Gem Company must accept delivery of the shipment. Once that transaction is completed, we will draw up a new invoice to continue delivery to Houston.</p> <p>Feel free to contact us if you have further questions.</p> <p>Sincerely,</p> <p>Diana West, Assistant Director of Shipping</p> <p>DN*3h</p>
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Notes

Canceling a Merge

You can press **Cancel** to stop a merge. If Cancel has been turned off (see {CANCEL OFF} in *Appendix K: Macros and Merge, Programming Commands*), you must kill the Corel WordPerfect process to cancel the merge. Use caution when using the {CANCEL OFF} command. See also *Inserting Merge Commands During Execution* in *Appendix K: Macros and Merge, Programming Commands*.

Document Assembly


A primary file can merge with other document files by using the {DOCUMENT} command (see *Appendix K: Macros and Merge, Programming Commands*). These files are usually short paragraphs that can be chosen and inserted into preselected places in the primary file during a merge. This process is sometimes called *document assembly*.

UNIX Delimited Text Files

Delimiters are the characters in the exported file that determine the beginning and end of each field and record. An exported file may have both beginning and end delimiters for fields and records, or it may have combinations of beginning and/or end delimiters. It must have at least an end delimiter for both fields and records.

You can merge a primary file with spreadsheet or database files if the spreadsheet or database program can export files in a delimited UNIX text format. You can specify delimiters in Setup or at the time of the merge. To use Setup,

1 Press **Setup**.

Or  Select **Setup** from the **File** menu.

2 Select Initial Settings (3).

3 Select Merge (1).

4 Select Field Delimiters (1), enter the field delimiters of the exported UNIX text file, then press **Exit**.

5 Select Record Delimiters (2), enter the record delimiters, then press **Exit**.

To enter a Line Feed command [LF] as a delimiter, press **Return**. To enter a Carriage Return [CR] as a delimiter, press **Ctrl-m**. To enter a Form Feed command [FF], press **Ctrl-L**.

You cannot specify ^C, ^D, ^E, ^F, ^G, ^N, ^O, ^P, ^Q, ^R, ^S, ^T, ^U, or ^V as a delimiter.

If you do not specify the delimiters through Setup, or if you want to change the delimiter specification at the time of the merge,

1 Press **Merge/Sort** to begin the merge.

Or  Select **Merge** on the **Tools** menu.

2 Enter the name of the primary file.

When the prompt for the secondary file appears,

3 Press **Text In/Out** to change the prompt to “UNIX Text delimited file:”.

Important: *Text In/Out must be the first key pressed at the prompt. If you begin typing, then use Backspace to delete the characters, pressing **Text In/Out** will not bring up the UNIX Text Files menu. You should cancel the merge and begin again.*

- 4** Enter the name of the delimited UNIX text file (include a full pathname if necessary).

You can also use List to list and select the UNIX text file at the prompt.

- 5** Select Field Delimiters (1) or Record Delimiters (2), enter the delimiters, and press **Exit**. Press **Return** when all the delimiters are specified correctly.

The merge continues as usual.

The UNIX Text Files menu also appears if you enter the name of a secondary file that is not in Corel WordPerfect secondary file format. If you have made a mistake, press **Cancel** to stop the merge. If the file is in delimited UNIX text format, enter the delimiters and proceed with the merge.

POSTNET Bar Codes

To include POSTNET bar codes in a merged file of mailing labels, insert the {POSTNET}expr~ merge code in the primary file. At the Enter: prompt, press **Return**, then move the cursor back one character to the tilde (~) and insert the Field merge code. At the Enter Field: prompt, enter the name or number of the field that contains the ZIP Code. In Reveal Codes you should see [Mrg:POSTNET][Mrg:FIELD]zip~~ (where zip stands for the name of the ZIP Code field). See also *Bar Code*.

Graphics

If you include graphics in the merge, it is recommended that you use Graphic on Disk to save disk space and merge time (see *Graphic on Disk* under *Graphics, Define a Box*).

Initial Codes

When creating a primary file, some formatting codes are better placed in Initial Codes, rather than in the document portion of the primary file. Everything in the document portion of the primary file will be repeated for each record in the secondary file, even formatting codes.


So, for example, if you have a Tab Set code, it will be inserted at the top of *each* copy of the merged document. Inserting the tab setting in Initial Codes, however, sets the tabs only once for the entire file. Placing codes and text you want to appear only once in the merged document in Initial Codes saves disk space and speeds up merge execution.

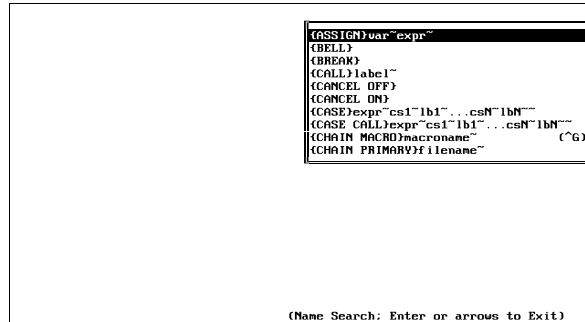
Important: *Merge commands cannot be used in Initial Codes.*

Inserting Merge Commands

- 1** Press **Merge Codes**, then select More (6).
or

Press **Merge Codes** twice.

Or  Select **Merge** from the **Tools** menu, then select **Merge Codes**.



- 2 Use **Up Arrow** and **Down Arrow** to scroll to the command you want to insert.

or

Begin typing the name of the command you want until it is highlighted (you need not type the brace ({}).

- 3 Press **Return** to insert the command in the document.

Some commands require *arguments*, such as a variable name, a field name, or other information. (The arguments and syntax required by the command are displayed in the command access box. For more information on arguments and command syntax, see *Appendix K: Macros and Merge, Programming Commands*.)

- 4 Enter each argument as requested.

Once the command is entered, you can edit the arguments as regular text.

Some common commands can be entered without going to the command access box. To enter the {FIELD}, {END RECORD}, {INPUT}, {PAGE OFF}, and {NEXT RECORD} commands,

- 1 Press **Merge Codes**.
- 2 Select the command you want from the menu.

Selecting the **More** option (6) on the menu displays the command access box.

- 3 Enter any arguments as requested.

To enter the {END FIELD} command,

- 1 Press **End Field**.

Merge commands may be placed in the regular document portion of a file, in graphics boxes that are either empty or designated for text, and in headers, footers, footnotes, and endnotes. Merge commands are not permitted in styles or graphics box captions.

To insert merge codes used in previous versions of Corel WordPerfect (such as ^F, ^Q, ^R, and so on), press **Ctrl-letter**, where *letter* is the letter corresponding to the code. For example, to insert ^Q, press **Ctrl-q**. If the code requires arguments or a terminating ^, you must type them in manually. For more information, see *Previous Versions* below and *Previous Merge Commands* under *Notes* in *Appendix K: Macros and Merge, Programming Commands*.

Keyboard

A primary or secondary file can merge with the keyboard by inserting the {KEYBOARD} or {INPUT} command (see *Appendix K: Macros and Merge, Programming Commands*). The merge pauses at the {KEYBOARD} or {INPUT} command to let you enter information.

Merge Commands Display

You can specify whether you want to display merge commands in the normal editing screen. When you are creating a document such as a primary file, it can be helpful to see the commands. However, because these commands do not actually affect the format of the other text and codes in the document, you can turn off Merge Commands Display to have a better idea of how the text will look when the merge is performed.

The following illustrations show how the screen looks with Merge Commands Display on, then with Merge Commands Display off.

```

Samson Air Freighters
222 Seal Drive, Suite A, Newport Beach, CA 92663

April 2, 1992

{FIELD}Name~
{FIELD}Company~
{FIELD}Address~

Dear {FIELD}Salutation~:

Doc 1 Pg 1 Ln 1.67" Pos 1"
[JustFull][HRT]
[HRT]
[Mrg:FIELD]Name~[HRT]
[Mrg:FIELD]Company~[HRT]
[Mrg:FIELD]Address~[HRT]
[HRT]
Dear [Mrg:FIELD]Salutation~:[HRT]
[HRT]
Press Reveal Codes to restore screen

```

```

Samson Air Freighters
222 Seal Drive, Suite A, Newport Beach, CA 92663

April 2, 1992


Name~
Company~
Address~

Dear Salutation~:

Doc 1 Pg 1 Ln 1.67" Pos 1"
[JustFull][HRT]
[HRT]
[Mrg:FIELD]Name~[HRT]
[Mrg:FIELD]Company~[HRT]
[Mrg:FIELD]Address~[HRT]
[HRT]
Dear [Mrg:FIELD]Salutation~:[HRT]
[HRT]
Press Reveal Codes to restore screen

```

To turn Merge Commands Display on or off,

- 1 Press **Setup**.
Or  Select Setup from the File menu.
- 2 Select **Display (1)**.
- 3 Select **Edit-Screen Options (6)**, then select **Merge Codes Display (5)**.
- 4 Type **y** to turn on Merge Commands Display or **n** to turn it off.
- 5 Press **Exit** to return to the normal editing screen.

Previous Versions

Secondary merge files you may have created with previous versions of Corel WordPerfect require no conversion. Primary merge files created with WordPerfect Corporation's WordPerfect 5.0 also require no conversion. If you prefer, however, you can convert the merge codes in these files to the new merge command format. Primary files created with WordPerfect Corporation's WordPerfect 4.2 or earlier versions *do* need to be converted.

To convert the merge codes in a file to the new command format,

- 1 Retrieve the document containing the old format merge codes.
- 2 Press **Merge/Sort**, then select **Convert Old Merge Codes (3)**.
- 3 Save the file.

To convert the commands back to the control codes format, use Text Out. You will lose any merge commands unique to 8c in the conversion.

If you save a merge file in Corel WordPerfect 8c, then retrieve it in 5.0 or 5.1, 8c merge commands will appear as [Unknown]. If you retrieve the file again in 8c, the commands will be restored.

Previous version equivalents to the Corel WordPerfect 5.1 merge commands are listed to the right of the command in the command access box (see *Inserting Merge Commands* above). A list is also included under *Previous Merge Commands* under *Notes* in *Appendix K: Macros and Merge, Programming Commands*. For information on inserting these commands, see *Inserting Merge Commands* above.

Programming Commands

There are many merge programming commands you can use in both primary and secondary files to control and add flexibility to your merges. You can also use macros to add even more versatility to your merges. See *Appendix K: Macros and Merge, Programming Commands* for information on programming commands for both Macros and Merge.

Corel Shell Clipboard

If you have Corel Shell, the Corel Shell Clipboard may be used as the source for either the primary or secondary merge file, as long as its contents are in the appropriate format. To use the Clipboard as a file source when executing a merge,

- 1 Begin executing the merge (see steps above).
- 2 Press **Shell** at the Primary File: or Secondary File: prompt.

Important: *Shell must be the first key pressed at the prompt. If you begin typing, then use Backspace to delete the characters, pressing **Shell** will not access the contents of the Clipboard. You should cancel the merge and begin again.*

The Setup: Merge UNIX Text File screen will appear. For more information about this screen, see *UNIX Delimited Text Files* above.

- 3 Continue executing the merge as described in the steps at the beginning of this section.

See Also: Labels; Appendix I; Appendix J; Appendix K; Appendix L

Move

Use Move to highlight a sentence, paragraph, or page of text, and then move, copy, or delete it.

- 1 Place the cursor on the text you want to move.
- 2 Press **Move**, then select Sentence (1), Paragraph (2), or Page (3) to highlight the sentence, paragraph, or page on which the cursor is resting (see *Text Delimiters* below).

Or ☐ Choose **Select** from the **Edit** menu, then select **Sentence**, **Paragraph**, or **Page**.

- 3 Select a Move option (see *Move Options* below) and move the text.

or

Select **Delete** (3) to delete the text. The text is then removed from the screen. It can be retrieved as deleted text (see *Undelete*).

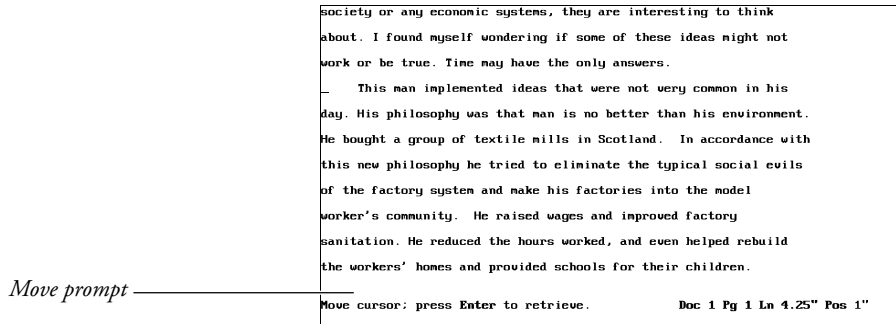
Notes

Move Options

When you use Move, the Move options appear the same as when you are using Move with Block. They are Move, Copy, Delete, or Append. Move and Copy are explained in the following paragraphs. The Delete option is explained in step 3 above. To learn about Append, see *Append*.

Selecting either Move (1) or Copy (2) stores text in a temporary buffer. With Move, the text is removed from your document. With Copy, the text remains on the screen but is also held in a temporary buffer. In both cases, a prompt

appears on the status line informing you that pressing **Return** will retrieve the text you have just moved or copied.



You can then move the cursor to any other place in your document and press **Return** to retrieve the text. Or you switch to another document, then press **Return** to retrieve the text. Even if you retrieve another document into the second screen, pressing **Return** will still retrieve the text. The text will not be removed from the temporary buffer until you exit Corel WordPerfect, or use Move again to store new text in the buffer.

While the Move prompt is on the screen, if you decide you do not want to retrieve the text, press **Cancel**. The text remains in the temporary buffer until you move new text into it or exit Corel WordPerfect. As long as the text is in the buffer, you can retrieve it by pressing **Move**, selecting **Retrieve (4)**, then selecting **Block (1)**.

Text Delimiters

The Sentence option is designed to move a sentence from the capital letter that begins the sentence, up to and including the punctuation that ends the sentence, along with as many as three spaces following it. The sentence you move can end with a period (.), question mark (?), or exclamation point (!). However, a Hard Return code [HRt] is always considered to be a definite end of a sentence. Consequently, if a Hard Return code [HRt] occurs before the end of a sentence, text is highlighted only up to the Hard Return code.

You can place the cursor anywhere on a sentence before highlighting it. When the sentence is retrieved, any existing ending spaces are inserted after the end of the sentence. Consequently, if the sentence you move is followed by two spaces, and you move the cursor to the first letter in a sentence before retrieving it, your text will continue to be spaced correctly.

Because paragraphs are normally separated by Hard Return codes [HRt], the Paragraph option is designed to move a paragraph from the last Hard Return code in your text up to, and including, the next Hard Return code. Any spacing at the beginning of the paragraph (for example, a tab or indentation code or a series of spaces, and so on) is included. When the paragraph is moved, the Hard Return code at the end of the paragraph is moved with it. Consequently, if you

move the cursor to the start of a paragraph before retrieving it (and not to any extra line above a paragraph), your text will continue to be spaced correctly.


Pages can be separated by both a Soft Page code [SPg] (represented in the normal editing screen by a single-dashed line) or a Hard Page code [HPg] (represented in the normal editing screen by a double-dashed line). The Page option is designed to move text from one page break to the next. When a page of text is moved, soft page breaks are not moved with it. However, if the bottom of the page is indicated by a hard page break, that page break is moved with the text. Unless every page in your document is separated by hard page breaks, using the Page option usually changes where the page breaks occur in your document.

See Also: Append; Move, Block

Move, Block

To move a block of highlighted text,

- 1 Block the text.
- 2 Press **Move**, then select **Block** (1), **Tabular Column** (2), or **Rectangle** (3). These options indicate the type of block you are moving (see *Block*, *Tabular Column*, and *Rectangle* below).

Or  Choose **Select** from the **Edit** menu, then select **Tabular Column** or **Rectangle**.

The Move options appear.

- 3 Select **Move** (1), **Copy** (2), or **Append** (4).
or
Select **Delete** (3). The text is then removed from the screen. It can be retrieved as deleted text (see *Undelete*).

Notes

Block

Most often, you will probably select **Block** (1) when you use **Move** to move text. The **Block** option lets you block any part of your document by placing the cursor on the first character you want to move, pressing **Block** to turn on **Block**, then moving the cursor to the last character you want to move. You can block a heading, a part of a sentence or a paragraph, or any part of a line.

When you use **Block** to move text, any codes within the blocked text are moved with the block. However, Corel WordPerfect is designed to keep the attributes of blocked text the same whenever it is moved. Consequently, if you block only part of a line, Corel WordPerfect inserts the necessary codes to keep the bolded text bolded, the underlined text underlined, and so on.

Rectangle

The Rectangle option lets you move a rectangular-shaped block without disturbing other parts of the text on a page. Each of the lines of text must end with Hard Returns.

Suppose, for example, you have imported an ASCII text file into Corel WordPerfect which contains several vertical columns of numbers and that these columns of numbers are separated by spaces and not by tabs. You can use the Rectangle option to rearrange the columns and also keep them intact.

Column to be moved

Spaces

Extension	Last Name	First Name	Employee Number
2345	Hansen	Jean	234123
2389	Jensen	Jack	234567
4534	Richards	Shawn	234987
3412	Hawkins	Larry	345642
4564	Muirbrook	Wendy	342543
9876	Knudsen	Steven	123433
7865	Forest	Richard	342567
7834	Larsen	David	573893
7898	Long	Frank	129876
Doc 1 Pg 1 Ln 1" Pos 2.7"			
Extension	Last Name	First Name	Employee Number(HRT)
2345	Hansen	Jean	234123(HRT)
2389	Jensen	Jack	234567(HRT)
4534	Richards	Shawn	234987(HRT)
3412	Hawkins	Larry	345642(HRT)
4564	Muirbrook	Wendy	342543(HRT)
9876	Knudsen	Steven	123433(HRT)
7865	Forest	Richard	342567(HRT)
7834	Larsen	David	573893(HRT)

Hard returns

To move a rectangular-shaped block, place the cursor at one corner of the rectangle you want to move (for example, upper left or lower right), then press **Block**. A "Block On" message appears at the left corner of the status line. Move the cursor to the opposite corner of the rectangle. As you do so, an irregular-shaped block of text is highlighted on-screen.

Beginning of block

Irregular block

Extension	Last Name	First Name	Employee Number
2345	Hansen	Jean	234123
2389	Jensen	Jack	234567
4534	Richards	Shawn	234987
3412	Hawkins	Larry	345642
4564	Muirbrook	Wendy	342543
9876	Knudsen	Steven	123433
7865	Forest	Richard	342567
7834	Larsen	David	573893
7898	Long	Frank	129876
6756	Stewart	Stan	348293
6568	Chapel	Bob	234728
5555	Cox	Stan	455643
1112	Cooper	Rachel	324343
5544	Pullmer	Charles	112233
4321	Gardner	Hank	445566
3415	Fowler	Kevin	998800
8767	Gibb	Gary	112234
9878	Chamberlain	Brian	456123
4599	Giles	Greg	688988
7765	Marsh	Lisa	789988
7777	Mann	Daniel	677777
2888	Brown	Allen	777777

Block on

End of block

Keep in mind that this irregular-shaped block is no indication of the actual text that you are going to move. Once you have diagonally spanned the rectangle you want to move, press **Move**, then select **Rectangle (3)**.

Block to be moved —

Extension	Last Name	First Name	Employee Number
2345	Hansen	Jean	234123
2389	Jensen	Jack	234567
4534	Richards	Shaun	234987
3412	Hawkins	Larry	345642
4564	Muirbrook	Wendy	342543
9876	Knudsen	Steven	123433
7865	Forest	Richard	342567
7834	Larsen	David	573893
7898	Long	Frank	129876
6756	Stewart	Stan	348293
6758	Chapel	Bob	234728
5555	Cox	Stan	455643
1112	Cooper	Rachel	324343
5544	Fullmer	Charles	112233
4321	Gardner	Hank	445566
3415	Fowler	Kevin	998800
8767	Gibb	Gary	112234
9878	Chamberlain	Brian	456123
4599	Giles	Greg	608980
7765	Marsh	Lisa	789980
7777	Mann	Daniel	677777
2888	Brown	Mitch	754952

Move options — 1 Move: 2 Copy: 3 Delete: 4 Append: 5

The on-screen block changes to highlight only the rectangle which will be moved, and the Move options are displayed on the status line. You can then select Move (1) or Copy (2), move the cursor to the place where you want the rectangle inserted, and press **Return** to insert it.

While the Move options are displayed, selecting Delete (3) deletes the highlighted text. You can also select Append (4). For more information, see *Append*.

Short Cuts

You can also move a block of text by blocking the text, then pressing **Block Move** to move the block, or **Block Copy** to copy it. A prompt appears on the status line informing you that pressing **Return** will retrieve the text you have just moved. You can then move the cursor to the place where you want the text and press **Return** to insert the text.

Tabular Column

When you press **Tab**, **♦Indent**, or **Tab Align** to create a series of columns across a page, you may sometimes decide that you want to rearrange those columns without typing them in again. For example, if you have typed four tabbed columns across a page, you might want to move the first tabbed column to the right of the page.

Column to be moved —

Extension	Last Name	First Name	Employee Number
2345	Hansen	Jean	234123
2389	Jensen	Jack	234567
4534	Richards	Shaun	234987
3412	Hawkins	Larry	345642
4564	Muirbrook	Wendy	342543
9876	Knudsen	Steven	123433
7865	Forest	Richard	342567
7834	Larsen	David	573893
7898	Long	Frank	129876

New location for column —

```

/usr/work/moveblok.pge
Doc 1 Pg 1 Ln 1" Pos 2.7"
[Tab Set:Rel: -1",-0.5",0",+1.7",+3.4",+5.1"]([BOLD])(UND)Extension(und)(bold)(Tab
)(RUND)(BOLD)(Last Name (Tab)First Name (Tab)Employee Number(und)(bold)(Tab
)(HRT)
2345(Tab)Hansen(Tab)Jean (Tab)234123(HRT)
2389(Tab)Jensen (Tab)Jack (Tab)234567(HRT)
4534(Tab)Richards (Tab)Shaun (Tab)234987(HRT)
3412(Tab)Hawkins(Tab)Larry (Tab)345642(HRT)
4564(Tab)Muirbrook (Tab)Wendy(Tab)342543(HRT)
9876(Tab)Knudsen (Tab)Steven (Tab)123433(HRT)
7865(Tab)Forest (Tab)Richard (Tab)342567(HRT)
Press Repeat Codes to restore screen

```


You can do this by using the Tabular Columns option.

To move any of the tabbed columns on a page, place the cursor on the first character following the Tab code [Tab] in the first line of the left-most column you want to move, then press **Block**. A “Block On” message begins blinking at the left corner of the status line. You then need to move the cursor through any of the columns you want to move. As you do so, an irregular-shaped block of text is highlighted on-screen.

Beginning of block —

<u>Extension</u>	<u>Last Name</u>	<u>First Name</u>	<u>Employee Number</u>
2345	Hansen	Jean	234123
2389	Jensen	Jack	234567
4534	Richards	Shawn	234987
3412	Hawkins	Larry	345642
4564	Muirbrook	Wendy	342543
9876	Knudsen	Steven	123433
7865	Forest	Richard	342567
7834	Larsen	David	573893
7898	Long	Frank	129876
6756	Stewart	Stan	348293
6758	Chapel	Bob	234728
5555	Cox	Stan	455643
1112	Cooper	Rachell	324343
5544	Fullmer	Charles	112233
4321	Gardner	Hank	445566
3415	Fowler	Kevin	998800
8767	Gibb	Gary	112234
9878	Chamberlain	Brian	456123
4599	Giles	Greg	688980
7765	Marsh	Lisa	789980
7777	Mann	Daniel	677777
2888	Brown	Mitch	754992

Irregular block —

Block on Doc 1 Pg 1 Ln 4.83" Pos 3" *End of block*

As with the Rectangle option, this irregular on-screen block is no indication of the actual text that you are going to move.

Once you have moved the cursor through all the columns you want to move, move down to a character in the last line of the right-most column you want to move, press **Move**, then select Tabular Column (2).

The block changes to highlight only the columns which will be moved, and the Move options are displayed at the status line.

Block to be moved —

<u>Extension</u>	<u>Last Name</u>	<u>First Name</u>	<u>Employee Number</u>
2345	Hansen	Jean	234123
2389	Jensen	Jack	234567
4534	Richards	Shawn	234987
3412	Hawkins	Larry	345642
4564	Muirbrook	Wendy	342543
9876	Knudsen	Steven	123433
7865	Forest	Richard	342567
7834	Larsen	David	573893
7898	Long	Frank	129876
6756	Stewart	Stan	348293
6758	Chapel	Bob	234728
5555	Cox	Stan	455643
1112	Cooper	Rachell	324343
5544	Fullmer	Charles	112233
4321	Gardner	Hank	445566
3415	Fowler	Kevin	998800
8767	Gibb	Gary	112234
9878	Chamberlain	Brian	456123
4599	Giles	Greg	688980
7765	Marsh	Lisa	789980
7777	Mann	Daniel	677777
2888	Brown	Mitch	754992

Move options — 1 Move: 2 Copy: 3 Delete: 4 Append: 5

You can then select **Move** (1) or **Copy** (2), move the cursor to the place where you want the column inserted, and press **Return** to insert it.

Using Tabular Column to move text moves the Tab code preceding the column, along with the text in the column (for example, [Tab]*text*).

When the Move options are displayed, selecting **Delete** (3) deletes the column. You can also select **Append** (4). For more information, see *Append*.


The Tabular Column option can be used to move columns that you create using Tab, ♦Indent, or Tab Align. Do not use it to move text within Newspaper Columns, Parallel Columns, or Tables. For information on moving text in Newspaper Columns, Parallel Columns, or Tables, see *Columns, Newspaper*; *Columns, Parallel*; and *Table, Create*.

See Also: Append; Move

Other Format

Other Format contains formatting and printing functions, such as changing the language code or selecting whether or not spaces are underlined when you use Underline.

- 1 Move the cursor to where you want the setting changed.
- 2 Press **Format**, select **Other** (4), then select an option and make the necessary adjustments (see the option headings under *Notes* below).

Or  Select **O**ther from the **L**ayout menu.

- 3 Press **Exit** to return to your document.

Notes

Advance

Advance lets you position text at a specific point on a printed page, for example, in a graphics image or in a pre-printed form.

Border Options

This menu determines the appearance of the border types you can select for both graphics boxes and tables.

Conditional End of Page

This feature protects a specified number of lines from being split between two pages. It is most often used to keep titles with the paragraphs which follow them.

Decimal/Align Character and Thousands' Separator

The decimal/align character is preset to a period (.). It is used as the alignment character when you use Tab Align to align text vertically on a character (see *Tab Align*).

The decimal/align character is also the character that is used in Math. It separates decimal fractions from whole numbers and serves as the alignment character in number, total, and calculation columns (see *Math, Define Columns*).

The thousands' separator character is the character used to separate hundreds from thousands and is preset to a comma (,).

If you want to select other characters for these functions, you can do so using the Decimal/Align Character and Thousands' Separator options (see *Tab Align* and *Math, Define Columns*).

Language

When you insert a language code in your document, Sort then uses that language's alphabet. And Date inserts dates the way dates are written in that language (for example, 12 décembre 1990 for French).

There are also versions of the Speller, Thesaurus, and Hyphenation dictionaries in several languages. If you purchase and install a dictionary for a certain language, Corel WordPerfect uses that language's Speller for spell-checking, its Thesaurus for displaying synonyms and antonyms, and its hyphenation dictionary as a reference for hyphenation. For more information, see *Language*.

Overstrike

This option lets you print two or more characters in the same location such as combining the / and the 0 to create Ø.

Printer Functions

This option lets you set specialized printer functions such as kerning, leading, and the placement of the baseline (see *Printer Functions*). These functions depend on your printer's capabilities.

Underline Spaces/Tabs

Corel WordPerfect is initially set to underline spaces but not tabs when you underline or double underline text.

To change the current settings,

- 1 Select Underline (7) from the Format: Other menu to move the cursor to the Spaces entry.
- 2 Type y to underline spaces or type n if you do not want spaces underlined. The cursor moves to the Tabs entry.
- 3 Type y to underline tabs or type n if you do not want tabs underlined.
- 4 Press **Exit** to return to your document.

See Also: Advance; Conditional End of Page; Language; Math, Define Columns; Overstrike; Printer Functions; Tab Align

Outline, Create

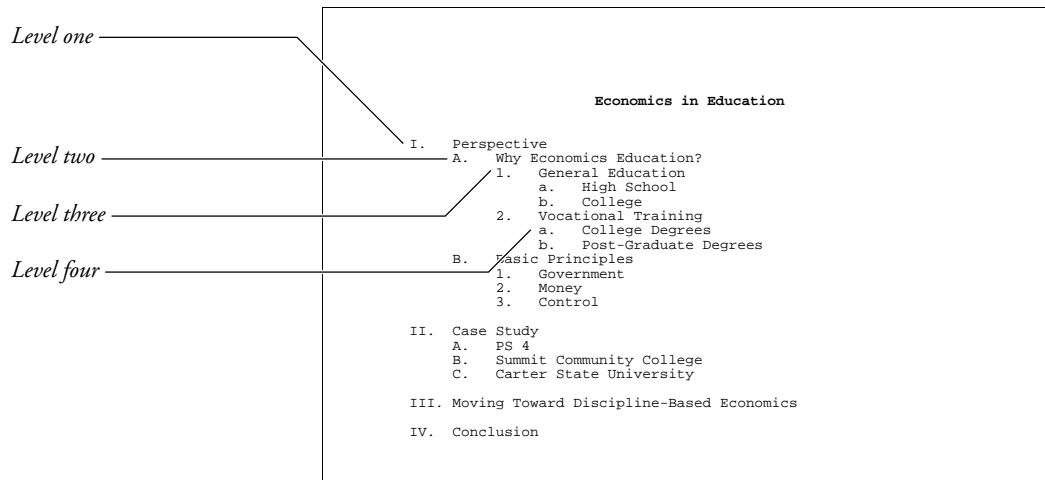
You can create outlines similar to the following:

Economics in Education	
I.	Perspective
A.	Why Economics Education?
B.	Basic Principles
II.	Case Study
A.	PS 4
B.	Summit Community College
C.	Carter State University
1.	Graduate School
2.	Undergraduate College
III.	Moving Toward Discipline-Based Economics
IV.	Conclusion
usr/work/outline	
Doc 1 Pg 1 Ln 1" Pos 1"	

Outlines are a hierarchical organization of the paragraphs within your document. Each paragraph is assigned a distinctive paragraph number, using Roman or Arabic numerals, letters, keyboard characters, or Corel WordPerfect characters. Once you have established the different levels within your document, a paragraph number is assigned to each paragraph based on its hierarchical

position. You can have eight distinct levels of differentiation in a single document.

The example below shows an outline with four levels of differentiation, using Roman numerals, uppercase letters, Arabic numerals, and lowercase letters as paragraph numbers.



You can use numerals, letters, keyboard characters, Corel WordPerfect characters, or styles to number paragraphs. In the rest of this section *numbers* are used to describe all of the possibilities.

The following instructions explain how to create an outline with Outline. They are written to conform to the default settings for Outline. If you have changed any of these settings with the Paragraph Number Definition menu, you should read *Outline, Define* to see how these changes affect outlining.

1 Press **Date/Outline**, then select **Outline (4)**.

Or ☐ Select **Outline** from the **Tools** menu.

2 Select **On (1)** to turn on Outline.

3 Press **Return** to insert a first level paragraph number.

4 Type the text for the first outline level (see *Typing Text* below).

5 Press **Return** to insert another first level paragraph number.


or

Press **Return**, then press **Tab** to insert a second level paragraph number.

6 Type the text for that outline level.

7 Continue pressing **Return** to insert a new paragraph number, then press **Tab** to change the paragraph number to the next level or **Margin Release** to change the paragraph number to the previous level (see *Levels* below).

- 8 When you are finished with your outline, press **Date/Outline**, then select Outline (4).

Or  Select **Outline** from the **Tools** menu.

- 9 Select Off (2) to turn off Outline.

If the cursor is not at the left margin when you select Off, a hard return will be inserted before the Outline Off code.

Notes

Codes

When you insert a paragraph number in an outline, that number appears as an Automatic Paragraph Number code [Par Num:Auto]. This code is no different from the code inserted with Paragraph Numbering, but there is a difference between the two features (see *Paragraph Numbering vs. Outline* below).

If you delete an Automatic Paragraph Number code, you can reinsert it by pressing **Date/Outline**, selecting Paragraph Numbering (5), and pressing **Return**.

Cursor Control

When Outline is on, the following cursor commands can be used:

- | | |
|-------------------|--|
| Item Left | Moves the cursor <i>backward</i> to the first paragraph number or outline style it can find. |
| Item Right | Moves the cursor <i>forward</i> to the first paragraph number or outline style it can find. |
| Item Up | Moves the cursor <i>backward</i> to the first paragraph number of the same (or preceding) level it can find. For example, if the cursor is resting on a third level paragraph number, Item Up will move the cursor backward to the nearest third, second, or first level paragraph number it can find. |
| Item Down | Moves the cursor <i>forward</i> to the first paragraph number of the same (or preceding) level it can find. For example, if the cursor is resting on a third level paragraph number, Item Down will move the cursor forward to the nearest third, second, or first level paragraph number it can find. |

Return

If you are in an outline and press **Return** immediately after inserting a paragraph number (or after placing the cursor to the immediate right of the Paragraph Number code), Return inserts a hard return in front of the paragraph number. If you press **Return** at any other time in an outline, it will insert a hard return, the tabs that are necessary to place a paragraph number at the correct level, then a paragraph number.

You can change this setting on the Paragraph Number Definition menu (see *Outline, Define*).

Level Numbering

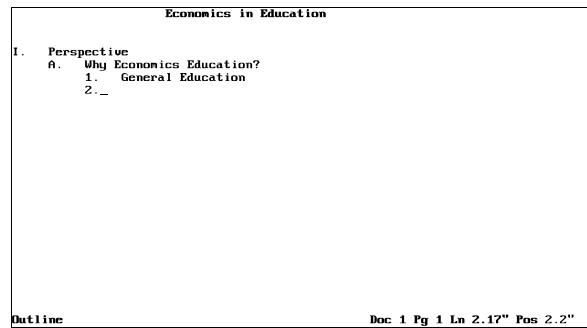
Paragraph numbers are updated as necessary to keep numbering current. This is true even when you make editing changes such as inserting new paragraph numbers anywhere in the outline.

Levels

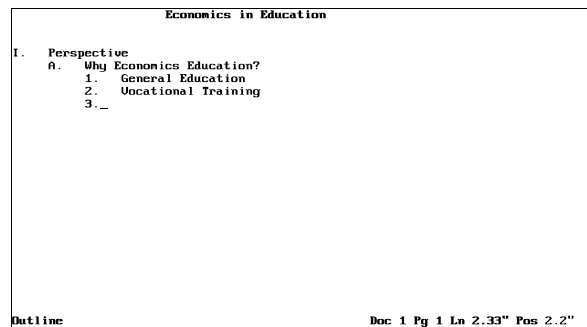
The concept of levels is explained at the beginning of this section, and you can have up to eight levels of numbering in an outline. Return is preset to insert a paragraph number into an outline (see *Return* above).

Pressing **Return** inserts a paragraph number at the same level as the current level. In other words, if the current level is the second level, pressing **Return** inserts another second-level paragraph number.

For example, in the outline below, the current level is the third level.



After you press **Return**, another third-level paragraph number is inserted.



This insertion is preset. If you want to have a first-level paragraph number inserted when you press **Return**, or if you do not want Return to insert a paragraph number at all, make the changes on the Paragraph Number Definition menu (see *Outline, Define*).

If you want to change the paragraph number to the next level (for example, first level to second level), press **Tab** immediately after inserting the number. If you want to change the paragraph number to the previous level (for example, second

level to first level), press **◆Margin Release** immediately after inserting the number.

If you want to return to an existing paragraph number and change its level, use Reveal Codes to make sure the cursor is positioned to the immediate right of the Paragraph Number code you want to change before pressing **◆Margin Release** or **Tab**.

If the paragraph number is not in an outline, the cursor must be positioned to the immediate left of the code to have Tab change the paragraph number to the next level or to have ◆Margin Release change the paragraph number to the previous level.

Move/Copy/Delete Family

An outline family is the paragraph number on the line where the cursor is located, plus any subordinate paragraph numbers and text associated with them.

In the example below, the cursor is located on the line where the number II has been inserted. The outline family in this example includes all paragraph numbers and text from the number II to the number III.

```
I. Perspective
  A. Why Economics Education?
    1. General Education
      a. High School
      b. College
    2. Vocational Training
      a. College Degrees
      b. Post Graduate Degrees
  B. Basic Principles
    1. Government
    2. Money
    3. Control

II. Case Study
  A. PS 4
    1. Main Concepts
    2. Why it is important
  B. Summit Community College
  C. Carter State University

III. Moving Toward Discipline-Based Economics

IV. Conclusion
Outline
```

Doc 1 Pg 1 Ln 3.67" Pos 1.3"

Using the Move, Copy, and Delete Family options, you can edit entire outline families. Paragraph numbers are automatically updated to reflect your changes.

To use the options, move to the family, press **Date/Outline**, select **Outline** (4), then select the option of your choice.

If you select **Move Family** (3), the family is highlighted, and you can use the arrow keys to reposition the family in the outline. When you are satisfied with the location, press **Return** and the family will be inserted in that location.

If you select **Copy Family** (4), a copy of the family is highlighted, and you can use the arrow keys to position the new copy in the outline. When you are satisfied with the location, press **Return**, and the family will be inserted in that location. The original family will not be moved.

When you are moving or copying a family, Home,Up Arrow moves the family to the top of the outline, while Home,Down Arrow moves the family to the bottom. Left Arrow and Right Arrow move the family in or out a level. If you use Left Arrow and Right Arrow, however, you cannot move the family more than one level past the level of the line preceding the family.

If you select **Delete Family** (5), then press **y** to confirm, the family is deleted from the outline and is stored in a temporary file. You can retrieve this file by moving the cursor to where you want to retrieve it, pressing **Cancel**, then pressing **Restore** (1). Once the family is moved out of the delete buffer or you exit Corel WordPerfect, however, you cannot restore the family (see *Undelete*).

*You can use **Block** to block a family, then use **Move** to move, copy, or delete the block.*

Outline On/Off

When you turn on Outline, an Outline On code is inserted into the document. When you turn off Outline, an Outline Off code is inserted into the document. This makes it easier to move an entire outline from one document to another. When the cursor is located between Outline On and Off codes, “Outline” is displayed on the status line.

When Corel WordPerfect encounters an Outline On code, it uses the settings for the closest Paragraph Number Definition code preceding the Outline On code. This includes starting the outline with the specified Starting Paragraph Number.

If no Paragraph Number Definition code exists, the outline is formatted according to the default settings (see *Outline, Define*).

Paragraph Number Definition Menu

The Paragraph Number Definition menu has several options which will help you create the kind of outline you need. If you change any of these options, the steps shown above may need some modifications. For more information on the Paragraph Number Definition menu, see *Outline, Define*.

Paragraph Numbering vs. Outline

When you use Outline to create an outline, you are simply inserting automatic paragraph numbers between outline codes.

If you are using Outline, you can insert paragraph numbers by pressing **Return**. You can move entire families of paragraph numbers and accompanying text to different locations in an outline, and you can keep paragraph numbering intact as you move an entire outline from one document to another.

If you are using Paragraph Numbering, you can insert single paragraph numbers anywhere in a document without having to turn Outline on or off. And, you can “fix” paragraph numbers at a specific level.

If you want to insert fixed paragraph numbers in an outline, you can use Paragraph Numbering.

Styles

You can include an Outline On code in a style. More importantly, however, you can define an outline style of your own with a combination of Outline and Style (see *Outline, Style*).

Substructures

Outline in the normal editing screen is independent of the Outline feature in document substructures such as graphics boxes, footnotes, endnotes, headers,

and footers. If you want to turn on Outline in one of the above mentioned features, you must do so in the editing screen for that feature.

Typing Text

After you insert a paragraph number, you can type text. As you type text, remember that pressing **Tab** when the cursor is at the immediate right of a Paragraph Number code changes the paragraph number to the next level (see *Levels* above).

It is a good idea to use ♦**Indent** when you want to move text to a tab stop in Outline. For example, press **Tab** until the paragraph number is at the correct level, then press ♦**Indent** before typing text. If you must use a tab, press **Home**, then **Tab** to insert a hard tab after the Paragraph Number code.

See Also: Outline, Define; Outline, Style; Paragraph Numbering

Outline, Define

You can tailor Outline and paragraph numbers to your needs. You can do such things as select a style of paragraph numbering, start paragraph numbering at a number other than one, and redefine the function of the Return key in an outline.


These options (with the exception of Automatically Adjust to Current Level) affect paragraph numbers outside of outlines as well as paragraph numbers within outlines.

The Paragraph Number Definition menu is shown below.

Paragraph Number Definition											
1 - Starting Paragraph Number (in legal style)				1							
				Levels							
				1	2	3	4	5	6	7	8
2 - Paragraph	1.	a.	1.	(1)	(a)	(1)	(1)	(1)	(1)	(1)	(a)
3 - Outline	1.	a.	1.	a.	(1)	(a)	(1)	(1)	(1)	(1)	a)
4 - Legal (1.1.1)	1	.1	.1	.1	.1	.1	.1	.1	.1	.1	.1
5 - Bullets	*	o	-	#	=	+	.	.	.	.	x
6 - User-defined											
Current Definition	1.	a.	1.	a.	(1)	(a)	(1)	(1)	(1)	(1)	a)
Attach Previous Level	No	No	No	No	No	No	No	No	No	No	No
7 - Enter Inserts Paragraph Number	Yes										
8 - Automatically Adjust to Current Level	Yes										
9 - Outline Style Name											

Selection: 8

- 1 Move the cursor to a location preceding the spot where you want the changes to take effect.

- 2 Press **Date/Outline**, then select **Define** (6).
Or  Select **Define** from the **Tools** menu.
- 3 Select the option of your choice and make the appropriate changes (see the option headings under *Notes* below).
- 4 Press **Exit** until you return to the normal editing screen.

A Paragraph Number Definition code is inserted at that location. From that point forward (or until Corel WordPerfect finds another Paragraph Number Definition code), outlines and paragraph numbers are formatted according to the settings you entered.

Notes

Attach Previous Level

This heading on the Paragraph Number Definition menu determines whether to connect the previous level paragraph number to the current level paragraph number. For example, if you want the first three levels of an outline format connected at the third level (as in I.A.3), you would type y for Yes under the second and third level paragraph numbers.

The answers under this heading are set to No for all numbering formats except the legal numbering format. The settings for the established formats cannot be changed.

The only way for you to change the Attach setting is to create a user-defined numbering format. After selecting **User-Defined** (6), you can move to the Attach setting by pressing **Down Arrow**. Type y if you want to attach the previous level number or type n if you do not want to attach the previous level number. Press **◆Margin Release** to move backward through the settings or **Tab** to move forward.

For more information on creating a user-defined numbering format, see *Numbering Formats* below.

Automatically Adjust to Current Level

This option determines the level an automatic paragraph number in an outline should have when it is inserted. If this option is set to Yes, the number is inserted at the last level that was inserted.

For example, if the last number that was inserted was a second level paragraph number in the outline numbering format, the next automatic paragraph number will also be a second level number. If this option is set to No, Corel WordPerfect will always insert a first level automatic paragraph number.

Of course, you can still use Tab to move the number to the next level or ◆Margin Release to move the number to the previous level no matter what the setting is for this option (see *Levels* under *Outline, Create* and *Changing Levels* under *Paragraph Numbering*).

Enter Inserts Paragraph Number

This option defines the function of the Return key when Outline is on. Yes means that Return will insert a paragraph number as it normally does. No means that Return will end a line of text but not insert a paragraph number.

If this option is set to No, the only way you can insert a paragraph number is with Paragraph Numbering. You may want to define a macro to perform this task.

If this option is set to Yes and Outline is on, you can insert a hard return without inserting a paragraph number by pressing **Compose** before pressing **Return**. Similarly, pressing **Compose** before pressing **Hard Page** will insert a hard page break.

Existing Numbers

If you insert a Paragraph Number Definition code prior to an existing outline or paragraph number, the outline and paragraph numbers will be converted to conform to the new definition.

Initial Codes/Settings

You can insert a Paragraph Number Definition code in Initial Codes.

Numbering Formats

You can choose one of four paragraph numbering formats or create your own. The formats and examples of each are displayed under options two through six on the Paragraph Number Definition menu.

Numbering formats

Paragraph Number Definition

1 - Starting Paragraph Number (in legal style)	1							
	Levels							
2 - Paragraph	1.	2.	3.	4.	5.	6.	7.	8.
3 - Outline	I.	A.	1.	a.	(1)	(a)	1)	a)
4 - Legal (1.1.1)	1.	.1	.1	.1	.1	.1	.1	.1
5 - Bullets	*	o	-	#	~	+	.	x
6 - User-defined								
Current Definition	I.	A.	1.	a.	(1)	(a)	1)	a)
Attach Previous Level	No	No	No	No	No	No	No	No
7 - Enter Inserts Paragraph Number	Yes							
8 - Automatically Adjust to Current Level	Yes							
9 - Outline Style Name								

Selection: 8

Selected formats are displayed next to the Current Definition heading.

To define your own format, select User-Defined (6), then select the option of your choice from the menu at the bottom of the screen. If you want an uppercase Roman numeral for that level, select Uppercase Roman (I). If you want a lowercase letter, select Lowercase Letters (a). If you want a paragraph number to be a Roman numeral at its own level and an Arabic numeral when attached to subsequent levels (for example, I., 1.1, 1.11), select Uppercase Roman/Digits if attached (X) or Lowercase Roman/Digits if attached (x).

To compress a Corel WordPerfect character, press **Compose**, type the character set number, a comma, the character within the character set, then press **Return**.

If you want a keyboard character, type the keyboard character. If you do not want any number, letter, or character displayed at that level, delete the displayed number, and leave it blank.

Your choices are displayed under the Current Definition heading. Press **Return** or **Tab** to move from one level to the next. Press **◆Margin Release** (Shift-Tab) to move backward through the settings.

After you choose the numbers, letters, or characters for all eight levels, you must type **y** for Yes or **n** for No in the Attach Previous Level heading. Press **Exit** at any time when you are satisfied with the displayed settings. For more information on the Attach Previous Level heading, see *Attach Previous Level* above.

Outline Style Name

Select this option to go into the Outline Style menu and select an outline style. For more information on Outline Style, see *Outline, Style*.

Starting Paragraph Number

Editing this option lets you start outline numbering at any level with any number. This might be helpful in the following situations:

When you enter a number for this option, you must enter it in a numeric format. This means you should use Arabic numerals separated by commas, spaces, or periods. If you want to start at VI.B.3 in the outline numbering format, enter 6.2.3 for the Starting Paragraph Number option.

One situation where the Starting Paragraph Number option is useful is in a document where you turn off Outline, then turn it on again later in the document. For example, you may have one outline at the beginning of your document that stops with a first level paragraph number of III.

Later in the same document, you may want to turn on Outline again but start with a first level paragraph number of IV (rather than I). To do so, you can make the change with the Starting Paragraph Number option.

To make the change, move the cursor to a location after the first outline but before the second outline. Press **Date/Outline** and select **Define (6)**. Next, select Starting Paragraph Number, delete the default value, and enter 4. Then press **Exit** until you return to the normal editing screen.

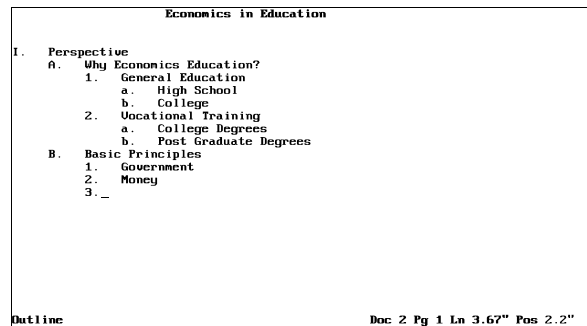
When you move the cursor past the second Outline On code, you will notice that the outline numbers change.

Another thing you could have done in the example above was to delete the starting paragraph number and leave it blank. When you leave the option blank, the numbering continues from any previous paragraph numbers in the document.

In the example above, Corel WordPerfect would have searched for the first paragraph number preceding the numbering change (III), then would have continued paragraph numbering from that point on. This is especially helpful when you add or delete paragraph numbers prior to the location of the numbering change.

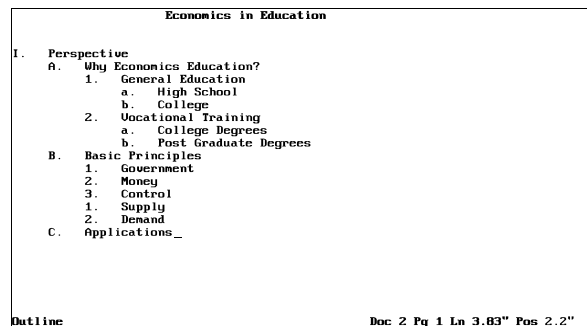
Another situation where changing the Starting Paragraph Number option may be useful is when you want to start numbering over on a level without starting the entire outline over.

For example, your cursor may be located at a third level paragraph number as shown below.



To start numbering over at this level without starting numbering for the entire outline over, move the cursor to where you want to make the change. Next, select Starting Paragraph Number and enter the numbers that represent the level and the number at which you want to restart numbering (1.2.1 for the example above). Then press **Exit** until you return to the normal editing screen.

As you finish your outline, you will notice that numbering started over at that level, but continued on in the rest of the outline.



Another thing you could have done in the example above was to enter the starting paragraph number as ?.?.1. The question mark (?) will leave the paragraph number at that level as it is.

In the example above, it could have been to determine not to do anything to first and second level paragraph numbers. This is especially useful if you add or delete paragraph numbers prior to the location of the numbering change or if you do not know what the numbers for previous levels were (such as in subdocuments for a master document).

See Also: Outline, Create; Outline, Style; Paragraph Numbering

Outline, Style

Outline Style uses the power of the Style feature to let you create styles for your paragraph numbers. This lets you go beyond the simple numbering formats found in the Paragraph Number Definition menu.

Styles consist of codes and text and can be used to format text. Styles are easily created and edited and make editing a document easier. If you are not familiar with the Style feature, read *Style*.

Once you have selected an outline style, it becomes the numbering format for paragraph numbers (both within and without outlines).

To select an outline style,

- 1 Move the cursor to the location in your document where you want to begin using outline styles for your paragraph numbers.
- 2 Press **Date/Outline**, then select **Define** (6).

Or  *Select Define from the Tools menu.*

- 3 Select Outline Style Name (9).
- 4 Move the cursor to the style you want to select, then choose **Select** (1).

From that point forward in your document, paragraph numbers will be formatted according to that outline style.

If you have not created an outline style or cannot find the style you want to use, you can create or retrieve an outline style (see *Creating an Outline Style* and *Retrieving an Outline Style* below). After you do so, be sure to select it.

Notes

Changing Non-Outline Styles to Outline Styles

To change a non-outline style to an outline style, press **Style** from the normal editing screen, move the cursor to the style you want to change, then press **Edit** (4).

Next, select **Type** (2), select **Outline** (3), then enter the necessary information to change the style. The necessary information includes the name of the outline style you want to include the style under and the number of the level at which you want to include the style.

For example, if you want to change the style to a third level number under an outline style named “Outline,” you would enter **Outline** for the style name and **3** for the level.

If the name you enter does not match an existing outline style, an outline style with that name will be created.

After entering the information, you can select the outline style from the Outline Styles menu at any time as you normally would.

Creating an Outline Style

Creating an outline style is similar to creating a style on the Styles menu. To do so, select **Create (2)** from the Outline Styles menu, then enter the necessary information. Press **Exit** until you return to the Outline Styles menu.

Outline Styles	
Name	Description
-- NONE --	Use paragraph numbers only
Outline 1	
Outline 2	
Outline 3	

1 Select: 2 Create: 3 Edit: 4 Delete: 5 Save: 6 Retrieve: 7 Update: 1

You may notice that there are several other options (Edit, Save, Retrieve, etc.) on the Outline Styles menu. These options function the same way they do in the Style feature.

You create outline styles in the Outline Styles: Edit menu.

Outline Styles: Edit		
Name: Outline 2		
Description:		
Level	Type	Enter
1	Open	
2	Open	
3	Open	
4	Open	
5	Open	
6	Open	
7	Open	
8	Open	

1 Name: 2 Description: 3 Type: 4 Enter: 5 Codes: 0

The *Name* is the name you want to call an outline style. You do not name the styles for each paragraph numbering level; rather, you use one name for the style that incorporates all of the level styles. Select **Name (1)**, then enter a name for the outline styles.

You can enter up to 12 characters or spaces for an outline style name. Characters entered with Compose may take up more space than regular keyboard characters, so if you decide to enter characters with Compose, you may not be able to use all 12 characters or spaces for the outline style name.

Select **Description (2)**, then enter a description that will help you remember the contents of the outline style.

You can enter 54 characters or spaces for an outline style description. Characters entered with Compose may take up more space than regular keyboard characters.

Creating a style for each paragraph numbering level is very similar to creating a style in the Styles menu. Move the cursor to the level for which you want to create a style, then enter the Type, Enter, and Codes information.

Type tells Corel WordPerfect whether the style is paired or open. See *Style, Create* for a discussion on paired and open styles. Select Type (3), then Paired (1) or Open (2).

Enter lets you define the function of the Return key with regard to a particular style. Once again, this procedure is discussed under *Style, Create*. This option is only in effect for paired styles. Select Enter (4), then select the option of your choice.

You may wonder how this Enter option works in conjunction with the setting for the Enter key on the Paragraph Number Definition menu. When you are inside Style On and Off codes, the Enter key setting for the style is in effect. Once you are outside of the Style codes, the Paragraph Number Definition menu setting is in effect.

Codes lets you enter the codes for the style. Again, a discussion on this procedure is found under *Style, Create*. Select Codes (5), then enter the codes you want to include in the style. Press **Exit** to return to the Outline Styles: Edit screen.

If you do not enter codes for a level in an outline style, Corel WordPerfect inserts a fixed paragraph number for that level.

Nesting Styles

You cannot nest outline styles (include one paired outline style completely within another). If you try to do so, Corel WordPerfect will turn the first style off before inserting the second style.

Non-Existing Styles

If Corel WordPerfect encounters an Outline Style code in a document that does not have a corresponding style in the Styles or Outline Styles menus, it re-creates the outline style on both the Styles and Outline Styles menus. All codes in the style are preserved.

This will most likely happen because a style was created, used, then deleted from either the Styles or Outline Styles menu. This will also happen when a style is renamed on the Styles or Outline Styles menu but not in the document.

Retrieving a Style

If you want to retrieve a previously saved list of outline styles to the Outline Styles menu, select Retrieve (6) from the Outline Styles menu, then enter the name of the style file. If you do not enter a complete pathname, Corel WordPerfect will search the style directory (see *Location of Files*). If no style directory exists, Corel WordPerfect searches the default directory.

*After you select **Retrieve** (6), you can press **List**, then enter a directory name to display the files in that directory. With the directory displayed on the screen, select **Retrieve** (1) to retrieve the highlighted file.*

When you retrieve a list of outline styles, Corel WordPerfect checks your current list of outline styles for style names that match the incoming styles. If Corel WordPerfect finds a match, it displays the “Style(s) Already Exist, Replace?” message. If you type **n** for No, Corel WordPerfect only retrieves the styles whose names do not match current style names. If you type **y** for Yes, Corel WordPerfect retrieves all of the styles, replacing current styles with the incoming files of the same name.

When you retrieve the style file, all styles (both outline and non-outline) in the file are retrieved to the Styles menu.

Saving a Style

If you want to save all of the outline styles on the Outline Styles menu to a separate file that can be used from document to document, select **Save** (5), then enter a name for the style. Corel WordPerfect will save the outline styles to the style directory (see *Location of Files*). If no style directory exists, Corel WordPerfect will save the outline styles to the default directory.

Keep in mind that this option is only for saving outline styles as a separate file that can be used from document to document. When you save a document, you save the outline styles associated with it, so there is no need to use this option if you plan to use the outline styles in the current document only.

Important: *We suggest you create a style directory, specify it in *Location of Files*, and name style files with some type of descriptive extension (such as .sty) when you save them. This will help you to remember that a style file is not a document.*

When you save outline styles, the styles on the Styles menu are also saved to the file.

Style vs. Outline Style

Outline Style is very similar to the Style feature. In fact, you may notice that Outline Style contains all of the options that Style contains with the exception of On and Off.

Outline Style replaces On and Off with Select which is used to tell Corel WordPerfect that you want to use a particular outline style. Once you have selected an outline style, paragraph numbers are formatted according to the style from that point forward in the document. The style for each numbering level is turned on when you insert a new level number and is turned off when you use the Right Arrow key (or Return, if it is so set) to move past the Style Off code.

If the style is an open style, you cannot turn it off.

As you work with the Style feature, you may notice that your outline styles are also shown on the Styles menu. They are there to remind you that they are part of the document and will be saved with the document when you save the document. You can only turn outline styles on and off from the Styles menu, however, when you are in an outline.


You can change a non-outline style to an outline style (see *Changing Non-Outline Styles to Outline Styles* above). One advantage outline styles have over styles is that outline styles can be changed to a previous or following level with **Margin Release** or **Tab** just like other paragraph numbers.

See Also: Outline, Create; Outline, Define; Style; Style, Create

Overstrike

You may want to combine the characters found on your keyboard to create new characters. For example, if the printer font you are using does not clearly differentiate a zero (0) from a capital O (O), you may want to combine the zero with a slash (Ø). You can do this using Overstrike.

If your printer has the capability, Overstrike lets you combine characters and attributes to create mathematical symbols, chemical symbols, and other character combinations which are not included in the Corel WordPerfect character sets.

- 1** Move the cursor to where you want to create the overstrike.
- 2** Press **Format**, then select **Other** (4).
Or  Select **Other** from the **Layout** menu.
- 3** Select **Overstrike** (5), then select **Create** (1).
- 4** Type the characters that you want printed as an overstrike. For example, to get the Ø overstrike you would type /O. You can also use **Font** to select the attributes you want those characters to have. When you are ready to save the overstrike, press **Return**.
- 5** Press **Exit** to return to your document.

Notes

Codes

When you select **Overstrike** (5) from the **Format: Other** menu, then select **Create** (1), an Overstrike code [Ovrstk] appears on the status line. Any characters you then type appear side-by-side on the screen. You can type up to 30 characters, discounting the space taken up by the attributes you select.

When the document is printed, all the characters you type will be printed on top of one another. However, only the last character you type appears in the normal editing screen. To see all the characters in the overstrike, you can press **Reveal Codes**. In the **Reveal Codes** part of the screen, all the characters in an overstrike are included as part of the Overstrike code (for example, [Ovrstk:/0]).

Editing an Overstrike

To edit an existing Overstrike, select **Edit** (2) rather than **Create** (1) in step 3 of the steps given at the beginning of this reference section. Corel WordPerfect searches through text backward from the cursor position, then forward.

Once an existing overstrike is displayed on the screen, you can edit it. Typing a character key erases the existing overstrike and you have to start over. However, before you press a character key, you can use Left Arrow and Right Arrow to move through the characters and edit them. When you are ready to save the overstrike, press **Return**, then press **Exit** to return to your document.

Overstrike vs. Compose

Many overstrike character combinations are already provided in the Corel WordPerfect character sets (see *Appendix P: Corel WordPerfect Characters*). This includes international characters. You can enter these characters into your text using Compose. You can also use Compose to create many of the most common character combinations (for example, é, í, ü).

Whenever possible, it is preferable to use Compose rather than Overstrike to enter characters into your text. If the elements of those characters are available, Corel WordPerfect will then compose the characters for you, even if the total character is not available on a printer.

Short Cuts

If there is an overstrike that you use often, you might want to define a macro that creates an overstrike and then map that macro to a certain key on your keyboard using Keyboard Layout in Setup. That would spare you from having to re-create the overstrike each time you want to insert it in your document.

See Also: Compose; Keyboard Layout

Page, Soft and Hard

A *soft* page break is inserted when you reach the end of a page. Soft page breaks appear as a line of dashes across the width of the screen.

Soft page break

Current page number

carrier, the B747F, is limited to crates that are 350 x 260 x 260 cm. in size with a maximum payload of 750 kilograms. The only alternative is to ship the statues as indivisible items which require no packaging. However, we strongly discourage this due to the statuary's fragile nature.

You should be aware that Samson Air Freighters can only insure each piece for \$1,000,000, which is included in the \$9.50 (per 100 miles x 50 kilograms) price we quoted. Any increase in the insurance will affect the shipping cost. To make it cost effective for you, you may want to seek an independent insurer to supplement our schedule.

Another concern is the Customs process. When the plane arrives at Los Angeles, customs officials will randomly select and unpack cargo for inspection. If any damage results from this procedure, our underwriter cannot be held responsible for coverage. The crate dismantling must be done by The Great Gen Company. As a precaution, SAF will designate Los Angeles as a final destination. At that time, a representative of the Great Gen Company must accept delivery of the statuary. Once that transaction has been completed, we will draw up a new invoice to continue delivery to Houston.

Doc 1 Pg 2 Ln 3" Pos 5"

The location of soft page breaks is likely to change as you add and delete text. As you add or delete footnotes, endnotes, headers, or footers in your document, Corel WordPerfect continually reformats your document from page to page, displaying on the status line the page number on which the cursor is found.

You can also insert a *hard* page break where you want to be sure a new section of text begins on a new page. The location of a hard page break does not change regardless of other changes you make.

To insert a hard page break at the cursor,

1 Press Hard Page.

Hard page break

Current page number

According to Dr. Dan Marjono, the best way to prepare for the age of 80 is to exercise now. "It doesn't really matter what kind of exercise program older adults choose," he states, "just as long as they are active."

Chapter Three

The key to sticking with an exercise program is finding one that is enjoyable. For older adults, this means developing a program that is not only fun, but also safe. In order to avoid injury, the

Doc 1 Pg 19 Ln 2.33" Pos 1"

A hard page break appears as a line of double dashes across the width of the screen.

Notes**Codes**

In the Reveal Codes portion of the screen, a hard page is represented as [HPg] and a soft page is represented as [SPg].

Deleting Page Breaks

You cannot add or delete soft page breaks.

Other Features

Although hard page breaks can be used to separate sections or chapters within a document, it is preferable to create documents in small, manageable sizes and then combine them using Master Document.


See Also: Block Protect; Conditional End of Page; Headers and Footers; Master Documents; Widow/Orphan

Page Format

The Page Format menu specifies how text is displayed on the page. For example, you can set the top and bottom margins of a page and select the paper size and type. You can center text vertically on a page, add headers or footers, and have Corel WordPerfect handle page numbering. You can apply an option to every page in a document or turn it off for any given page.

Some of the changes you make are not apparent in the normal editing screen. They only appear on the printed page or when you preview the printed page using View Document.

To change a Page Format option,

- 1** Move the cursor to the top of the page where you want to change the setting.
- 2** Press **Format**, then select **Page (2)**.
*Or  Select **P**age from the **L**ayout menu.*
- 3** Select an option and make the necessary adjustments (see the option headings under *Notes* below).
- 4** Press **Exit** to return to your document.

Notes**Center Page Top to Bottom**

Use Center Page to center the entire page of text vertically, between the top and bottom margins on the page.

Codes

Changing any Page Format options inserts a code into your text at the top of the current page which determines that setting from that point forward in your document.

Force Odd/Even Page

You can specify whether certain pages should have an odd or an even page number. For example, you can begin each chapter in a book on an odd-numbered page by using the Force Odd/Even Page option.

Headers and Footers

You can specify certain information (a chapter title, the date, or the company name) to appear at the top (header) or bottom (footer) of every page in a document.

Margins, Top and Bottom

You can set new top and bottom margins for the pages in your document.

Page Numbering

Page Numbering automatically numbers the pages in your document. You can specify any of eight locations on the page where the numbers will appear. You can also specify text to insert with page numbers (such as Page 10), and begin renumbering at any point in a document (see *Page Numbering*).

Paper Size/Type

In versions sold in the United States, Corel WordPerfect prints on 8 1/2" x 11" paper, with the text running parallel to the narrow edge of the page.

Paper Size/Type options specify common paper sizes and positions. You can also create a new Paper Size/Type definition of your own (see *Paper Size/Type*).

Suppress Page Format

This option turns off page numbering and headers and footers for the current page only.

See Also: Center Page; Force Odd/Even Page; Headers and Footers; Margins, Top and Bottom; Page Numbering; Paper Size/Type; Suppress Page Format

Page Numbering

Use Page Numbering to specify numbering type and location. You can specify Arabic (1, 2, 3) or upper or lowercase Roman numerals (i, ii, iii, or I, II, III) and place them at any of eight possible locations. You can also specify text to accompany page numbers, such as Page Number 1 or Economics—Page 1.

Use View Document to see how page numbers will appear on the printed page.

- 1 Move to the page you want to begin numbering.
- 2 Press **Format**, then select Page (2).
Or ☐ Select **P**age from the **L**ayout menu.
- 3 Select Page Numbering (6).
- 4 Select Page Number Position (4), then select a number indicating where you want the numbers placed (see *Page Number Position* below).

You can also specify text to accompany the page number (see *Page Number Style* below) or change the number type (see *New Page Number* below).

- 5 Press **Exit** to return to your document.

Notes

Codes

Page Numbering inserts a Page Numbering code [Pg Numbering:*location*] into your document, where *location* indicates where the page numbers will appear on the page (for example, Bottom Center or Top Alternating). From that point forward, page numbers will appear at that location. This code is placed at the top of the page on which you selected page numbering.

Selecting New Page Number (1) from the Format: Page Numbering menu, then typing a number and pressing **Exit** inserts a New Page Number code [Pg Num: *#*] into your document, where *#* is the current number. You can also change the type of number being used by entering another numbering type (for example, i or IV). From that point forward, pages will be numbered consecutively starting with that number and in that type. If no New Page Number code appears, Arabic numerals are used (see *New Page Number* below).

Selecting Page Number Style (2) from the Format: Page Numbering menu, then changing the text being used with numbers, inserts a Page Numbering Style code [Pg Num Style: *style*] into your document, where *style* is the current Style being used (for example, [Pg Num Style:Page ^B]). From that point forward, page numbers will be accompanied by that additional text (see *Page Number Style* below).

Any changes made by the Page Numbering, New Page Number, and Page Number Style codes are reflected in the numbers which appear in the lists and tables you generate (for example, Indexes, Tables of Contents, Tables of Authorities, Cross-References).

Initial Settings

Page numbering is not on by default. To turn it on for all new documents, insert page numbering codes into the Initial Codes of Setup.

Inserting a Page Number

To insert the current page number anywhere in a document, press **Ctrl-b**. This also works in headers, footers, footnotes, and endnotes.

To insert the complete current page numbering style into your text (for example, Page ^B), select Insert Page Number (3) from the Page Numbering menu. This returns you to your document, inserting the complete current page numbering style at the cursor.

New Page Number

To change the current page number, select New Page Number (1) from the Format: Page Numbering menu, enter the new starting number, then press **Exit**. The new number is displayed on the status line, and the pages which follow are numbered consecutively starting with that number.

Three different kinds of numbering are possible: Arabic (1, 2, 3), Lowercase Roman (i, ii, iii), or Uppercase Roman (I, II, III). Unless you make a change in this entry, Arabic numerals are used. You can change to Roman by entering a Roman numeral (for example, i or I) as the new page number. If you want all the numbers in your document to appear as Roman numerals, you must do this on the first page of your document.

Page Number Position

Selecting Page Number Position (4) from the Format: Page Numbering menu displays the possible page number selections graphically on the screen:

Selection	Page Number Location
1	Top left corner, every page
2	Top center, every page
3	Top right corner, every page
4	Top left corner for even pages, top right corner for odd pages
5	Bottom left corner, every page
6	Bottom center, every page
7	Bottom right corner, every page
8	Bottom left corner for even pages, bottom right corner for odd pages
9	No page numbers

Selecting any of these locations returns you to the Format: Page Numbering menu and displays that selection in the Page Number Position entry. You can then press **Exit** to return to the normal editing screen. This inserts a Page Numbering code into your document (for example, [Page Numbering:Bottom Center]) as explained in *Codes* above. The code takes effect from that point forward, until a new one is inserted.

Page Number Style

Normally, page numbers include only numerals (for example, 1, 2, 3). This is represented by a Ctrl-B code (^B) in the Page Number Style entry on the Format: Page Numbering menu.

You may sometimes want to accompany page numbers with text (for example, Page 2, or Economics, Page 6). You can do this by adding text to the Page Number Style entry.

When you select Page Number Style (2) from the Page Numbering menu, the cursor moves to the current style. You can then type any character to erase the current style or use the arrow keys to move through the current style and edit it. You can type characters from the keyboard or use Compose to insert any character in the Corel WordPerfect character sets. Up to 28 characters are possible, excluding the extra space required to store extended characters.

Once you have completed the style you want, press **Enter** to save it.

A page number style must always include the Ctrl-B code (^B). If you forget to include the Ctrl-B code in this entry, Corel WordPerfect inserts it for you at the end of the Page Numbering Style entry.

Page Numbers with Headers and Footers

Page numbers are inserted on either the top or bottom line of text on each page. It also inserts a blank line between the page numbers and the rest of the text.

Because headers are also printed on the top line of every page, and footers on the bottom line, this can cause problems when you use both the Page Number feature and the Header and Footer feature in the same document. You can avoid overlapping by inserting an extra line at the top of a header or at the bottom of a footer whenever you are going to use these features along with page numbers.

Suppressing Page Numbering

To suppress page numbering for one page,

- 1** Press **Format**, select **Page** (2).
- 2** Select **Suppress (this page only)** (8).
- 3** Select **Suppress Page Numbering** (4), and type y.
- 4** Press **Exit** to return to your document (see *Suppress Page Format*).

To suppress page numbering for several pages,

- 1** Move to the page where you want to begin suppressing numbers.
- 2** Press **Format**, select **Page** (2).
- 3** Select **Page Numbering** (6).
- 4** Select **Page Number Position** (4), then select **No Page Numbers** (9).
- 5** Press **Exit** to return to your document.

You can then move to the page where you want page numbers to reappear, and turn on page numbering again by following the steps given at the beginning of this reference section. Corel WordPerfect will take the intervening pages into account as it numbers your pages, but it will not print numbers on them when you print your document.

See Also: Headers and Footers; Initial Codes

Paper Size/Type

You need a way to manually select and create different kinds and sizes of paper (forms) to print on. In addition, you need to select which form you are printing on at a particular time.

Paper Size/Type lets you define any kind of form (letterhead, labels, envelopes, and so on), then print on that form. For example, you need to specify the size of the paper, how the paper is inserted into the printer (bin number, for example), and whether or not you want to be prompted to insert the paper.


In addition, this information helps format text on both the screen and the printed page. For example, word wrap and soft page breaks are directly related to the size of the current page.

Paper Size/Type displays a list of all the paper sizes and types defined for the currently selected printer. Each printer you select will have different paper sizes and types already defined. You can edit or delete definitions, or create new ones that will be displayed when you select Paper Size/Type with that printer selected.

Before Corel WordPerfect can use any of the information that is displayed with the list of paper size/type definitions, you need to select a paper size and type.

Each version of Corel WordPerfect has a default form that is used if you do not select a paper size and type. For U.S. versions, this is Standard 8.5" x 11" paper. For non-U.S. versions, the form varies.

To select a paper size and type,

- 1** Move the cursor to the place in your document where you want to change to a different paper size and type. This should be the top of a page in the document.
- 2** Press **Format**, then select **Page (2)**.
Or  Select **P**age from the **L**ayout menu.
- 3** Select **Paper Size/Type (7)**, move the cursor to the paper type you want to use (see *Paper Type and Orientation* below), then choose **Select (1)**.

The paper definition currently in use is highlighted when you enter the Paper Size/Type screen.

- 4** Press **Exit** to return to the normal editing screen.

If you have not yet selected a printer, these steps will work somewhat differently (see Paper Size/Type Screen below).

If Corel WordPerfect cannot find a definition to match the code when printing, it uses the [ALL OTHERS] definition (see [ALL OTHERS] below).

If you attempt to add/edit forms on a system printer, you will receive an error message. Only the system administrator can edit a system printer. You can, however, modify any printers that you have set up.

Notes

Adding a Definition

It is not necessary to define a paper type for every different form you print on. Corel WordPerfect comes with some preset definitions; in addition, the [ALL OTHERS] paper type (see [ALL OTHERS] below) exists so that if you do not have a paper definition to match the Paper Size/Type code in your document, the [ALL OTHERS] definition is used instead. There are some situations, however, where you may want to add a definition.

For example, if you have multiple bins or paper trays from which your printer can retrieve paper, you can create a definition which directs your printer to the proper location for a particular form.

Likewise, if you need to print a landscape document (text is parallel to the long edge of the paper) and can only do so by rotating the form (that is, inserting the long edge of the form into the printer first), you may need to create a definition specifying new dimensions for the form.

If the [ALL OTHERS] definition does not meet your needs, you can add a definition or edit the [ALL OTHERS] definition (see *Editing [ALL OTHERS]* under [ALL OTHERS] below).

To add a definition, choose Add (2) instead of Select (1) in step 3 above, then select a paper type (see *Paper Type* under *Editing a Definition* below). A screen is displayed that lets you accept the defaults for that definition or edit them as necessary (see *Editing a Definition* below). Press **Exit** when you finish editing the definition, and you can see that the definition has been added to the Format: Paper Size/Type screen.

[ALL OTHERS]

The [ALL OTHERS] paper definition exists in case Corel WordPerfect cannot find a paper definition to match a Paper Size/Type code in your document (see *Codes* below). It also lets you specify any paper size and type without actually creating a definition. To do this,

- 1** Choose Select (1) with the [ALL OTHERS] definition highlighted.
- 2** Select a paper size (or select Other (o) and enter your own dimensions).
- 3** Select a paper type (or select Other and enter a name).
- 4** Press **Exit** to return to the normal editing screen.

The [ALL OTHERS] definition increases your document portability (that is, printing a document from different computers and printers). Because Corel

WordPerfect uses this definition if it cannot find a paper definition to match the code, you can print your document with any printer, whether or not it has the same paper definitions as your printer.

Maximum default width

Format: Paper Size/Type						
Paper type and Orientation	Paper Size	Prompt	Loc	Font Type	Double Sided	Labels
Standard	8.5" x 11"	No	Contin	Font	No	
Standard - Wide	11" x 8.5"	No	Contin	Land	No	
[ALL OTHERS]	Width ≤ 8.5"	Yes	Manual		No	

1 Select; 2 Add; 3 Copy; 4 Delete; 5 Edit; N Name Search: 1

The [ALL OTHERS] paper definition has a maximum width associated with it. If your printer cannot rotate fonts and the width of the paper size you select from the Paper Size menu (after choosing Select (1) with [ALL OTHERS] highlighted) exceeds this maximum width, the message “Requested Form is Unavailable” appears next to the Paper Size/Type option on the Format: Page menu. The width dimension displayed next to “Paper Size” is then set to the maximum width measurement. The text on the screen and at the printer wraps relative to the maximum width measurement specified by the [ALL OTHERS] definition.

You can enter a new maximum width using the Maximum Width option on the Format: Edit Paper Definition menu for the [ALL OTHERS] definition; however, you should not enter a width that exceeds your printer’s capability (see Editing [ALL OTHERS] below).

If your printer can rotate fonts, the only time you may get the “Requested Form is Unavailable” message is if both the width *and* the height exceed the [ALL OTHERS] maximum width measurement.

For example, if [ALL OTHERS] is set to Width ≤ 8.5" and you select a paper size that is 11" x 12" (for which there is no matching paper definition), Corel WordPerfect uses the location specified in the [ALL OTHERS] definition and positions the right margin relative to 8.5".

When Corel WordPerfect uses the [ALL OTHERS] definition, it will sound a beep during printing if the Prompt to Load option has been set to Yes (the default setting for [ALL OTHERS]) (see *Prompt to Load* under *Editing a Definition* below). When it beeps, you need to insert the correct paper into your printer and select Go (3) from the Job Control menu.

Editing [ALL OTHERS] ♦ To edit the [ALL OTHERS] definition, select Edit (5) from the Format: Paper Size/Type menu with the [ALL OTHERS] definition highlighted. The screen that appears is slightly different from the one displayed if you highlight any other paper definition (see *Editing a Definition* below). Several options are not available on the [ALL OTHERS] screen, and one additional option (Maximum Width) has been included.

You might want to enter a bigger number for Maximum Width if you plan to use paper that is wider than the measurement displayed.

The defaults for this menu are general enough to fit most paper sizes and types that do not have a corresponding paper definition. However, you can edit these options if you want (see *Editing a Definition* below for details).

There is no option for editing the Font Type on the [ALL OTHERS] definition. If your printer can rotate fonts (for example, most laser printers), the only way you can use landscape fonts for the [ALL OTHERS] definition is if your paper width exceeds the maximum width and your paper height does not. In this case, Corel WordPerfect assumes you want to print in landscape and uses the landscape fonts.

Codes

When you select a paper size and type (as you did in the steps above), a [Paper Sz/Typ: *size,type*] code is inserted into your document at the top of the current page. That form is used from that point forward.

If you edit the definition after the code has already been inserted into the document, the code is not changed; you will need to insert a new code and delete the old one.

Copying a Definition

To make a copy of an existing paper size/type definition, simply highlight the definition you want to copy, then select Copy (3). Then select Edit (5) to make any changes you want (see *Editing a Definition* below).

Deleting a Definition

To delete a paper size/type definition, highlight that definition, select Delete (4) or press **Delete**, then type **y**.

Editing a Definition

If you want to change a setting for any of the paper definitions, move the cursor to the definition you want to edit, then select Edit (5). The screen displayed lets you edit all of the information found on the Format: Paper Size/Type screen.

Binding Edge ♦ Select this option (7) to add the binding offset (see *Binding*) to the Top (1) or the Left (2) of the page. (The default for this setting is Left.)

Double Sided Printing ♦ Select this option (6) (if your printer is capable of duplex printing), then type **y** to print on both sides of the paper. Type **n** to return to the default of no double-sided printing.

If you have selected Top or Left for the binding edge, your printer will try to rotate the paper around the edge you specify. For example, if you want to bind a document at the top (as in a calendar) and print on both sides of the page, select Top for the binding edge. The printer will print top to bottom, turn the paper over (like turning the page of a calendar), then print top to bottom again.

Font Type ♦ Select this option (3) to print using Portrait (1) or Landscape (2) fonts. Landscape fonts print text perpendicular to the inserted edge of the paper; portrait fonts print parallel to the inserted edge. (See *Printing, Landscape* for an explanation of printing landscape versus printing portrait.)

This feature must be used with Paper Size (see *Paper Size* below) for you to print in landscape.

If your printer cannot rotate its fonts (for example, dot-matrix and daisy wheel printers), you should only specify Portrait for this option. (See *Printing, Landscape* for details on landscape printing with a printer that cannot rotate fonts.)

Labels ♦ Select this option (8), then type y to define labels corresponding to this paper definition (see *Labels*).

Location ♦ After selecting Location (5), you can determine how the paper is fed to the printer. Select Continuous (1) if your printer is dot-matrix or daisy wheel and the paper is tractor-fed with perforated holes on each side. Continuous forms on laser printers are single sheets of paper that are fed with a paper cassette or a single bin sheet feeder.

Sometimes it is difficult to determine if the paper in a laser printer is continuous or comes from a sheet feeder with more than one bin. Generally, if a laser printer has only one place to get paper, the paper should be defined as continuous.

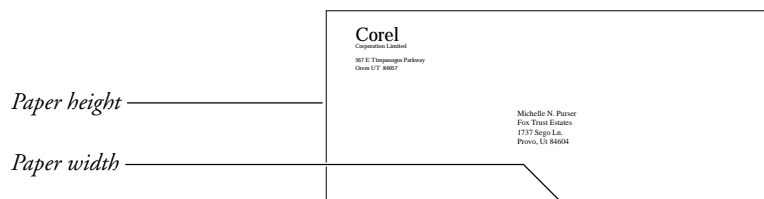
If your printer has more than one paper bin from which it can get paper, select Bin Number (2), then enter the number of the bin where the paper is located. The Helps and Hints screen for your sheet feeder may contain information about your sheet feeder bins.

Select Manual (3) if your paper is fed into the printer one sheet at a time.

Paper Size ♦ This option (1) displays several common paper sizes to choose from. Select one that is displayed, or select Other (o) and enter your own dimensions.

Paper Size refers to the dimensions of the paper on which you will print. The dimensions are determined by the way the document is to be read. In other words, the first measurement (width) represents the edge of the paper parallel to text.

For example, on a 9.5" x 4" envelope, text is parallel to the long edge of the paper, so the paper width is 9.5". The paper height is 4".



If your printer cannot rotate its fonts (see *Printing, Landscape*) and you want to print a page landscape (long edge of the form parallel to text), the only possible way you can do so is to insert the long edge of the paper into the printer first. Make sure that the long edge of the paper (the insertion edge) is represented as the width measurement in the paper size. More information on landscape printing can be found in *Printing, Landscape*.

You cannot select **Other**, then enter a height or width that is smaller than your top or side margin settings (for example, .75" x 2" labels when the margins are 1"). You cannot create a definition smaller than your margins. You must first change your margins, then enter the desired height and width.

Paper Type ♦ Paper Type is the name of the paper you are defining. You can select from several different predefined types of paper (for example, Cardstock or Letterhead). If you want to use a form other than those listed, select **Other** (9), then enter any name you want (for example, Susan's Second Sheet Paper) to name your own paper type.

Prompt to Load ♦ Select this option (4), then type y to have Corel WordPerfect prompt you when it is ready to print on this paper type. Your computer will beep and a message telling you to insert the paper will appear on the Job Control screen. Insert the paper, then type g to continue printing.

If you are printing directly to a remote printer, remotelp, remote lpr, remote aix, other spooler, or print to disk, this option has no effect.

Text Adjustment ♦ If you find that text on the printed page is not located where you expect it should be (according to your margins), you may need to select this option (9) to make adjustments to the text.

If, for example, you set your top and left margins at the default of 1" and text does not start printing 1" from the top and left edges of the paper, try adjusting the text using this option.

This option moves text on the page. If you want to move text up, select **Up** (1), then enter the distance. If you want to move text down, select **Down** (2), then enter the distance. Always enter a positive number for the distance you want the text moved. If you select **Up** or **Down**, the amount you enter is displayed next to "Top." If you select **Left** (3) or **Right** (4), the amount

you enter is displayed next to “Side.” You can enter a text adjustment up or down *and* left or right.

If you want to return to the default of 0”, select the same option you selected to adjust the text (for example, select Up (1) if the Text Adjustment option says “Up” next to it), then enter 0.

Paper Size/Type Screen

When you select Paper Size/Type (7), the screen displayed lists information about all the paper definitions for the currently selected printer. You can edit this information using the screen that is displayed when you select Edit (5) (see *Editing a Definition* above).

You can add, delete, or select the definitions displayed on this screen. (You cannot delete the [ALL OTHERS] definition.)

If you have not yet selected a printer, selecting Paper Size/Type takes you straight into the Format: Paper Size menu. Select a paper size (see *Paper Size* above), then select a paper type from the Format: Paper Type menu (see *Paper Type* above). “Requested Form is Unavailable” will appear next to Paper Size/Type on the Format: Page menu; however, a Paper Size/Type code is inserted into your document.

Paper Type and Orientation

The far left column of the Format: Paper Size/Type screen displays the Paper Type and Orientation of those definitions set up for the currently selected printer. This column displays the type of paper you selected (or that is already defined); if the width of the paper is greater than the height, the word “Wide” appears next to the type.

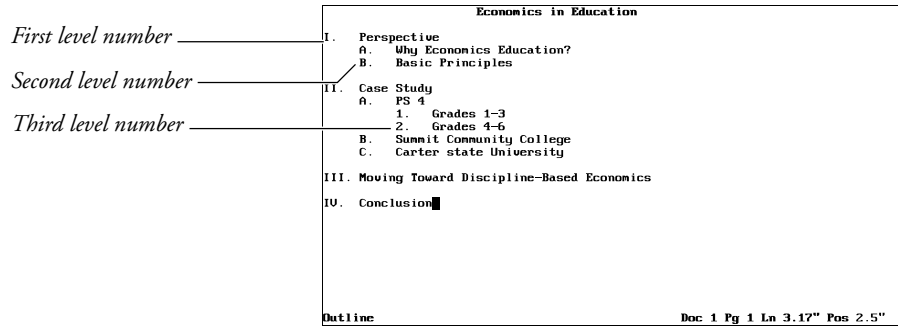
See Also: Printing—General Information; Printing, Landscape

Paragraph Numbering

Paragraph numbers can be used in Outline. Paragraph numbers also can be inserted anywhere in a document to number individual paragraphs. They are automatically updated to reflect any editing changes.

Paragraph numbers are differentiated by levels, then by numerals, letters, keyboard characters, Corel WordPerfect characters, or styles within a level. You

can have up to eight levels of paragraph numbering within a document, and this differentiation lets you organize text in a hierarchical manner.



You can use numerals, letters, keyboard characters, Corel WordPerfect characters, or styles to *number* paragraphs. *Numbers* are used in the rest of this section to illustrate all of the possibilities.

If you are using paragraph numbers to create an outline, we suggest you also read *Outline, Create*. Although you can create and edit an outline without using Outline, it is easier to do so with Outline.

To insert paragraph numbers in your document,

- 1 Move the cursor to where you want to insert the paragraph number.
- 2 Press **Date/Outline**, then select Paragraph Number (5).
Or ☐ Select **P**aragraph Number from the **T**ools menu.
- 3 Enter a level number to fix the number at a certain level (see *Levels* below).
or
Press **Return** to let Corel WordPerfect automatically determine the level for the paragraph number (see *Levels* below).

Notes

Appearance

The appearance of paragraph numbers is determined by Paragraph Number Definition. When a Paragraph Number Definition code is located in a document, all subsequent paragraph numbers conform to that definition. If no Paragraph Number Definition code is located in a document, paragraph numbers conform to the default (initial) settings for Paragraph Number Definition.

Paragraph Number Definition lets you determine the starting number for paragraph numbers as well as the appearance of the numbers themselves. Several common paragraph numbering formats are included with Corel WordPerfect, and you can define formats of your own.

For more information on the Paragraph Number Definition feature, see *Outline, Define*.

Changing Levels

To change the level of an automatic paragraph number to the next level, move the cursor to the immediate left of an existing paragraph number, then press **Tab** or **◆Indent**. To change the level of an automatic paragraph number to the previous level, move the cursor to the immediate left of an existing number, then press **◆Margin Release**.

If the paragraph numbers are in an outline, you must place the cursor to the immediate right of the paragraph number for **Tab** to change the paragraph number to the next level or for **◆Margin Release** to change the paragraph number to the previous level.

You can change the level of a fixed paragraph number in an outline by performing the same operation described in the paragraph above. Only the level number (not the position of the number) will change. You cannot change the level of a fixed paragraph number outside of an outline or an outline style inserted as a paragraph number.

Editing Paragraph Numbers

If you add or delete paragraph numbers from a document, the rest of the paragraph numbers are updated to keep numbering sequential. To delete a paragraph number, move the cursor to the number, then press **Delete**.

Levels

When you insert a paragraph number, you must determine its level, and you are given two ways of doing so. Using the first way, you insert a level number. Using the second way, you let Corel WordPerfect determine the level number.

If you decide to insert a level number, the paragraph number is a Fixed Paragraph Number [Par Num:*number*] (where *number* is the level number). This means that the paragraph number does not change its level number based on its tab stop position. For example, if you want the number to be a third level number even though it may be located at the left margin, enter 3 in step 3 above.

If a fixed paragraph number is in an outline, you can change its level number without changing its position on the page. If a fixed paragraph number is not in an outline, you cannot change its level number (see Changing Levels above).

If you let Corel WordPerfect enter a level number for you, the number is an Automatic Paragraph Number [Par Num:Auto]. This means that the paragraph number's level depends on several factors, but that the level can always be changed with **Tab** and **◆Margin Release** (see *Changing Levels* above).

The paragraph number's level depends on the settings for the Paragraph Number Definition options and the location of any Paragraph Number Definition codes in your document. If you are interested in the Paragraph Number Definition options, read Outline, Define. Remember that the Paragraph Number Definition code affects all subsequent paragraph numbers.

Numbering

You can determine (or have Corel WordPerfect determine) the level for a paragraph number. The actual number for the paragraph number depends on the last paragraph number or Paragraph Number Definition code prior to the one you are entering.

Keep in mind that paragraph numbers are sequential in a document. You can restart paragraph numbering from time to time in a document, or you can start numbering at a number other than one. Numbers will continue sequentially from that point on in a document until you change numbering again.

When Corel WordPerfect encounters an Outline On code, it searches for the closest Paragraph Number Definition code preceding the Outline On code and uses those settings. This includes starting the outline with the specified Starting Paragraph Number.

For information on restarting or changing paragraph numbering in a document, see *Starting Paragraph Number* under *Outline, Define*.

Outline and Paragraph Numbers

When you use Outline to create an outline, you are simply inserting automatic paragraph numbers between outline codes.

If you are using Outline, you can insert paragraph numbers by pressing **Return**. You can move entire families of paragraph numbers and accompanying text to different locations in an outline, and you can keep paragraph numbering intact as you move an entire outline from one document to another.

If you are using Paragraph Numbering, you can insert single paragraph numbers anywhere in a document without having to turn Outline on or off. And, you can fix a paragraph number at a specific level.

If you want to insert fixed paragraph numbers in an outline, you can do so with Paragraph Numbering.

See Also: Outline, Create; Outline, Define; Outline, Style

Port Control

Port Control options manage printer ports.

- 1 Press **Print**.
- 2 Select **Control Port (8)**.

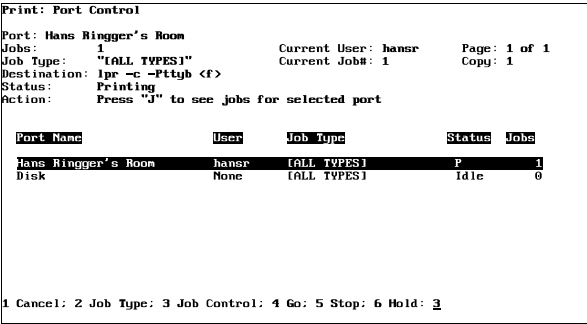
All defined ports are displayed on the screen.

- 3 Use the arrow keys to highlight the port you want to see. The upper portion of the screen details information about that port.
- 4 Select an option, then enter any requested information (see the specific option in *Notes* below).
- 5 Press **Exit** to exit the Port Control menu.

If you attempt to change the port on a system printer, you will receive an error message. Only the system administrator can modify a system printer. You can, however, modify any printer ports that you have set up.

Notes

Several options let you control the printer from Corel WordPerfect. Messages appear from time to time to assist you in solving most printing problems.



Brief descriptions for each option on the Port Control menu follow. More detailed information on some can be found in other sections of *Reference*.

Cancel

Lets you cancel the current job (see *Print Job, Cancel*).

Go

Lets you enable a port by removing a hold.

Hold

Lets you disable a port. The current job will finish printing, but no other jobs will start.

Job Control

Lets you enter the Job Control menu. Only jobs for the port you select are displayed, and they are listed by priority. To list all your print jobs, select Job Control from the main Print menu (see *Job Control*).

Job Type

Lets you change a port's Job Type (see *Job Type*).

Lower Screen Information

Job Type ♦ Lists the name you selected for a group of print jobs.

Jobs ♦ Gives the number of jobs in the port's queue.

Port Name ♦ Gives the name of the port.

Status ♦ Refers to the current condition of the port. This field may include any of the following:

Status	Meaning
E	Error (the error will be listed in the upper section)
Idle	Idle
H	Held
P	Printing
S	Stopped
t	Starting print process

User ♦ Gives the name of the user currently printing on the selected port.

Stop

Stops the current job without canceling it. For example, you may want to use this feature if the paper jams or the ribbon runs out.

After fixing the problem, move to the Job Control menu by selecting Job Control (3), then choose Go/Restart (3) to continue or restart the job. The job resumes printing at the page you select (see *Printing, Stop*). While a job is stopped, no other jobs will print on that port.

Upper Screen Information

Additional information is listed in the top half of the screen. As you scroll through the highlighted port entries, these upper fields rewrite to correspond to your selection.

A brief description follows of items that are different from the categories in the lower screen.

Action ♦ Instructs you (when appropriate) to take certain action to correct situations and resume printing.

Copy ♦ Displays the number of the copy currently printing in relation to the number of copies selected from the Print screen.

Current Job # ♦ Lists the number of the job currently printing.

Current User ♦ Lists the user's name for the job currently printing.

Destination ♦ Lists the disk file name if port is "Disk." Otherwise, lists the port Spooler Command.

Page ♦ Lists the number of the page that is currently printing.


Status ♦ Lists any errors that occur during printing.

See Also: Job Control; Printing—General Information

Print, Document on Disk

You may want to print a document that has already been saved on disk without retrieving the document to the screen. Print lets you print part or all of a document from disk, and also print the document summary.

1 Press **Print**.

Or  Select **Print** from the **File** menu.

2 Select **Document on Disk** (3), then enter the filename of the document you want to print.

3 Press **Return** to print the entire document.

or

Enter the pages you want printed (see *Selected Pages* below).

*If the printer does not respond at this point, select **Control Printer** (4) to check for any messages or instructions (see Job Control). If you see a message telling you the document is not formatted for the current printer, see Printer Format below.*

4 Press **Exit** to return to the normal editing screen.

Notes

Document Summary

You can print just the document summary for a document on disk by entering **s** when you are asked to enter the pages in step 3 above (pressing **Return** to print all the pages will *not* print the document summary). To print the document summary along with selected pages of a document, type **s** in step 3 above, type a comma (,), then enter the selected pages. Type **s** before entering the selected pages. For example, enter **s,1–3** to print the document summary and pages 1 through 3. To print the entire document, including the document summary, enter **s–**. See *Selected Pages* below for details on printing selected pages of a document.

Even/Odd Pages

You can print the even or odd pages in a document by entering **e** for even or **o** for odd when asked which pages you want to print. The **e** or **o** must be the first thing listed or must follow the **s** for document summary (see *Selected Pages* below).

*You can also print the even or odd pages in a range of pages (for example, e, 2-20). Similarly, you can print the even or odd logical pages (for example, labels) by entering **le** or **lo**.*

Fast Save

A document saved with Fast Save (the default method for saving) can take longer to print than one saved when Fast Save is turned off. You need to be particularly aware of this when you print several documents from disk at the same time.

List Files

You can print any Corel WordPerfect file listed on the List Files screen without retrieving it first.

Printer Format

If the document you are printing from disk has been formatted for another printer, Corel WordPerfect indicates this and asks if the document should be printed anyway. Type **y** to print the document with the current printer. Printer-specific codes may be changed for the new printer.

Selected Pages

You can indicate individual pages or groups of pages to be printed by following these guidelines:

Type:	To Print:
--------------	------------------

n	Page <i>n</i>
s,n,m	Document Summary and pages <i>n</i> and <i>m</i>
n m	Pages <i>n</i> and <i>m</i>
n—	Page <i>n</i> through the end of the document
n—m	Pages <i>n</i> through <i>m</i>
—m	The beginning of the document through page <i>m</i>
s—	Document Summary and entire document

For example, if you enter **4,7** or **4 7** as the selected pages, pages 4 and 7 are printed. If you enter **4,7,10–15** as the pages, then pages 4, 7, and 10 through 15 are printed.

If you have renumbered your pages with the New Page Number option on the Format: Page menu, Corel WordPerfect uses the new numbers when it prints selected pages.

Section Numbers ♦ For some larger documents, you may have used New Page Number several times to divide the document into sections. For example, you may have numbered a document in the following way:

Section	Page Numbering
Preface	i–vii
Chapter 1	1–12
Chapter 2	1–20
Chapter 3	1–10
Index	i–iii

Notice in the above example that the preface and index have been formatted for lowercase Roman numerals, while the chapters are formatted for Arabic numerals.

When entering the numbers of individual pages to be printed, you can indicate a section by typing the section number, a colon, then the pages you want printed in that section (for example, 2:4–7 will print pages 4 through 7 of chapter 2). Sections for the two styles of page numbering (Roman and Arabic) are counted separately by Corel WordPerfect. So 1:12 indicates chapter 1, page 12, while 1:vi indicates preface, page vi.

The following table lists pages that can be entered for the example given above:

Type:	To Print:
i	Preface, page i
1	Chapter 1, page 1
11 or 1:11	Chapter 1, page 11
13	Chapter 2, page 13 (chapter 1 has only 12 pages)
2:i	Index, page i
–12	Preface and chapter 1
1–	Chapter 1, page 1 through the end of the document
2,2:2	Chapter 1, page 2 and chapter 2, page 2
1:1–2:3	The first page of chapter 1 (whether it is numbered as page 1 or not) through chapter 2, page 3
3:1–3:999	All of chapter 3
i–vii,i–iii	All of the preface and index
1:i–ii	Preface, pages i through ii

Notice that if *no section number* is entered, the first page of the document matching the entered page number (Roman or Arabic) is printed.

When printing selected pages, you must enter the page numbers in numerical order (for example, 1 must come before 3). If you enter **3,1** as the pages to print, only page 3 will print. If you have two sections, however, and you enter **3,1**, page 3 of section 1 and page 1 of section 2 will print.


Spaces are allowed with section and page numbers only when used as range delimiters (for example, 2–5<space>8–10). For example, **1–35** prints pages 1 through 35, but **1–3 5** prints pages 1 through 3, then page 5.

See Also: Page Numbering; Print, Document on Screen; Print Options; Printing—General Information

Print, Document on Screen

As you create a document, you will often want to print part or all of that document. Print lets you print the page currently on the screen, selected pages of the document on the screen, the whole document, or just the document summary.

- 1 Press **Print**.

Or  Select **Print** from the **File** menu.

- 2 Select **Full Document (1)**, **Page (2)**, or **Multiple Pages (5)** to print the whole document, the current page, or selected pages.

If you select **Multiple Pages**, enter the pages you want printed. If you press **Exit** with the “Page(s):” prompt on the screen, the full document is printed. (See *Selected Pages* under *Print, Document on Disk* for a detailed explanation of printing selected pages of a document.)

If your printer does not respond, display the Job Control screen to check the status of the print job.

Notes

Block

To print a block of text from the screen, block the text you want to print, press **Print**, then type **y** to send the block to the printer.

When you print a block of text, the text is printed on the page in the same format as in the document. For example, if the block of text you print starts 3 inches from the top of the page, the printed block will start 3 inches from the top of the page.

Document Summary

You can print just the document summary for the document on the screen by entering **s** after selecting **Multiple Pages** in step 2 above. To print the document summary with selected pages of the document, type **s** after selecting **Multiple Pages**, type a comma (**,**), then enter the selected pages. Type **s** before entering the selected pages. You can print the document summary plus the entire document by entering **s-** at the “Page(s):” prompt.

Full Document

This option prints the entire document, except the document summary. You must use the **Multiple Pages** option to print the document summary.

Multiple Pages

Select this option to print the document summary or selected pages of the document currently on the screen (see *Selected Pages* under *Print, Document on Disk* for a complete explanation).


Page

Select this option to print the page the cursor is on.

See Also: Page Numbering; Print, Document on Disk; Print Options; Printing—General Information

Print Color

Print Color lets you select the color of text on the printed page (if you have a color printer).

- 1 Press **Font**, then select Print Color (5).
Or  Select Print Color from the Font menu.
- 2 Select a color, then press **Exit** to return to the document.
- 3 Type the text you want printed in the new color.

Notes

Codes

Corel WordPerfect places a Print Color code (for example, [Color:Red]) in your document at the position where you select the color. Any text following the code is printed in that color until another Print Color code is encountered in the document.

Color Options

You have 11 preset colors that you can print. You can also create your own colors (see *Creating Colors* below).

- ♦ Black
- ♦ Blue
- ♦ Brown
- ♦ Cyan
- ♦ Gray
- ♦ Green
- ♦ Magenta
- ♦ Orange
- ♦ Red
- ♦ White
- ♦ Yellow

Color Percentages

The percentage amounts next to each print color represent the intensity level of red, green, and blue that combine to create the print color.

Creating Colors

To create any color you want, select **Other (o)** from the Print Color menu, then enter the desired intensity percentages for each displayed color (red, green, blue). You can also create a color by editing the color percentages of an existing print color. Select the color you want to edit, select **Other**, then enter the new intensity percentages.

Not all color printers allow the changing of intensity percentages. Consult your printer manual for your printer's color capabilities.

Existing Text

To change the print color of existing text, move the cursor directly before the text you want to change, then go through the steps for changing the print color, as described above. Then move the cursor to the end of the text you want printed in another color and repeat the process, selecting the original color.

On-Screen Color

Print color is independent of the on-screen color of text. When you want to change the on-screen color of text (for a color monitor), use Colors/Fonts/Attributes, not Print Color. Print Color does not change the display color, even on a color monitor.

Resetting Print Color

To reset the print color back to the original color (for example, black), press **Font**, select Print Color (5), select Black (1) (or whatever the original color was), then press **Exit**. From that point on in the document, the text will be printed in the original color.

To reset the entire document back to black, search for the Print Color code by pressing **Search**, selecting **Font**, then choosing **Print Color (5)**. This sets the search line [Color]. Press **Search** again to begin the search. Then go into Reveal Codes and delete the Print Color code.

Selecting the Normal font does not reset the font color back to black.

Reversed-out Text

Use Print Color combined with a graphics box when you want to print reversed-out text (white text on a black background) on PostScript printers. You need to first go into the Graphics Options menu and specify 100% as the gray shading, then create a graphics box using Graphics. Next, you need to select Edit (9) from the box definition menu, go through the above steps for selecting a print color (specifying White (2) as the print color), then type the text you want reversed-out (see *Graphics, Create* and *Graphics Options* for details).


This method for printing reversed-out text currently works only with PostScript printers. Other printers may do this in the future.

See Also: Colors/Fonts/Attributes; Print, Document on Disk; Print, Document on Screen

Print Job, Cancel

If you discover that something is wrong with a print job (it is printing on the wrong type of paper, using the wrong font, and so on), you can cancel the print job.

1 Press **Print**.

Or  Select **Print** from the **File** menu.

- 2 Select Control Printer (4), then select Cancel (1).
- 3 Enter the number of the print job you want to cancel.
or
Type an asterisk (*), then type y to cancel all print jobs.
- 4 Press **Exit** to exit the Job Control screen.

This process stops the flow of information from Corel WordPerfect to your printer. However, there may be information left in the printer.

Notes

Additional Print Jobs

You can cancel additional print jobs not listed under the Job List heading. Just enter the number of the print job you want to cancel.

Advancing Paper

If you cancel a print job while it is printing, Corel WordPerfect advances the paper in your printer to the top of the next page. If you type c again after canceling a print job to cancel it immediately (see *Canceling Immediately* below), Corel WordPerfect does not eject the page and the paper may not be in the correct position. In this case, you will need to reset the printer.

Canceling Immediately

When you cancel a print job, Corel WordPerfect tries to complete a number of tasks in preparation for the next print job (for example, advance the paper to the top of the next page, unload any soft fonts marked with a plus sign (+)). If you type c again, then type y to cancel the print job immediately, these tasks are not completed and the printer will not be ready for the next print job.

The only time we recommend canceling a print job immediately is if the printer is not accepting input (so you cannot do a normal cancel). If you do cancel immediately, you will need to reset the forms in the printer and, if you have marked any downloadable soft fonts with an asterisk (*) (see *Marking Cartridges/Fonts/Print Wheels* under *Cartridges/Fonts/Print Wheels*), reinitialize the printer (see *Initialize Printer* under *Printing—General Information*).

Job Number

Every time you send a document to the printer, Corel WordPerfect assigns a number to that print job. The job number is listed in the far left column under the Job List heading. You can have as many as 999 print jobs waiting to print.

Print Spooler

If you are printing to a remote printer, this is an intermediate step on the way from Corel WordPerfect to the printer. Once Corel WordPerfect has sent the print job to the remote spooler, you can no longer cancel that print job from Corel WordPerfect.

Printer Buffer

Depending on the size of the printer's buffer, a cancel may take a while. Everything that has already been sent to the printer must print before the printer will stop.

If an entire print job has already been sent to the printer's buffer, canceling the print job will display a "Job not found" message. You can no longer cancel that print job.

See Also: Print, Document on Disk; Print, Document on Screen; Job Control; Printing, Stop

Print Options

The Print screen is divided into two different sections.

The Print Options section (the bottom half of the screen) gives you several options for changing the appearance of a printed document. These settings let you select a new printer and change the binding offset, number of copies, and print quality of a print job.

1 Press **Print**.

Or ☐ Select **P**rint from the **F**ile menu.

2 Select an option, then enter the requested information (see the information on each option under *Notes* below).

3 Press **Exit** to display the document again.

Any changes you make to the options listed in the bottom half of the Print screen (except Number of Copies and Multiple Copies Generated by) are saved with the document. The settings for Number of Copies and Multiple Copies Generated by remain in effect until you change them again or exit the current document.

Notes

Banner

A banner records information about your print job that distinguishes and divides one print job from another. You can print a banner at the beginning of your job (header), at the end (trailer), or both by selecting yes or no at the option. (In order to print header and trailer pages, they must be defined by the system administrator.)

Binding Offset

Enter the amount of space you want text shifted to the right on odd-numbered pages and to the left on even-numbered pages for binding two-sided copies (see *Binding*).

Changing the Default

You can change the default setting for all the options on the Print Options section (the bottom half) of the Print screen (except Select Printer) using the Print Options menu on the Setup: Initial Settings menu (see *Initial Settings*). The changes you make there will remain in effect until you change them again.

Graphics Quality

Select this option, then enter the quality level at which you want to print graphics in your document (see *Print Quality*).

Job Type

Choose a name to group jobs together for printing at the same time (see *Job Type*).

Multiple Copies Generated by

This option lets you determine if multiple copies will be generated by Corel WordPerfect or by your printer. If the Output Type was defined as Remote Printer or Other Spooler within wpport, you can choose to have the spooler generate the multiple copies (see your system administrator for more information).

If Corel WordPerfect generates the multiple copies, it creates x number of copies of the print job, then sends them to the printer. The copies come out of the printer already collated. If you have your printer generate the copies, Corel WordPerfect sends one copy of the print job to the printer and tells the printer to make x copies of it (where x is the number entered for the Number of Copies option). The copies are not collated in this case. For example, if you are making 2 copies of a 3-page document, the printer will print 2 copies of page 1, then 2 of page 2, and so on.

The benefit of this option is that printing time can be shortened if you select Printer (or Spooler). However, if your selected printer does not support this feature, Corel WordPerfect will automatically generate the multiple copies at print time.

Number of Copies

Enter the number of copies of the document or portion of the document you want printed.

Printing

Many of the options listed in the Print section (the top half) of the Print screen send a document or part of a document to the printer. See *Print, Document on Disk* and *Print, Document on Screen* for details on these options.

Priority

Enter a number (1 to 100) to set the priority of a print job in the list of jobs to be printed. The lower the number, the higher the priority. The default priority number is 50 unless modified by the system administrator.

Select Printer

Select the printer where you want the document or portion of the document printed. The printer you select here remains selected unless you select another or retrieve a document that has been formatted for a different printer. However, when you exit the retrieved document, the Select Printer option returns to the default printer.

Text Quality

Select this option, then enter the quality level at which you want to print text in your document (see *Print Quality*).

The text quality you assign overrides any quality selections made directly at the printer.

See Also: Print, Document on Disk; Print, Document on Screen; Print Quality; Printing—General Information

Print Quality

When you want to print a “rough” draft of a document or increase the resolution of a graphics image printed in a document, use Print Quality. You can also print text and graphics in separate printings with this feature.

1 Press **Print**.

Or ☐ Select **P**rint from the **F**ile menu.

2 Select **Graphics Quality (g)**, then select a print quality setting for graphics (see *Quality Settings* below).

3 Select **Text Quality (t)**, then select a print quality setting for text (see *Quality Settings* below).

4 Press **Exit** to exit the Print menu.

These settings affect the document on the screen and are saved with the document.

If your printer cannot print different qualities, this feature will have no effect.

Notes

.drs Characters

If you are trying to print a character that your printer does not support (for example, one from a Corel WordPerfect character set), Corel WordPerfect creates that character from the .drs (driver resource) file that is included with Corel WordPerfect and prints the character graphically (if your printer prints graphics). See *Appendix P: Corel WordPerfect Characters* for details on extended characters.

Because these .drs characters are considered text *and* graphics, the Text and Graphics Quality settings must work together. If either of these is set to Do Not Print, .drs characters will not print. If neither is set to Do Not Print, .drs characters will print at the current Graphics Quality setting, unless the Text Quality is set to High. In this case, the .drs characters will print at the Text Quality setting.

Quality Settings


As print quality increases, text and graphics are printed with better resolution on the printed page. However, the higher the quality (particularly when printing graphics), the more time required to complete the print job (and the more memory required by laser printers). Rough drafts are printed faster because, by decreasing the print quality, you decrease the amount of data being sent to the printer.

Text, Graphics, or Both

Corel WordPerfect can print text and graphics together on most printers. Some printers, however, have trouble printing both text and graphics in the same printing. In these cases, you can use the Do Not Print option to print text only, reinsert the paper, then print graphics only.

If you use this method for printing, the .drs characters will not print at all (see .drs Characters above).

1 Press **Print**.

Or  Select **P**rint from the **F**ile menu.

2 Select Graphics Quality (g), then select Do Not Print (1).

3 Select Text Quality (t), then select a print quality setting for text (other than Do Not Print).

4 Print the document on the screen in the usual fashion (see *Print, Document on Screen*).

5 Select Graphics Quality (g), then select a print quality setting (other than Do Not Print).

6 Select Text Quality (t), then select Do Not Print (1).

7 Reinsert the paper and print the document again.

8 Change the quality settings back to their normal settings, if desired.

9 Press **Exit** to exit the Print menu.

Important: *If you are printing graphics with double-high fonts on a dot-matrix printer, you may need to use the above procedure to print the page correctly.*


See Also: Print, Document on Disk; Print Options; Printing—General Information

Printer, Edit

You can edit a printer's name or settings when you define the printer. You can also change printer settings after you have defined the printer. See *Printer, Select* for details on defining a printer.

Corel WordPerfect automatically takes you to the Select Printer: Edit screen when you are defining a printer. Once in the screen, the information given under *Notes* below applies.

To edit the printer settings of a printer you have already defined,

- 1** Press **Print**.
Or  Select **P**rint from the **F**ile menu.
- 2** Choose Select Printer (s), move the cursor to the printer definition you want to edit, then select Edit (3).
- 3** Make any desired changes by selecting an option, then entering the change (see the information for each option under *Notes* below).
- 4** Press **Exit** twice to return to the Print menu, saving any changes you made.

Notes

Cartridges/Fonts/Print Wheels

This option (4) lets you select the cartridges and fonts (in addition to the printer's built-in fonts) you plan to use when printing a document (see *Cartridges/Fonts/Print Wheels*).

Initial Base Font

When you select a printer (see *Printer, Select*), Corel WordPerfect automatically selects an initial base (default) font for the printer from the list of the printer's built-in portrait fonts (see *Cartridges/Fonts/Print Wheels*). To change the initial base font for the current printer, use Initial Base Font (5). A list of your printer's built-in portrait fonts, plus any portrait fonts you marked with the Cartridges/Fonts/Print Wheels feature, is displayed. Move the cursor to the font you want to select, then choose Select (1).

The Initial Base Font setting affects all new documents you create. For information about changing the base font for one document or part of a document, see *Font*.

Name

When you are defining a printer, Corel WordPerfect enters the name of your printer for you. Use Name (1) to change the name of the printer definition. You can enter as many as 36 characters. The following characters *cannot* be used when naming a printer definition: :: < > ? @.

The printer name appears on the Print: Select Printer screen and is independent of the printer definition filename (displayed at the top of the Select Printer: Edit screen).

Path for Downloadable Fonts and Printer Command Files

This option (6) displays the directory where Corel WordPerfect should look for downloadable font files (see *Cartridges/Fonts/Print Wheels*) and printer command files (see *Printer Commands*). Use this option if your downloadable font files are stored somewhere other than the printer files directory (specified using Location of Files on the Setup menu). Be sure to enter a complete pathname.

Port

Port (2) designates the location of output during a print job. A port must be chosen for each printer selected. Select any of the locations defined by your System Administrator or select Disk to print to disk.

Sheet Feeder

A sheet feeder is used to feed paper into a printer. If you have a sheet feeder, use this option (3) to select it (see *Sheet Feeder*).

If you have a laser printer with a single paper bin, this bin is not considered a sheet feeder.

See Also: Cartridges/Fonts/Print Wheels; Printer, Select

Printer, Select

Before you can print a document, you need to select a printer. The process of selecting a printer includes installing information specific to your printer into a directory where Corel WordPerfect can find it. It also includes entering information that Corel WordPerfect uses to communicate with your printer.


The printer selection process begins when you install Corel WordPerfect. During installation, you are taken through the steps of telling Corel WordPerfect which printer you will be using and installing a printer file into the appropriate spot for Corel WordPerfect to access that file.

You can select a printer during installation; however, once you have used the Installation Program to install your printer files into a directory, you can also select a printer from within Corel WordPerfect.

Corel WordPerfect comes with several .all files (located on the Printer diskettes or tape) that contain information about various printers. When you select a printer, Corel WordPerfect installs the information specific to your printer from the .all file, then creates a file with a .prs extension. Every time you print, Corel WordPerfect accesses that .prs file (see .all and .prs Files under Printing—General Information).

Select Printer lets you select, copy, delete, edit, or update a printer definition.

1 Press **Print.**

Or  Select **P**rint from the **F**ile menu.

2 Choose Select Printer (s) and the Print: Select Printer screen is displayed.

This screen lists the currently defined printer definitions from which you can select your printer.

3 Choose an option, then enter the necessary information (see the information for each option under *Notes* below).**4 Press **Exit** until you return to the normal editing screen.**

Notes**Additional Printers**

Select **Additional Printers** (2) to select a printer that is not listed on the **Print: Select Printer** screen. A list of all the printers found on the .all files you installed during installation is displayed when you select this option. The list displays all the printers found in the printer files directory—specified using **Location of Files** in **Setup**.

*To display more printers, run the Installation Program again, installing additional printer files. If you install all the printer files and your printer is still not displayed, see **Printer Not Found** below.*

Help ♦ Selecting **Help** (3) in this screen does the same thing as selecting **Help** in the **Print: Select Printer** screen (see *Help* below).

List Printer Files ♦ Each printer you add to the printer definition list on the **Print: Select Printer** screen is saved as a printer file with a .prs extension. Use this option (4) to view all printer files (those ending in .prs) in the printer files directory, even those that have been deleted from the **Print: Select Printer** screen.

Once you display these files, you can choose **Select** (1) to add the printer to the printer definition list again. If you choose **Select** with a printer file that is already on the **Print: Select Printer** screen, the printer will appear twice on the list. These two definitions reference the same printer file; however, some options on the **Select Printer: Edit** menu can be different. To create a new definition by *copying* an existing definition (thus creating a separate printer file), use **Copy** (4) on the **Print: Select Printer** screen (see *Copy* below).

Name Search ♦ Select this option (n), then start typing the name of a printer to move the cursor to that printer on the list. Press **Return** or an arrow key to exit **Name Search**.

Other Directory ♦ Use this option (2) to specify where (in which directory) the printer files (those ending in .all) have been installed. This option is especially helpful if you have printer files in a directory other than the shlib directory.

Select ♦ Use this option (1) to add a printer definition to the **Print: Select Printer** screen.

After you select this option, a filename for the printer definition is displayed. Press **Return** to accept the filename or type a new filename (be sure to include a .prs extension). The **Printer Helps and Hints** screen for that printer is then displayed (see *Help* below). Press **Exit** when you finish reading the information there, and the **Select Printer: Edit** screen is displayed. This screen lets you edit the name and settings for the printer you are adding to the **Print: Select Printer** screen (see *Printer, Edit*). When you finish editing the printer settings, press **Exit** to display the definition on the **Print: Select Printer** screen.

Copy

This option (4) lets you make a copy of a printer definition. When you select this option, a filename appears that is slightly different from the one being copied. Press **Return** to accept the new filename, and you are taken through the same steps as when you are adding a printer to the Print: Select Printer screen (see *Select* under *Additional Printers* above).

Delete

Select this option (5), then type **y** to delete a printer definition from the list.

Although this deletes the definition from the Print: Select Printer screen, the .prs file (where the definition is saved) remains in your printer files directory. (To completely delete a definition, you must delete the .prs file also.)

You can restore a deleted printer definition with List Printer Files (4) on the Select Printer: Additional Printers menu (see *List Printer Files* under *Additional Printers* above).

Edit

Use this option (3) to change the settings Corel WordPerfect needs to communicate properly with a printer (see *Printer, Edit*).

Help

Select this option (6) to display the Printer Helps and Hints screen for the highlighted printer definition. If you have selected a sheet feeder, press **Switch** after selecting Help to see the Sheet Feeder Helps and Hints screen.

Printer Not Found

If your printer is not displayed after you have installed all the .all files using the Installation Program, consult your printer manual or manufacturer for a suitable emulation, or select the “Standard Printer” definition.

We suggest you do not use the Standard Printer definition to print on a laser printer because many features are lost.

Select

Use this option (1) to select a printer definition. All new documents are saved with that definition’s formats and settings until you select a different printer definition. The name of the printer appears next to the Select Printer option on the Print menu.

Update

This option (7) is used to update your .prs (printer resource) files if you receive a newer version of a .all file. The .all files are found on the Printer disks and contain all the printer information.

To use Update, rename or delete the old .all file from which your .prs file came. Then run the Installation Program, installing the printer disks into the same directory as the old .all file. Once the disks have been installed, go into the Print: Select Printer screen in Corel WordPerfect, highlight a printer name, then select Update.

*If you have altered your old .all file or .prs file with a soft font installation program or with the Corel WordPerfect Printer program, you will probably want to rename (using **M**ove/Rename on the List Files menu) rather than delete the .all and .prs files. This way they will still be available if you want to use them (see Font Libraries under Printer Program).*


See Also: Printer, Edit; Printing—General Information

Printer Commands

Your printer manual may contain several printer commands that take advantage of the special functions of your printer. Printer Commands lets you insert these commands into your document.

Important: *The commands do not affect the formatting of your document on the screen.*

Be aware that most situations in which you might want to use a printer command are taken care of by Corel WordPerfect features. Sometimes the use of printer commands leaves the printer in an unpredictable state. Use printer commands with care.

- 1 Move the cursor to where you want to insert the printer command.
- 2 Press **Format**, then select **Other** (4) from the Format menu.
Or  Select **Other** from the **L**ayout menu.
- 3 Select Printer Functions (6), select Printer Command (2), then select Command (1).
- 4 Enter the commands to be sent to the printer (see *Entering Command Codes* below).
- 5 Press **Exit** to return to the normal editing screen.


Notes

Entering Command Codes

Command codes *less than* 32 decimal and *greater than* 126 must be entered in angle brackets (<>). Codes *between* 32 and 126 decimal (printable characters) may be typed or entered in decimal or in angle brackets.

If a large number of codes must be sent to the printer, you can create a file of these codes using a text editor. Corel WordPerfect sends the entire file to the printer.

To insert a printer command file code into a document,

- 1 Move the cursor to where you want to enter the file.
- 2 Press **Format**, then select **Other** (4) from the Format menu.
Or  Select **Other** from the **L**ayout menu.
- 3 Select Printer Functions (6), select Printer Command (2), then select Filename (2).

- 4 Enter the filename, then press **Exit** to return to the document.

The contents of the printer command file are not displayed on the screen but are sent to the printer when the document is printed.

If the text of a printer command prints, your printer is not recognizing it as a printer command. Check your printer manual and make sure you have entered the command correctly.

You do not need to enter a path with the filename in step 4 above. In fact, any path you enter is ignored. The file must be located in the directory specified using Path for Downloadable Fonts and Printer Command Files (6) on the Select Printer: Edit menu (see *Printer, Edit*).

Resetting the Printer

If you send a printer command (whether by itself or in a file) to your printer, you may need to reset the printer to make sure that the command does not corrupt the remainder of the print job.

Reveal Codes


You can see the printer commands you enter by pressing **Reveal Codes**.

See Also: Print, Document on Disk; Print, Document on Screen; Printing—General Information

Printer Functions

After printing a document (or looking at it in View Document), you may see things you want to change. For example, you might have too much white space between letters in a word or between words. You can instruct your printer how to handle special printing situations like these.

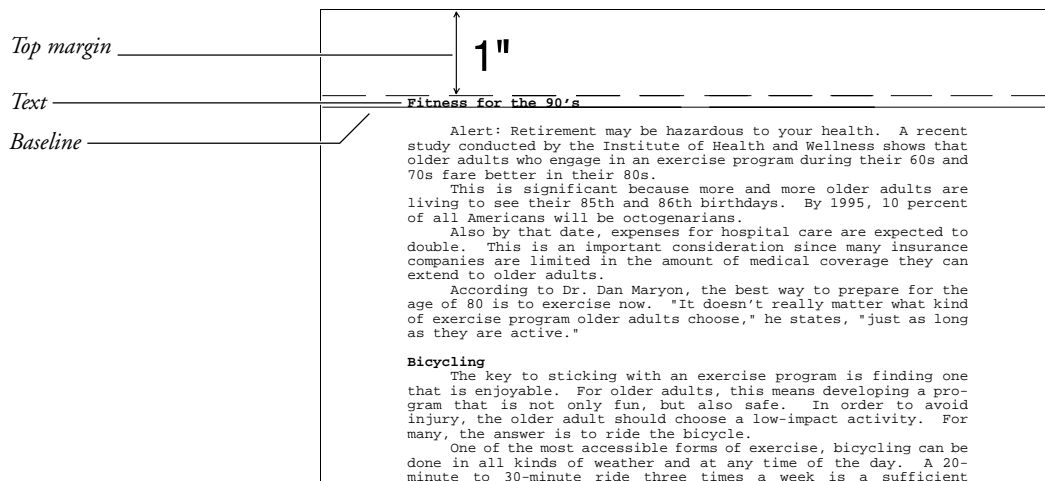
With the cursor at the point in the document where you want the feature to start,

- 1 Press **Format**, then select **Other** (4).
*Or  Select **Other** from the **Layout** menu.*
- 2 Select **Printer Functions** (6).
- 3 Select an option, then make the desired adjustments (see the information for each option under *Notes* below).
- 4 Press **Exit**.

Notes

Baseline Placement for Typesetters

Normally, text is not printed within the top margin of a page. The *top* of the first line of text is even with the top margin. The letters in the line sit right on the baseline, placing the baseline of the text below the top margin.



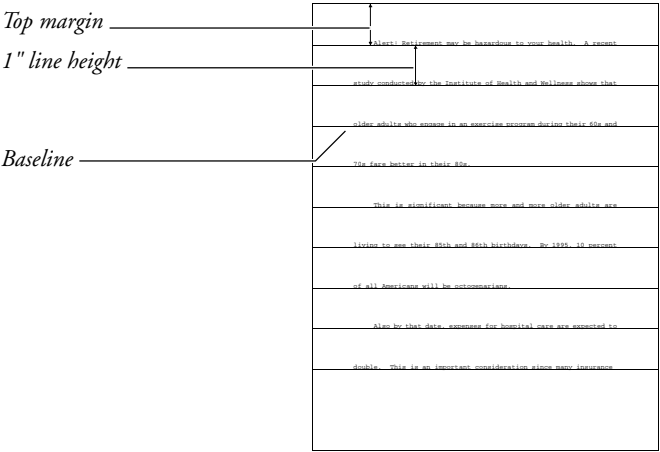
Because Corel WordPerfect places the first baseline of the page below the top margin, changing the fonts in that first line of text causes the placement of the baseline to vary.

When you want to be precise in placing text on a page, you need that first baseline to remain constant. Setting the **Baseline Placement for Typesetters** option (5) to Yes causes the first baseline to be placed even with the top margin of the page (that is, the text sitting on that baseline extends up into the margin). This ensures that the first baseline of the page will always be placed in the same spot (that is, even with the top margin), regardless of the font.

This option affects any feature that places text in a specific position on the page. For example, if you use Advance to move text down the page a specified distance, the baseline of the line of text is placed below that specified distance, unless you set the **Baseline Placement for Typesetters** option to Yes. If you set this option to Yes, the baseline of the text being advanced is placed precisely at the measurement you enter.

Once you set this option to Yes, you need to set the Line Height to Fixed and enter a fixed line measurement (see *Line Height*).

For example, with the Baseline Placement for Typesetters option set to Yes, an 8.5" x 11" page with a 1" top margin and a 1" fixed line height would have constant baselines one inch apart on the page, as in the following illustration.



Every line on the page will be placed on one of these baselines, regardless of the font sizes you use.

Codes

When you select a printer function, that setting remains in effect from that point forward.

Kerning

This option (1) allows for space reduction between specific letter pairs (for example, W, A) as defined in the .prs file. This eliminates excessive white space (see *Kerning*).

Not all printers support kerning.

Leading Adjustment

This option (6) lets you set the amount of spacing assigned to Soft Return codes [SRt] and Hard Return codes [HRt] (see *Return, Soft and Hard*).

Normally, hard and soft returns are assigned the same amount of spacing. However, you might want to add different amounts to these codes in certain applications. For example, suppose you wanted to get double-spacing between single-spaced paragraphs without having to press **Return** twice. Select **Leading Adjustment** (6), and the cursor moves to the Primary [SRt] entry. Press **Return** to accept the default setting and move the cursor to the Secondary [HRt] entry. Enter **1u** as the value for Hard Return codes [HRt].

Entering **1u** tells Corel WordPerfect to *add* one line of space in the current unit of measurement (see *Units of Measure*) to the amount already allotted for a hard return. Corel WordPerfect then calculates the exact measurement for that line of space and displays it on the screen in the Secondary [HRt] entry. This saves you from having to calculate that measurement.

You can then press **Exit** to return to your document. A Leading code [Leading: #, ##] is inserted into your document, where # is the leading being added to Soft Return codes and ## is the leading being added to Hard Return codes.

From that point forward when you type single-spaced text, press **Return** once to separate two paragraphs. Corel WordPerfect inserts the equivalent of two blank lines between all paragraphs that are separated by a Hard Return code. This extra blank space does not appear in the normal editing screen. You can only see it using View Document or by printing the document.

If you want *triple* spacing between paragraphs that have *double-spaced* text (see *Line Spacing* for details on double spacing text), enter **1/2u** in the Secondary [HRT] entry. This tells Corel WordPerfect to add one half the current measurement or, in other words, one line of space to the amount already allotted to every Hard Return code [HRT].

Consider another application of this feature: You can enter **2p** for both the [SRt] and [HRT] options if you want 2 points of leading *added* to any leading assigned to each line (regardless of the point size of the font). This means that you will always have 2 extra points of leading added to every line. This adjustment will be made whether the line height is fixed or automatic.

You can also enter negative numbers for this feature to decrease the amount of leading.

Printer Command

This option (2) lets you enter a string of printer codes or download a file that is sent directly to the printer when the document is printed.

Word and Letter Spacing

This option (3) lets you fine-tune the spacing between words and/or letters.

Word Spacing Justification Limits

This option (4) adjusts spacing between words in justified text.

See Also: Justification; Kerning; Line Height; Printer Commands; Word and Letter Spacing

Printer Program

To print documents, codes must be interpreted for your printer. The "translation" codes are held in the .all files. Each .all file contains translation information for similar printers.

When you select a printer, a .prs file is created specific to that printer from the information in the .all file. You edit the .prs file in the Select Printer: Edit menu (see *Printer, Select*).

The Printer Program makes the adjustments to .prs files (or .all files) that cannot be made in the Select Printer: Edit menu. Although most users will never use the Printer Program, some users may use it quite often. Some Printer Program tasks require a great deal of technical knowledge.

This section describes basic Printer Program concepts. The *Printer Program, Customize Substitute Fonts* and *Printer Program, Modify Automatic Font Changes* sections document two of the more common applications associated with the Printer Program. The PTR program has an extensive Help menu to assist you (see *Help* below).

Before starting the Printer Program, make a backup of the .prs or .all file you want to edit.

To start the Printer Program,

- 1 Be sure you have a backup copy of the .prs or .all file you want to edit.
- 2 Go to the UNIX prompt.
- 3 Change to the directory where the Printer Program is located.

The Installation Program copies this file to the shbin directory.

The WPTERM7 environment variable must be set for your terminal before you start ptr.

- 4 Enter **ptr** at the UNIX prompt to start the Printer Program.
- 5 Once in the Printer Program, press **Retrieve**, then enter the name of the file you want to edit (for example, **hplaseii.prs** or **wphp1.all**). You may include a full pathname if the file is not in the current directory.

*If you have forgotten the name of the .prs or .all file, use List Files to find and retrieve the file. If you have already saved a file during this session with the Printer Program, the name of that file appears as a default when you press **Retrieve**.*

Notes

Consistency Check

To check for any inconsistencies in the new .prs or .all file, press **Consistency Check** at the Printers menu (see *Menu Structure* below). The Printer Program performs a consistency check on the printer definition currently highlighted. The information about any inconsistencies is saved in a file named prs.err (located in the current directory), and the contents of the file are displayed on the screen in Look mode (where you can look at but not edit the file).

You can scroll up and down in the document with the arrow keys, or use **Search** to go to specific points in the document. If there are no inconsistencies, no information is displayed and no prs.err file is created. Press **Exit**, **Return**, or the **Space Bar** to exit the document. You can also retrieve the prs.err file into Corel WordPerfect.

Subsequent consistency checks (pressing **Consistency Check**) replace the prs.err file without prompting you.

Convert to New Format

If a “Convert to New Format? (Y/N) N” message appears when you are retrieving a .prs or .all file, the file was created under a version of the Printer Program that is older than the one currently on your screen. In most cases, you will want to type **y** to convert the file. Once the file is converted and saved, however, you will not be able to retrieve it again into an older version of the Printer Program.

Any .prs or .all files that you have customized with 5.0 or 5.1 can be converted to 7c format by answering Yes to the “Convert to New Format? (Y/N) N” prompt. You can also convert them by using the `-convert filename` startup option (see *Startup Options* below). However, you may have better results using the printer definitions that come with Corel WordPerfect 7c.

Exiting the Printer Program

To exit the Printer Program, press **Exit** at each menu until you arrive at one of the seven main menus (see *Menu Structure* below). Once you arrive at one of the seven main menus, press **Exit** one more time to exit the Printer Program. As a shortcut to pressing **Exit** repeatedly, you can press **Quit** to exit from anywhere in the program.

The prompts that appear when you exit are the same as in Corel WordPerfect. To save changes after pressing **Exit** at a main menu or **Quit** from any menu, type **y** to save the file, press **Return** (or enter a new filename), then type **y** to replace the current file (or create a new file). Remember to include a .prs or .all extension as part of the filename. The actual type of the file and the extension must match. If you give a .all file a .prs extension or a .prs file a .all extension, the file will no longer be usable. (If you make this mistake, rename the file with the correct extension.)

The .prs files are created (extracted from the .all file) when you select printers. If the file you are using was not created this way, use a .all extension.

If you do not want to save the changes, type **n** when asked if you want to save the file. When the exit message appears, type **y** to exit the Printer Program or type **n** to stay in the Printer Program.

Font Libraries

Font libraries are groups of fonts. *Shareable* font libraries may have any name (up to 36 characters). *Non-shareable* font libraries have the exact name as the printer for which they were created. Fonts in a shareable library can be copied to a non-shareable library and vice versa, but only shareable libraries can be copied from one .all file to another.

You can use the Printer Program to create and copy fonts within a .all file or shareable font libraries from one .all file to another. This is useful when you have added fonts from a third-party software company to a 5.0 .all files, and you want to copy them to the 8c file.

- 1 Retrieve the 5.0 .all file that has the fonts you need into the Corel WordPerfect 8c version Printer Program. Because it is a 5.0 file, type y when you are prompted to convert the file.
- 2 Highlight the printer you want to edit and press **Return**.
- 3 At the menu that appears, highlight Fonts and press **Return**.
- 4 Select Add (1), then press **Hard Page**.
- 5 Enter a name to create a shareable font library.
or
Press **Return** without entering a name to create a non-shareable font library.
- 6 Select Soft (KB) (2).
- 7 Highlight the library on the list that contains the fonts you want to copy and press **Return**.

If you convert a 5.0 .all file, all font libraries will have the same name as the printer because they are non-shareable.

- 8 Use the arrow keys and asterisk (*) to mark each font you want copied to the new font library, then select Copy (4).
- 9 Highlight the font library you just created and press **Return**.
- 10 Press **Exit** to return to the list of font libraries.
- 11 Highlight the font library you just created and select Copy (4).
- 12 Enter the name of the 8c .all file to which you want to copy the new font library.
- 13 Exit the .all file you are editing, then retrieve the .all file to which you copied the font library.
- 14 Highlight the printer and press **Return**.
- 15 Highlight Fonts and press **Return**.
- 16 Highlight the font library you copied and type an asterisk (*).
- 17 Exit and save the .all file, then exit the Printer Program.

Help

You can press **Help** from any place in the Printer Program to display a template for the Printer Program with some information about using Help.

If you press **Help** again, you are placed in a help screen with the cursor on the information available for the items in the current menu.

You can display the information for a given feature by pressing the keystrokes for the feature (as listed on the template). Other keys, such as Backspace and Delete, display a glossary of keystrokes and text describing the keystrokes' purpose.

Press the Space Bar to return to the menu.

List Files

List Files has been included in the Printer Program. Whenever you are requested to enter a filename, (for example, when you press **Retrieve** to retrieve a .prs or .all file), you can press **List Files**, then enter the path and filename pattern for the directory you want to see.

The default path that appears when you press **List Files** includes the path to the current directory, plus an extension in the filename pattern. If you have already retrieved a file, the extension is the same as the file you have retrieved. If you used the -afc or -sub startup options (see *Startup Options* below), the extension is .prs. Otherwise, the extension is .all.

Menu Structure

The Printer Program has seven main menus:

- Printers
- Font Libraries
- Sheet Feeders
- Typefaces
- Character Maps
- Proportional Spacing Tables
- Kerning Tables

When you start the Printer Program, the Printers menu is displayed. Press **Help** for a list of the keys used on your terminal to access each of the other menus. You can add, delete, rename, or copy any of the items listed in these menus.

Each item represents an organized group of information. Some information is organized in tables while other information is organized in submenus. By placing the cursor on an item listed in a menu and pressing **Return**, a table or another menu (submenu) is displayed.

When you are in a menu, you can continue moving to the information you need to add or edit by placing the cursor on an option and pressing **Return**. As you move through a series of menus, a "map" is displayed at the top of the screen that traces the path through which you moved to reach the current menu or table.

If you use a function key to move to a menu, the map displays only the menu from which you started.

You can move back through the path a menu at a time by pressing **Exit** until you reach the menu where you started. At that point, press **Exit** again to exit the program and save the changes to the .prs or .all file. (You can also use **Quit** as a shortcut to exit the Printer Program. See *Exiting the Printer Program* above for more information.)

Printing a Definition

Text In/Out in the Printer Program creates a Corel WordPerfect document containing the information in a printer definition. You can retrieve or print this document to get an overall view of what is defined for a printer.

- 1 Retrieve the .prs or .all file.
- 2 If you retrieved a .all file, move the cursor to the definition you want to print.
- 3 Press **Text In/Out**.
- 4 Enter a filename (or full pathname) for the document to be created.

If you do not enter a filename (or pathname) in step 4, the document is saved as ptr.out in the current directory.

One of two basic versions of the document is created. If the .prs or .all file contains only one printer definition, information on every aspect of the definition is included in the file. (It may be *very* long.) If the .prs or .all file contains multiple printer definitions, a shorter version of the file is created, containing abbreviated information about the definition currently highlighted.

Generally a .prs file contains only one definition. However, if you want the shorter version, you can add a dummy definition using Add (1) at the Printers menu, then use Text In/Out. Be sure to delete the dummy definition before saving the file.

Startup Options

The following startup options are available for the Printer Program:

filename ♦ Automatically retrieves the named .prs or .all file into the Printer Program (for example, ptr /shlib/hplaseii.prs).

-50point *filename* ♦ Converts a .prs or .all file to 8c. This maintains line height and spacing values but cannot be used with PostScript files.

-afc ♦ Provides a shortcut for getting to the Automatic Font Changes list in the program (see *Printer Program, Modify Automatic Font Changes*). After starting the Printer Program with this option, you would retrieve the .prs file, cursor to the printer and press **Return**, then press **Return** again at the font for which you want to modify the automatic font changes. The Automatic Font Changes list then appears.

-autofont ♦ The -autofont startup option allows you to add third-party font information to your .all files. For more information on AutoFont, see *Printer Program, AutoFont*.

-convert *filename* ♦ Converts a .prs or .all file to 8c format and exits the Printer Program. Using this option is the same as answering Yes to the “Convert to New Format? (Y/N) N” prompt (when retrieving the file) and then saving the file, except that with this option, the file is immediately converted (there is no confirmation prompt).

-mono ♦ Use this option if you have a plasma, LCD, or composite display monitor.

-sub ♦ Provides a shortcut for getting to the Substitute Fonts list in the program (see *Printer Program, Customize Substitute Fonts*). After starting the Printer Program with this option, you would retrieve the .prs file, cursor to the printer and press **Return**, then press **Return** again at the font for which you want to substitute another font. The Substitute Fonts list then appears.

-units=*n* ♦ Sets the units of measure to inches, centimeters, points, or Corel WordPerfect units, where *n* is:

i or "	for inches
c	for centimeters
p	for points
w	for 1200ths of an inch

See *Units of Measure* for more information.

-update *inputfilename outputfilename* ♦ Copies the font libraries (or font groups) from the input .all file to the output 8c .all file. For example, suppose you have added a font library to a .all file, then you receive an updated .all file that has enhancements you want to use. You could use this option to copy the font information from your modified .all file (input file) to the updated .all file (output file). For information about copying font libraries from a 5.0 .all file, see also *Font Libraries* above.

See Also: Printer, Select; Printer Program, Customize Substitute Fonts; Printer Program, Modify Automatic Font Changes

Printer Program, AutoFont

The Corel WordPerfect Printer Program (ptr) has a -autofont startup option that supports the AutoFont technology recently introduced. This option allows users to add third-party font information to their .all files. This option affects cartridge, built-in, and soft fonts.

For now, ptr -autofont only works with PCL 4 compatible printers such as the HP LaserJet Series II for non-scalable typefaces, and with PCL 5 compatible printers, such as the HP LaserJet III, that support scalable typefaces.

You must first run the AutoFont Support Installer that the font vendor supplies. This creates the AutoFont directory from the root directory and installs the glue.txt and tfm files that the Printer Program uses to modify the .all files.

You can check for the glue.txt and tfm files by looking in the AutoFont directory.

Each time you use AutoFont Support to add new typefaces to your hard disk, you should run ptr -autofont to update your .all files.

To use ptr/autofont,

- 1 Switch to the directory where the Printer Program is located.
- 2 Enter **ptr -autofont**. The Printer Program searches available .all files and displays a list of printers supporting AutoFont. Highlight the printer that you want to update with AutoFont information, then choose Select Printer(s) (1) to mark the printer. You can then mark additional printers.

or

Enter **ptr -autofont filename.all** from the UNIX prompt, where filename.all is the .all file that needs added information.

To update multiple .all files, do not include the .all filename when invoking ptr -autofont.

If glue.txt is not in the AutoFont directory of the current drive, you are prompted for the path.

The Printer Program looks in the current directory, then the directory that holds ptr, for the required .all file. If the Printer Program cannot find the .all file, it prompts you to enter the full pathname for the file. In this case, you should know the location of the .all file. If the .all file cannot be found, you may not have installed your printer .all files. You may need to run the Corel WordPerfect Install Program to install the .all file for your printer.

- 3 Select Add Autofont (2), then type y to add AutoFont to the selected printers. If the Printer Program does not encounter any problems, it displays the message "Autofont successfully installed. Press any key to continue." Press a key.
- 4 Press **Return** to exit the Printer Program.

For more help with -autofont, press **Help** twice from the Printer Program.

Notes

Necessary Files

You need the .all file that contains the information used to create your printer definition. The default directory during installation for .all files is your shlib directory.

If you are not sure in which directory your printer files are located, go into Corel WordPerfect, press **Setup**, then Location of Files (6). The directory where Corel WordPerfect looks for your printer files is listed under Printer Files (4). If the Printer Files directory is not shlib, use the Printer Files directory instead to look for your files.

ptr -autofont requires two types of files which are created by the font vendors' AutoFont installer: a tfm (Tagged Font Metrics) file for each font, and a glue.txt file that tells the Printer Program which fonts to load into specific font libraries in the .all file. Information extracted from the tfm files include character maps, proportional spacing tables, and select strings.

Symbol Sets

You can use the `-symset` startup option with `-autofont`. This option allows you to add fonts with a specific symbol set. To use this option,

1 Enter **ptr -autofont -symset**.

This displays a menu of supported symbol sets. Only those fonts in `glue.txt` that support the requested symbol set will be added. You can select the symbol set directly by entering `ptr -autofont -symset=x`, where `x` is the value from the menu for the desired symbol set.

If you do not use the `-symset` option, the following priorities determine the symbol set used for each font. If, in `glue.txt`, all the symbol sets used in the HP III PC-8 character map are available, this map will be used with the default symbol set of PC-8. If all the symbols are not available, the DeskTop symbol set will be used. If DeskTop is not available, the last symbol set listed for the font in `glue.txt` is selected. ITC Zapf Dingbat fonts are added with the PS ITC Zapf Dingbat symbol set. Dingbats map to the Corel WordPerfect character set 12.

Typefaces/Fonts

To make your typefaces or fonts active so you can select them within your document, perform the following steps after AutoFont has been installed and the `.all` file has been updated:

- 1 Start Corel WordPerfect.
- 2 Press **Print**, then choose Select Printer (s). Highlight your printer, then select Edit (3).
- 3 Select Cartridges/Fonts/Print Wheels (4) to change the cartridge and font information.

If your typeface collection is on a cartridge,

- 1 Select Cartridges.
- 2 Type an asterisk (*) to mark the name of the cartridge you want to install.

Continue with Step 4 below.

If you are using disk-based typefaces,

- 1 Select Soft Fonts.
- 2 Select the AutoFont font group that contains the typefaces you want to use.
- 3 Mark all the typefaces that you want to use in Corel WordPerfect.

You can mark typefaces with an asterisk (*) or a plus (+) symbol, or both, depending on the way you use them in Corel WordPerfect. (See *Marking Cartridges/ Fonts/Print Wheels* under *Cartridges/Fonts/Print Wheels* for details.)

Important: Marking soft fonts tells Corel WordPerfect which soft fonts you have. You must tell Corel WordPerfect where these fonts are by specifying a path using the Path for Downloadable Fonts and Printer Command Files option on the Select Printer: Edit menu (see Printer, Edit).

- 4 Press **Exit** until you return to the Print: Select Printer menu. Select the printer which has the fonts that you just marked, then press **Exit** until you return to the normal editing screen.
- 5 Press **Font**, then select Base Font (4) to select or change fonts within your document.

If you select a scalable font, the screen will prompt you to enter a point size. You can enter any point size ranging from 0.2 point to 999.7 points (about 14 inches).

See Also: Cartridges/Fonts/Print Wheels; Printer, Edit

Printer Program, Customize Substitute Fonts

You may want to use the Printer Program for customizing substitute fonts.

Substitute fonts are used by Corel WordPerfect on a character-by-character basis to produce characters that are not found in the current font. By assigning substitute fonts, you can usually print more characters. A useful application for Substitute Fonts involves printing characters in the Corel WordPerfect character sets.

Substitute fonts are automatically set up when you select printers. Use the Printer Program to change the default substitutions.

In the discussion below, “character” refers to a character in one of the 12 character sets.

When sending characters to the printer, Corel WordPerfect first looks for each character in the base font. (If there is an Automatic Font Change (AFC) set up for the character set, the AFC font becomes the base font while Corel WordPerfect tries to print it.) If the character is found, it is printed. If the character is not found, Corel WordPerfect tries to build it using a base character and diacritical marks. If it can’t build the character, it looks for it in the substitute fonts for the base font. If it can’t find the character in the substitute fonts, Corel WordPerfect prints it in graphics (if the printer you are using supports graphics).

The difference between an automatic font change and a substitute font for characters in character sets is that an automatic font change is used for *every* character in a specific character set, while a substitute font is used only for missing characters, but in *all* character sets.

Up to nine substitute fonts are automatically assigned when you create, edit, or update a .prs file. You can use Substitute Font in the Printer Program to assign and prioritize up to nine substitute fonts.

For example, suppose your Times Roman 10 point font contains many more characters than your Courier 10 point font. If you like to use Courier 10 point

as normal text but need to print characters that font does not contain, you should assign the Times Roman 10 point as a substitute font for the Courier 10 point font.

Substitute characters come from a different font and may be in a different typeface, size, or weight than the current font.

To assign substitute fonts,

- 1** Enter **ptr -sub** at the UNIX prompt to start the Printer Program.
- 2** Press **Retrieve** and enter the filename of your printer (.prs) file.

Include the .prs extension. If you are not sure of the filename, check the Select Printer: Edit menu in Corel WordPerfect before you start the Printer Program (see *Printer, Select*), or use List Files at the “File to be Retrieved:” prompt.

- 3** Highlight the printer you want, then press **Return** to display the list of fonts for the printer file.
- 4** Move to the font for which you want to assign a substitute font, then press **Return**.
- 5** Move to the font you want as a substitute for the font you highlighted in step 4.
- 6** Type a priority indication 1–9 (1 is first priority), or type an asterisk (*) to have the Printer Program use the next priority.

Priority numbers are automatically updated as you make editing changes to the substitute fonts list.

- 7** Repeat steps 5 and 6 to mark additional substitute fonts.
- 8** Press **Exit** to return to the list of fonts.
- 9** Repeat steps 4 through 9 to assign substitute fonts to any other fonts.
- 10** Press **Quit**, then type y to begin saving the file.
- 11** Press **Return**, then type y to replace the old file with the new file.

or

Enter a new filename.

If you are entering a new filename, be sure to include the .prs extension.

- 12** Type **n** to clear the screen and remain in the Printer Program.

or

Type y to exit the Printer Program.

Notes

Startup Option

The -sub startup option provides a shortcut to moving to the Substitute Fonts list in the Printer Program. For more information, see *Startup Options* under *Printer Program*.

Subsequent Editing of .prs Files in Corel WordPerfect

Once you use the Printer Program to change substitute fonts in the .prs file, you may be asked if you want new substitute fonts when you edit or update the .prs file in Corel WordPerfect.

For example, after editing a .prs file in the Printer Program, you may go into Corel WordPerfect and mark a cartridge in Cartridges/Fonts/Print Wheels. When you exit, you will be prompted with “Do you want new substitute fonts?” Typing **y** at this prompt causes Corel WordPerfect to select new substitute fonts for the fonts in the .prs file. Changes you made using the Printer Program are overwritten as Corel WordPerfect selects new substitute fonts. Typing **n** leaves existing substitute fonts as they are. In this case, the newly-marked cartridge fonts will not have substitute fonts unless you then use the Printer Program to set them up.

Testing Substitute Fonts

One way to see if the substitute fonts have been set up correctly is to retrieve the charmap.tst document into Corel WordPerfect, move to the top of the document, change the Base Font to the font you have selected substitute fonts for in the Printer Program, then view or print the document (see *Font*, *Print*, and *View Document*).

If your printer supports graphics, be sure to set Graphics to “Do not print” (see *Print Quality*) before printing the file.

See Also: Printer, Select; Printer Program; Printer Program, Modify Automatic Font Changes; Printing—General Information

Printer Program, Modify Automatic Font Changes

There are several attributes on the Font key in Corel WordPerfect. Italics, Large, Fine, and Double Underline are a few examples of these attributes. Fonts are automatically assigned to an attribute when you create or edit a .prs file in Corel WordPerfect. Usually, the attribute fonts are various weights or point sizes of the current font typeface. You may want to modify the font attributes assignments with Automatic Font Changes in the Printer Program. See *Printer Program, Customize Substitute Fonts* for additional information on automatic font changes, and on substitute fonts, which are closely related to automatic font changes.

For example, if the current font is Courier 10 point, then Corel WordPerfect usually assigns Courier Bold 10 point (if that font is available) to the Bold attribute. Likewise, if the current font is Courier 10 point, the font assigned to the Large attribute usually has a Courier typeface with a point size larger than 10 (if such a font is available).

If an attribute cannot be created with another font, Corel WordPerfect may try another method to create the attribute (for example, double-striking for Bold, underlining for Italics).

To modify automatic font changes,

- 1** Enter **ptr -afc** at the UNIX prompt to start the Printer Program (see *Startup Option* below).
- 2** Press **Retrieve**, then enter the filename of your printer (.prs) file.

Include the .prs extension. If you are not sure of the filename, check the Select Printer: Edit menu before starting the Printer Program (see *Printer, Select*), or use List Files at the “File to be Retrieved:” prompt.

- 3** Press **Return**.
- 4** Move the cursor to the base font whose attributes you want to change, then press **Return**.
- 5** Move to the attribute whose font assignment you want to change, then press **Return**.
- 6** Move to the font you want to assign to that attribute, then type an asterisk (*) next to the font (or press **Return**, then type y).
- 7** Press **Exit** to return to the list of attributes.
- 8** Make changes to other attributes by following steps 5 through 7.
- 9** Press **Exit** to return to the list of fonts.
- 10** Repeat steps 4 through 9 to make automatic font changes to other fonts.
- 11** Press **Quit**, then type y to begin saving the file.
- 12** Press **Return**, then type y to replace the old file with the new file.
or
Enter a new filename.

If you are entering a new filename, be sure to include the .prs extension.

- 13** Type **n** to clear the screen and remain in the Printer Program.
or
Type y to exit the Printer Program.

Notes

Attributes, Character Sets, and Orientations

Also included among the attributes on the Automatic Font Change menu are the names of character sets and font orientations. By following the steps above, you can assign a font to those character sets or orientations.

After assigning a font to an attribute and saving the change, all characters for that attribute come from the assigned font. In addition, additional attributes will come from the assigned font’s automatic font changes.

For example, if text is formatted for extra large and italics, Corel WordPerfect switches to the font assigned to extra large, then uses the italics automatic font change for that extra large font to print the italicized text. If you wanted to change the setting, you would start the Printer Program, go into the Automatic

Font Change for the font assigned to extra large, then look for the setting for italics.

The same is true for an orientation. After assigning a font to an orientation and saving the change, all characters for that orientation come from the assigned font. Additional attributes will come from the assigned font's automatic font changes.

After assigning an automatic font change to a character set, Corel WordPerfect switches to that font for every character in that character set. The switch is done on a character set-by-character set basis.

Because Corel WordPerfect switches to the character set automatic font change only for specific character sets, text that uses multiple character sets will print in different fonts, which may not look as you expect.

Delete Font Selection

A font selection can be cleared from the automatic font change list by following steps 1 through 6 above, then placing the cursor on the font selection and pressing **Backspace** or **Delete**.

Small Caps

If a font is selected for small caps, Corel WordPerfect checks to see if it is a true small caps font. If it is, all the characters are printed in that font. If it is not, lowercase letters are converted to uppercase and printed in the selected font. Uppercase letters are printed in the current font. In order for small caps to print as expected, a font should be selected that is about 80% of the size of the base font.

Startup Option

The -afc startup option is a shortcut to moving to the Automatic Font Change list in the Printer Program. For more information, see *Startup Options* under *Printer Program*.

Subsequent Editing of .prs Files in Corel WordPerfect

Once you use the Printer Program to modify automatic font changes in the .prs file, you may be asked if you want new automatic font changes when you edit or update the .prs file in Corel WordPerfect.

For example, after editing a .prs file in the Printer Program, you may go into Corel WordPerfect and mark a cartridge in Cartridges/Fonts/Print Wheels. When you exit, you will be prompted with "Do you want automatic font changes?". Typing **y** at this prompt causes Corel WordPerfect to select new automatic font changes for the fonts in the .prs file. Changes you made using the Printer Program are overwritten as Corel WordPerfect selects new automatic font changes. Typing **n** leaves existing automatic font changes as they are. In this case, the newly marked cartridge fonts will not have automatic font changes unless you then use the Printer Program to set them up.

See Also: Printer, Select; Printer Program; Printer Program, Customize Substitute Fonts; Printing—General Information

Printing—General Information

Print lets you print part or all of a document currently on the screen or one that has been previously saved to disk.

You can print a block of the document on the screen, selected pages of a document from either the screen or disk, and you can also print the document summary (see *Print, Document on Disk* and *Print, Document on Screen* for details).

Notes

.all and .prs Files

Corel WordPerfect cannot print anything unless you have a printer selected (see *Printer, Select*). However, a printer should have been selected during installation. The process of printer selection involves copying information from the media into a file in Corel WordPerfect.

Printer information is stored in files with .all extensions on media included in your Corel WordPerfect package. When you select a printer, Corel WordPerfect takes the information specific to your printer from the .all file and creates a file containing that information with a .prs (printer resource file) extension. Corel WordPerfect uses this .prs file every time you print.

When you edit a printer definition, your changes are made to the .prs file. The ptr Program is available for you to make more extensive changes to your printer definition or .prs file (see *Printer Program*).

Background Printing

Print lets you continue working in the document screen while you are printing (this is called *background printing*). When you print a document (whether from the screen or from disk) a copy of the document is sent to the printer. If you are printing a document from the screen, you are automatically returned to the normal editing screen. If you are printing a document from disk, press **Exit** to return to the normal editing screen to continue working.

Graphics

If your printer prints graphics, you can use Print to print a page or document that includes graphics or .drs characters (see *Printable Characters* below).

Important: *If you are printing large, full-page graphics or several graphics on a single page to a laser printer, and not all of the graphics print completely, your laser printer may have insufficient memory for that print job.*

If you have a PostScript printer capable of printing color graphics, you can print color graphics images in color. If not, color graphics images are printed in black and white using shading or fill patterns.

Initialize Printer

This option is found on the Print screen. Use it only if you have a printer with soft fonts that you have marked with an asterisk (*) (see *Marking Cartridges/Fonts/Print Wheels* under *Cartridges/Fonts/Print Wheels*) to load those fonts into the printer. You should use it every time you turn on your printer prior to the print job. When you select this option, type y to confirm

initialization, and the soft fonts you have marked with an asterisk (*) (meaning initially present) are downloaded to the selected printer to be readily available for printing.

Landscape/Portrait Printing

In Landscape printing, text prints parallel to the long edge of the form. In Portrait printing, text prints parallel to the short edge. Some printers rotate fonts (or have landscape fonts available) to print in landscape, while others do not.

Landscape printing

Class Schedule						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00 a.m.						
8:00 a.m.						
9:00 a.m.						
10:00 a.m.						
11:00 a.m.						
12:00 p.m.						
1:00 p.m.						
2:00 p.m.						
3:00 p.m.						
4:00 p.m.						
5:00 p.m.						

Portrait printing

<p>Fitness for the 80s</p> <p>Alert! Retirement may be hazardous to your health. A recent study conducted by the Institute of Health and Wellness shows that older adults who engage in an exercise program during their 60s and 70s fare better in their 80s. This is significant because more and more older adults are living to see their 80th and 84th birthdays. By 1995, 10 percent of all Americans will be octogenarians.</p> <p>Also by that date, expenses for hospital care are expected to double. This is an important consideration since many insurance companies are limited in the amount of medical coverage they can extend to older adults.</p> <p>According to Dr. Sam Mayson, the best way to prepare for the age of 80 is to exercise now. "It doesn't really matter what kind of exercise program older adults choose," he states, "just as long as they are active."</p> <p>Bicycling</p> <p>The key to sticking with an exercise program is finding one that is enjoyable. For older adults, this means developing a program that is not only fun, but also safe. In order to avoid injury, the older adult should choose a low-impact activity. For many, the answer is to ride the bicycle.</p> <p>One of the most accessible forms of exercise, bicycling can be done in all kinds of weather and at any time of the day. A 20-minute to 30-minute ride three times a week is a sufficient cardiovascular workout. This can either be done on a conventional or stationary bicycle.</p> <p>A bike ride in the country can be very medicinal. It clears the mind, relaxes the body, and enhances the soul. Many communities provide maps of bike trails and marked bike routes.</p> <p>Swimming</p> <p>Since the advent of aquatic aerobics, even the land-lover can swim. Water aerobics is one of the best forms of exercise for senior citizens. It is low impact and puts less strain on the heart than fitness-style swimming.</p> <p>Water aerobics can be learned quickly and easily. Most importantly, there hasn't been one reported drowning due to water aerobics since its inception in 1977.</p> <p>Second in preference to water aerobics is swimming using the backstroke. This allows the head to remain above water so that breathing is not restricted.</p> <p>The biggest drawback to swimming is pool availability. Most spas offer swimming facilities, but spa memberships can sometimes run into the hundreds of dollars.</p> <p>Walking</p> <p>The cheapest and the most popular form of recreation among seniors.</p> <p>Heart problems can be reduced by a regular program of aerobic activity.</p>
--

If your printer cannot rotate fonts and does not have landscape fonts available (for example, dot-matrix and daisy wheel printers), print in landscape by inserting the paper lengthwise into the printer.

If your printer can rotate its fonts (for example, most laser printers), you must change the font type or select a landscape font to print in landscape (see *Font Type* under *Paper Size/Type*).

See *Printing, Landscape* for details on landscape and portrait printing.

Paper Size/Type

This feature tells Corel WordPerfect what size and kind of paper you will be printing on. The code inserted specifies the dimensions and name of the form (see *Paper Size/Type*).

Preview Copy

Any document can be printed on any printer, although the appearance may vary from printer to printer. When you select a new printer, the document on the screen is reformatted to match the capabilities of the new printer.

You can print a “preview” copy of a document even if the document has not been formatted for the current printer. Print the document with **Document on Disk** on the **Print** menu or **Print** on the **List Files** screen without retrieving the document. A message appears stating that the document has not been formatted for the current printer. It then asks if you want to continue printing. Type **y** to print on the new printer.

Font selections in the document will be converted to the font most similar on the new printer. Other printer-specific codes in the document may also appear different in the printout; however, there will be no changes to the document on disk. Line endings will remain the same with the new printer, which may cause an odd appearance in the printout.

Print Quality

The print quality of a document is determined by the **Graphics** and **Text Quality** options on the **Print** menu.

Graphics Quality and **Text Quality** let you print graphic images and text with a greater or lesser degree of resolution. However, the higher the quality, the longer it takes to print (see *Print Quality*).

Printable Characters

Corel WordPerfect is capable of printing all characters found in the Corel WordPerfect character sets (see *Appendix P: Corel WordPerfect Characters* for a list of all the character sets). If your printer does not have a particular character available and it can print graphics, Corel WordPerfect accesses that character from the .drs (driver resource) file that is included with Corel WordPerfect, and then creates the character as a graphic image.

Corel WordPerfect tries to emulate the font currently being used in your document. However, the .drs fonts may not match the fonts in your document. When Corel WordPerfect creates a character graphically, it uses the font among those in the .drs file that is most like the font currently being used.

When Corel WordPerfect tries to access the character from the .drs file, it looks for the .drs file first in your printer directory (see *Location of Files*), then in the shared data directory. It also looks in the data files directory (see *Location of Files*) and in the current directory. If it cannot find the .drs file, a space is inserted where the character should be.

Your printer must be able to print graphics for this feature to work.

Characters that cannot be displayed on the screen appear as a square box (■).

Because these .drs characters are considered text *and* graphics, their printing is affected by both the Text and Graphics Quality settings (see *.drs Characters* under *Print Quality* for details).

Important: *If you try to print a document with many .drs characters, the print job will take considerably longer to complete. If the print job is not completed, it might be that your printer does not have enough memory.*

Job Control

The Job Control screen helps you manage and check the status of print jobs. If your printer does not respond when you send all or part of a document, check the Job Control screen for any messages (see *Job Control*).

Printer Troubleshooting

If nothing happens when you send a document to the printer, display the Job Control screen to see any explanatory messages that may be displayed. These messages often indicate why the printer is not printing and what can be done about it.

Two-Sided (Duplex) Printing

You can print on both sides of the paper if your printer is capable of duplex printing (see *Double Sided Printing* under *Paper Size/ Type*).

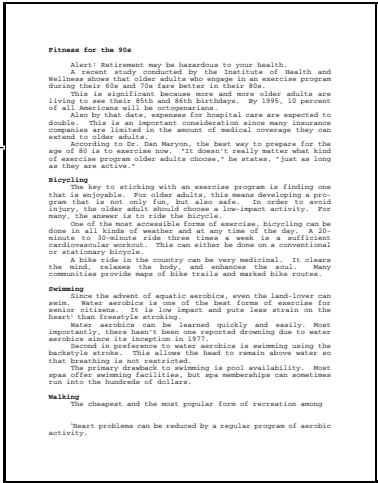
See Also: Print, Document on Disk; Print, Document on Screen; Print Options; Printer, Select

Printing, Landscape

You will likely want to print the text parallel to the short edge of the paper most of the time (*portrait* printing). Sometimes, however, you may need to print the text parallel to the long edge of the paper (*landscape* printing). For example,

when you print envelopes, the name and address are printed parallel to the long edge of the paper.


Portrait printing



Landscape printing

Class Schedule						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00 a.m.						
8:00 a.m.						
9:00 a.m.						
10:00 a.m.						
11:00 a.m.						
12:00 p.m.						
1:00 p.m.						
2:00 p.m.						
3:00 p.m.						
4:00 p.m.						
5:00 p.m.						

There are two methods for printing in landscape—one is used if your printer can rotate its fonts, the other if your printer cannot. Both of these methods require you to define a landscape paper size and type. If you are unsure about your printer’s ability to rotate fonts, consult your printer manual or dealer.

- 1 Press **Format**, then select **Page (2)**.
Or  Select **Page** from the **Layout** menu.
- 2 Select **Paper Size/Type (7)**.
- 3 Select **Add (2)** to add a new paper definition.
or
Highlight the definition you want to change to landscape, then select **Edit (5)**.

- 4 Depending on whether your printer can rotate fonts, follow the corresponding instructions for defining a landscape paper type under *Printer Can Rotate Fonts* and *Printer Cannot Rotate Fonts* below.
- 5 Choose Select (1) with the landscape paper type highlighted to insert a Paper Size/Type code into your document (see *Codes* below).
- 6 Press **Exit** to return to the normal editing screen.
- 7 Print the document in the normal fashion (see *Print, Document on Screen*).

Notes

Printer Can Rotate Fonts

If your printer *can* rotate fonts (for example, many laser printers), you probably cannot change the way paper is inserted into the printer to print in landscape (that is, the insertion edge stays constant). You can, however, change the font orientation.

To print in landscape in this case, select Font Type (3) from the Format: Edit Paper Definition menu, then select Landscape (2). Next you need to select Paper Size (1) from this same menu, then make sure you select a landscape paper size from the Format: Paper Size menu. All the landscape paper sizes have the long edge of the paper as the first dimension (for example, 11" x 8.5").

If you select Other (o) to specify your own dimensions, enter the long edge of the paper as the width. See *Editing a Definition* under *Paper Size/Type*.

For example, to print in landscape on an 8.5" x 11" paper using a laser printer, select Font Type (3), Landscape (2), Paper Size (1), then select Standard Landscape (2). Press **Exit** to return to the Format: Paper Size/Type screen. The Paper Size column will display 11" x 8.5" for that paper type.

Important: If you select *Landscape* as the Font Type, Corel WordPerfect assumes the second dimension (height) is the edge of the paper being inserted into the printer.

If you specify the long edge of the paper as the second size dimension when you have selected Landscape as the Font Type and you are not inserting the long edge of the paper into the printer, the printer might not respond the way you want.

Printer Cannot Rotate Fonts

If your printer *cannot* rotate fonts (for example, most dot-matrix and daisy wheel printers), the only way you can print in landscape is by inserting your paper into the printer lengthwise (that is, changing the insertion edge). For an 8.5" x 11" page, you have to insert the 11" edge of the paper into the printer.

If your printer cannot rotate fonts and will not let you insert the paper lengthwise, you will not be able to print in landscape on a full sheet of paper.

To print in landscape if your printer cannot rotate fonts, leave your Font Type on the Format: Edit Paper Definition menu at Portrait, select Paper Size (1) from this same menu, then select a landscape paper size from the Format: Paper Size menu. If you select Other (o) to enter your own dimensions, specify the long edge as the width. Press **Exit** to return to the Format: Paper Size/Type

screen, and the Paper Size column should read 11" x 8.5" for that paper type. See *Editing a Definition* under *Paper Size/Type*.

Important: If you select **Portrait** as the Font Type, Corel WordPerfect automatically assumes the first size dimension (width) is the edge of the paper being inserted into the printer.

See Also: Paper Size/Type; Printing—General Information

Printing, Stop

Use Stop to temporarily stop a print job because of a paper jam, ribbon problem, and so on. Once the printer stops, you can correct the problem, then continue the print job by using the Go option on the Job Control menu.

You cannot use the Stop option to stop a print job, then resume printing it at the same place on the page (see Restarting the Printer below). However, you can take your printer off-line to accomplish this.

- 1 Press **Print**.
Or ☐ Select **Print** from the File menu.
- 2 Select Control Printer (4), select Stop (4), then type y to stop printing.
- 3 Make any necessary corrections, reset the forms in the printer (advance the paper to the top of the next page), then select Go/Restart (3).
- 4 Reset the printer (press Reset on a laser printer, or turn it off and then on again), select Go/Restart (3), then enter the page number on which you want the printing to restart (if requested).
- 5 Press **Exit** to exit the Job Control screen.

Notes

Canceling a Print Job

To start a print job from the beginning again or to cancel the print job, select Cancel (1) from the Job Control menu. Cancel stops information being sent to the printer, clears the print job from the job list, then advances the next sheet of paper to the top of the page when the printer's buffer is empty (see *Print Job, Cancel*).

You can also cancel a print job after you have stopped it by typing c from the Job Control screen in step 3 above.

Restarting the Printer

When you select Go/Restart (3) after using the Stop (4) option on the Job Control menu, you will be asked to enter the page where you want printing to start. If the print job was still on the first page when you stopped it, printing is automatically restarted at the top of page 1.

See Also: Print Job, Cancel; Job Control

Printing to Disk

Printing to Disk is useful if you will be printing from a computer that does not have Corel WordPerfect, or if you want someone who does not have Corel WordPerfect to be able to print your Corel WordPerfect document. You can output a file to your disk in a *printer* format. While the file is stored as a UNIX file, it also contains all the characters and codes which ordinarily would have been sent to the printer you selected. The document can then be printed from UNIX (see *Printing from UNIX* below).

1 Press **Print**.

Or ☐ Select **P**rint from the **F**ile menu.

2 Choose Select Printer (s), then move the cursor to the appropriate printer.

3 Select Edit (3) to display the list of settings for the selected printer.

4 Select **P**ort (2), select Disk, then enter a filename.

5 Press **Exit** twice to return to the Print menu.

6 Print the document as usual (see *Print, Document on Disk* and *Print, Document on Screen*).

Any prompting for form insertion, print wheel changes, and so on, is disabled.

7 Change the port back to its original setting, if desired.

The document is sent to a file on disk rather than to a port on your computer. For example, entering /usr/pfile as the filename in step 4 above creates a file named "pfile" in the /usr directory.

If you attempt to change the port to Disk on a system printer, you will receive an error message. Only the system administrator can modify a system printer. You can, however, modify any printers that you have set up.

Notes

UNIX File

Although the file you print to disk is saved as a UNIX file, it is not the same thing as a UNIX text file. For example, if you retrieve the file into Corel WordPerfect, it will not look like a normal UNIX text file. You can, however, print the file from UNIX (see *Printing from UNIX* below).

Filename

If you enter a filename without a path in step 4 above (for example, LETTER), the file is saved in the default directory.

Printer Troubleshooting

You can also use Print to Disk for troubleshooting purposes. For example, if your printer is not printing correctly, you can print the document to a file, then use a text editor to inspect the file and see exactly which characters are being sent to the printer.

Printing from UNIX

When you use Print to Disk to create a UNIX file and then print that file from UNIX using the UNIX Print or Copy command (see your UNIX manual), occasionally a problem occurs with the printing. The problem usually involves the print job ending prematurely, graphic images not printing properly, or garbage appearing in the printout. Check with your system administrator for details on using print and copy commands.

Resetting the Port

The filename you entered for the port in step 4 above remains the destination port unless you changed it back in step 7. If you do not change that setting, the next document you print will be printed to disk, replacing the file indicated by the filename. Be sure to reset the port when you want to resume printing to your printer (see *Printer, Edit*).

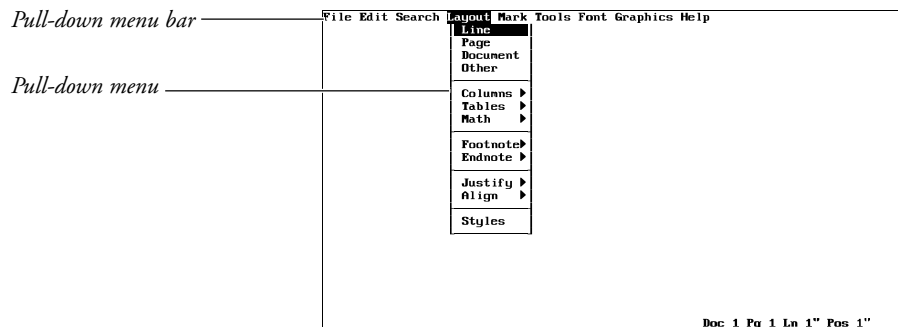
See Also: Print, Document on Disk; Print, Document on Screen; Printer, Edit; Printing—General Information

Pull-Down Menus

Corel WordPerfect has a *function key interface*, which means that you can select features with the function keys on your keyboard.

Corel WordPerfect also has a *pull-down menu interface*. This means that you can select the same features with a series of menus that “pull-down” from the top row of the screen.

An example of one of the Corel WordPerfect pull-down menus is shown below.



The pull-down menus can be accessed with the keyboard. A list of the items on the pull-down menus can be found in *Appendix N: Pull-Down Menus*.

To display the pull-down menus,

- 1 Press **Esc=**.
- 2 Select a menu of your choice (see *Selecting Menus* below).

To back out of the pull-down menus one menu at a time without making a selection, press **Cancel**, **Escape**, or the **Space Bar**. To exit all the way out of pull-down menus in one operation, press **Exit**.

Selecting Menus

To select a pull-down menu from the pull-down menu bar, move the cursor to the menu of your choice with the Right or Left Arrow keys, and press **Return**. Or, type the mnemonic letter associated with the menu.

From that point you can select an option on the displayed menu by moving the cursor to it with the Up and Down Arrow keys, then pressing **Return**. Or, you can select the mnemonic letter for that option (see *Menu Options* for information on ways of displaying mnemonic letters).

Home,Left Arrow and Home,Right Arrow move you to the ends of the menu bar, while Home,Up Arrow and Home,Down Arrow move you to the top or bottom of the pull-down menus. Page Up/Down and Screen Up/Down also move you to the ends of the menu bar and pull-down menus.

Notes

Brackets

If an item on the pull-down menu is displayed in brackets (for example, [List Files]), it cannot be selected at that time. This happens when a feature that cannot be used with the bracketed feature is active.

When Block is active, for example, several features cannot be used and they are displayed on pull-down menus with brackets. The cursor will skip over bracketed menu items.

Function Keys

If you press a function key while in the pull-down menus, you are exited from the menus, and the feature associated with the function key is accessed. For example, if you press **Center**, the Center feature is turned on.

Macros

When you define macros, you may select items from the pull-down menus. Regardless of the way you select the items, the selections are stored as keystrokes. This is helpful when you edit the macro in the Macro Editor.

Menu Bar Remains Visible

If you want the pull-down menu bar always displayed in the screens where it can be used, you may display it by setting the Menu Bar Remains Visible option on the Setup: Menu Options menu to Yes. If you do so, the only way you can “hide” the menu bar is by re-setting the same option to No. For more information, see *Menu Options*.

Menu Options

An option on the Setup: Display menu called Menu Options lets you tailor the appearance of the pull-down menus. For example, it lets you display the menu bar and the menu text in the on-screen attribute of your choice. It also lets you select an on-screen attribute for mnemonic letters. For more information, see *Menu Options*.

Pull-Down Menu Icon

The feature key selection is emphasized in this manual, with pull-down menu notes included in instructional steps. Pull-down notes are marked by an icon to identify where pull-down menu instructions differ from feature key instructions.

Submenus

Some items on pull-down menus display submenus. The items that do so are marked with a ♦ (this symbol may vary depending on the terminal) to the right of the item in the menu. When you highlight the item on the main menu, the submenu is displayed.

Once a submenu is displayed, selecting an item from a submenu is the same as selecting an item from the main menu (see *Selecting Menus* above). To cancel out of a submenu and return to the main menu without making a selection, press **Cancel**, **Escape**, or the **Space Bar**.

To exit all the way out of the pull-down menus, press **Exit**.

See Also: Menu Options

QuickCorrect™

Use QuickCorrect™ to automatically correct common typing mistakes, accelerate text entry, and begin bulleted, numbered, and alphabetical lists. For example, QuickCorrect can fix typing errors by replacing “teh” with “the” or an asterisk (*) with a bullet (•). You can add and delete items from the QuickCorrect list to accommodate your typing style.

With QuickWords, you can type a few characters to represent other information, such as an address or a company logo. QuickWords can include formatting (such as bold or italics) and graphics.

QuickCorrect also provides easy formatting solutions such as fixing capitalization (for example, changing “dANIEL” to “Daniel”), creating graphics lines (QuickLines), making quotation marks curly (SmartQuotes), and replacing numbers such as 1st and 2nd with superscript ordinal numbers (QuickOrdinals). These options can be turned on or off at any time.

When you type text that is identical to the complete misspelled or abbreviated word in QuickCorrect’s list, it is automatically replaced with the correct or expanded text when you press the Spacebar.

For information on how to use QuickCorrect, see Corel WordPerfect’s online Help.

Redline/Strikeout

Redline and Strikeout are used to mark text that has been added to (redline) or deleted from (strikeout) the original draft.

Redline and Strikeout are appearance attributes. For information about adding these attributes to text, see *Attributes*.

To remove the redline markings and the strikeout text,

- 1 Press **Mark Text**, then select **Generate (6)**.
Or ☐ Select **Generate** from the **Mark** menu.
- 2 Select **Remove Redline Markings and Strikeout Text from Document (1)**, then type **y** to confirm the deletion.

This deletes each pair of Redline On and Off codes—[REDLN][redln]—in the document. It also deletes each pair of Strikeout On and Off codes—[STKOUT][stkout]—and any text found between them.

Once the process has been completed, the cursor is placed at the end of the document.

Notes

Document Compare

You can have Corel WordPerfect use Redline and Strikeout in Document Compare to mark the phrases that have been added to or deleted from a document.

On-Screen Appearance

The way redline and strikeout text is displayed in the normal editing screen depends upon your monitor or terminal capabilities (see *Colors/Fonts/Attributes*).

Redline Appearance in Print

On the printed page, redline text is marked according to the redline string in the Printer Definition file and the capabilities of your printer. On most laser printers, it is printed on a shaded background. You can also have redline text marked by a vertical bar (|) in the left margin, or vertical bars which alternate between the left and right margins (see *Redline Method* under *Document Format*).

Strikeout Appearance

Normally, the strikeout character is a dash (–) which is printed across the middle of text.

See Also: Attributes; Colors/Fonts/Attributes; Font

Repeat Value

You can use Repeat Value to repeat characters or certain features a specific number of times.

- 1 Press **Escape** to display the current repetition number. You can also change the repetition number at this point (see *Repetition Number* below).
- 2 Press a key (see *Features* below).

Notes

Alternate Keystroke

You can also press **Escape** to back out of menus and prompts in the same way you would use Cancel.

Features

You can use Repeat Value with the following keys, where # represents the repetition number:

Feature	Result
Characters	Repeats a non-numeric character # times
Delete	Deletes # characters to the right of the cursor (including spaces)
Delete EOL	Deletes # lines from the cursor down
Delete EOP	Deletes # pages from the cursor down
Delete Word	Deletes # words to the right of cursor
Down Arrow	Moves cursor down # lines
Left Arrow	Moves cursor to the left # characters
Macro	Repeats the macro # times
Page Up	Moves cursor back # pages
Page Down	Moves cursor forward # pages
Right Arrow	Moves cursor to the right # characters
Space Bar	Inserts # spaces
Up Arrow	Moves cursor up # lines
Word Left	Moves # words to the left of the cursor
Word Right	Moves # words to the right of the cursor
Item Left	Moves # columns to the left
Item Right	Moves # columns to the right
Paragraph Down	Moves # paragraphs down
Paragraph Up	Moves # paragraphs up

Repetition Number

Normally, the repetition number that appears when you press **Escape** is 8. To change that number for one repetition, press **Escape**, then type a new number before typing a character or pressing a feature. To change the repetition number for one editing session, press **Escape**, type a new number, then press **Return**. The number you entered will stay in effect until you exit Corel WordPerfect.

To change the preset number permanently, use the Initial Settings in Setup.

See Also: Cancel; Initial Settings; Macros


Replace

You may want to change a certain word or phrase that appears several times in a document. For example, you may have typed a letter to John Simpson, and you now want to send the same letter to Katie Jones. Or, perhaps you have typed a letter to Katie Jones only to discover that she spells her first name *Katy*.

You can use Replace to search for and replace every occurrence of a word, phrase, or code.

However, keep in mind that using Replace can often make multiple changes to your document. You may want to make a backup copy of the document before using Replace. Then, if you run into problems, you can exit the altered document without saving it and retrieve the backup copy.

1 Press **Replace**.

Or  Select **Replace** from the **Search** menu.

You are asked if you want to confirm each replacement.

2 Type **y** to replace with confirmation, or type **n** to replace without it (see *Confirming Replacements* below).

At this point you have the option of changing the direction of the search.

3 Press **Down Arrow** to search forward from the cursor. (This is the default direction.)

or

Press **Up Arrow** to search backward from the cursor.

4 Type what you want to replace (commonly referred to as the *search string*), then press **Search**.

5 Type the replacement, then press **Search**.

or

Press **Search** without entering a replacement to delete every occurrence of the search string (see *Codes* below).

Notes

Capitalization

In a search string, lowercase characters match both lowercase and uppercase. Uppercase match only uppercase. For example, *bill* will find *Bill*, but *Bill* will not find *bill*.

If you search for a lowercase word (for example, dog) and replace it with a lowercase word (for example, cat), Corel WordPerfect preserves the case of the word found. However, if “dog” were capitalized because it was at the beginning of a sentence, it would be replaced by “Cat.”

Codes

When typing a search string (in step 4 above), you can include codes by pressing the function keys and also selecting options to actually select the feature you want. For example, to insert an underline code into a search string, press **Underline**.

Remember, you must actually select the feature. For example, you could not search for an Underline code [UND] by typing an open bracket ([), then typing UND and typing a closed bracket (]) as the search string.

To search for a pair of codes, press the function key twice. For example, to search for [UND][und], press **Underline** twice.

Replace is particularly valuable in helping you to find and delete troublesome codes. If you do not enter a replacement (in step 5 above), the code you search for is deleted (see also *Delete Codes*).

For example, to delete any unnecessary paired Bold codes (such as [BOLD][bold]) in a document, you could move the cursor to the beginning of the document, press **Replace**, type **n** to not confirm, press **Bold** twice to make [BOLD][bold] the search string, then press **♦Search** twice.

When typing a replacement (in step 5 above), you can only use certain codes. At the Search prompt, press the keystrokes for the feature you want to find. A list of the possible codes is displayed.

Confirming Replacements

Replace can be a fast and efficient way to update your documents. However, if you are not careful in choosing what you are replacing, you cause unwanted changes in a document. As an example, you might want to replace the word *indent* by using Replace, but not *indention*, *indentation*, *indentured*, *indenter*, *indenturing*, or any occurrences of *indent* followed by punctuation. If you do not enter spaces in a search string, the Replace will affect any occurrence of that word even when it is found in other words (see *Words* below).

When you want to be certain of each replacement, you can use Replace with Confirm by typing **y** in step 2 above. Corel WordPerfect then stops at each occurrence of the search string and pauses, letting you indicate whether or not to replace it. It then moves on to the next replacement.

Editing Search Strings

When you type a search string (in step 4 above), you can use the arrow and delete keys to move through and edit it just as you would edit text in the normal editing screen.

Search Keys

Once you are at a Search or Replace prompt, you can press **♦Search**, **♦Search**, **Replace**, or **Escape** to continue the search (in steps 4 and 5 above). However, these keys have no effect on the direction of the search.

Variations

You can do a Replace on a block of text by blocking the text, then following the steps given at the beginning of this section.

Normally, Replace searches only the main text of a document. If you want Replace to include any text in headers, footers, footnotes, endnotes, graphics box captions, and text boxes, press **Home** before pressing **Replace**. This is called an *Extended Replace*.

You can include a Ctrl-X in a Search string by pressing **Ctrl-v**, **Ctrl-x**. However, the Ctrl-X cannot be the first letter in the search string. Ctrl-X matches any character except a function code.

You can include a Soft Page code [SPg] in a Search string by pressing **Ctrl-v**, **Ctrl-k**. You can include a Soft Return code [SRt] in a search string by pressing **Ctrl-m**.

You can only search for Soft Page codes [SPg] which were originally Soft Return codes [SRt]. You cannot search for Soft Page codes which were originally Hard Return codes [HRt-SPg].

Words

When you are replacing a particular word, press the **Space Bar** to include spaces before and after the word. Otherwise, the Replace will affect any occurrences of that word even when it is found in other words. For example, insert spaces before and after the word *the* to replace *the* only when it appears alone, and not in such words as *these*, *therefore*, and *other*.

Remote Open

You can open a file on another UNIX computer connected to your network. Make sure you have read/write permission to the files you want to open.


See Also: Block; Delete Codes; Search

Retrieve

The documents that are created in Corel WordPerfect are usually stored on disks. When you want to edit a document, you need to *retrieve* a copy of the file from a disk.

If you know the name of a document and where it is located, you can use Retrieve to quickly retrieve it.

- 1 Press **Retrieve**.

Or  Select **Retrieve** from the **File** menu.

- 2 Enter the filename of the document (see *Entering Filenames* below).

The document appears on the screen at the cursor.

The cursor is placed immediately after any of the codes that are found at the beginning of the new document. Any changes you make will affect only the document on the screen. They will not be recorded on disk until you save them to a disk using Save or Exit.

Notes**Entering Filenames**

If Corel WordPerfect cannot find the filename you enter, it displays a File Not Found message. If you have typed the filename incorrectly, you can enter the correct name. If you are unsure of the exact filename, you can use List to search your directory for the appropriate file.

When you use Retrieve to retrieve files, you can retrieve a document that is found in any directory. If you are already in the directory where the document is found, all you need to enter is the document name. However, if the document is found in some other directory, you also need to include the full pathname for the document.

For example, if you are in the WORK directory and you want to retrieve a document called study.doc found in that directory, then you need only enter **study.doc**. However, if you are in some other directory, you need to also include the full pathname, including the work directory (for example, /home/work/study.doc).

You can determine what directory you are in by pressing **List**. The name of your default directory then appears in the status line at the bottom left corner of the screen (for example, Dir /home/work/*). You can then press **Cancel** to return to the normal editing screen.

You can enter a default directory for your documents in Location of Files in Setup. If a directory name exists in this entry, your files will always be saved and retrieved from that directory unless you enter the full pathname of a different directory.

For more information on drives, directories, and pathnames, see *Directories*.

Initial Codes

You can use Initial Codes in Setup to have certain formatting codes preset at the beginning of each document you create (see *Initial Settings*). Any document you retrieve to a clear screen retains the Initial Codes settings that were given to it at the time it was created. Any document you retrieve into an existing document takes on the Initial Code settings of the on-screen document.

List Files

You can also retrieve documents by using List. This is especially helpful when you are not sure of the document name, but you do know the name of the directory where the document is found. Use List to alphabetically display on-screen the names of all the files in that directory, then move the cursor to the filename and select **Retrieve (1)**.

You can also use List to locate a filename when you are using Retrieve (see step 1 above).

However, when you use List, it is possible to forget you already have a document on-screen and accidentally retrieve another document into it. In order to help you avoid this problem, when you attempt to retrieve one document into another using List, Corel WordPerfect always asks you if you are sure you want to do this. You can then type y to retrieve the document.

Locked Files

If you attempt to retrieve a locked document, you are asked for the password. Once you enter the correct password, the file is retrieved at the cursor.

Other Corel WordPerfect Formats and Non-Corel WordPerfect Files

You can retrieve character-based files and X Windows files created in other versions of Corel WordPerfect and WordPerfect Corporation's WordPerfect. You can also open Microsoft Word documents in Corel WordPerfect 8c. These documents are automatically converted to Corel WordPerfect 8c format as they are retrieved.

You can also save files in formats that can be used directly by other applications by using the Convert Program.

When you retrieve and convert a UNIX text file, Save or Exit saves the document in Corel WordPerfect 8c format. You might want to save it under a different filename to avoid replacing the UNIX text version of the file.

Read Only

If you attempt to retrieve a file that is already in use, you will be prompted that the file is currently open and that you will have read-only permission. The filename is placed inside brackets to indicate that there is no write or save privileges associated with the file in this directory.

Retrieving Blocks

When you are blocking and moving text, you can place text in a temporary buffer. If text is in that temporary buffer when you press **Retrieve**, you can press **Return** without entering a name to retrieve that text at the cursor.

See Also: Exit; List Files; Locked Documents; Save; Text In/Out

Return, Soft and Hard

You do not need to divide the text you type into lines. Each time you come to the end of a line, text automatically wraps to the next line and a line divider is inserted. The line dividers are called *soft returns* because their location is likely to change as you add and delete text. This lets you add a word, a phrase, or a sentence without having to reformat an entire paragraph.

Sometimes you need to insert your own line dividers. For example, to put a line break at the end of each paragraph. You can do this by inserting a *hard return*.

To insert a hard return at the cursor,

1 Press **Return**.

A hard return ends the line on which the cursor is resting and moves the cursor to the next line. If there is no text in a line, a hard return is represented on-screen and in print by a blank line.

Fitness for the 90s _

Alert: Retirement may be hazardous to your health. A recent study conducted by the Institute of Health and Wellness shows that older adults who engage in an exercise program during their 60s and 70s fare better in their 80s.

This is significant because more and more older adults are living to see their 85th and 86th birthdays. By 1995, 10 percent of all Americans will be octogenarians.

Also by that date, expenses for hospital care are expected to double. This is an important consideration since many insurance companies are limited in the amount of medical coverage they can extend to older adults.

According to Dr. Dan Margon, the best way to prepare for the age of 80 is to exercise now. "It doesn't really matter what kind of exercise program older adults choose," he states, "just as long as they are active."

Bicycling

The key to sticking with an exercise program is finding one that

Doc 1 Pg 1 Ln 1" Pos 3"

Hard returns

Notes

Codes

In the Reveal Codes part of the screen, a hard return is represented by a Hard Return code [HRT] and a soft return is represented by a Soft Return code [SRT].

Hard return

Fitness for the 90s _

Alert: Retirement may be hazardous to your health. A recent study conducted by the Institute of Health and Wellness shows that older adults who engage in an exercise program during their 60s and 70s fare better in their 80s.

This is significant because more and more older adults are living to see their 85th and 86th birthdays. By 1995, 10 percent of all Americans will be octogenarians.

Also by that date, expenses for hospital care are expected to double. This is an important consideration since many insurance

Doc 1 Pg 1 Ln 1" Pos 3"

Soft return

Hard return code

[BOLD]Fitness for the 90s[bold][HRT]

[HRT]

[Tab]Alert: Retirement may be hazardous to your health. A recent[SRT] study conducted by the Institute of Health and Wellness shows that[SRT] older adults who engage in an exercise program during their 60s[SRT] and 70s fare better in their 80s. [HRT]

[Tab]This is significant because more and more older adults are[SRT] living to see their 85th and 86th birthdays. By 1995, 10 percent[SRT] of all Americans will be octogenarians. [HRT]

[Tab]Also by that date, expenses for hospital care are expected to[SRT]

Press Reveal Codes to restore screen

Soft return code

Deleting Hard and Soft Returns

You can delete a hard return in either the normal editing screen or in Reveal Codes.

It is not necessary to add or delete Soft Return codes. Corel WordPerfect does this for you as you make changes to your text. Because a Soft Return code was originally a space, deleting a Soft Return code deletes the space and combines the words on either side of that space into one word. A new Soft Return code is usually inserted in a different place.

Dormant Hard Return

Just as the line dividers that are inserted for you are called *soft returns*, the page dividers that are inserted for you are called *soft page breaks* because their location is likely to change as you add and delete text in your document. In the Reveal

Codes screen, a soft page break is represented by a Soft Page code [SPg] (see *Page, Soft and Hard*).

Whenever a Hard Return code [Hrt] appears alone on a line at the top of a page that is started by a soft page break, the Hard Return code is changed to a Dormant Hard Return code [Dorm Hrt] to ensure that an unwanted blank line is not inserted into your text at the top of a page. If a Dormant Hard Return code is moved from the top of the page, it changes back to a normal Hard Return code.

Hyphenation

You can have Corel WordPerfect divide the words that fall at the end of a line into syllables and insert the necessary hyphens for you.

Leading for Hard Returns

When you use single spacing, you can insert an extra hard return between each paragraph to separate the paragraphs in your document with a blank line.

At times you may want to single-space your paragraphs and yet insert two blank lines between each paragraph. If you do not want to insert extra hard returns, you can have Corel WordPerfect insert the extra space by changing the leading values assigned to the Hard Return codes in your document.

Leading is the amount of white space which is added to the height of the characters in a line of text (see *Leading* under *Line Height*).

Normally, Corel WordPerfect calculates leading for you. For Soft Return codes [SRt] and Hard Return codes [HRt], Corel WordPerfect first calculates the height of the font. No extra leading is added to the Hard and Soft Return codes in mono-spaced fonts. Two extra points of leading are added to the Hard and Soft Return codes in proportionally-spaced fonts.

See the Glossary for a definition of mono-spaced fonts and proportionally-spaced fonts.

You can change the amount of space allotted to the Soft Return codes [SRt] or Hard Return codes [HRt] in your document by changing the amount of leading which Corel WordPerfect adds to them. This is determined by the leading adjustment entries for Soft and Hard Return codes on the Format: Printer Functions menu (see *Printer Functions*).

To get double spacing between single-spaced paragraphs, select Leading Adjustment (6) from the Format: Printer Functions menu. The cursor moves to the Primary [SRt] entry. Press **Return** to accept the default setting and move the cursor to the Secondary [HRt] entry. Enter **1u** as the value for Hard Return codes [HRt].

Entering **1u** adds one line of space in the current unit of measurement. Corel WordPerfect then calculates the exact measurement for that line of space and displays it on-screen in the Secondary [HRt] entry.

You can then press **Exit** to return to your document. A Leading code [Leading Adj: #, ##] is inserted into your document where # is the leading being added to Soft Return codes and ## is the leading being added to Hard Return codes.

From that point forward in single-spaced text, Corel WordPerfect inserts the equivalent of two blank lines between all paragraphs that are separated by a Hard Return code. This extra blank space does not appear in the normal editing screen. You can see it by using View Document or by printing the document.

Be aware that these settings will not change when you change fonts. If you use Base Font to change point sizes in your document, you will need to repeat the above process so that the measurement in the Secondary [HRt] entry will coincide with the new font.

To get one and one-half line spacing between paragraphs, enter **1/2u** or **.5u**. This adds one-half the current line height measurement to each line created by a Hard Return code [HRt]. This creates one and a half line spacing.

If you want *triple* spacing between paragraphs that have *double-spaced* text, enter **1/2u** in the Secondary [HRt] entry. This adds one-half the current line height to each line created by a Hard Return code [HRt]. Because each Hard Return code creates two blank lines, this creates triple spacing.

Line Spacing

You can change the line spacing of text before or after you type it.

By default, documents are single-spaced. However, you can change to double or triple spacing. You can also space by any number of lines or any fraction of a line.

You change line spacing by changing the number of lines inserted into your text for each Soft Return code [SRt] and Hard Return code [HRt] in your document (see *Line Spacing*).

You can also change the spacing by changing the leading value used for Hard Return codes [HRt] in your document (see *Leading for Hard Returns* above).

See Also: Line Spacing

Reveal Codes

Corel WordPerfect is a *clean screen* program. As closely as possible, it displays your text just as it will appear on the printed page.

Consequently, the codes which Corel WordPerfect uses to determine the appearance of your text are not visible in the normal editing screen.

However, the codes you insert are very important to your document. You insert a code almost every time you use a feature. For example, when you bold text, change margins, or change page numbering, a code is inserted into your text. These codes determine how your document will look when it is printed.

Since the placement of these codes is essential, you sometimes need to observe their exact location.

1 Press **Reveal Codes** to display the codes in your text (see *Codes* below).

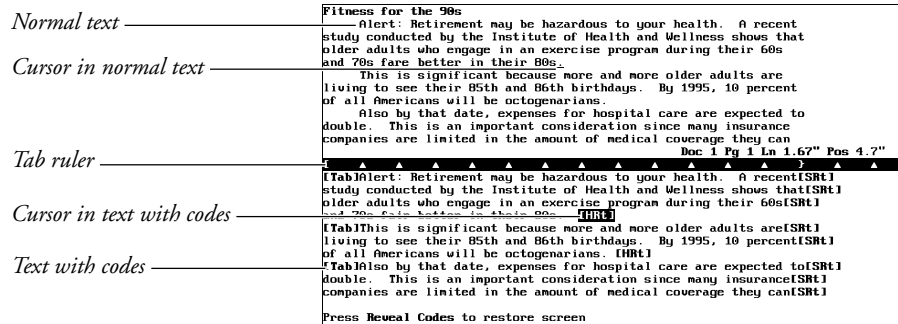
Or  Select **Reveal Codes** from the **Edit** menu.

2 Press **Reveal Codes** again to return to the normal editing screen.

Notes

Codes

Pressing **Reveal Codes** divides the screen into two parts. The top part is the normal editing screen. The lower part displays the same text, accompanied by the codes it contains. A tab ruler divides the two parts of the screen.



In the ruler line which splits the screen, a triangle (^) represents each tab. A left bracket ([) represents the left margin; a right bracket (]) represents the right margin. If a margin falls on a tab stop setting, it is displayed as a left brace ({) or a right brace (}).

If you are editing a table in the normal editing screen, the ruler line indicates where the table columns are found. The table columns are shown in braces, such as { } unless they match a tab stop setting, in which case they are shown in brackets, such as [].

Normally, 11 lines appear above the ruler line, and 12 lines below. You can adjust this while in Reveal Codes by using **Screen** (see *Window*).

You can also change the Reveal Codes window size permanently in **Setup** (see *Edit-Screen Options*). If you use a 1-line Reveal Codes screen, you will be prompted for confirmation when you delete codes.

The cursor appears at the same location in both parts of the screen. In the normal editing screen it is usually displayed as a dash. In the Reveal Codes part of the screen, the cursor is displayed in the same way you have chosen to display blocked text. This selection is made on the **Attributes** menu in **Colors/Fonts/Attributes** in **Setup**. Normally, the cursor is displayed in the Reveal Codes part of the screen as a rectangle which highlights in reverse video any character on which it is resting.

You can use the cursor keys to move through text in the normal editing screen. Moving the cursor changes its position in both parts of the screen.

As you move through text, about five lines of text stay below the cursor in the Reveal Codes part of the screen. Consequently, the larger the Reveal Codes part of the screen is, the more lines can remain above the cursor.

Editing in Reveal Codes

You can use all features and edit text in the Reveal Codes screen. However, when you delete codes, you are not asked to confirm the deletion.

The only way to return to the normal editing screen is by pressing **Reveal Codes**. Reveal Codes is also turned off when you exit Corel WordPerfect.

For a list of all the codes used in Corel WordPerfect and the function of each code, see *Appendix B: Codes*.

See Also: Delete Codes

Rewrite

As you move the cursor through text in your document, Corel WordPerfect rewrites the text from the cursor to the end of the document.

To be certain that the text in a document is correctly formatted, use Rewrite to completely reformat the text on your screen at any time, without moving the cursor. If the text on your screen is jumbled for any reason, you can quickly use Rewrite to correct the problem.

Rewrite is particularly useful when you are editing graphics images. Each time you edit an existing graphics image (for example, change the horizontal or vertical position of a graphics box), you will want to rewrite your screen when you return to the normal editing screen (see *Graphics, Define a Box*).

To rewrite the screen,

- 1 Press **Screen**, then select Rewrite (3) or press **Return**.

Notes

Automatic Formatting

At times you may not want to wait for the text in a document to be continually reformatted. To turn off this feature,

- 1 Press **Setup**.
- 2 Select Display (1), then select Edit-Screen Options (6).
- 3 Select Automatically Format and Rewrite (1), and type **n**.
- 4 Then press **Exit** to return to your document.

When Automatic Formatting is off, text is only rewritten one line at a time as you scroll through it using a cursor key.

See Also: Graphics, Define a Box; Screen

Save


When creating or editing a document, any changes you make are only stored temporarily in your computer's active memory. If a power failure occurs or if your computer crashes, the work you have done would be lost.

A document is not stored permanently until you save it to a disk. It is a good idea to frequently save the document you are working on.

You can save a document without losing your place on the screen.

To save a document you are creating,

- 1 Press **Save**.

Or  Select **Save** from the **File** menu.

- 2 Enter a filename (see *Entering Filenames* below).

Notes

Backup Files

You can also protect your work against loss by using the Backup features. Original Backup protects you from accidentally replacing an existing file with a newer version. Timed Backup saves your document at timed intervals.

UNIX Text Files and Password Locking

To save your document in UNIX text format and to password lock files, use Text In/Out.

Entering Filenames

Unless you enter a full pathname, a file is saved in your default directory. You can determine what your default directory is by pressing **List**. Its name then appears on the status line at the bottom left corner of the screen (for example, Dir /usr/work/*). You can then press **Cancel** to return to the normal editing screen (see *Default Directory* under *Directories*).

You can also use longer filenames. If you are using Long Document Name, you must enter a long document name and a document type before entering the UNIX filename (see *Environment Setup*).

Once you have saved a document, the current document name appears at the save prompt whenever you save it again (see *Saving an Existing File* below).

Fast Save

In Corel WordPerfect you can save unformatted files or have files formatted before they are saved (see *Fast Save*).

Initial Settings

Any initial codes you have placed in Initial Settings in Setup or Document Format are saved with your document (see *Initial Codes*).

Saving an Existing File

Corel WordPerfect is designed with safeguards to protect you from replacing an existing file accidentally.

When you press **Save** to save a newer version of a file that already exists, Corel WordPerfect displays the existing filename. You can press **Return** if you want to replace the existing file, or you can enter a new filename. If you press **Return**, Corel WordPerfect asks you to confirm the replacement.

Type **y** to replace the existing file on disk with the document on your screen. If you press **n** (or any other key), you are prompted for a new filename. You can enter a different filename to keep both copies of your document.

When an existing filename is displayed, typing any character key erases the existing filename, and you have to start over. However, before you press a character key, you can use Left Arrow and Right Arrow to move through the existing filename and edit it. Use Backspace, Delete, or Delete to End of Line to delete existing characters.

Saving With Exit

When you are ready to exit a file, you can save your file as you leave by using Exit.

Remote Save

You can save a file to another UNIX computer connected to your network. Make sure you have read/write permission to the directory in which you want to save a file.

See Also: Exit; Fast Save; Text In/Out

Screen

Screen lets you use Line Draw, rewrite the screen, and create and adjust windows.

Notes

Line Draw

Use Line Draw (2) to create lines, boxes, and borders.

Rewrite

Select Rewrite (3) to rewrite the screen.

Terminal Help

Select Terminal Help (3) to display information about your specific terminal. These helps and hints are useful in explaining and expanding on items that are not listed by pressing **Help** twice.

Window

Select Window (1) to divide your screen into two parts so you can see and edit two documents at once. You can also use Window to adjust the number of lines contained in the normal editing screen in Reveal Codes (see *Window*).

See Also: Line Draw; Rewrite; Window

Search

When editing a document, you may sometimes need to move to a certain passage, but you might not remember exactly where it is.

You can use Search to quickly move to a word, phrase, or code in your text.

- 1 Press a Search keystroke (see *Search Directions* below).

Or  Select **F**orward or **B**ackward from the **S**earch menu.

- 2 Type the characters and/or codes you want to find (commonly referred to as the search string).

- 3 Press the Search keystroke to begin the search (see *Codes* and *Editing Search Strings* below).

- 4 After the cursor stops at the first match, press the Search keystroke twice to continue the search.

Or  Select **N**ext or **P**revious from the **S**earch menu.

For example, with the cursor at the beginning of a document in which you mention Mrs. James, you can press ♦**Search**, type **james**, then press ♦**Search** again to move the cursor to the first occurrence of Mrs. James' name. You can then continue pressing ♦**Search** twice to move forward through the document to every occurrence of Mrs. James' name until you find the exact reference you want.

Notes

Capitalization

In a search string, lowercase characters match both lowercase and uppercase. Uppercase characters match only uppercase. For example, *bill* will find *Bill*, but *Bill* will not find *bill*.

Codes

When typing a search string (in step 2 above), include codes by pressing the function keys and also selecting options to actually select the feature you want. For example, to insert an Underline code into a search string, press **Underline**.

Remember, you must actually select the feature. For example, you could not search for an Underline code [UND] by typing an open bracket ([), then typing UND and typing a closed bracket (]) as the search string.

To search for a pair of codes, press the function key twice. For example, to search for [UND][und], press **Underline** twice.

To search for the second code in a set of paired codes, you need to first insert both codes in the pair into the search string and then delete the first code. For example, to search for the Bold Off code [bold], press ♦**Search**, press **Bold** twice to insert a pair of bold codes (for example, [BOLD][bold]) into the search string, press **Left Arrow** to move to the immediate right of the Bold On code [BOLD], press **Backspace** to delete it, then press ♦**Search** to begin the search.

Editing Search Strings

When you type a search string (in step 2 above), you can use the arrow and Delete keys to move through and edit it just as you would edit text in the normal editing screen.

Search Directions

To search from the cursor forward, press **♦Search**. To search from the cursor backward, press **♦Search**. While a Search prompt is displayed on the status line, you can change the search direction by pressing **Up Arrow** or **Down Arrow**.

Once you have typed a search string, you can press **♦Search**, **♦Search**, or **Escape** to perform the search.

Variations

When block is on, you can use Search to expand or contract the block to include the next occurrence of the search string. For example, with block on in a document in which you mention Mrs. James, you can press **♦Search**, type **james**, then press **♦Search** again to extend the block to include the next occurrence of Mrs. James' name. In the same way, you can also use **♦Search** to contract the block back to the last occurrence of Mrs. James' name.

Normally, Search searches only the main text of a document. A Search that includes any text in headers, footers, footnotes, endnotes, graphics box captions, and text boxes is called an *Extended Search*. To perform an extended search, press **Home** before beginning the Search. The word *extended* is then displayed within the search prompt, (for example, “-> Extended Srch:”).

When you type in a search string, you can use a Ctrl-X to represent any single character. To include a Ctrl-X (^X) in a Search string, press **Ctrl-v**, **Ctrl-x**. If you use Ctrl-X be aware that Ctrl-X does not represent function codes and it cannot be the first letter in the search string. For example, the search string **s^Xe** finds any words which contain “s” and “e” separated by any other single letter (for example, *cluster*, *speller*, *stellar*, *step*, *systems*).

To include a Soft Return code [SRt] in a search string, press **Ctrl-m**.

You can include a Soft Page code [SPg] in a search string by pressing **Ctrl-v**, **Ctrl-k**. However, Corel WordPerfect finds only those Soft Page codes which were originally Soft Return codes [SRt]. You cannot search for Soft Page codes which were originally Hard Return codes [HRt-SPg]. Instead, search for the Hard Return code and it will find the Hard Return code [HRt-SPg] that caused that soft page.

Words

When you are searching for a particular word that is surrounded by spaces, press the **Space Bar** to include spaces before and after the word. Otherwise, the Search will include any occurrences of that word even when it is found in other words. For example, insert spaces before and after the word *the* to find *the* only when it appears alone, and not in such words as *these*, *therefore*, and *other*.

See Also: Block, Define; Replace


Setup

The default (or initial) settings are set to accommodate a variety of users and situations. You can customize these settings for your own needs.

Settings made with features on the Setup key are stored in your home directory in a file called .wp7c.set. Some of these settings can be temporarily overridden with other features.

To change settings,

- 1 Press **Setup**.

Or  Select **Setup** from the **File** menu.

- 2 Select the option of your choice. The option headings are listed under *Notes* below. More specific information about those options and the items on their menus is found in specific locations in *Reference*.

Notes

Display Menu

This menu lets you make default settings for the way menus, screens, and text are displayed on the monitor in Corel WordPerfect. Its options include:

- ♦ Colors/Fonts/Attributes
- ♦ Menu Options
- ♦ Edit-Screen Options
- ♦ Text Screen Size
- ♦ Graphics Screen Type
- ♦ View Document Options

More information about the Display menu itself can be found in *Display Setup*. Check the *Index* for more information about the options.

Environment Menu

This menu lets you make default settings for several features. Its options include:

- ♦ Alternate Keyboard
- ♦ Backup Options
- ♦ Beep Options
- ♦ Document Management/Summary
- ♦ Fast Save
- ♦ Hyphenation (Dictionary)
- ♦ Prompt for Hyphenation
- ♦ Text In/Out Format
- ♦ Units of Measure

More information on the Environment menu itself can be found in *Environment Setup*. Check the *Index* for more information about the options.

Initial Settings Menu

This menu lets you make default settings for several features as well as for documents you create. Its options include:

- ♦ Date Format
- ♦ Equations (Options)
- ♦ Format Retrieved Documents for Default Printer
- ♦ Initial Codes
- ♦ Merge (Options)
- ♦ Print (Options)
- ♦ Repeat Value
- ♦ Save with Original Privileges
- ♦ Save/Retrieve documents with .wp extension
- ♦ Table of Authorities (Options)

More information on the Initial Settings menu itself can be found in *Initial Settings*. Check the *Index* for more information about the options.

Keyboard Layout Menu

This menu lets you *map* your keyboard. This means you can assign features, Corel WordPerfect characters, and macros to almost any key on the keyboard. For more information about this menu, see *Keyboard Layout*.

Location of Files Menu

This menu helps you organize your files. With it, you can specify directories for the following files:

- ♦ Backup Files
- ♦ Document Files
- ♦ Graphic Files
- ♦ Keyboard/Macro Files
- ♦ Printer Files
- ♦ Spreadsheet Files
- ♦ Style Files (Style Library and Filename)
- ♦ Thesaurus/Spell/Hyphenation Files (Main and Supplementary)

More information about the Location of Files menu itself can be found in *Location of Files*. Check the *Index* for information about the files represented on this menu.

See Also: Display Setup; Environment Setup; Initial Settings; Keyboard Layout; Location of Files


Sheet Feeder

A sheet feeder contains one or more paper bins and feeds paper from those bins to the printer one sheet at a time.

If you have a laser printer with a single paper bin, this bin is not considered a sheet feeder.

If you use a sheet feeder with your printer, you must select the feeder on the Select Printer: Edit menu.

1 Press **Print**.

Or  Select **Print** from the **File** menu.

2 Choose Select Printer (s), move the cursor to the printer whose sheet feeder you want to select, then select **Edit** (3).

3 Select Sheet Feeder (3), move the cursor to the name of the sheet feeder you are using, then choose **Select** (1).

If you receive a "Printer files not found" message, Corel WordPerfect cannot find the .all file that was used to define your printer. You need to specify the shlib directory or the where the .all file was copied.

A Helps and Hints screen appears after the sheet feeder is selected. Press **Exit** after reading the information to exit the screen.

4 Press **Exit** until you return to the normal editing screen.

Notes

Bin Number

Once you select a sheet feeder, you need to indicate which bin number you will be using. (This information is found on the Sheet Feeder Helps and Hints screen displayed after you selected a sheet feeder in step 3 above.) You specify the bin number when you create a paper definition (see *Editing a Definition* under *Paper Size/Type*).

.prs File

The sheet feeder definition is copied from the .all file to the Printer Resource (.prs) file. (See *.all and .prs Files* under *Printing—General Information* for an explanation of the .prs file.)

Selecting a Printer

In addition to using the above steps to select a sheet feeder, you can also select one when you select a printer.

See Also: Paper Size/Type; Printer, Select

Sort


Sort lets you select and sort (alphabetize) lines, paragraphs, secondary merge records, or rows in a table. You can sort the contents of entire documents or use Block to sort portions of a document.

The document or block you want to sort is referred to as the *input* file. It can be on your screen or in a file on disk. After the document (or block) is sorted, it is referred to as the *output* file. The output file can either replace the document (or block) on-screen, or it can be sent to a file on disk.

The input file (unsorted) and output file (sorted) can be different files (if you use different names for each). This lets you sort a file without replacing the original, unsorted file. If you use the same name for the input and output file, you will be asked if you want to replace the existing input file. If you answer Yes, the output file will *replace* the input file.

The following steps explain how to sort an entire document. If you want to sort a block of information or rows in a table, see *Block Sort* or *Table Sort* below. You should always save your document before sorting.

- 1 Press **Merge/Sort**, then select Sort (2).

Or  Select **Sort** from the **T**ools menu.

- 2 Press **Return** to sort the document on your screen.

or

Enter the name of the file on disk that you want to sort.

- 3 Press **Return** to replace the document on your screen (input) with the sorted document (output).

or

Enter the name of the output file (the file where you want the sorted information saved).

If you use the same name in both steps 2 and 3, you will be asked if you want to replace the existing input file with the sorted output file. Type **y** to replace the file or **n** to enter a new output filename.

- 4 When the Sort menu appears at the bottom of the screen, enter the keys and other criteria you want to use for sorting the document (see *Sort Menu* and *Records and Fields* below).

- 5 Select Perform Action (1) to begin sorting.

It is possible to use a file on disk as the input file and the screen as the output file. If you do so, the input file will be sorted and then inserted into the document on screen at the cursor position.

The default setting for the Sort menu is to sort lines, alphabetically sorting each line by the first word in the line. Using the Sort menu options (see *Sort Menu* below), you can change sorting criteria such as the type of sort (merge file, paragraph) the sort order (ascending, descending) and others. Any changes you make to the sort criteria are saved for the next sort until you exit Corel WordPerfect then start it again.

Codes on a line will sort with the line. Place codes at the top of the document or in Document: Initial Codes.

Notes

Block Sort

To sort a section of a document, block the text you want to sort, then press **Merge/Sort**. When sorting a block of text, you are not asked for input or output files but are taken directly to the Sort menu. When you select Perform

Action (1), the block is sorted on the screen and the sorted block replaces the original block.

If you have a Language code in your document, and you want it to affect the sorting of a block of text, the Language code should be *before* the block in the document (see *Language*).

Languages

Some languages include characters not available in the English alphabet. Corel WordPerfect can identify these characters for sorting purposes only if you use Language to specify the language you are sorting (see *Language*). To specify a language, you usually insert a Language code into your document. For the Language code to affect sorting, it must be inserted into the Initial Codes screen.

The only exception to this rule is if you are sorting a block. Then the Language code can be inserted anywhere in the document *before* the selected block of text.

Records and Fields

Records are the units that are sorted in a file. In a line sort, each line is a record and can end with a hard or soft return. In a paragraph sort, each paragraph is a record and must end with two or more hard returns [HRt]. In a merge file sort, records are separated by {END RECORD} (see *Merge*). And in a table sort, each row is a record.

Each record is divided into parts that you can use to specify key words by which the record may be sorted. These parts include fields, lines, and words.

Fields ♦ Secondary merge records (merge sort), lines (line and paragraph sort), and rows in a table can be divided into fields. For example, you could have a group of addresses. Each address is a record which can be divided into fields of information. The city may be a field and the ZIP Code may be another.

Corresponding fields from each record should contain the same type of information. For example, if field 1 of the first record contains a ZIP Code, then field 1 of every record in that file should contain a ZIP Code.

You can have as many fields as you like within a record. Each field is numbered consecutively: field 1, field 2, field 3, and so on. Using our address example, field 1 might be the street address, field 2 the city, field 3 the state, and field 4 the ZIP Code.

Fields are separated by tabs or indents in lines or paragraphs and by {END FIELD} in secondary merge files. In a table, each cell is a field. When you specify keys, you will need to enter a cell number. Cells are numbered from left to right, starting with cell 1.

If you are sorting lines or paragraphs, be sure to insert only one tab or indent between each field. Two tabs or indents next to each other (with nothing between them) will be interpreted as a blank field. Inconsistent use of tabs and indents between fields will lead to inconsistent results.

Be aware that Flush Right, Center, Margin Release, and Dec Tab also act as field delimiters within a sort.

Lines ♦ Lines are used in merge, paragraph, and table sorting and can end with hard or soft returns. In line sorting, each line is considered a record.

Lines are usually counted from the top of the record to the bottom, but when sorting merge records or rows in a table, can be counted from bottom to top by using negative numbers. However, when you are sorting paragraphs, you cannot use negative numbers to indicate line numbers (see *Sort, Keys*).

Words ♦ Words are separated by spaces, forward slashes (/), and Hard Hyphens within a line or field. Words are usually counted from left to right but can be counted from right to left by using negative numbers to specify a key (see *Sort, Keys*).

Sort Menu

Once you have specified the input and output files for the sort, the Sort menu appears in the lower half of the screen.

Current sort type

Current sort order

Current sort action

Cahoon, Henry J.	Belgium	555-3456	TWA	1st C
Thomson, Robert R.	Holland	555-3356	United	coach
Jensen, Gerald	Orlando	555-4391	Western	1st C
Pace, Patricia	Redding	555-2119	United	coach
Fielding, Tom	Phoenix	555-5233	TWA	coach
Gentry, Steven M.	Columbus	555-8970	Republic	coach
Gerrard, Doug	New York	555-8571	KLM	1st C
Liegg, Tim	Vegas	555-1730	Delta	coach
Anderson, Sherry	Boston	555-3161	Eastern	coach
Bassett, Don	England	555-8338	TWA	1st C

Doc: 2 Pg 1 Ln 1" Pos 1"

Sort by Line

Key Typ Field Word

1 a 1 1

4

7

Key Typ Field Word

2

5

8

Key Typ Field Word

3

6

9

Select

Action

Sort

Order:

Ascending

Type:

Line sort

1 Perform Action: 2 View: 3 Keys: 4 Select: 5 Action: 6 Order: 7 Type: 8

All of the current sort criteria are displayed. At the bottom of the screen is a menu of options which you can use to change the sort (and select) criteria.

Perform Action ♦ Select Perform Action (1) to begin sorting or selecting. When sorting is complete, the sorted document is either displayed on your screen or saved in a file on disk, depending on the output file you indicated.

View ♦ Select View (2) to scroll through the input file displayed in the upper-half of the screen.

You can use any of the cursor keys or the search keys to scroll through the text. When you finish, press **Exit** to return to the Sort menu.

Keys ♦ Keys are words, fields, or phrases within a record used to sort and/or select specific items in a document. Select this option to define the keys you want to use for sorting the document.

For example, if you had a list of first and last names, key1 might be the last names, and key2 might be the first names. When sorting, Corel

WordPerfect would first sort the list using the last names (key1). Corel WordPerfect would use the first name (key2) only to sort people in the list who had the same last name.

Keys can be alphanumeric or numeric. See *Sort, Keys* for details.

Select ♦ When you use this option, you are asked to enter a statement that specifies records to be extracted from the file before sorting. For example, you might use Select if you have a list of addresses, but you only want to sort the addresses with the same ZIP Code. See *Sort, Select Records*.

Action ♦ If you are only sorting text, you will not need to use this option. Action (5) lets you specify whether you want to Select and Sort (1) or Select Only (2). If you choose Select and Sort, Corel WordPerfect always performs the selection before sorting the selected records. You cannot select this feature unless you have entered a select statement (option 4 on the Sort menu). See *Sort, Select Records*.

Order ♦ Select Order (6), then select Ascending (1) or Descending (2). In ascending order, letters are sorted from A to Z and numbers from 0 to 9. In descending order, letters and numbers are sorted in reverse order.

Type ♦ If you want to change the displayed type of sort, select Type (7), then select Merge (1) for secondary merge records, Line (2) for line records, or Paragraph (3) for paragraph records.

Table Sort

If you want to sort rows of information in a table (Table feature), you must first move your cursor into a cell within the table. Once the cursor is inside the table, press **Merge/Sort**. When sorting table information, you are not asked for input or output files but are taken directly to the Sort menu. When you select Perform Action (1), the table rows are sorted on the screen, replacing the original table information on the screen.

Each row in a table is a record, and each cell in a row is a field within the record. Rows are numbered from top to bottom starting with 1, and cells are numbered from left to right starting with 1.

You should only sort rows with the same number of cells. You should also avoid sorting rows with cells that span multiple rows.

If you use a select string that deletes an entire table in a table sort, you can restore the table by pressing **Cancel**, then selecting **Restore** (1). For more information about selecting records, see *Sort, Select Records*.

See Also: Sort, Keys; Sort, Select Records

Sort, Keys

In a sort, *keys* define words by which lines, paragraphs, merge records, and rows (Table feature) are selected and sorted.

You can sort the records in a file by using up to nine keys. Key1 has first priority, key2 has second priority, and so on. If the information in key1 is the same for more than one record, then key2 (if it exists) may be used to sub-sort all records having the same key1 value.

For example, you may have a phone list with the following information in each record (in this case the record is a line).

Field 1

Field 2

Field 3

Field 4

Field 5

Cahoon, Henry J.	Belgium	555-3456	TWA	1st C
Thompson, Robert R.	Holland	555-3356	United	coach
Jensen, Gerald	Orlando	555-4391	Western	1st C
Pace, Patricia	Redding	555-2119	United	coach
Fielding, Tom	Phoenix	555-5233	TWA	coach
Gerard, Doug	Columbus	555-8970	Republic	coach
Clegg, Ted	New York	555-8571	KLM	1st C
Anderson, Sherry	Vegas	555-1730	Delta	coach
Bassett, Don	Boston	555-3161	Eastern	coach
	England	555-7338	TWA	1st C

Doc 2 Pg 1 Ln 1" Pos 1"

Sort by Line

Key Typ Field Word

1 a 1 1

Key Typ Field Word

2 a 1 2

Key Typ Field Word

3

4

5

6

7

8

9

Select

Action

Sort

Order

Ascending

Type

Line sort

Type: a = Alphanumeric; n = Numeric; Use arrows; Press Exit when done

The first field in each record contains at least two words—last name and first name. If you want to sort the records by last name *then* first name, the last name becomes key1 and the first name becomes key2.

Key 1

Key 2

Cahoon, Henry J.	Belgium	555-3456	TWA	1st C
Thompson, Robert R.	Holland	555-3356	United	coach
Jensen, Gerald	Orlando	555-4391	Western	1st C
Pace, Patricia	Redding	555-2119	United	coach
Fielding, Tom	Phoenix	555-5233	TWA	coach
Gerard, Doug	Columbus	555-8970	Republic	coach
Clegg, Ted	New York	555-8571	KLM	1st C
Anderson, Sherry	Vegas	555-1730	Delta	coach
Bassett, Don	Boston	555-3161	Eastern	coach
	England	555-7338	TWA	1st C

Doc 2 Pg 1 Ln 1" Pos 1"

Sort by Line

Key Typ Field Word

1 a 1 1

Key Typ Field Word

2 a 1 2

Key Typ Field Word

3

4

5

6

7

8

9

Select

Action

Sort

Order

Ascending

Type

Line sort

Type: a = Alphanumeric; n = Numeric; Use arrows; Press Exit when done

Key1 indicates that you want the records sorted by the first word (last name) in the first field (Name) of each record. Key2 indicates that you want the records sorted by the second word (first name) in the first field *if* two or more last names are identical.

To enter key information, you must first display the Sort menu (**Merge/Sort, 2**, enter the input file, then enter the output file). From the Sort menu,

- 1** Make sure you have selected the *type* of sort you want (merge, line, or paragraph) using the Type option (7). See *Sort*.
- 2** Select **Keys** (3) and type the key *type* (**a** for alphanumeric and **n** for numeric). See *Key Type* below.
- 3** Enter the field or cell (tables) number, the word number, and the line number (if you are using a paragraph, merge, or table sort). For example, type **1** for first, **2** for second, and so on, if you are counting from left to right or top to bottom, or type **-1** for first, **-2** for second, and so on, if you are counting from right to left or bottom to top.

Negative numbers can only be used for words and fields.

The cursor automatically moves to the next set of key information after you enter the last number. You can follow steps 1 and 2 above to enter information for the second key, or you can press **Exit** to finish entering key information.

Once you have selected **Keys** (3), you can also use Insert and Delete to add and delete keys. Insert (Ins) adds keys at the cursor position, and Delete (Del) deletes the key at the cursor position.

Notes

Dates

If you want to sort dates, you can treat the month, day, and year as separate words if you divide them with forward slashes or Hard Hyphens (for example, 11/08/59, 11-08-59). This means you can set up separate keys for each. For example, key1 could be the year (the third word in 11/08/59), and key2 could be the month (the first word in 11/08/59).

To insert a Hard Hyphen, press **Home** and then press the dash character key (–). If you just press the dash character key alone, you insert a hyphen which is ignored by Sort. This means your date will be treated as a single number (for example, 110859).

Key Type

The first item in each key identifies the sort as alphanumeric or numeric.

Alphanumeric keys are made up of letters or numbers and are indicated with an “a” in the key information. Numbers, such as ZIP Codes, telephone numbers, and social security numbers, must be of equal length if you want to designate them as alphanumeric keys.

Numeric keys are numbers that can be of unequal length. Numeric keys can contain dollar signs, commas, and periods. Some examples are \$25.00, 7,250, 26,000. Letters and non-numeric characters (for example, commas, and dollar signs) in numeric keys are ignored during selecting and sorting.

See Also: Sort; Sort, Select Records

Sort, Select Records

At times you may want to select specific records from a file or document before sorting them. For example, you may want to create a sorted list of individuals that have the same ZIP Code.

Save your document before beginning a select. The output file (even if you are outputting to the screen) will only include selected items.

First define the keys you want to use when you sort or select text (see *Sort, Keys*). When you want to select as well as sort, display the Sort menu (**Merge/Sort,2**, enter an input file, enter an output file), then type 4 for Select.

Smith, Henry J.	Orem	Utah	84057
Davis, Robert R.	Provo	Utah	84601
Jensen, Gerald	Seattle	Washington	98112
Jones, Patricia	Honolulu	Hawaii	96706
Fielding, Tom	Phoenix	Arizona	85013
Davis, Steven M.	Columbus	Ohio	43238
Smith, Ted	Las Vegas	Nevada	89120
Anderson, Sherry	Detroit	Michigan	48236
Bassett, Don	Carson	Nevada	89703
Fields, Carl J.	Oakland	California	94612

Doc: 2 Pg: 1 Ln: 1" Pos: 1"

Sort by Line

Key	Typ	Field	Word	Key	Typ	Field	Word	Key	Typ	Field	Word
1	a	1	1	2	a	1	1	3	a	3	1
4	a	4	1	5	a	1	2	6			
7				8				9			

Select

ActionOrderType

SortAscendingLine sort

*(OR), *(AND), =, <>, >, <, >=, <=: Press Exit when done

From this menu you can create a *select statement*. A select statement specifies the criteria you want to use to select records. The menu includes several logical symbols which you can combine with keys (for example, key1, key2, key3) to create a select statement.

Symbol	Description
+ (OR)	Select records that meet the conditions of either key. Example: key1=Smith + key3=Nevada would select records which include a “Smith” for key1 <i>or</i> a “Nevada” for key3.
* (AND)	Select records meeting the conditions of <i>both</i> keys. Example: key1=Smith * key3=Nevada would select records for every “Smith” in “Nevada.”
=	Select records that have <i>exactly the same</i> information in an indicated key. Example: key4=84057 would select only those records with this ZIP Code.
<>	Select records that <i>do not match</i> the information for an indicated key. Example: key3<>Nevada would select all records that do not have “Nevada” for key3.

Symbol	Description
>	Select records that have information <i>greater than</i> the information for an indicated key. Example: key3>Nevada would select records with states for key3 alphabetically greater than “Nevada” (for example, “Ohio,” “Washington”).
<	Select records that have information <i>less than</i> the information for an indicated key. Example: key4<84601 would select records with ZIP Codes for key4 numerically less than “84601” (for example, “43230,” “48236”).
>=	Select records that have information <i>greater than or equal to</i> the information for an indicated key. Example: key4>=84601 would select records with ZIP Codes greater than or equal to “84601.”
<=	Select records that have information <i>less than or equal to</i> the information for an indicated key. Example: key3<=Nevada would select records with states alphabetically less than or equal to “Nevada” (for example, “Nevada,” “Michigan,” “California”).

Notes

Global Select

You can do a *global select* to request all records containing key words by typing a **g** after the key. You do not have to define keyg as a key word. For example,

keyg=Hawaii

In this example, all records that have the word “Hawaii” in *any field* will be selected.

Select Only

If you want to select records without sorting them, select Action (5) from the Sort menu, then choose Select Only (2).

You need to create a select statement before you can use the Action option.

Select Statement Order

Selection is done from left to right unless parentheses are used to change the order. For example:

key1=male * key2=Krieger + key2=Gleed

This statement first selects all males named Krieger and then adds everyone named Gleed. You could use parentheses to create the following statement:

key1=male * (key2=Krieger + key2=Gleed)

The statement now looks for everyone named Krieger or Gleed, but then only selects the males with those two names.

See Also: Sort; Sort, Keys

Speller, Check Spelling


The Speller checks the spelling in your document and it looks for double words, words with numbers, and certain types of capitalization errors. You can check a word, page, document, or block of text without leaving your document. You can also look up words phonetically, do a word count, or display all the words in the dictionary that match a pattern.

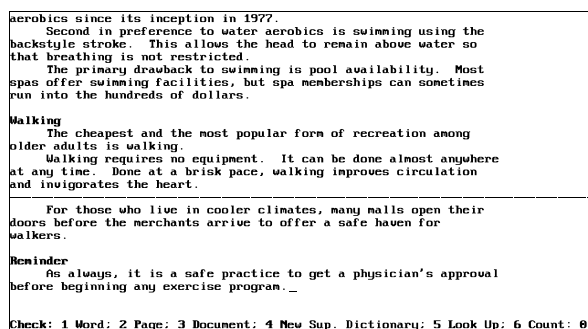
Speller is not intended to be a comprehensive dictionary. Because the main purpose of Speller is to help you keep misspelled words out of your documents, it lists only the most common correct spelling of a word. It does not list all possible spellings or words in the language.

Important: *The Speller needs to be installed properly before it is used. If the Speller files have not been installed, check with your system administrator.*

Save your document before spell-checking.

- 1 Retrieve the document you want to spell-check.
- 2 Press **Spell**.

*Or  Select **Spell** on the **Tools** menu.*



- 3 Select **Word** (1), **Page** (2) for current page, or **Document** (3).
- 4 When the Speller stops and highlights a word, use the menu in the lower half of the screen to make any corrections and continue (see *Double Word*, *Irregular Case*, or *Word Not Found* below).
- 5 When checking is complete, press **Exit** to return to your document.
- 6 Replace the original document with the spell-checked version (use **Save** or **Exit**).

Notes

Adding Words

When the Speller stops on a word that you know is spelled correctly, you can use the **Add Word** option to add it to the dictionary. The words you add are saved in the wplexsup.us (U.S. English version) file created by Corel WordPerfect.

This file is located in your current directory unless you specify another directory with Location of Files.

If you chose New Supplementary Dictionary (4) before spell-checking, the words are added to your own supplementary dictionary file instead of wplexsup.us. (See *New Supplementary Dictionary* below, and *Speller, Dictionaries*.)

Canceling Spell-Checking

Press **Cancel** at any time to stop the spell-checking, then press any key to return to your document.

Checking a Block

You can spell-check a block of text by blocking the text, then pressing **Spell**. (The New Supplementary Dictionary and Word Count options are not available when checking a block.)

Dictionaries

The Speller helps you proof the document on your screen by comparing each word in your document with the list of words in a dictionary (wplex.us) supplied by Corel WordPerfect. It also checks a supplementary dictionary you create when you add words during spell-checking. Words in the supplementary dictionary are used to check spelling but are not displayed as options for replacement. In addition, you can create other dictionaries for use during spell-checking.

Dictionary Full

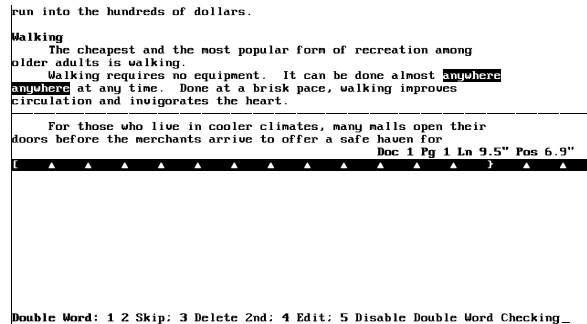
A temporary area in memory is used to save *skipped* words and to keep a copy of *added* words before they are written to the supplementary dictionary file. If this area becomes full, skipped words are removed to make room for added words. If the area is filled with added words, a “Dictionary Full” message appears. To correct this problem, you may want to exit the Speller to let Corel WordPerfect add the words in memory to the supplementary dictionary, then spell-check the rest of the document using Block.

Dictionary Not Found

If no path for the dictionary file is specified in Location of Files, Corel WordPerfect checks your current directory, then the wplib directory. If it is not found in any of these locations, you will receive an error message which allows you to enter the location of the file. To avoid getting the message each time you use the Speller, use Location of Files to specify the directory.

Double Word

When the Speller finds a double word occurrence, the two words are highlighted and the following menu appears.



Skip ♦ Spell-checking continues; the double word is left as it was in the document. The Speller will stop on subsequent occurrences of the same double word.

Delete 2nd ♦ The second occurrence of the word is deleted.

Edit ♦ Change the text of the document using Left Arrow, Right Arrow, Backspace, Delete, or text characters, then press **Exit** or **Return** to continue spell-checking.

You can also press **Left Arrow** or **Right Arrow** to begin editing.

Disable Double Word Checking ♦ Ignore double-occurring words for the rest of the document.

Irregular Case

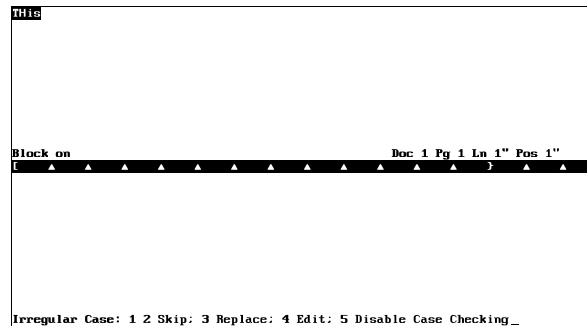
The Speller checks for five types of capitalization errors. It then lets you change the capitalization pattern to a predetermined format. The errors the Speller looks for, and the capitalization pattern they are changed to (upon your confirmation) are:

In the following list, U represents an uppercase letter, l represents a lowercase letter.

- ♦ UUll... is changed to Ull... (for example, “THis” becomes “This”).
- ♦ lUll... is changed to Ull... (for example, “tHis” becomes “This”).
- ♦ lUU... is changed to UUU... (for example, “tHIS” becomes “THIS”).
- ♦ llU... is changed to lll... (for example, “thIs” becomes “this”).
- ♦ lU is changed to Ul (in two-letter words only; for example, “iS” becomes “Is”).

The capitalization of the entire word is based on the first three characters only. For example, “aPpLE,” “aPpLE,” “aPpLe,” and “aPple” would all be replaced with “Apple” because in each case the first three letters fit the lUll... pattern.

When the Speller finds a word with any of the above types of capitalization patterns, it highlights the word and displays the following menu.



Skip ♦ Spell-checking continues without changing the capitalization of the word; the word with its capitalization pattern is only skipped once. If it occurs subsequently in the document, the Speller will stop at each occurrence.

Replace ♦ Rewrites the word with the new capitalization pattern as described in the list above. Subsequent occurrences of the word with the same capitalization pattern are not replaced automatically. Rather, the Speller stops at each occurrence.

Edit ♦ Change the text of the document using Left Arrow, Right Arrow, Backspace, Delete, or text characters, then press **Exit** or **Return** to continue spell-checking.


You can also press **Left Arrow** or **Right Arrow** to begin editing.

Disable Case Checking ♦ Ignores case in words for the rest of the document.

New Supplementary Dictionary

To change the supplementary dictionary to be used for spell-checking,

1 Press **Spell**.

Or  Select *Spell* on the **Tools** menu.

2 Select **New Supplementary Dictionary** (4), then enter the full pathname of the supplementary dictionary you want to use.

If you have specified the location of personal supplementary dictionaries in **Location of Files**, you need only enter the filename of the supplementary dictionary.

Password

If a "Password:" prompt appears when you start the Speller, the supplementary dictionary file you are using is locked. This prompt also appears when you enter the name of a locked supplementary file after choosing **New Supplementary Dictionary** (4).

To use the locked supplementary dictionary, enter the password to the file. If you press **Return** or **Cancel** at the prompt, or if you enter an incorrect password, “1 Re-enter Password; 2 Continue Without Supplementary Dictionary” appears. Select Re-enter Password (1) to try again, or Continue Without Supplementary Dictionary (2) to have no supplementary dictionary in effect.

Substructures

The Speller checks regular document text and text in substructures (like headers, footers, footnotes, endnotes, graphics boxes with text, and so on). It does not check the spelling of text inside styles. Only the captions of equation boxes are checked by the Speller, not the text of the equation. To spell-check only the text in a substructure, you must invoke the Speller while in that substructure.

Word Count

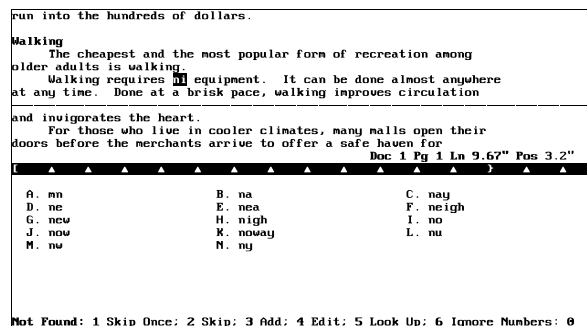
When the spell-check is complete, a count of the number of words in the block, page, or document is displayed at the bottom of the screen. If you want to count words without spell-checking, use the Word Count option on the menu (see *Speller, Word Count*).

Word Not Found

When a word is not found in any of the dictionaries used by the Speller, it is highlighted and a list of possible replacement words is displayed. The replacement list includes words that are different by a single letter or two letters typed out of sequence. The list also includes words that sound similar to the word you are checking.

Replacement words come only from the Corel WordPerfect dictionary, not from the supplementary dictionary. For information on having words from other dictionaries appear as replacements, see Speller, Dictionaries.

Should the list extend beyond the screen, press Enter to view more words in the replacement list.



You can type the letter next to the correct spelling in the replacement list to replace the highlighted word (subsequent occurrences of the misspelled word are then replaced automatically as the Speller finds them), or select one of the following options.

Add ♦ The word is saved in the supplementary dictionary and spell-checking continues.

You can edit the supplementary dictionary in Corel WordPerfect, or use the Speller Utility to add the supplementary dictionary to the main dictionary (wplex.us).

Edit ♦ Correct the spelling in the document by using Left Arrow, Right Arrow, Backspace, Delete, or text characters, then press Exit to continue spell-checking.

You can also press **Left Arrow** or **Right Arrow** to begin editing.

The word is redisplayed if it is still not found in the dictionary. If you know the word is spelled correctly, use the Add Word or Skip option.

Ignore Numbers ♦ Spell-checking continues; the Speller ignores words containing numbers in the rest of the document.

Look Up ♦ You can look up a word in the main dictionary that matches a pattern. Use “?” to represent a single letter, and “*” to represent zero or more letters in succession in the pattern. If you do not enter a word pattern, a list of phonetically similar words is displayed when you use this option.

When the list is displayed, you can replace the misspelled word with the correct spelling by typing the letter next to the word in the replacement list. Subsequent occurrences of the misspelled word are then replaced automatically as the Speller finds them.

If you do not want to replace the word with any of the words in the list, press **Exit** to enter a new word or word pattern. If you do not want to enter another word or word pattern, press **Exit** again to return to the Word Not Found menu where you can then select any of the other options on the menu.

Skip ♦ Spell-checking continues; recurrences of the word are ignored for the rest of the spell-check.

Skip Once ♦ Spell-checking continues; the Speller will stop at the next occurrence of the word.

See Also: Speller, Dictionaries; Speller, Look Up Words; Speller, Word Count; Speller Utility; Thesaurus

Speller, Dictionaries

The Speller helps you proof the document on your screen by comparing each word in your document with the lists of words in a dictionary (wplex.us for the U.S. English version) supplied by Corel WordPerfect. It also checks a supplementary dictionary (wplexup.us) which contains words you add during

spell-checking. In addition, you can create your own dictionaries for use during spell-checking (see *Personal Dictionaries* below).

Notes**Editing Dictionaries**

You can add, delete, or edit words in any of the word-list-based dictionary files. There are two ways to edit a dictionary file.

- ♦ Use the Speller Utility program.
- ♦ Edit the file in Corel WordPerfect.

The type of dictionary and whether or not it has been compressed determine whether you should use the Speller Utility or Corel WordPerfect to edit the file.

The Corel WordPerfect dictionary (wplex.us) can only be modified by the System Administrator. If you want to modify wplex.us, copy the file to your own work directory. You can then edit the file using the Speller Utility. To use the edited dictionary, change the path to your Thesaurus/Spell/Hyphenation files in Location of Files in Setup.

Uncompressed supplementary dictionaries (or uncompressed portions of supplementary dictionaries) can be edited in Corel WordPerfect. Simply retrieve the file in Corel WordPerfect. The words must be entered one per line, and separated by a Hard Return code [HRT]. After making any changes, save the file, replacing the old version.

The Speller Utility has a feature which compresses a supplementary dictionary file. Compressing a file moves the words from the document portion of the file to the header portion which you cannot see or edit in Corel WordPerfect. For more information on the advantages of compressed files, see *Optimize Dictionary* under *Speller Utility*.

Compressed supplementary dictionaries (or compressed portions of supplementary dictionaries) must be edited using the Speller Utility. Words added to a compressed supplementary dictionary during spell-checking are not compressed. They are stored in the document portion of the file, and can be edited in Corel WordPerfect.

Hyphenation

The Corel WordPerfect dictionary file (see *Corel WordPerfect Dictionary* below) is also the file used to determine hyphenation. Supplementary dictionaries (see *Supplementary Dictionary* below) do not affect hyphenation.

The words in the Corel WordPerfect dictionary have dashes (–) indicating where they may be hyphenated. If words have been added to the Corel WordPerfect dictionary without hyphenation indicators (such as if you use the Speller Utility to add your wplexsup.us file to the Corel WordPerfect dictionary), the words may not be hyphenated by the Hyphenation feature of Corel WordPerfect. See *Hyphenation* and *Hyphenation Zone* for more information on hyphenation.

You can add words to the Corel WordPerfect dictionary with indicators for where they may be hyphenated by using the Speller Utility. See *Speller Utility* for more details on adding words with hyphenation indicators.

International Dictionaries

Corel WordPerfect has created dictionaries in several languages. The two letters after the period (.) indicate the language of the dictionary. For example, wplex.us is the United States English version of the Corel WordPerfect dictionary, wplex.fr is the French (National) version.

Corel WordPerfect offers the following versions of the dictionary:

- ♦ Afrikaans (AF)
- ♦ Catalanian (CA)
- ♦ Danish (DK)
- ♦ Dutch (NL)
- ♦ English – Australia (OZ)
- ♦ English – U.K. (UK)
- ♦ English – U.S. (US)
- ♦ Finnish (SU)
- ♦ French – Canada (CF)
- ♦ French – National (FR)
- ♦ German – National (DE)
- ♦ German – Switzerland (SD)
- ♦ Italian (IT)
- ♦ Norwegian (NO)
- ♦ Portuguese – Brazil (BR)
- ♦ Portuguese – National (PO)
- ♦ Spanish (ES)
- ♦ Swedish (SV)

New dictionaries may have been added since this printing.

The dictionaries listed above function on a word-list basis, except for Finnish, French-Canada, French-National, Italian, and Swedish, which use algorithmic dictionaries. Algorithmic dictionaries use rules instead of word lists to check spelling. Because they use rules, they can find more words than word-list dictionaries. Algorithmic dictionaries cannot be modified, either in the Speller or in the Speller Utility Program.

To use an international dictionary instead of wplex.us, insert a Language code in your document (see *Language*). The Speller will use the dictionary corresponding to the code until it finds another Language code or until you exit the Speller.

If you commonly use more than one language, you may want to combine Corel WordPerfect dictionaries of different languages, so that the Speller will recognize words of any of those languages. Use the Speller Utility to combine Corel WordPerfect dictionaries

You can only combine word-list dictionaries. You cannot combine algorithmic dictionaries.

Personal Dictionaries

You can create your own supplementary dictionary by typing a list of words in Corel WordPerfect and saving it in any directory. When you run the Speller, select New Supplementary Dictionary (4), then enter the full pathname of your personal dictionary so that the Speller will use your supplementary dictionary instead of wplexsup.us.

As long as the new supplementary dictionary is selected, any words you add while spell-checking are added to your personal dictionary. Your new supplementary dictionary selection remains in effect until you exit Corel WordPerfect, or select another supplementary dictionary.

You can enter the directory name for your supplementary dictionaries on the Location of Files menu. Then you only need to enter the filename of the supplementary dictionary instead of the full pathname when you select a new supplementary dictionary.

Supplementary Dictionary

The default supplementary dictionary file (wplexsup.us) contains words you add during spell-checking, and is saved in the current directory unless you enter another location with Location of Files.

Corel WordPerfect Dictionary

The dictionary supplied with Corel WordPerfect (wplex.us) is made up of a *main* word list and a *common* word list. To speed up proofing, the Speller first looks for the word in the smaller, common word list. The main list is checked only if the word is not found in the common word list.

In order to run the Speller, wplex.us must be located in the current directory or the wplib directory, unless you enter another location in Location of Files.


See Also: Speller, Check Spelling; Speller, Look Up Words; Speller, Word Count; Speller Utility; Thesaurus

Speller, Look Up Words

You can use the Speller to look up a word whose spelling you are unsure about.

Important: *The Speller needs to be installed properly before it is used. If the Speller files have not been installed, check with your system administrator.*

- 1 Press **Spell**.

Or  Select **Spell** on the **T**ools menu.

- 2 Select Look Up (5).

- 3 Enter a pattern that matches the word you want to find, or enter a word that sounds like the word you want to find (see *Word Patterns* below).

Notes**Word Patterns**

To enter a word pattern, enter the characters you know, and use wildcards to represent letters you do not know. Use a question mark (?) to represent a single character, and an asterisk (*) to represent zero or more letters in succession.

A list of all the words matching the pattern is displayed. For example, entering **re?d** matches “read” and “reed” but not “red.” **Bl*ot** matches “blot,” “Blackfoot,” and “bloodshot.” **Bl*fo?t** matches “Blackfoot” only.

You can use any combination of question marks and asterisks. Looking up words takes much longer, however, when a question mark (?) or an asterisk (*) is used as the first letter.

If you enter a word without a ? or *, Corel WordPerfect lists the words in the dictionary that sound like the word you entered.


See Also: Speller, Check Spelling; Speller, Dictionaries; Speller, Word Count; Speller Utility; Thesaurus

Speller, Word Count

Many academic and professional publishing environments require that you submit a count of the words in a document.

Important: *The Speller needs to be installed properly before it is used. If the Speller files have not been installed, check with your system administrator.*

To display word count,

- 1** Retrieve the document whose words you want to count.
- 2** Press **Spell**.
Or  Select **Spell** on the **Tools** menu.
- 3** Select **Count (6)**.
- 4** When the count is displayed, press any key to return to the Speller menu, then press **Exit** to return to your document.

Notes**Block**

The Word Count option is not available when Block is on. However, you can count the words in a block of text by spell-checking it. The number of words is displayed when the spell-check is complete.

Count While Spell-Checking

The Speller also counts words when you spell-check a block, page, or document.

What is Counted

Corel WordPerfect counts as a word any continuous series of valid characters. The following characters are valid:

- ♦ a-z
- ♦ A-Z
- ♦ International alphabetic characters (such as Ç, é, and ä)
- ♦ Apostrophe (')

Numeric digits 0-9 are also valid characters; however, “words” that consist entirely of numbers are not counted. All other characters are invalid (including spaces and punctuation). In the following example, “23” is not counted because it is a number. B214” is counted because B, 2, 1, and 4 are each valid characters, and are not all numbers.

Your interview will be held Friday, June 23, in room B214. Please bring your resume.

See Also: Speller, Check Spelling; Speller, Dictionaries; Speller, Look Up Words; Speller Utility; Thesaurus

Speller Utility

The Speller Utility performs various editing functions on the dictionaries used by the Speller. For example, you can use the Utility to add or delete words from the dictionary (wplex.us), display the common word list, or check the location of a word.

Some editing tasks on dictionaries can be done in Corel WordPerfect. See the *Editing Dictionaries* subheading under *Speller, Dictionaries* for more information before using the Speller Utility.

Important: The Speller Utility file (wpspell) needs to be installed properly before using the program. If the Corel WordPerfect Utility Programs have not been installed, check with your system administrator.

To start the Speller Utility,

- 1** Go to a UNIX prompt. Ensure that the Speller Utility (wpspell) is in your path.
- 2** Change to the directory that contains the dictionary file.

The Installation Program copies the wplex.us file to the wplib directory.

3 Enter **wpspell** to start the Speller Utility.

```
Spell — WordPerfect Speller Utility                                wplex.us
0 - Exit
1 - Change/Create Dictionary
2 - Add Words to Dictionary
3 - Delete Words from Dictionary
4 - Optimize Dictionary
5 - Display Common Word List
6 - Check Location of a Word
7 - Look Up
8 - Phonetic Look Up
9 - Convert 4.2 Dictionary to 5.1
0 - Combine Other 5.0 or 5.1 Dictionary
B - Compress/Expand supplemental dictionary
C - Extract added words from wordlist-based dictionary
Selection: _
```

4 Select an option (see instructions for each option under *Notes* below).

Notes

Add Words to Dictionary

This option adds words to the compressed portion of the dictionary currently selected (see *Change/Create Dictionary* below). Words to add can be entered using existing files (for example, wplexsup.us) or by typing them in at the keyboard. Be sure to enter all files and words before selecting Exit on the Add Words menu since the update process takes about the same amount of time no matter how many words are being added. This process may be quite lengthy, up to 20 minutes.

The update process will be somewhat faster if the words are sorted alphabetically before the update. If you have many words to add, we recommend you put them in a file and sort them before using the Speller Utility to add them to the dictionary.

You have the following options when adding words:

```
Spell—Add Words                                                  wplex.us
0 - Cancel - do not add words
1 - Add to common word list (from keyboard)
2 - Add to common word list (from a file)
3 - Add to main word list (from keyboard)
4 - Add to main word list (from a file)
5 - Exit
Selection: _
```

If a supplementary dictionary is currently selected (see *Change/Create Dictionary* below), options 1 (Add to Common Word List (from Keyboard)) and 2 (Add to Common Word List (from a File)) are not available (although they appear on the screen).

Words added to the common word list are automatically added to the main word list.

Hyphenation Indicators ♦ The Corel WordPerfect dictionary (wplex.us) is also used to determine hyphenation. If you add words to this dictionary, insert dashes (-) at each location where you want Corel WordPerfect to hyphenate the word. You can either type a dash (Hyphenation Character) or press **Home**, then type a dash (Hard Hyphen). Both will work to produce hyphenation in the wplex file. If you do not include these hyphenation indicators in the words you add, Corel WordPerfect will not hyphenate them when you use the Hyphenation feature. Instead they will be wrapped to the next line.

If you are adding the words in a supplementary file to the main dictionary, insert the dashes by editing the file in Corel WordPerfect first. If you are adding individual words, insert the dashes as you type the words.

Algorithmic Dictionaries (International)

Algorithmic dictionaries that are available in some languages (see *Speller, Dictionaries*) cannot be modified.

Change/Create Dictionary

This option selects the dictionary on which the actions of the other options will be performed. Depending on the type of dictionary you change to, some of the other options are not available. If the dictionary name you enter when you use this option does not exist (or is not found), you are asked if you want it created.

If you create a main dictionary that you want to use with the Speller, you must use a valid filename for the dictionary. *These filenames follow the pattern wplex.xx, where xx is the two-letter language code for the dictionary. See Language for a list of the codes.*

Check Location of a Word

You can see if a word is found in either the common or main word lists of the dictionary currently selected. This option is not available if a supplementary dictionary is currently selected (see *Change/Create Dictionary* above).

Combine Other 8c Dictionaries

Corel WordPerfect has dictionaries in several languages. The two letters after the period (.) indicate to the Speller the language of the dictionary. For example, wplex.no is the Norwegian version.

If you commonly use more than one language, you may want to use this option to combine dictionaries of different languages, so that the Speller will recognize words of either language. The resulting dictionary retains the name of the dictionary originally selected (see *Change/Create Dictionary* above), but contains the word lists of both dictionaries.

Important: *You can only combine word-list dictionaries. Algorithmic dictionaries cannot be combined. See Speller, Dictionaries for more information.*

Compress/Expand Supplemental Dictionary

This option compresses a supplementary dictionary file. Compressing a file moves the words from the document portion of the file to the header portion

which you cannot see or edit in Corel WordPerfect. Compressing the file has the following advantages:

- ♦ The amount of disk space required to store the file is reduced.
- ♦ The Speller will not ignore words in the supplementary dictionary that do not fit in memory.
- ♦ Words in the compressed portion of the dictionary will appear as replacement words when a word is not found during spell-checking.

Convert 4.2 Dictionary to 5.1

Choose this option, enter the name of an existing WordPerfect Corporation's WordPerfect 4.2 dictionary, then enter another filename to convert a 4.2 dictionary to a 5.1 dictionary. The 5.1, 5.2+, and 8c dictionaries are identical.

The resulting 5.1 dictionary will not contain hyphenation indicators. If you want to include hyphenation indicators, follow the procedure described under Convert 5.0 Dictionary to 5.1 below, except enter in step 2 the name of the 5.1 dictionary that resulted from your conversion of the 4.2 dictionary.

Convert 5.0 Dictionary to 5.1

The difference between WordPerfect Corporation's WordPerfect version 5.0 and version 5.1 of the dictionary are the inclusion of hyphenation indicators in version 5.1 (see *Hyphenation* under *Speller, Dictionaries*).

If you have not altered the 5.0 dictionary, use the new version that came with Corel WordPerfect 8c. Version 5.0 supplementary dictionary files require no conversion to work with 8c.

If you have added words to your 5.0 dictionary and want to use that dictionary and add hyphenation indicators to the file,

- 1** Start the Speller Utility (see the steps at the beginning of this section).
- 2** Select Change/Create Dictionary (1), then enter the name (include a path if necessary) of your 5.0 dictionary file (for example, **/wplib/wplex.us**).
- 3** Select Combine Other 8c Dictionaries (A), then enter the name (include a path if necessary) of your 8c dictionary file (for example, **/wplib/wplex.us**).

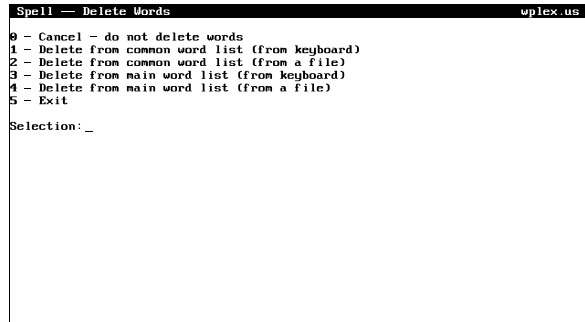
The 5.1, 5.2+, and 8c dictionaries are identical. The words in the 8c dictionary that duplicate words in the 5.0 dictionary overwrite the 5.0 words in the combined dictionary, so that they will have hyphenation indicators. Words you added will remain as they were, without hyphenation indicators. If you want to add the indicators for these words, re-add the words using the Add Words to Dictionary (2) option (see *Add Words to Dictionary* above).

Delete Words from Dictionary

This option deletes words from the compressed portion of the dictionary currently selected (see *Change/Create Dictionary* above). Words to be erased can be entered from existing files or the keyboard. Be sure to enter all files and words before selecting Exit on the Delete Words menu since the delete process takes the same amount of time no matter how many words are being deleted. This process may be quite lengthy, up to 20 minutes.

The delete process will be somewhat faster if the words are sorted alphabetically before the update. If you have many words to delete, we recommend you put them in a file and sort them before using the Speller Utility to delete them from the dictionary.

You have the following options when deleting words:



Words deleted from the main word list are also deleted from the common word list.

Display Common Word List

This option lets you view the words in the common word list. Press **Return** to see additional words. Press **Cancel** to return to the menu.

Extract Added Words from Word-List Based Dictionary

Use this option when you are changing from a word-list dictionary to an algorithmic dictionary.

- 1 After selecting the option, enter the name of the word-list dictionary (include a path if necessary).
- 2 Select the name of the algorithmic dictionary.
- 3 Enter the name of the supplementary dictionary where you want non-matching words to be written (see note below).

The Speller Utility uses the algorithmic dictionary you selected to check the spelling of the words in the word-list dictionary. Unrecognized words (usually words you added) are written to the supplementary file you entered.

Look Up

This option works the same as Look Up on the Not Found menu in the Speller. To use this option with a supplemental dictionary, the dictionary must be compressed (see *Compress/Expand Supplemental Dictionary* above).

Optimize Dictionary

This option optimizes the compressed portion of a dictionary file, making the dictionary take less disk space and run faster.

Phonetic Look Up

This option lets you look up all the words in the compressed portion of the selected dictionary that sound like the word or word pattern you enter after selecting Look Up (5). To use this option with a supplemental dictionary, the dictionary must be compressed (see *Compress/Expand Supplemental Dictionary* above).

See Also: Speller, Check Spelling; Speller, Dictionaries; Speller, Look Up Words; Speller, Word Count

Spreadsheet, Import and Link

To include spreadsheet data in a Corel WordPerfect document, use Spreadsheet Import and Spreadsheet Link.

For example, the statistical information in the document below was imported from a spreadsheet to create a financial report.

The HALVA Report

* Figures reflect sales and expenses figures which have been rounded down to the nearest whole dollar.

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FROM THE PRESIDENT

After looking over the second quarter reports, I couldn't help but be pleased. HALVA International has now become the eighteenth largest import-export company in the business.


	TOTAL SALES		
	Sales	Overhead	Profit
April	85,000.00	12,000.00	73,000.00
May	88,345.00	13,880.00	74,465.00
June	94,410.00	14,781.00	79,629.00
TOTAL 225,614.00			

The findings come as more of a surprise when you consider that only a little more than a year ago, I wrote in this column that I felt that our growth would stagnate somewhat—in this case I am glad to be proven wrong.

While we must give credit where credit is due and acknowledge the growth in the industry as a whole, we should feel good about what we have accomplished thus far in 1992. Once again, I must credit all HALVA employees—people who get the job done.

OFFICE CHATTER

As you may have noticed, HALVA has installed a new phone system. While the phone system will no doubt be a great system, we think that it's the best system money can buy and that it will certainly prove useful for our type of business.



SALES


Daniel Kelly, Vice President of the Sales Division is predicting another outstanding quarter.

Spreadsheet Import imports the information from the spreadsheet file *one time only*. Spreadsheet Link provides a way for you to continuously update the imported information to reflect changes made to the spreadsheet file.

You can import Lotus 1-2-3, Excel, and Corel Quattro Pro files as a table or as text. You can also open Excel and Corel Quattro Pro spreadsheet files directly into tables.

To import a spreadsheet file,

- 1 Move the cursor to where you want to import the spreadsheet file.
- 2 Press **Text In/Out**.

Or  Select *Text In* from the *File* menu.

- 3 Select Spreadsheet (5), then select Import (1).

To create a spreadsheet link (see Links below), select *Create Link* (2) instead of *Import* (1) in the step above.

- 4 Select Filename (1), then enter the filename of the spreadsheet file you want to import. Unless the spreadsheet file is in your spreadsheets directory, you must enter the full pathname to the file.

If you enter the name of a file that is not in a supported format, Corel WordPerfect displays the “Incompatible File Format” error message.

You can also press **List** after selecting Filename, then enter a pathname to display the files in a directory. Selecting **Retrieve** (1) from the List Files screen selects the highlighted file as the file to be imported.

- 5 Select Range (2), then enter the range (or block) of cells in the spreadsheet file you want to import. The default is the entire spreadsheet file.

Acceptable ways of entering a range allow for a colon, a period, or two periods between the beginning and ending cells of a range (for example, A1:C3, A1.C3, A1..C3). Also, if you have defined a named range (or block) in your spreadsheet, you can simply enter the name of that range (for example, Expenses).

You can press **List** after selecting Range to display the ranges you have defined in your spreadsheet file. Moving the cursor to one of these ranges and pressing **Return** selects that range as the range of cells to be imported.

More information on the Range option can be found in *Range (Block)* below.

- 6 Select Type (3), then select Table (1) or Text (2) to import the spreadsheet file as a Corel WordPerfect table or as text. More information on this option can be found in *Type* below.

At this point, your options should be set, and the Spreadsheet: Import or Spreadsheet: Create Link menu should look something like the following.

Spreadsheet: Import		
1 - Filename	/usr/work/plan-2q.pln	
2 - Range	<Spreadsheet>	A1:D7
3 - Type	Table	
4 - Perform Import		

Selection: 8

- 7 After your options are set, select Perform Import (4) (or Perform Link (4)) to import the spreadsheet file to the cursor location.

While the spreadsheet file is being imported, an “Importing Spreadsheet” prompt is displayed on the status line. Corel WordPerfect is searching for and importing the specified information.

If you are using Spreadsheet Import, the spreadsheet file is not imported until you select **Perform Import** (4) from the Spreadsheet: Import menu. If you are creating a link, however, and you press **Exit** to exit the Spreadsheet: Create Link menu without selecting **Perform Link** (4), the link codes are included in your document (but the spreadsheet file is not imported). This enables you to create a link to a spreadsheet file that may not yet be created.

To exit the Spreadsheet: Create Link menu without inserting link codes into your document, press **Cancel**.

*You can also press **Retrieve** from the normal editing screen, then enter the name of a spreadsheet file to import the file. Or, you can press **List**, enter a directory name, highlight a spreadsheet file, then select **Retrieve** (1) to import the file. In either case, the entire file will be imported into a table.*

Notes

Appearance

When Corel WordPerfect imports a spreadsheet file, it tries to preserve the file’s appearance as it was formatted by the spreadsheet program.

When a spreadsheet file is imported, column widths are determined by the base font in effect at the location of the import (see *Font*).

If you import a spreadsheet file as a table (see *Type* below), the cells are separated into columns by [Cell] codes and are separated into rows by [Row] codes. Alignment and justification of text within a table cell is maintained by Table Format options.

Important: *If you lock cells in a spreadsheet file, those cells are locked when you import them as a table. You can unlock them with the Lock option in the Table feature (see Cell, Lock under Table, Format Columns and Cells).*

If you import a spreadsheet file as text (see *Type* below), tab stops are set according to the column widths in the spreadsheet. Cells are converted to tabbed columns. Rows are marked with hard returns. The beginning of a column is marked with a left tab and the end of a column is marked with a right tab. Left- and right-aligned text is supported, but text that was center-aligned in the spreadsheet becomes left-aligned text. Tabs are reset at the end of the imported file.

If the number of columns you want to import exceeds the maximum number of table (32) or text (20) columns Corel WordPerfect allows, Corel WordPerfect does not import the columns that exceed the limits.

Second, even if you are importing an allowable number of columns, the columns might not fit between the page margins. In this case, Corel WordPerfect will display a warning message and treat the text differently depending on whether it is imported as a table or as text.

If the file is imported as a table (see *Type* below), Corel WordPerfect will import up to 32 columns on a row and display those columns in the normal editing

screen. Only the columns that fit between the left margin and the right edge of the paper, however, will be displayed in View Document and printed.

If the file is imported as text (see *Type* below), Corel WordPerfect will import up to 20 columns on a row. If Corel WordPerfect reaches the right margin before it imports all 20 of the cells, it will insert a soft return or deletable soft return and continue the remainder of the cells on the next line of the page.

In either case, you will probably want to edit the spreadsheet file appearance.

One place you can edit the spreadsheet file appearance is in the spreadsheet program itself. Try reducing the column widths. Information on this procedure can be found in your spreadsheet manual.

Within Corel WordPerfect, changing the base font prior to the location of the import will reduce the size of the columns. If you change the base font, however, change it before you import the file. If you have already imported the file, delete the imported file from the Corel WordPerfect document, change the base font, then import the file again.

Also, try reducing the left and right page margins in Corel WordPerfect prior to the location of the import. This will fit more text on a line.

If you are importing the spreadsheet file as a table, you may want to set the Table Position option to Full (see *Options* under *Table, Edit Structure*). Doing so sizes the table to fit between the left and right margins.

You can also print in landscape (text parallel to the long edge of the paper) if your printer has that capability (see *Printing, Landscape*).

Important: *If you are linking to a spreadsheet file, editing changes made to the text of the imported file in Corel WordPerfect will be replaced the next time you update the link.*

Currency Symbols

When you import a spreadsheet, the Language Resource file “translates” decimal separators, currency symbols, and credit and debit symbols according to the current language code.

Date Cells

When you import a spreadsheet that contains date cells, these dates are formatted according to field 2 for the current language code in the Language Resource file.

Existing Table

If you position your cursor in an existing Corel WordPerfect table, you can import a spreadsheet file into that table. When you do so, the spreadsheet information will overwrite existing information in the cells where the spreadsheet information is being imported.

If you import the file as text (see *Type* below), the file will be imported into the cell in which your cursor is located. If you import the spreadsheet file as a table, each cell in the file will be imported into a different cell of the table, but only the number of cells that exist in the table (from the cursor forward) can be imported.

If the table (from the cursor forward) is not big enough to accommodate the entire range of cells, some of the cells will not be imported. Corel WordPerfect will start at the beginning of the range and import only the number of cells that exist in the table. For example, if your range is A1:E5 and the table (from the cursor forward) is three rows long and three columns wide, only cells A1:C3 will be imported.

Export

To export information to WordPerfect Corporation's PlanPerfect (versions 3.0 or 5.0), the information must be divided into columns by tabs and into rows by hard returns. If the information is in a table, delete the [Table Def] code in Reveal Codes. If you delete a [Table Def] code without using Block, you cannot restore it.

Information about exporting a file to PlanPerfect can be found in the *PlanPerfect Reference Manual*.

Graphics Boxes

You can import a spreadsheet file into a graphics box (see *Text Editor* under *Graphics, Edit*). If the information you are importing is longer than a page, however, you will get an error message and must edit the information to keep it within the bounds of a page.

If you create a link in the graphics box, you can import information that exceeds a page by performing the link outside of the graphics box. The information that extends beyond the page, however, will not display in View Document, nor will it print. Also, if you go into the graphics box to edit the spreadsheet file once it is imported, you will have to edit it to keep it within the bounds of a page.

The size of the spreadsheet file and the size of the graphics box you are importing it into will affect the appearance of the imported file. In addition to changing the box size, you can edit the spreadsheet file appearance in several ways (see *Appearance* above).

Links

A spreadsheet link lets you import a spreadsheet file into a document, then update the imported information as often as necessary to reflect editing changes you may have made in the spreadsheet file itself. When you create a link, two codes showing where the link begins and ends are inserted into your document.

Link: /usr/work/plan-2q.pln <Spreadsheet>			
	TOTAL	SALES	
	Sales	Overhead	Profit
April	85,000.00	12,040.00	73,000.00
May	86,345.00	13,980.00	72,365.00
June	94,430.00	14,781.00	79,649.00
TOTAL			225,014.00
Link End			

Boc: 1 Pg: 1 Ln: 1" Pos: 1"

The comment representing the beginning link code lists the filename and the range of cells you are linking to. The comment representing the ending link code simply displays “Link End.” The comments representing the link codes are never printed.

If you don’t want the comments representing the link codes to be displayed in the normal editing screen, change the Show Link Codes option on the Link Options menu. Instructions for doing so are found under *Spreadsheet, Link Options*.

When you import a spreadsheet into an existing table or into columns, the comments representing the link codes are not displayed in the normal editing screen regardless of the Show Link Codes setting.

Deleting a Link ♦ To delete a link, delete either the Link or Link End codes.

Editing Links ♦ Once a link is created, the only way to edit it is with the Edit Links option. After you make the necessary changes, you can update the link by selecting Perform Link (4).

More information on updating a link can be found under Updating Links below.

To edit a link, position the cursor after the link you want to edit (you may want to use Reveal Codes to be sure). Then, press **Text In/Out**, select Spreadsheet (5), and select Edit Link (3). Edit the options as necessary. Select Perform Link (4) to change the link and import the newly-specified information.

Corel WordPerfect searches for a link backward from the cursor position, then forward.

Nesting Links ♦ You should not include one link inside of another (“nest”). If you do, updating a link deletes all the information between the Link and Link End codes before the new information is retrieved (see *Updating Links* below).

Updating Links ♦ Updating links is the process of updating the information in your Corel WordPerfect file with the current information in your linked file. You can do this at any time or have Corel WordPerfect do it for you each time you retrieve the Corel WordPerfect document. The last spreadsheet information imported to a link is the information that is printed.

To update links in the document on the screen at any time, press **Text In/Out**, select Spreadsheet (5), select Link Options (4), then select Update All Links (3). When you do so, Corel WordPerfect imports the current information from the linked files and places it in the link. The linked file must have been saved in the spreadsheet program for Corel WordPerfect to get the correct information. Any existing information in the link is deleted.

To update a single link, use the Perform Link (1) option on the Spreadsheet: Edit Link menu (see *Editing Links* above).

To update your links each time you retrieve the document (see *Spreadsheet, Link Options*).

Range (Block)

The range (or block) of cells is a rectangular region on your spreadsheet file defined by the cell at the upper left-hand corner of the range and the cell at the lower-right corner of the range. When you enter a range for Spreadsheet Import and Spreadsheet Link, you are specifying the rectangular block of cells you want to import. The two numbers representing the upper-left and lower-right cells should be separated by a colon, a period, or two periods.

After you select **Range (2)** from the Spreadsheet: Import or Spreadsheet: Create Link menus, you can enter the numbers as described above or a range name. You can also press **List** to display a list of named ranges. These are ranges that you may have defined in your spreadsheet program.

If you display the list of named ranges, you can use Up and Down arrows to move the cursor through the displayed ranges, or you can begin typing letters to move the cursor to the name of a range that matches those letters. When the cursor is on the range you want to import, press **Return**.

Type

The Type option specifies whether you want to import spreadsheets as a table or as text.

If you select **Table (1)**, the information is divided by Cell and Row codes in a table structure. Once imported, the table can be edited like any other table and will have the same restrictions as other tables. One restriction that may be important to you is that tables cannot be placed in columns.

For more information on the numerous editing options you have with Corel WordPerfect tables, see *Table, Create* and *Table, Edit Structure*.

If you select **Text (2)**, the imported cells are divided into columns by tabs and into rows by hard returns. Once imported, the spreadsheet file can be edited like any other Corel WordPerfect text.

See Also: Spreadsheet, Link Options

Spreadsheet, Link Options

The Link Options let you update spreadsheet links and determine whether link codes are displayed. *Spreadsheet, Import and Link* explains in detail how to create a spreadsheet link that will let you retrieve current data from a spreadsheet file.

To set Link Options,

- 1 Press **Text In/Out**.

Or ☐ Select *Text In* from the File menu.

- 2 Select **Spreadsheet (5)**, then select **Link Options (4)**.

- 3 Select the option of your choice and make the necessary settings (see the heading corresponding to an option under *Notes* below).
- 4 If necessary, press **Exit** to return to the normal editing screen.

Changes made with the Link Options are only in effect for the document on the screen and do not insert a code in the document.

Notes

Show Link Codes

This option determines whether Corel WordPerfect displays the beginning and ending link comments on the screen. Type **n** to keep them from being displayed.

The comments mainly serve as a reminder that you are in a link. They are never printed regardless of the setting for this option. Also, they are never displayed if the link was created in an existing Corel WordPerfect table or columns.

Update all Links

If you select this option, Corel WordPerfect updates all of the links in the document on the screen, retrieving the current information from the linked files.

The spreadsheet file must have been saved for Corel WordPerfect to retrieve the most current information.

The information that is printed in a link is the last information that is retrieved to the link. When you update a link, any existing information in the link is deleted.

Update on Retrieve

This option determines whether Corel WordPerfect will update your links each time you retrieve the Corel WordPerfect document in which the links are located. Type **y** to have Corel WordPerfect update the links on document retrieval, bringing in the most current information from the linked file.

The spreadsheet file must have been saved in the spreadsheet program for Corel WordPerfect to retrieve the most current information.

Keep in mind that the information that is printed is the last information that is retrieved to the link. If it's absolutely necessary that your Corel WordPerfect file has the current information from the spreadsheet file, it's a good idea to set the option to Yes.

When you update a link, any existing information in the link is deleted.

See Also: Spreadsheet, Import and Link

Style

You can insert *styles* that format your text. Unlike other codes, styles can contain text and multiple formatting codes that create a text appearance. Since styles can

be easily inserted into a document, they are best used to create and insert an often-used format.

For example, if you are writing a book, you may have a certain appearance for your text. You can create a style called “Text” and use it anytime you want that appearance to take effect. Similarly, you can create styles called “Chapter Head” and “Long Quotes” that format chapter headings and long quotes. When you reach a place where you want to create a chapter heading and long quote, you can easily insert the style rather than re-entering the same formatting codes every time.

The Styles menu and some examples of styles on the menu are shown below.

Styles		
Name	Type	Description
Chapter Head	Paired	Bolded Chapter Heading
Long Quotes	Paired	Indented Quotes
Text	Paired	Normal Text

1 On: 2 Off: 3 Create: 4 Edit: 5 Delete: 6 Save: 7 Retrieve: 8 Update: 1

Information on creating a style is found in *Style, Create*. Styles are saved with a document when the document is saved.

To insert a style into your document,

- 1 Press **Style**.
Or ☐ Select Styles from the Layout menu.
- 2 Move the cursor to the style you want to turn on.
- 3 Select **On** (1).

Styles are either paired or open. Paired styles have an On [Style On] code and an Off [Style Off] code, while open styles simply are turned on and cannot be turned off. As you create styles with *Style, Create* you will learn more about paired and opened styles.

The important thing to know right now is that you can turn off a paired style by repeating steps 1 and 2 above, then selecting **Off** (2), or by moving the cursor past the Style Off code. You can also place paired style codes around existing text by blocking the text, then following the steps above.

Notes

Creating a Style

Before you can insert a style, the style must be created. To create a style, press **Style**, select **Create** (3), then enter information for the style. For specific information about creating a style, see *Style, Create*.

Deleting a Style

To delete a style from the Styles menu, press **Style**, move the cursor to the style you want to delete, then select **Delete** (5).

After you do so, Corel WordPerfect will give you three options. Leaving Codes (1) deletes the style from the Styles menu and all Style codes with the same name from the document. All codes that the style contains, however, replace the Style codes. For example, if your style called for 2" left and right margins, the Style code would be deleted, but a code calling for 2" left and right margins would be inserted into the document.

Including Codes (2), deletes the style from the Style menu and all Style codes with the same name from the document. When the Style codes are deleted, the codes within the style are also deleted.

Definition Only (3) deletes the style from the Styles menu. Style On and Off codes with the same name in the document remain intact. When Corel WordPerfect encounters those codes in the document, it recreates them on the Styles menu. If you have a long list of styles and want to find out which ones you are actually using in a document, you can delete all of the styles with Definition Only, then return to the document and press **Home,Home,Down Arrow** to recreate the styles that exist in the document.

Editing a Style

To edit an existing style, press **Style**, move the cursor to the style you want to edit, select **Edit** (4), then edit the style. See also *Editing a Style* under *Style, Create*.

Graphics

To include graphics images in a style, use the Graphics on Disk option (see *Graphics, Define a Box*).

Name Search

To search for a style on the Styles menu, press **Name Search** (n), then type the style name. As you type, the cursor moves to the first style name that matches the letters. To reset Name Search, press **Return** or any of the arrow keys.

If you are searching for a style in a macro definition, we suggest you use Name Search to find the style.

Nesting Styles

Nesting a style refers to including a paired style within another paired style. You can nest styles with one exception:

You cannot include Style On and Style Off codes for the same style immediately next to each other. If the Style On and Style Off codes are separated by a Style On and Style Off code from another style, however, you can nest a style within a style of the same name.

For example, this is not allowed:

[Style On:a][Style On:a][Style Off:a][Style Off:a]

The following, however, is allowed:

[Style On:a][Style On:b][Style On: a][Style Off:a][Style Off:b][Style Off:a]

Outline Styles

Outline styles are styles that are used with Outline and Paragraph Numbering. If you are within Outline On and Off codes and are using outline styles as your method of outline numbering, you can turn on an outline style from the Styles menu by following the steps at the beginning of this section. If you are not within Outline On and Off codes, you can only turn on outline styles with the Outline Styles menu.

For more information on outline styles, see *Outline, Style*.

Retrieving Styles

To retrieve a list of styles previously saved to the Styles menu, press **Style**, select **Retrieve** (7), then enter the name of the style list. If you don't enter a complete pathname, Corel WordPerfect will search the style directory (see *Location of Files*). If no style directory exists, it searches the default directory.

*After you select Retrieve, you can press **List**, then enter a pathname to view the files in that directory. Positioning the cursor on a style file, then selecting **Retrieve** (1) will retrieve that file to the Styles menu.*

When you retrieve a list of styles, Corel WordPerfect checks your current list of styles for style names that match the incoming styles. If Corel WordPerfect finds a match, it displays the "Style(s) Already Exist, Replace?" message. If you type **n** for No, Corel WordPerfect only retrieves the styles whose names do not match current style names. If you type **y** for Yes, all the styles are retrieved, replacing current styles with the incoming files of the same name.

Outline styles in the file you retrieve are also retrieved to the Outline Styles menu (see *Outline, Style*).

Saving Styles

To save all of the styles on the Styles menu to a separate file that can be used from document to document, press **Style**, select **Save** (6), then enter a name for the list of styles. They will be saved to the style directory (see *Location of Files*). If no style directory exists, they will be saved to the default directory. You can also enter a full pathname to save the file elsewhere.

This option is only for saving styles as a separate file that can be used from document to document. When you save a document, you save the styles associated with it, so there is no need to use this option if you use the styles in the current document only.

Important: We suggest you create a style directory, specify it in Location of Files, and name style files with some type of descriptive extension (for example, .sty) when you save them. This may help you remember that a style file is a style file and not a document.

When you use the Save option, outline styles on the Outline Styles menu are also saved to the file.

Style Library

The style library is a default list of styles. This means that if you press **Style** and no styles exist, the style library is retrieved to the Styles menu.

Once the style library is retrieved to the Styles menu, it is like any other list of styles. If you make editing changes to it, then save the document, the editing changes are saved for that document only. However, if you make editing changes to the style list, then save it as a separate file under the same name, the changes are made to the style library file.

To specify a location, a style library, press **Setup**, select Location of Files (6), select Style Files (5), enter the pathname to the style directory, then enter the filename to the style library. Corel WordPerfect will use the pathname to locate the style library when it is needed.

If the style library is in a directory other than where your style files are located, you will need to enter a complete pathname (rather than just a filename) for the style library.

The style library is also retrieved to the Styles menu any time you select Update (8) from the Styles menu (see *Update* below).

Styles and Master Documents

If you are creating a master document, the styles in all the subdocuments (and any styles in the non-subdocument portion of the master document) are combined on the Styles menu for the master document when the master document is expanded. However, if two styles in the master document have the same name, the one closest to the top of the document is used.

Also, if you decide to save the subdocuments when the master document is condensed, the combined list of styles is saved with each subdocument.

Styles vs. Macros

Styles and macros are similar in that they are a way to “short cut” entering frequently used series of codes and text. Styles, however, are easier to edit than macros.

Macros must be edited individually. If you used the same macro 45 times in a document, then find that a change is necessary, you must edit all 45 occurrences of the macro. If you used styles in the same situation, you just need to edit the style on the Styles menu once, and it changes all occurrences of the style.

To learn more about editing styles, see *Style, Create*.

Update

This option on the Styles menu retrieves the style library to the screen. If you select this option, existing styles with the same names as any styles in the style library will be overwritten.


In addition, this option will retrieve all outline styles in the style library to the Outline Styles screen.

See Also: Outline, Style; Style, Create

Style, Create

A style is useful for formatting a document. To create a style,

- 1 Press **Style**.

Or  Select Styles from the Layout menu.

- 2 Select **Create (3)**.
- 3 Select an option to begin creating a style (see the option headings below).
- 4 Press **Exit** to return to the Styles menu.
- 5 To insert the style in your document, select **On (1)**. Or press **Exit** to return to your document.

Styles are saved with a document when the document is saved. You can also save the styles on the Styles menu as a separate file.

Name

Name lets you enter a name for the style. You can enter 12 characters or spaces for a style name. Characters entered with Compose may take more space than regular keyboard characters

The style names are not case sensitive. For example, style 1 and STYLE 1 are considered the same name.

Type

There are three types of styles you can create: Paired, Open, and Outline.

Paired (1) is a style that has a beginning and an end. In other words, it has a Style On code and a Style Off code. Anything between the On and Off codes conforms to the style.

Open (2) is a style that takes effect from a point in a document forward to the end of a document. It has no Off code. Anything after an Open Style code conforms to the style.

Outline (3) is a style that is used with Outline and Paragraph Numbering. Outlines and paragraph numbers can have up to eight levels of paragraph numbering, and when you specify this type of style, you can define a style for each level of numbering.

After you select Outline as the style type, you must give it a name and a level number. When you enter a name, that name becomes the name of the entire outline style. When you enter a level number, any codes you may have previously entered for the style become the codes for the paragraph numbering level you enter.

For example, if you enter **Outline1** as the name and **4** as the level number, any codes you may have previously entered become the codes for the fourth-level paragraph number in the outline style called "Outline1."

Once you enter a level number, you are placed in the Outline Styles: Edit screen where you can create styles for each paragraph numbering level.

Outline styles can be created and are displayed in two places. One is on the Styles menu, while the other is on the Outline Styles menu. More information on outline styles can be found in *Outline, Style*.

Description

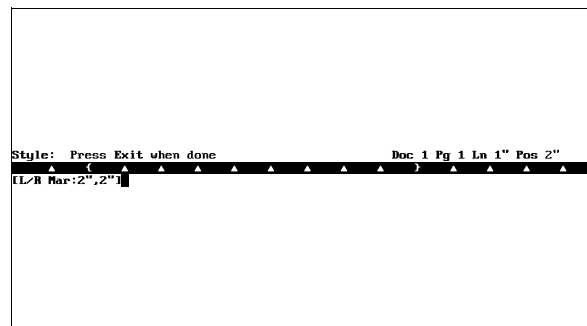
The description appears on the Styles menu. You can enter 54 characters or spaces for a style description. Characters entered with Compose may take up more space than regular keyboard characters.

Codes

The Codes option is where you enter the codes and text you want to include in a style. To enter codes, insert them just as you would in the normal editing screen. Codes function differently depending on if they are located in a paired or open style.

Outline styles are also paired or open styles at the various numbering levels, so their codes function as described below.

If a code is in an open style, it is not turned off. The screen below shows codes in an open style. In this case, the margin setting would take effect from the point where the style is inserted in a document and would remain in effect until the end of a document (or until you insert another margin setting).



Open codes are useful for creating formats that you want to affect an entire document, such as margin settings, tab settings, and most other settings that you normally set with features on the Format key.

Codes in paired styles function differently. The Style Codes screen for a paired style has an On section and an Off section. These sections are divided by a comment.

Codes in the On section are turned on when you turn the style on. Codes in the Off section are turned on when you turn the style off. This is true with the following exceptions:

- ♦ Codes in the On section are reset when you turn off a style. If they have a corresponding code in the Off section, that code will not be turned on when the style is turned off. For example, in the screen above, when the style is turned off, the Left/Right Margin setting will be returned to whatever it was before you turned on the style. This is true even if you enter a margin setting in the Off section.
- ♦ The only codes the paragraph above does not apply to are the codes on the Format: Page menu. These codes include Center Page, Force Odd/Even Page, Headers/Footers, Top/Bottom Margins, Page Numbering, Paper Size/Type, and Suppress Page Format. They will remain in effect when the style is turned off if they are entered in either the On or Off sections.
- ♦ Codes in any text that is affected by the paired style override (take precedence over) codes in the On section. They are, however, reset if they have a corresponding code in the On section. For example, in the screen above, a Left/Right Margin setting in text affected by the style will override the Left/Right Margin setting in the On section. When the style is turned off the Margin setting will be returned to whatever it was before you turned on the style because there is a Left/Right margin setting in the On section.

Enter

This option determines what the Enter key will do when you are in a paired style. If you are in an open style, this option has no effect, and that is why this option does not appear when you are defining an open style.

HRt (1) tells Enter to function just as it normally does. Pressing **Return** will insert a hard return.

Off (2) tells Enter to turn off a paired style. Pressing **Return** will move the cursor past the Style Off code.

Off/On (3) tells Enter to turn off a paired style, then turn it on again. Pressing **Return** will move the cursor past the Style Off code, then insert a Style On code. If you move past a Style Off code with an arrow key, Enter will function as it normally does (insert a hard return).

Notes

Editing a Style

When you want to edit a style, press **Style**, move the cursor to the style you want to edit, then select Edit (4). From that point, you can select an option, then change the information as necessary like you did when you created the style. The editing changes will affect all styles of the same name in the document. A few things you should be aware of are listed below.

Name ♦ If you are editing an existing style and decide to change the style name, you will be asked if you want to rename the styles in the document. If you type **y** for Yes, the previous style name is changed to the new style name for styles in the document. If you type **n** for No, the style names in the document remain unchanged.

If you type **n** for No, the old style name will be recreated on the Styles menu when the style is next encountered. All codes in the style will be preserved.

For example, if you rename a style from “Heading” to “Heading One,” “Heading” will be recreated on the Styles menu the next time it encounters a “Heading” code in the document. The recreated “Heading” style will be exactly like the old “Heading” style.

This means that renaming styles, then typing **n** to not rename the styles in the document is a good way to make minor modifications to an existing style rather than creating a new one. It saves you the trouble of entering all of the codes for a new style if all you really want to do is pattern a style after an existing style. The old style will not be lost because it will be recreated when Corel WordPerfect encounters it in a document.

Type ♦ If you are changing a style type from paired to open, all codes in the Off section of the paired style as well as Style Off codes for that style in the document are deleted. This is because open styles don’t have an Off section.

If you are changing a style type from open to paired, all codes are placed in the On section of the paired style. For styles existing in the document, the Style code does not change.

If you are changing a paired or open style type to outline, the name you enter determines which outline style the style will be added to (if it doesn’t exist, it is created for you). The level number you enter is the outline or paragraph numbering level within the outline style you are assigning the style to. For example, if you enter 4 for the level number, the style becomes the fourth level paragraph numbering style within the outline style.

You cannot change an outline style to a paired or open style.

Codes ♦ Any codes you include in a style must be edited by editing the style. This includes tables and graphics boxes.

Existing Text

You can create a style from existing codes by using Block to block the codes, then pressing **Style**, and selecting **Create (3)**. You should then enter a name for the style, or one will be provided for you. Any codes existing after text in the block will not be copied to the style.

The style type is initially set to Paired, but you can change that to Open. If you do, any codes located after the On section of the Style Codes screen are deleted because open styles can’t be turned off.

If you are copying codes from a screen other than the normal editing screen, you should block the codes, press **Move**, select **Block (1)**, select **Copy (2)**, then press

Exit until you return to the normal editing screen. Next, press **Style**, select Create (3), select Codes (4), then press **Return** to retrieve the codes to the Style Codes screen.

Generate

Some features that must be generated (for example, Cross-Reference, Subdocuments, and Endnote Placement) are not allowed in styles.

Graphics

To include a graphics image in a file, use the Graphics on Disk option (see *Graphics, Define a Box*).

See Also: Outline, Style; Style

Suppress Page Format

Suppress Page Format prevents page numbers, headers, and footers from being printed on a certain page without changing the page numbering sequence in your document.

For example, suppose you want to number the pages in your document consecutively from the title page forward, but you don't want a page number to appear on the title page. You can use Suppress Page Format to keep the page number from being printed on the first page, and yet display the subsequent page numbers as page 2, 3, 4, and so on.

To suppress an item,

- 1** Move to the top of the page on which you want to suppress an item (see *Location of Codes* below).
- 2** Press **Format**, then select Page (2).
Or ☐ Select Page from the Layout menu.
- 3** Select Suppress (this page only) (8).
- 4** Select the items you want suppressed (see *Codes and Selections* below).
- 5** Press **Exit** to return to the normal editing screen.

Notes

Codes and Selections

Selecting a Suppress Page Format option inserts a Suppress code [Suppress:*item*], where *item* represents the item that is being changed, as listed in the following table.

Selection	Code	Effect
1	PgNum,HA,HB,FA,FB	Suppress all page numbering, headers, and footers
2	HA,HB,FA,FB	Suppress all headers and footers
3	PgBC	Print page numbers bottom, center
4	PgNum	Suppress all page numbering
5	HA	Suppress Header A
6	HB	Suppress Header B
7	FA	Suppress Footer A
8	FB	Suppress Footer B

You can display these codes using Reveal Codes.

For selections 1 and 2, you need only select the number and then press **Exit** to return to your document and insert the Suppress code.

For selections 3 through 8, you need to select the number, type **y** or **n** to turn that option on or off, then press **Exit** to return to your document and insert the corresponding Suppress code. The current setting for selections 3 through 8 is always displayed in the Format: Suppress (this page only) menu.

You can select any combination of options 3 through 8.

Graphs and Charts

Suppress Page Format also lets you keep page numbers or headers and footers from conflicting with graphics (for example, charts, line draw boxes, graphic boxes with equations) which fill a page. If a graphic fills a page, you can suppress page numbers or headers or footers completely. If page numbers at the top of a page conflict with a graphic, you might not have to suppress the page number. Instead, you may be able to select Print Page Number at **Bottom Center** (3) to move the number to the last line of text on the page, below the graphic.

In order for the Suppress code to take effect on a page, it must be found at the top of the page, immediately after the Soft Page code [SPg] or Hard Page code [HPg] which starts that page (see *Page, Soft and Hard*). Otherwise, the Suppress code takes effect on the next page (see *Page Format*).

Consequently, when you want a page number, header, or footer to begin appearing on the second page of a document, it is a good practice to define that item immediately at the beginning of your document, then use Suppress to suppress it. This will make certain that the code takes effect on the correct page.

Although Suppress codes are automatically placed at the top of the current page, keep in mind that Soft Page codes move as you add and delete text from your document. Consequently, when you use Suppress on a page that is not the first page in your document, you need to always make certain that the Suppress code remains at the top of the page. You may sometimes have to move the Suppress code to accomplish this. When you do not need to have text flow onto a page as you edit your document, you can press **Hard Page** to insert a Hard Page code

[HPg] at the top of the page, then insert the Suppress code immediately after it (see *Page, Soft and Hard*).

See Also: Headers and Footers; Page, Soft and Hard; Page Format; Page Numbering

Switch

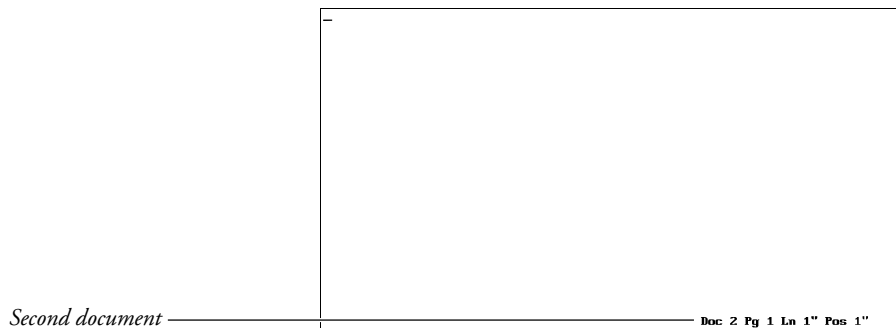
You can keep up to nine documents active in memory at the same time. Each document is displayed on its own separate screen, and pressing **Switch** moves you between the last nine active documents.

Using Switch is almost like having nine copies of Corel WordPerfect running at once, without having to tie up additional memory in your computer.

From the normal editing screen,

- 1 Press **Switch** to open another screen.

Or  Select *Switch Document* on the *Edit* menu.



A separate editing screen appears with its own status line. The number 2 in the “Doc” item on the status line indicates that you are in the Document 2 screen.

You can continue pressing **Switch** to move between the two screens. Switching from document to document does not change the position of the cursor in either document. For example, if the cursor is at the top of document 1 when you switch to document 2, it will still be at the top of document 1 when you return to document 1.

To open more than two screens,

- 1 Press **Home** and type a document number.

A new editing screen appears. You can do this for screens 1 through 9. You can also display a list of all the documents currently open by pressing **Home** and typing **0**.

Switch works differently when Block is on or when you are using the Window feature (see *Case Conversion* and *Window* below).

Notes**Case Conversion**

When you have used Block to highlight text, pressing **Switch**, then selecting Uppercase (1) or Lowercase (2) converts the blocked text to either uppercase or lowercase letters.

Closing Screens

If there is no document in the screen, Corel WordPerfect closes it automatically for you when you exit Corel WordPerfect.

However, if you make changes to a document in another screen and switch out of it without saving those changes, Corel WordPerfect will return you to it before letting you exit. You can then exit from the screen just as you would from the first screen.

Editing Multiple Documents

When you have more than one document screen open, you can use List and Retrieve to retrieve documents into any screen just as you normally would (see *List Files* and *Retrieve*). You can also use Block and Move to cut, copy, and move information from one document to another (see *Block*, *Define* and *Move*).

Window

To see two documents on-screen at the same time, use the Window option on the Screen feature. Pressing **Switch** then moves the cursor from window to window.

See Also: Capitalization; Window

Tab

Tabs are a precise measurement for indenting text in a document. They are especially useful in aligning vertical rows of text.

Since tabs are seen as an exact measurement by your printer, use tabs rather than spaces for aligning vertical columns. If you use spaces, the actual amount of space that you insert between the rows can vary slightly from printer to printer. Using proportional spacing or justifying each line of text against the left and right margins can make the size of spaces vary even more.

In the following illustration both documents were printed on the same printer, but the columns are straighter when tabs are used to align them.

Tabs

Spaces

Cahoon, Henry J.	Belgium	555-3456	TWA	1st C
Thompson, Robert R.	Holland	555-3356	United	coach
Jensen, Gerald	Orlando	555-4391	Western	1st C
Pace, Patricia	Rodding	555-2119	United	coach
Fielding, Tom	Phoenix	555-5233	TWA	coach
Gentry, Steven M.	Columbus	555-8970	Republic	coach
Gerrard, Doug	New York	555-8571	KLM	1st C
Clegg, Ted	Vegas	555-1730	Delta	coach
Anderson, Sherry	Boston	555-3161	Eastern	coach
Bassett, Don	England	555-7338	TWA	1st C
Fields, Carl J.	Sweden	555-1076	TWA	coach
Hyde, Mary C.	Maine	555-1555	Frontier	coach
Jacobs, Ronald	New York	555-2248	TWA	1st C
Little, Patty	Portland	555-2676	Western	1st C
White, Cathy	Calif	555-6713	Western	coach
Collins, Fred	Calif	555-4981	Republic	coach
Jacobs, Daniel	LA	555-7502	Western	coach
Larsen, Scott J.	Calif	555-3566	Western	coach
Pryor, Ted H.	New York	555-2954	TWA	coach
Silvers, Conrad	D.C.	555-9132	TWA	coach
Curtis, Helen	LA	555-2604	Western	1st C
Anderson, Ken	New York	555-1831	TWA	coach
Boman, Dalia	Orlando	555-0987	Frontier	coach
Knudsen, Steven	Germany	555-7513	Delta	1st C
Crowley, Anne	England	555-5657	Delta	1st C
Steiner, Rodney	Seattle	555-5890	Western	1st C
White, Ben	D.C.	555-1234	Eastern	1st C
Harris, Richard	LA	555-2345	TWA	coach
Anderson, David	New York	555-6577	Republic	coach
Johnson, Bruce	Seattle	555-6755	Frontier	coach
Jensen, Mike	Boston	555-7897	TWA	1st C
VanWagenen, Ronald	LA	555-3423	Republic	coach
Johnson, Bret	Portland	555-4323	Western	1st C
Dillan, John	Sweden	555-2319	Eastern	coach
White, Robin	London	555-3456	TWA	coach
Christiansen, Aaron	Israel	555-9854	Frontier	coach

Cahoon, Henry J.	Belgium	555-3456	TWA	1st C
Thompson, Robert R.	Holland	555-3356	United	coach
Jensen, Gerald	Orlando	555-4391	Western	1st C
Pace, Patricia	Rodding	555-2119	United	coach
Fielding, Tom	Phoenix	555-5233	TWA	coach
Gentry, Steven M.	Columbus	555-8970	Republic	coach
Gerrard, Doug	New York	555-8571	KLM	1st C
Clegg, Ted	Vegas	555-1730	Delta	coach
Anderson, Sherry	Boston	555-3161	Eastern	coach
Bassett, Don	England	555-7338	TWA	1st C
Fields, Carl J.	Sweden	555-1076	TWA	coach
Hyde, Mary C.	Maine	555-1555	Frontier	coach
Jacobs, Ronald	New York	555-2248	TWA	1st C
Little, Patty	Portland	555-2676	Western	1st C
White, Cathy	Calif	555-6713	Western	coach
Collins, Fred	Calif	555-4981	Republic	coach
Jacobs, Daniel	LA	555-7502	Western	coach
Larsen, Scott J.	Calif	555-3566	Western	coach
Pryor, Ted H.	New York	555-2954	TWA	coach
Silvers, Conrad	D.C.	555-9132	TWA	coach
Curtis, Helen	LA	555-2604	Western	1st C
Anderson, Ken	New York	555-1831	TWA	coach
Boman, Dalia	Orlando	555-0987	Frontier	coach
Knudsen, Steven	Germany	555-7513	Delta	1st C
Crowley, Anne	England	555-5657	Delta	1st C
Steiner, Rodney	Seattle	555-5890	Western	1st C
White, Ben	D.C.	555-1234	Eastern	1st C
Harris, Richard	LA	555-2345	TWA	coach
Anderson, David	New York	555-6577	Republic	coach
Johnson, Bruce	Seattle	555-6755	Frontier	coach
Jensen, Mike	Boston	555-7897	TWA	1st C
VanWagenen, Ronald	LA	555-3423	Republic	coach
Johnson, Bret	Portland	555-4323	Western	1st C
Dillan, John	Sweden	555-2319	Eastern	coach
White, Robin	London	555-3456	TWA	coach
Christiansen, Aaron	Israel	555-9854	Frontier	coach

A tab is displayed on the screen as a certain amount of space. You can change how much actual on-screen space is given to each tab setting (see *Display Pitch Reference*).

To move the cursor to the next tab setting,

- 1 Press **Tab** to insert a tab.

The cursor moves to the next tab setting (see *Tab Settings* below).

Notes

Codes

Four tab alignment settings are available: Left, Center, Right, and Decimal. The kind of Tab code inserted when you press **Tab** is determined by the alignment setting for that tab stop. You can change the tabs that already exist in a document by changing the tab alignment setting prior to those tabs. You can also insert *Hard* Tabs that will not change, regardless of the alignment setting (see *Tab Alignment Settings* under *Tab Set*).

Normally, pressing **Tab** inserts a Left Tab code [Tab] into your document. You can display this code in Reveal Codes. A Left Tab code [Tab] indicates that text will be left-aligned at that tab setting.

Although pressing **Tab** in the normal editing screen always inserts a Tab code, the cursor does not move forward if no more tab settings remain on that line. If you have more Tab codes than tab settings on a line, the extra Tab codes remain dormant. They can be seen in Reveal Codes, but they will not take effect unless you change the tab settings.

When you are using Typeover, you can press **Tab** to move from one existing Tab code to another without inserting a new Tab code.

If there is not enough space for one character in the current font to fit between the cursor and the next tab stop, pressing Tab moves the cursor past that tab stop to the next tab stop.

Math

While using the Math feature, pressing **Tab** inserts a Decimal Tab code [Dec Tab] in numeric or calculation columns and a Left Tab code [Tab] in text columns.

Outline

Pressing **Tab** while using Outline moves the paragraph number to the next numbering level and inserts a Hard Tab code [TAB] (see *Outline, Create*).

Tab Ruler

Ordinarily, the actual tab settings are not displayed in the normal editing screen. If you want an on-screen representation of the current tab settings in your document, use the Window feature to display the tab ruler at the bottom of your screen (see *Window Size* under *Window*). The tab ruler is also displayed on-screen in Reveal Codes.

Tab Settings

You do not need to set tabs unless you want to change the current tab settings. Standard tab settings have been pre-set at one-half inch intervals, up to 14". They are in place every time you create a document.

However, you can set tabs at any intervals you want, from zero up to 54 1/2". There are also four tab alignment settings available (see *Tab Alignment Settings* under *Tab Set*).

Tab vs. Indent

Pressing **Tab** lets you indent only one line of information at a time. Consequently, it can only be used to indent the first line of a paragraph. When you want to indent an entire paragraph without changing the current left and right margin settings, use Indent. Indent is useful for creating a temporary left margin at the next tab setting.

See Also: Flush Right; Math; Outline, Create; Split Screen; Tab Align; Tab Set; Window

Tab Align

Tab Align aligns text on a specific character. For example, Tab Align can be used to align memo headings on a colon (:).

1 Press **Tab Align**.

Or  Select **Align** from the **Layout** menu, then select **Tab Align**.

The cursor moves to the next tab setting and the current alignment character appears on the status line (see *Alignment Character* below).

2 Type the text and numbers you want aligned, including the alignment character.

The cursor remains at the tab setting and the characters you type are inserted to the left of it, until you type the alignment character. Text typed after the alignment character is then inserted normally.

You can end alignment without typing the alignment character by pressing **Tab**, **Tab Align**, or **Return**.

Notes

Alignment Character

Normally, the alignment character is a period or decimal point (.) because this is the character most often used in aligning dollar amounts and mathematical figures. However, you can select any character you choose.

To change the current alignment character, press **Format**, select **Other** (4), select **Decimal/Align Character** (3), then enter the alignment character. You can type any character on the keyboard including a space, or use Compose to enter other Corel WordPerfect characters. You may also enter a new character to be used to separate hundreds from thousands in the Math feature or you may press **Return** to skip over this entry. Press **Exit** to return to your document.

An Alignment Character code [Decml/Algn Char: #, ##] is inserted into your document at the beginning of the current paragraph, where # is the alignment character and ## is the thousands' separator. This code takes effect from that point forward in the document, until you change the alignment character again.

The alignment character is also used as the decimal character in math (see *Math, Define Columns*).

Codes

Using Tab Align inserts a Hard Decimal Align Tab code [DEC TAB] into your document. This is a permanent Tab code that will not change, even if you change the tab setting for that Tab code (see *Types of Tab Settings* under *Tab Set*).

Decimal Tabs vs. Tab Align

When a period (or decimal point) is the alignment character, you can press **Tab Align** in the normal editing screen to temporarily turn any tab setting into a decimal tab.

However, when you are typing several columns filled with numbers and you want the numbers aligned on a decimal point, you will probably want to change the tab setting for each column to a decimal tab setting. You can then align the text on a decimal point simply by pressing **Tab** (see *Types of Tab Settings* under *Tab Set*).

See Also: Tab Set

Tab Set

Standard tab settings have been pre-set at one-half inch intervals. These tab settings are in place every time you create a document.


While this is often convenient, you may not always want your tab stops to be set one-half inch apart. For example, if you only need 3 tabular columns on a page, you will want to change your tab settings so that you do not have to press **Tab** several times to move from column to column.

Also, you may want to use different tab alignment settings. For instance, you may want to center text at a tab stop, right-align text at a tab stop, or align numbers on a decimal point at a tab stop. You may also want Corel WordPerfect to insert dot leaders between the text found at each tab stop.

You can change the current tab alignment settings whenever you choose. You have four tab alignment settings to choose from (see *Tab Alignment Settings* below).

You can have your tab settings measured from the left edge of the page or from the left margin (see *Type* below).

To change the current tab settings,

- 1** Press **Format**, then select **Line (1)**.
Or  Select **Line** from the **Layout** menu.
- 2** Select **Tab Set (8)** to display the Tab Set menu at the bottom of the screen (see *Tab Set Menu* below). You can set up to 40 tabs.
- 3** Make the changes. You can delete existing settings (see *Deleting Tab Settings* below), change the current tab settings one at a time (see *Single Tab Settings* below), or set several evenly-spaced tabs at once (see *Multiple Tab Settings* below).
- 4** Press **Exit** twice to return to the normal editing screen.

Tab Set Menu

When you display the Tab Set menu using step 1 above, you see the tab settings that are in effect.

The top line of the menu is the tab set line, where the current tab settings (or tab stops) are displayed and changed.

Below the tab set line, the current line measurements are displayed. The standard unit of measurement is inches, unless you change it in Setup (see *Units of Measure*). Tab settings can be measured either from the left margin or from the left edge of the page (see *Type* below).

The next line lists the keystrokes that can be used to change tab settings, and the last line lists the possible types of tab settings.

When the Tab Set menu is first displayed, the cursor retains the same line position that it has in your document. For example, if you are measuring your tab settings in inches from the left edge of the paper (see *Type* below), and your cursor is at the 5" position in the normal editing screen, it will also be at the 5" position when you go to the Tab Set menu. You see only the part of the tab set line which matches the width of text currently being displayed on-screen.

Moving the cursor on the tab set line in the Tab Set menu does not change the cursor position in your document. For example, if your cursor is at the 5" position in the normal editing screen when you go to the Tab Set menu, it will still be at the 5" position when you return to your document, no matter how much you move the cursor on the tab set line.

You can move the cursor across the tab set line on the Tab Set menu by using the keystrokes listed in the following table.

Location	Cursor Keys
Left one character	Left Arrow
Right one character	Right Arrow
Left one tab stop	Down Arrow
Right one tab stop	Up Arrow
To the left edge of the screen	Home,Left Arrow
To the right edge of the screen	Home,Right Arrow
To the left edge of the tab set line	Home,Home,Left Arrow
To the right edge of the tab set line	Home,Home,Right Arrow, or End

You can also press **Item Left** to move the cursor left one tab stop and **Item Right** to move the cursor right one tab stop.

You can also quickly move the cursor to any position on the tab set line and set a standard (left) tab at that position by typing the position number and then pressing **Return**. For example, if you are measuring your tab settings in inches from the left edge of the paper, entering 5 at the tab set line will move your cursor to the 5" position and set a left tab there. Since you can include up to four decimal points with the number you enter, this is the most accurate method of moving to an exact position. This method is particularly valuable when you are using proportional spacing. Once the cursor is at the position you want, you can change the left tab setting to any type you want (see *Types of Tab Settings* below).

While the cursor is on a tab setting, you can slide that tab stop to the left by pressing **Word Left**. To slide the tab setting to the right, press **Word Right**.

While the Tab Set menu is displayed, you can change one tab setting at a time (see *Single Tab Settings* below) or several tab settings at once (see *Multiple Tab Settings* below).

When you are ready to leave the Tab Set menu, pressing **Exit** twice will return you to your document and insert a code which puts those new tab settings into effect (see *Codes* below). If you do not want to record your new settings, you can press **Cancel** to return to your document and ignore any changes you have made.

Notes

Codes

Changing the tab settings inserts a Tab Set code [Tab Set:*type*;*#*] into your document, where *type* indicates whether tabs are being placed at an absolute location on the line or relative to the current left margin (see *Type* below), and *#* represents the number(s) of the tab settings. If tabs are set at regular intervals, *#* is represented as “*#*, every *#*”, where the first number indicates the starting point and the second number represents the distance between tabs (for example, 1”, every 0.5”).

A Tab Set code takes effect from that paragraph forward in the document. Any tabs following the Tab Set code will be spaced according to the measurements given in the code. The Tab Set code also determines the types of tabs that appear from that point forward (see *Types of Tab Settings* below).

Deleting Tab Settings

To delete a single tab setting in the Tab Set menu (see *Tab Set* menu above), move the cursor to that tab setting then press **Delete** or **Backspace**.

To delete all existing tab settings from the cursor forward, press **Delete to End of Line**. However, remember that the complete Tab Set menu may not be currently displayed on the screen. Consequently, when you want to clear all tabs, you should first press **Home,Home,Left Arrow** to move the cursor to the very left edge of the Tab Set line, then press **Delete to End of Line**.

Dot Leaders

A dot leader inserts a row of dots between the text and the next tab stop. To include a dot leader with any tab setting, move the cursor to the tab on the Tab Set menu, then type a period (.). When a tab setting has been set for a dot leader, the tab setting appears in reverse video or your current selection for the block attribute (see *Colors/Fonts/Attributes*).

Initial Codes

If you prefer different tab settings than the ones normally in place each time you create a document, you can use Initial Codes under Setup to enter your own tab settings. These tab settings will then be in place each time you create a document (see *Initial Codes*).

Multiple Tab Settings

To set tabs at regular intervals in the Tab Set menu, enter the position number for the first tab stop, followed by a comma (,), then by a number indicating the amount of space you want between tabs. Unless you indicate a specific unit of measure, the tab will be set in the current unit of measure (see *Units of Measure*).

For example, if you are measuring tabs from the left margin of the page in inches, you can set tab stops one inch apart beginning at the left margin by entering 0,1 in the Tab Set menu.

Unless a tab type is already set at the position of the first tab stop, left tab settings are inserted. Otherwise, the tab settings inserted match the type of tab setting found at the first tab stop (see *Types of Tab Settings* below).

Single Tab Settings

You can set a left tab anywhere on the Tab Set line by entering the number of that position. For example, to set a left tab at the 2" position, enter 2. However, remember to enter a zero before any fraction of an inch (for example, 0.5 and not .5), since typing a decimal point (.) creates a dot leader tab at the current cursor position on the tab ruler (see *Dot Leaders* above).

To set any other type of tab setting, move the cursor to that location on the tab set line, then select the type of tab you want to set (see *Types of Tab Settings* below). As a shortcut, you may want to enter the number of a location to move the cursor to that location and set a standard (left) tab there, then select a type of tab to change it to that tab type.

Tab Ruler

The normal editing screen is a clear screen, with no tab ruler to show you where your tab settings are. They only appear on-screen when you display the Tab Set menu (see *Tab Set Menu* above).

If you want to display a tab ruler at the bottom of the normal editing screen, you can do so using Screen (see *Window Size* under *Windows*). You will then be able to see exactly where your tab settings are at all times.

The tab ruler is displayed on-screen whenever you are in Reveal Codes.

Type

Type lets you determine whether tab settings are measured from the left edge of the page, or from the left margin. Select Type from the Tab Set menu, then select Absolute (1) or Relative to Margin (2). Relative to Margin is the default setting.

When you select Absolute (1), tabs are measured from the left edge of the page, regardless of your current margin settings. The left edge of the page is displayed as zero (0), with positive numbers to the right of it (for example, 1", 2", 3").

When you select Relative to Margin (2), tabs are measured relative to the left margin. The left margin setting is displayed as zero (0), with negative numbers to the left of it (for example, -1") and positive numbers to the right (for example, +1", +2", +3").

The negative numbers let you use Margin Release to move to the left of the left margin.

When you use this selection, the distance between tab settings and the left margin always stays the same, regardless of how often you change your margins.

The Relative option is particularly useful when you are using Newspaper or Parallel Columns. In Newspaper or Parallel columns, when you select Relative to Margin (2), tabs are measured from the left margin of each column. For example, if you are formatting text into newspaper columns and you have three columns across the page, you can set one relative tab at the +0.5" position to have a tab one-half inch in from the left margin of each column (see *Columns, Newspaper* and *Columns, Parallel*).

Tab Alignment Settings

Four tab alignment settings are available. Each one aligns text differently. On the top line of the Tab Set menu (see *Tab Set Menu* above), each tab alignment setting is represented by the letter used to select it, as listed in the following table.

Selection	Tab Alignment Setting	Codes
Left	Text is left-aligned at the tab stop (standard tab).	[Tab]
Center	Text is centered over the tab setting (like Center).	[Cntr Tab]
Right	Text is right-aligned at the tab stop (like Flush Right).	[Rgt Tab]
Decimal	Text is aligned at the align character (like Tab Align).	[Dec Tab]

You can change the tabs that already exist in a document by changing the tab alignment settings prior to those tabs. For example, if you change a left tab setting to a center tab, all the left tabs at that tab stop from that point forward in your document become center tabs.

If you want to insert tabs that will not change regardless of the tab alignment setting, use a Hard Tab. You can insert hard tabs by using the keystrokes given in the following table.

Keystroke	Permanent Tab Alignment	Codes
Home,Tab	Hard Left	[TAB]
Home,Center	Hard Center	[CNTR TAB]
Home,Flush Right	Hard Right	[RGT TAB]
Tab Align	Hard Decimal Align	[DEC TAB]

Hard Tab codes do not change when you change the type of tab stop settings which precede them in a document.

See Also: Center Text; Flush Right; Initial Codes; Tab; Tab Align; Units of Measure; Window

Table, Create

Use Table to create and edit organized rows and columns of tabular data.

Table

[illegible]

You can also use Table to create forms such as invoices that are formatted in tabular form. Compare Table with Math and Parallel Columns, to see which features are best for you in specific situations.

Tables consist of *rows*, which run horizontally, and *columns*, which run vertically. These rows and columns create *cells*, which are labeled alphabetically from left to right and numerically from top to bottom.

Row two

- Column C


- Cell D2

Cell A6

He will observe the following schedule this week. Forward any questions to Helen in Personnel.

Day	Shift One	Shift Two	Shift Three
Monday	Rick	Joan	Sue
Tuesday	Jill	Roger	David
Wednesday	John	Becky	Alex
Thursday	Steve	Howard	Anne
Friday	Lucy	Hank	Phil

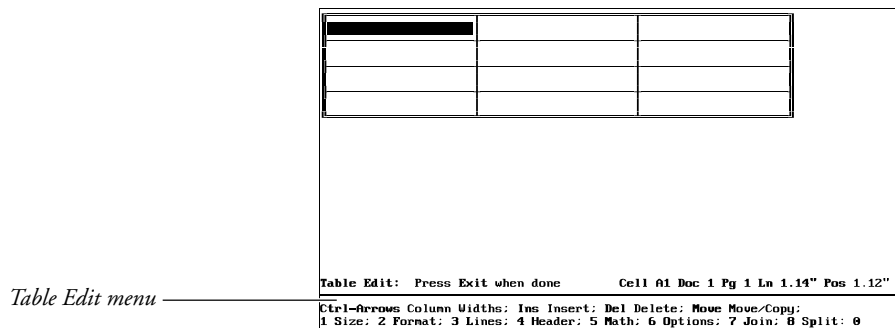
To create a table,

- 1 Move the cursor to the left margin of the line where you want to create the table.
- 2 Press **Columns/Table**, then select **Tables (2)**.
*Or  Select **Tables** from the **Layout** menu.*
- 3 Select **Create (1)**.

- 4 Enter the number of columns you want in your table (maximum of 32).
- 5 Enter the number of rows you want in your table (maximum of 32,765).

The table is displayed on the screen. At this point, you need to be aware that there are two screen modes for a table. In the normal editing mode, you can enter text in the table and do other things which are described in this reference section. In the table editing mode, you can position the table and edit the table structure, but you cannot enter text in the table.

When you are in the table editing mode, the Table Edit menu is displayed on the screen as it is now.



- 6 Press **Exit** to return to the normal editing mode.

Anytime the Table Edit menu is displayed on the screen, you can press **Exit** to return to the normal editing mode. Unless otherwise noted, all information in this reference section pertains to table options in the normal editing mode.

If you want to learn about the table editing mode, read *Table, Edit Structure* and *Table, Format Columns and Cells*.

Table Text

To include text in a table, use one of the cursor keys to move to the cell where you want to type the text, then type the text. When you are finished typing text in a cell, press **Tab** to move to the next cell or **Margin Release** to move to the previous cell.

*If you want to insert a Tab code into a cell (rather than move to the next cell), press **Compose**, then press **Tab**. If you want to insert a Margin Release code into a cell (rather than move to the previous cell), press **Compose**, then press **Margin Release**.*

Enter is preset to insert a hard return and move the cursor to the next line in the cell. If you want your cells to be only one line high regardless of the amount of text in the cell, you can make the change with an option on the Table Edit menu (see *Row Height* under *Table, Format Columns and Cells*).

You can use most features in tables including footnotes, endnotes, font changes, and mark text features (that is, cross-reference, index, table of contents, table of authorities, and lists).

Notes**Adding a Row**

To quickly add a blank row to the table, move the cursor to an existing row and press **Ctrl-Insert**. The blank row is added before the existing row, patterned after the existing row (keeping the same column and cell attributes as well as the same justification, column width, and line appearance settings specified in the Table Edit menu.)

If you want to know how to add a row or column from the Table Edit menu, see Adding Rows or Columns under Table, Edit Structure. See the same section if you want to add multiple rows or columns, or want to know how adding a row works with a row that contains a cell that spans more than one row.

Attributes

You can use attributes such as Bold, Italics, and Underline on text in a table by selecting them as you normally would.

For information on other ways to assign attributes to table cells and columns, see *Table, Format Columns and Cells*.

Base Font

You can enter a Base Font code anywhere in a table, and the text following the code will be printed in that base font (see *Font*). Changing the base font to a smaller font is a good way to fit more text on a line in a cell.

Columns

You cannot include tables in newspaper or parallel columns, nor can you include newspaper or parallel columns in tables. You can, however, include tables in graphics boxes, which in turn can be included in columns. So, if you want to include tables in columns or create two tables side-by-side, put them in graphics boxes (see *Graphics Boxes* below).

Cross-Reference

A number is assigned to each table (for example, I, II, III), and these numbers fall in the same numbering sequence as table graphics boxes. Therefore, if you have a table graphics box (whether or not it contains a table) at the beginning of a document, a table in the middle, and another table graphics box at the end, the first table graphics box is numbered one, the table is numbered two, and the last table graphics box is numbered three.

If you are using Cross-Reference to reference a table, you must reference the table as a table graphics box.

Cursor Movement

The following is a list of table locations and the cursor keys that can move you to those locations (when the Table Edit menu is not displayed). To learn more about the cursor functions that are allowable when the Table Edit menu is displayed, see *Cursor Movement* under *Table, Edit Structure*.

Notice that in some cases you can get to the same location with different combinations of cursor keys. This lets you choose the keys you feel most comfortable with. Remember that a dash means for you to hold the first key down and press the next key, while a comma means to press the first key, release it, then press the second key.

If there is no text in the cell where the cursor is located, the arrow keys move the cursor one cell in the direction of the arrow.

Location	Cursor Keys
One Cell Down	Item Down
One Cell Left	Shift-Tab Go To,Left Arrow Item Left
One Cell Right	Tab Go To,Right Arrow Item Right
One Cell Up	Item Up
Beginning of Text in Cell	Go To,Up Arrow
Last Line of Text in Cell	Go To,Down Arrow
First Cell in a Column	Go To,Home,Up Arrow
Last Cell in a Column	Go To,Home,Down Arrow
First Cell in a Row	Go To,Home,Left Arrow Home,Home,Home,Left Arrow
Last Cell in a Row	Go To,Home,Right Arrow Home,Home,Home,Right Arrow
First Cell in the Table	Go To,Home,Home,Up Arrow
Last Cell in the Table	Go To,Home,Home,Down Arrow

Deleting a Row

You can delete a single table row *and* the text inside the row by moving the cursor to the row, pressing **Ctrl-Delete**, then typing y to confirm.

To undelete a deleted row, you must have the Table Edit menu displayed on the screen, then press **Cancel**, and type y.

For information about deleting a row or column from the Table Edit menu, or deleting multiple rows or columns, see Deleting Rows or Columns under Table, Edit Structure.

For information about how deleting a row works with a row that contains a cell that spans more than one row, see Adding Rows or Columns under Table, Edit Structure.

Deleting a Table

To delete the table structure but not the text inside the table, delete the Table Definition code [Tbl Def]. To delete the entire table (structure and text), block the table (including the Table Definition and Table Off codes [Tbl Off]) with Block, press **Delete** or **Backspace**, then type y.

*If you delete the Table Definition code without using Block, you cannot use **Cancel** to restore the code.*

If you delete the structure but not the text, the columns will be separated by tabs, and the rows will be separated by hard returns.

Deleting Text

To delete text in a table cell, use the delete keys (or Block and delete) as you would with normal text. Delete to End of Line does not cross cell boundaries.

Edit Option

The Edit option instructs Corel WordPerfect to search backward from the cursor position and move the cursor to the first table it can find. If Corel WordPerfect cannot find a table searching backward, it searches forward. Once the cursor is placed in a table, you can select an option from the Table Edit menu, or you can press **Exit** and edit the table text.

More information on the Table Edit menu can be found in *Table, Edit Structure*.

Existing Text

If you want to turn existing tabular columns or parallel columns into a table, you must block the text with Block, press **Columns/Table**, select **Tables (2)**, then select **Create (1)**. Next, select **Tabular Column (1)** or **Parallel Column (2)** depending on the text you are converting.

If you are converting tabular columns, the current tab settings will be used to define the table columns, while the hard returns in the text will define the table rows. If you are converting parallel columns, the parallel column definitions will be used to define the table columns, while Hard Page codes will define the table rows.

Formatting Codes

You can enter formatting codes such as Center, Tab Align, Flush Right, and Justification in a table by selecting them as you normally would. For information on other ways to assign formatting codes to table cells and columns, see *Table, Format Columns and Cells*.

Forms Fill-In

Use Tables to create a form or to fill out pre-printed forms by creating the structure of the form with a table(s) and using merge codes to prompt you for proper input (as illustrated below). For more information on merge codes, see *Merge*.

HAILO International Employee Survey		
Name: {KEYBOARD}		
Address: {KEYBOARD}		
City: {KEYBOARD}	State: {KEYBOARD}	ZIP: {KEYBOARD}
Interests: {KEYBOARD}_		
Cell 05 Doc 1 Pg 1 Ln 2.01" Pos 2.32"		

Graphics Boxes

You can include tables in graphics boxes by creating the table in the graphics box Text Editor. This is the way to include tables in columns, and it is also the way to wrap text around a table on a page or create side-by-side tables.

If the table is larger than the graphics box, the rows and columns that do not fit within the box but still fit on the page will display in View Document and will still print. Some things you can do to keep a table within a graphics box are edit the size of the table, edit the size of the graphics box, or make sure that the table Position option is set to Full.

For more information on editing the size of the table, see *Column, Width* under *Table, Format Columns and Cells*. For more information on editing the size of the graphics box, see *Graphics, Edit*. For more information on the table Position option, see *Options* under *Table, Edit Structure*.

You can also create graphics boxes in tables *if* the table itself is not in a graphics box. As long as your cells are not set for a fixed height (see *Format* under *Table, Edit Structure*), the cells will expand lengthwise with a graphics box that has a Character or Paragraph anchor type. You cannot enter a box width larger than the cell width.

If a graphics box with a Page anchor type is positioned on a table, the text in the table will wrap around the box (if you specify that it should when you define the box), but the table lines will print on the graphics box. You can remedy this by turning off the table lines (see *Lines* under *Table, Edit Structure*).

Math

The Math feature helps you perform mathematical calculations independently of tables. The Table Math feature performs the same calculations as Math but in some instances may be easier to use.

By default, Table Math is on in tables. For more information on using Table Math, see *Table, Math*. For more information about Math, see *Math*.

Move

In the normal editing screen, pressing **Move** in a table displays the same options as it does in normal text. If the cursor is in a table and you select Sentence or Paragraph, however, no more than one entire cell of text is highlighted.

If the Table Edit menu is displayed, Move is specially tailored to moving text in tables, with options for moving rows and columns (see *Table, Edit Structure*).

If you use Block to move or copy the entire table (structure and text), you must include both the Table Definition and Table Off codes in the block. If you use Block to move the table text (without the table structure), you must not include either of the codes. In no situation should you include one code without the other.

When you move or copy table text (without the table structure), the text is separated into columns by tabs and into rows by hard returns.

Page Breaks

A table can span a page break. In other words, a table is broken at the page break and continued on the next page. If you want to protect a table that is less than one page in length from being split by a page break, use Block Protect.

Corel WordPerfect breaks pages at a row boundary. Text within rows cannot be split by a page break.

If you want the same information repeated on the top row(s) of the table at the top of each page, use Header on the Table Edit menu (see *Header* under *Table, Edit Structure*).

Parallel Columns

You can create parallel columns with the Parallel Columns feature and with Tables. You can create parallel columns with both features and decide which is easiest for you. The following set of columns was created using the Table feature with the lines turned off around the cells.

SALVA International Inventory		
Item	Quantity	Notes
Ceramic Figurines	345,000	Should last until December. Sold 200,000 in last quarter of last year.
Clocks	234,000	Should reorder. Sold roughly last year in third and fourth quarters.
Crystal Watches	432,980	Should last until June. Sold 150,000 in last 3 months. Over 100,000 from last year.
Glass Figurines	123,000	Should last until June. Buyers don't show big inventory, but these are real slow movers. Suggest discontinuing line.
Jewelry Boxes	234,000	Should last for another year. Haven't seen moving well. Package a sale is in order?
Music Boxes	400,000	Need to reorder. Buyer was seller-would hold a million in last quarter of last year.

Printing

The lines that are printed around a table are graphics lines. If your printer cannot print graphics, it may not be able to print table lines.

Occasionally, as in the case with imported spreadsheets or tables retrieved to a graphics box, a table can be wider than the actual page width. If it is, only the information that fits on the page will be printed.

Sort

If the cursor is in a table and you select Sort, you should notice that Sort is tailored to tables. The main difference between a table sort and other types of sorts is that you specify which cell you want to sort when you define the sorting keys. In a sort, the cells are numbered from left to right on a row, with the left-most cell on a row numbered one.

If you sort a table, we recommend that you do not have cells in the table that span multiple rows. For an example of such cells, see *Adding Rows or Columns* under *Table, Edit Structure*.

Spreadsheets

You can import data from WordPerfect Corporation's PlanPerfect, Lotus 1-2-3®, Microsoft® Excel™, Quattro, or Corel Quattro® Pro spreadsheet into a table. For more information on doing so, see *Spreadsheet, Import and Link*.

Status Line

When the cursor is located in a table, the "Cell" heading is added to the status line. This heading tells you the cell location of the cursor.

Styles

You can include styles in tables and tables in styles. To edit a table in a style, first edit the style.

Table Codes

Tables are marked with a Table Definition and a Table Off code. Row and Cell codes are located between the Table Definition and Table Off codes.

You cannot delete the Row, Cell, and Table Off codes, but you can delete the Table Definition code. Then Cell codes will be converted to tabs, Row codes will be converted to hard returns, and the Table Off code will be deleted (see *Deleting a Table* above).

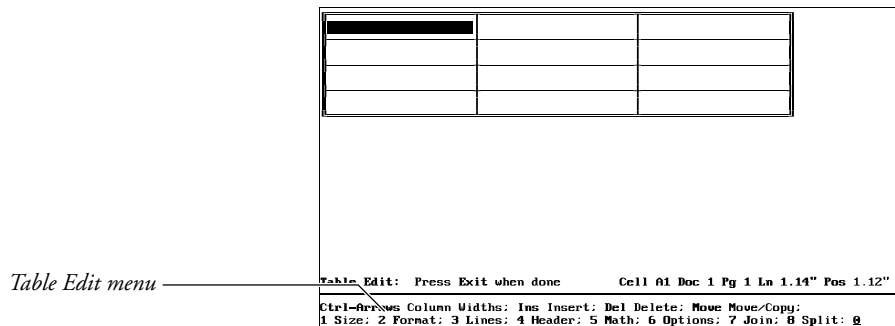
See Also: Columns, Parallel; Table, Edit Structure; Table, Format Columns and Cells; Table, Math

Table, Edit Structure

Table, Create discusses how to create the table grid on the screen. It also outlines the two modes (normal editing and table editing) that are available with a table on the screen. This section discusses table editing mode. In this mode, you can position a table and edit its structure. Unless otherwise noted, the information in this reference section pertains to table options in the table editing mode.

When you create a table, the table is created according to default settings. For example, the lines bordering the outside of the table are double lines, the cell height varies according to the size and amount of text in the cell, text is left aligned in a cell, and so on.

While these settings are useful in many situations, they may not be exactly what you want for your table. Using the options on the Table Edit menu, you can change the table structure.



You can edit the existing table structure by selecting a Table Edit option (see the option headings under *Notes* below). If you do not know how to create a table or simply want to learn how to enter text in a table, see *Table, Create*.

If the Table Edit menu is not displayed, you can display it by following the steps below.

- 1 Move the cursor to a location inside the table.
- 2 Press **Columns/Table**.
Or ☐ Select **T**ables from the **L**ayout menu, then select **E**dit.
- 3 Select a menu option from the Table Edit menu and follow the procedure for making the change you want to make (see the option headings under *Notes* below).

If your cursor is not located in a table, you can edit a table structure by pressing **Columns/Table**, selecting **Tables (2)**, then selecting **Edit (2)**. Corel WordPerfect searches backward from the cursor position for the first table it can find, then searched forward.

Notes

Adding Rows or Columns

With the Table Edit menu displayed on the screen, press **Insert**, select **Rows (1)** or **Columns (2)**, then enter a number to insert copies of the row or column where the cursor is located. The new row or column will be added immediately before the row or column where the cursor is located and will contain the same column and cell attributes as well as the same justification and column width settings as the row where the cursor is located. Text is not copied.

*If you use Block before pressing **Insert**, you do not need to enter the number of rows or columns you want to add. Corel WordPerfect assumes that the number of rows or columns that are blocked is the number of rows or columns you want to add.*

If you are adding a column and the table does not occupy the entire space between the left and right margins, Corel WordPerfect will try to give the new

column the same width as the current column, or at the very least, insert the column with a minimum width. If the table already occupies the entire space between the margins, Corel WordPerfect will split the current column into two columns.

For more information about how the table is positioned between margins see Options below.

You may wonder what happens when you add a row patterned after a row that spans multiple rows in other columns, such as row two below. Notice that the first cell in row two spans three rows.

Table Edit: Press Exit when done Cell A2 Doc 1 Pg 1 Ln 1.42" Pos 1.12"

Ctrl-Arrows Column Widths: Ins Insert: Del Delete: Move Move/Copy:
 1 Size: 2 Format: 3 Lines: 4 Header: 5 Math: 6 Options: 7 Join: 8 Split: 9

In this case, Corel WordPerfect functions differently depending on the cursor location at the time you add the new row.

If the cursor is located in the cell that spans multiple rows, this is what happens:

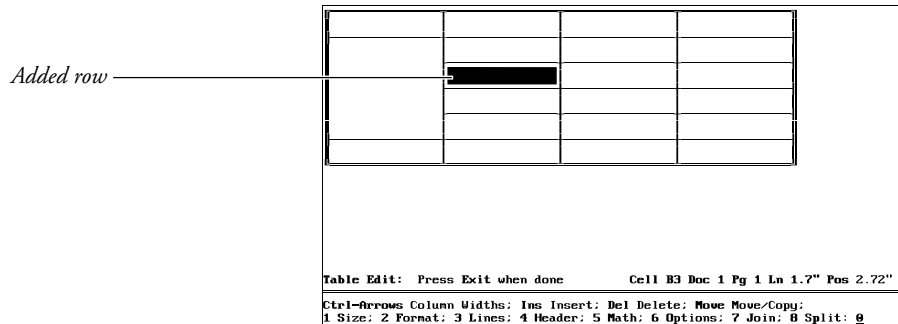
Added row

Table Edit: Press Exit when done Cell A2 Doc 1 Pg 1 Ln 1.42" Pos 1.12"

Ctrl-Arrows Column Widths: Ins Insert: Del Delete: Move Move/Copy:
 1 Size: 2 Format: 3 Lines: 4 Header: 5 Math: 6 Options: 7 Join: 8 Split: 9

Notice that the entire row, including the large cell and its sub-rows, were duplicated in the table.

If the cursor is not located in the cell that spans multiple rows, this is what happens:



Notice that only a sub-row was duplicated, and the large cell was simply expanded.

Corel WordPerfect follows the same principle when deleting the same type of rows and when adding or deleting columns that have a cell that spans several columns.

For information on adding rows or columns to the end of a table, see *Size* below.

Cursor Movement

When the Table Edit menu is displayed, the cursor occupies an entire table cell.

The following is a list of table locations and the cursor keys that can move you to those locations when the Table Edit menu is displayed. To learn more about the cursor functions that are allowable when the Table Edit menu is not displayed, see *Cursor Movement* under *Table, Create*.

Notice that in some cases you can move to the same location with different sets of cursor keys. This lets you choose the keys you feel most comfortable with. Remember that a dash means for you to hold the first key down and press the next key, while a comma means to press the first key, release it, then press the second key.

Location	Cursor Keys
One Cell Down	Down Arrow Go To,Down Arrow Item Down
One Cell Left	Left Arrow Shift-Tab Go To,Left Arrow Item Left

Location	Cursor Keys
One Cell Right	Right Arrow Tab Go To,Right Arrow Item Right
One Cell Up	Up Arrow Go To,Up Arrow Item Up
First Cell in a Column	Home,Up Arrow Go To,Home,Up Arrow
Last Cell in a Column	Home,Down Arrow Go To,Home,Down Arrow
First Cell in a Row	Home,Left Arrow Home,Home,Left Arrow Go To,Home,Left Arrow
Last Cell in a Row	Home,Right Arrow Home,Home,Right Arrow End Go To,Home,Right Arrow
First Cell in the Table	Home,Home,Up Arrow Go To,Home,Home,Up Arrow
Last Cell in the Table	Home,Home,Down Arrow Go To,Home,Home,Down Arrow
Specific Cell	Go To,Cell Location (for example, A1)

Deleting Cell Contents

If the Table Edit menu is displayed and you want to delete the text in a block of cells without deleting the table structure, you may do so by blocking the text of the cells you want to delete, pressing **Backspace**, then typing y.

Pressing **Delete to End of Line** with the Table Edit menu displayed deletes all of the text on a row from the cursor forward.

Deleting Rows or Columns

Press **Delete**, select **Rows** (1) or **Columns** (2), then enter a number to delete that many rows or columns from the table. Both text and table structure from the row on which the cursor is located forward will be deleted.

*If you use Block before pressing **Delete**, you do not need to enter the number of rows or columns you want to delete. Corel WordPerfect assumes that you want to delete the rows or columns you have blocked.*

To find what happens when you delete a row or column that contains a cell that spans multiple rows or columns, see *Adding Rows or Columns* above.

Format

Format lets you format a single cell in a table or an entire column of cells. It also lets you change the height of a row of cells. Since this option has several sub-options, it is discussed in detail in *Table, Format Columns and Cells*.

Header

Header rows are rows that are repeated at the top of every page for tables that span page breaks. Select Header (4), then enter a number if you want header rows. The number you enter is the number of header rows (starting from the top of the table) you want. For example, if you enter 2, the first two rows of the table will be the header rows.

The example below has two header rows.

<p>Fitness for the 90s</p> <p>Alert! Retirement may be hazardous to your health. A recent study conducted by the Institute of Health and Wellness shows that older adults who engage in an exercise program during their 60s and 70s fare better in their 80s.</p> <p>This is significant because more and more older adults are living to see their 85th and 86th birthdays. By 1995, 10 percent of all Americans will be over 65 years old.</p> <p>Also by that date, expenses for hospital care are expected to double. This is an important consideration since many insurance companies are limited in the amount of medical coverage they can extend to older adults.</p> <p>According to Dr. Ben Mayron, the best way to prepare for the age of 80 is to exercise now. "It doesn't really matter what kind of exercise program older adults choose," he states, "just as long as they are active."</p> <p>Bicycling</p> <p>The key to sticking with an exercise program is finding one that is enjoyable. For older adults, this means developing a program that is not only fun, but also safe. In order to avoid injury, the older adult should choose a low-impact activity. For many, the answer is to ride the bicycle.</p> <p>One of the most accessible forms of exercise, bicycling can be done in all kinds of weather and at any time of the day. A 20-minute to 30-minute ride three times a week is a sufficient cardiovascular workout. This can either be done on a conventional or stationary bicycle.</p> <p>A bike ride in the country can be very medicinal. It clears the mind, releases the body, and soothes the soul. Many communities provide maps of bike trails and marked bike routes.</p> <p>Swimming</p> <p>Since the advent of aquatic aerobics, even the land-lover can swim. Water aerobics is one of the best forms of exercise for senior citizens. It is low impact and puts less strain on the heart than freestyle stroking.</p> <p>Water aerobics can be learned quickly and easily. Most important, there have been no reported drowning due to water aerobics since its inception in 1977.</p> <p>Second in preference to water aerobics is swimming using the backstroke stroke. This allows the head to remain above water so that breathing is not restricted.</p>														
<table><tr><th colspan="3">Recommended Exercise Programs (Age 60-85)</th></tr><tr><th>Exercise</th><th>Times per Week</th><th>Number of Minutes</th></tr><tr><td>Backstroke Swimming</td><td>Three-Four</td><td>15-20</td></tr><tr><td>Walking</td><td>Five-Six</td><td>40-45</td></tr></table>			Recommended Exercise Programs (Age 60-85)			Exercise	Times per Week	Number of Minutes	Backstroke Swimming	Three-Four	15-20	Walking	Five-Six	40-45
Recommended Exercise Programs (Age 60-85)														
Exercise	Times per Week	Number of Minutes												
Backstroke Swimming	Three-Four	15-20												
Walking	Five-Six	40-45												
<p>Walking</p> <p>The cheapest and the most popular form of recreation among older adults is walking.</p> <p>Walking requires no equipment. It can be done almost anywhere at any time. Done at a brisk pace, walking improves circulation and invigorates the heart.</p> <p>For those who live in cooler climates, many malls open their doors before the merchants arrive to offer a safe haven for walkers.</p> <p>Reminder</p> <p>As always, it is a safe practice to get a physician's approval before beginning any exercise program.</p>														
<table><tr><th colspan="3">Recommended Exercise Programs (Age 60-85)</th></tr><tr><th>Exercise</th><th>Times per Week</th><th>Number of Minutes</th></tr><tr><td>Bicycling</td><td>Three-Four</td><td>20-30</td></tr><tr><td>Backstroke Swimming</td><td>Three-Four</td><td>20-30</td></tr></table>			Recommended Exercise Programs (Age 60-85)			Exercise	Times per Week	Number of Minutes	Bicycling	Three-Four	20-30	Backstroke Swimming	Three-Four	20-30
Recommended Exercise Programs (Age 60-85)														
Exercise	Times per Week	Number of Minutes												
Bicycling	Three-Four	20-30												
Backstroke Swimming	Three-Four	20-30												

Selecting Header and entering zero (0) means that you do not want any header rows.

When the cursor is located in a header row, an asterisk (*) appears next to the cell name on the status line. Header rows are not displayed on pages other than the first one on which they appear in the normal editing screen but may be seen in the View Document screen.

Join

To create one cell out of multiple cells, use Block in the Table Edit menu to block the cells you want to join, select Join (7), then type y to confirm.

Text that was previously separated by columns will be separated by tabs in one cell and will continue to be positioned in approximately the same way. Likewise, text that was previously separated by rows will be separated by hard returns. Should you then split the cell, the text can be repositioned in its original cell.

For information on splitting a cell, see *Split* below.

Lines

Lines lets you decide the type of lines used in your table. While in the Table Edit menu, use Block to block the group of cells for which you want to change line settings, then select Lines (3).

If you do not use Block, only the cell in which the cursor is positioned is affected.

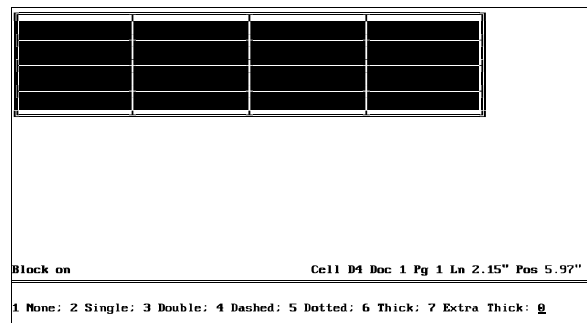
The first submenu that is displayed asks you which lines you want to change. For example, Left changes the left border of the group of cells you have blocked. Inside refers to the lines inside the highlighted cells, and Outside refers to the outside borders of the highlighted cells. All will change both Inside and Outside borders.

Each cell in a table has four borders and a setting for any one of the four borders is independent of borders on adjoining cells. In addition, there is no space between borders of adjoining cells. Thus, a change to a border setting, when combined with the existing border of an adjacent cell, may produce a thicker line than expected. To see what your borders will look like, use View Document.

Initially, the top and left borders for each cell are set as a single or double line, while the bottom and right borders are set for no line. This is true for all cells except the cells in the right-most column or the bottom row of the table where the right or bottom borders must be set to create the table borders.

The Shade option on asks you whether you want to turn shading on or off for the blocked cells. You can set the percentage of shading with Options (see *Options* below). If shading is on, the “Cell” heading on the status line is shown in reverse-video when the cursor is in a shaded cell.

When you select a location option (for example, Left, Right, All) from the first submenu, you are placed in a submenu that lets you select the line style you want to use. In the example below, all of the cells are blocked and the All option has been selected from the first submenu. The next selection will determine the style for all of the lines in the table.



You can determine the appearance for each style with the Border Options menu.

To create a 3-dimensional effect for a cell, a group of cells, or an entire table, specify **Thick** (6) or **Extra Thick** (7) for two adjacent borders and **Single** (2) for the other two adjacent borders.

Arrows represent half-cell lines on the display screen. When you print a table, a line that is the same length as half of a space will be printed instead of the arrow.

Math

Selecting **Math** (5) displays a menu of Table Math options. Corel WordPerfect has a Math feature that is independent of tables, but you may find Table Math more suitable for your mathematical applications. Because this option contains several sub-options, it is discussed in detail under *Table, Math*.

Move

After you press **Move** in the Table Edit menu, you can choose the current block of text or the row or column of cells where the cursor is located. You can then move, copy, or delete the block, row, or column just as you can normal text. If you choose a row or column, the table structure codes are moved as well as the text inside the cells.

To retrieve the block, row, or column, move the cursor to a table location and press **Return**. When you do so, the block, row, or column will be retrieved at the cursor position. If you are retrieving a row or column, Corel WordPerfect inserts it in front of the row or column where the cursor is located.

You must retrieve the same type of item that you moved or copied. In other words, you cannot move a row and retrieve it as a column. You can, however, retrieve a row or column as a block of cells by pressing **Cancel** to clear the "Move Cursor ..." message, pressing **Move**, selecting **Retrieve** (4), then selecting **Block** (1).

If you are retrieving a block, Corel WordPerfect inserts the text into existing cells and deletes any text that may have previously existed in those cells. It inserts the text in the same layout as the original block.

For example, if you block the following cells, move them as a block, and retrieve them as a block in cell B1,

Month	Shift One	Shift Two	Shift Three	Shift Four
January	Art	Lucy	Bill	Jane
February	Wendy	Julio	Sarah	Abe
March	Mark	Trish	Michael	Carla

Block on

Cell D4 Doc 1 Pg 1 Ln 1.98" Pos 5"

Ctrl-Arrows Column Widths: Ins Insert: Del Delete: Move Move/Copy:
1 Size: 2 Format: 3 Lines: 4 Header: 5 Math: 6 Options: 7 Join: 8 Split: 9

your new table will look like this.

Month	Shift Two	Shift Three		Shift Four
January	Lucy	Bill		Jane
February	Julio	Sarah		Abe
March	Trish	Michael		Carla

Table Edit: Press Exit when done Cell B1 Doc 1 Pg 1 Ln 1.14" Pos 2.4"

Ctrl-Arrows Column Widths: Ins Insert: Del Delete: Move Move/Copy:
 1 Size: 2 Format: 3 Lines: 4 Header: 5 Math: 6 Options: 7 Join: 8 Split: 9

If you retrieve table text into a table that has a different number of columns, only the number of columns that will fit into the new table will be retrieved.

A separate buffer (or storage area) saves text that is moved or copied with Move in the Table Edit menu. This lets you retrieve text into other tables in the same or different documents. To do so, move to the table, then with the Table Edit menu displayed, press **Move**, select Retrieve (4), and select the item you want to retrieve.

When you exit Corel WordPerfect, the buffer is emptied.

If you are not in the Table Edit menu, Move works differently. For more information, see *Move* under *Table, Create*.

Multiple Tables

You can create a second table immediately following the first and use the Lines option on the Table Edit menu to make the two tables appear as one (see *Lines* above).

Options

Select Options (6) to change certain settings for all cells in the current table.

Display Negative Results ♦ Select Display Negative Results (2), then select With minus signs (1) to display negative numbers with minus signs, such as -23, or select With parentheses (2) to display negative numbers inside of parentheses, such as (23). This affects how results are displayed in math calculations. You can enter negative numbers yourself with either a minus sign or parentheses.

For information on math and tables see *Table, Math*.

If a result is already displayed with a minus sign and you decide to re-display it with parentheses, you must delete the minus sign before recalculating the number. Otherwise, the number may appear with both a minus sign and parentheses, such as -(98).

Gray Shading ♦ Select Gray Shading (4), then enter a percentage to determine how much a cell will be shaded (100% is black). To turn shading on or off, use the Lines option (see *Lines* above).

Position of Table ♦ Select **Position of Table** (3), then select the alignment option of your choice for the table. Left aligns the table with the left margin, Right aligns the table with the right margin, and Center centers the table between margins. Full adjusts the table width to fill the current margins.

Left is the default (initial setting) unless the table is being created in a graphics box. If so, Full is used to keep the width of the table within the graphics box.

If you select Full and the table moves to an area with different margins (for example, a graphics box), or you change the margins where the table is located, Corel WordPerfect adjusts the table width so the columns will fit between the margins.

Set Position prompts you to enter a specific position location for the table. For example, if you enter 2", the table is aligned 2" from the left edge of the paper.

You should realize that when a table is originally created and Left is selected for the table position, Corel WordPerfect checks the current margins, formats the table to occupy the entire space between the left margin and right margin and aligns the table with the left margin. Only when the table occupies less space than the entire distance between margins do the Right and Center options come into effect.

One way to create a table that occupies less space than the entire distance between margins is to set the Position option to Left or Right, then decrease the size of one or more columns in the table. When you decrease the size of a column and the Position option is set to Left or Right, the size of the entire table decreases (see *Column, Width* under *Table, Format Columns and Cells*).

Spacing Between Text and Lines ♦ Spacing Between Text and Lines determines how much space you have between text and cell borders. To change spacing, select **Spacing Between Text and Lines** (1), press **Return** until you move to the spacing value you want to change, then enter a measurement. This lets you tighten or loosen the table appearance.

Restoring a Row or Column

Pressing **Cancel**, then typing y for Yes while the Table Edit menu is displayed lets you restore the last row, column, or block of cells (text and structure for rows and columns, text only for blocks) that you moved, copied, or deleted. Only the last row, column, or block that you moved, copied, or deleted is stored in the buffer.

The Table Delete buffer is a separate buffer than the one for non-table text, so you can use Cancel (with the Table Edit menu displayed) to move table contents from one table to another in the same or different documents.

You cannot restore rows or columns that were deleted with the Size option (see Size below).

Size

Size is used to add rows and columns to or delete them from the end of a table.

Columns ♦ Select **Columns (2)**, then enter a number to add columns to or delete them from the right side of the table. The number that is displayed after you select this option is the number of columns that currently exist in the table.

For example, if your table has four columns and you want to add two columns to the right end of the table, enter **6**. When you add columns with this option, Corel WordPerfect uses the structure of the right-most column in the table as the pattern for the columns you are adding. Text is not copied to the new column.

Rows ♦ Select **Rows (1)**, then enter a number to add rows to or delete rows from the end of the table. The number that is displayed after you select this option is the number of rows that currently exists in the table.

For example, if your table has four rows and you want to add two rows to the end of the table, enter **6**. When you add rows with this option, Corel WordPerfect uses the structure of the last row in the table as the pattern for the rows you are adding. Text is not copied to the new rows.

Additional information on adding and deleting columns and rows may be found under *Adding Rows or Columns* and *Deleting Rows or Columns* above.

Split

To split a single cell into multiple rows or columns, move the cursor to the cell, then select **Split (8)**. After selecting **Split**, select **Rows (1)** or **Columns (2)** to split the cell into rows or columns, then enter the number of rows or columns you want to create from the single cell.

For example, if you want to split a cell into 3 rows, select **Split (8)**, select **Rows (1)**, then enter **3**.

When you split a cell into rows or columns, the existing rows or columns are used as a pattern for the new columns.

In the example below, the highlighted cell in the first screen is split into three columns in the second screen.

Table Edit: Press Exit when done Cell B2 Doc 1 Pg 1 Ln 1.42" Pos 3.26"

Ctrl-Arrows Column Widths: Ins Insert: Del Delete: Move Move/Copy:
 1 Size: 2 Format: 3 Lines: 4 Header: 5 Math: 6 Options: 7 Join: 8 Split: 9

Table Edit: Press Exit when done Cell B2 Doc 1 Pg 1 Ln 1.42" Pos 3.26"

Ctrl-Arrows Column Widths: Ins Insert: Del Delete: Move Move/Copy:
 1 Size: 2 Format: 3 Lines: 4 Header: 5 Math: 6 Options: 7 Join: 8 Split: 9

You can also split several cells at once by blocking the cells with Block in the Table Edit menu. The number you enter is the number of rows or columns that will be created in each blocked cell.

See Also: Columns, Parallel; Table, Create; Table, Format Columns and Cells; Table, Math

Table, Format Columns and Cells

This section describes the Format option on the Table Edit menu. For information about creating or editing text in a table, see *Table, Create*. For other Table Edit options, see *Table, Edit Structure*. Unless otherwise noted, the information in this section pertains to table options in the table edit mode (when the Table Edit menu is displayed).

Use the Format option on the Table Edit menu to assign a particular format (attributes, size, justification, and so on) to cells or columns in a table.

For example, in the screen below, the numbers in the left-most column of the table are bolded and right-justified, while the numbers in the right-most column

of the table are decimal-aligned. All of these settings were made with the Format option on the Table Edit menu.

Student	Grade
001	93.4567
002	88.453
003	97.2341
004	82.8745
005	75.68
006	99.999
007	89.48953
008	92.987
009	77.89
010	93.236

Doc 1 Pg 1 Ln 4.15" Pos 1"

You can use Block to format several cells or columns. Simply block the cells or columns you want to format, then follow the steps below. If you are blocking columns, you only need to block one cell in the column to represent the entire column.

- 1 Make sure that the cursor is in a table and the Table Edit menu is displayed.

*To display the Table Edit menu, move the cursor to the table, then press **Columns/Table**.*

- 2 Use Block to block the cells or columns you want to format.

- 3 Select Format (2).

- 4 Select Cell (1).

or

Select Column (2).

A third option, Row Height, also appears at this point. For information on Row Height, see *Row Height* under *Notes* below.

- 5 Select an option and enter the information. For information on each of the Cell and Column options, see the appropriate heading below.

Cell, Attributes

Select Attributes (2) from the Cell Format menu, then select the attribute of your choice for text in the cell. Normal turns off all attributes for text in the cell, while Reset resets the cell attributes to the column attributes setting (see *Column, Attributes* below). Settings made with Attributes in the normal editing screen are added to any settings made with this option (see *Attributes*).

*You can also bold or underline a cell by moving to the cell (with the Table Edit menu displayed) and pressing **Bold** or **Underline**.*

Cell, Justify

Select Justify (3) from the Cell Format menu, then select the justification setting of your choice (Left, Right, Center, Full, Decimal-Align) for text in the cell. Reset resets the cell justification to the column justification setting (see *Column,*

Justify below). Settings made with Justification in the normal editing screen override any settings made with this option.

Cell, Lock

Select Lock (5), then select On (1) from the Cell Format menu when you want to “lock” a cell. Locking a cell prevents you (or anybody else) from changing the information in the cell. Lock is especially useful when you are using the Table feature to fill out forms, because you can display a form heading without worrying about someone altering information in that cell.

You can move the cursor into a locked cell when the Table Edit menu is displayed (see *Table, Edit Structure*). When the cursor is located in a locked cell, the Cell heading on the status line is shown in brackets.

Even if the formula is located in a locked cell, Math formulas will always be calculated when you select Calculate (see *Table, Math*). Spreadsheet data can also be imported into locked cells (see *Spreadsheets, Import and Link*).

You cannot use Move to move text to a locked cell.

Select Lock (5), then select Off (2) when you want to unlock a cell.

Cell, Type

Selecting Type (1) from the Cell Format menu displays two options: Numeric and Text. Normally, all cells are numeric, which means that as long as they contain a valid number they can be calculated with the Math options (see *Math* below).

To mark a cell as non-numeric, select Text (2). In text cells, a pair of quotation marks (") are placed next to the Cell heading on the status line (for example, "A1").

If you mark a cell that contains a formula as a text cell, it will not be calculated. Text cells cannot be referenced by formulas in other cells. For more information on math in tables, see *Table, Math*.

Cell, Vertical Alignment

Selecting Vertical Alignment (4) from the Cell Format menu displays three options: Top, Bottom, and Center. You will not notice the change on the screen, but the text will display in View Document and will print properly.

Column, Attributes

Select Attributes (2) from the Column Format menu, then select an attribute for text in the column. Normal turns off all column attributes.

Column, # Digits

Select # Digits (4) from the Column Format menu, then enter a number (up to 15) to specify the allowable number of digits to the right of a decimal point. For example, enter 4 to specify four digits to the right of a decimal point (such as 35.4654). Math results will be calculated and displayed according to this setting. This option also helps position the decimal point if you select decimal-aligned justification for the column or cell.

This option affects only math calculations and does not limit the numbers to the right of the decimal point that you can enter manually.

Column, Justify

Select Justify (3) from the Column Format menu, then select an option (Left, Center, Right, Full, or Decimal Align) to change the justification for text in a column.

More information about Justification can be found in *Justification*. Decimal Align justification means that characters will be aligned on the alignment character. For more information, see *Column, # Digits* above and *Alignment Character* under *Tab Align*.

Column, Width

When you create a table, Corel WordPerfect uses the margins and the number of columns you specify, then sets default column widths. Selecting Width (1), then entering a measurement allows you to change the width of a column to that measurement.

When a column width is increased, the table becomes larger until the right margin is reached. When the right margin is reached, the largest column to the right of the expanded column is decreased to make room for the expanded column. When a column width is decreased, the table width decreases.

In the first screen below, notice that the cursor is located in cell C1.

Table Edit: Press Exit when done Cell C1 Doc 1 Pg 1 Ln 1.14" Pos 3.7"

Ctrl-Arrows Column Widths: Ins Insert: Del Delete: Move Move/Copy:
1 Size: 2 Format: 3 Lines: 4 Header: 5 Math: 6 Options: 7 Join: 8 Split: 9

When you expand the width of cell C1, the width of cell D1 (the widest cell to the right of C1) decreases.

Table Edit: Press Exit when done Cell C1 Doc 1 Pg 1 Ln 1.14" Pos 3.7"

Ctrl-Arrows Column Widths: Ins Insert: Del Delete: Move Move/Copy:
 1 Size: 2 Format: 3 Lines: 4 Header: 5 Math: 6 Options: 7 Join: 8 Split: 9

*When the Table Edit menu is displayed, you can also increase and decrease column widths in one-character increments by moving the cursor to a column and pressing **Word Right** to increase width and **Word Left** to decrease width.*

Notes

Codes

Changes made with Cell and Column options do not insert codes into your document. They simply modify the existing [Cell] and [Tbl Def] codes.

Precedence

When assigning formats to a table, Corel WordPerfect has a system of precedence.

First of all, settings made with individual features in the normal editing screen (for example, Attributes, Justification) are added to or override (depending on the feature) any settings made with Table Format.

For example, if you turn on Bold, all text between the Bold codes is bolded regardless of any settings you make with the Table Format option. The text may be bolded and italicized or bolded and underlined (depending on your Table Format settings), but at the very least, the text will be bolded.

If you set Justification to Right with the Justification feature, that setting overrides any setting you make with the Cell or Column, Justify options.

Second, settings made with the Cell option override any settings made with the Column option. If text is located in a cell where the Cell option calls for right-aligned text and the Column option calls for left-aligned text, the text in the cell will be right aligned.

Row Height

Select Format (2) from the Table Edit menu, then select Row Height (3). Select an option to determine how the row height is calculated.

You can use Block while in the Table Edit menu to block several rows of text, then use the Row Height option to change the height for all the rows in the block.

The Single Line settings allow for only one line of text in a cell. You cannot insert text that extends beyond one line in Single Line cells. Pressing **Return** in a cell with a single line row height moves the cursor to the next cell.

If you already had more than one line of text in a cell and used this option to change the row height to a single line setting, you will notice that text that extends beyond the right border of the cell will not wrap, will not be displayed, will not show in Reveal Codes, and will not print. It will, however, be remembered by Corel WordPerfect in case you reset the row height to a multi-line setting.

Select Single Line Fixed (1), then enter a measurement to set the row height at that measurement regardless of text size. Text that will not fit in the measurement you enter will not be displayed in View Document, nor will it print. Select Single Line Auto (2), to have Corel WordPerfect calculate the row height according to the height of the text in the cell.

The Multi-line settings allow text to wrap within the cell (just as it does outside of tables when you reach the end of a line). Pressing **Return** in a cell with a multi-line row height inserts a hard return and moves the cursor to the next line of the cell.

Select Multi-line Fixed (3), then enter a measurement to set the row height at that measurement regardless of text size. With this setting, text that wraps below the specified height will not print and cannot be viewed in View Document. Select Multi-line Auto (4), to have Corel WordPerfect calculate the row height according to the height of the text in the cell.

See Also: Table, Create; Table, Edit Structure; Table, Math

Table, Math

Math lends itself well to tabular form, and you can perform four-function math in tables. In fact, depending on your application, you may prefer to use Table Math rather than the Math feature described in *Math*. You should try both Table Math and the Math feature to see which is best for you.

The following invoice was created and calculated with the Table feature:

MALVA International Invoice				
Customer Information Rodley Associates 487 Campus Drive West Windsor, NJ 08540			Date: 6/12/93	
Item #	Description	Unit Price	Qty	Price
8413	Music Box	25.90	2	51.80
790	Glass Figurine	12.50	4	50.00
4581	Wrist Watch	55.00	1	55.00
345	Picture Frame	15.85	2	31.70
				Sub 189.10
				Tax 11.30
				Total 200.40

1 Make sure that the cursor is in a table and the Table Edit menu is displayed.

To display the Table Edit menu, move the cursor to the table, then press **Columns/Table**.

2 Select Math (5).

3 Choose a math option and enter the appropriate information (see the options under *Notes* below).

Notes

Calculate

When you enter a formula in a table, Corel WordPerfect immediately calculates it.

To have Corel WordPerfect re-calculate all formulas or functions you may have entered in the table (see *Formula* and *Functions* below), select Math (5) from the Table Edit menu, then select Calculate (1).

If you make changes to any cells that would affect a calculated result, re-calculate the results. The last result calculated is the result that is displayed and printed.

Copy Formula

To copy a formula from one cell to another, move the cursor to the cell that contains the formula you want to copy, then select Math (5) from the Table Edit menu. Next, select Copy Formula (3), select Cell (1), move to the cell where you want to copy the formula, then press **Return**.

To copy a formula from one cell to the cell(s) underneath or to the right of the cell, move the cursor to the cell that contains the formula you want to copy, select Math (5), select Copy Formula (3), select Down (2) or Right (3), then enter a number to copy the formula down or to the right the specified number of times.

For example, if you enter 3 after selecting Down, Corel WordPerfect will copy the formula to the three cells directly beneath the left margin of the cell in which the cursor is located.

Only the formula is copied to the cell with this option. Cell attributes, justification, and other cell contents are not.

Formula

To enter a math formula in the cell where the cursor is located, select **Math** (5) from the Table Edit menu, then select **Formula** (2). A formula may reference any cell in the table. The following are some examples of formulas that you can enter in a table:

Formula	Effect
A1*A2	Multiplies the number in cell A1 by the number in cell A2.
B1-B2/C1	Subtracts the number in cell B2 from the number in cell B1, then divides the difference by the number in C1.
D3+D4-A1	Adds the number in cell D3 to the number in D4, then subtracts the number in A1 from the sum.

If you begin to create a formula, then realize you need to exit the formula definition to check the location of a cell, you can do so. Corel WordPerfect maintains the formula, so that you can return to the formula and make the necessary editing changes.

Or, you can simply create a formula for a table cell that does not reference any other cells (for example, 65.4*34). This is useful for any quick calculations you may need to make.

You can also enter column letters without numbers (B*C) as a formula. If you do, Corel WordPerfect assumes that you are referring to the specified columns on the row where the formula is located. For example, if you enter (B*C) in a cell on row 2, the formula is treated as B2*C2.

For a formula to calculate, the cells represented in the formula must contain a valid number. Positive and negative decimal numbers (for example, 23.4) as well as integers (for example, -45) are considered valid numbers. Cells with letters only are not considered valid numbers, but cells that contain any numbers at all are considered to contain valid numbers. To mark a cell as non-numeric, use the Format option (see *Cell, Type* under *Table, Format Columns and Cells*).

If a cell contains two numbers on separate lines, Corel WordPerfect uses the number closest to the bottom in calculations. If the two numbers are on the same line, any spaces between the digits are ignored and the two numbers are interpreted as one number (for example, 2 4 is interpreted as 24 in calculation).

If Corel WordPerfect cannot calculate the formula (for example, one of the cells you are referencing in a formula is a text cell), the calculated result will be displayed as two question marks (??). Check the formula to make sure that it is correct and that the cells you are referencing are numeric cells.

You must enter the addition (+), subtraction (–), multiplication (*), and division (/) operators from the keyboard. Do not confuse them with the functions (see *Functions* below).

Math formulas in tables are calculated the same as in the Math feature. When there are two or more operators, they are calculated from left to right. Parentheses can change the order of operation. For more information on calculation order, see *Calculation Order* under *Math, Formulas*.

As you add rows or columns to your table or when you copy formulas to other cells, Corel WordPerfect uses a concept called *relative cell references* to update formulas in your table. For example, if you have a formula in cell B1 that references cell A1 (the cell that is one cell to the left) and move that formula to cell D8, the formula will reference cell C8 (the cell that is one cell to the left).

If rows or columns are inserted or deleted between a formula and the cell it references, the formula may need to be edited. If you are unsure about the formula, move to the cell that contains the formula. When you are in a cell that contains a formula, the formula is shown at the left edge of the screen just below the table.

To delete a formula from a cell, move to a location inside the table, press **Columns/Table** (Alt-F7) to enter the Table Edit menu. Move the cursor to the cell that has the formula and press **Backspace**.

Functions (+, =, *)

The *functions* (+, =, *) are used in calculations and operate the same way they do in the Math feature. You can enter a function by selecting **Math** (5) from the Table Edit menu, then selecting the function, or by selecting **Math**, selecting **Formula** (2), then entering the function. If you type a plus sign, an equal sign, or an asterisk from the keyboard without selecting **Math**, then selecting **Formula**, Corel WordPerfect will not treat those symbols as functions.

The Subtotal function (+) adds the numbers directly above the function. For example, Subtotal functions in cells B3 and B6 below display the following results when calculated:

Subtotal one	Result 1	94.56		
	Result 2	89.54		
Subtotal two	Subtotal 1	184.10	92.05	Down
	Result 3	98.65		
	Result 4	93.23		
	Subtotal 2	191.88	95.94	Up
	Total 1			
	Result 5			
	Subtotal 3			
	Total 2			
	Grand Total			

Cell B6 Doc 1 Pg 1 Ln 2.54" Pos 6.07"

The Total function (=) adds the subtotals directly above the function. For example, Total functions in B7 and B10 below display the following result:

	Result 1	94.56			
	Result 2	89.54			
Subtotal one	Subtotal 1	184.10	92.05	Down	
	Result 3	98.65			
Subtotal two	Result 4	93.23			
	Subtotal 2	91.88	95.94	Up	
	Total 1	375.98	94.00	Up	Total two
	Result 5	93.45			
Subtotal three	Subtotal 3	93.45	93.45	Up	
	Total 2	93.45	93.45	Up	
	Grand Total				

Cell B10 Doc 1 Pg 1 Ln 3.66" Pos 6.07"

The Grand Total function (*) adds the totals directly above the function. For example, the Grand Total function in B11 below displays the following result:

	Result 1	94.56			
	Result 2	89.54			
	Subtotal 1	184.10	92.05	Down	
	Result 3	98.65			
	Result 4	93.23			
Total one	Subtotal 2	191.88	95.94	Up	
	Total 1	375.98	94.00	Up	
Total two	Result 5	93.45			
	Subtotal 3	93.45	93.45	Up	
	Total 2	93.45	93.45	Up	
Grand total	Grand Total	469.43	93.89	Up	

Cell B11 Doc 1 Pg 1 Ln 3.94" Pos 6.07"

Negative Numbers

By default, negative numbers are displayed with a minus sign. You can change them to be displayed with parentheses by using a setting on the Options menu (see *Options* under *Table, Edit Structure*).

See Also: Table, Create; Table, Edit Structure; Table, Format Columns and Cells

Table of Authorities

A table of authorities is a list of citations. This table is used primarily for legal briefs to list where citations of specific cases and statutes occur in a document.

A table of authorities can be divided into one or more sections (for example, cases, statutes, regulations) with a different format for each section. The authorities within each section are sorted alphanumerically.

			TABLE OF AUTHORITIES	
Section heading			Constitution, Statutes, and Regulations:	
			United States Constitution:	
Authority (citation)			Fifth Amendment (Equal Protection Clause)	4, 6, 9, 11, 13, 16
			Sixth Amendment (Right to Speedy Trial)	12, 19, 54
			Civil Rights Act of 1964:	
			42 U.S.C. 1981	4, 5
			42 U.S.C. 1982	4, 5
			42 U.S.C. 1983	4
			42 U.S.C. 1988	2
			Equal Access to Justice Act:	
			28 U.S.C. 2412(b)	4, 22, 41
			28 U.S.C. 2412(d)	22, 41
				Page numbering style

To create a table of authorities:

- ♦ Mark the authorities you want included in the table.
- ♦ Define each section of the table.
- ♦ Generate the table.

Each step is exclusive of the others. For example, you could mark text as you write, define the different sections while formatting the document, and generate the table just before your final edit. Later, you could edit the marked text or the table definition, and then regenerate the table.

The instructions for these three steps are divided into separate sections in *Reference*. To begin, see *Table of Authorities, Mark Text*, then see *Table of Authorities, Define*, and finally see *Generate*.

Notes

Master Documents

If your document is extremely long, you may want to use Master Documents to break it into smaller pieces. You can still generate one table of authorities for the master document and all subdocuments.

Table of Authorities Design

Before you begin marking the authorities for a table, you should consider the design of the table, especially the number of sections and the order in which each section will appear. When you mark an authority, you will be asked for the section number.

See Also: Generate; Table of Authorities, Define; Table of Authorities, Mark Text

Table of Authorities, Define

Once you have marked the authorities you want (see *Table of Authorities, Mark Text*), you are ready to define where and how they should appear in the table of authorities.

Since you marked each authority in the document for a specific section in the table, you should already know what type of authority each section will include. One or more of the following categories are commonly used (and may even serve as section headings):


- ♦ Cases
- ♦ Constitution, Statutes, and Regulations
- ♦ Legislative Material
- ♦ Treaties
- ♦ Miscellaneous

For each section you include, you need to create a heading, then define the format for that section.

- 1** Move the cursor to the place in your document where you want the section to appear when it is generated.
- 2** Press **Hard Page** if you want the section on a separate page.
- 3** Type a heading (for example, Cases: or Treaties:), then press **Return** as many times as you want to add extra spacing.

You can use any formatting you want for the heading (for example, bold or indent).

- 4** Press **Mark Text**, select **Define** (5), then select **Define Table of Authorities** (4).

Or  Select **Define** from the **Mark** menu, then select **Table of Authorities**.

- 5** Enter the number of the section you want to define (1 to 16).

Sections do not have to be ordered sequentially in the document.

- 6** Set the dot leader, underlining, and blank line options from the displayed menu (see *Format Options* below).

7 Press **Exit** or **Return** to save the section definition.

Follow the steps above for each section you want in the table (you will probably want to skip step 2 for each additional section). Each section can have its own unique format if you choose.

You should now set a new page number for the page immediately following the table of authorities. If you do not, page number references may not be accurate after the table is generated (since the table will likely introduce new pages into the document). If a New Page Number code is not found when the table is generated, a warning message will appear.

To set a new page number,

1 Press **Hard Page** to insert a hard page break after the table of authorities.

2 Press **Format**, then select **Page (2)**.

Or ☐ Select **P**age from the **L**ayout menu.

3 Select **Page Numbering (6)**, select **New Page Number (1)**, and enter the page number you want the document to start with after the table of authorities.

4 Press **Exit**.

Once you have defined all the sections of the table, inserted a new page number, and marked the text for each section, you can generate the table (see *Generate*).

Notes

[Def Mark:]

Each time you define a section of the table, [Def Mark:ToA,#] (where # represents the section number you defined) is inserted into the Reveal Codes screen at the cursor position. The table section will be generated at this code. If you are using Master Documents, [Def Mark:] should be in the master document and not in one of the subdocuments (see *Master Documents*).

Format Options

After entering the section number, a menu appears:

Dot Leaders (1) ♦ Type **y** to include a dot leader with page numbers aligned at the right margin; type **n** to keep the numbers flush right, without a dot leader.

Underlining Allowed (2) ♦ Type **y** to keep Underline codes in the text of the entries in this section; type **n** to have all Underline codes deleted when the table is generated.

Blank Line Between Authorities (3) ♦ Type **y** for double spacing between authorities; type **n** for single spacing.

You can change these settings permanently with the Initial Settings option on the Setup key.

Numbering Type

To change the type of number used in a table of authorities (from Arabic to Roman, for example), use New Page Number. Changing the page number type with New Page Number affects both page numbers displayed in the document and those generated in a table, list, or index.


See Also: Generate; Table of Authorities; Table of Authorities, Mark Text

Table of Authorities, Mark Text

After you have a firm idea of how you would like your table of authorities organized (for example, number of sections, section headings, section order), the next step in creating a table of authorities is to mark the authorities (citations) you want listed in the table. You can mark authorities within the body of the document, as well as in footnotes, endnotes, and graphic boxes.

The first time you mark an authority, you edit the text as you want it to appear in the table. This mark is called the *full form*. As part of the full form mark, you also assign a nickname or *short form*, which may simply be a part of the full form text (for example, the first name in the case being cited). The short form is used for convenience in subsequent marking, so you do not have to keep entering the full form.

To mark an authority,

- 1** Find an occurrence of the authority within the document and block the text.
- 2** Press **Mark Text** and select ToA (4).
Or  Select Table of Authorities from the **Mark** menu, then select Mark Full.
- 3** Enter the section number of the table where you want the authority inserted (1 through 16).
- 4** Edit the text in the special editing screen to make it appear as you want it in the table.

You can use most editing and formatting features to edit the full form text (see *Full Form* below).

- 5** Press **Exit** to save the edited text.

You are now asked to enter a short form nickname.

- 6** Press **Return** to use the displayed text as the short form name.
or

Edit the text and press **Return** to use the short form name you want.

The short form name must be unique, since it is used to identify other occurrences of the same authority in the text (see *Short Form* below).


A [ToA: #; *text*; Full Form] code (where # represents the section number you defined, and *text* represents the text of the short form) is inserted into the Reveal Codes screen at the cursor.

Now you can mark all subsequent occurrences of that authority with the short form.

- 7 Press **Home,Home,Up Arrow** to move the cursor to the beginning of the document.
- 8 Press **Extended Search** (Home,F2) to search through text, footnotes, endnotes, and graphic boxes for an occurrence of the authority.
- 9 Type a few characters or words of the authority (or type the entire authority if you want), then press **Search** to start the search.

When the search ends, the cursor will be to the right of the characters you searched for.

- 10 Press **Mark Text** and select ToA Short Form (4).

Or  Select *Table of Authorities* from the **Mark** menu, then select *Mark Short*.

- 11 If the short form name is displayed, press **Return** to accept it.

or

Enter the correct short form name.

Repeat steps 8 through 11 until you have marked every occurrence of the authority.

If you block the short form text before step 10 above, the short form name will always be displayed in step 11.

After entering the short form name, a [ToA:;*text*] code (where *text* represents the text of the short form) is inserted into the text at the cursor position.

Once you have marked all your authorities, you are ready to define the table of authorities (see *Table of Authorities, Define*).

Notes

Full Form

A full form contains the text of a complete citation as it will appear in the table of authorities. The text of a full form citation can be 30 lines long. You may want to include bold, italics, and so on. You may also want to shorten the lines with Enter or indent the beginning of all lines after the first line by pressing **Indent**, then **Margin Release** at the beginning of the first line.

Full Form, Edit

After you have generated a table of authorities, you may need to change a full form. To edit a full form, find the first occurrence of the authority (use **Search** or the page reference listed in the original table).

- 1 Move the cursor to the immediate right of the [ToA:] code (use Reveal Codes to be sure).

- 2 Press **Mark Text**, select **Define (5)**, then select **Edit Table of Authorities Full Form (5)**.

Or  Select Table of Authorities from the Mark menu, then select Edit Full.

- 3 Edit the Full Form text (if desired).
- 4 Press **Exit** to save the changes.
- 5 Enter the section number.

If there is no Mark Text code for the full form before the cursor, the text of the nearest full form after the cursor is displayed.

Once you have edited the full form, you will need to generate the table of authorities again to display the changes.

Short Form

A short form is an abbreviation of the full form. It is used for convenience in marking, so you do not have to keep entering the complete text of the full form. Only one short form name can be assigned to any single authority in the document. If the short form you enter is already associated with another full form of an authority, an error message appears when you generate the table of authorities, and Corel WordPerfect places asterisks instead of page numbers next to the text of the second full form.

If you enter a short form name that does not match any existing full forms, the short form name appears with an asterisk at the beginning of the table of authorities when generated.

See Also: Generate; Table of Authorities; Table of Authorities, Define

Table of Contents

You can create a table of contents for a document with up to five levels and define the numbering style for each level.

Level one

Level two

Level three

Contents	
Chapter 1: Management Fundamentals	2
What is Management?	2
Management: A Historical Perspective	2
Where To Begin	5
My Job	5
Accepting the Position	9
Self-Interest	12
The Plan	12
Chapter 2: The Managing Leader	13
Chapter 2: Useful Goals	14
Goals vs. Values	14
Behavioral Objectives	15
Evaluation	22
Chapter 3: The Hiring Process	25
Finding the Right Person for the Job	25
Interviewing with a Purpose	28
Evaluating Applicants	30
Making a Decision	32
Chapter 4: Training the New Employee	34
Fundamental Training Approaches	35
On-the-Job Training	36
Formalized Curriculum	36
Combination Training	40
On the Job Help	42
Chapter 5: Problem Solving	43
Defining the Problem	44
Finding the Source	44
Model Construction	46
Beyond Brainstorming	47
A Five Step Approach to Solutions	50
Chapter 6: Interpersonal Relationships	51
Mutual Respect	52
Extending Trust	52
How to Put Your Best Foot Forward	54
Being Truthfully Honest	55
Building Rapport	57
Helping Employees Feel Useful	59
Solving Problems	62
Avoiding Discrimination	65
Caring	67
Chapter 7: Effective Communication	72
The Message	73
Understanding Your Own Message	74
Preparing the Message	75
Encoding and Decoding	76

Numbering style

When the table of contents is generated, the entries will be listed in the order in which they appear in the document.

To create a table of contents,

- ♦ Mark the text you want included in the table.
- ♦ Define the location of the table and the numbering style for each level.
- ♦ Generate the table.

Each step is exclusive of the others. For example, you could mark text as you write, define the table while formatting the document, and generate the table just before your final edit. Later, you could edit the marked text or the table definition, and then regenerate the table.

The instructions for these three steps are divided into separate sections in *Reference*. To begin, see *Table of Contents, Mark Text*, then see *Table of Contents, Define*, and finally see *Generate*.

Notes

Master Documents

If your document is extremely long, you may want to use Master Documents to break it into smaller pieces. You can still generate one table of contents for the master document and all subdocuments (see *Master Documents*).

See Also: Generate; Table of Contents, Define; Table of Contents, Mark Text

Table of Contents, Define

Once you have marked the text you want (see *Table of Contents, Mark Text*), you need to define the location for the table of contents and the numbering style for each level of heading.

To define the location and numbering style,

- 1** Move the cursor to the place in the document where you want the table to appear (usually the beginning of the document).
- 2** If you are at the beginning of the document and want the table generated on a page of its own, press **Hard Page** to create a page break, then press **Up Arrow**.
- 3** To type a heading (title) for the table, type it now, then press **Return** as many times as you want to add extra spacing.
- 4** Press **Mark Text**, select **Define (5)**, then select **Define Table of Contents (1)**.
*Or ☐ Select **Define** from the **Mark** menu, then select **Table of Contents**.*
- 5** Enter the number of heading levels you want in the table by selecting **Number of Levels (1)** and entering a number (1 through 5).
- 6** Select **Display Last Level in Wrapped Format (2)** and type **y** to wrap the last level of entries (if you selected more than one level). See *Wrapped Levels* below.
or
Skip to step 7 if you do not want the last level to wrap (if you have selected more than one level).
- 7** Select **Page Numbering (3)** and enter a numbering style for each level (see *Numbering Styles* below). Use the arrow keys to move among the levels.
- 8** Press **Exit** to exit the Page Numbering menu. Then press **Exit** again to return to the normal editing screen.

At this point, you may want to set a new page number for the page immediately following the table of contents. If you do not, page number references may not be accurate after the table is generated (since the table will likely introduce new pages into the document).

To insert a new page number,

- 1** Move the cursor down until it is just below the page break you created in step 2 above.
- 2** Press **Format**, then select **Page (2)**.
*Or ☐ Select **Page** from the **Layout** menu.*
- 3** Select **Page Numbering (6)**, select **New Page Number (1)**, and enter the page number you want the document to start with after the table of contents.

4 Press **Exit**.

Once you have defined the table of contents, set a new page number if you wanted, and marked the text for the table, you are ready to generate it (see *Generate*).

Notes

[Def Mark:]

When you select a numbering style, [Def Mark: ToC, #:#] (where the first # represents the number of levels in the table, and the second # represents the numbering style for each level) is inserted into your text at the cursor position. The table will be generated at this code. If you are using Master Documents, [Def Mark:] should be in the master document and not in one of the subdocuments (see *Master Documents*).

Numbering Styles

Numbering styles refer to the way the page numbers are displayed. You can choose one of the following five numbering styles for each level of heading:

- ♦ No page numbers
- ♦ Page numbers following the entries (separated by a space)
- ♦ Page numbers in parentheses following the entries (separated by a space)
- ♦ Flush right page numbers
- ♦ Flush right page numbers with dot leaders

You cannot select a flush right style for the last level if you also want it to wrap (see *Wrapped Levels* below).

The five options above affect the placement of page numbers in a table of contents. To change the actual type of number used (from Arabic to Roman, for example), use New Page Numbering on the Format menu. Changing the page number type with New Page Number affects both page numbers displayed in the document and those generated in a table, list, or index.

Wrapped Levels

When Corel WordPerfect wraps the last level of heading in a table of contents, the headings follow one another, wrapping at the right margin as if they were one paragraph of information. Page numbers are placed in parentheses following each heading.


You cannot select a flush right style for the last level if you also want it to wrap.

See Also: Generate; Table of Contents; Table of Contents, Mark Text

Table of Contents, Mark Text

The first step in creating a table of contents is marking the text you want included in the table.

To mark text,

- 1 Block the word or phrase you want included.
- 2 Press **Mark Text** and select ToC (1).
Or  Select Table of Contents from the **Mark** menu.
- 3 Enter the table level number in which you want to include the text (1 through 5).

Repeat the steps above for each item you want included in the table. Once you have marked all the entries you want, you should define the table. See *Table of Contents, Define*.

Notes

[Mark:] and [End Mark:]

When you mark text, [Mark:ToC,#] (where # represents the level number for the marked text) is inserted before the text in the Reveal Codes screen, and [End Mark:] is inserted after. Any codes included in the block of text (Bold, Underline, Center) are included with the text when the table is generated.

If you decide you do not want a word or phrase included in a table, delete [Mark:] before generating.

See Also: Generate; Table of Contents; Table of Contents, Define

Text In/Out

Text In/Out is used to import and export text in various usable formats. It does the following:

- ♦ Retrieves a UNIX (ASCII) text file into Corel WordPerfect.
- ♦ Saves the document on your screen as a UNIX text file, as a WordPerfect Corporation's WordPerfect 4.2 or 5.0 file, or in a generic word processing format.
- ♦ Converts a block of text to a comment.
- ♦ Imports information from cells in a spreadsheet, or links spreadsheet cells to a Corel WordPerfect document. For more information on these features, see *Spreadsheet, Import* and *Link*.

For document conversions other than those listed above, look under *See Also* at the end of this section.

The Text In/Out key also contains the Locked Document (Password) and Document Comments features (see *Locked Documents* and *Document Comments*).

To retrieve (import) a UNIX text file into Corel WordPerfect,

- 1 Press **Text In/Out**, select UNIX Text (1), then select Retrieve (NL to [HRt]) (2), or Retrieve (NL to [SRt] in H-Zone) (3) (see *NL* below).

Or ☐ Select **Text In** on the **File** menu, then select UNIX Text (NL to **HRt**) or UNIX Text (NL to **SRt**).

- 2 Enter the filename of the UNIX text file to be retrieved.

To save (export) a Corel WordPerfect document in a different file format,

- 1 Press **Text In/Out**, select UNIX Text (1), then select Save (1) to save the file in UNIX Text format.

or

Press **Text In/Out**, select Save As (3), then select Generic (1), version 5.0 (2), or version 4.2 (3) to save the file in another format.

Or ☐ Select **Text Out** on the **File** menu, then select UNIX Text, Generic, WP5.0 or WP4.2.

- 2 Enter a filename for the converted (output) file.

If the filename already exists, you are prompted to replace the file. Type y to replace the file, or n to enter a different filename.

Notes

Block to Comment

If Block is on when you press **Text In/Out**, you will be asked if you want to create a comment (see *Document Comments*). If you type y for yes, the blocked text becomes a comment.

NL

NL (New Line) is a code in a UNIX text file that ends a line and moves the cursor to the beginning of the next line. If you choose to have NLs converted to soft returns, the retrieved text file more closely matches Corel WordPerfect format.

When NLs are converted to soft returns in the hyphenation zone, hard returns in the middle of a paragraph are eliminated. Any sequence of two or more <NL> codes preserves the original format (that is, converts each pair of codes to hard returns).

If you are converting NLs to hard returns, you may want to reset your margins to make them wider than those of the document which you are retrieving. This helps to preserve the current format of your document.

If you are converting NLs to soft returns, you should set the width of your margins as close as possible to the margins of your UNIX text file.

Default Filename

When you use Text Out to save a UNIX text or generic word processor file that was retrieved using Text In in the same format, a default filename appears next to the prompt. You can press **Return** to save the file under its original name and format.

If you use Save or Exit to save a file which was retrieved as UNIX text through Text In, no default filename appears. If you enter a filename, the file is saved in Corel WordPerfect format, not UNIX text format.

When you save any version of a Corel WordPerfect document in the same or later version Corel WordPerfect format, a default filename appears. If you save it to a previous version Corel WordPerfect format, the filename does not appear.

UNIX Text Files

Sometimes you may want to preserve just the text of a document, without any of the formatting codes. You can accomplish this by saving the file as a UNIX text file. A UNIX text file contains text, spaces, and carriage returns. Formatting codes are eliminated to make the file acceptable to many other programs. For example, some grammar-checkers cannot handle Corel WordPerfect documents, but can check a UNIX text file. Some output devices also require a UNIX text file.

When you save a Corel WordPerfect document as a UNIX text file, codes for features such as Date, Soft Hyphens, and Paragraph Numbering are converted to ASCII text. ♦Indent, ♦Indent♦, Center, Tab Align, and Flush Right are converted to spaces. Columns, footnotes, endnotes, headers, footers, and so on, are deleted. You can preserve these formats with space-fill in the file by printing to disk. If you do so, however, all the printing codes will also be contained in UNIX format in the file. (See *Printing to Disk* for more information on using this feature.)

When you use Text In to retrieve a UNIX text file as a Corel WordPerfect document, you must specify how you want the end-of-line codes converted (see *NL* above). You can also retrieve the file through the List Files menu (see *List Files*); however, you cannot specify how you want the New Lines converted when you retrieve them this way.

To edit a UNIX text file, use Text In/Out to retrieve and save the file. If you use Text In to edit shell scripts, be sure to save your changes as a text file using Text Out. If you use Save, the text file will be saved as a Corel WordPerfect document and will no longer be recognized as a shell script by UNIX. (To correct this situation, retrieve the file in Corel WordPerfect using Retrieve or List, then use Text Out to export the file in UNIX Text format.)

Extended Characters

Extended characters from the Corel WordPerfect character sets that are not located in the IBM character set are stored as a space when converted to a UNIX text, generic word processor, or WordPerfect Corporation's WordPerfect 4.2 or 5.0 file.

Generic Word Processor Format

A file saved in a generic word processing format is saved without Corel WordPerfect-specific codes. Text format is maintained, however. Spaces are used in place of Center, ♦Indent, Flush Right, and Soft Return codes. <NL> is used in place of hard returns, and Tab codes are retained.

WordPerfect Corporation's WordPerfect 4.2 or 5.0 Format

You can save Corel WordPerfect 8c documents in WordPerfect Corporation's WordPerfect 4.2, 5.0, or 5.1 format.

If a Corel WordPerfect 8c code has no corresponding 4.2 code, the code is deleted from the document during the conversion to 4.2 format. (See *Document Conversion, versions 8c to 4.2*). If an 8c code has no corresponding 5.0 code, [Unknown] appears in place of that code in the 5.0 document. The [Unknown] codes are ignored by WordPerfect Corporation's WordPerfect 5.0; however, you can see them in the Reveal Codes screen. Although the codes are ignored in 5.0, the original meaning of each code is preserved. If you retrieve the document back into 8c format, they are restored as originally entered. (You can check this in Reveal Codes.)

Because the [Unknown] codes are not recognized in WordPerfect Corporation's WordPerfect 5.0, you may have to make some formatting adjustments to the converted file.

Tables in 8c documents are converted to parallel columns, merge commands that have a 5.0 or 4.2 equivalent are converted to their 4.2 or 5.0 equivalent code, and left and full justification are converted to justification off and on, respectively.

Files in 4.2, 5.0, or 5.1 format require no manual conversion to be compatible with Corel WordPerfect 8c.

See Also: Convert Program; Document Comments; Document Conversion, versions 8c to 4.2; Locked Documents; Spreadsheet, Import and Link

Text Screen Size

Use Text Screen Size to change the display mode of your terminal to wide mode or long mode. Not all terminals support these display modes. See your system administrator if you have a question about your terminal.

To change the display mode,

- 1 Press **Setup**. Select Display (1).
- 2 Select Text Screen Size (3).
- 3 Select the mode you want to change (Wide or Long), then type **y** to enable that mode.

Notes

Wide Mode

Wide mode increases the number of characters that can be displayed on one line. If your terminal has the capability, Corel WordPerfect can display 132 characters on the same line.

Long Mode

Long mode increases the number of lines that can be displayed on the screen. If your terminal has the capability, Corel WordPerfect can display 42 lines on the screen.

Reset Screen Size on Exit

Set the Reset Screen Size on Exit option to yes if you want the screen size to return to its previous default when you exit Corel WordPerfect. If you set this option to no, Corel WordPerfect will use the current display mode the next time it is started.


Thesaurus

The Thesaurus searches for and displays synonyms (words with the same or very similar meaning) of words in the text or words you enter from the keyboard. Antonyms (words with the opposite meaning) are also displayed.

Up to 3 words and their references can be displayed side-by-side on a single screen.

Important: *The Thesaurus file needs to be installed properly before you use the Thesaurus. If the Thesaurus file has not been installed, see your system administrator.*

To look up words with the Thesaurus,

- 1** Move the cursor to the word you want to look up.
- 2** Press **Thesaurus**.
Or  Select **Thesaurus** on the **T**ools menu.
- 3** Select an option (see the information pertaining to each option under *Notes* below).

Notes

Clearing Columns

A column in the Thesaurus screen can be cleared by pressing **Left** or **Right Arrow** to move the Reference menu to the column (see *Reference Menu* below), and selecting Clear Column (4) or pressing **Backspace** or **Delete**.

Exiting the Thesaurus

Should you finish using the Thesaurus without replacing a word, press **Exit** to return to your document.

Headwords, References, and Subgroups

When alternatives for a word are displayed, they are arranged according to headwords, references, and subgroups.

Headword —————

Reference —————

Subgroup —————

To blunder is human, to forgive sublime.	
blunder -(n) 1 .error faux pas gaffe impropriety mistake	mistake -(n) 1 A .error B .fumble C .inaccuracy D miscalculation
blunder -(v) 2 .botch bungle fumble	mistake -(v) 2 E .blunder F .confuse G err H misunderstand
blunder -(ant) 3 .succeed	
1 Replace Word: 2 View Doc: 3 Look Up Word: 4 Clear Column: 8	

A *headword* is a word that can be looked up in the Thesaurus. The words under the headword are divided into nouns (n), verbs (v), adjectives (a), and antonyms (ant), and are called *references*. References marked with a bullet (•) are other headwords or words which, if selected, will display other useful words.

A *subgroup* is a group of words with the same basic meaning. Subgroups are numbered under the headword.

Look Up Word

While in the Thesaurus screen, you can look up other words in one of the following ways:

- Select Look Up Word (3) from the Thesaurus menu and enter the word.
- Type the letter which is next to a word marked with a bullet (•).
- Select View Document (2), move the cursor to another word in the document, then press **Thesaurus**. This clears the screen of all headwords except the one you are looking up.

The selected headword and its references fill the column(s) to the right. If the columns are already filled, then the last column is replaced by the new headword.

Moving Through Columns

When you first display the Thesaurus screen, the references for the headword that do not fit in the first column spill over to the second and third columns.

If you select a second headword, any references from the first headword in columns 2 and 3 are moved to column 1 below the screen, so that they are not visible. The same is true if you select a third headword. All references are placed beneath column 2 and cannot be seen without scrolling through the list. Any references in column 3 from the second headword are moved back to column 2.

You can scroll through all the references in a column by moving the Reference menu to the column and using **Up Arrow**, **Down Arrow**, **Screen Up**, **Screen Down**, **Page Up**, or **Page Down**. Press **Home** twice and then

Up Arrow or **Down Arrow** to move to the first or last subgroup. Go to a particular subgroup by pressing **Go To**, then entering the subgroup number.

Reference Menu

The Reference menu is the column of bolded letters next to the words, and can be moved from column to column with **Left Arrow** and **Right Arrow**. You can use the Reference menu letters to look up headwords listed on the Thesaurus screen (see *Look Up Word* above).

Replace Word

Once you have found the word in the Thesaurus that you want to substitute for the word in your document, move the Reference menu to the column where the word is listed, select Replace Word (1) (or press **Insert**), then type the bolded letter next to the word.

The word is replaced, the Thesaurus is exited, and you are returned to your document.

View Document

When the Thesaurus screen is displayed, four lines of your document are displayed at the top of the screen with the headword highlighted. When you want to view another part of the document or look up another word, select View Doc (2) and use the cursor keys to scroll through the text.

When you finish, press **Exit** to return to the Thesaurus.

wpths.us Not Found

Corel WordPerfect first looks for the wpths.us file in the directory specified in Location of Files. If it is not found, Corel WordPerfect looks in the wplib directory. If the file is not found in either of these locations, "Error: File not found -- wpths.us" appears.

See Also: Speller, Look Up Words

Typeover

Normally, text is inserted as you type, pushing forward any existing text and rewriting the text from the cursor forward.

As you edit a document, it is sometimes easier to type over the top of existing text rather than to delete and replace it. Suppose, for example, you spot a word with transposed characters (for example, **hte** for **the** or **gvie** for **give**), or several words that you want to capitalize. Typeover lets you type over those characters without having to use the delete keys to delete them.

Typeover is necessary when you are editing a document you have created using Line Draw and you want to add text to the boxes you have created without disturbing the box borders.

To use Typeover,

- 1 Press **Insert** to begin typing over text.

The word “Typeover” replaces the current filename at the left end of the status line. As long as “Typeover” is displayed on the screen, characters are replaced, and codes are pushed in front of the text you type (see *Codes* below).

2 Type the new text.

3 Press **Insert** to return to inserting text.

Notes

Codes

In Typeover, you cannot type over codes. If the text you type encounters a code, it will simply be inserted before the code. For example, you cannot type over the Hard Return code [HRT] at the end of a sentence or paragraph.

The exception is Tab codes. You can type over Tab codes.

Also, while you are in Typeover, pressing a key that inserts a code (for example, **Bold**, **Underline**) simply inserts that code. It does not replace existing text.

Forced Insert

Sometimes, when creating macros, you need to be certain that you are turning on Insert and not Typeover. While you are defining a macro, you can press **Home,Home,Insert** to make sure that Insert is in effect as you run the macro. If you want typeover to be in effect when you run the macro, press **Home,Insert**.

Keystroke Function Changes

Typeover changes the function of certain keys, as explained in the following list.

Key	Function
Backspace	Replaces the character to the left of the cursor with a space. (However, in Reveal Codes, Backspace deletes codes normally even when Typeover is on.)
Space Bar	Replaces the character at the cursor with a space, rather than inserting a space.
Tab	Moves the cursor through the text to the next tab stop or inserts a tab if none exists.
◆Margin Release	Moves the cursor back through text to the previous tab stop, or inserts a Margin Release code if the cursor is already at the left margin.

Line Draw

Normally, the word “Typeover” is displayed at the left of the status line whenever you are using Typeover. When you are in Line Draw, however, Typeover is always in effect, even though “Typeover” is not displayed on the status line.

Restoring Typed-Over Text

When you use Typeover, you are actually deleting text. If you accidentally type over something you do not want to delete, you can use Cancel to display your last nine deletions on-screen and restore the deletion of your choice (see *Undelete*).

See Also: Line Draw; Undelete

Undelete

Corel WordPerfect stores up to nine text deletions. You can display them on-screen in reverse video at any time, and restore the deletion of your choice.

To restore a deletion,

- 1 Press **Cancel** to display your last deletion.

Or ☐ Select *Undelete* from the **Edit** menu.

Your last deletion is displayed in reverse video at the cursor position.

- 2 Select **Restore (1)** to restore the highlighted text.

or

Select **Previous Deletion (2)** or use Up Arrow and Down Arrow to continue displaying up to three levels of deletions, then select **Restore (1)** when the one you want appears on-screen.

The deletion is restored at the cursor.

Notes

Codes

When you delete text and codes using Backspace, or Delete, the paired codes (for example, [BOLD][Bold], [UND][Und]) within the text are not restored when you restore the deleted text. Other codes are usually restored.

When you delete text and codes using the other deletion keystrokes, both the text and the codes within the text are usually restored. Codes are restored at the cursor position; they are not “auto placed.” For a list of the deletion keys and the text they delete, see *Delete Text*.

Even though codes may be restored when you restore text, the actual codes themselves do not appear in the normal editing screen. You can display them in Reveal Codes. If you attempt to restore a deletion and nothing appears on the screen, you may want to use Reveal Codes to see if the deletion contains only codes.

Deletions

A deletion is any group of characters and/or codes which you delete before moving the cursor to another place in your document. You can use several keys to delete text (see *Codes* above).

Files

Although the text you delete is not immediately lost when you delete it, this is not the case with the files you create. When you delete a file using Delete in List Files, it is lost. It cannot be restored with Corel WordPerfect.

Memory

Once you have made nine deletions, your oldest deletion is removed from memory each time you make a new deletion. It can then no longer be restored.

The only practical limit to the amount of text you can delete at one time is your available disk space. Deletions are stored on disk. When you attempt to delete

text, if there is not enough room to save a deletion, you are asked if you still want to delete it. You can then type **y** to delete the text permanently, or you can type **n** to cancel the deletion.

When you exit Corel WordPerfect, all temporary deletions are removed. They can no longer be restored.

See Also: Cancel; Delete Files; Reveal Codes


Units of Measure

Corel WordPerfect uses measurements to position text on a page. For example, Corel WordPerfect measures the margins, the height of each line on a page, and the distance between tab settings. You also need to enter measurements when you create graphics boxes, or use Advance, or various other features. Corel WordPerfect needs to know the units you want to use for these measurements.

By default, inches are the standard unit of measurement. That means that top and bottom margins, left and right margins, and so on, are all measured in inches. In addition, each time you enter a number without specifying a measurement, it is converted to inches.

You can change to other units of measurement. You can use any one of these units for just one entry, or you can select a unit to be used permanently, as the standard unit of measurement.

To change the standard unit of measurement,

- 1** Press **Setup**, then select **Environment (2)**.
Or  Select **Setup** from the **File** menu, then select **Environment**.
- 2** Select **Units of Measure (7)**.
- 3** Select a new unit of measurement (see *Units of Measure* below).
- 4** Press **Exit** to return to your document.

All the measurements throughout Corel WordPerfect then use that unit.

Notes

Entering Units of Measurement

When you enter a number for measurement, it is converted to the current unit of measurement. You can also enter fractions, and have Corel WordPerfect convert them into decimals for you. For example, if inches are the current unit of measurement, and you enter **1 1/8**, Corel WordPerfect converts it into 1.13".

You can enter any unit of measurement other than the standard simply by typing the letter used to identify that unit of measurement after an entry (for example, **c** for centimeters, **p** for points, as listed below). Corel WordPerfect then converts each entry to the current standard unit of measurement. For example, if inches

are the standard unit of measurement, and you enter **12p** for 12 points, it is converted to 0.167".

Units of Measure

The standard units of measure being used at any time are displayed in the entries in the top half of the Units of Measure screen.

Select **Display and Entry of Numbers for Margins, Tabs, etc. (1)** to determine the unit of measure used throughout Corel WordPerfect, with the exception of on the status line. Although only one, two, or three digits right of the decimal point are displayed in Corel WordPerfect menus, Corel WordPerfect calculates up to six places. For example, if you enter **2.3679**, only 2.37 is displayed on-screen, but 2.3679 is used in the calculation.

Select **Status Line Display (2)** to determine the unit of measure displayed on the status line. Usually, you will want both your display and status line choices to be in the same unit of measurement.

On the status line, the **Line entry (Ln)** measures how far down the cursor is from the top of the page; the **Position entry (Pos)** measures how far the cursor is from the left edge of the page. However, when you are using WordPerfect Corporation's WordPerfect 4.2 units of measurement, the **Line entry** measures how far down the cursor is from the top line on the page, without taking into account any space allotted to the top margin.

You can select from five different units of measure:

Selection	Measurement
-----------	-------------

" or i or \	Inches (1/12 of a foot)
c or :	Centimeters (1/100 of a meter or .39")
p or *	Points (1/72", as opposed to 1/72.27" in the publishing industry)
w or ?	1200ths of an inch (300 for 1/4", 600 for 1/2", 900 for 3/4", and so on)
u or +	WordPerfect Corporation's WordPerfect 4.2 units (lines and columns)

Since the **w** selection lets you measure in very small increments of an inch, use it to make minute changes to a setting.

The **u** selection is the standard measurement type used in WordPerfect Corporation's WordPerfect 4.2. It measures vertically by lines, and horizontally by columns. The actual size of a line or column is determined by the current font size. When you enter these measurements, enter a **v** for line (or vertical) measurements, and enter an **h** for column (or horizontal) measurements.

See Also: Format

View Document

View Document lets you view the format of a document before it is printed. Headers, footers, footnotes, endnotes, margins, page numbers, and graphics are displayed along with the text. Everything is displayed as close in appearance as possible to the printed page.

Many terminals cannot display high resolution graphics, while others can display only a textual view of the document. The default setting is Text, but can be changed to Graphics by going to the Setup menu, selecting Display, then choosing Graphics Screen Type.

To view a document,

- 1 Press **Print**.

Or ☐ Select **Print** from the **File** menu.

- 2 Select View Document (6).

- 3 If in Text mode, you can move through the document to preview it.

or

If in Graphics mode, select 100% (1), 200% (2), or Full Page (3) to display views of the current page (see *Current Page* below). You can also select Facing Pages (4) to view facing pages (see *Facing Pages* below).

- 4 Use the Page Up/Down, Screen Up/Down, Home, arrow keys, and Go To to move through the document.
- 5 Press **Exit** to exit the View Document screen and return to the original document.

You cannot edit your document while in the View Document screen.

Notes

Current Page

Select 100% (1) to view the document at its actual size or 200% (2) to view the document at twice its actual size. You can use the arrow keys while in these two screens to move through the document. Select Full Page (3) to view the entire page.

Facing Pages

If you select Facing Pages (4), even-numbered pages are displayed to the left, and odd-numbered pages are displayed to the right. Because of this, there is no facing page to match page one (unless you have a page 0).

Foreground and Background Colors

To switch the foreground and background colors in the View Document screen, press **Switch**. This has no effect on the printed document.

View Document and the Printer

View Document gets the information it needs to display a document from the .prs file you have selected for the document. In order for View Document to

display a document as it will be printed, you must select a printer and enter the correct information for that printer (see *Printer, Select*).

View Document Options

If you have a color monitor, there are other View Document options available to you.

See Also: View Document, Options

View Document, Options

If you have a terminal that can display high resolution graphics, and would like to change the appearance of certain attributes or graphics in the View Document screen, use *View Document Options*. These options do not affect the way a document will look when printed.

- 1** Press **Setup**, then select **Display** (1).
Or ☐ Select **Setup** from the **File** menu, then select **Display**.
- 2** Select **View Document Options** (5).
- 3** Select an option (see option headings under *Notes* below).
- 4** Press **y** to turn on the option.
or
Press **n** to turn off the option.
- 5** Repeat steps 3 and 4 above for any other options you want to change.
- 6** Press **Exit** to exit the View Document Options menu.

Notes

Bold Displayed With Color

By selecting **Yes** for this option, bolded text on the menu line will appear on your screen according to the color defined in *Colors/Fonts/Attributes*.

It is possible to change the color of boldfaced text on the menu line in the View Document screen through *Colors/Fonts/Attributes*. You should bear in mind that doing so will change the color in your normal editing screen as well.

By selecting **No** for this option, bolded text on the menu line will appear as it generally does on a monochrome monitor, usually as thicker or brighter characters.

Because of the color maps in certain Corel WordPerfect graphics, it is possible that your bolded menu text can change colors or disappear altogether while using these graphics. For example, if you have a graphic with a certain color mapping to red, your bolded text may disappear if it is also set to red. To counteract this, you should either select a different bold color or set this option to No.

Graphics in Black & White

This option makes it possible for you to view any color graphic images in the View Document screen in black and white. The color-shaded areas appear as a pattern which Corel WordPerfect uses to represent the actual color, while the remainder of the image appears as black lines on a white background. Any text you have surrounding the image will still appear according to the text option you have chosen (see *Text in Black & White* below).

Text in Black & White

Select this option to view your text in the View Document screen in black and white. The text will appear as black letters on a white background. Any graphic images you have on the page will still appear according to the graphics options you have chosen (see *Graphics in Black & White* above).

See Also: Colors/Fonts/Attributes; View Document

Widow/Orphan

It is generally considered a good practice in printed documents to avoid having one line of a paragraph printed by itself at the top or bottom of a page.

When the last line of a paragraph appears alone at the top of a page it is called a *widow*. When the first line of a paragraph appears alone at the bottom of a page it is called an *orphan*.

You can have Corel WordPerfect prevent widows and orphans by turning on Widow/Orphan.

- 1 Press **Format**, then select **Line (1)**.
Or ☐ Select **Line** from the **Layout** menu.
- 2 Select **Widow/Orphan Protection (9)**, then type **y**.
- 3 Press **Exit** to return to the normal editing screen.

Notes

Codes

Setting Widow/Orphan Protection (9) to On inserts a Widow/Orphan On code [W/O On] at the top of the current page. This code takes effect from that point forward in your document, or until you turn off Widow/Orphan protection.

Keeping Text Together


You can also hold groups of lines together with Block Protect and Conditional End of Page. You can use Block Protect to keep a block of text together as you add or delete text from the block. You can use Conditional End of Page to keep certain lines together, such as a heading and the first two lines of a paragraph.

See Also: Block Protect; Conditional End of Page

Window

You can use Window to split the screen into two separate windows, so that you can display two documents on the screen at once and then compare and edit them.

- 1 Press **Screen**, then select **Window** (1).

Or  Select **Window** from the **Edit** menu.

You are asked to enter the number of lines you want in the current window.

- 2 Enter the number of lines you want in the current window (see *Window Size* below).

or

Press **Up Arrow** or **Down Arrow** to move the reverse video bar to a line on the screen, then press **Return**.

Each window becomes a separate editing screen, with its own status line. The number of each separate window is displayed as the document number on each window's status line.

A reverse video bar divides the two windows. In the reverse video bar, a triangle (▲) represents each tab setting. The triangles in the reverse video bar point to the window that the cursor is in. A left bracket ([) represents the left margin; a right bracket (]) represents the right. If a margin falls on a tab setting, it is displayed as a left brace ({) for the left margin or a right brace (}) for the right margin.

Press **Switch** to move from one window to the other.

Notes

Closing the Window

To close a window, enter 0 (zero) in step 2 above, or press **Up Arrow** or **Down Arrow** to move the reverse video bar off the screen then press **Return**. If a document is still active in the window when you close it, it is switched off-screen. You can still move to it using **Switch**.

Editing Documents in the Windows

Each window you open is actually a separate editing screen. Use the cursor keys to move through and edit the text in each window. You can use **List** and **Retrieve** to retrieve documents into the window just as you normally would. You can also use **Block** and **Move** to cut, copy, and move information from one document to another.

Switch vs. Window

While **Window** lets you display two documents on-screen at once, **Switch** lets you open up to nine editing screens so you can keep several documents active at the same time. Unless you use **Window** with **Switch**, each document that you switch to is displayed on its own separate screen.

Using Screen in Reveal Codes

Screen has a different function when you are in Reveal Codes. Rather than splitting the normal editing screen into two separate windows, Screen lets you adjust the location of the ruler line which separates the two parts of the Reveal Codes screen.

Press **Screen**, then select **Window** (1). You are asked to enter the number of lines you want displayed in the normal editing part of the screen. You can use Up Arrow and Down Arrow to adjust the location of the ruler line and then press **Return**, or you can simply enter the number of lines you want to have in the normal editing part of the screen.

The Reveal Codes window size you have selected remains in place until you change it or until you exit Corel WordPerfect. You can also change the Reveal Codes window size permanently in Setup (see *Edit-Screen Options*).

Window Size

Entering **11** splits the standard terminal screen roughly in half, giving you 11 lines in each window.

Since a window must contain at least 2 lines, if you enter **1**, Corel WordPerfect gives you 2 lines in the window. Entering **0** (zero) or any number higher than the maximum closes the window the cursor is not currently in. Entering the maximum number of lines places the tab ruler on the bottom line of the screen. Sometimes you might like to use this on-screen tab ruler to indicate where your tab settings are.

See Also: Retrieve; Switch

Word and Letter Spacing

When printing documents, you might want to increase or decrease the spacing between adjacent words and letters. Word and Letter Spacing lets you adjust this spacing.

- 1** Move the cursor to where you want to change the setting.
- 2** Press **Format**, then select **Other** (4).
*Or ☐ Select **Other** from the **Layout** menu.*
- 3** Select **Printer Functions** (6), then select **Word Spacing/Letter Spacing** (3).
- 4** Select a setting for word spacing and enter any required information (see *Setting Adjustments* below).
- 5** Select a setting for letter spacing and enter any required information (see *Setting Adjustments* below).
- 6** Press **Exit** to exit the Printer Functions menu.

Notes

Codes

A Word and Letter Spacing code [Wrd/Ltr Spacing: *word setting*, *letter setting*] is inserted into your document at the beginning of the paragraph (see *Auto Code Placement*). The change is in effect from that point forward in your document.

Printer Support

Not all printers support this feature. Test this with your printer to see if it is supported. You can test this feature by following the steps above, typing text, then printing the document (see *Print, Document on Screen*).

Setting Adjustments

You can select from four settings for word and letter spacing. The default setting for both word spacing and letter spacing is **Optimal**.

Normal ♦ Select this option (1) to use the spacing that looks best according to the printer manufacturer's opinion.

Optimal ♦ Select this option (2) to use the spacing that looks best according to Corel WordPerfect. Sometimes this setting does the same thing as selecting Normal (1), but on many printers it is different.

For a proportionally-spaced font, this option sets the width of a space to 1/3 the point size of the font. On a mono-spaced font, this setting is the pitch.

Percent of Optimal ♦ Select this option (3) to enter a width of your own. The setting you enter is a percentage of the Optimal setting. Numbers less than 100% reduce the amount of space while numbers greater than 100% increase the amount of space. Entering 100% is exactly like selecting Optimal (2).

Set Pitch ♦ Select this option (4), then enter a pitch (characters per inch) setting to change word and/or letter spacing to an exact pitch. The pitch you specify is displayed and saved in the same manner as a Percent of Optimal setting.

This setting does not, however, change the pitch to a specific value for all fonts. Instead, it chooses the correct Percent of Optimal setting required to obtain the desired pitch in the current font.

If your printer cannot move the exact amount you enter, Corel WordPerfect instructs it to move as close to the amount as possible.

See Also: Kerning; Printer Functions

Appendix

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Appendix A: ASCII Conversion Chart

The ASCII characters in the following list can be used to position the cursor in a macro. The numbers indicate the corresponding screen position (see *Ctrl-P* under *Macros, Message Display*).

Screen Position	ASCII Character	Screen Position	ASCII Character
1	☺	34	"
2	☹	35	#
3	♥	36	\$
4	♦	37	%
5	♣	38	&
6	♠	39	'
7	•	40	(
8	■	41)
9	○	42	*
10	◉	43	+
11	♂	44	,
12	♀	45	-
13	♪	46	.
14	🎵	47	/
15	⚙	48	0
16	♣	49	1
17	♠	50	2
18	↑	51	3
19	!!	52	4
20	🔊	53	5
21	§	54	6
22	■	55	7
23	⬆	56	8
24	↑	57	9
25	↓	58	:
26	→	59	;
27	←	60	<
28	└	61	=
29	↔	62	>
30	▲	63	?
31	▼	64	@
32	(space)	65	A
33	!	66	B

Screen Position	ASCII Character	Screen Position	ASCII Character
67	C	105	i
68	D	106	j
69	E	107	k
70	F	108	l
71	G	109	m
72	H	110	n
73	I	111	o
74	J	112	p
75	K	113	q
76	L	114	r
77	M	115	s
78	N	116	t
79	O	117	u
80	P	118	v
81	Q	119	w
82	R	120	x
83	S	121	y
84	T	122	z
85	U	123	{
86	V	124	|
87	W	125	}
88	X	126	~
89	Y	127	␣
90	Z	128	Ç
91	[	129	ü
92	\	130	é
93	]	131	â
94	^	132	ä
95	_	133	à
96	`	134	å
97	a	135	ç
98	b	136	ê
99	c	137	ë
100	d	138	è
101	e	139	ï
102	f	140	î
103	g	141	ì
104	h	142	Ä

Screen Position	ASCII Character	Screen Position	ASCII Character
143	Å	181	≡
144	É	182	≡
145	æ	183	≡
146	Æ	184	≡
147	ô	185	≡
148	ö	186	≡
149	ò	187	≡
150	û	188	≡
151	ù	189	≡
152	ÿ	190	≡
153	Ö	191	≡
154	Ü	192	≡
155	ç	193	≡
156	£	194	≡
157	¥	195	≡
158	₪	196	≡
159	ƒ	197	≡
160	á	198	≡
161	í	199	≡
162	ó	200	≡
163	ú	201	≡
164	ñ	202	≡
165	Ñ	203	≡
166	ª	204	≡
167	º	205	≡
168	¿	206	≡
169	¬	207	≡
170	¬	208	≡
171	½	209	≡
172	¼	210	≡
173	¡	211	≡
174	«	212	≡
175	»	213	≡
176	⋮	214	≡
177	⋮	215	≡
178	⋮	216	≡
179	|	217	≡
180	┘	218	≡

Screen Position	ASCII Character
219	█
220	█
221	█
222	█
223	█
224	α
225	β
226	ι
227	π
228	Σ
229	σ
230	μ
231	τ
232	Φ
233	⊕
234	Ω
235	δ
236	∞
237	φ
238	ε
239	∩
240	≡
241	±
242	≥
243	≤
244	∫
245	∫
246	÷
247	≈
248	°
249	•
250	•
251	√
252	n
253	2
254	█
255	

Appendix B: Codes

The following list shows codes as they appear in Reveal Codes. In Reveal Codes, *On* codes for the attribute features appear in uppercase letters, while *Off* codes appear in lowercase letters, as in this example: [BOLD][bold].

Code	Definition
[]	Hard Space
[−]	Hyphen Character
–	Soft Hyphen
[/]	Cancel Hyphenation
[Adv]	Advance
[Blne]	Baseline Placement
[Block]	Beginning of Block
[Block Pro]	Block Protection
[Bold]	Bold
[Box Num]	Caption in Graphics Box
[Brdr Opt]	Border Options
[Cell]	Table Cell
[Center]	Center
[Center Pg]	Center Page Top to Bottom
[Cndl EOP]	Conditional End of Page
[Cntr Tab]	Centered Tab
[CNTR TAB]	Hard Centered Tab
[Col Def]	Column Definition
[Col Off]	End of Text Columns
[Col On]	Beginning of Text Columns
[Color]	Print Color
[Comment]	Document Comment
[Date]	Date/Time Function
[Dbl Und]	Double Underline
[Dec Tab]	Decimal Aligned Tab
[DEC TAB]	Hard Decimal Aligned Tab
[Decml/Algn Char]	Decimal Character/Thousands Separator
[Def Mark:Index]	Index Definition
[Def Mark:List]	List Definition
[Def Mark:ToA]	Table of Authorities Definition
[Def Mark:ToC]	Table of Contents Definition
[Dorm HRt]	Dormant Hard Return
[DSRt]	Deletable Soft Return
[End Def]	End of Index, List, or Table of Contents
[End Mark]	End of Marked Text
[End Opt]	Endnote Options
[Endnote]	Endnote
[Endnote Placement]	Endnote Placement
[Equ Box]	Equation Box
[Equ Opt]	Equation Box Options
[Ext Large]	Extra Large Print

Code	Definition
[Fig Box]	Figure Box
[Fig Opt]	Figure Box Options
[Fine]	Fine Print
[Flsh Rgt]	Flush Right
[Font]	Base Font
[Footer]	Footer
[Footnote]	Footnote
[Force]	Force Odd/Even Page
[Ftn Opt]	Footnote Options
[Header]	Header
[HLine]	Horizontal Line
[HPg]	Hard Page Break
[Hrd Row]	Hard Row
[HRt]	Hard Return
[HRt-SPg]	Hard Return–Soft Page
[Hyph Off]	Hyphenation Off
[Hyph On]	Hyphenation On
[HZone]	Hyphenation Zone
[~Indent]	Indent
[~Indent~]	Left/Right Indent
[Index]	Index Entry
[Insert Pg Num]	Insert Page Number
[ISRt]	Invisible Soft Return
[Italc]	Italics
[Just]	Justification
[Just Lim]	Word Spacing Justification Limits
[Just Off]	Justification Off (WP 5.0)
[Just On]	Justification On (WP 5.0)
[Kern]	Kerning
[L/R Mar]	Left and Right Margins
[Lang]	Language
[Large]	Large Print
[Leading Adj]	Leading Adjustment
[Link]	Spreadsheet Link
[Link End]	Spreadsheet Link End
[Ln Height]	Line Height
[Ln Num]	Line Numbering
[Ln Spacing]	Line Spacing
[~Mar Rel]	Left Margin Release
[Mark:List]	List Entry
[Mark:ToC]	Table of Contents Entry
[Math Def]	Definition of Math Columns
[Math Off]	End of Math
[Math On]	Beginning of Math
[!]	Formula Calculation
[t]	Subtotal Entry
[+]	Calculate Subtotal

Code	Definition
[T]	Total Entry
[=]	Calculate Total
[*]	Calculate Grand Total
[N]	Negate
[New End Num]	New Endnote Number
[New Equ Num]	New Equation Box Number
[New Fig Num]	New Figure Box Number
[New Ftn Num]	New Footnote Number
[New Tbl Num]	New Table Number
[New Txt Num]	New Text Box Number
[New Usr Num]	New User Box Number
[Note Num]	Footnote/Endnote Number
[Open Style]	Open Style
[Outline Lvl;Open Style]	Open Outline Style
[Outline Lvl;Style On]	Paired Outline Style On
[Outline Lvl;Style Off]	Paired Outline Style Off
[Outline Off]	Outline Off
[Outline On]	Outline On
[Outln]	Outline (Attribute)
[Ovrstk]	Overstrike
[Paper Sz/Typ]	Paper Size and Type
[Par Num]	Paragraph Number
[Par Num Def]	Paragraph Numbering Definition
[Pg Num]	New Page Number
[Pg Num Style]	Page Number Style
[Pg Numbering]	Page Numbering
[Ptr Cmnd]	Printer Command
[Redln]	Redline
[Ref]	Reference (Cross-Reference)
[Rgt Tab]	Right Aligned Tab
[RGT TAB]	Hard Right Aligned Tab
[Row]	Table Row
[Shadw]	Shadow
[Sm Cap]	Small Caps
[Small]	Small Print
[SPg]	Soft Page Break
[SRt]	Soft Return
[StkOut]	Strikeout
[Style Off]	Style Off
[Style On]	Style On
[Subdoc]	Subdocument (Master Documents)
[Subdoc Start]	Beginning of Subdocument
[Subdoc End]	End of Subdocument
[Subscpt]	Subscript
[Suppress]	Suppress Page Format
[Suprscpt]	Superscript
[T/B Mar]	Top and Bottom Margins

Code	Definition
[Tab]	Left-Aligned Tab
[TAB]	Hard Left-Aligned Tab
[Tab Set]	Tab Set
[Target]	Target (Cross-Reference)
[Tbl Box]	Table Box
[Tbl Def]	Table Definition
[Tbl Off]	Table Off
[Tbl Opt]	Table Box Options
[Text Box]	Text Box
[ToA]	Table of Authorities Entry
[Txt Opt]	Text Box Options
[Und]	Underlining
[Undrln]	Underline Spaces/Tabs
[Unknown]	Non-Corel WordPerfect 5.1 Code
[Usr Box]	User-Defined Box
[Usr Opt]	User-Defined Box Options
[VLine]	Vertical Line
[Vry Large]	Very Large Print
[W/O Off]	Widow/Orphan Off
[W/O On]	Widow/Orphan On
[Wrd/Ltr Spacing]	Word and Letter Spacing

Appendix C: Environment Variables

An environment variable is a setting that affects the way a program runs on your system.

This appendix explains how to set an environment variable and the environment variables you can use with Corel WordPerfect.

Important: If you are also using WordPerfect Corporation's WordPerfect 4.2 or 5.0, use *WPTERM8* or *WPLANG8* to avoid conflicts.

An environment variable is set from the system shell prompt, the *.profile*, *.schrc*, or *.login* file. You cannot set it from the Shell option in Corel WordPerfect.

The method for setting an environment variable depends on the type of system you are using. To set an environment variable on your system, follow the instructions below, under *C Shell* or *Bourne Shell*.

C Shell

To set an environment variable if you are using the C Shell,

- 1 Enter **setenv** **<VARIABLE>** **<parameter>** at the shell prompt.

The **<VARIABLE>** represents the environment variable (such as *WPLANG* or *COLUMNS*) you want to set, which must be entered in uppercase.

The **<parameter>** is a number or word that specifies the setting for the variable. For example, the parameter for the *COLUMNS* variable might be a number such as 132. The parameter for *WPLANG* might be a two-letter language code, such as *ES* (for Spanish).

Bourne Shell

To set an environment variable if you are using the Bourne shell,

- 1 Enter **<VARIABLE>=<parameter>** at the shell prompt.

The **<Variable>** represents the environment variable (such as *WPTERM*) you want to set, which must be entered in uppercase.

The **<parameter>** is a number or word that specifies the setting for the variable.

- 2 Enter **export** **<VARIABLE>** at the shell prompt to complete the command sequence.

Notes

Environment Variables

When you add the setting for an environment variable to your *.cshrc* file, *.profile* file, or *.login* file, the variable will be in effect each time you use Corel WordPerfect.

For many of the Corel WordPerfect environment variables, there are corresponding options that can be used if you want the environment variable in effect for only one session of Corel WordPerfect.

WPTERM

The WPTERM variable determines what terminal you are using. Your system administrator should have set WPTERM during the Corel WordPerfect installation by adding it to your .cshrc file, .login file or .profile file. WPTERM is set to the parameter *<terminal name>*.

A list of supported terminals and their parameters is part of the trs.readme file in the shlib directory. If you do not have access to this file, ask your system administrator.

Using the startup option -t, you can set the terminal environment for only one session of Corel WordPerfect. The -t setting overrides any WPTERM setting for that session. It uses the same parameter *<terminal name>* to set WPTERM (see *Appendix O: Startup Options*).

WPLANG

The WPLANG variable starts a version of Corel WordPerfect in the language specified by the parameter. The international language versions of Corel WordPerfect provide menus, learning files, and the spelling dictionary in different languages. To use a specific language version of Corel WordPerfect, your system must have the *language module* for that language.

To find out what languages are available for your terminal, and what language modules have been purchased for your system, contact your system administrator.

WPLANG is set to a *<language code>* parameter. The language code is two letters that represent the desired language. For example, the code for Swedish is sv, and the code for Italian is it (see *Language*).

If you intend to regularly use a specific language version, we suggest you set WPLANG in your .cshrc file, .profile file, or .login file.

If you want to use a specific language for only one session of Corel WordPerfect, use the -l startup option when you start that session. The -l option uses the same parameter *<language code>* as WPLANG, and overrides any previous WPLANG setting for that session (see *Appendix O: Startup Options*).

ROWS

The ROWS environment variable sets the number of rows in the Corel WordPerfect window. This option is useful if you are using a windowing facility.

The default number of rows is created by the terminal definition, which will vary between terminals. The default is 24 rows on most terminals. You can set the number of rows to less than 24, but your screen will be sized to 24 lines.

To set the number of rows each time you use Corel WordPerfect, add the ROWS setting to the .cshrc file, .profile file, or .login file.

The startup option -r has the same effect as ROWS, but its effect is limited to the session of Corel WordPerfect you are starting (see *Appendix O: Startup Options*).

LINES

The LINES environment variable functions the same as the ROWS variable.

This option sets the number of lines (or rows) in the window to the number you specify in the parameter.

To set the number of lines each time you use Corel WordPerfect, add the LINES or ROWS setting to your .cshrc file, .profile file, or .login file. You can use the -r startup option to set the number of lines for only one session of Corel WordPerfect.

COLUMNS

The COLUMNS environment variable sets the number of columns in the Window.

This option is useful if you are using a windowing facility, or if you can change to a mode that uses a different number of columns (such as 132 column mode).

The default number of columns is created by the terminal definition, which will vary between terminals. The default on most terminals is 80 columns.

To set the number of columns each time you use Corel WordPerfect, add the COLUMNS setting to your .cshrc file, .profile file, or .login file.

The startup option -c has the same effect as COLUMNS, but its effect is limited to the session of Corel WordPerfect you are starting (see *Appendix O: Startup Options*).

Appendix D: Equation Palette

The following lists show the commands and symbols available from the Equation Palette in the Equation Editor. There are also other commands and symbols that are not listed on the Palette that are available for use in the Equation Editor. See *Equations, Commands and Symbols* for information on these unlisted items, and information on using those items listed below. See *Equations, Commands Syntax* for descriptions of the commands listed under the Commands menu.

The first column in each list below contains the command or symbol as it is listed on the Palette. Other columns contain other information displayed on the status line in the Equation Editor about the particular command or symbol.

In all of the lists except Arrows, there is a column labeled *Keyword*. When a keyword is available, you can type in the word or symbol from the keyboard or retrieve it from the Palette.

If no keyword is available, you must retrieve the word or symbol from the Palette. To retrieve a word or symbol from the Palette, press **List** to switch to the Palette, press **Page Up** or **Page Down** to select the appropriate menu, highlight the item, then press **Return** to insert the item into your equation.

In cases where there is both a symbol and a corresponding keyword (for example, Σ and SUM), pressing Enter will put the keyword (SUM) in your equation in the Editing window. If you prefer to have the symbol (Σ), press **Hard Page**. This only affects what is shown in the Editing window. In both cases, when you display or print the equation, the appropriate symbol (Σ) will be displayed or printed.

Many symbols are in the Corel WordPerfect character sets. You can retrieve any of these symbols using Compose.

Arrows

The Arrows menu contains a variety of arrows and several hollow and solid figures such as triangles, squares, and circles. There are no keywords for this menu, but each symbol can be entered using Compose.

Symbol	Description
←	Left Arrow
→	Right Arrow
↑	Up Arrow
↓	Down Arrow
↔	Left & Right Arrow
↕	Up & Down Arrow
⇐	Two Left Arrows
⇒	Two Right Arrows
⇔	Left & Right Arrows
⇐⇒	Right & Left Arrows
⇐⇐	Double Left Arrow
⇒⇒	Double Right Arrow
⇑⇑	Double Up Arrow
⇓⇓	Double Down Arrow

Symbol	Description
\leftrightarrow	Double Left & Right Arrow
\updownarrow	Double Up & Down Arrow
\nearrow	North East Arrow
\searrow	South East Arrow
\swarrow	South West Arrow
\nwarrow	North West Arrow
\rightarrow	Curly Right Arrow
\leftarrow	Left Harpoon Up
\dashleftarrow	Left Harpoon Down
\rightarrow	Right Harpoon Up
\dashrightarrow	Right Harpoon Down
\rightleftarrows	Left & Right Harpoons
\rightleftharpoons	Right & Left Harpoons
\upharpoonleft	Up Harpoon Left
\upharpoonright	Up Harpoon Right
\downharpoonleft	Down Harpoon Left
\downharpoonright	Down Harpoon Right
\hookleftarrow	Hook Left Arrow
\hookrightarrow	Hook Right Arrow
\mapsto	Maps To
\triangleleft	Triangle Left
\triangleright	Triangle Right
\triangleup	Triangle Up
\triangledown	Triangle Down
\triangleleft	Small Triangle Left
\triangleright	Small Triangle Right
\triangleup	Big Triangle Up
\triangledown	Big Triangle Down
\blacktriangleleft	Solid Triangle Left
\blacktriangleright	Solid Triangle Right
\blacktriangleup	Solid Triangle Up
\blacktriangledown	Solid Triangle Down
\triangleq	Defined As
\triangleq	Corresponds To
\bowtie	Bowtie
\star	Solid Star
\bigstar	Big Solid Star
\diamond	Diamond
\blacklozenge	Solid Diamond
\diamond	Hollow Diamond
\bigcirc	Big Circle
\circ	Circle
\circ	Small Circle
\bullet	Small Solid Circle
\square	Square
\blacksquare	Solid Square

Commands

The following are keywords that the Equation Editor recognizes as commands. Most require the use of a specific syntax when entering the command (see *Equations, Commands Syntax*). All have some formatting function, such as drawing a line in the equation or arranging variables in the equation. All commands can be typed from the keyboard and can be in either uppercase or lowercase.

Keyword	Function	Syntax
OVER	Fraction	$x \text{ OVER } y$
SUP or \wedge	Superscript	$x \text{ SUP } y$ or x^y
SUB or $_$	Subscript	$x \text{ SUB } y$ or x_y
SQRT	Square root	$\text{SQRT } x$
NROOT	Nth root	$\text{NROOT } n \ x$
FROM	Limits	$x \text{ FROM } y \text{ TO } z$
TO	Limits	$x \text{ FROM } y \text{ TO } z$
LEFT	Left delimiter	LEFT char
RIGHT	Right delimiter	RIGHT char
SCALESYM	Scales symbols, numbers, or text	$\text{SCALESYM } n \text{ symbol}$
STACK	Vertical Stack	$\text{STACK } \{x\#y\}$
STACKALIGN	Vertical Stack with character alignment	$\text{STACKALIGN } \{x\&y \# a\&b\}$
MATRIX	Matrix	$\text{MATRIX } \{x\&y \# a\&b\}$
FUNC	User Function	FUNC name
UNDERLINE	Underline	$\text{UNDERLINE } \{x+y\}$
OVERLINE	Overline	$\text{OVERLINE } \{x+y\}$
{	Start group	$\{x+2\}$
}	End group	$\{x+2\}$
HORZ	Horizontal move	$\text{HORZ } n$
VERT	Vertical move	$\text{VERT } n$
~	Normal space	x^y
‘	Thin space ($\frac{1}{4}$ normal space)	x^y
BINOM	Binomial	$\text{BINOM } x \ y$
&	Column separator	$x \& y$
#	Row separator	$x \# y$
MATFORM	Matrix column format	$\text{MATFORM } \{\text{ALIGN}_x \& \text{ALIGN}_x \& \dots \& \text{ALIGN}_x\}$
ALIGNL	Align left	$\text{ALIGNL } x$
ALIGNR	Align right	$\text{ALIGNR } x$

Keyword	Function	Syntax
ALIGNC	Align center	ALIGNC x
PHANTOM	Place holder	PHANTOM x
.	No delimiter	LEFT .
\	Literal	\x
BOLD	Bold attribute box	BOLD x
ITAL	Italic attribute box	ITAL x
OVERSM	Fraction small	x OVERSM y
BINOMSM	Binomial small	BINOMSM x y
LINESPACE	Vertical Spacing	LINESPACE n
LONGDIV	Long Division	LONGDIV x
LONGDIVS	Long Division (straight)	LONGDIVS x

Functions

The following commands are recognized as mathematical functions by the Equation Editor. These function names will be formatted in the base font (non-italic). All functions can be typed from the keyboard and retain the case in which they are entered.

Keyword	Description
cos	Cosine
sin	Sine
tan	Tangent
arccos	Arc cosine
arcsin	Arc sine
arctan	Arc tangent
cosh	Hyperbolic cosine
sinh	Hyperbolic sine
tanh	Hyperbolic tangent
cot	Cotangent
coth	Hyperbolic cotangent
sec	Secant
cosec	Cosecant
exp	Exponent
log	Logarithm
ln	Natural logarithm
lim	Limit
liminf	Limit inferior
limsup	Limit superior
min	Minimum
max	Maximum
gcd	Greatest common denominator
arc	Arc function
det	Determinant
mod	Modulo

Greek

All of the following Greek characters and variants are supported via keyword commands. Greek character keywords are case sensitive. If any letter in the keyword is uppercase, the Greek character is printed in uppercase; otherwise, it is printed in lowercase. All Greek characters available in the Corel WordPerfect character set are available if they are entered with Compose.

Symbol	Keyword
α	alpha
β	beta
γ	gamma
δ	delta
ϵ	epsilon
ϵ	varepsilon—epsilon (variant)
ζ	zeta
η	eta
θ	theta
ϑ	vartheta—theta (variant)
ι	iota
κ	kappa
λ	lambda
μ	mu
ν	nu
ξ	xi
\omicron	omicron
π	pi
ϖ	varpi—pi (variant)
ρ	rho
ς	varrho—rho (variant)
σ	sigma
ς	varsigma—sigma (variant)
τ	tau
υ	upsilon
ϕ	phi
φ	varphi—phi (variant)
χ	chi
ψ	psi
ω	omega
A	ALPHA
B	BETA
Γ	GAMMA
Δ	DELTA
E	EPSILON
Z	ZETA
H	ETA
Θ	THETA
I	IOTA

Symbol	Keyword
K	KAPPA
Λ	LAMBDA
M	MU
N	NU
Ξ	XI
O	OMICRON
Π	PI
P	RHO
Σ	SIGMA
T	TAU
Y	UPSILON
Φ	PHI
X	CHI
Ψ	PSI
Ω	OMEGA

Large

The following commands insert an operator that takes on one of two sizes—small or large. The smaller size is typically used for Character Equation boxes; the larger size is typically used in other cases. These commands can be entered from the keyboard as either keywords or symbols, or with Compose. Keywords for large symbols are not case sensitive.

Symbol	Keyword	Description
Σ	SUM	Summation
\sum	SMALLSUM	Small Sum
\int	INT	Integral
\int	SMALLINT	Small Integral
\oint	OINT	Contour Integral
\oint	SMALLOINT	Small Contour Integral
\prod	PROD	Product
\prod	SMALLPROD	Small Product
\coprod	COPROD	Coproduct
\coprod	SMALLCOPROD	Small Coproduct
\cap	CAP	Intersection
\cap	BIGCAP	Big Intersection
\cup	CUP	Union
\cup	BIGCUP	Big Union
\uplus	UPLUS	Multiset Union (U Plus)

Symbol	Keyword	Description
\mathbb{U}	BIGUPLUS	Big U Plus
\sqcap	SQCAP	Square Intersection
\sqcap	BIGSQCAP	Big Square Intersection
\sqcup	SQCUP	Square Union
\sqcup	BIGSQCUP	Big Square Union
\vee	OR	Logical Or
\bigvee	BIGVEE	Big Vee
\wedge	AND	Logical And
\bigwedge	BIGWEDGE	Big Wedge
\oplus	OPLUS	Circle Plus
\bigoplus	BIGOPLUS	Big Circle Plus
\ominus	OMINUS	Circle Minus
\bigominus	BIGOMINUS	Big Circle Minus
\otimes	OTIMES	Circle Multiply
\bigotimes	BIGOTIMES	Big Circle Multiply
\oslash	ODIV	Circle Divide
\bigoslash	BIGODIV	Big Circle Divide
\odot	ODOT	Circle Dot
\bigodot	BIGODOT	Big Circle Dot
(	(	Left Parenthesis
)	)	Right Parenthesis
[	[	Left Bracket
]	]	Right Bracket
\llbracket	LDBRACK	Left Double Bracket
\rrbracket	RDBRACK	Right Double Bracket
{	LBRACE	Left Brace
}	RBRACE	Right Brace
\lfloor	LFLOOR	Left Floor
\rfloor	RFLOOR	Right Floor
\lceil	LCEIL	Left Ceiling

Symbol	Keyword	Description
|	RCEIL	Right Ceiling
<	LANGLE	Left Angle
>	RANGLE	Right Angle
|	LINE	Vertical Line
||	DLINE	Double Vertical Line

Other

The Other menu contains diacritical marks and different orientations of ellipses. Each item has a keyword and the keywords are not case sensitive.

Symbol	Keyword	Description
→	VEC	Vector Above; x VEC
—	BAR	Bar (Overline); x BAR
^	HAT	Hat (Above); x HAT
´	ACUTE	Acute Accent; x ACUTE
`	GRAVE	Grave Accent; x GRAVE
˘	BREVE	Breve Accent; x BREVE
·	DOT	Dot Above; x DOT
··	DDOT	Double Dot Above; x DDOT
...	DDDOT	Triple Dot Above; x DDDOT
°	CIRCLE	Circle Above; x CIRCLE
˜	TILDE	Tilde Above; x TILDE
↔	DYAD	Dyad Above; x DYAD
...	DOTSAXIS	Ellipses (centered)
...	DOTSLOW	Ellipses (on baseline)
⋮	DOTSVERT	Ellipses (vertical)
⋯	DOTSDIAG	Ellipses (diagonal)
✓	CHECK	Check Above; x CHECK

Sets

This menu contains set symbols, relational operators, and some commonly-used Fraktur and hollow letters. There are keywords for some of the set symbols. These commands are not case sensitive. All symbols are available with Compose.

Symbol	Keyword	Description
\	SETMINUS	Set Minus (Figure Backslash)
⊂	SUBSET	Proper Subset
⊃	SUPSET	Proper Superset
⊆		Reflex Subset (Contained In)
⊇		Reflex Superset (Contains)
⊈		Subset But Not Equal
⊉		Superset But Not Equal
⊐	SQSUBSET	Square Proper Subset
⊑	SQSUPSET	Square Proper Superset
⊒		Square Reflex Subset
⊓		Square Reflex Superset

Symbol	Keyword	Description
\sqsubset		Square Subset, Not Equal
\sqsupset		Square Superset, Not Equal
\in	IN	Member (Element)
\notin	NOTIN	Not a Member
\owns	OWNS	Owns (Contains As A Member)
\emptyset	EMPTYSET	Empty Set
\cup		Double Union
\cap		Double Intersection
\subset		Double Subset
\supset		Double Superset
$\not\subset$		Not Subset
$\not\supset$		Not Superset
$\not\subsetneq$		Not Reflex Subset
$\not\supsetneq$		Not Reflex Superset
$\not\sqsubset$		Square Not Subset
$\not\sqsupset$		Square Not Superset
$\not\sqsubsetneq$		Square Not Reflex Subset
$\not\sqsupsetneq$		Square Not Reflex Superset
\nless		Not Less Than
\nlessoreq		Not Less Than or Equal
\ngtr		Not Greater Than
\ngtoreq		Not Greater Than or Equal
\nsim		Not Similar
\nsimorleq		Not Similar or Equal
\ncong		Not Congruent
\napprox		Not Approximately Equal
\nprec		Does Not Precede
\npreceq		Neither Precedes nor Equals
\nfollows		Does Not Follow
\nfollowseq		Neither Follows nor Equals
\nparallel		Not Parallel
\nmid		Does Not Divide
\nexists		There Never Exists
\Re	REAL	Real (R Fraktur)
\Im	IMAG	Imaginary (I Fraktur)
\mathbb{C}		C Fraktur
\mathbb{Z}		Z Fraktur
\mathbb{W}		Weierstrass
\mathbb{P}		Capital Weierstrass
\hbar		Planck's Constant
\mathcal{L}		Laplace Transform (Script L)
\mathcal{E}		Script E
\mathcal{F}		Fourier Transform (Script F)
\mathbb{C}		Complex Number (Hollow C)
\mathbb{I}		Integer (Hollow I)
\mathbb{N}		Natural Number (Hollow N)
\mathbb{R}		Real Number (Hollow R)

Symbol	Keyword	Description
\O	MHO	Mho
\AA	ANGSTROM	Angstrom

Symbols

Miscellaneous symbols are listed below. Keywords exist for each symbol. The keywords are not case sensitive. You can also use Compose to insert the symbol into your equation.

Symbol	Keyword	Description
'	'	Prime
"	"	Double Prime
'''	'''	Triple Prime
∞	INF (INFINITY)	Infinity
∂	PARTIAL	Partial Derivative
∇	GRAD	Nabla (Gradient)
\times	TIMES	Multiplication Sign (x)
\div	DIV	Division Sign
\pm	+- (PLUSMINUS)	Plus Or Minus
\mp	-+ (MINUSPLUS)	Minus Or Plus
\bullet	CDOT	Center Dot
\vee	XOR	Logical Exclusive Or
\leq	<=	Less Than Or Equal
\geq	>=	Greater Than Or Equal
\ll	<<	Much Less Than
\gg	>>	Much Greater Than
\lll	LLL	Much Much Less
\ggg	GGG	Much Much Greater
\neq	!=	Not Equal
\neg	NOT	Logical Not
\prec	PREC	Precedes
\succ	SUCC	Succeeds (Follows)
\preceq	PRECEQ	Precedes Or Equals
\succeq	SUCCEQ	Succeeds (Follows) Or Equals
\equiv	==	Equivalent
\nequiv	NEQUIV	Not Equivalent
\sim	SIM	Similar
\simeq	SIMEQ	Similar Or Equal
\approx	APPROX	Approximately Equal
\cong	CONG	Congruent
\propto	PROPTO	Proportional To
\doteq	DOTEQ	Equal by Definition
\parallel	PARALLEL	Parallel
\perp	PERP	Perpendicular To
\forall	FORALL	For All
\exists	EXISTS	There Exists
\therefore	THEREFORE	Therefore
\because	BECAUSE	Because

Symbol	Keyword	Description
::	IDENTICAL	Identical
+	DSUM	Direct Sum (Dot Plus)
⋈	QEQUAL	Questioned Equality
≍	IMAGE	Image (Falling Dots Equals)
≋	RIMAGE	Reverse Image
≅	ISO	Isomorphic
⊄	NISO	Not Isomorphic
≈	ASYMEQ	Asymptotically Equivalent
≉	NASYMEQ	Not Asymptotically Equivalent
☺	SMILE	Smile
☹	FROWN	Frown
⊗	BETWEEN	Between (Quantic)
⋈	WREATH	Wreath Product
⊤	TOP	Top
⊢	ASSERT	Assertion
⊣	MASSERT	Mirrored Assertion
≡	MODELS	Models
∠	ANGLE	Angle
∠̂	MANGLE	Measured Angle
∠⌢	SANGLE	Spherical Angle
⊥	RTANGLE	Right Angle
°	DEG	Degree

Appendix E: Error Messages

Common error messages associated with Corel WordPerfect are listed below.

If an error message is displayed,

- 1 Follow the solutions suggested below to solve the problem.
- 2 Consult the Help files, the Corel WordPerfect manuals, or other accompanying manuals that pertain to your software or system.
- 3 If you believe the problem is hardware-related, contact your system administrator.

Access Denied

Cause: A directory already exists by the name you specified.

Solution: Contact your system administrator.

Cause: You do not have permission to write in the current directory.

Solution: Contact your system administrator.

Can't Find wp.drs File

Cause: You are trying to enter View Document or Figure Editor, but Corel WordPerfect cannot locate the wp.drs file, which is required to use these features.

Solution: Copy the wp.drs file to the shlib directory.

Delete Without Saving for Undelete?

Cause: You are deleting a large block, and the disk where the undelete files are kept is full.

Solution: Type y if you want the block deleted (you will not be able to undelete it). Type n if you want the option to undelete it, in which case your deletion will be canceled.

Directory Not Empty

Cause: You are trying to delete a directory in List Files, but UNIX reports that the directory is not empty.

Solution: Make sure that the directory is empty, which means that there are no files or subdirectories in that directory.

Document Line is Too Complex to Print

Cause: An internal buffer in the printing process overflowed because a line in the document contained too many font changes, embedded printer commands, advances, or other printer codes.

Solution: Remove some font changes or printer commands, or insert hard returns between lines instead of vertical advances (where possible).

Document May Need to be Generated. Print?

Cause: The document you are trying to print contains some codes that require generation. Some editing has been done since the last time it was generated.

Solution: Type n to answer No, then generate the document before printing (see *Generate*). If you are sure all the page numbers are correct, (or if you want to print the document even if they are not correct) type y to answer Yes and the document will be printed as is.

Document Needs to be Generated

Cause: The document you are trying to print has not been generated.

Solution: Generate the document (see *Generate*).

Document Not Formatted for Current Printer. Continue?

Cause: You have asked to print a document from disk, but the document was formatted for a printer other than the one you currently have selected.

Solution: To print the document on the printer for which it was formatted, you should retrieve the document, select the printer, then print from the screen or save the document. If you choose to print the document on the currently selected printer, fonts and other printer-specific items may not print as you expect.

[End Def] Code Does Not Have Matching [Def Mark]

Cause: The first time a table of contents, list, table of authorities, or index is generated, an [End Def] code is inserted at the end of the generated table or list. If [Def Mark] is deleted, or [End Def] is mistakenly moved or undeleted somewhere else in the document, the generate process will find [End Def] without a matching [Def Mark] preceding it.

Solution: Make sure each [End Def] immediately follows the generated text which has been placed after [Def Mark]. Remember that all text between [Def Mark] and [End Def] will be replaced during additional generations. These codes may be seen in Reveal Codes.

File Can't be Copied onto Itself

Cause: In List Files, you tried to copy a file, but you used the same name and directory (destination) as the original file.

Solution: Copy the file to a different directory or to a different name within the same directory.

File is Locked

Cause: You were trying to access a locked (password-protected) document, but did not enter the password correctly.

Solution: Retrieve the file again and enter the correct password when prompted. See *Locked Documents* for more information on passwords. If you do not know the password, you cannot retrieve the document.

File Not Found

Cause: A file could not be found in the specified directory (or default directory if no directory was specified). Usually this message will be followed by the name of the file that can't be found.

Solution: Make sure you typed the filename *and* the path correctly. You can use List to verify the exact spelling and location of the file you need.

Formula Must be Entered

Cause: In Math Definition, you specified a column as a calculation column, but did not enter a formula.

Solution: Enter a formula for the column, or change the column type to something other than calculation.

Generate Codes Found Between [Def Mark] and [End Def] Codes

Cause: Since you generated a document, you have added a Mark Text code in a generated section. The newly added codes will be lost because generation deletes previously generated text.

Solution: Move the Mark Text codes outside the [Def Mark] and [End Def] codes. These codes can be seen in Reveal Codes. See *Generate* for more information.

Graphics in Block Not Saved to Clipboard

Cause: The Office Clipboard formats for the Corel Shell program do not allow the mixture of text and graphics codes, so the graphics portion of the block you are saving to the Clipboard will not be included in the Clipboard.

Solution: If you are interested in the graphics data, save the contents of each graphic figure from the Graphics Edit menu to the clipboard; the graphics data can then be retrieved into another figure by pressing the Shell key at the filename prompt in the Graphics: Edit screen. If you plan to retrieve text and graphics into Corel WordPerfect, use a named or unnamed block to move the text and graphics instead of the Clipboard.

Illegal Character(s)

Cause: In Math Definition, invalid characters were found in a calculation formula.

Solution: Remove the illegal characters. The only valid characters are spaces, digits, math operators (+ - / *), decimal points, parentheses, and column letters (A-X). Check for incorrect syntax as well.

Incompatible File Format

Cause: The file in question is not in the correct format for the requested operation. For example, you are trying to print a WordPerfect Corporation's WordPerfect 4.2 document from disk, or you are trying to retrieve a document created in another word processor.

Solution: Convert the file to the correct format and then try again. See *Convert Program*, *Document Conversion*, and *Text In/Out* for more information.

Cause: You are trying to retrieve a graphics image into the normal editing screen.

Solution: Graphics images can only be retrieved into graphics boxes.

Incompatible Supplementary Dictionary File Format

Cause: The supplementary dictionary you specified is not a Corel WordPerfect 7 document.

Solution: If it is a WordPerfect Corporation's WordPerfect 4.2 or 5.0 document, or a UNIX text file, retrieve it (using Text In if appropriate) and save it as a Corel WordPerfect 7 document. See also *Speller Utility*.

Insert Paper—Press “G” to Continue

Cause: “Prompt to Load” in Paper Size/Type is marked Yes for the form you are using to print.

Solution: Insert the paper (position it correctly), and press g to continue.

Invalid Graphics Driver

Cause: You are trying to view a document or edit a graphics box, but the graphics driver you selected in graphics screen type is invalid. The graphics driver is in an improper format, or you do not have the hardware that matches your selection.

Solution: Make sure the graphics screen type was correctly specified in Setup (see *Graphics Screen Type*).

Invalid Graphics File Format

Cause: When retrieving a graphic file into a graphic box, the file is not in a Corel WordPerfect-supported format, or that there is something in the file we do not support.

Solution: If the format of the graphics file is not supported by Corel WordPerfect, you must convert it to a supported format.

See *Graphics, Formats and Programs* and *Graphics, Conversion Program* for more information.

Many graphics packages save graphic images in several formats. Some formats supported by Corel WordPerfect have many variations in the industry, not all of which are currently supported by Corel WordPerfect.

Invalid Printer Definition String

Cause: A printer definition in the .prs file for the job being printed contained an unrecognized command. This can occur when converting a previous .prs file using the Printer Program (ptr), or because of corruption in the .prs file.

Solution: If you did not add information to the printer definition using ptr, rename the .prs file and reselect the printer. If you added information, check the commands you modified to see if any invalid commands are present.

Invalid Thesaurus File Format

Cause: The Thesaurus is not in a correct format.

Solution: Make sure the Thesaurus was installed correctly.

Job Not Found

Cause: You tried to cancel a job with a job number which is not currently in the list of jobs.

Solution: Enter the correct job number again.

Marked Files Must Be Copied to a Directory

Cause: In List Files, you marked one or more files and then requested that they be copied to a filename instead of a directory.

Solution: Specify a directory.

Maximum Records Exceeded

Cause: The input file for the sort contained more than 65,535 records.

Solution: Break up the file into smaller files, and sort them individually.

Maximum String Size Exceeded

Cause: The Select String in the Sort feature contains a constant of more than 16 digits.

Solution: Reduce the size of any constants in the Select String.

No Text Columns Defined

Cause: You tried to turn on columns before defining columns.

Solution: Define columns, then turn on columns again.

Printer Not Selected

Cause: You tried to print or view a document, but had not selected a printer.

Solution: Select a printer (make sure that an asterisk appears by it in the printer selection list), then try to print again (see *Printer, Select*).

Printer Port Not Selected

Cause: You are printing a document that has been set up with a different printer selected. Even though the printer is deleted, the .prs file still exists. The old .prs file is selected, but the port information is not available.

Solution: Add the port information to the printer selection Corel WordPerfect created, which makes the selection permanent.

Start/End Mismatch on:

Cause: While condensing a master document, there is a Subdocument End without a Subdocument Start, because of a specific request or as part of generation.

Solution: Check the document to make sure that Subdocument Start and Subdocument End codes are properly paired.

Subdoc Not Allowed Within This Function

Cause: You tried to insert a Subdocument code in a Footnote or Header/Footer, or similar editing substructure.

Solution: Insert Subdocument codes only at the main level of the document.

Too Many Characters in Constant

Cause: When defining your calculation column in the Math feature, you used more than 7 digits in each constant.

Solution: You cannot use more than 7 digits for each constant.

Too Much Text

Cause: You tried to exit a Header, Footer, Footnote, Endnote, Text Box, Caption, or Styles, but there was too much text. The limit for Footnotes and Endnotes is 64K (approximately 16,000 lines of text). For all other codes, the limit is one page.

Solution: Delete text until the text is within acceptable limits. If you forgot to exit the edit screen and continued with your document, use Move to move the text back to the document.

Unable to Process Secondary File Field Names

Cause: Missing tilde at the end of the {FIELD NAMES} definition.

Solution: Enter the tilde, save the secondary file, and perform the merge again.

Unmatched (or)

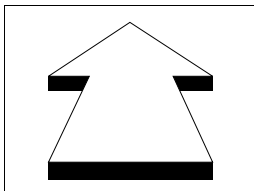
Cause: A parenthesis is missing in the sort select string (see *Sort, Select Records*). All mathematical expressions require the same number of left and right parentheses, with the left parenthesis to the *left* of the matching right parenthesis.

Solution: Examine the string to find the missing parenthesis.

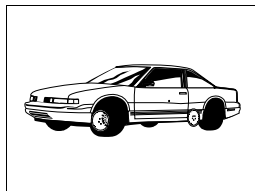
Appendix F: Graphics Images

The images listed below can be used with the Graphics feature. The filename is listed below the image. For more information on how to use the images, see *Graphics, Define a Box*.

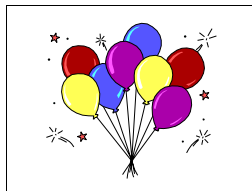
Important: If you have problems inserting a graphics image into your document, or cannot find the graphics files in your directory, contact your system administrator.



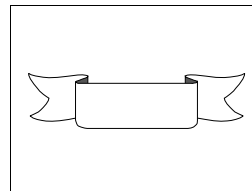
ARROW-22



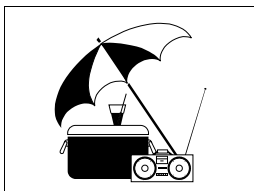
AUTO



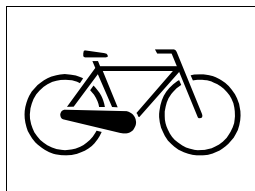
BALLOONS



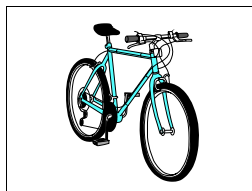
BANNER-3



BEACH-1



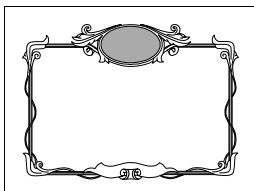
BICYCLE



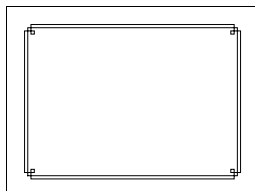
BIKE



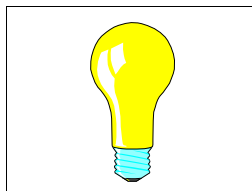
BIRTHDAY



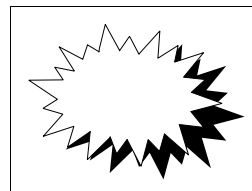
BORD02



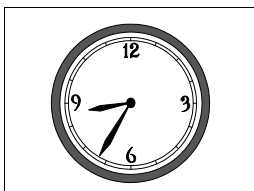
BORDER-8



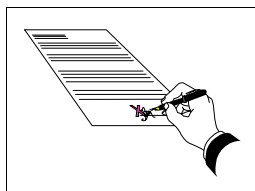
BULB



BURST-1



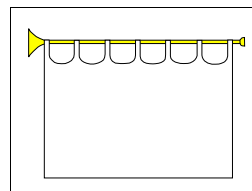
CLOCK



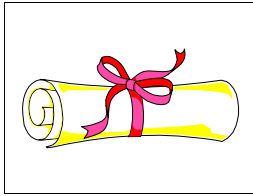
CNTRCT-2



DESK-W



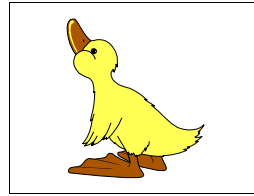
DEVICE-2



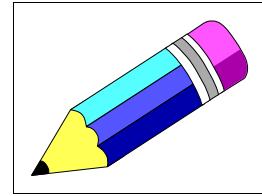
DIPLOMA



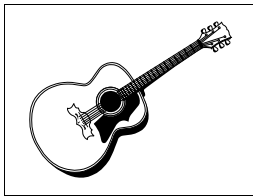
DRAMA



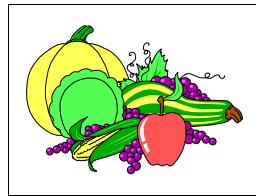
DUCKLING



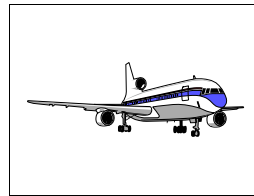
FATPENCL



GUITAR-2



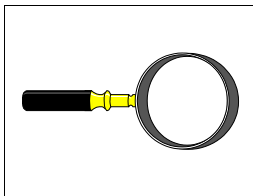
HARVEST



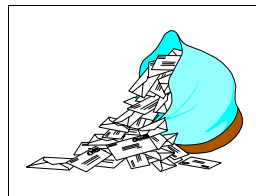
JET-2



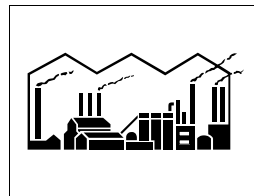
LAW



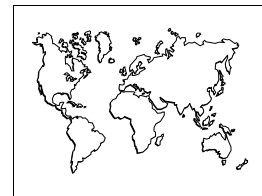
MAGNIF



MAILBAG



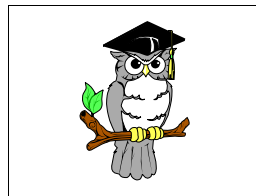
MANUFACT



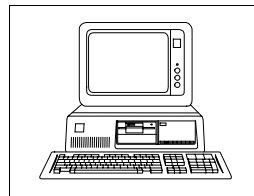
MAP-WORL



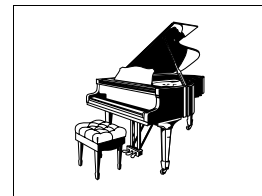
NEWS



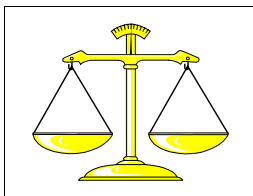
OWL-WISE



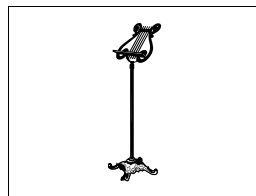
PC-1



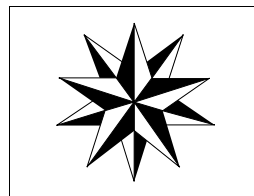
PIANO



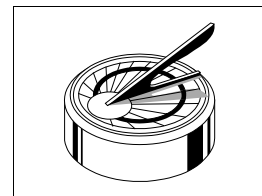
SCALE



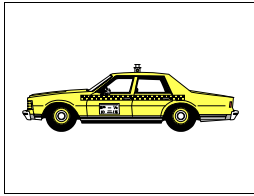
STAND



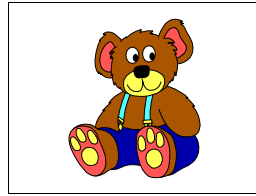
STAR-5



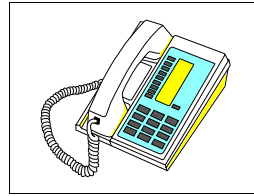
SUNDIAL



TAXI



TBEAR



TELEPHONE



TROPHY

Appendix G: Initial Settings

This section lists initial settings found in Setup and Format. For more information, see the *Index* for references to each options. Also, see *Initial Codes*.

Feature	Initial Setting
Automatically Format and Rewrite	Yes
Backup Options	
Minutes Between Timed Backups	30
Original Document Backup	No
Timed Document Backup	Yes
Baseline Placement for Typesetters	No
Beep Options	
on Error	No
on Hyphenation	Yes
on Search Failure	No
Border Options	
Single-Width	.013"
Single-Shading	100%
Double-Width	.013"
Double-Shading	100%
Double-Spacing Between	.013"
Dashed-Width	.013"
Dashed-Shading	100%
Dashed-Dash Spacing	.013"
Dashed-Dash Length	.053"
Dotted-Width	.013"
Dotted-Shading	100%
Dotted-Dot Spacing	.013"
Thick-Width	.062"
Thick-Shading	100%
Extra Thick-Width	.125"
Extra Thick-Shading	100%
Center Page (top to bottom)	No
Comments Display	Yes
Date Format	3 1,4 (May 1, 1991)
Decimal/Align Character	.
Default Document Type	none
Display Pitch	
Automatic	Yes
Width	0.1"
Document Summary	
Create on Save/Exit	No
Subject Search Text	Re:

Feature	Initial Setting
Equation Options	
Graphical Font Size	Default
Horizontal Alignment	Center
Keyboard	Original
Print as Graphics	Yes
Vertical Alignment	Center
Fast Save (unformatted)	Yes
Filename on the Status Line	Yes
Footers	None
Force Odd/Even Page	Off
Format Retrieved Documents for Default Printer	Yes
Graphics Screen Type	None Selected
Hard Return Display Character	Space
Headers	None
Hyphenation (feature)	No
Hyphenation Dictionary	External Dictionary/Rules
Hyphenation Prompt	When Required
Hyphenation Zone	
Left	10%
Right	4%
Justification	Full
Kerning	No
Keyboard Layout	Original
Language	US
Leading Adjustment	
Primary-[SRt]	0"
Secondary-[HRT]	0"
Letter Spacing	Optimal
Line Height	Auto
Line Numbering	No
Line Spacing	1
Location of Files	Set by Installation Program
Long Document Names	No

Feature	Initial Setting
Margins	
Bottom	1"
Left	1"
Right	1"
Top	1"
Menu Bar	
Letter Display	Redline
Remains Visible	No
Separator Line	No
Text	Shadow
Menu Letter Display	Bold
Merge	
Field Delimiters	
Begin	None
End	,
Record Delimiters	
Begin	None
End	[CR]
Merge Codes Display	No
Page Number	
New Page Number	1
Page Number Position	No Page Numbering
Page Number Style	^B
Paper Size	8.5" x 11"
Paper Type	Standard
Print Options	
Binding Offset	0"
Graphics Quality	Medium
Multiple Copies Generated By	WordPerfect
Number of Copies	1
Text Quality	High
Pull-Down Menu	
Letter Display	Bold
Text	Normal
Redline Method	Printer Dependent
Repeat Value	8
Reveal Codes Window Size	10
Save with Original Privileges	No
Save/Retrieve with .wp Extension	No
Side-by-side Columns Display	Yes

Feature	Initial Setting
Size Attribute Ratios (% of Normal)	
Fine	60%
Small	80%
Large	120%
Very Large	150%
Extra Large	200%
Super/Subscript	60%
Suppress All Page Numbering, Headers, and Footers	Off
Suppress Headers and Footers	Off
Print Page Number at Bottom Center	No
Suppress Page Numbering	No
Suppress Header A	No
Suppress Header B	No
Suppress Footer A	No
Suppress Footer B	No
Tab Set	Relative to Left Margin, every 0.5"
Table of Authorities	
Blank Line between Authorities	Yes
Dot Leaders	Yes
Underlining Allowed	No
Thousands' Separator	,
Underline Spaces	Yes
Underline Tabs	No
Units of Measure	
Display and Entry	Inches (")
Status Line Display	Inches (")
View Document Options	
Bold Displayed with Color	No
Graphics in Black & White	No
Text in Black & White	No
Widow/Orphan Protection	No
Word Spacing	Optimal
Word Spacing Justification Limits	
Compressed to	60%
Expanded to	400%

Appendix H: Keyboards

In addition to the original keyboard layout, you can use or edit six additional keyboard layouts: Alternate keyboard, Enhanced keyboard, Equation keyboard, Fast Keys keyboard, Macros keyboard, and Shortcut keyboard. The key assignments that differ from the key assignments on the original keyboard are listed below.

For information on defining and selecting keyboard layouts, see Keyboard Layout. For information on editing a keyboard layout, see Keyboard Layout, Edit and Keyboard Layout, Map.

ALTERNATE (ALTERNAT)

The Alternate Keyboard layout includes the following key assignments, which are built into Corel WordPerfect.

This keyboard is only available by pressing Setup.

Key	Description
Cancel	Help
Help	Escape
Escape	Cancel

To select the Alternate Keyboard Layout,

- 1 Press **Setup**, then select Environment (2), to display the Environment menu.
- 2 Select Alternate Keyboard (8), and set Alternate Keyboard to Yes.
- 3 Press **Return** twice to return to the normal editing screen.

You can make the same assignments, but select another keyboard by using Alternate Keyboard option.

ENHANCED

The Enhanced keyboard layout is useful if you have a keyboard with two additional function keys. If your keyboard includes the F11 and F12 keys, this layout will appear as the following key assignments:

Key	Description
Home	Home,Home,Home,Left Arrow
Ctrl-Home	Home
Shift-F11	Italics
Ctrl-F11	Retrieve Block
Alt-F11	Large
Shift-F12	Move Block
Ctrl-F12	Very Large
Alt-F12	Copy Block
Ctrl-G	Go To

EQUATION

The Equation keyboard layout assigns mathematical and scientific characters to keys on your keyboard.

Key	Symbol	Description
Alt-=	\neq	!= (Not Equal to)
Alt-'	\approx	SIMEQ (Similar or Equal to)
Alt--	\equiv	CONG (Congruent)
Alt-,	\leq	<= (Less Than or Equal to)
Alt-.	\geq	>= (Greater Than or Equal to)
Alt-\	|	LINE
Alt-a	α	alpha
Alt-b	β	beta
Alt-d	δ	delta
Alt-e	ϵ	epsilon
Alt-f	ϕ	phi
Alt-g	γ	gamma
Alt-i	∞	INF (infinity)
Alt-l	λ	lambda
Alt-m	μ	mu
Alt-n	η	eta
Alt-o	ω	omega
Alt-p	π	pi
Alt-r	ρ	rho
Alt-s	σ	sigma
Alt-t	θ	theta
Alt-right	\rightarrow	(Right Arrow)
Ctrl-a	SUP*	Sup (Superscript)
Ctrl-b	BAR*	Bar
Ctrl-d	Δ	DELTA (Uppercase)
Ctrl-e	\in	Member (Element)
Ctrl-f	FROM	FROM TO
Ctrl-g	∇	GRAD (Nabla, Gradient)
Ctrl-i	\int	(Integral)
Ctrl-l	OVERLINE*	OVERLINE
Ctrl-n	∇	GRAD (Nabla, Gradient)
Ctrl-o	OVER*	OVER
Ctrl-p	∂	PARTIAL
Ctrl-q	SQRT*	(Square Root)
Ctrl-s	SUM	
Ctrl-z	SUB*	SUB (Subscript)
Ctrl-Left	\leftarrow	- (Left Arrow)

*Must be entered with parameters or arguments.

For information on how to use the Equation keyboard layout, see Equation Keyboard under Equations. You can use the Equation keyboard outside the Equation Editor by selecting it with Keyboard Layout. Some characters, however, may not display as expected because keywords specific to the Equation Editor represent certain characters.

FAST KEYS

Below is a list of the keys you can also display on-screen by selecting Fast Keys from the **Help** menu.

Key	Description
Ctrl-a	Paste Block
Ctrl-b	Bold
Ctrl-c	Center
Ctrl-d	Date Text
Ctrl-e	Endnote Create
Ctrl-f	Base Font
Ctrl-g	Graphics Create
Ctrl-i	Italics
Ctrl-k	Copy
Ctrl-m	Move (Cut)
Ctrl-n	Normal Text
Ctrl-p	Preview (View Document)
Ctrl-r	Reveal Codes
Ctrl-s	Spell
Ctrl-t	Thesaurus
Ctrl-u	Underline
Ctrl-v	Characters

MACROS

The Macros keyboard layout assigns useful macros to the Alt and Ctrl keys. It includes the following key assignments:

Key	Description
Alt-b	Restores the previous block
Alt-c	Capitalizes the first letter of the word on which your cursor is located.
Alt-d	Deletes the line the cursor is on.
Alt-e	Returns you to the normal editing screen.
Alt-f	Finds a “bookmark” (<<Mark>>) in your document.
Alt-g	Gives the printer a “Go”
Alt-i	Inserts a blank line immediately preceding the line the cursor is on.
Alt-m	Inserts a “bookmark” (<<Mark>>) into your document.
Alt-n	Edits the next or previous footnote or endnote.
Alt-r	Replaces an attribute with another attribute. Place the cursor on the attribute before pressing the key.
Alt-t	Transposes two visible characters. Place the cursor on the attribute before pressing the key.

Key	Description
Ctrl-c	Displays a calculator you can use to perform mathematical calculations.
Ctrl-d	Helps you create a memo, letter, or itinerary.
Ctrl-e	Selects or defines an envelope paper size/type, then helps you type a name and address on the envelope.
Ctrl-g	Expands abbreviated words. Place the cursor to the immediate right of the abbreviation to be expanded before pressing the key. Edit this macro to add more words to the abbreviation “dictionary.”
Ctrl-p	Pointing mode when entering formulas.
Ctrl-r	Recalculates all math formulas in a table.
Ctrl-F8	Lets you temporarily change base fonts. Press the Right Arrow key to return to your regular font.

SHORTCUT

The Shortcut keyboard assigns some of the most common features to a macro, enabling quick access to these features with fewer keystrokes. The Shortcut keyboard includes the following key assignments:

Key	Description
Alt-a	Adds an attribute to the text. Place your cursor on the attribute on code before selecting this option.
Alt-b	Subscript
Alt-d	Double Underline
Alt-e	Edit a Code (see <i>Codes</i> below)
Alt-f	Fine
Alt-g	Give printer a “Go”
Alt-i	Italics
Alt-l	Large
Alt-o	Outline
Alt-p	Superscript
Alt-r	Redline
Alt-s	Small
Alt-t	Strikeout
Alt-v	Very Large
Alt-w	Shadow
Alt-x	Extra Large
Ctrl-b	Base Font
Ctrl-c	Column Definition

Key	Description
Ctrl-d	Double Spacing (places a spacing code at the cursor position)
Ctrl-e	Create Endnote
Ctrl-f	Create Footnote
Ctrl-g	Create Figure Box
Ctrl-h	Create Header
Ctrl-i	Document Initial Codes
Ctrl-j	Justification
Ctrl-l	Margins, Left/Right
Ctrl-m	Margins, Top/Bottom
Ctrl-o	Create Footer A
Ctrl-p	Paper Size/Type
Ctrl-q	Create Equation
Ctrl-s	Single spacing (places a spacing code at the cursor position)
Ctrl-t	Tab Set

Codes ♦ The Edit Code key on the Shortcut keyboard lets you edit a code for several features. To use the Edit Code key, position your cursor on the code, then press **Alt-e**. The following codes can be edited with Alt-e:

- ♦ Attribute On/Off
- ♦ Base Font
- ♦ Baseline Placement for Typesetters
- ♦ Center Page
- ♦ Column Definition
- ♦ Comment
- ♦ Conditional End of Page
- ♦ Cross-Reference
- ♦ Date
- ♦ Decimal/Align Character/Thousands' Separator
- ♦ Equation Options
- ♦ Footer
- ♦ Footnote/Endnote
- ♦ Force Odd/Even Page
- ♦ Graphics Boxes
- ♦ Graphics Lines
- ♦ Graphics Options
- ♦ Header
- ♦ Hyphenation Zone
- ♦ Justification
- ♦ Justification Limits
- ♦ Kerning
- ♦ Language
- ♦ Leading

- ♦ Line Height
- ♦ Line Numbering
- ♦ Line Spacing
- ♦ Margins, Left/Right
- ♦ Margins, Top/Bottom
- ♦ Math
- ♦ Outline Style
- ♦ Overstrike
- ♦ Page Number Insert
- ♦ Page Number Position
- ♦ Page Numbering, New
- ♦ Page Numbering Style
- ♦ Paper Size/Type
- ♦ Paragraph Numbering Definition
- ♦ Print Color
- ♦ Style
- ♦ Suppress
- ♦ Tab Set
- ♦ Table
- ♦ Target
- ♦ Underline Spaces and Tabs
- ♦ Widow Orphan On/Off
- ♦ Word and Letter Spacing

Appendix I: Macros and Merge, Comparison

Macros and Merge are both complex features that have many similarities, yet also important differences. Because these features can perform many of the same tasks, this section helps you better understand each feature and distinguish between them.

Before reading this section, we recommend that you familiarize yourself with Macros and Merge, as documented in the following sections:

- ♦ *Macros*
- ♦ *Macros, Define*
- ♦ *Macros, Execute*
- ♦ *Macros, Macro Editor*
- ♦ *Macros, Message Display*
- ♦ *Merge*
- ♦ *Appendix J: Macros and Merge, Expressions*
- ♦ *Appendix K: Macros and Merge, Programming Commands*
- ♦ *Appendix M: Macros and Merge, Variables*

Similarities

Commands

Both Macros and Merge use a similar programming command language. Many of the major programming structures (IF structures, CASE structures, FOR and WHILE loops, global variables, subroutine branching structures) are identical, whether in a macro or merge file. See also *Commands* under *Differences* below.

Macro-to-Merge Interface

Either feature can initiate execution of the other, that is, a macro can execute a merge, and a merge can execute a macro (by nesting or chaining). This lets you take advantage of the abilities of both features to accomplish any given task.

Overlap in Abilities

Often the same task can be performed by either a macro or a merge. Depending on the nature of the task, one feature may be more efficient than the other in accomplishing the task.

Repetition

Both Macros and Merge control repetitive processes, and greatly enhance the flexibility of Corel WordPerfect and its ability to assist you in creating the documents you need.

Differences

Command Insertion

Although you can define a macro at the normal editing screen when in macro define mode, macro programming commands must be inserted in the macro via the Macro Editor. In Merge, the codes are inserted in the document at the normal editing screen. There is no “Merge Editor.”

In Macros, when you select a command from the command access box, only the command itself is entered in the macro. You must then enter the arguments with their appropriate tildes (~) yourself. In Merge, if you select a command that requires arguments, you are prompted for each argument, and the tildes are filled in.

Commands

Although there are many common programming commands between Macros and Merge, many are very different. Sometimes even the same command has important differences in function depending on whether it is in a macro or merge file.

For example, the User Interface commands ({CHAR}, {INPUT}, {PROMPT}, {TEXT}) in Macros allow cursor positioning codes to position the message of the command anywhere on the screen. In Merge, cursor positioning is not allowed. You must use a scrolling technique, or nest a macro to display large messages (see *Message Display* in *Appendix K: Macros and Merge, Programming Commands*).

In Merge, the {LEN} and {MID} commands can take full expressions (see *Appendix J: Macros and Merge, Expressions and Command Syntax* in *Appendix K: Macros and Merge, Programming Commands*) as arguments. In Macros, these commands can take only values as arguments. The differences between Macros and Merge for each command are outlined in *Appendix K: Macros and Merge, Programming Commands*.

In Macros, there are both programming commands and keystroke commands. Keystroke commands (such as {Search}, {Left}, {Home}, {Mark Text}, and so on) cannot be entered in a merge file. See *Keystroke Commands in Variables* in *Appendix M: Macros and Merge, Variables* for more information.

Execution

You execute a macro by using the **Macro** key. You execute a merge by using the **Merge/Sort** key.

In both Macros and Merge, you then enter the name of the file that will control the process. With Macros, you enter the name of a macro file. With Merge, you enter the name of a primary merge file.

In Macros, execution display defaults to off, but you can turn display on to see every keystroke as it is executed.

In Merge, execution is never displayed. You can use the {REWRITE} command to display on the screen the state of the merged document at that point, but this is only a checking device. You cannot display execution of a merge.

However, in both Macros and Merge, you can use the {STEP ON} command to check each step of execution.

File Format

Macro programming commands are stored in a file in a special format (.wpm format). All macro files must have the extension .wpm (added automatically when you define a macro).

Merge programming commands are stored in regular Corel WordPerfect documents. These documents may use any extension you can use for a Corel WordPerfect file.

Formatting of Commands

When editing a macro in the Macro Editor, pressing **Tab** or **Return** formats the commands, but does not place a code in the macro. The tabs and hard returns are completely ignored when the macro executes.

In Merge, because the non-command part of the file(s) is part of the resulting merged document, the formatting of the commands must be very carefully done. You can still use tabs and hard returns to make the commands more readable, but you must be careful to enclose them in a {COMMENT} command if you want to prevent them from appearing in the merged document (see the description of the {COMMENT} command in *Appendix K: Macros and Merge, Programming Commands*).

General Process

A macro is a recorded series of *keystrokes*. It is executed as if you were performing the same keystrokes at the console. The macro programming commands simply determine *which keystrokes* are executed in *which order*. Only the commands that are in the macro are performed.

A merge is the process of combining *text* from multiple sources into a single document. The merge programming commands give you control over the merge, affecting *what text* is merged in *what order* into the resultant document.

It is important, however, to know what parts of the merge Corel WordPerfect handles for you, without a specific command in the merge file. For example, Corel WordPerfect executes the primary file once for each record in a secondary file, unless you insert commands forcing it to do otherwise. Corel WordPerfect also automatically moves the record pointer (see *Record Pointer* at the end of *Appendix K: Macros and Merge, Programming Commands*) in the secondary file from one record to the next when an iteration of the primary file is complete. If you were not aware of how Corel WordPerfect handles the records, you might be tempted to put a {NEXT RECORD} command at the end of the primary file, causing the merge to skip every other record in the secondary file and insert a hard page between each iteration of the resulting document.

Repetition

Macros are most useful for repetitive *keystroke* activity. For example, you might create Quick Macro to save and print a document (see *Macros, Define*). The Quick Macro could replace the following keystrokes with a single keystroke: Save,Enter,y,Print,f.

Merge is most useful for repetitive *text* activity. For example, you might create a merge document that contains the text of a letter you frequently send to clients. The text of the letter would always be the same, but the client information would vary for each letter. When you perform the merge, the information for each client would then be substituted into each copy of the letter. If you had certain paragraphs that frequently but not always needed to be included in the letter, you could create a more complex merge document that would insert the paragraphs only when certain criteria were met.

Searching

The concept of *searching* is very different between Macros and Merge. Searching in Macros is very similar to searching in a document. You use the ♦Search or ♦Search key (represented by the {Search} and {Search Left} commands in a macro) to search forward or backward in a document for a string of text. Macro execution then depends on whether or not the text is found. You can use the {ON NOT FOUND} command to specify what should occur if the text is not found.

In Merge, *searching* is carried out in the context of *fields* and *records*. You can search a given field in all records of a secondary file, or you can check whether the contents of a given field in the current record are the same as the contents of a variable. But you cannot insert a {Search} or {ON NOT FOUND} command in a merge file to search for a specific string of text and branch accordingly, as with macros.

Records in a secondary file are searched in the order they occur in the secondary file, from top to bottom. You cannot search “backwards” through a secondary file. This order of procedure through records is governed by Corel WordPerfect and cannot be altered using programming commands, except by nesting, substituting, or chaining secondary files. (See *Chaining, Nesting, and Substituting* in *Appendix K: Macros and Merge, Programming Commands* for more information on the {CHAIN ...}, {NEST ...}, and {SUBST ...} commands available in merge. See also *General Process* above.)

Variables

Macros use only global variables. Merge can use the same global variables as Macros, but Merge can also use local variables. See *Appendix L: Macros and Merge, Variables* for more information on variables in Macros and Merge.

See Also: Macros; Macros, Define; Macros, Execute; Macros, Macro Editor; Macros, Message Display; Merge; Appendix J; Appendix K; Appendix M

Appendix J: Macros and Merge, Expressions

Expressions determine values in the {ASSIGN}, {CASE}, {CASE CALL}, {FOR}, {FOR EACH}, {IF}, {SHELL ASSIGN}, and {WHILE} commands in both Macros and Merge, and additionally in the {LEN}, {LOCAL}, {MID}, and {NTOC} commands in Merge (see *Appendix K: Macros and Merge, Programming Commands*). You can also use expressions to determine values for Alt-number variables. Expressions can perform operations on either numbers or strings of text.

An expression can contain up to 129 keystrokes. A keystroke can be a character, an extended character, a keystroke command (in Macros), or a programming command.

Numeric Expressions

Numeric expressions are listed below. The values must contain only integers (or variables which contain integers).

The highest positive number you should use is 2,147,483,647. Numbers higher than 2,147,483,647 are considered negative (*Negative Numbers* below). You can use signed numbers in expressions.

When performing multiplication or division, only one number can exceed $\pm 65,535$. For example, $65535 * 65536$ is legal; $65536 * 65536$ is not legal.

In the table, the terms n1 and n2 represent number 1 and number 2. Although only a single operator is illustrated in each example below, you can use several operators as well as parentheses in expressions. For definitions of the operations used in this table, see *Expression Terms* below.

Expression	Operation
!n1	Returns the logical NOT (bitwise) of the number n1 (see <i>Expression Terms</i> below). Example: !0 is -1 .
-n1	Returns the negative of the number n1 (see <i>Negative Numbers</i> below). Example: If variable 1 holds 5, -{VARIABLE}1 is -5 .
n1+n2	Returns the sum of n1 and n2. Example: 5+4 is 9.
n1-n2	Returns the difference of n1 and n2. Example: 10-1 is 9.
n1*n2	Returns the product of n1 and n2. Example: 6*5 is 30.
n1/n2	Returns the integer quotient of n1 and n2. Examples: 20/5 is 4. 5/2 is 2.
n1%n2	Returns the <i>remainder</i> of the quotient of n1 and n2. Examples: 20%5 is 0. 5%2 is 1.
n1&n2	Returns the logical AND (bitwise) of n1 and n2 (see <i>Expression Terms</i> below). Examples: 7&4 is 4. 3&4 is 0.
n1|n2	Returns the logical OR (bitwise) of n1 and n2 (see <i>Expression Terms</i> below). Examples: 7|4 is 7. 3|4 is 7.

Expression	Operation
<code>n1=n2</code>	Returns a true value (−1) if n1 and n2 are equal; otherwise, returns a false value (0). Example: If variable 1 holds 5, then <code>{VARIABLE}1=5</code> is true and <code>{VARIABLE}1=3</code> is false.
<code>n1!=n2</code>	Returns a true value (−1) if n1 and n2 are not equal; otherwise, returns a false value (0). Example: If variable 1 holds 5, then <code>{VARIABLE}1!=3</code> is true and <code>{VARIABLE}1!=5</code> is false.
<code>n1>n2</code>	Returns a true value (−1) if n1 is greater than n2; otherwise, returns a false value (0). Examples: <code>6>4</code> is true. <code>4>6</code> is false.
<code>n1<n2</code>	Returns a true value (−1) if n1 is less than n2; otherwise, returns a false value (0). Examples: <code>2<10</code> is true. <code>10<2</code> is false.

If you try to use an invalid numeric expression (for example, incorrect use of operators, characters other than numbers and valid operators), the expression is simply treated as a text string.

String Expressions

A string is a name for any sequence of one or more characters, including spaces. For example, “Apple”, “245”, “QB12”, “Z”, and “Personal Computer” are strings. Keyboard commands (for example, {Enter}, {HPg}) should be enclosed in string delimiters (‘ or ’) when they are part of an expression (see *String Delimiters* below).

String delimiters must also be used whenever you compare strings. If you are comparing the string contents of two variables, both variable commands must be enclosed in string delimiters. For example, `"{VARIABLE}x"="{VARIABLE}y"`.

The expressions outlined below compare strings. The terms s1 and s2 represent string 1 and string 2.

Expression	Operation
<code>"s1"="s2"</code>	Returns a true value (−1) if string 1 is identical (including case) to string 2; otherwise, returns a false value (0). Examples: <code>"true"="true"</code> is true. <code>"true"="TRUE"</code> is false.
<code>"s1"!="s2"</code>	Returns a true value (−1) if string 1 is not identical (including case) to string 2; otherwise, returns a false value (0). Examples: If variable 1 holds the string “string”, then <code>"{VARIABLE}1!="rope"</code> is true. <code>"{VARIABLE}1!="string"</code> is false.
<code>"s1">"s2"</code>	Returns a true value (−1) if string 1 is greater than* string 2; otherwise, returns a false value (0). Examples: <code>"abcd">"aabcd"</code> is true. <code>"a">"A"</code> is true.

Expression	Operation
------------	-----------

"s1"<"s2"	Returns a true value (–1) if string 1 is less than* string 2; otherwise, returns a false value (0). Examples: "abcd"<"abcd" is true. "A"<"a" is true.
-----------	--

**In a string comparison, the Corel WordPerfect character set values are compared. See Corel WordPerfect Character Set Values below for details.*

If you do not use the delimiters correctly on s1, the expression is simply treated as a text string. If you do not use the delimiters correctly on s2, the expression evaluates as false.

Expression Evaluation

An expression must be written according to the rules in this appendix so it can be evaluated correctly. The following information will help you create and use expressions.

When an expression is encountered in a command, the expression is evaluated first, and the result of the expression completes the command. For example, in the statement {ASSIGN}1~{VARIABLE}1~+1~, the expression is "{VARIABLE}1~+1." When the expression is evaluated, the contents of variable 1 are incremented by one. The assignment is then performed, replacing the old contents of variable 1 with the result of the expression.

In several of the expressions, the result of the operation is either true (–1) or false (0). A numeric value is assigned to true and false. These values were chosen because they are opposites (numeric complements) of each other (see *NOT* under *Expression Terms* below).

In the following example, the first assignment statement assigns false (0) to variable 1, the second assignment statement assigns true (–1), the complement of false, to variable 1, and the third assignment statement assigns true (–1) to variable 1.

```
{ASSIGN}1~5=4~  
{ASSIGN}1~!{VARIABLE}1~~  
{ASSIGN}1~5!=4~
```

The order in which the various operators are applied in an expression is not simply the order in which they occur. The order of precedence determines which operators are used first, second, and so on. For example, in the expression 4+7*8, there is a different result depending on whether the addition is performed before or after the multiplication. Operator precedence is described below.

Operator Precedence

Corel WordPerfect supports expressions with several operators. Consequently, some order of evaluation must be followed. The operator precedence used by Corel WordPerfect is similar to the accepted precedence for mathematical operators in arithmetic. The following table shows the order that operators are applied:

- 1 – (unary minus), + (unary plus), ! (NOT)
- 2 * (multiply), / (divide), % (mod)
- 3 – (subtract), + (add)
- 4 < (less than), > (greater than), = (equal), != (not equal) (Relational operators also work on strings.)
- 5 & (AND), | (OR)

You can override the operator precedence by placing parentheses around those elements that you want to be evaluated first. Elements inside of parentheses are always evaluated before the elements outside. If parentheses are nested, the innermost parentheses are evaluated first.

In the expression $4+7*8$, the multiplication ($7*8$) is performed first, followed by the addition. This is because multiplication has a higher precedence than addition. The result is 60. If you wanted the addition to be performed first, you would type $(4+7)*8$. In this case, the result is 88.

Notes

Expression Terms

The following technical terms are referenced above. An understanding of these terms is not an essential part of creating macros or performing merges. These definitions are provided for those who are somewhat familiar with programming.

AND (&) • A bitwise AND operation compares the bits of two numbers. When both numbers have a 1 bit in the same position (for example, there is a 1 bit in column 1 (right-most column) of the first number *AND* the second number), a 1 is placed in that position in the result. For example, the expression $21\&47$ is evaluated as follows:

Value	Bits
21	0000000000010101
47	0000000000101111
$21\&47$	000000000000101

The resulting bits represent the number 5. So, $21\&47=5$.

Bitwise Operation • In the computer's memory, numbers are represented as a series of sixteen 1s and 0s. Each of the 0s and 1s represents a bit. The pattern for each number is unique. The following table outlines some values and their corresponding bits:

Value	Bits
0	0000000000000000
-1	1111111111111111
-3	1111111111111101
-21	1111111111101011
3	0000000000000011
4	0000000000000100
7	0000000000000111
21	000000000010101

Value	Bits
47	0000000000101111

A bitwise operation works on one column at a time, using a single bit from each number. The operation is done 16 times so each bit of each number is operated on.

Evaluate the Expression ♦ Perform the operation(s) on the expression.

NOT (!) ♦ A bitwise NOT operation takes the bits of the number and complements them. For example, if the expression is !0 (0 is 0000000000000000), the resulting value is -1 (-1 is 1111111111111111).

OR (|) ♦ A bitwise OR operation compares the bits of both numbers. When either number has a 1 bit in the same position (for example, there is a 1 bit in column 1 (right-most column) of the first number *OR* the second number), a 1 is placed in that position in the result. For example, the expression 21|47 is evaluated as follows:

Value	Bits
21	0000000000010101
47	0000000000101111
21|47	0000000000111111

The resulting bits represent the number 63. So, 21|47=63.

Negative Numbers

In Corel WordPerfect, negative numbers are represented as large positive numbers, from 2,147,483,648 to 4,294,967,295. 4,294,967,295 is -1, 4,294,967,294 is -2, and so on. To determine the number that represents any given negative number from -1 to -2,147,483,647, use the following formula:

$$4,294,967,296 - |x|$$

where x is the negative number whose equivalent you are trying to find. For example, to find the Corel WordPerfect equivalent of -3,

$$4,294,967,296 - 3 = 4,294,967,293$$

To find the negative number represented by a given Corel WordPerfect equivalent, use this formula:

$$x - 4,294,967,296$$

where x is the Corel WordPerfect equivalent. For example, to find the negative number represented by 4,294,967,293,

$$4,294,967,293 - 4,294,967,296 = -3$$

You can assign variables to be negative numbers by using the minus (-) operator (see *Numeric Expressions* above), or by using the Corel WordPerfect equivalent. Do not use commas or other punctuation in the Corel WordPerfect equivalent. For example,

{ASSIGN}number^-1^

is the same as

```
{ASSIGN}number~4294967295~
```

String Delimiters

A string delimiter is a character which marks the beginning or end of a string. In string operations, the " and ' characters serve as string delimiters. Delimiters must be paired correctly. For example, the delimiters in **"string"** and **'string'** are correctly paired, but in **"string'** they are not. However, one string *can* use the " character while the other uses the ' character (for example, **"string"='string'**).

Whenever you compare any two items that are not numbers, you must use string delimiters around both strings.

Corel WordPerfect Character Set Values

Each character in each Corel WordPerfect character set is assigned a unique value (see the descriptions for the {KTON} and {NTOK} commands in *Appendix K: Macros and Merge, Programming Commands*). This is called the Corel WordPerfect character set value. In a string comparison, the character set values are compared.



For characters in the same character set, one character is considered “less than” another character if the first character comes before the second character. For example, in character set 0, “3” is less than “4” and “A” is less than “a.”

For characters in different character sets, the character from the character set with the lower numerical value is considered “less than” the character from the higher numerical character set. For example, any character from character set 2 is less than any character from character set 3.

See Also: Macros; Macros, Define; Macros, Execute; Macros, Macro Editor; Merge; Appendix I; Appendix K; Appendix M

Appendix K: Macros and Merge, Programming Commands



















The Corel WordPerfect Programming Language commands let you control how macros and merges function. Those familiar with programming will recognize many commands as similar to those in other programming languages.

Some of the commands described in this section can be used only in macros, others only in merge files, and others can be used in both. The  icon designates a command that is available in Macros; the  icon designates a command that is available in Merge. The presence of both icons indicates that the command is available in both features. When you see an icon in parentheses next to the command under the Programming Commands heading, it means that the command itself is not available in the feature, but there is an equivalent (or nearly equivalent) command or method in the feature that performs the same function as the command being described. Be sure to read further under the feature subheading for additional information.



















Command Types

The programming commands can be categorized by the functions they perform. The categories are User Interface; Flow Control; Macro, Merge, or Subroutine Termination; External Condition Handling; Macro Execution; Variables; System Variables; Execution Control; Programming Aids; and Keystroke Commands.

User Interface ♦ These commands communicate with the user. They display a prompt, allow input from the keyboard, or both. ({BELL} rings a bell.)

{BELL}		
{CHAR}		
{INPUT}		
{KEYBOARD}		
{LOOK}		
{ORIGINAL KEY}		
{PAUSE}		
{PAUSE KEY}		
{PROMPT}		
{STATUS PROMPT}		
{TEXT}		

Flow Control ♦ These commands can change the flow of macro or merge execution.

{BREAK}		
{CALL}		
{CASE}		
{CASE CALL}		
{CHAIN}		
{CHAIN MACRO}		
{CHAIN PRIMARY}		
{CHAIN SECONDARY}		
{ELSE}		
{END FOR}		
{END IF}		

{END WHILE}	⓪	↵
{FOR}	⓪⓪	↵
{FOR EACH}	⓪⓪⓪	↵
{GO}	⓪⓪	↵
{IF}	⓪	↵
{IF BLANK}		↵
{IF EXISTS}	⓪	↵
{IF NOT BLANK}		↵
{LABEL}	⓪	↵
{NEST}	⓪	
{NEST MACRO}		↵
{NEST PRIMARY}		↵
{NEST SECONDARY}		↵
{NEXT}	⓪	↵
{ON CANCEL}	⓪⓪	↵
{ON ERROR}	⓪⓪	↵
{ON NOT FOUND}	⓪⓪	
{OTHERWISE}	⓪	↵
{PROCESS}		↵
{QUIT}	⓪	↵
{RESTART}	⓪⓪	
{RETURN}	⓪⓪	↵
{RETURN CANCEL}	⓪⓪	↵
{RETURN ERROR}	⓪⓪	↵
{RETURN NOT FOUND}	⓪⓪	
{SHELL MACRO}†	⓪	
{STOP}		↵
{SUBST PRIMARY}		↵
{SUBST SECONDARY}		↵
{WHILE}	⓪	↵

†This is not a valid macro command in Corel WordPerfect for UNIX systems.

Macro, Merge, or Subroutine Termination ♦ These commands will terminate a macro, merge, or subroutine.

{BREAK}	⓪	↵
{QUIT}	⓪	↵
{RESTART}	⓪	
{RETURN}	⓪	↵
{RETURN CANCEL}	⓪	↵
{RETURN ERROR}	⓪	↵
{RETURN NOT FOUND}	⓪	
{STOP}		↵

External Condition Handling ♦ These commands determine how a condition outside of macro or merge execution is responded to (for example, when Cancel is pressed), or they create the condition.

{CANCEL OFF}	00	Y
{CANCEL ON}	0000	Y Y
{ON CANCEL}	0000	Y Y
{ON ERROR}	0000	Y Y
{ON NOT FOUND}	0000	
{RETURN CANCEL}		Y Y
{RETURN ERROR}	0000	
{RETURN NOT FOUND}	00	

Macro Execution ♦ These commands start a macro.

{ALT <i>letter</i> }	00	
{CHAIN}	00	
{CHAIN MACRO}		Y
{KEY MACRO <i>n</i> }	00	
{NEST}	00	
{NEST MACRO}		Y
{SHELL MACRO}†	00	
{VAR <i>n</i> }	00	
{VARIABLE}	00	Y

†This is not a valid macro command in Corel WordPerfect for UNIX systems.

Variables ♦ These commands assign a value to a variable, determine the state of a variable, or execute (write out) a variable.

{ASSIGN}	00	Y
{CHAR}	000	Y Y
{IF EXISTS}	000	Y Y
{LEN}	000	Y Y
{LOCAL}		Y Y
{LOOK}	00	Y Y
{MID}	0000	Y Y
{NEXT}	0000	Y Y
{SYSTEM}	0000	Y Y
{TEXT}	0000	Y Y
{VAR <i>n</i> }	0000	
{VARIABLE}	00	Y

System Variables ♦ These commands determine the value of system variables.

{DATE}		Y
{ORIGINAL KEY}	00	
{STATE}	000	
{SYSTEM}	000	Y

Execution Control ♦ These commands affect the speed or visibility of execution on the screen.

{DISPLAY OFF}	00
{DISPLAY ON}	00

{MENU OFF}	⌘	
{MENU ON}	⌘	
{REWRITE}		↵
{SPEED}	⌘	
{WAIT}	⌘	↵

Programming Aids ♦ These commands can be used as programming aids.

{;} (Comment)	⌘	
{BELL}	⌘	↵
{COMMENT}		↵
{DISPLAY OFF}	⌘	
{DISPLAY ON}	⌘	
{SPEED}	⌘	
{STEP OFF}	⌘	↵
{STEP ON}	⌘	↵

Keystroke Commands ♦ These keys are mapped for the terminal you are using; however, you can change the key using the Keyboard Layout option in Setup (see *Action* under *Keyboard Layout, Edit* for information on mapping keys).

{Block Append}	⌘
{Block Copy}	⌘
{Block Move}	⌘
{Item Down}	⌘
{Item Left}	⌘
{Item Right}	⌘
{Item Up}	⌘
{Para Down}	⌘
{Para Up}	⌘

Command Insertion

For information on how to insert Macro commands, see *Macros, Macro Editor*. For information on inserting Merge commands, see *Inserting Merge Commands* under *Merge*.

Command Syntax

Many of the commands use *parameters* or *arguments* which require a tilde (~) at the end. If the tilde is missing, the macro or merge will not work correctly and may use subsequent commands as part of the arguments for the current command. If a macro or merge is not working properly, check to make sure all the comments and commands have their tilde marks correctly placed. (See also *Troubleshooting* under *Notes* at the end of this appendix.)

The syntax and arguments for each command are displayed in the command access box when you insert the command, and in each command heading below. In the arguments, *var* represents a variable. *Expr* represents a number, string, variable, command, or expression (or a combination). Additional argument types are described under each command.

Programming Commands

The programming commands available in Macros and Merge are listed below.

The Macros Keyboard Definition (see Keyboard Layout) contains several macros. Studying these examples will help you see how some of the macro commands interrelate. The examples have numerous comments included, which help you follow the commands of the macro.

{;}comment ~ ↻ (➤)

The text you type between the comment command {;} and the tilde (~) is ignored during macro execution. Comments are useful in helping to quickly recognize what each part of your macro does. You can also use comments to modify (“comment out”) a section of your macro so it will not execute with the macro (see *Commenting Out* under *Notes* at the end of this appendix).

Macros ♦ Comments can help you understand what is happening in the macro:

```
{ASSIGN}Phrase1 ~One~  
    {;}Assign•"One"•to•var•Phrase1 ~  
{ASSIGN}Phrase2 ~Two~  
    {;}Assign•"Two"•to•var•Phrase2 ~  
{ASSIGN}Concatenation ~{VARIABLE}Phrase1 ~•{VARIABLE}Phrase2 ~~  
    {;}Assign•to•var•Concatenation•the•contents•of•var•Phrase1•combined  
    with•var•Phrase2 ~  
{VARIABLE}Concatenation ~  
    {;}Execute•var•Concatenation•(Type•the•string•"One•Two") ~
```

Note the centered dots (•) between many of the words. Spaces are represented this way in the Macro Editor. If the space were not between Phrase1 and Phrase2, the variable Concatenation would hold "OneTwo".

Merge ♦ The {COMMENT} merge command is equivalent to the {;} macro command. See {COMMENT} below.

{ASSIGN}var ~expr ~ ↻ ➤

The {ASSIGN} command assigns to the global variable *var* the value returned by *expr*. Do not enclose the expression in quotes. Expressions are evaluated (see *Appendix J: Macros and Merge, Expressions*) and the result is assigned to the variable. Non-numeric characters and expressions that cannot be evaluated are treated as strings.

After a value has been assigned to a variable, the variable command ({VARIABLE}*var*~) can be placed anywhere you would normally place the variable contents. See *Appendix M: Macros and Merge, Variables* for more information on variables.

If you want to empty the variable of its contents, leave the *expr* argument empty (for example, {ASSIGN}Fred~). It is a good idea to empty variables at the beginning of a macro or merge in which they are used (unless the macro or merge assigns new contents to them). When you empty a variable, it no longer “exists” (see {IF EXISTS} below).

Macros ♦ In this example, variable Fred is first assigned a value, then an expression, then a string.

```
{ASSIGN}Fred~3~
    {;}Assign•3•to•var•Fred~
{ASSIGN}Fred~{VARIABLE}Fred~*2~
    {;}Multiply•old•value•of•var•Fred•by•2,•assign•the•result•(6)•as•the•new
    value•of•var•Fred~
{ASSIGN}Fred~Corel WordPerfect~
    {;}Assign•"Corel WordPerfect"•string•to•var•Fred~
```

See the *Macro* subheading under the following commands for additional examples: {;} (comment), {BREAK}, {ELSE}, {Item Down}, {Item Left}, {Item Right}, {Item Up}, {KTON}, {MID}, {STATE} (in text), {WHILE}.

Merge ♦ To assign a local variable, see *{LOCAL}* below.

In this example, variable Fred is first assigned a value, then an expression, then a string.

```
{ASSIGN}Fred~3~{COMMENT}
    Assign 3 to variable Fred
~{ASSIGN}Fred~{VARIABLE}Fred~*2~{COMMENT}
    Multiply old value of var Fred by 2, assign the result (6) as the new value of var Fred.
~{ASSIGN}Fred~Corel WordPerfect~{COMMENT}
    Assign the string "Corel WordPerfect" to var Fred~
```

See the *Merge* subheading under the following commands for additional examples: {CTON}, {IF}, {LEN}, {MID}, {NEST MACRO}, {PAGE ON}.

{BELL} 🔔 ➤

The {BELL} command causes your computer to sound a beep. This command is often useful in combination with the {CHAR}, {INPUT}, {KEYBOARD}, {PROMPT}, {STATUS PROMPT}, and {TEXT} commands which prompt the user to enter information. You can also use it to signal arrival at various points of the macro or merge, such as at the end of a lengthy process.

Macros ♦ In this example, a bell will sound and the text "Hello *name*." will be typed at the cursor position. The {BELL} command can also be placed inside the prompts for {CHAR}, {TEXT} and {PROMPT} commands (that is, {TEXT}1~{BELL}Please enter your name~).

```
{BELL}
    {;}Sound•a•bell~
{TEXT}Name~Please•enter•your•name:••~
    {;}Prompt•for•a•name•and•place•it•in•var•Name~
Hello•{VARIABLE}Name~.
    {;}Type•the•message•with•the•name•that•was•entered~
```

Merge ♦ The following example checks the database.sf secondary file to see if the name entered by the user matches the Name field in one of the records in the file. If so, it asks for a password. If the name is not found in the secondary file, the user is notified that access is denied because he or she is not in the database.

The first {BELL} command in the example sounds a bell just before the name prompt. Within the IF structure, if the name is not found in the secondary file (the last record in the secondary file has "End" as the Name

field), a double bell sounds ({BELL}{BELL}) at the error message “Access denied.” If the name is found in the secondary file, another bell sounds at the prompt to enter the password.

```
{BELL}{TEXT}Name ~Enter your name: ~{COMMENT}
    Sound a beep and prompt for a name. Place input in var Name
~{NEST SECONDARY}database.sf~{COMMENT}
    Begin using the database.sf secondary file. The record pointer is positioned at the first
    record in the file.
~{LABEL}CheckName~{COMMENT}
~{IF}"{FIELD}Name~"!="{VARIABLE}Name~"{COMMENT}
    If the contents of the Name field and the var Name do not match
~{IF}"{FIELD}Name~"!="End"~{COMMENT}
    and if not at the end of the secondary file
~{NEXT RECORD}{COMMENT}
    Move record pointer to the next record
~{GO}CheckName~{COMMENT}
    Check the next record to find a match
~{ELSE}{COMMENT}
    Otherwise (no match found in file)
~{BELL}{BELL}{PROMPT}Access Denied--You are not entered in the database.
~{WAIT}30~{COMMENT}
~{STOP}{COMMENT}
    End the merge
~{END IF}{COMMENT}
~{ELSE}{COMMENT}
    Otherwise (name found in file)
~{BELL}{TEXT}Password ~Enter password: ~{COMMENT}
~{END IF}{STOP}
```

{Block Append} ↻

{Block Append} is a keystroke command and works like the Append feature. It appends a block of text to the end of a file that you designate. It is equivalent to the keystrokes **Move**, **Block** (1), **Append** (4).

After this command executes, you are prompted for the name of the file to which you wish to append. See *Append* for details.

Macros • Suppose, for example, that you wanted to compile a new document from parts of one or more existing documents. Simply block each section in the order that you want it to appear in the new document, then execute the following macro after each block. Each block is appended to the file listed as *yourfile.wp*.

```
{Block Append}
    {}Invoke•Block•Append ~
yourfile.wp{Enter}
    {}Include•the•name•of•your•append•file ~
```

The following two macros are equivalent:

```
{Block}{Word Right}{Block Append}
{Block}{Word Right}{Move}ba
```

Merge ♦ This command is not available in Merge.

{Block Copy} ⇄

{Block Copy} is a keystroke command and is a shortcut to copying a block in Macros. It is equivalent to the keystrokes **Move**, **Block** (1), **Copy** (2).

After this command executes, you are prompted to press **Return** at the point where you want to copy. You can cursor to this position or have your macro move to it.

Macros ♦ For example, if you want to copy a block of text to the end of your document, first block the text, then run the following macro.

```
{Block Copy}
    {}Invoke•Block•Copy ~
{Home}{Home}{Down}
    {}Move•cursor•to•end•of•document ~
{Enter}
    {}Retrieve•block ~
```

The following two macros are equivalent:

```
{Block}{Word Right}{Block Copy}
{Block}{Word Right}{Move}bc
```

Merge ♦ This command is not available in Merge.

{Block Move} ⇄

{Block Move} is a keystroke command and is a shortcut to moving a block in Macros. It is equivalent to the keystrokes **Move**, **Block** (1), **Move** (1).

After this command executes, you are prompted to press **Return** at the point where you want to move to. You can cursor to this position or have your macro move to it.

Macros and Merge, Programming Commands ♦ If Block is not on when the macro encounters {Block Move}, the command will act like Delete Word and delete the word at the cursor.

Macros ♦ For example, if you want to move a line of text to the beginning of your document, move the cursor to the line you want to move, then run the following macro.

```
{Home}{Home}{Left}
    {}Move•cursor•to•beginning•of•line ~
{Block}
    {}Turn•on•Block ~
{End}{Right}
    {}Move•cursor•past•the•HRt•or•SRt ~
{Block Move}
    {}Invoke•Block•Move ~
{Home}{Home}{Up}
    {}Move•cursor•to•beginning•of•document ~
{Enter}
    {}Insert•blocked•text ~
```

The following two macros are equivalent:

```
{Block}{Word Right}{Block Move}
```

```
{Block}{Word Right}{Move}bm
```

Merge ♦ This command is not available in Merge.

{BREAK}

{BREAK} is useful when you want to skip some commands when a Cancel, Error, or Not Found condition occurs. Usually it is used to break out of a loop where several nested IF statements are used. The location of the command in the file determines its function.

The rules that govern how this command functions are listed below. Each of these rules assumes that the previous rules do not hold.

- 1 If a {BREAK} command is encountered within a FOR, FOR EACH, or WHILE structure, execution moves to the end of the structure (just after the {END FOR} or {END WHILE}). If these structures are nested, execution moves after the {END FOR} or {END WHILE} command of the current level.
- 2 If a {BREAK} command is encountered within an IF structure, execution moves to the end of the structure (just after the {END IF}). If the IF structure is nested within a {FOR}, {FOR EACH}, or a {WHILE} structure, the execution moved after the {END FOR} or the {END WHILE}. If the IF structures are nested, execution moves after the {END IF} command of the current IF structure.
- 3 If a {BREAK} command is encountered in a nested file, execution returns to the parent file.
- 4 If none of the above rules hold: In Macros, if a {BREAK} command is encountered, it is ignored. In Merge, if the {BREAK} command is encountered in a primary file, the primary file is ended and execution returns to the next iteration of the current primary file. If the {BREAK} command is encountered in a secondary file, the merge is terminated.

Macros ♦ The following macro parses a full pathname entered by the user into path and filename portions. Notice that the {BREAK} command is within an IF structure, but is also within a FOR structure. The FOR structure takes precedence, so this {BREAK} command sends execution directly after the {END FOR} command (no more iterations of the FOR loop are performed), not after the {END IF} command (remaining iterations of the FOR loop would be performed).

```
{TEXT}String~Enter•pathname:~  
    {}Ask•user•to•enter•full•pathname•and•assign•it•to•var•String~  
{ASSIGN}Length~{LEN}String~  
    {}Assign•length•of•full•pathname•to•var•Length~  
{FOR}Pos~{VARIABLE}Length~-1~-1~  
    {}From•last•character•to•first...~  
    {ASSIGN}Char~{MID}String~{VARIABLE}Pos~-1~-1~
```

```

        {}Assign the character to var Char ~
    {IF}"{VARIABLE}Char"="/"~
        {}If the character is a "/" ~
        {ASSIGN}Pathlen~{VARIABLE}Pos~+1~
        {}Assign the length of the path (not pathname) to var Pathlen ~
        {ASSIGN}Path~{MID}String~0~{VARIABLE}Pathlen~~~
        {}Assign the path portion of var String to var Path ~
        {ASSIGN}Filelen~{VARIABLE}Length~{VARIABLE}Pathlen~~
        {}Assign the length of the filename to var Filelen ~
        {ASSIGN}File~{MID}String~{VARIABLE}Pathlen~{VARIABLE}Filelen~~
        {}Assign the filename portion of var String to var File ~
        {BREAK}
        {}Break out of the FOR loop. ~
    {END IF}
    {}End of IF structure. ~
{END FOR}
    {}End of FOR structure. ••The {BREAK} command sends execution here at the
    first
    "/" found in the pathname ~
{CHAR}Foo~Path:~{VARIABLE}path~••Filename:~{VARIABLE}file~...press Enter~
    {}Display the path and filename portions until user presses a key. ~

```

Merge ♦ In the following example, the message “Counting...#” is displayed until it has counted up to 9. Then the message “I am no longer counting.” is displayed.

```

{ASSIGN}Counter~0~{COMMENT}
    Initialize var Counter
~{ASSIGN}Stop~9~{COMMENT}
    Assign the stop value
~{LABEL}Count~{COMMENT}
    ~{IF}{VARIABLE}Counter~{VARIABLE}Stop~{COMMENT}
        If var Counter has reached 9
        ~{BREAK}{COMMENT}
            Break to the end of the IF statement
    ~{ELSE}{COMMENT}
        Otherwise
        ~{ASSIGN}Counter~{VARIABLE}Counter~+1~{COMMENT}
            Increment var Counter
        ~{PROMPT}Counting...{VARIABLE}Counter~{COMMENT}
            Send a message
        ~{WAIT}5~{COMMENT}
            Wait .5 seconds
        ~{GO}Count~{COMMENT}
            Repeat the loop
    ~{END IF}{COMMENT}
        End of IF statement
    ~{PROMPT}I am no longer counting.~{COMMENT}
        Send a message
    ~{WAIT}20~{COMMENT}
        Display the message for 2 seconds
    ~{QUIT}{COMMENT}
        End the merge~

```

{CALL}/label ~ ↻ ➞

The {CALL} command transfers execution to the subroutine *label*. When execution of the subroutine is completed (when a {RETURN} is encountered in the subroutine), execution returns to the command following {CALL}. (See *Subroutines* under *Notes* at the end of this appendix for more information about subroutines. See also *Levels* under *Notes* at the end of this appendix.)

Macros ♦ In the following example, the macro searches for “test”. When it finds it, the macro deletes the entire line on which “test” was found. Then the macro inserts the bolded phrase “This line was deleted.”

```
{LABEL}SearchLoop~
    {}Begin•SearchLoop•subroutine ~
    {Search}test{Search}
    {}Search•for•the•word•"test" ~
    {CALL}Delete~
    {}Commence•Delete•subroutine ~
    {Bold}This•line•was•deleted.{Bold}{Enter}
    {}Place•the•bolded•message•in•the•document•after•line•is•deleted ~
    {GO}SearchLoop~
    {}Repeat•SearchLoop•subroutine ~

{LABEL}Delete~
    {}Subroutine•Delete ~
    {Home}{Home}{Left}
    {}Move•to•beginning•of•line ~
    {Del to EOL}
    {}Delete•the•line ~
{RETURN}
    {}End•of•Delete•subroutine ~
```

Merge ♦ In the following example, the merge checks the Name field in the current record of the secondary merge file. If the name is not blank, the salutation “Dear *name*: [HRt][HRt]” is written in the merged document. If the name is blank, a generic salutation “Dear Sir or Madam: [HRt][HRt]” is written.

```
{LABEL}Top~{COMMENT}
~{IF BLANK}Name~{COMMENT}
    If the name field is blank
    ~{CALL}Generic~{COMMENT}
    Call the subroutine "Generic"
~{ELSE}{COMMENT}
    Otherwise, write a name-specific salutation using the information in the Name field
    ~Dear {FIELD}Name~:~{COMMENT}
~{END IF}{COMMENT}
    End the IF statement
~{RETURN}{COMMENT}
    End of Top routine, return to point where Top was called.

~{LABEL}Generic~{COMMENT}
    ~Dear Sir or Madam:
{RETURN}
```

{CANCEL OFF} ↻ ➤

The {CANCEL OFF} command stops the Cancel key from performing its normal function. The default condition is for Cancel to be enabled ({CANCEL ON}).

Once you have turned off Cancel with this command, you must use the UNIX kill command to cancel the macro or merge during execution. Use caution when using the {CANCEL OFF} command.

Macros ♦ In the following example, the macro pauses at the {INPUT} command to let the user edit the text of the document. The {CANCEL OFF} command lets the user press Cancel to undelete text while editing.

```
{CANCEL OFF}
{INPUT}Edit•the•desired•text.~Press•Enter•when•done.~
      {;}The•{CANCEL•OFF}•command•lets•the•user•press•Cancel•to
      undelete•text•without•terminating•the•{INPUT}.~
{CANCEL ON}
      {;}Restores•the•normal•function•of•Cancel.~
```

{CANCEL OFF} is also useful if you want to be able to get a Cancel key as input from the user in the {CHAR}, {LOOK}, or {PAUSE} commands.

Merge ♦ In the following example, the merge pauses at the {INPUT} command to let the user edit the text of the document. The {CANCEL OFF} command lets the user press Cancel to undelete text while editing.

```
{CANCEL OFF}{COMMENT}
~{INPUT}Type the text of the memo. Press End Field when done.~{COMMENT}
      The {CANCEL OFF} command lets the user press Cancel to undelete text without
      terminating the {INPUT}.
~{CANCEL ON}{COMMENT}
      Restores the normal function of Cancel.~
```

{CANCEL OFF} is also useful if you want to prevent a user from stopping a merge (by pressing Cancel) at a {CHAR}, or {LOOK} command.

{CANCEL ON} ↻ ➤

The {CANCEL ON} command enables the Cancel key after it has been disabled with the {CANCEL OFF} command (see {CANCEL OFF} above).

Macros ♦ See the *Macros* subheading under {CANCEL OFF} above for an example of how to use this command.

Merge ♦ See the *Merge* subheading under {CANCEL OFF} above for an example of how to use this command.

{CASE}expr ~case1 ~label1 ~...caseN ~labelN ~ ~ ↻ ➤

The {CASE} command allows execution to branch to different locations in the file (designated by *label1*, *label2*, and so on) (see also *Subroutines* under *Notes* at the end of this appendix), depending on what the value returned by *expr* is. The value returned by *expr* is compared to each case. When a match is found,

execution branches to the corresponding label. For example, your macro or merge might ask the user to answer Yes or No to a prompt. If the answer is Yes, one function will be performed. If the answer is No, another function will be performed. It is often helpful to format the {CASE} statement (place it on several lines) so it is more readable. Notice that there is an extra tilde (~) required at the end of the {CASE} statement.

The variable contents must match a case exactly. For example, a case of “y” will match “y” but not “Y”. If no match is found in the {CASE} statement, execution continues after the {CASE} statement. You can use an {OTHERWISE} command as the last case in the command to handle all cases that do not match.

It is possible to use the {ELSE} command instead of the {OTHERWISE} command to handle cases that do not match. However, using {ELSE} will produce an error if the {CASE} command is within an IF statement. For this reason, we recommend that you use {OTHERWISE}. The {CASE} command does not require that program execution return after the routine is completed. In other words, it does not *call* the routine; rather, it *goes* to the routine. If you want program execution to return, use {CASE CALL} (see {CASE CALL} below).

Macros ♦ In this example, the Error subroutine is *not* executed unless a character other than n or y is pressed. If the {CASE} command is changed to {CASE CALL}, the subroutines are *called*, and execution returns to the {QUIT} command.

```
{LABEL}GetChar~
{CHAR}Answer~Continue?(Y/N)•• ~
      {;}Assign•character•to•var•Answer ~
{CASE}{VARIABLE}Answer~
  y~Yes~
  Y~Yes~
  n~No~
  N~No~
  {OTHERWISE}~Error~
~

      {;}If•var•Answer•contains•y•or•Y,•go•to•label•Yes;•if•var•Answer
      contains•n•or•N,•go•to•label•No.••Otherwise,•go•to•label•Error. ~
{QUIT}
```

See the *Macros* subheading under {CHAR} for an additional example.

Merge ♦ In this example, the Error subroutine is *not* executed unless a character other than n or y is pressed. If the {CASE} command is changed to {CASE CALL}, the subroutines are *called*, and execution returns to the {STOP} command.

```
{LABEL}GetChar~{COMMENT}
~{CHAR}Answer~Continue? (Y/N) ~{COMMENT}
      Assign y or n to var Answer
~{CASE}{VARIABLE}Answer~
  y~Yes~
  Y~Yes~
```

```

n~No~
N~No~
{OTHERWISE}~Error~
~{COMMENT}
    If var Answer contains y or Y, go to label Yes; if var Answer contains n or N, go to label
    No. Otherwise, go to label Error.
~{STOP}

```

See the *Merge* subheading under *{COMMENT}* for an example of how to use these commands.

{CASE CALL} *expr ~case1 ~label1 ~...caseN ~labelN ~ ~ ↻ ↵*

The **{CASE CALL}** command is similar to the **{CASE}** command in that it can branch to different subroutines. The difference is that **{CASE CALL}** requires that execution return after a subroutine has executed (see *{CASE}* above).

Macros ♦ In the following example, the user is prompted to select an author. The **{CASE CALL}** command allows the user to select the author by number or letter (note the **{^V}**s which turn on and **{^Q}**s which turn off the mnemonic attribute (see *Macros, Message Display*). If a correct number or letter is not selected, the **{OTHERWISE}** case executes the routine again. Once the subroutine corresponding to the option selected is executed, execution returns to the **{LABEL}GetType~** command.

```

{LABEL}GetAuthor~
{CHAR}Author~{^V}1•J{^Q}oe;•{^V}2•S{^Q}ue;•{^V}3•M{^Q}arco;•~
    {;}Prompt~user~for~author~
{CASE CALL}{VARIABLE}Author~
    1~Joe~
    j~Joe~
    J~Joe~
    {;}If~user~enters~1,•j,•or~J,•call~subroutine~Joe~
    2~Sue~
    s~Sue~
    S~Sue~
    {;}If~user~enters~2,•s,•or~S,•call~subroutine~Sue~
    3~Marco~
    m~Marco~
    M~Marco~
    {;}If~user~enters~3,•m,•or~M,•call~subroutine~Marco~
{OTHERWISE}~GetAuthor~
    {;}Otherwise,~send~prompt~again.~•Notice~the~tilde~after~the~{OTHERWISE}
    command.~
~
    {;}Notice~the~extra~tilde~to~end~the~CASE~statement~
{LABEL}GetType~
•
•
•

```

Merge ♦ In the following example, the user is prompted to select an author. The **{CASE CALL}** command allows the user to select the author by number. If a correct number is not selected, the **{OTHERWISE}** case

executes the routine again. Once the subroutine corresponding to the option selected is executed, execution returns to the {LABEL}GetType~ command.

```
{LABEL}GetAuthor~{COMMENT}
~{CHAR}Author~1 Joe; 2 Sue; 3 Marco: ~{COMMENT}
    Prompt user for author
~{CASE CALL}{VARIABLE}Author~~
    1~Joe~
    2~Sue~
    3~Marco~
    {OTHERWISE}~GetAuthor~
~{COMMENT}
    If user enters 1, call subroutine Joe. If user enters 2, call subroutine Sue. If user enters
    3, call subroutine Marco. Otherwise, send prompt again. Notice the extra tilde to end
    the CASE statement.
~{LABEL}GetType~
•
•
•
```

{CHAIN}macroname~ ↺ (↻)

The {CHAIN} command stores the name of the indicated macro and executes it after the current macro is completed. You can enter a full pathname if you wish (the .wpm extension is not necessary).

You can chain one macro at each level of nesting (see *Levels* under *Notes* at the end of this appendix). If more than one macro is chained at the current nest level, only the last macro chained is executed when the current macro is completed.

See *Chaining, Nesting, and Substituting* under *Notes* at the end of this appendix for more information on chaining.

Macros • The following macro executes a loop until the search text is not found. When the search fails, the loop is exited, completing the current macro. Execution is then transferred to the chained macro (notfound.wpm).

```
{CHAIN}NotFound~
    {}Execute•the•NOTFOUND•macro•when•this•macro•is•completed~
{ON NOT FOUND}{RETURN}~
    {}When•the•search•fails,•stop•this•macro,•and•start•the•chained•macro~
{LABEL}Loop~
    {}Begin•the•repeating•subroutine~
    {Search}at{Search}
    {}Search•for•"at"~
    {PAUSE}
    {}Pause•(allow•user•to•edit)~
{GO}Loop~
    {}Search•was•successful,•repeat•the•search~
```

The section of the macro between the {LABEL} and {GO} commands is repeatedly executed until the search fails. As soon as the search fails, the notfound macro begins.

Notice the {ON NOT FOUND}{RETURN}~ command. If a macro is not nested and has not been called with {CALL} or {CASE CALL}, {RETURN} ends the macro (see {RETURN} below).

Merge ♦ The {CHAIN} command in Macros is equivalent to the {CHAIN MACRO} command in Merge. See {CHAIN MACRO} below.

{CHAIN MACRO}macroname~ (↺) ➤

The {CHAIN MACRO} merge command starts the named macro at the end of the merge, if the merge terminates normally. You can enter a full pathname for the *macroname* if you wish. You need not enter the .wpm extension.

Only the last macro chained during the merge is executed.

See *Chaining, Nesting, and Substituting* under *Notes* at the end of this appendix for more information on chaining.

In previous versions of Corel WordPerfect, this merge command was represented as ^Gmacroname^G.

Macros ♦ The {CHAIN} command in Macros is equivalent to the {CHAIN MACRO} command in Merge. See {CHAIN} above.

Merge ♦ In the following example, the chained macro print.wpm prints the resulting merge file when the merge is complete.

```
{CHAIN MACRO}print~{COMMENT}
    Chain the macro print.wpm when the merge is complete
~
                                                                    {DATE}

Dear {FIELD}Name~,
•
• (rest of the letter)
•
Sincerely,

Chris Smith
```

{CHAIN PRIMARY}filename~ ➤

This merge command continues the merge with the named primary file as soon as the current primary file is complete. You can enter a full pathname for the *filename*.

See *Chaining, Nesting, and Substituting* under *Notes* at the end of this appendix for more information on chaining.

Macros ♦ This command is not available in Macros.

Merge ♦ The {CHAIN PRIMARY}envelope~ command in the following example executes the envelope.pf primary file after the last iteration of the current primary file.

```
{CHAIN PRIMARY}envelope~
•
• (rest of current primary file)
•
```

{CHAIN SECONDARY}filename ~ ➤

This merge command begins using records from the named secondary file when the end of the current secondary file is reached. This command is especially useful if you have broken a large secondary file into several smaller files. If you insert a {CHAIN SECONDARY} command in each smaller secondary file, they will act like one secondary file.

You can use a full pathname for *filename* if you wish.

See *Chaining, Nesting, and Substituting* under *Notes* at the end of this appendix for more information on chaining.

Macros ♦ This command is not available in Macros.

Merge ♦ The following example shows how a large secondary file has been broken into two smaller files. When a merge is executed using the first secondary file, the records of the second file will be used as soon as those in the first file are completed.

Large File:

```
{FIELD NAMES}
Name~
Status~
~{END RECORD}
=====
Jose{END FIELD}
Staff{END FIELD}
{END RECORD}
=====
•
• (additional records)
•
=====
Barbara{END FIELD}
Professional{END FIELD}
{END RECORD}
=====
Julie{END FIELD}
Part-time{END FIELD}
{END RECORD}
=====
•
• (additional records)
•
=====
Shoji{END FIELD}
Leave of Absence{END FIELD}
{END RECORD}
=====
```

First Small File:

```
{FIELD NAMES}
Name~
Status~
~{COMMENT}
~{PROCESS}{CHAIN SECONDARY}file2~{PROCESS}{COMMENT}
    The {PROCESS} commands ensure that the {CHAIN SECONDARY} command
    executes. The merge remembers the {CHAIN SECONDARY} command and filename
    so that it can execute it when the current secondary file has ended.
~{END RECORD}
=====
Jose{END FIELD}
Staff{END FIELD}
{END RECORD}
=====
•
• (additional records)
•
=====
Barbara{END FIELD}
Professional{END FIELD}
{END RECORD}
=====
```

Second Small File (named file2, and in the default directory):

```
{FIELD NAMES}
Name~
Status~
~{END RECORD}
=====
Julie{END FIELD}
Part-time{END FIELD}
{END RECORD}
=====
•
• (additional records)
•
=====
Shoji{END FIELD}
Leave of Absence{END FIELD}
{END RECORD}
=====
```

{CHAR}var ~message~ ↻ ➞

This command is useful for creating menus and prompts. The {CHAR} command prompts the user with the *message* and waits until a single key is pressed. The key is then assigned to the indicated variable (see *Appendix M: Macros and Merge, Variables*). If Cancel is pressed, the macro or merge ends unless the {CANCEL OFF} or {ON CANCEL} commands have been previously executed. Once the key has been assigned to the variable, a {CASE},

{CASE CALL}, or {IF} command can be used to perform different operations depending on the key pressed.

See *Message Display* under *Notes* at the end of this appendix, and *Macros, Message Display* for information on affecting the way messages are displayed. See also *Prompting and User Input* under *Notes* at the end of this appendix.

After the {CHAR} command executes, the contents of the status line just previous to the execution of the {CHAR} command are restored. Use {PROMPT} ~ or {STATUS PROMPT} ~ before the {CHAR} command to clear the status line.

Macros ♦ The user can press any key as the input (including a feature key such as Search). In the following example, the user is prompted to select a type of document, after which a subroutine is executed based on what the user entered.

```
{CHAR}DocType~1•Memo;•2•Letter;•3•Itinerary;•• ~
                {}Prompt•the•user•for•input•and•assign•the•character•to•var•DocType ~
{CASE}{VARIABLE}DocType~
1~Memo~
2~Letter~
3~Itin~
~
                {}Check•var•DocType•and•branch•to•the•appropriate•subroutine ~
```

See the *Macros* subheading under the following commands for additional examples: {BREAK}, {CASE}, {CASE CALL}, {KTON}, {RESTART}.

Merge ♦ See the *Merge* subheading under the following commands for examples of how to use this command: {CASE}, {CASE CALL}, {CTON}.

{COMMENT}comment ~ (↺)➤

Use this merge command to put comments in a primary or secondary merge file to make it easier to understand. You can also use this command to format the merge commands so that they are more readable, without inserting extra hard return or tab codes in the document.

Macros ♦ The {COMMENT} command in Merge is equivalent to the {} (comment) command in Macros (see {;} above).

Merge ♦ The following shows how you can use the {COMMENT} command to format the primary document. This merge creates a list of employees and their salaries. The secondary file has three fields: Name, Type, and Salary. Any record in the secondary file that has 1, 2, or 7 in the Type field is not merged into the list.

```
{LABEL}List~{COMMENT}
    This comment prevents the insertion of a [HRT] between execution of the {LABEL}
    command and the {LOCAL} command.
~{LOCAL}Type~{FIELD}Type~{COMMENT}
    This comment prevents the insertion of a [HRT] between execution of the {LOCAL}
    and {CASE CALL} commands.
~{CASE}{VARIABLE}Type~
1~Next~
```

```

2~Next~
7~Next~
~{COMMENT}
    Notice that there is no need for a {COMMENT} command between the cases. Since
    these are all part of the same command, no [HRt] will be inserted. The {COMMENT}
    command after the {CASE} command is necessary to prevent the insertion of [HRt]
    codes between the execution of the {CASE} command and the {LABEL}WriteIt
    command.

~{LABEL}WriteIt~{COMMENT}
    This comment prevents the hard return between the {LABEL} command and {FIELD}
    command from appearing in the resulting document.

~{FIELD}Name~
{FIELD}Salary~

{COMMENT}
    No comment command was inserted between the {FIELD} commands so that in the
    document resulting from the merge, the Name and Salary field information will be
    separated by a [HRt]. Notice the position of this {COMMENT} command. This
    positioning will put two [HRt] codes between each Name-Salary pair in the resulting
    list.

~{LABEL}Next~{COMMENT}
~{NEXT RECORD}{COMMENT}
~{GO}List~

```

See the other Merge examples in this section to see more on how to use this command.

{CTON}character ~ (↺) ➤

The {CTON} merge command (Character **TO** Number) converts *character* (which may be any character in the Corel WordPerfect character sets) to a unique number, its Corel WordPerfect “key value.” {CTON} performs the inverse (opposite) function of the {NTOC} command (see *{NTOC}* below). You can use the key value to calculate the Corel WordPerfect character set value.

To calculate the character set value for a given character,

- 1** Use the {CTON} command to obtain the key value.
- 2** Divide the key value by 256.

The quotient is the number of the Corel WordPerfect character set (0-12). The remainder is the character number in the character set (0-255).

Macros ♦ This command is not available in Macros. However, the {KTON} macros command is very similar to the {CTON} merge command. See *{KTON}* below.

Merge ♦ This example calculates the character set value for a character:

```

{CHAR}Char~Type a character: ~{COMMENT}
    Assign input to var Char
~{ASSIGN}Set~{CTON}{VARIABLE}Char~/256~{COMMENT}
    Assign quotient to var Set

```



```

~{ASSIGN}Num~{CTON}{VARIABLE}Char~"%256~{COMMENT}
Assign remainder to var Num
~{VARIABLE}Set~,{VARIABLE}Num~{COMMENT}
Write out character set value~

```

{DATE} (⌘) ➞

The {DATE} merge command inserts the current date and/or time in the document, as formatted in Date Format.

In previous versions of Corel WordPerfect, this merge command was represented as ^D.

Macros ♦ Although this command is not available in Macros, you can program a macro to access the Date feature, such as in the following example:

This•document•was•printed:••{Date/Outline}c

*{Date/Outline} may be inserted in the macro by pressing **Date/Outline**. When the macro is executed, {Date/Outline}c will select Date Code from the Date/Outline menu.*

Merge ♦ You can use either this command, or the Date Code (see *Date*) to insert the current date in merged documents. The first example below uses the {DATE} command; the second example shows how to achieve the same result using the Date Code.

Example 1:

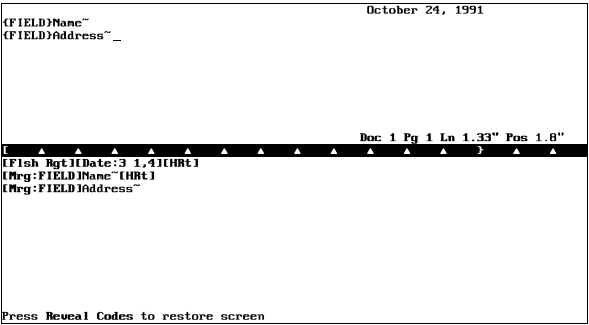
{DATE}

```

{FIELD}Name~
{FIELD}Address~

```

Example 2:



See the *Merge* subheading under the following commands for additional examples: {CHAIN MACRO}, {KEYBOARD}, {PRINT}, {QUIT}, {REWRITE}.

{DISPLAY OFF} ↺

The {DISPLAY OFF} macro command turns off the display of macro execution. If this command were not present, each action of the macro would be rapidly displayed on the screen as it was executed. In many cases, you may want to turn the display off because macro execution is faster when it does not display.

When you create a macro, the {DISPLAY OFF} command is inserted at the beginning of the macro. You can delete this command if you want the macro to display execution. (Exceptions: If you create a macro at the normal editing screen that ends at a menu or includes a {PAUSE} or {PAUSE KEY} command, the {DISPLAY OFF} command is not inserted.)

If you use this command to turn display off, the screen is not automatically cleared. Whatever is on the screen will remain on the screen (unless another command overwrites it) while the macro is executing.

If display is off when a {PAUSE} or {PAUSE KEY} (see *{PAUSE}* and *{PAUSE KEY}* below) is executed, the screen does not rewrite. The user will probably not know what to do at the pause. You should be sure to turn on display before using one of these commands.

Messages in the {CHAR}, {INPUT}, {PROMPT}, and {TEXT} commands always display on the screen, even when display is off.

Macros ♦ In the following example, display is off until the file is ready to be printed. The {DISPLAY ON} command just before the {Print} command allows the Print menu to display.

```
{DISPLAY OFF}
{Home}{Home}{Up}
    {;}Move•to•beginning•of•file ~
{Replace}n[{Search}]{Search}
    {;}Replace•"["•with•"("•w/o•confirm ~
{Home}{Home}{Up}
    {;}Move•the•cursor•to•the•top•of•the•file ~
{Replace}n[{Search}]{Search}
    {;}Replace•"["•with•"("•w/o•confirm ~
{DISPLAY ON}
    {;}Turn•on•display•to•allow•menu•to•display ~
{Print}s
    {;}Display•printer•select•menu ~
```

Merge ♦ This command is not available in Merge. Merges are always invisible unless you use the {REWRITE} command to rewrite the screen.

{DISPLAY ON} ↻

The {DISPLAY ON} macro command turns on the display of macro execution after it has been turned off by the {DISPLAY OFF} command (see *{DISPLAY OFF}* above). Display On is the default for macro execution. Macro execution is slower when display is on.

{DISPLAY ON} does not itself rewrite the screen. The screen is only rewritten when a command subsequent to the {DISPLAY ON} command performs an action that rewrites the screen.

Macros ♦ See the *Macro* subheading under the following commands for examples of how to use this command: {DISPLAY OFF}, {MENU OFF}.

Merge ♦ This command is not available in Merge. Merges are always invisible unless you use the {REWRITE} command to rewrite the screen.

{DOCUMENT}filename ~ (↺) ➤

The {DOCUMENT} merge command inserts the named document into the merged document at the point the command is encountered. The document is not processed, so any merge commands in the inserted document are ignored. This command is commonly used for inserting variable paragraphs in contracts and similar documents, often called *document assembly*, or to have the merge build a primary or secondary file.

Macros ♦ This command is not available in Macros. However, you can perform a similar function with the following macro:

```
{Retrieve}document.wp{Enter}
```

These commands retrieve document.wp into the current document.

Merge ♦ In the following example, the {DOCUMENT} command inserts the document called oneroom.mrg in the merged document if variable Rooms is equal to 1, or the document tworooms.mrg if variable Rooms is not equal to 1.

```
{IF}{VARIABLE}Rooms=1~{COMMENT}
~{DOCUMENT}oneroom.mrg~{COMMENT}
~{ELSE}{DOCUMENT}tworooms.mrg~{COMMENT}
~{END IF}
```

{ELSE} (↺) ➤

The {ELSE} command is used in connection with the {IF}, {IF BLANK}, {IF EXISTS}, {IF NOT BLANK}, and {END IF} commands. It marks the beginning of the commands which execute should the IF value be zero (false) (see *{IF}* below).

The {ELSE} command is not a required part of an IF statement. It should be used when there are certain steps that need to be performed *only* when the IF value is zero (false). The commands below {END IF} execute whether or not the IF value is true.

It is possible to use the {ELSE} command instead of the {OTHERWISE} command to handle cases that do not match in a {CASE} or {CASE CALL} command. However, {ELSE} will not function correctly if the CASE statement is within an IF statement.

Macros ♦ In the example below, if variable Number contains a negative number, add 2. *If not*, subtract 2.

```
{IF}{VARIABLE}Number<0~
{;}If•var•Number•is•less•than•0 ~
```

```

{ASSIGN}Number~{VARIABLE}Number~+2~
      {;}Add•2•to•var•Number~
{ELSE}
      {;}If not~
      {ASSIGN}Number~{VARIABLE}Number~-2~
      {;}subtract•2•from•var•Number~
{END IF}
      {;}End•of•{IF}•statement~

```

See the *Macros* subheading under the following commands for additional examples: {IF EXISTS}, {Item Down}, {Item Left}, {Item Right}, {Item Up}, {RESTART}, {STATE}.

Merge ♦ See the *Merge* subheading under the following commands for examples of how to use this command: {DOCUMENT}, {IF}, {IF BLANK}, {IF EXISTS}, {LOOK}, {NEST MACRO}, {NEXT RECORD}, {SUBST PRIMARY}.

{END FIELD} ➤

The {END FIELD} merge command signals the end of a field in a secondary file. A Hard Return [HrT] is automatically inserted with this command for better readability.

*When you insert this command, a message appears at the bottom of the screen that lets you know the number of the field where the cursor is currently located. If you use the {FIELD NAMES} command, the name of the field appears instead of the number. Pressing **Home, Home, Up Arrow** will temporarily remove the message from the screen. However, as long as you have an {END FIELD}, {END RECORD}, or {FIELD NAMES} command in the file, the message will display when the cursor is after the command. If you delete all the {END FIELD}, {END RECORD}, and {FIELD NAMES} commands from the file, then press **Home, Home, Up Arrow**, the message will not reappear.*

In previous versions of Corel WordPerfect, this merge command was represented by ^R.

Macros ♦ This command is not available in Macros.

Merge ♦ Records in the following secondary file have three fields:

```

International Exporting{END FIELD}
(801) 555-4421{END FIELD}
George Wiley{END FIELD}
{END RECORD}
=====
Tradewinds, Inc.{END FIELD}
(409) 555-3567{END FIELD}
Susan Escher{END FIELD}
{END RECORD}
=====

```

See the *Merge* subheading under the following commands for additional examples: {CHAIN SECONDARY}, {FIELD NAMES}.

{END FOR} ↻ ➤

This command signals the end of a {FOR} or {FOR EACH} loop (see *{FOR}* and *{FOR EACH}* below).

Macros ♦ See the *Macros* subheading under the following commands for examples of how to use this command: {BREAK}, {FOR}, {FOR EACH}, {NEXT}.

Merge ♦ See the *Merge* subheading under the following commands for examples of how to use this command: {FOR}, {MID}, {NEXT}.

{END IF} ↻ ➤

The {END IF} command marks the end of an IF structure and is used with the {IF}, {IF BLANK}, {IF EXISTS}, {IF NOT BLANK}, and {ELSE} commands.

Macros ♦ See the *Macros* subheading under the following commands for examples of how to use this command: {BREAK}, {ELSE}, {GO}, {IF}, {IF EXISTS}, {Item Down}, {Item Left}, {Item Right}, {Item Up}, {LEN}, {LOOK}, {NEXT}, {ORIGINAL KEY}, {RESTART}, {STATE} (in text).

Merge ♦ See the *Merge* subheading under the following commands for examples of how to use this command: {BELL}, {CALL}, {DOCUMENT}, {GO}, {IF}, {IF BLANK}, {IF EXISTS}, {IF NOT BLANK}, {MID}, {NEST MACRO}, {NEST PRIMARY}, {NEST SECONDARY}, {NEXT}, {NEXT RECORD}, {SUBST PRIMARY}, {SUBST SECONDARY}.

{END RECORD} ➤

This merge command signals the end of a record in a secondary file. A hard page break is inserted automatically with this code for better readability.

*When you insert this command, a message appears at the bottom of the screen that lets you know the number of the field where the cursor is currently located. If you use the {FIELD NAMES} command, the name of the field appears instead of the number. Pressing **Home, Home, Up Arrow** will temporarily remove the message from the screen. However, as long as you have an {END FIELD}, {END RECORD}, or {FIELD NAMES} command in the file, the message will display when the cursor is after the command. If you delete all the {END FIELD}, {END RECORD}, and {FIELD NAMES} commands from the file, then press **Home, Home, Up Arrow**, the message will not reappear.*

In previous versions of Corel WordPerfect, this merge command was represented as ^E.

Macros ♦ This command is not available in Macros.

Merge ♦ See the *Merge* subheading under the following commands for examples of how to use this command: {CHAIN SECONDARY}, {END FIELD}, {FIELD NAMES}.

{END WHILE} ↻ ➤

This command signals the end of a {WHILE} loop (see *{WHILE}* below).

Macros ♦ See the *Macros* subheading under the following commands for examples of how to use this command: {SYSTEM}, {WHILE}.

Merge ♦ See the *Merge* subheading under *{WHILE}* for an example of how to use this command.

{FIELD}field ~ ➤

The {FIELD} merge command inserts the contents of the named (or numbered) field in the merged document or in another merge command.

In previous versions of Corel WordPerfect, this merge command was represented as ^Fname^ or ^F#^.

Macros ♦ This command is not available in Macros.

Merge ♦ In the following example, the contents of the Name and Address fields in the current record in the secondary merge file are inserted in the letter.

```
{FIELD}Name~
{FIELD}Address~

Dear {FIELD}Name~:
•
•
•
```

See the *Merge* subheading under the following commands for additional examples: {BELL}, {CALL}, {CHAIN MACRO}, {COMMENT}, {DATE}, {GO}, {IF BLANK}, {IF NOT BLANK}, {MID}, {MRG CMND}, {NEST MACRO}, {NEST PRIMARY}, {NEST SECONDARY}, {NEXT RECORD}, {PAGE OFF}, {PAGE ON}, {PRINT}, {REWRITE}, {SUBST PRIMARY}.

{FIELD NAMES}name1 ~... nameN ~ ~ ➤

This merge command declares the names and order of the fields in a secondary file. Using this command in the secondary file allows you to reference the fields by name in a primary file. (Referencing fields by name in a primary file is usually much easier than remembering the order of the fields in the secondary file.)

The {FIELD NAMES} command must be the first command in the secondary file. If the records have more fields than those declared in this command, additional fields are numbered. The {FIELD NAMES} command must precede the records. When initially inserted, the command and field names are all on one line.

You may find it easier to read by formatting it on separate lines, as in the example below. An {END RECORD} command and its accompanying [HPg] code are inserted automatically when you insert this command. You are limited to 100 named fields, and field names are limited to 39 characters.

*After you insert this command, a message appears at the bottom of the screen that lets you know the name or number of the field where the cursor is currently located. Pressing **Home, Home, Up Arrow** will temporarily remove the message from the screen. However, as long as you have an {END FIELD}, {END RECORD}, or {FIELD NAMES} command in the file, the message will display when the cursor is after the command. If you delete all the {END FIELD},*

{END RECORD}, and *{FIELD NAMES}* commands from the file, then press **Home, Home, Up Arrow**, the message will not reappear.

Macros ♦ This command is not available in Macros.

Merge ♦ In the following example, the first three fields of each record are named using the *{FIELD NAMES}* command. The additional fields are not named, and so are numbered Field 4, Field 5, and so on. The *{FIELD NAMES}* command shown in this example has been formatted on several lines so that it is easier to read.

```
{FIELD NAMES}
Company~
Phone~
Contact~
~{END RECORD}

=====
International Exporting{END FIELD}
(801) 555-4421{END FIELD}
George Wiley{END FIELD}
Furniture{END FIELD}
45{END FIELD}
$1.5 million{END FIELD}
{END RECORD}

=====
Tradewinds, Inc.{END FIELD}
(409) 555-3567{END FIELD}
Susan Escher{END FIELD}
Memorabilia{END FIELD}
200{END FIELD}
$2.0 million{END FIELD}
{END RECORD}

=====
```

See the *Merge* subheading under *{CHAIN SECONDARY}* for an additional example.

{FOR}var ~start ~stop ~step ~ ↻ ➞

The *{FOR}* command is useful for executing a series of commands a certain number of times. The commands between the *{FOR}* and *{END FOR}* commands are executed once for each value of *var* between *start* and *stop* inclusive, as incremented by *step*.

The start, stop, and step values can be entered in the command as expressions, variables, or other commands. Each expression, variable, or command is evaluated to a value, then the value is assigned to the variable.

In any *FOR* loop, *{END FOR}* command determines the end of the series of commands included in the loop. The *{END FOR}* command sends execution to the top of loop for the next iteration. You can also use the *{NEXT}* command to send execution to the next iteration (see *{NEXT}* below), but you must still include an *{END FOR}* to mark the end of the loop.

The {FOR} command itself initializes the variable with the start value. You do not need to pre-assign the variable. Each subsequent time the {FOR} command is executed (at the top of the loop), the variable is incremented by the *step* value.

Macros • The following example shows how you could use the {FOR} command to write out a line of 20 asterisks (*). (See *Merge* below for a more complicated example.)

```
{FOR}Counter~1~20~1~
    {;}For•every•value•of•Counter•from•1•to•20•(values•incremented
    by•1•each•time•through•the•loop) ~
    *
    {;}Write•an•asterisk•(*) ~
{END FOR}
    {;}End•of•{FOR}•loop.~Repeat•the•loop•unless•Counter=20 ~
```

See the *Macros* subheading under the following commands for additional examples: {BREAK}, {NEXT}.

Merge • The following example is similar to the example under *Macros* above; however, in this example the start value has been changed to 4, and the step to 3. Counter is initialized to 4 the first time through the loop, and so the asterisk will be written out. In subsequent iterations of the loop, only 5 more asterisks will be written out (Counter equals 7, 10, 13, 16, 19). After that the loop will end because 22 (the next increment after 19) is greater than 20 (the stop value).

```
{FOR}Counter~4~20~3~{COMMENT}
    For every value of Counter from 4 to 20 (values incremented by 3 each time through
    the loop)
    ~*{COMMENT}
    Write an asterisk (*)
~{END FOR}{COMMENT}
    End of {FOR} loop. Repeat the loop unless Counter>=20~
```

See the *Merge* subheading under the following commands for additional examples: {MID}, {NEXT}.

{FOR EACH}var ~expr1 ~... exprN ~ ~ ↺

The {FOR EACH} macro command is similar to the {FOR} command. The difference is that instead of having a sequential step value, each value to be assigned to the variable is included as an argument in the command. (The values can still be included as expressions, variables, or commands. They are evaluated before being assigned to the variable.) See *{FOR}* above for more information.

Like the {FOR} command, the {FOR EACH} command itself initializes the variable with the start value. You do not need to pre-assign the variable. Each time the {FOR EACH} command is executed (at the top of the loop), the variable is assigned the next value.

Remember to end the loop with an {END FOR} command.

Macros • In the following example, the macro will loop 5 times. Each time it loops, the variable “Count” will be equal to the specified value (that is, on

the first loop, Count=15, on the second loop, Count=10, on the third, Count=25, and so on).

```
{FOR EACH}Count~15~10~25~95~50~
    {}Var•Count•is•initialized•to•15•the•first•time•through•the•loop,•then
    10,•then•25,•and•so•on~
    {VARIABLE}Count~
    {}Write•out•var•Count•followed•by•a•space~
{END FOR}
    {}Perform•the•next•iteration•of•the•loop•unless•Count=50.♦♦In•that•case,end•the
    •loop.~
```

When execution is complete, “15 10 25 95 50” will have been written out. Note the space (represented by “•”) after the {VARIABLE}Count~ command. This is the space after each number when they are written out.

Merge ♦ This command is not available in Merge.

{GO}label~ ↺ ↻

The {GO} command transfers execution to the location in the macro or merge file indicated by *label*. It is used in conjunction with the {LABEL} command which marks the place to which execution is transferred.

The {GO} command is useful when you want to skip a part of your macro or merge, or to transfer control to another part based on a condition. Unlike the {CALL} command, {GO} does not require that execution return.

Macros ♦ This macro checks to see if the Search command has been entered in variable Key. Notice that the steps between {END IF} and {LABEL} will be skipped if variable Key contains {Search}.

```
{IF}"{VARIABLE}Key~"="{Search}"~
    {}If•var•Key•contains•{Search}~
    {GO}Search~
    {}Go•to•the•Search•Label~
{END IF}
•
• (middle section of macro)
•
{LABEL}Search~
    {}Perform•the•search~
•
• (Steps of the search)
•
{QUIT}
    {}Stop•macro•execution~
```

The macro ends after the search has been completed.

See the *Macros* subheading under the following commands for additional examples: {CHAIN}, {Item Down}, {Item Left}, {Item Right}, {Item Up}, {LEN}, {LOOK}, {ON CANCEL}, {ON ERROR}, {RETURN CANCEL}, {RETURN ERROR}.

Merge ♦ In the following example, suppose you have a secondary file where the last record has “End” as the contents of its Name field. You could use the following commands to stop the merge when it gets to that record.

```
{IF}"{FIELD}Name"="End"~{COMMENT}
~{GO}EndTheMerge~{COMMENT}
~{END IF}
•
• (more of the primary file)
•
{LABEL}EndTheMerge~{COMMENT}
~{STOP}
```

See the *Merge* subheading under the following commands for additional examples: {BELL}, {COMMENT}, {IF}, {LOOK}, {ON CANCEL}, {ON ERROR}, {RETURN CANCEL}, {RETURN ERROR}.

{IF} *expr* ~

The {IF} command executes a set of commands only *if* a certain condition exists. If the condition exists (*expr* is evaluated to be true), the commands directly after the {IF} command are executed.

The *expr* argument is usually a logical expression. An expression is true if it is evaluated as a non-zero number. For example, when the expression 4=4 is evaluated, the result is –1 (which corresponds to true). The value is false if it results in a 0 or contains nothing at all. String values and commands must be enclosed in quotes to be evaluated correctly. See *Appendix J: Macros and Merge Expressions* for more information on expression evaluation.

If the value is true, the commands directly after the {IF} execute. If the value is false (or there is no value at all), the commands after {IF} are skipped, and execution continues after the {END IF} command.

An {IF} statement always begins with {IF} and ends with {END IF}. If you want certain commands to execute only when the value is not true, use the {ELSE} command (see {ELSE} above).

It is possible to nest {IF} commands. See {STATE} below for an example of nested {IF} statements.

Macros ♦ In the example below, the Setup menu is displayed only if the appropriate password is in variable Input.

```
{IF}"{VARIABLE}Input"="{VARIABLE>Password"~
~{;}If•var•Input•contains•the•password•(as•stored•in•var•Password) ~
{Setup}
~{;}Enter•the•Setup•menu ~
{END IF}
~{;}End•of•{IF}•structure ~
```

Notice that quotes are placed around both {VARIABLE}Input ~ and {VARIABLE>Password ~ because it is a string comparison.

See the *Macros* subheading under the following commands for additional examples: {BREAK}, {ELSE}, {GO}, {Item Down}, {Item Left}, {Item Right}, {Item Up}, {LEN}, {LOOK}, {NEXT}, {ORIGINAL KEY}, {RESTART}, {SHELL MACRO}, {STATE} (in text).

Merge ♦ The following example writes “again ” each time through the loop until variable Counter equals 0. Then it writes “Finished.” (Final output is “again again again Finished.”) Notice that the {IF} statement does not use a logical expression. Rather, it checks to see if the IF value is non-zero.

```
{ASSIGN}Counter~3~{COMMENT}
    Set var Counter to 3 (loop will execute 3 times before IF value is false (zero))
~{LABEL}Loop~{COMMENT}
    ~{IF}{VARIABLE}Counter~{COMMENT}
        If var Counter is non-zero
        ~again {COMMENT}
            Write "again "
        ~{ASSIGN}Counter~{VARIABLE}Counter-1~{COMMENT}
            Subtract 1 from var Counter
        ~{GO}Loop~{COMMENT}
            Repeat the loop
    ~{ELSE}{COMMENT}
        ~Finished.{COMMENT}
            Write "Finished."
    ~{END IF}{COMMENT}
        End of {IF} statement~
```

See the *Merge* subheading under the following commands for additional examples: {BELL}, {DOCUMENT}, {GO}, {MID}, {NEST PRIMARY}, {NEST SECONDARY}, {NEXT}, {NEXT RECORD}, {SUBST PRIMARY}.

{IF BLANK}field ~ ➔

If the indicated field is blank, the commands after this command are executed. Be sure to end the set of commands to be executed with an {END IF} command. See also *{IF NOT BLANK}* below, and *If Blank*, *If Not Blank*, and *?* under *Notes* at the end of this appendix.

Macros ♦ This command is not available in Macros.

Merge ♦ In the following example, the secondary merge file records have a Title field and a Name field. Corel WordPerfect checks to see if the Title field of the current record is blank. If so, it inserts just the Name in the merged document. Otherwise, it inserts the Title before the Name.

```
{IF BLANK}Title~{COMMENT}
    If the Title field is blank in this record
    ~{FIELD}Name~ {COMMENT}
        Write out just the Name followed by a space
    ~{ELSE}{COMMENT}
        Otherwise
    ~{FIELD}Title~ {FIELD}Name~{COMMENT}
        Write the Title before the Name
```

```
~{END IF}{COMMENT}
      End of {IF BLANK} statement~
```

See the *Merge* subheading under the following commands for additional examples: {CALL}, {NEST MACRO}, {SUBST SECONDARY}.

{IF EXISTS}var ~ ↻ ➞

The {IF EXISTS} command checks to see if the indicated variable has been assigned. If it has, the commands following {IF EXISTS} are executed. Like other IF statements, the {IF EXISTS} command requires an {END IF} and can use an {ELSE} (see *{IF}* above).

Common uses for the {IF EXISTS} command include establishing a default response at a menu (see Macro example below). {IF EXISTS} is also useful when you want execution to wait until a key is pressed (see *{LOOK}* below).

Macros • The following example shows how you can use the {IF EXISTS} command to set up a default response to a user prompt:

```
{TEXT}Author~1•Joe;•2•Sue;•3•Marco:•1{Left} ~
      {}User•selects•author~
{IF EXISTS}Author~
{ELSE}
      {}If•user•pressed•Enter•at•menu ~
      {ASSIGN}Author~1~
      {}Use•default•of•"1" ~
{END IF}
```

Merge • The following example shows how you can use the {IF EXISTS} command to set up a default response to a user prompt:

```
{TEXT}Author~1 Joe; 2 Sue; 3 Marco:~{COMMENT}
      User selects author
~{IF EXISTS}Author~{COMMENT}
~{ELSE}{COMMENT}
      If user pressed Enter at menu
      ~{ASSIGN}Author~1~{COMMENT}
      Use default of "1"
~{END IF}
```

{IF NOT BLANK}field ~ ➞

If the indicated field is not blank, the commands following this merge command are executed. Be sure to end the set of commands to be executed with an {END IF} command. See also *{IF BLANK}* above.

Macros • This command is not available in Macros.

Merge • In the following example, the secondary merge file records have a Title field and a Name field. Corel WordPerfect checks to see if the Title field of the current record is blank. If not, it inserts the Title before the Name. Otherwise, it inserts just the Name.

```
{IF NOT BLANK}Title~{COMMENT}
      If the Title field is not blank in this record
~{FIELD}Title~ {COMMENT}
```

```

Write out the title and a space
~{END IF}{COMMENT}
End of {IF NOT BLANK} statement
~{FIELD}Name~

```

{INPUT}message ~ ↻ ➞

This command prompts the user with the message, then pauses, allowing the user to perform any keystroke operations. Once input is terminated (see *Macros* and *Merge* subheadings below), the message is removed from the screen and execution continues.

Using an {INPUT} command after a {STATUS PROMPT} command will remove the previous {STATUS PROMPT} message (see {STATUS PROMPT} below).

See also *Prompting and User Input* under *Notes* at the end of this appendix for alternative means of obtaining user input.

While an executing merge is paused at an {INPUT} (or {KEYBOARD}) command, you can execute the {QUIT}, {NEXT RECORD}, or {STOP} commands from the keyboard. See *Inserting Merge Commands During Execution* under *Notes* at the end of this appendix.

In previous versions of Corel WordPerfect, this merge command was represented as ^Omessage^O^C.

Macros • After the command below is executed, the user can do any editing. Execution continues when the user presses **Return**.

```
{INPUT}Edit•the•codes.♦♦Press•Enter•when•done.~
```

See the *Macros* subheading under the following commands for additional examples: {CANCEL OFF}, {MENU OFF}, {Para Down}, {Para Up}.

Merge • After the command below is executed, the user can do any editing. Execution continues when the user presses **End Field**.

```
{INPUT}Type the memo text. Press End Field when done.~
```

See the *Merge* subheading under *{CANCEL OFF}* for an additional example.

{Item Down} ↻

The {Item Down} keystroke command is used in tables and paragraph numbering to move down one section or cell.

Macros • The following example moves down each cell in a column of a table and inserts the cell number in it.

```

{ASSIGN}PreviousCell~0~
{LABEL}Number•Cells~
{IF}"{VARIABLE}PreviousCell~"!="{SYSTEM}Cell~"~
{SYSTEM}Cell~
  {;}Write•current•cell•number~
{ASSIGN}PreviousCell~{SYSTEM}Cell~"~
  {;}Assign•current•cell•number•to•var•PreviousCell~
{Item Down}
  {;}Move•down•to•the•next•cell~

```

```

{GO}Number•Cells ~
    {}Repeat•the•loop ~
{ELSE}
    {QUIT}
{END IF}
    {}End•of•IF•statement ~
{RETURN}

```

Merge ♦ This command is not available in Merge.

{Item Left} ⇄

The {Item Left} keystroke command is used in tables and paragraph numbering to move left one section, column, or cell.

Macros ♦ The following example moves right to left to each cell in a table and inserts the cell number in it.

```

{ASSIGN}PreviousCell ~0~
{LABEL}Number•Cells ~
    {IF}"{VARIABLE}PreviousCell ~"!="{SYSTEM}Cell ~"~
        {SYSTEM}Cell ~
            {}Write•current•cell•number ~
        {ASSIGN}PreviousCell ~{SYSTEM}Cell ~
            {}Assign•current•cell•number•to•var•PreviousCell ~
        {Item Left}
            {}Move•left•to•the•previous•cell ~
        {GO}Number•Cells ~
            {}Repeat•the•loop ~
    {ELSE}
        {QUIT}
    {END IF}
        {}End•of•IF•statement ~
{RETURN}

```

Merge ♦ This command is not available in Merge.

{Item Right} ⇄

The {Item Right} keystroke command is used in tables and paragraph numbering to move right one section, column, or cell.

Macros ♦ The following example moves left to right to each cell in a table and inserts the cell number in it.

```

{ASSIGN}PreviousCell ~0~
{LABEL}Number•Cells ~
    {IF}"{VARIABLE}PreviousCell ~"!="{SYSTEM}Cell ~"~
        {SYSTEM}Cell ~
            {}Write•current•cell•number ~
        {ASSIGN}PreviousCell ~{SYSTEM}Cell ~
            {}Assign•current•cell•number•to•var•PreviousCell ~
        {Item Right}
            {}Move•right•to•the•next•cell ~
        {GO}Number•Cells ~
            {}Repeat•the•loop ~
    {ELSE}

```

```

{QUIT}
{END IF}
    {}End•of•IF•statement ~
{RETURN}

```

Merge ♦ This command is not available in Merge.

{Item Up} ↻

The {Item Up} keystroke command is used in tables and paragraph numbering to move up one section or cell.

Macros ♦ The following example moves up each cell in a column of a table and inserts the cell number in it.

```

{ASSIGN}PreviousCell ~0~
{LABEL}Number•Cells ~
    {IF}"{VARIABLE}PreviousCell ~"!="{SYSTEM}Cell ~"~
        {SYSTEM}Cell ~
            {}Write•current•cell•number ~
        {ASSIGN}PreviousCell ~{SYSTEM}Cell ~
            {}Assign•current•cell•number•to•var•PreviousCell ~
        {Item Up}
            {}Move•up•to•the•next•cell ~
    {GO}Number•Cells ~
        {}Repeat•the•loop ~
    {ELSE}
        {QUIT}
    {END IF}
        {}End•of•IF•statement ~
{RETURN}

```

Merge ♦ This command is not available in Merge.

{KEYBOARD (↻) } ➤

The {KEYBOARD} merge command pauses an executing merge to rewrite the screen and then let the user enter information from the keyboard. This command is similar to the {PAUSE} and {PAUSE KEY} commands in Macros. When **End Field** is pressed, the merge continues. See also *Prompting and User Input* under *Notes* at the end of this appendix for additional methods of obtaining user input.

While an executing merge is paused at a {KEYBOARD} (or {INPUT}) command, you can execute the {QUIT}, {NEXT RECORD}, or {STOP} commands from the keyboard. See *Inserting Merge Commands During Execution* under *Notes* at the end of this appendix.

In previous versions of Corel WordPerfect, this merge command was represented as ^C.

Macros ♦ This command is not available in Macros. Use {PAUSE}, {PAUSE KEY}, or {INPUT} instead.

Merge ♦ In the following example, the {KEYBOARD} commands pause to let the user enter the “From:,” “To:,” and “Subject:” text as the merge is executed. The screen is rewritten at each {KEYBOARD} command which

displays the portion of the file merged so far, so that the user knows what information to enter.

MEMO

From: {KEYBOARD}

To: {KEYBOARD}

Date: {DATE}

Subject: {KEYBOARD}

See the *Merge* subheading under {STATUS PROMPT} for an example of how to use this command.

{KTON}/key ~ ⌘ (⤵)

The {KTON} macro command (Key **TO** Number) converts *key* (which may be any key on the keyboard) to a unique number, its Corel WordPerfect “key value.” {KTON} performs the inverse (opposite) function of the {NTOK} command (see {NTOK} below).

If you take the {KTON} of a function key, an editing key, or a cursor key, the key value is the end result. This is the value you would use with the {NTOK} command.

If *key* is a character (characters are a subset of all keys), you can use the key value to calculate the Corel WordPerfect character set value. The character set value can be assigned to a variable, and a variable can input the character set value.

To calculate the character set value for a given key,

- 1 Use the {KTON} command to obtain the key value.
- 2 Divide the key value by 256.

The quotient is the number of the Corel WordPerfect character set (0-12). The remainder is the character number in the character set (0-255). For additional values returned by the {KTON} command, see *Appendix L: Macros and Merge, Value Tables*.

Macros • For example, if you want your macro to calculate the character set value for a character, you could use the following:

```
{CHAR}Key~Type~any~key ~  
    {}Assign~input~to~var~Key ~  
{ASSIGN}Set~{KTON}{VARIABLE}Key~/256~  
    {}Assign~quotient~to~var~Set ~  
{ASSIGN}Num~{KTON}{VARIABLE}Key~/256~  
    {}Assign~remainder~to~var~Num ~  
{VARIABLE}Set~, {VARIABLE}Num ~  
    {}Write~out~character~set~value ~
```

This macro prompts for a key, then calculates and writes out the character set value for that key.

Merge ♦ This command is not available in Merge; however, the {CTON} merge command is very similar to it (see *{CTON}* above).

{LABEL}/label ~ ↻ ➞

A {LABEL} command marks a place in the macro or merge file. Execution can be sent directly there from any place in the macro or merge file. The {CALL}, {CASE}, {CASE CALL}, and {GO} commands direct execution to the label. The {LABEL} command can also mark the beginning of a subroutine (see *Subroutines* under *Notes* at the end of this appendix).

The label name distinguishes each label from the others. Label names have no restrictions regarding length; however, only the first 15 characters determine uniqueness. (In other words, ABCDEFGHIJKLMNO (15 characters) and ABCDEFGHIJKLMNOP (16 characters) would be considered by Corel WordPerfect to be the same label name, but ABCDEFGHIJKLMN (14 characters) and ABCDEFGHIJKLMNO (15 characters) would be considered by Corel WordPerfect to be different label names. The only character you cannot use in the label name is a tilde (~) because a tilde ends the label name. You *can* use spaces.

There can be many labels in the same macro or merge file as long as each one has a different name. If the name is duplicated, the first one is used. The other is ignored.

Macros ♦ See the *Macros* subheading under the following commands for examples of how to use this command: {CALL}, {CASE}, {CASE CALL}, {CHAIN}, {GO}, {Item Down}, {Item Left}, {Item Right}, {Item Up}, {LEN}, {LOOK}, {ON CANCEL}, {ON ERROR}.

Merge ♦ You may not use a label and local variable (see *Appendix M: Macros and Merge, Variables*) of the same name. If you do, when you execute the merge, you will receive an error message “Label is already defined.” Rename either the label or local variable.

See the *Merge* subheading under the following commands for examples of how to use this command: {BELL}, {CALL}, {CASE CALL}, {COMMENT}, {GO}, {IF}, {LOOK}, {ON CANCEL}, {ON ERROR}.

{LEN}var ~ or {LEN}expr ~ ↻ ➞

This command determines the length of a variable or length of the value returned by an expression (see *Macros* and *Merge* subheadings below). This command is useful for validating or restricting the length of user input.

Macros ♦ In Macros, you can only use a variable name for the *var* argument, not an expression.

In this example, if the user enters more than two letters at the {TEXT} prompt, the macro rejects it and the user is prompted again.

```
{LABEL}Get•State ~
{TEXT}State ~Enter•a•two-letter•state•abbreviation: ~
{IF}{LEN}State~>2~
{GO}Get•State ~
{END IF}
```

See the *Macros* subheading under *{BREAK}* for an additional example.

Merge ♦ In Merge, you can use text, {FIELD}, {VARIABLE}, or complex expressions in argument *expr*.

In the following example, variable NameLength is assigned 7, which is the number of characters in the name “Sharron”.

```
{ASSIGN}Name~Sharron~  
{ASSIGN}NameLength~{LEN}{VARIABLE}Name~~~
```

See the *Merge* subheading under *{MID}* for an additional example.

{LOCAL}var ~expr ~ ➤

The {LOCAL} merge command assigns the value returned by *expr* to the local variable *var*. Local variables are known only to the current file, and are deleted when the merge is finished or the file is exited. See also *{ASSIGN}* above, and *Appendix M: Macros and Merge, Variables* for more information.

You may not use a label and local variable of the same name. If you do, when you execute the merge, you will receive an error message “Label is already defined.” Rename either the label or local variable.

Macros ♦ This command is not available in Macros.

Merge ♦ See the *Merge* subheading under *{COMMENT}* for an example of how to use this command.

{LOOK}var ~ ⌂ ➤

The {LOOK} command checks to see if a key has been pressed by the user. If a key has been pressed, it is assigned to the variable; it is not executed. If a key has not been pressed, the contents of the variable are deleted and execution is continued without stopping.

Macros ♦ In the following example, {LOOK} simulates a Pause which does not terminate with the Enter key (see *PAUSE* below). (You could also do this with the {PAUSE KEY} command.)

```
{STATUS PROMPT}Press•Exit•to•Quit. ~  
    {;}Exit•terminates•the•pause ~  
{LABEL}Loop~  
    {;}Top•of•the•loop ~  
    {LOOK}Key~  
    {;}Check•to•see•if•a•key•was•pressed ~  
{IF}'{VARIABLE}Key~'={Exit}' ~  
    {;}If•Exit•was•pressed ~  
    {GO}Next~  
    {;}drop•out•of•the•loop ~  
{END IF}  
    {;}End•of•{IF}•structure ~  
{VARIABLE}Key~  
    {;}Perform•the•keystroke ~  
{GO}Loop~  
    {;}Go•to•the•top•of•the•loop ~
```

See the *Macros* subheading under *{ORIGINAL KEY}* for an additional example.

Merge ♦ The following merge sounds a beep until the user presses “s.” Then the message “You did it!” is written out.

```
{PROMPT}Press "s" to stop the beep~{COMMENT}
    Send the message to the user
~{LABEL}Top~{COMMENT}
~{BELL}{LOOK}Key~{COMMENT}
    Sound the bell and check the last key pressed
~{IF}"{VARIABLE}Key~"="s"~{COMMENT}
    If the user pressed "s"...
~{GO}End~{COMMENT}
    Break out of the loop
~{ELSE}{COMMENT}
    Otherwise
~{GO}Top~{COMMENT}
    Repeat the loop
~{END IF}{COMMENT}

~{LABEL}End~{COMMENT}
~You did it!{QUIT}
```

{MENU OFF} ↺

Use the {MENU OFF} macro command to turn off display of menus (except pull-down menus).

When you define a macro from the normal editing screen using the pull-down menus, Corel WordPerfect automatically inserts a {MENU OFF} command before, and a {MENU ON} command after, the keystroke command that displays the menu (for example, {MENU OFF}{Font}{MENU ON}). Normally, in macro execution, the intervening menus to the final option chosen on the pull-down menu would display as regular menus. The {MENU OFF} command prevents the display of these intervening menus.

If execution terminates while menus are off, Corel WordPerfect will automatically turn them on again.

Macros ♦ The macro in the following example displays a directory in List Files, allows the user to mark the files, then copies the files to the /tmp directory.

```
{TEXT}Directory~Enter~the~directory:••~
    {}Prompt~user~to~enter~directory~
{DISPLAY ON}
    {}Turn~display~on~so~List~Files~will~display.~
{MENU OFF}
    {}Turn~off~menus~so~that~the~menu~at~the~bottom~of~the~List~Files
    screen~will~not~display~
{List}{VARIABLE}Directory~{Enter}
    {}List~the~files~in~the~directory~entered~by~the~user~
{INPUT}Mark~files.~••Press~Enter~when~done.~
    {}After~sending~an~instructional~message,~pause~for~the~user~to~mark~the~files.~
```

```

cy/tmp[Enter]
    {;}Copy•marked•files•to•/tmp ~
{MENU ON}
    {;}Turn•menus•back•on•so•future•menus•will•display. ~

```

Merge ♦ This command is not available in Merge.

{MENU ON} ⇔

The {MENU ON} macro command turns on the display of menus after a {MENU OFF} command has been executed (see {MENU OFF} above).

Macros ♦ See the *Macros* subheading under {MENU OFF} for an example of how to use this command.

Merge ♦ This command is not available in Merge.

{MID}var ~offset ~count ~ or {MID}expr ~offset ~count ~ ⇔ ➞

Use this command to extract substrings. The substring returned is the set of characters of the string resulting from the evaluation of *expr* (see *Merge* subheading below) or the string in *var* (see *Macros* subheading below), starting at the *offset* character and continuing *count* characters. This command is often used with {LEN} to parse non-integer numbers.

Macros ♦ In Macros, you can only use a variable name for the *var* argument.

In the following example, the {MID} command converts the adverb “quickly” to the adjective “quick” by extracting the first five characters of the adverb.

```

{ASSIGN}Adverb~quickly~
    {;}Assign•string•"quickly"•to•var•Adverb ~
{MID}Adverb~0~5~
    {;}Extract•the•first•5•characters•from•the•string•in•var•Adverb•and•write•them•out~

```

For a more complex example, see the *Macros* subheading under {BREAK}.

Merge ♦ In Merge, you can use text, {FIELD}, {VARIABLE}, or complex expressions in argument *expr*.

In this example, the secondary file has a Name field where the names are stored in the format Last, First. The subroutine below uses the {MID} command to extract the first name from the field. (For a simple example of {MID}, see the example under *Macros* above.)

```

{ASSIGN}Name~{FIELD}Name~{COMMENT}
    Transfer the contents of the Name field to var Name
~{FOR}Counter~0~{LEN}{VARIABLE}Name~-1~{COMMENT}
    For each character of var Name (from the 0th character to the last character)...
~{IF}"{MID}{VARIABLE}Name~{VARIABLE}Counter~-1~"=","~{COMMENT}
    ...Check to see if the current character is a comma (.).
~{GO}End~{COMMENT}
    If it is a comma, stop checking characters (break out of the loop)
~{END IF}{COMMENT}
    End of {IF} statement

```

```

~{END FOR}{COMMENT}
    End of {FOR} statement
~{LABEL}End~{COMMENT}
~{ASSIGN}ThisChar~{VARIABLE}Counter~+2~{COMMENT}
    Assign to var ThisChar the position in the string of the first character of the first name
~{ASSIGN}FirstName~{MID}{VARIABLE}Name~{VARIABLE}ThisChar~{LEN}{VARIABLE}
Name~~~~{COMMENT}
    Assign to var FirstName the substring of characters in var Name starting at the first
    character of the first name ({VARIABLE}Counter) and continuing {LEN} of var Name
    characters (to the end of the name)
~{VARIABLE}FirstName~{COMMENT}
    Write out the first name~

```

{MRG CMND}codes {MRG CMND} ➤

This merge command lets you insert text, codes, and commands in the document being created by the merge. Any text, codes, or merge commands between the {MRG CMND} commands are sent directly to the merged document, without the commands being interpreted or executed.

In previous versions of Corel WordPerfect, this merge command was represented as ^Vcodes^V.

Macros ♦ This command is not available in Macros.

Merge ♦ In the following example, the merge command {FIELD}Name~ is inserted in the resulting merged document.

```

{MRG CMND}{FIELD}Name~{MRG CMND}{COMMENT}
    Insert {FIELD}Name(tilde) in the resulting document~

```

{NEST}macroname ~ ↻ (➤)

The {NEST} macro command transfers control to another macro. When the nested macro has finished, execution returns to the parent macro. It is somewhat like placing the contents of the specified macro where the {NEST} command is. See *Chaining, Nesting, and Substituting* under *Notes* at the end of this appendix for more information on nesting.

Macros ♦ For example, suppose you often create macros that use cursor positioning to display large menus and messages on the screen (see *Macros, Message Display*). The messages will not display correctly if Reveal Codes is on. So, in each macro that uses cursor positioning, you need to first check whether Reveal Codes is on, and if so, turn it off. If you have already defined those keystrokes as a separate macro (say, codesoff.wpm), you can nest that macro in each macro that uses cursor positioning rather than re-entering the necessary commands. The macro that nests the codesoff.wpm macro would look something like this:

```

{NEST}codesoff~
    {;}Nest•the•codesoff.wpm•macro•to•be•sure•Reveal•Codes•is
    turned•off•before•any•messages•are•sent~
•
•    (commands of the macro)
•
{PROMPT}{^P}{^A}{Up}The•macro•is•altering•your•file.♦♦Please•Wait~

```

- {;}Send•the•message,•positioning•it•at•position•1,23.••This•should
display•correctly•because•the•codesoff.wpm•macro•turned•off Reveal•Codes. ~
-
- (rest of the macro)
-

See the *Macros* subheading under *{RESTART}* for an additional example.

Merge ♦ The {NEST MACRO} merge command is equivalent to the {NEST} macro command. See *{NEST MACRO}* below.

{NEST MACRO}macroname ~ (↺) ➤

The named macro is executed when this merge command is encountered. When the macro is finished, the merge is continued with the code following the {NEST MACRO} command.

See also *Chaining, Nesting, and Substituting* under *Notes* at the end of this appendix for more information on nesting.

Macros ♦ This command is not available in Macros. However, its function is identical to the {NEST} macro command. See *{NEST}* above for more information.

Merge ♦ In the following example, the secondary file records each have an Address, City, State, and ZipCode field. During the merge, if a record is encountered with a blank ZipCode field, the merge nests a macro *zipcode.wpm* that calculates the ZIP Code based on the address and stores it in a global variable named ZipCode.

- - (first part of primary file)
 -
- ```
{IF BLANK}ZipCode~{COMMENT}
 If the ZipCode field is blank
 ~{ASSIGN}Address~{FIELD}Address~{COMMENT}
 ~{ASSIGN}City~{FIELD}City~{COMMENT}
 ~{ASSIGN}State~{FIELD}State~{COMMENT}
 Assign the contents of the Address, City, and State fields to global variables that the
 nested macro can access
 ~{NEST MACRO}zipcode~{COMMENT}
 This macro calculates the zip code and stores it in the global var ZipCode
 ~{VARIABLE}ZipCode~{COMMENT}
 Write out the calculated ZIP code
~{ELSE}{COMMENT}
 If the ZipCode field is not blank
 ~{FIELD}ZipCode~{COMMENT}
 Write out the contents of the ZIPCode field
~{END IF}{COMMENT}
```
- - (rest of primary file)
  -

**{NEST PRIMARY}filename ~ ↗**

This merge command is similar to {NEST MACRO}. When this command is encountered, control of the merge is turned over to the named primary file. When the commands in the nested file have finished execution, control is returned to the original primary file, where execution is resumed after the {NEST PRIMARY} command. To change the secondary file, use the {NEST SECONDARY} command (see *{NEST SECONDARY}* below).

You can nest primary files up to 10 deep. However, using this command without specifying a filename ({NEST PRIMARY} ~) is the same as using the {SUBST PRIMARY} command with the current primary filename as the argument ({SUBST PRIMARY} *CurrentPrimaryFilename* ~) (see *{SUBST PRIMARY}* below). In this case, the {NEST PRIMARY} command does not use one of the 10 nest levels. See *Levels* under *Notes* at the end of this appendix for more information.

*In previous versions of Corel WordPerfect, this merge command was represented as ^Pfilename^P. Using {NEST PRIMARY} ~ (without a filename) is equivalent to ^P^P in previous versions, which is equivalent to the {SUBST PRIMARY}currentprimaryfile ~ command.*

**Macro ♦** This command is not available in Macros. Use the {NEST} command to nest a macro, or use the macro to begin a merge. For example,

```
{Merge/Sort}m
 {;}Begin•a•merge ~
letter.pf{Enter}
 {;}Primary•file=letter.pf ~
address.sf{Enter}
 {;}Secondary•file=address.sf ~
```

will begin a merge. You can then use the {NEST PRIMARY} command in the letter.pf file.

**Merge ♦** Be aware that a sort cannot be performed in a nested macro from a merge.

In the following example, the primary file is a letter to customers. It checks to see whether there is a balance due, and if so, it nests a primary file that creates an invoice section in the letter, using records of transactions in the nested secondary file transact.sf.

```
{FIELD}Name~,

It has been a pleasure serving you this year.

{IF}{FIELD}Balance ~<0~{COMMENT}
 ~{NEST SECONDARY}transact.sf~{COMMENT}
 ~{NEST PRIMARY}invoice.pf~{COMMENT}
~{END IF}
```

Sincerely,

See the *Merge* subheading under the following commands for additional examples: {ON ERROR}, {PAGE ON}.

**{NEST SECONDARY}filename ~ ➤**

The named secondary file is opened and used for the subsequent merge commands. Use of the parent secondary file can only be continued when the merge on the nested secondary file has been completed. (You can, however, re-nest the original secondary file from the primary file, which will open a second copy of the secondary file and begin at the first record.) You can nest secondary files up to 10 deep (see *Levels* under *Notes* at the end of this appendix).

Using this command without specifying a filename ({NEST SECONDARY} ~) returns an error.

**Macros** ♦ This command is not available in Macros.

**Merge** ♦ In this example, the original secondary file has a dummy record at the end of the file with “End” in the name field. The commands shown here nest the secondary file address2.sf when the last record of the secondary file is reached.

```
{IF}"{FIELD}Name"="End"~{COMMENT}
~{NEST SECONDARY}address2.sf~{COMMENT}
~{END IF}
```

See the *Merge* subheading under the following commands for additional examples: {BELL}, {NEST PRIMARY}.

**{NEXT} ↺ ➤**

Use this command to execute the next iteration of a {FOR}, {FOR EACH}, or {WHILE} loop. Usually, the {END FOR} or {END WHILE} command that ends the loop sends execution to the next iteration. However, the {NEXT} command can be used to send execution to the next iteration from *other* than the end of the loop. For example, you may use nested IF statements as part of the loop, where when a certain condition is true, you want to abandon the rest of the commands in the loop and go to the next iteration. In this case, you would use the {NEXT} command at the point where you want the next iteration to begin.

Even if you use the {NEXT} command in a loop, you must still use an {END FOR} or {END WHILE} command to mark the end of the loop.

**Macros** ♦ The following macro writes out “\*\*\*\*\*@.@.@.@”.

```
{FOR}1~1~15~1~
 {}Repeat•the•loop•15•times,•starting•at•1,•ending•at•15,•in•increments•of•1~
 {IF}{VARIABLE}1~>10~
 {}If•var•1•is•>•10,~
 @
 {}Write•an•@~
 {NEXT}
 {}Skip•to•the•next•iteration•of•the•loop~
 {END IF}
 *
 {}Write•an•asterisk~
{END FOR}
```

**Merge** ♦ The following merge writes out “\*\*\*\*\*@.@.@.@”.



```

{FOR}Fred~1~15~1~{COMMENT}
 Repeat the loop 15 times, starting at 1, ending at 15, in increments of 1
~{IF}{VARIABLE}Fred~>10~{COMMENT}
 If var Fred is > 10,
~@{COMMENT}
 Write an @
~{NEXT}{COMMENT}
 Skip to the next iteration of the loop
~{END IF}{COMMENT}
~*{COMMENT}
 Write an asterisk
~{END FOR}

```

### **{NEXT RECORD} ➤**

The {NEXT RECORD} merge command moves the record pointer in the secondary file to the next record (see *Record Pointer* under *Notes* at the end of this appendix). If it does not find the next record, it ends the merge, or returns the merge to the next command in the primary file if the secondary file was nested, and un-nests the secondary file.

While an executing merge is paused at a {KEYBOARD} or {INPUT} command, you can execute the {NEXT RECORD} command from the keyboard. See *Inserting Merge Commands During Execution* under *Notes* at the end of this appendix.

*In previous versions of Corel WordPerfect, this command was represented by ^N.*

**Macros** ♦ This command is not available in Macros.

**Merge** ♦ In this example, the secondary file is searched until the variable CompanyName matches the field Company in the secondary file. When a match is found, the contents of the Amount field of that record in the secondary file are written to the merged document.

```

{LABEL}DoCompany~{COMMENT}
~{IF}"{VARIABLE}CompanyName~"!="{FIELD}Company~"~{COMMENT}
~{NEXT RECORD}{COMMENT}
~{GO}DoCompany~{COMMENT}
~{ELSE}{COMMENT}
~{FIELD}Amount~
{END IF}

```

See the *Merge* subheading under the following commands for additional examples: {BELL}, {COMMENT}, {SUBST PRIMARY}.

### **{NTOC}number~ (↺) ➤**

The {NTOC} merge command (Number **TO** Character) converts a Corel WordPerfect key value or character set number to its character equivalent. It performs the inverse (opposite) function of the {CTON} command (see {CTON} above). For example, the {NTOC} of 294 is "Ç".

If you want to calculate the key value for a given character set value,

- 1 Multiply the character set number by 256, then add the number of the character.

For example, “Ç” is character number 38 in character set 1. Multiply 256 times 1 (256), then add 38 (294). The {NTOC} of 294 is “Ç”.

{NTOC} will return nothing if it is taken of a number that is not equivalent to a character.

**Macros** ♦ This command is not available in Macros. However, the {NTOK} macro command is very similar to the {NTOC} merge command. See {NTOK} below for more information.

**Merge** ♦ The following example prompts for a number, then returns the character equivalent.

```
{TEXT}Num ~Type a key value number: ~{COMMENT}
~{NTOC}{VARIABLE}Num ~~
```

### **{NTOK}number ~ ↻ ( ↵ )**

The {NTOK} macro command (Number **TO** Key) converts a Corel WordPerfect key value to its character or function equivalent. It performs the inverse (opposite) function of the {KTON} command (see {KTON} above). For example, if you take the {NTOK} of 32809 (Save), a Save is executed. If you take the {NTOK} of 1537, a “±” is written out.

You can also take the {NTOK} of a Corel WordPerfect character set value. For example, the character set value for “±” is 6,1. Type {NTOK}6,1 ~ to obtain “±”.

If you want to calculate the key value for a given character set value,

- 1 Multiply the character set number by 256, then add the number of the character.

You can then use the {NTOK} command to obtain the character.

For example, “±” is character number 1 in character set 6. Multiply 256 times 6 (1536), then add 1 (1537). You can then take the {NTOK} of 1537 to obtain “±”. (For additional values see *Appendix L: Macros and Merge, Value Tables*.)

**Macros** ♦ The following example prompts for a number, then returns the character or function equivalent.

```
{TEXT}Num ~Type a number: •• ~
{NTOK}{VARIABLE}Num ~~
```

If the number returns a function, such as Save, and you do not want the function to execute, you can store it in a variable (for example, {ASSIGN}Key~{NTOK}{VARIABLE}Num ~~~).

**Merge** ♦ This command is not available in Merge; however, the {NTOC} merge command is very similar to it. See {NTOC} above.

### **{ON CANCEL}action ~ ↻ ➤**

The {ON CANCEL} command tells Corel WordPerfect what to do if a user presses **Cancel** or if a {RETURN CANCEL} command has been returned by a subroutine or nested macro or merge. When a Cancel occurs, Corel WordPerfect will know what to do next only if it has already encountered the {ON CANCEL} command. For this reason, it is a good idea to place the command before a Cancel can occur, otherwise execution will terminate when Cancel is pressed.

The valid *actions* available with this command in Macros are:

|           |                    |
|-----------|--------------------|
| {BREAK}   | {RETURN}           |
| {CALL}    | {RETURN CANCEL}    |
| {GO}      | {RETURN ERROR}     |
| {QUIT}    | {RETURN NOT FOUND} |
| {RESTART} |                    |

The valid *actions* available with this command in Merge are:

|         |                 |
|---------|-----------------|
| {BREAK} | {RETURN}        |
| {CALL}  | {RETURN CANCEL} |
| {GO}    | {RETURN ERROR}  |
| {QUIT}  | {STOP}          |

*Since {GO} and {CALL} require a tilde (~) after the label, there must be two tilde marks (~~) at the end (for example, {ON CANCEL}{GO}label~~).*

In Macros, the default response to a Cancel (if no {ON CANCEL} command is encountered) is {RETURN CANCEL}. In Merge, the default response to a Cancel (if no {ON CANCEL} command is encountered) is {STOP}.

If no *action* is specified in the command (that is, {ON CANCEL}~), the cancel is ignored and execution continues as if there had been no cancel. In Macros, not only is the cancel condition ignored, but if the Cancel key was pressed, the key is thrown away. In other words, if either a {LOOK} or {ORIGINAL KEY} is used, they do not detect that the Cancel key was pressed. If you want the Cancel key to be used as input, use the {CANCEL OFF} command before the input is requested.

**Macros** • When Cancel is pressed (or a {RETURN CANCEL} is encountered), Corel WordPerfect executes the last {ON CANCEL} command encountered at the current level (see *Levels* under *Notes* at the end of this appendix). If no {ON CANCEL} command was encountered during execution of the current level, Corel WordPerfect looks to successively higher levels and executes the last one that was encountered. If none was encountered, the default ({RETURN CANCEL}) is executed.

If you chain or nest a macro, the {ON CANCEL} command is not passed from the parent file to the nested or chained file. Rather, the default ({RETURN CANCEL}) is in effect until another {ON CANCEL} command is encountered.

When execution returns from a lower level to a higher level, the last {ON CANCEL} command encountered at the higher level resumes effect.

In the following example, if the user presses **Cancel** during the macro, the subroutine End is executed.

```
{ON CANCEL}{GO}End~
•
• (commands in macro)
•
{LABEL}End~
 {;}Beginning•of•End•subroutine ~
 {PROMPT}Macro•cancelled•prematurely. ~
 {;}Send•notification•message ~
 {WAIT}40~
 {;}Display•message•for•4•seconds ~
 {Screen}{Screen}
 {;}Clear•message•from•screen ~
 {QUIT}
 {;}Terminate•execution ~
•
• (rest of macro)
•
```

See the *Macros* subheading under *{RETURN CANCEL}* for an additional example.

**Merge ♦** In Merge, when Cancel is pressed, the last {ON CANCEL} command encountered in the file is executed. If none was encountered, the default ({ON CANCEL}{STOP}~) is executed.

The {ON CANCEL} command is local to the file in which it is encountered. It cannot be seen from other files. For example, a secondary file cannot use the {ON CANCEL} command from a primary file.

In the following example, if the user presses **Cancel** during the merge, the subroutine End is executed.

```
{ON CANCEL}{GO}End~{COMMENT}
 If Cancel is pressed during the merge, execute the End subroutine~
•
• (commands in primary file)
•
{LABEL}End~{COMMENT}
 Beginning of End subroutine
 ~{PROMPT}Merge cancelled prematurely. ~{COMMENT}
 Send notification message
```

```

~{WAIT}40~{COMMENT}
 Display message for 4 seconds
~{STOP}{COMMENT}
 Terminate execution~

```

See the *Merge* subheading under *{RETURN CANCEL}* for an additional example.

### **{ON ERROR}action ~ ↻ ➞**

The {ON ERROR} command determines what to do if an error is detected in macro or merge execution, or returned by Corel WordPerfect or UNIX, or if a {RETURN ERROR} command has been returned by a subroutine or nested macro or merge. If you insert this command without an action ({ON ERROR}~), the error is ignored and execution continues (when possible).

In Macros, any error that returns an error message to or from Corel WordPerfect can be trapped with this command. In Merge, the errors that can be trapped with this command are:

- ♦ File not found
- ♦ Print queue errors
- ♦ End of file condition returned by a {NEXT RECORD}

If you chain a file that does not exist or is not found, the error condition is not generated until Corel WordPerfect tries to execute the chained file (that is, at the end of the current macro or merge file). See *Chaining, Nesting, and Substituting* under *Notes* at the end of this appendix, and the descriptions for the *{CHAIN}*, *{CHAIN MACRO}*, *{CHAIN PRIMARY}*, and *{CHAIN SECONDARY}* commands in this section for more information.

In Macros, the default *action* (if no {ON ERROR} is encountered) is {RETURN ERROR}. In Merge, the default *action* is {STOP}. For a list of other possible actions, see *{ON CANCEL}* above.

**Macros ♦** The range of effect of the {ON ERROR} command is the same as the {ON CANCEL} command (see the *Macros* subheading under *{ON CANCEL}* above).

In the following example, the macro requests that the user enter the name of a file. The macro then tries to retrieve it. The {ON ERROR} command specifies that the Error subroutine be executed if the file is not found when the macro tries to retrieve it.

```

{ON ERROR}{GO}Error~
 {;}If•an•error•is•generated,•execute•the•Error•subroutine ~
{LABEL}GetFile~
 {TEXT}Filename~File•to•be•retrieved:• ~
 {;}Prompt•user•for•file ~
 {Retrieve}{VARIABLE}Filename~{Enter}
 {;}Retrieve•the•file ~
•
• (more commands)
•

```

```

{LABEL}Error~
 {}If the file was not found when the macro tried to retrieve it,
 execution moves here ~
{Cancel}
 {}Cancel "Document to be retrieved:" prompt ~
{PROMPT}The file you entered is not in the default directory. Try again. ~
 {}Tell the user what happened ~
{WAIT}15~
 {}Display the message for 1.5 seconds ~
{GO}GetFile~
 {}Prompt again for the file ~

```

See the *Macros* subheading under *{RETURN ERROR}* for an additional example.

**Merge ♦** The range of effect of the {ON ERROR} command is the same as the {ON CANCEL} command.

In the following example, a new primary file is nested. The {ON ERROR} command specifies that the Error subroutine be executed if the file is not found when the merge tries to nest it.

```

{ON ERROR}{GO}Error~{COMMENT}
 If an error is generated, execute the Error subroutine~
•
• (more merge commands)
•
{NEST PRIMARY}invoice.pf~
•
• (more merge commands)
•
{LABEL}Error~{COMMENT}
 If the file was not found when the merge tried to nest it, execution moves here
~{PROMPT}File not found. Move invoice.pf to default directory and start merge
again.~{COMMENT}
 Send a message to the user
~{WAIT}15~{COMMENT}
 Display the message for 1.5 seconds
~{STOP}{COMMENT}
 Terminate execution~

```

See the *Merge* subheading under *{RETURN ERROR}* for an additional example.

### **{ON NOT FOUND}action ~ ↺**

The {ON NOT FOUND} macro command determines what to do if a search fails (for example, Search, Word Search, or Name Search) or a {RETURN NOT FOUND} is returned by a nested macro or subroutine. If no {ON NOT FOUND} command is included before a Not Found condition occurs, the Not Found stops that level of macro execution (an {ON NOT FOUND} {RETURN NOT FOUND}~ is executed).

For a list of valid actions for this command, see *Macros* under *{ON CANCEL}* above. The range of effect of the *{ON NOT FOUND}* command is the same as the *{ON CANCEL}* command.

If you search for a nonexistent name with Name Search, the Not Found condition is returned at the first character that does not match. You should insert an *{Enter}* command somewhere in the macro after the Not Found is generated to terminate the name search.

If during a name search all characters before the *{Enter}* match, a Not Found is *not* generated, even though there may be additional characters in the name of the file at the cursor. To check whether the file is an exact match, use *{HPg}* to terminate the Name Search instead of *{Enter}*. When you use *{HPg}*, a Not Found is generated if the filename does not exactly match.

**Macros ♦** See the *Macros* subheading under the following commands for examples of how to use this command: *{CHAIN}*, *{RETURN NOT FOUND}*.

**Merge ♦** This command is not available in Merge.

#### **{ORIGINAL KEY} ↺**

The *{ORIGINAL KEY}* macro command evaluates the original (unmapped) action of the last key entered from the keyboard. The last key pressed could be either a key that was read before the macro started (which may be the key which invoked the macro) or a character input with a *{CHAR}*, *{LOOK}*, *{TEXT}*, *{PAUSE}*, or *{PAUSE KEY}* command.

**Macros ♦** This command is useful if your keyboard has been remapped with a keyboard definition (see *Keyboard Layout*). For example, you might want your macro to check if a user has typed a specific key, regardless of the keyboard definition. If you want to exit if Exit has been pressed, use the following macro:

```
{LOOK}Key~
 {}Check•to•see•if•a•key•has•been•pressed.♦♦Assign•it•to•var•Key~
{IF}"{ORIGINAL KEY}"="{Exit}"~
 {}If•the•unmapped•key•is•Exit~
 {Exit}
 {}Exit~
{END IF}
 {}End•of•{IF}•statement~
```

**Merge ♦** This command is not available in Merge.

#### **{OTHERWISE}**

Use this command as the last case in a *{CASE}* or *{CASE CALL}* command for cases other than the specified cases.

#### **{PAGE OFF} ➞**

The *{PAGE OFF}* merge command eliminates the hard page [*HPg*] between copies of the primary file in the merged document. Use *{PAGE ON}* to begin insertion of hard page codes again after you have used *{PAGE OFF}*. The

{PAGE ON} and {PAGE OFF} commands are global to the merge; they may be included in any primary or secondary file and are in effect for all the files in the merge until the opposite command is encountered.

These commands are useful for merging labels or for including multiple records in a document. You can also use {PAGE OFF} with the {PRINT} command to eliminate blank pages between copies of the merged document when merging to the printer. (In previous versions of Corel WordPerfect, this was accomplished with the ^N^P^P codes.)

**Macros** ♦ This command is not available in Macros.

**Merge** ♦ In the following example, the records in the secondary file have 2 fields: Name and Salary. When merged with the primary file below, a list is created of each name and salary. Because Page is off, no hard page break is inserted between each iteration of the primary file, thereby creating a single list.

```
{PAGE OFF}
{FIELD}Name~ {FIELD}Salary~
```

See the Merge example under the following commands for additional examples: {PAGE ON}, {PRINT}.

#### **{PAGE ON}** ➤

The {PAGE ON} merge command reinstates the use of hard page codes between copies of the primary file in the merged document. See *{PAGE OFF}* for more information.

**Macros** ♦ This command is not available in Macros.

**Merge** ♦ In the example below, the nested primary file list.pf creates a list of players on a given team—one team per page.

```
{ASSIGN}Team~{FIELD}Team~~{COMMENT}
 Assign the current field to a global variable so that the nested primary file can use it
~These people are on your team (Team {FIELD}Team~)

{PAGE OFF}{COMMENT}
 This command prevents the insertion of a hard page between iterations of the nested
 primary file
~{NEST PRIMARY}list.pf~{COMMENT}
 This primary file uses another secondary file to produce the list. (It writes the Name
 field of all records whose Team field matches the current Team variable.)
~{PAGE ON}{COMMENT}
 This command restores the use of page breaks to allow one team list per page~
```

#### **{Para Down}** ↻

The {Para Down} keystroke command moves the cursor to the beginning of the next paragraph (just beyond the next [HRt]).

**Macros** ♦ The following macro swaps two paragraphs.

```
{INPUT}Position•cursor•on•paragraph•to•be•moved•down,•then•press•Enter. ~
 {;}Prompt•user•and•pause•for•user•to•position•cursor ~
```



```

{Move}pm
 {}Move•paragraph•into•buffer ~
{Para Down}
 {}Position•cursor•down•one•paragraph ~
{Home}{Home}{Left}
 {}Position•cursor•at•beginning•of•the•line ~
{Enter}
 {}Retrieve•the•paragraph ~

```

**Merge** ♦ This command is not available in Merge.

### **{Para Up}** ↶

The {Para Up} keystroke command moves the cursor to the beginning of the current paragraph (to the right of the previous [HRt]) or, if the cursor is already at the beginning, to the beginning of the previous paragraph.

**Macros** ♦ The following macro swaps two paragraphs.

```

{INPUT}Position•cursor•on•paragraph•to•be•moved•up,•then•press•Enter. ~
 {}Prompt•user•and•pause•for•user•to•position•cursor ~
{Move}pm
 {}Move•paragraph•into•buffer ~
{Para Up}
 {}Position•cursor•up•one•paragraph ~
{Home}{Home}{Left}
 {}Position•cursor•at•beginning•of•the•line ~
{Enter}
 {}Retrieve•the•paragraph ~

```

**Merge** ♦ This command is not available in Merge.

### **{PAUSE}** ⏸ ( ⏸ )

The {PAUSE} macro command causes the macro to pause until **Return** is pressed. This command lets the user edit or type new text as if there were no macro running. Macro execution proceeds after Return is pressed. (If you want another key to end the pause, see *{PAUSE KEY}* below.)

{PAUSE} does not prompt the user. Because of this, the {PROMPT} and/or {BELL} commands are often used with {PAUSE}. See also *Prompting and User Input* under *Notes* at the end of this appendix for other methods of obtaining user input.

**Macros** ♦ In the following example, after the {PROMPT} command is executed, the user can do any editing. Execution continues when the user presses Enter.

```

{STATUS PROMPT}Edit•the•codes.♦♦Press•Enter•when•done. ~
 {}Send•a•prompt•to•the•screen ~
{PAUSE}
 {}Pause•for•user•to•edit•codes ~
{STATUS PROMPT}~
 {}Clear•status•prompt•message

```

See the *Macros* subheading under {CHAIN} and {RESTART} for additional examples.

**Merge ♦** This command is not available in Merge. However, the {KEYBOARD} merge command is very similar to the {PAUSE} macro command. See {KEYBOARD} above.

#### **{PAUSE KEY}key ~ ⌘ ( ⌘ )**

This command functions like the {PAUSE} command (see {PAUSE} above), except that you specify the key that terminates the pause.

**Macros ♦** If you wanted Exit to terminate the pause, you could use the following:

```
{STATUS PROMPT}Edit•the•codes.♦♦Press•Exit•when•done. ~
 {;}Send•message•to•user. ~
{PAUSE KEY}{Exit}~
 {;}Stop•so•that•user•can•edit•codes.♦♦Execution•continues•when•the•user•presses•
Exit•~
{STATUS PROMPT}~
 {;}Clear•prompt. ~
```

**Merge ♦** This command is not available in Merge. However, you may be able to use the {KEYBOARD} merge command instead. See {KEYBOARD} above.

#### **{PRINT} ⌘**

The {PRINT} merge command sends all text that has been merged so far to the printer. Once the text is sent to the printer, it is cleared from the edit buffer (that is, it is no longer in the “resulting document”). When you merge to the printer using this command, the usual page break is still inserted between each iteration of the primary file. To eliminate the extra page between each copy, insert the {PAGE OFF} command before the {PRINT} command (see the example under *Merge* below).

*In previous versions of Corel WordPerfect, this command was represented as ^T.*

**Macros ♦** This command is not available in Macros.

**Merge ♦** The secondary file to be used with the primary file in the following example contains 1000 records. If you were to merge it to the screen, the resulting document would have 1000 pages. So, this merge uses the {PRINT} command to send each letter to the printer as soon as it is merged.

ABC Company  
245 West Center Street  
Long Beach, California 90807

{DATE}

{FIELD}Name~  
{FIELD}Company~

Dear {FIELD}Salutation~:

Thank you for your inquiry regarding our new product.

•  
•  
•

Sincerely,

Amy Wilcox  
Product Manager{COMMENT}

~{PAGE OFF}{PRINT}

### **{PROCESS}codes {PROCESS} ➤**

This merge command is designed to be used in a secondary merge file. The text, codes, or commands enclosed in the {PROCESS} commands are executed when they are encountered, regardless of the current location in the secondary file. For example, if this command is encountered while the merge is scanning the secondary file for a record, the codes are processed, even if they are not in the record being searched for.

To prevent the codes from being executed, you can use a {GO} command to send control of the merge to another part of the file, thus skipping over the {PROCESS} command.

**Macros** ♦ This command is not available in Macros.

**Merge** ♦ See the *Merge* subheading under {CHAIN SECONDARY} for an example of how to use this command.

### **{PROMPT}message ~ ⌂ ➤**

The {PROMPT} command displays the *message* on the status line. See *Message Display* under *Notes* at the end of this appendix for information on affecting the way messages are displayed on the screen. See also *Prompting and User Input* under *Notes* at the end of this appendix for other methods of prompting the user.

*In previous versions of Corel WordPerfect, this merge command was represented as ^Omessage^O.*

**Macros** ♦ See the *Macros* subheading under the following commands for examples of how to use this command: {NEST}, {ON CANCEL}, {ON ERROR}, {WHILE}.

**Merge** ♦ See the *Merge* subheading under the following commands for examples of how to use this command: {BELL}, {ON CANCEL}, {ON ERROR}.

### **{QUIT} ⌂ ➤**

The {QUIT} command stops the execution of the macro or merge. If macros are nested or chained, it stops their execution at that point.

While an executing merge is paused at a {KEYBOARD} or {INPUT} command, you can execute the {QUIT} command from the keyboard. See *Inserting Merge Commands During Execution* under *Notes* at the end of this appendix.

*In previous versions of Corel WordPerfect, this merge command was represented as ^Q.*

**Macros** ♦ See the *Macros* subheading under the following commands for examples of how to use this command: {CASE}, {GO}, {ON CANCEL}.

**Merge** ♦ In a merge, the rest of the primary file after the {QUIT} command is written out to the resulting merged document before the merge terminates, but any commands after {QUIT} are not executed. Arguments in the commands following the {QUIT} command are included as text in the merged document. If you don't want the rest of the primary file written out, use the {STOP} command instead of {QUIT} (see *{STOP}* below).

If {QUIT} is used in a secondary file, the secondary file is abandoned at that point. However, the rest of the primary file is written out (but not processed) just as if the command had been encountered in the primary file, and then the merge terminates.

The following example is a standard memo sent by a Personnel department to each employee before his or her six-month salary review. The merge ends just after the {DATE} command, but the rest of the memo is written out to the resulting merged document.

#### MEMO

**To:** {KEYBOARD}  
**From:** Kim Charleston, Personnel  
**Date:** {DATE}{QUIT}  
**Subject:** Six-month Review Preparation

=====  
•  
• (rest of memo)  
•

#### {RESTART} ↺

The {RESTART} macro command terminates all macro execution at the end of the current nested macro. This command can be used if you do not want a macro to return to the macro from which it was nested. The {RESTART} command can be inserted anywhere in the nested macro. The macro “remembers” the {RESTART} command and executes it after all other commands have been executed.

**Macros** ♦ In the following example, the parent macro nests the macro *continue.wpm* which asks the user whether he or she wants to continue or stop. If the user elects to continue, execution returns to the parent file. If the user elects to stop, the {RESTART} command prevents execution from returning after the last command of the nested file.

Parent File:

•  
•

- 
- 
- 
- 

{NEST}continue ~

Nested File (continue.wpm):

```
{CHAR}Answer ^1•Continue;•2•Stop:••1{Left} ~
 {}Prompt•user ~
{IF}{VARIABLE}Answer ^1 ~
 {}If•user•elects•to•continue... ~
 {RETURN}
 {}...return•execution•to•the•parent•file. ~
{ELSE}
 {}Otherwise... ~
 {RESTART}
 {}...terminate•execution•at•the•end•of•this•file. ~
{END IF}
 {}End•of•IF•statement ~
{PROMPT}You•have•elected•to•stop•the•macro.••Press•Enter•to•terminate•execution. ~
 {}Prompt•user ~
{PAUSE}
 {}Wait•for•user•to•press•Enter ~
{Screen}{Screen}
 {}Clear•the•screen.••Execution•stops•after•this•command. ~
```

**Merge ♦** This command is not available in Merge.

#### **{RETURN}** ↺ ➤

The {RETURN} command marks the end of a subroutine and signals the macro or merge to return from a {CALL} or {CASE CALL} command.

**Macros ♦** If there is no {CALL} or {CASE CALL} to return to and the macro file containing this command is nested, {RETURN} signals the macro to return to the file from which it was nested. If the command is not in a nested file and there is no {CALL} or {CASE CALL} to return to, {RETURN} marks the end of a macro (see *{CALL}* above).

See the *Macros* subheading under the following commands for examples of how to use this command: {CALL}, {CHAIN}, {Item Down}, {Item Left}, {Item Right}, {Item Up}.

**Merge ♦** In Merge, the {RETURN} command must be paired with a {CALL} or {CASE CALL} command. If there is no {CALL} or {CASE CALL} to return to, an error message will be displayed.

See the *Merge* subheading under {CALL} for an example of how to use this command.

#### **{RETURN CANCEL}** ↺ ➤

The {RETURN CANCEL} command causes execution to leave the current level and indicates a Cancel to the next higher level (see *Levels* under *Notes* at the end of this appendix).

**Macros ♦** Since {RETURN CANCEL} is the default action to Cancel when no {ON CANCEL} command is used (see *{ON CANCEL}* above), the {RETURN CANCEL} command is most often used to reset the {ON CANCEL} action back to the default after it has been changed.

In this example, the {RETURN CANCEL} is used to set the {ON CANCEL} action to {RETURN CANCEL}.

```
{ON CANCEL}{GO}Send•Message ^^
```

- 
- (During this part of the macro, if the user presses Cancel, execution will be transferred to the Send Message label.)
- 

```
{ON CANCEL}{RETURN CANCEL} ^
```

- 
- (During this part of the macro, if the user presses Cancel, a {RETURN CANCEL} is returned to the higher level.)
- 

**Merge ♦** In this example, the {RETURN CANCEL} is used to set the {ON CANCEL} action to {RETURN CANCEL}.

```
{ON CANCEL}{GO}Send Message ^^
```

- 
- (During this part of the merge, if the user presses Cancel, execution will be transferred to the Send Message label.)
- 

```
{ON CANCEL}{RETURN CANCEL} ^
```

- 
- (During this part of the merge, if the user presses, a {RETURN CANCEL} is returned to the higher level.)
- 

### **{RETURN ERROR} ↺ ➞**

The {RETURN ERROR} command causes execution to leave the current level and indicate an error to the next higher level (see *Levels* under *Notes* at the end of this appendix) (see also *{ON ERROR}* above).

**Macros ♦** Since {RETURN ERROR} is the default action when an error occurs and no {ON ERROR} command is used (see *{ON ERROR}* above), the {RETURN ERROR} command is most often used to reset the {ON ERROR} action back to the default after it has been changed.

In this example, the {RETURN ERROR} is used to reset the {ON ERROR} action back to the default.

```
{ON ERROR}{GO}Send•Message ^^
```

- 
- (During this part of the macro, if an error occurs, execution will be transferred to the Send Message label.)
- 

```
{ON ERROR}{RETURN ERROR} ^
```

- 
- (During this part of the macro, if an error occurs, a {RETURN ERROR} is returned to the higher level.)
-

**Merge ♦** In this example, the {RETURN ERROR} is used to set the {ON ERROR} action to {RETURN ERROR}.

```
{ON ERROR}{GO}Send Message ^^
```

- 
- (During this part of the merge, if an error occurs, execution will be transferred to the Send Message label.)
- 

```
{ON ERROR}{RETURN ERROR} ^
```

- 
- (During this part of the merge, if an error occurs, a {RETURN ERROR} is returned to the higher level.)
- 

### **{RETURN NOT FOUND} ⇄**

The {RETURN NOT FOUND} macro command terminates macro execution on the current level and indicates a search Not Found condition to the next higher level (see *{ON NOT FOUND}* above). {RETURN NOT FOUND} can be used wherever you would use {RETURN} (see *{RETURN}* above).

Since {RETURN NOT FOUND} is the default action when a \*Not Found\* condition occurs and no {ON NOT FOUND} command is used (see *{ON NOT FOUND}* above), the {RETURN NOT FOUND} command is most often used to reset the {ON NOT FOUND} action back to the default after it has been changed.

**Macros ♦** In this example, the {RETURN NOT FOUND} is used to reset the {ON NOT FOUND} action back to the default.

```
{ON NOT FOUND}{GO}Send•Message ^^
```

- 
- (During this part of the macro, if a search string is not found, execution will be transferred to the Send Message label.)
- 

```
{ON NOT FOUND}{RETURN NOT FOUND} ^
```

- 
- (During this part of the macro, if a search string is not found, a {RETURN NOT FOUND} is returned to the higher level.)
- 

**Merge ♦** This command is not available in Merge.

### **{REWRITE} ( ⇄ ) ➤**

This merge command causes the screen to be rewritten. Since none of the merged document is written to the screen during a merge, you may want to use this command to display what has been merged at a certain point.

*In previous versions of Corel WordPerfect, this merge command was represented as ^U.*

**Macros ♦** This command is not available in Macros; however, you can use the following (inserted in the Macro Editor or while defining a macro at the normal editing screen by pressing **Screen** twice):

```
{Screen}{Screen}
```

You can also use the {DISPLAY ON} command (see *{DISPLAY ON}* above).

**Merge ♦** In the following example, the {REWRITE} command is used so that the letter can be seen after it is merged.

ABC Company  
245 West Center Street  
Long Beach, California 90807

{DATE}

{FIELD}Name~  
{FIELD}Company~

Dear {FIELD}Salutation~:

Thank you for your inquiry regarding our new product.

- 
- (rest of the letter)
- 

Sincerely,

Amy Wilcox  
Product Manager{COMMENT}  
~{REWRITE}

### **{SHELL MACRO}macroname ~ ↻**

This command does not have a function in Corel WordPerfect for UNIX systems. It is only available so that macros created in Corel WordPerfect 5.1 for DOS are compatible with those created in UNIX.

### **{SPEED}100ths second ~ ↻**

The {SPEED} macro command can slow down macro execution. It causes macro execution to wait the amount of time indicated by the *100ths second* argument between each command.

The default speed is no delay between commands (that is, {SPEED}0~).

**Macros ♦** For example, if you want macro commands to execute every 1.5 seconds, insert the following into your macro:

{SPEED}150~

**Merge ♦** This command is not available in Merge.

### **{STATE} ↻**

The {STATE} macro command returns a number representing the current operational state of Corel WordPerfect. This lets you create macros which are aware of the environment in which they are executing. The operational states and their corresponding code numbers are listed below.

- |   |                                                    |
|---|----------------------------------------------------|
| 3 | Current Document (1,2, or 3)†                      |
| 4 | Normal Editing Screen                              |
| 8 | Editing Structure Other than Normal Editing Screen |



|       |                                                                                |
|-------|--------------------------------------------------------------------------------|
| 16    | Macro Definition Active                                                        |
| 32    | Macro Execution Active (always set)                                            |
| 64    | Merge Active                                                                   |
| 128   | Block Active                                                                   |
| 256   | Typeover Active                                                                |
| 512   | Reveal Codes Active                                                            |
| 1024  | Yes/No Question Active                                                         |
| 2048  | In a list (see also the List system variable description under {SYSTEM} below) |
| 32768 | Cannot go to Shell                                                             |

†Document screens 4 through 9 return a zero (0) in the {STATE}&3 command. To get the current document number for all document screens, use the {SYSTEM}number~ command. (See {SYSTEM} below.)

State 8 (Editing Structure Other than Normal Editing Screen) refers to a screen which is used for editing footnotes, headers, styles, and so on. Macro Execution (32) is labeled as “always set” because the {STATE} command is only used in a macro as it is executing.

You can determine what the state of Corel WordPerfect is by forming an AND (&) expression with a value called a *mask* (for example, {STATE}&3). The result of the operation indicates the current state of Corel WordPerfect.

To choose a mask, determine which state(s) you want to check for. Note the numbers associated with each state and add them together to calculate the mask value. For example, if you want to know what document you are currently in (1, 2, or 3), the mask value is 3. If you want to know if you are at the normal editing screen (4) and/or if Reveal Codes is active (512), the mask value is 516 (4+512=516).

After you have determined the appropriate mask, create an AND expression, then assign the result to a variable. For example,

```
{ASSIGN}DocNum~{STATE}&3~
 {}Assign•the•current•document•number•to•var•DocNum~
{ASSIGN}Active~{STATE}&516~
 {}Assign•the•result•(either•4,•512,•516,•or•0)•to•var•Active~
```

In this example, the mask values are 3 and 516. Variable DocNum contains the current document number and variable Active contains a number which indicates whether the normal editing screen (4), Reveal Codes (512), both (516), or neither (0) are active.

If the result of the AND operation is 0, then the state you were checking for is not present. If the result is a non-zero number, then some (or all) of the states you checked for are present.

For example, if you want to check for both types of editing screens ((4) and (8)), the mask is 12. {STATE}&12 gives four types of information. If the result is 0, then neither the normal editing screen nor another editing screen is active (some type of menu is active). If the result is 4, the normal editing screen is on. If the

result is 8, a menu is active, but you are editing a style, footnote, and so on (for example, you pressed Format while editing a footnote). If the result is 12, you are in the normal editing screen, and you are editing a style, footnote, and so on.

Since the {IF} command interprets 0 as false, you can form {IF} statements that will perform functions when a certain condition exists. For example, the following macro returns you to the normal editing screen if Reveal Codes, Block, both, or neither is on.

```
{LABEL}Top~
{IF}{STATE}&4~
 {;}If•at•the•normal•editing•screen~
{IF}{STATE}&512~
 {;}And•Reveal•Codes•is•on~
 {Reveal Codes}
 {;}Turn•Reveal•Codes•off~
{ELSE}
 {;}Otherwise~
{IF}{STATE}&128~
 {;}If•Block•is•on~
 {Block}
 {;}Turn•off•Block~
{ELSE}
 {;}Otherwise~
{RETURN}
{;}Exit•the•loop~
{END IF}
{END IF}
{GO}Top~
{;}Repeat•the•loop•until•the•{RETURN}•command•exits•it~
```

When {STATE} is executed by itself (not in an expression), it returns a number which represents the total state of Corel WordPerfect. All applicable numbers are added together. For example, if the cursor is in the normal editing screen (4) of document 1 (1) and if Block is on (128) and a macro is executing (32), then the executional state of Corel WordPerfect is  $4+1+128+32=165$ .

See also *{SYSTEM}* for information on accessing other system variables.

**Macros** ♦ See the examples in the above description of this command.

**Merge** ♦ This command is not available in Merge.

#### **{STATUS PROMPT}message ~**

This command puts a message on the status line. Although you can use cursor positioning commands (see *Message Display* under *Notes* at the end of this appendix) to position the message elsewhere on the screen, the message may not redisplay correctly when the screen is rewritten if you do. Also, the {STATUS PROMPT} message only displays when the status line normally displays. So, for example, in Merge, the message would only display when a {KEYBOARD} command pauses the merge for input from the keyboard, and when the merge is finished. In Macros, the {STATUS PROMPT} message only

displays when display is on (see *{DISPLAY OFF}* and *{DISPLAY ON}* above) and when the macro has terminated.

*If you position the message on the status line, only the first 48 characters will show.*

When you use this command, the message is stored in memory, much like a variable. However, this spot in memory is shared with the *{INPUT}* command. If you use an *{INPUT}* command after a *{STATUS PROMPT}* command, the *{STATUS PROMPT}* message will be replaced in memory by the *{INPUT}* message. Since the *{INPUT}* command clears its own message from memory when execution continues after the command, the *{STATUS PROMPT}* message no longer exists after the *{INPUT}* command. This is one way to clear the *{STATUS PROMPT}* message from memory.

To clear a status prompt message without using *{INPUT}*, insert another *{STATUS PROMPT}* command with no message (*{STATUS PROMPT}*~). If you do not clear the message with an *{INPUT}* or *{STATUS PROMPT}*~ command, the message will be on the screen whenever the status line is displayed until you exit Corel WordPerfect.

For additional methods of prompting the user, see *Prompting and User Input* under *Notes* at the end of this appendix.

**Macros** ♦ In the following example, the *{STATUS PROMPT}* is used to display the date the macro was created on the status line before the rest of the macro executes.

```
{DISPLAY ON}
 {}Turn•Display•on•so•the•subsequent•{STATUS•PROMPT}•message•will•show ~
{STATUS PROMPT}Macro•created:•10/25/89 ~
 {}Display•the•creation•date•on•the•status•line ~
{WAIT}15~
 {}Give•the•user•1.5•seconds•to•read•the•message ~
{STATUS PROMPT}~
 {}Clear•the•{STATUS PROMPT}•message•from•memory ~
{DISPLAY OFF}
 {}Turn•Display•off•so•that•the•rest•of•execution•will•not•display. ~
•
• (Rest of macro)
•
```

See the *Macros* subheading under the following commands for additional examples: *{LOOK}*, *{PAUSE}*.

**Merge** ♦ The first command puts the message “Press End Field when done.” on the status line. The second command erases the message.

```
{STATUS PROMPT}Press End Field when done.~{COMMENT}
~{KEYBOARD}{COMMENT}
 When the merge pauses at the {KEYBOARD} command, the message is displayed on
 the status line.
~{STATUS PROMPT}~{COMMENT}
 This clears the {STATUS PROMPT} message from memory~
```

### **{STEP OFF}** ↺ ➤

The {STEP OFF} command turns off single step execution after it has been turned on (see {STEP ON} below).

**Macros** ♦ See the example under {STEP ON} below.

**Merge** ♦ See the example under {STEP ON} below.

### **{STEP ON}** ↺ ➤

The {STEP ON} command is useful for debugging macros and merges. It causes the macro or merge to execute one step at a time. Between each step, a message on the status line indicates what the next key or command is. The key or command executes when any key is pressed (see the *Macros* and *Merge* subheadings below).

During macro execution, press **Exit** to turn off the Step mode. Pressing **Cancel** terminates execution unless Cancel is turned off or is redefined (see {CANCEL OFF} and {ON CANCEL} above).

**Macros** ♦ While step is on in macro execution, if the next step in the macro is a character (for example, A), that character will be displayed. If it is a command, a label followed by a number will be displayed. The four labels are as follows:

| <b>Label</b>         | <b>Meaning</b>                                       |
|----------------------|------------------------------------------------------|
| Quick Macro <i>X</i> | Quick Macro- <i>letter</i> Execution                 |
| KEY CMD <i>n</i>     | Corel WordPerfect Command, Cursor Control, and so on |
| KEY MACRO <i>n</i>   | Soft Keyboard Macro Execution                        |
| MACRO CMD <i>n</i>   | Specific Macro Command                               |

The *X* and *n* in the table above represent the letter or number that identifies the specific command of that type. Quick Macro-*letter* commands are identified by the letter to which they are assigned. Soft keyboard macro commands are identified by the number assigned to the macro by Keyboard Layout. Variables are identified by name. Keystroke commands and macro commands are identified by special code numbers that are listed below.

#### **Keystroke Command Codes (KEY CMD)**

|                               |                                     |
|-------------------------------|-------------------------------------|
| 1 ^A                          | 12 ^L – Delete to End of Page       |
| 2 ^B – Page Number            | 13 ^M – Search Value for [SRt]      |
| 3 ^C – Merge from Console     | 14 ^N – Merge Next Record           |
| 4 ^D – Merge Date             | 15 ^O – Merge Output Prompt         |
| 5 ^E – Merge End Record       | 16 ^P – Merge Primary Filename      |
| 6 ^F – Merge Field            | 17 ^Q – Merge Quit                  |
| 7 ^G – Merge Macro            | 18 ^R – Merge End Field             |
| 8 ^H – Home                   | 19 ^S – Merge Secondary<br>Filename |
| 9 ^I – Tab                    | 20 ^T – Merge Text to Printer       |
| 10 ^J – Enter                 | 21 ^U – Merge Update the Screen     |
| 11 ^K – Delete to End of Line |                                     |

|    |                                                       |     |                                                                     |
|----|-------------------------------------------------------|-----|---------------------------------------------------------------------|
| 22 | ^V – Ignore Meaning of<br>Following Code              | 70  | Screen                                                              |
| 23 | ^W – Up                                               | 71  | Move                                                                |
| 24 | ^X – Right & Search Wildcard<br>– Same as Typical “?” | 72  | Text In/Out                                                         |
| 25 | ^Y – Left                                             | 73  | Tab Align                                                           |
| 26 | ^Z – Down                                             | 74  | Footnote                                                            |
| 27 | ^[ – Escape                                           | 75  | Font                                                                |
| 28 | ^\                                                    | 76  | Merge/Sort                                                          |
| 29 | ^]                                                    | 77  | Macro Define                                                        |
| 30 | ^^ – Reset Keyboard Map                               | 80  | Backspace                                                           |
| 31 | ^_                                                    | 81  | Delete Right                                                        |
| 32 | Cancel                                                | 82  | Delete Word                                                         |
| 33 | Forward Search                                        | 83  | Word Right                                                          |
| 34 | Help                                                  | 84  | Word Left                                                           |
| 35 | Indent                                                | 85  | Home,Home,Right (by<br>pressing end key)                            |
| 36 | List                                                  | 86  | Home,Home,Left (by pressing<br>begin key on the Victor<br>computer) |
| 37 | Bold                                                  | 88  | GoTo                                                                |
| 38 | Exit                                                  | 89  | PgUp                                                                |
| 39 | Underline                                             | 90  | PgDn                                                                |
| 40 | End Field                                             | 91  | Screen Down (by pressing “+”<br>on numeric keypad)                  |
| 41 | Save                                                  | 92  | Screen Up (by pressing “-” on<br>numeric keypad)                    |
| 44 | Setup                                                 | 93  | Typeover                                                            |
| 45 | Backwards Search                                      | 94  | Left Margin Release (reverse<br>tab)                                |
| 46 | Switch                                                | 95  | Hard Page                                                           |
| 47 | Left/Right Indent                                     | 96  | Soft Hyphen                                                         |
| 48 | Date/Outline                                          | 97  | Hyphen                                                              |
| 49 | Center                                                | 98  | Required (Hard) Space<br>(Home,Space Bar)                           |
| 50 | Print                                                 | 99  | Para Up                                                             |
| 51 | Format                                                | 100 | Para Down                                                           |
| 52 | Merge Codes                                           | 101 | Item Left                                                           |
| 53 | Retrieve                                              | 102 | Item Right                                                          |
| 56 | Thesaurus                                             | 103 | Item Up                                                             |
| 57 | Replace                                               | 104 | Item Down                                                           |
| 58 | Reveal Codes                                          | 106 | Delete Row                                                          |
| 59 | Block                                                 | 107 | Menu Bar                                                            |
| 60 | Mark Text                                             | 108 | Block Append                                                        |
| 61 | Flush Right                                           | 109 | Block Move                                                          |
| 62 | Columns/Table                                         | 110 | Block Copy                                                          |
| 63 | Style                                                 |     |                                                                     |
| 64 | Graphics                                              |     |                                                                     |
| 65 | Macro                                                 |     |                                                                     |
| 68 | Shell                                                 |     |                                                                     |
| 69 | Spell                                                 |     |                                                                     |

### Macro Command Codes (MACRO CMD)

|    |                |    |                    |
|----|----------------|----|--------------------|
| 1  | {ASSIGN}       | 31 | {PROMPT}           |
| 2  | {BELL}         | 32 | {QUIT}             |
| 3  | {BREAK}        | 33 | {RESTART}          |
| 4  | {CALL}         | 34 | {RETURN}           |
| 5  | {CANCEL OFF}   | 35 | {RETURN CANCEL}    |
| 6  | {CANCEL ON}    | 36 | {RETURN ERROR}     |
| 7  | {CASE}         | 37 | {RETURN NOT FOUND} |
| 8  | {CASE CALL}    | 38 | {SPEED}            |
| 9  | {CHAIN}        | 39 | {STEP ON}          |
| 10 | {CHAR}         | 40 | {TEXT}             |
| 11 | {;} (comment)  | 41 | {STATE}            |
| 12 | {DISPLAY OFF}  | 42 | {WAIT}             |
| 13 | {DISPLAY ON}   | 43 | {WHILE}            |
| 14 | {ELSE}         | 44 | {Macro Commands}   |
| 15 | {END FOR}      | 45 | {STEP OFF}         |
| 16 | {END IF}       | 46 | {ORIG KEY}         |
| 17 | {END WHILE}    | 47 | {IF EXISTS}        |
| 18 | {FOR}          | 48 | {MENU OFF}         |
| 19 | {FOR EACH}     | 49 | {MENU ON}          |
| 20 | {GO}           | 50 | {STATUS PROMPT}    |
| 21 | {IF}           | 51 | {INPUT}            |
| 22 | {LABEL}        | 52 | {VARIABLE}         |
| 23 | {LOOK}         | 53 | {SYSTEM}           |
| 24 | {NEST}         | 54 | {MID}              |
| 25 | {NEXT}         | 55 | {NTOK}             |
| 26 | {SHEL MACRO}   | 56 | {KTON}             |
| 27 | {ON CANCEL}    | 57 | {LEN}              |
| 28 | {ON ERROR}     | 58 | {~} (hard tilde)   |
| 29 | {ON NOT FOUND} | 59 | {PAUSE KEY}        |
| 30 | {PAUSE}        | 61 | {OTHERWISE}        |

In Macros, {STEP ON} is particularly useful when you want to track the contents of a variable. When a variable is encountered during macro execution with Step on, MACRO CMD 52 (for {VARIABLE}) is first displayed, then each letter of the name of the variable is displayed. Then its contents (if they exist) are displayed one character at a time. For example, if variable Num contains 14, the first message, MACRO CMD 52, is followed by an N, then a u, then an m, then a tilde (~), which are then followed by a 1, then a 4.

*If the execution command for a variable was entered as {VAR #}, VAR # is displayed instead of MACRO CMD 52. The contents are then displayed one character at a time as usual.*

- 
- (This section will execute normally.)
- 
- {STEP ON}
-

- (This section will execute one keystroke at a time.)

{STEP OFF}

- (This section will execute normally.)

**Merge ♦** When step is on in Merge, if the next thing to be executed is a command (for example, {FIELD}), the command is displayed (there are no code lists as in Macros). Each character is displayed after it is written out to the resulting document.

You may find it more useful to step through merges with Reveal Codes on.

- 
- (This section will execute normally.)
- 
- {STEP ON}
- 
- (This section will execute one keystroke at a time.)
- 
- {STEP OFF}
- 
- (This section will execute normally.)
- 

### **{STOP} (⏏) ➤**

This merge command stops all execution when it is encountered. It is similar to the {QUIT} command (see *{QUIT}* above) except that the rest of the primary file is not read in. If this command is found in a nested file, execution is not returned to the parent file. Chained files are also not executed.

While an executing merge is paused at a {KEYBOARD} or {INPUT} command, you can execute the {STOP} command from the keyboard. See *Inserting Merge Commands During Execution* under *Notes* at the end of this appendix.

**Macros ♦** This command is not available in Macros; however, {QUIT} in Macros is equivalent to {STOP} in Merge (see *{QUIT}* above).

**Merge ♦** See the *Merge* subheading under the following commands for examples of how to use this command: {BELL}, {CASE}.

### **{SUBST PRIMARY}filename ~ ➤**

This merge command is similar to the {NEST PRIMARY} and {CHAIN PRIMARY} commands, except with this command, the named primary file is used instead of the current primary file from the point of this command on. You are never returned to the original primary file; no commands following this one in the original primary file are executed. Local variables in a previous primary file are erased.

If you substitute a file that is not found, or no file ({SUBST PRIMARY}~), an error will be returned. You can use the {ON ERROR} command to determine what should happen if this error occurs (see *{ON ERROR}* above).

**Macros** ♦ This command is not available in Macros.

**Merge** ♦ In the following example, the secondary file has a field named DaysOverDue. The merge begins using the primary file invoice.pf, which substitutes a different primary file depending on the number in the DaysOverDue field. At the end of each substituted file, the record pointer is moved to the next record and invoice.pf is substituted so that it will execute again.

Primary file invoice.pf:

```
~{IF}{FIELD}DaysOverDue~<90~{COMMENT}
~{SUBST PRIMARY}60-89.pf~{COMMENT}
~{ELSE}{COMMENT}
~{SUBST PRIMARY}over90.pf~{COMMENT}
~{END IF}{COMMENT}
~{END IF}{COMMENT}
~{END IF}
```

Structure of primary files 0-29.pf, 30-59.pf, 60-89.pf, and over90.pf:

```
•
• (body of file)
•
{NEXT RECORD}{COMMENT}
~{SUBST PRIMARY}invoice.pf~
```

#### **{SUBST SECONDARY}filename~** ➤

This merge command changes to the named secondary file and uses the first record in that file. If you substitute a file that is not found or no file ({SUBST PRIMARY}~), an error will be returned. You can use the {ON ERROR} command to determine what should happen if this error occurs (see {ON ERROR} above).

*In previous versions of Corel WordPerfect, this merge command was represented as ^Sfilename^S.*

**Macros** ♦ This command is not available in Macros.

**Merge** ♦ In the following example, two secondary files are used, each sorted by ZIP Code in descending order so that any records where the Zip field is blank will be at the end of the file. The {SUBST SECONDARY} command in the primary file below causes the records with no ZIP Code to be skipped, and the next secondary file to be used.

```
{IF BLANK}Zip~{SUBST SECONDARY}file2~{COMMENT}
If the Zip field is blank, substitute the secondary file
~{END IF}
```

#### **{SYSTEM}sysvar~** ↺ ➤

The {SYSTEM} command returns the value of the given system variable. These system variables allow the macro or merge to be aware of the current state of Corel WordPerfect. You can use mask values (see {STATE} above) to check for multiple system variables. Valid system variables are listed below.



Rather than use the name of the system variable in the {SYSTEM} command, you can use the number given in parentheses next to each system variable name below. Using the number instead of the name is especially useful when you want to use the same macro in different international versions of Corel WordPerfect. Since the system variable names are translated in international versions, running an English version of a macro would create an error at the {SYSTEM} command. The numbers, however, are the same across international versions.

Some of these system variables have restrictions when used in Merge. See the description of each variable for possible restrictions.

| Sysvar     | Value(s) Returned       |
|------------|-------------------------|
| Attrib (1) | Current font attribute: |
|            | 0 Normal                |
|            | 1 Extra Large           |
|            | 2 Very Large            |
|            | 4 Large                 |
|            | 8 Small                 |
|            | 16 Fine                 |
|            | 32 Superscript          |
|            | 64 Subscript            |
|            | 128 Outline             |
|            | 256 Italics             |
|            | 512 Shadow              |
|            | 1024 Redline            |
|            | 2048 Double Underline   |
|            | 4096 Bold               |
|            | 8192 Strikeout          |
|            | 16384 Underline         |
|            | 32768 Small Caps        |

If two attributes are present, their respective numbers will be added together.

Cell (2) Current cell position in a table, such as A4 or E7. This system variable is undefined if the cursor is not in a table when the command is encountered.

CellAttr (23) Attributes of the current cell (see *Attrib* above for values). This system variable is undefined if the cursor is not in a table when the command is encountered.

CellState (24) State of a cell. Divide the value returned by 256 (*value returned/256*—see *Appendix J: Macros and Merge, Expressions*) to determine the following states:

0 Left justified.

| Sysvar       | Value(s) Returned                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|              | 1 Full justified.<br>2 Center justified.<br>3 Right justified.<br>4 Decimal aligned.<br>Mod the value returned by 256 ( <i>value returned</i> %256—see <i>Appendix J: Macros and Merge, Expressions</i> ) to determine the following states:<br>1 Justify is cell-specific.<br>2 Attribute is cell-specific.<br>4 Cell is bottom-aligned.<br>8 Cell is center-aligned.<br>16 Contents type is “text.”<br>32 Contents is a formula.<br>64 Cell is locked.<br>This system variable is undefined if the cursor is not in a table when the command is encountered.                                                                                                                                                                                       |
| Column (3)   | Current column number (numbered sequentially from left to right) in a table or in columns.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Document (4) | Current modification status of the document on the screen:<br>1 Document has been modified.<br>4 Document has been modified since last generated.<br>256 Document is blank. (Blank documents are those that appear in document screens when you first start Corel WordPerfect, and when you exit to a clear screen. A document from which you delete all text and codes is not “blank.”)<br>512 Cursor is between [Tbl Def] and [Tbl Off] codes (in a table).<br>1024 Cursor is between [Math On] and [Math Off] or the end of the file (Math is on).<br>2048 Cursor is between [Outline On] and [Outline Off] or the end of the file (Outline is on).<br>4096 Cursor is between [Column On] and [Column Off] or the end of the file (Column is on). |

| Sysvar       | Value(s) Returned                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|              | All other values are undefined and not guaranteed to be 0.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Endnote (5)  | Number of the current endnote.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Entry (29)   | When in a list, the string name of the currently highlighted entry. This system variable is not available when the cursor is not in a list (see <i>List</i> below) or in the following lists: Keyboard Edit, Macro Commands, Merge Commands, and Equation Palette.                                                                                                                                                                                                                                                                                                       |
| Equation (6) | Number of the current equation, according to the following formula:<br>Return value/32=first level<br>Return value%32=second level<br>For example, if the current equation is 1.2, {SYSTEM}Equation~ will return 34 (that is, $34/32=1$ , $34\%32=2$ ).                                                                                                                                                                                                                                                                                                                  |
| Figure (7)   | Number of the current figure, according to the formula described under system variable <i>Equation</i> above.                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Footnote (8) | Number of the current footnote.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Left (9)     | Item (character or code) immediately to the left of the cursor (see <i>Appendix L: Macros and Merge, Value Tables</i> ).                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Line (10)    | Vertical position of the cursor in 1200ths of an inch.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| List (11)    | Number of items in the current list. (For purposes of this system variable, a <i>list</i> is any list in Corel WordPerfect where you can perform a name search.)<br>65535 The cursor is not in a list.<br>0 The list is empty.<br>Other The number of items in the list. In List Files, “Current” and “Parent” each count as an item on the list. Therefore, {SYSTEM>List~ while in List Files returns 2 plus the number of files in the list (for example, if there are 3 files in the list, {SYSTEM>List~ returns 5; if there are no files in the list, it returns 2). |
| Menu (13)    | Number of the menu currently active: (see <i>Appendix L: Macros and Merge Value Tables</i> .)                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Name (12)    | Name of the current document (for example, jones.ltr.). Since there is no filename associated with the merged document while the merge is executing, this system variable is not available in Merge.                                                                                                                                                                                                                                                                                                                                                                     |
| Number (26)  | Current document number (1-9).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

| Sysvar         | Value(s) Returned                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Page (14)      | Current page number.                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Path (15)      | Path to the current document (for example, /usr/home/). (Note the slash on the end of the path.) Since there is no path associated with the merged document during a merge, this system variable is not available in Merge.                                                                                                                                                                                                                                                      |
| Pos (16)       | Current cursor position in Corel WordPerfect units (1200ths of an inch).                                                                                                                                                                                                                                                                                                                                                                                                         |
| Print (17)     | Current print status:<br>8        Printer is waiting for a Go.<br>All other values are undefined and not guaranteed to be 0.                                                                                                                                                                                                                                                                                                                                                     |
| Right (18)     | Item on which the cursor is resting. In Merge, this command will return 0 if the cursor is resting on a Soft Return or Soft Page code (see <i>Appendix L: Macros and Merge, Value Tables</i> ).                                                                                                                                                                                                                                                                                  |
| Row (22)       | Current row number in a table (equals 0 if the cursor is not in a table when the command is encountered).                                                                                                                                                                                                                                                                                                                                                                        |
| Row State (27) | Header status of current row.<br>0        Not in a table, or in a table but current row is not a header row.<br>1        In a table, and current row is a header row.                                                                                                                                                                                                                                                                                                            |
| ShellVer (25)  | Current Corel Shell version number. (Shell is an optional Corel program.) The formula for determining the version from the number returned is:<br><br>(Major Version# * 256) + Minor Version#<br><br>For example, if you were running Corel WordPerfect under WordPerfect Corporation's WordPerfect Shell version 1.1, 257 would be returned (that is, (1*256)+1). If you were running under WordPerfect Corporation's WordPerfect Shell 2.0, 512 would be returned ((2*256)+0). |
| TableBox (19)  | Number of the current Table box, according to the formula described under system variable <i>Equation</i> above.                                                                                                                                                                                                                                                                                                                                                                 |
| TextBox (20)   | Number of the current Text box, according to the formula described under system variable <i>Equation</i> above.                                                                                                                                                                                                                                                                                                                                                                  |
| UserBox (21)   | Number of the current User-Defined box, according to the formula described under system variable <i>Equation</i> above.                                                                                                                                                                                                                                                                                                                                                          |

**Macros** ♦ The following example ends the macro if the document screen is not blank.

```
{IF}!{SYSTEM}document~&256~
 {}If-the-document-screen-is-not-blank...~
 {PROMPT}You-must-have-an-empty-screen-to-run-this-macro.~
 {}...send-message-to-user...~
 {WAIT}25~
 {QUIT}
 {}...and-then-exit-the-macro.~
{END IF}
```

**Merge ♦** This example determines if "bill" or "bills" needs to be put in a letter by using the {SYSTEM}left~ command.

```
You have {FIELD}bills~{COMMENT}Get the number of bills from the secondary file
~{IF}"{SYSTEM}left"="1"~{COMMENT}Was there only one bill?
 ~ bill{COMMENT}Yes, put singular form
~{ELSE}{COMMENT}Must be plural
 ~ bills{COMMENT}Put the plural form
~{END IF}
```

### {TEXT}var~message~ ↻ ➤

The {TEXT} command prompts the user by displaying a message on the status line. The input (up to 129 characters) from the user is then assigned to the variable (see {CHAR} above). See *Message Display* under *Notes* at the end of this appendix for information on affecting the way messages are displayed. See also *Prompting and User Input* under *Notes* at the end of this appendix for additional methods of obtaining user input.

*After the {TEXT} command executes, the contents of the status line just previous to the execution of the {TEXT} command are restored, even if the contents are the message of a previously executed {PROMPT} or {STATUS PROMPT} message to reappear after the {TEXT} command. Use {PROMPT}~ or {STATUS PROMPT}~ before the {TEXT} command to clear the status line.*

**Macros ♦** See the *Macros* subheading under the following commands for examples of how to use this command: {BELL}, {BREAK}, {BREAK}, {IF EXISTS}, {LEN}, {MENU OFF}, {NTOK}, {ON ERROR}.

**Merge ♦** See the *Merge* subheading under the following commands for examples of how to use this command: {BELL}, {IF EXISTS}, {NTOK}.

### {VARIABLE}var~ ↻ ➤

This command accesses the contents of global and local (Merge) variables. If you have both a global and local variable by the same name, this command accesses the local variable. There is no way to access global variables while local variables of the same name exist. (For an explanation of global and local variables, see *Appendix M: Macros and Merge, Variables*.)

After a value has been assigned to a variable (see {ASSIGN} and {LOCAL} above), the {VARIABLE}var~ command can be placed anywhere you would normally place the variable contents. It can be placed within or as an argument for another command, or by itself.

A variable can hold no more than 129 keystrokes (characters).

**Macros** ♦ See the *Macros* subheading under the following commands for examples of how to use this command: {;} (comment), {ASSIGN}, {BELL}, {BREAK}, {CASE}, {CASE CALL}, {CHAR}, {ELSE}, {FOR EACH}, {GO}, {IF}, {Item Down}, {Item Left}, {Item Right}, {Item Up}, {KTON}, {LOOK}, {MENU OFF}, {NEXT}, {NTOK}, {ON ERROR}, {RESTART}, {WHILE}.

**Merge** ♦ See the *Merge* subheading under the following commands for examples of how to use this command: {ASSIGN}, {BELL}, {BREAK}, {CASE}, {CASE CALL}, {COMMENT}, {CTON}, {DOCUMENT}, {IF}, {LEN}, {LOOK}, {MID}, {NEST MACRO}, {NEXT}, {NEXT RECORD}, {NTOC}.

#### **{WAIT}10ths second** ~ ↻ ➤

The {WAIT} command delays further execution of the macro or merge for the indicated time. This command is useful when you want a message to be displayed for a certain amount of time.

**Macros** ♦ See the *Macros* subheading under the following commands for examples of how to use this command: {ON CANCEL}, {ON ERROR}, {STATUS PROMPT}.

**Merge** ♦ See the *Merge* subheading under the following commands for examples of how to use this command: {BELL}, {ON CANCEL}, {ON ERROR}.

#### **{WHILE}expr** ~ ↻ ➤

While the expression *expr* is true, the commands between the {WHILE} and the {END WHILE} are repeatedly executed. This command is like the {FOR} command, except that it does not increment a value each time through the loop. In order to end the loop, use another command that will force the expression to be evaluated as false (see *Loops* under *Notes* at the end of this appendix).

Remember that if you use a variable in *expr*, the variable must already exist *before* the {WHILE} command is executed.

**Macros** ♦ In this example, the message “Counting” will be displayed until variable “Count” reaches 50.

```
{ASSIGN}Count~0~
 {;}Initialize-var-Count..(This-command-creates-the-variable,-then-assigns-it-"0")~
{WHILE}{VARIABLE}Count~<50~
 {PROMPT}Counting~
 {;}Send-the-prompt-"Counting".~
 {ASSIGN}Count~{VARIABLE}Count~+1~
 {;}Increment-var-Count-each-time-through-the-loop~
{END WHILE}
```

**Merge** ♦ In the following example, {WHILE} skips all records that do not match a specific ZIP code.

```
{ASSIGN}zipcode~{FIELD}zipcode~{COMMENT}
 Initialize the variable to the first ZIP code.
```

```

~{WHILE}{VARIABLE}zipcode~!=95482~{COMMENT}
 While the ZIP code is not equal to the desired value . . .
~{NEXT RECORD}{COMMENT}
 . . . go to the next record.
~{ASSIGN}zipcode~{FIELD}zipcode~{COMMENT}
 Assign the ZIP code from the next record to var zipcode.
~{END WHILE}

```

## Notes

### Chaining, Nesting, and Substituting

Chaining a macro or merge file causes the named file to take over control of execution as soon as execution of the current file is complete. A single file (whether a macro file, a primary merge file, or a secondary merge file) can only use one chain command. If you include more than one chain command, the last one encountered during the merge or macro will be the only one executed. The chained file only executes when the current macro or merge file is completely finished.

The commands that chain are as follows:

|                   |                                                                                   |                                                                                   |
|-------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| {CHAIN}           |  |                                                                                   |
| {CHAIN MACRO}     |                                                                                   |  |
| {CHAIN PRIMARY}   |                                                                                   |  |
| {CHAIN SECONDARY} |                                                                                   |  |





Nesting is the process of moving control of execution to another file (such as another macro file or primary file). Execution then returns to the parent file (directly after the nest command) when execution of the nested file terminates.

Nesting a macro is similar to calling a subroutine (see *Subroutines* below), except that the nested macro is not a part of the calling macro. It is a separate macro, referenced by giving the macro name or the full pathname if it is not in the Keyboard/Macro Files directory currently specified in Location of Files. You do not need to include the .wpm extension in the filename or pathname. Because execution is automatically returned when the nested macro has finished, you do not need to place a {RETURN} command at the end of a nested macro.

If there are certain procedures which you frequently use in your macros or merges, you can put them in smaller macros and nest them when they are needed.

You can nest macro and merge files several levels deep (see *Levels* below). The main file nests a second file; the second file nests a third. After the third file has finished, the rest of the second file is executed. After the second file has finished, the remaining part of the main file is executed.

The commands that nest are as follows:

|                  |                                                                                     |                                                                                     |
|------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| {NEST}           |  |                                                                                     |
| {NEST MACRO}     |                                                                                     |  |
| {NEST PRIMARY}   |                                                                                     |  |
| {NEST SECONDARY} |                                                                                     |  |

Substituting is the process of permanently changing control of execution to another file. The substitution takes effect as soon as the command is

encountered, and control is never returned to the file that contained this command.

The commands that substitute are as follows:

|                   |   |
|-------------------|---|
| {SUBST PRIMARY}   | ➤ |
| {SUBST SECONDARY} | ➤ |

### Commenting Out

You can use the `{;}` or `{COMMENT}` commands to *comment out* sections of a macro or merge that you don't want to execute. This practice is useful for testing and debugging your macros and merges.

Anything (including commands) between the `{;}` or `{COMMENT}` command and the next tilde is ignored in execution. It is easy to comment out commands such as `{NEST}`, `{CHAIN}`, and so on, where there is only one tilde associated with the command:

```
{;}{NEST}thefile~
```

However, if the commands to be commented out have more than one tilde, you must insert a `{;}` or `{COMMENT}` to correspond to each one:

```
{COMMENT}{ASSIGN}Number~{COMMENT}45~
```

When multiple tildes are involved, you may find it easier to delete the additional tildes in the section to be commented out so that you only have to use one `{;}` or `{COMMENT}` command. The tildes would have to be re-inserted if you later decided to restore the section.

In Merge, a frequent use of `{COMMENT}` is to comment out Hard Return and Tab codes you use to format commands in the file. If you do not comment out these codes, they are included in the resulting merged document. See the *Merge* subheadings in this appendix for examples. The example under the *{COMMENT}* command may be especially useful.

### If Blank, If Not Blank, and ?

In previous versions of Corel WordPerfect, a question mark (?) was used to avoid merging a field if it was blank (for example, `^F1?^`). This system had certain drawbacks, such as that anything in the primary file after the question mark but on the same line was also not printed if the field was blank. The `{IF BLANK}` and `{IF NOT BLANK}` commands in Corel WordPerfect 7 have eliminated this problem, plus added all the flexibility of a standard IF structure.

Although you can still use the `^F#?^` construction, you will probably find it more convenient to use the `{IF BLANK}` and `{IF NOT BLANK}` commands.

### Inserting Merge Commands During Execution

While an executing merge is paused at a `{KEYBOARD}` or `{INPUT}` command, you can execute the `{QUIT}`, `{NEXT RECORD}`, or `{STOP}` commands from the keyboard.

- 1 Press **Merge Codes**.
- 2 Select Quit (1), Next Record (2), or Stop (3).



Selecting the command from this menu functions as if the command had been encountered in the primary file. See the description of each of these commands in this appendix for more information on their functions.

### Levels

In Macros, you can have up to 30 levels of execution. Each {NEST} command uses 2 levels (one for executing the macro and one for a possible CHAIN command). Each {CALL}, {CASE CALL}, nested {IF}, {FOR}, {FOR EACH}, or {WHILE} command uses 1 level.

In Merge, you can have up to 20 levels of execution *per file*. {IF} commands do not require a level (they can be nested indefinitely). Each {CASE}, {CASE CALL}, {FOR}, or {WHILE} uses 1 level.

Execution levels are maintained in *stacks*. In general, Macros and Merge use separate stacks to maintain levels. However, all expressions use the Macros stack. Generally, expressions use one level, but may use more if they are very complex. However, since expressions use the Macros stack, they effectively use no levels in Merge.

In Merge, the levels for the nesting commands ({NEST MACRO}, {NEST PRIMARY}, or {NEST SECONDARY}) are maintained in a separate stack. They do not require an execution level (because for each file nested you have 20 new execution levels), but they do require a nesting level. Files can be nested 10 deep.

*The levels used by these commands are released when the command ends normally. For example, the level used by a {CALL} command is released when a {RETURN} command ends the subroutine. The level used by the {IF} command is released when the {END IF} is executed, and the level used by the {FOR} command is released at the {END FOR} after the last iteration of the FOR loop. If any of these level-using structures are exited abnormally, the level is not released. For example, if you use a {GO} or {CASE} in the subroutine executed by a {CALL} command, the level corresponding to the {CALL} is never released. If you "lose" 28 levels in this way, the macro will terminate.*

### Loops

Whenever the same commands repeat several times, that section of the macro or merge is called a loop. For example,

```
{LABEL}Top~
 {;}Top-of-the-loop~
 endless-loop
 {;}Type."endless-loop"~
{GO}Top~
 {;}Go-to-top~
```

In this example, the words "endless loop" are written continuously to the screen. There is no way to stop execution without pressing **Cancel** or killing the Corel WordPerfect process. When you create a loop, it is very important to have a way for the loop to end.

In the following example, a count is kept of the number of times the text has been written to the screen. After the tenth time, the loop ends.

```








{ASSIGN}Counter`0`
 {;}Assign-0-to-var-Counter`
{LABEL}Top`
 {;}Top-of-the-loop`
 {ASSIGN}Counter`{VARIABLE}Counter`+1`
 {;}Add-1-to-var-Counter`
 Loop-`{VARIABLE}Counter`{Enter}
 {;}Type-"loop"-#`
 {IF}{VARIABLE}Counter`=10`
 {;}If-this-is-the-tenth-time`
 {QUIT}
 {;}Quit-the-macro`
 {ELSE}
 {;}Otherwise,`
 {GO}Top`
 {;}Go-to-top-(repeat-the-loop)`
 {END IF}
 {;}End-of-{IF}-structure`

```

There are many types of loops you can create with Macros and Merge commands. You can use an IF structure as in the above examples, or you can use the {FOR}, {FOR EACH}, or {WHILE} commands (see each command above). You can also create loops by going to or calling subroutines (with the {GO} or {CALL} command). The structure you should use for any given loop will depend on the task you are trying to accomplish.

### Message Display

The following commands send a message to the screen when executed:

|                 |                                                                                     |                                                                                     |
|-----------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| {CHAR}          |  |  |
| {INPUT}         |  |  |
| {PROMPT}        |  |  |
| {STATUS PROMPT} |  |  |
| {TEXT}          |  |  |

In Macros, you can use control characters to both position the message on the screen, and affect the display attributes (such as Bold, Mnemonics, and so on) of the message. For information on using control characters and display attributes, see *Macros, Message Display*.

In Merge, neither control characters nor display attributes are available when sending messages to the screen. However, there are techniques for affecting the display of messages:

**Soft Wrapping** • If you include a message that is longer than you have room for on the status line, it will automatically wrap to the next line. The first line of the message will *scroll* up to the next line. The message will continue to scroll until the entire message is displayed. (You can also use this method in Macros.)

**Hard Wrapping** • If you want to determine where a message will wrap (rather than letting it soft wrap), insert a hard return [HRt] at each point in the message where you want it to wrap.

**Nesting a Macro** ♦ If you decide you need or want the positioning and attributes available for message display in Macros, you can put the command that sends the message in a nested macro (see *{NEST MACRO}* above).

See also *Prompting and User Input* below.

### Previous Merge Commands

In previous versions of Corel WordPerfect, some of the Merge programming commands were available, although they were represented using a caret (^) and a letter as a control character, instead of a command made up of a word or words in braces, as they are in Corel WordPerfect 8. The following is a list of these command equivalents:

| Old Command              | New Command       |
|--------------------------|-------------------|
| ^C                       | {KEYBOARD}        |
| ^D                       | {DATE}            |
| ^E                       | {END RECORD}      |
| ^F <i>name</i> ^ or ^F#^ | {FIELD}           |
| ^G <i>macroname</i> ^G   | {CHAIN MACRO}     |
| ^N                       | {NEXT RECORD}     |
| ^O <i>message</i> ^O     | {PROMPT}          |
| ^P <i>filename</i> ^P    | {NEST PRIMARY}    |
| ^Q                       | {QUIT}            |
| ^R                       | {END FIELD}       |
| ^S <i>filename</i> ^S    | {SUBST SECONDARY} |
| ^T                       | {PRINT}           |
| ^U                       | {REWRITE}         |
| ^V                       | {MRG CMND}        |

If you have files that use the old code format, see *Previous Versions* under *Merge* for information on whether or not they will have to be converted for use with Corel WordPerfect 8.

### Prompting and User Input

The following commands can prompt the user of your macro or merge, and/or obtain input from the user:

|                 |   |   |
|-----------------|---|---|
| {CHAR}          | ⌚ | Y |
| {INPUT}         | ⌚ | Y |
| {KEYBOARD}      |   | Y |
| {LOOK}          | ⌚ | Y |
| {PAUSE}         | ⌚ |   |
| {PAUSE KEY}     | ⌚ |   |
| {PROMPT}        | ⌚ | Y |
| {STATUS PROMPT} | ⌚ | Y |
| {TEXT}          | ⌚ | Y |

These commands are similar to each other in some ways, yet different in others. The chart below shows some of these differences and similarities. Comparisons are based on the following features of each command:

- ♦ Whether or not a message is sent with the command or command combination.
- ♦ If a message is sent, whether the message remains on the screen until 1) the screen is rewritten or the message is overwritten with a new command, 2) input is terminated, or 3) you exit Corel WordPerfect or the message is overwritten with a new command.
- ♦ Whether or not execution stops at the command or command combination for user input.
- ♦ If execution stops for input, whether the input goes directly into the document or into a variable.
- ♦ If execution stops for input, the method of terminating input.
- ♦ Whether the command or command combination is available in Macros only, Merge only, or in both features.

| Commands                        | Sends Message? | Message Duration | Stops for user Input? | Input Goes To: | Input Termination method:    | Available In: |
|---------------------------------|----------------|------------------|-----------------------|----------------|------------------------------|---------------|
| {CHAR}                          | Yes            | R/O              | Yes                   | Var.           | 1 Char.                      | Both          |
| {INPUT}                         | Yes            | T                | Yes                   | Doc.           | Enter (Macros)<br>F9 (Merge) | Both          |
| {KEYBOARD}                      | No             | n/a              | Yes                   | Doc.           | F9                           | Merge         |
| {LOOK}                          | No             | n/a              | No                    | Var.           | 1 Char. or nothing           | Both          |
| {PAUSE}                         | No             | n/a              | Yes                   | Doc.           | Enter                        | Macros        |
| {PAUSE KEY}                     | No             | n/a              | Yes                   | Doc.           | Specified key                | Macros        |
| {PROMPT}                        | Yes            | R/O              | No                    | n/a            | n/a                          | Both          |
| {STATUS PROMPT}                 | Yes            | E/O              | No                    | n/a            | n/a                          | Both          |
| {TEXT}                          | Yes            | R/O              | Yes                   | Var.           | Enter                        | Both          |
| <b>Command Combinations</b>     |                |                  |                       |                |                              |               |
| {PROMPT} with {KEYBOARD}        | Yes            | R/O              | Yes                   | Doc.           | F9                           | Merge         |
| *{PROMPT} with {PAUSE}          | Yes            | R/O              | Yes                   | Doc.           | Enter                        | Macros        |
| *{PROMPT} with {PAUSE KEY}      | Yes            | R/O              | Yes                   | Doc.           | Specified key                | Macros        |
| {STATUS PROMPT} with {KEYBOARD} | Yes            | E/O              | Yes                   | Doc.           | F9                           | Merge         |
| {STATUS PROMPT} with {PAUSE}    | Yes            | E/O              | Yes                   | Doc.           | Enter                        | Macros        |

| Commands                            | Sends<br>Message? | Message<br>Duration | Stops<br>for user<br>Input? | Input<br>Goes<br>To: | Input<br>Termination<br>method: | Available<br>In: |
|-------------------------------------|-------------------|---------------------|-----------------------------|----------------------|---------------------------------|------------------|
| {STATUS PROMPT}<br>with {PAUSE KEY} | Yes               | E/O                 | Yes                         | Doc.                 | Specified key                   | Macros           |

#### Legend

|     |                                             |
|-----|---------------------------------------------|
| n/a | Not applicable                              |
| T   | Termination                                 |
| R/O | Rewrite Screen or Overwrite Message         |
| E/O | Exit Corel WordPerfect or Overwrite Message |

*\*Although {PROMPT} messages normally appear only until the screen is rewritten or the message is overwritten, the message will reappear even after these normal terminations if the {PROMPT} command is followed by a {CHAR} or {TEXT} command. This occurs because the {CHAR} and {TEXT} commands take a "picture" of the status line, execute, and then redisplay the "picture."*

### Record Pointer

In a secondary merge file, there are several records. As a merge is executed, the primary file is repeated once for every record in the secondary file (unless you use commands to alter this procedure). The *record pointer* is the internal device that Corel WordPerfect uses to keep track of which record it is currently using from the secondary file. (You cannot see the record pointer.)

At the start of a merge, the record pointer points to the first record in the secondary file. As the merge progresses, the pointer automatically moves to each subsequent record as the primary file is repeated. You can force the record pointer to move to the next record by using the {NEXT RECORD} command (see {NEXT RECORD} above). This is useful when you want to change to the next record *without* repeating the primary file.




### Subroutines

A subroutine is a set of commands you may want to execute several times in a macro or merge. Instead of repeating the commands each time you need them, you can include them only once, then send execution to that spot each time you want the commands performed. Inserting a call to a subroutine functions as if its commands were placed at each point of the call. There is no limit to the number of subroutines you can have in a macro or merge file.

A subroutine is identified by two commands. The first command, {LABEL}, marks the beginning of a subroutine. The second command, {RETURN}, marks the end.

*Some subroutines do not need a {RETURN} at the end, if the commands in the subroutine guarantee correct branching or returning.*

The commands you can use to send execution to a subroutine are as follows:

|             |                                                                                     |                                                                                     |
|-------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| {CALL}      |  |  |
| {CASE}      |  |  |
| {CASE CALL} |  |  |
| {GO}        |  |  |

|                |                                                                                   |                                                                                   |
|----------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| {ON CANCEL}    |  |  |
| {ON ERROR}     |  |  |
| {ON NOT FOUND} |  |                                                                                   |

Since there may be more than one subroutine in a macro, the name associated with each one must be unique. The label name must be entered as an argument in the command that sends execution to the subroutine, and must match the name following the {LABEL} command identifying the beginning of the subroutine.

*If you use local variables in Merge, you cannot use the same name for both a subroutine and a local variable.*

### Troubleshooting

If you have trouble getting your macros or merges to work, check to see that you have not made one of the following errors:

- ♦ Incorrect number or placement of tildes. (See the descriptions of the commands you are using.)
- ♦ Using a variable name instead of the {VARIABLE} *var* command, or vice versa. (See the description of the commands you are using, and *Appendix L: Macros and Merge, Variables*.)
- ♦ Other syntax errors. (See the descriptions of the commands you are using.)
- ♦ Infinite loops. (See *Loops* above.)
- ♦ Trying to reference a global variable while a local variable of the same name is accessible. (See *Appendix L: Macros and Merge, Variables*.)
- ♦ Using a local variable and label of the same name. (See {LOCAL} and {LABEL} above.)
- ♦ In a merge, accessing a global variable that contains keystrokes. (See *Keystroke Commands in Variables* in *Appendix L: Macros and Merge, Variables*.)
- ♦ Missing a {RETURN} at the end of a subroutine. (See *Subroutines* above.)
- ♦ Misspelled variable or label names.
- ♦ Going to or calling non-existent labels, or accessing non-existent variables.
- ♦ In a merge, incorrect placement of {COMMENT} command and its tilde, or lack of use of the {COMMENT} command. (See {COMMENT} and *Commenting Out* above.)
- ♦ Nesting files too many deep or using too many levels. (See *Levels* above.)
- ♦ Performing a numeric operation on a string. This usually happens when you use an invalid character (such as a space, period, or comma) in an expression which is assigned to a variable. (See *Appendix J: Macros and Merge, Expressions*.)
- ♦ Missing loop terminators (see {END FOR}, {END IF}, {END WHILE}).

- ♦ Missing or improper nested files, or improper termination of nested files (see *{NEST}*, *{NEST MACRO}*, *{NEST PRIMARY}*, *{NEST SECONDARY}*, and *Chaining, Nesting, and Substituting* above).
- ♦ In a merge, using an open code (such as a Tab Set or Margin Set) in a primary file that is not reset at the beginning of the file. (Any open code encountered during the merge will be in effect in the resulting merged document until another open code of the same type is found to counteract it.)

**See Also:** Macros; Macros, Define; Macros, Execute; Macros, Macro Editor; Macros, Message Display; Merge; Appendix I; Appendix J; Appendix L

## Appendix L: Macros and Merge, Value Tables

This appendix lists the values returned by various macro and merge programming commands.

### {KTON} and {NTOK}

The following table shows the Corel WordPerfect key values used with the {KTON} and {NTOK} programming commands. For more information on using these commands, see *Appendix K: Macros and Merge, Programming Commands*.

| Value | Key Name                    | Macro Command           |
|-------|-----------------------------|-------------------------|
| 32768 | Compose                     | {Compose} <sup>1</sup>  |
| 32769 | ^A                          | {^A}                    |
| 32770 | ^B                          | {^B}                    |
| 32771 | ^C                          | {^C}                    |
| 32772 | ^D                          | {^D}                    |
| 32773 | ^E                          | {^E}                    |
| 32774 | ^F                          | {^F}                    |
| 32775 | ^G                          | {^G}                    |
| 32776 | Home or ^H                  | {Home}                  |
| 32777 | Tab or ^I                   | {Tab}                   |
| 32778 | Enter or ^J                 | {Enter}                 |
| 32779 | Delete to End of Line or ^K | {Del EOL}               |
| 32780 | Delete to End of Page or ^L | {Del EOP}               |
| 32781 | ^M                          | {^M}                    |
| 32782 | ^N                          | {^N}                    |
| 32783 | ^O                          | {^O}                    |
| 32784 | ^P                          | {^P}                    |
| 32785 | ^Q                          | {^Q}                    |
| 32786 | ^R                          | {^R}                    |
| 32787 | ^S                          | {^S}                    |
| 32788 | ^T                          | {^T}                    |
| 32789 | ^U                          | {^U}                    |
| 32790 | ^V                          | {^V}                    |
| 32791 | Up Arrow or ^W              | {Up}                    |
| 32792 | Right Arrow or ^X           | {Right}                 |
| 32793 | Left Arrow or ^Y            | {Left}                  |
| 32794 | Down Arrow or ^Z            | {Down}                  |
| 32795 | Escape or ^[                | {Esc}                   |
| 32796 | ^\<br>{^}                   | {^}                     |
| 32797 | ^]                          | {^}                     |
| 32798 | ^^                          | {Keyboard} <sup>1</sup> |
| 32799 | ^_                          | {SHy}                   |
| 32800 | Cancel                      | {Cancel}                |
| 32801 | ◆Search                     | {Search}                |
| 32802 | Help                        | {Help}                  |
| 32803 | Indent                      | {Indent}                |
| 32804 | List                        | {List}                  |
| 32805 | Bold                        | {Bold}                  |
| 32806 | Exit                        | {Exit}                  |
| 32807 | Underline                   | {Underline}             |
| 32808 | End Field <sup>2</sup>      | {End Field}             |
| 32809 | Save                        | {Save}                  |
| 32812 | Setup                       | {Setup}                 |



| Value | Key Name                       | Macro Command    |
|-------|--------------------------------|------------------|
| 32813 | ◆Search                        | {Search Left}    |
| 32814 | Switch                         | {Switch}         |
| 32815 | ◆Indent◆                       | {L/R Indent}     |
| 32816 | Date/Outline                   | {Date/Outline}   |
| 32817 | Center                         | {Center}         |
| 32818 | Print                          | {Print}          |
| 32819 | Format                         | {Format}         |
| 32820 | Merge Codes                    | {Merge Codes}    |
| 32821 | Retrieve                       | {Retrieve}       |
| 32824 | Thesaurus                      | {Thesaurus}      |
| 32825 | Replace                        | {Replace}        |
| 32826 | Reveal Codes                   | {Reveal Codes}   |
| 32827 | Block                          | {Block}          |
| 32828 | Mark Text                      | {Mark Text}      |
| 32829 | Flush Right                    | {Flush Right}    |
| 32830 | Columns/Table                  | {Columns/Tables} |
| 32831 | Style                          | {Style}          |
| 32832 | Graphics                       | {Graphics}       |
| 32833 | Macro                          | {Macro}          |
| 32836 | Shell                          | {Shell}          |
| 32837 | Spell                          | {Spell}          |
| 32838 | Screen                         | {Screen}         |
| 32839 | Move                           | {Move}           |
| 32840 | Text In/Out                    | {Text In/Out}    |
| 32841 | Tab Align                      | {Tab Align}      |
| 32842 | Footnote                       | {Footnote}       |
| 32843 | Font                           | {Font}           |
| 32844 | Merge/Sort                     | {Merge/Sort}     |
| 32845 | Macro Define                   | {Macro Define}   |
| 32848 | Backspace                      | {Backspace}      |
| 32849 | Delete                         | {Del}            |
| 32850 | Delete Word                    | {Del Word}       |
| 32851 | Word Right                     | {Word Right}     |
| 32852 | Word Left                      | {Word Left}      |
| 32853 | End of Line                    | {End}            |
| 32854 | Beginning of Line <sup>3</sup> |                  |
| 32855 |                                | {Invalid}        |
| 32856 | Go To                          | {Goto}           |
| 32857 | Page Up                        | {Page Up}        |
| 32858 | Page Down                      | {Page Down}      |
| 32859 | Screen Down                    | {Screen Down}    |
| 32860 | Screen Up                      | {Screen Up}      |
| 32861 | Typeover                       | {Typeover}       |
| 32862 | Margin Release                 | {Left Mar Rel}   |
| 32863 | Hard Page                      | {HPg}            |
| 32864 | Soft Hyphen                    | {SHy}            |
| 32865 | Hyphen Character               | {-}              |
| 32866 | Hard Space                     | { } <sup>1</sup> |
| 32867 | Paragraph Up                   | {Para Up}        |
| 32868 | Paragraph Down                 | {Para Down}      |
| 32869 | Item Left                      | {Item Left}      |
| 32870 | Item Right                     | {Item Right}     |
| 32871 | Item Up                        | {Item Up}        |
| 32872 | Item Down                      | {Item Down}      |

| Value | Key Name       | Macro Command           |
|-------|----------------|-------------------------|
| 32874 | Delete Row     | {Block Move}            |
| 32875 | Menu Bar       | {Menu Bar} <sup>1</sup> |
| 32876 | Block Append   | {Block Append}          |
| 32877 | Block Move     | {Block Move}            |
| 32878 | Block Copy     | {Block Copy}            |
| 64513 |                | {ASSIGN}                |
| 64514 |                | {BELL}                  |
| 64515 |                | {BREAK}                 |
| 64516 |                | {CALL}                  |
| 64517 |                | {CANCEL OFF}            |
| 64518 |                | {CANCEL ON}             |
| 64519 |                | {CASE}                  |
| 64520 |                | {CASE CALL}             |
| 64521 |                | {CHAIN}                 |
| 64522 |                | {CHAR}                  |
| 64523 |                | {:}                     |
| 64524 |                | {DISPLAY OFF}           |
| 64525 |                | {DISPLAY ON}            |
| 64526 |                | {ELSE}                  |
| 64527 |                | {END FOR}               |
| 64528 |                | {END IF}                |
| 64529 |                | {END WHILE}             |
| 64530 |                | {FOR}                   |
| 64531 |                | {FOR EACH}              |
| 64532 |                | {GO}                    |
| 64533 |                | {IF}                    |
| 64534 |                | {LABEL}                 |
| 64535 |                | {LOOK}                  |
| 64536 |                | {NEST}                  |
| 64537 |                | {NEXT}                  |
| 64538 |                | {SHELL MACRO}           |
| 64539 |                | {ON CANCEL}             |
| 64540 |                | {ON ERROR}              |
| 64541 |                | {ON NOT FOUND}          |
| 64542 |                | {PAUSE}                 |
| 64543 |                | {PROMPT}                |
| 64544 |                | {QUIT}                  |
| 64545 |                | {RESTART}               |
| 64546 |                | {RETURN}                |
| 64547 |                | {RETURN CANCEL}         |
| 64548 |                | {RETURN ERROR}          |
| 64549 |                | {RETURN NOT FOUND}      |
| 64550 |                | {SPEED}                 |
| 64551 |                | {STEP ON}               |
| 64552 |                | {TEXT}                  |
| 64553 |                | {STATE}                 |
| 64554 |                | {WAIT}                  |
| 64555 |                | {WHILE}                 |
| 64556 | Macro Commands | {Macro Commands}        |
| 64557 |                | {STEP OFF}              |
| 64558 |                | {ORIGINAL KEY}          |
| 64559 |                | {IF EXISTS}             |
| 64560 |                | {MENU OFF}              |
| 64561 |                | {MENU ON}               |

| Value | Key Name | Macro Command   |
|-------|----------|-----------------|
| 64562 |          | {STATUS PROMPT} |
| 64563 |          | {INPUT}         |
| 64564 |          | {VARIABLE}      |
| 64565 |          | {SYSTEM}        |
| 64566 |          | {MID}           |
| 64567 |          | {NTOK}          |
| 64568 |          | {KTON}          |
| 64569 |          | {LEN}           |
| 64570 |          | {~}             |
| 64571 |          | {PAUSE KEY}     |
| 64573 |          | {OTHERWISE}     |

<sup>1</sup>To insert this command in a macro, you must define a macro containing {NTOK}x~, where x is the value listed on the table. Then map this macro to a key using Keyboard Layout (see Keyboard Layout). With the keyboard containing the mapping selected, enter the Macro Editor. Press the key to which the macro is mapped to insert the command.

<sup>2</sup>Pressing **End Field** inserts [Mrg:End Field][HRt] into the document.

<sup>3</sup>Although it is impossible to take the {KTON} of multiple keys, you can produce (execute) this keystroke sequence by taking the {NTOK} of its key value.

## {SYSTEM}Right~ {SYSTEM}Left~

The following table shows the values returned by the {SYSTEM}Right~ and {SYSTEM}Left~ commands when the item to the right or left of the cursor is a Corel WordPerfect code. In most cases, a five-digit number is returned. For some codes, however, the keystroke corresponding to the code is returned instead of a number. These codes are listed at the end of the table.

For some codes, the value returned differs depending on whether it was returned by the {SYSTEM}Right~ or {SYSTEM}Left~ command. These values are marked with (R) and (L), respectively, in the table below.

For more information on using these commands, see *Appendix K: Macros and Merge, Programming Commands*.

| Value | Code                         |
|-------|------------------------------|
| 33024 | [Just On]                    |
| 33280 | [Just Off]                   |
| 34304 | [Center Pg]                  |
| 34560 | [Col On]                     |
| 35328 | [W/O On]                     |
| 35584 | [W/O Off]                    |
| 35840 | [HRt-SPg]                    |
| 36096 | [Note Num]                   |
| 36352 | [Box Num]                    |
| 36864 | [DSRt]                       |
| 37376 | [SPg] (not a space or [HRt]) |
| 37632 | [ISRt]                       |

| <b>Value</b>            | <b>Code</b>                  |
|-------------------------|------------------------------|
| 38656 (R),<br>38400 (L) | [Block]                      |
| 39168                   | [Dorm HRt]                   |
| 39424                   | [/] (Cancel Hyphenation)     |
| 39680                   | [End Def]                    |
| 40448                   | [Hyph Off]                   |
| 40704                   | [Hyph On]                    |
| 40960                   | [ ] (Hard Space)             |
| 41216                   | [+]                          |
| 41472                   | [t]                          |
| 41728                   | [=]                          |
| 41984                   | [T]                          |
| 42240                   | [*]                          |
| 42496                   | [!]                          |
| 42752                   | [Math On]                    |
| 43008                   | [Math Off]                   |
| 43264                   | [-] (Hyphen Character)       |
| 44032                   | - (Soft Hyphen)              |
| 44800                   | [Col Off]                    |
| 45312                   | [N]                          |
| 45568                   | [Outline Off]                |
| 49408                   | [TAB]                        |
| 49410                   | [Tab]                        |
| 49424                   | [TAB] (with dot leader)      |
| 49426                   | [Tab] (with dot leader)      |
| 49474                   | [Dec Tab]                    |
| 49480                   | [RGT TAB]                    |
| 49482                   | [Rgt Tab]                    |
| 49490                   | [Dec Tab] (with dot leader)  |
| 49496                   | [RGT TAB] (with dot leader)  |
| 49498                   | [Rgt Tab] (with dot leader)  |
| 49504                   | [Flsh Rgt]                   |
| 49520                   | [Flsh Rgt] (with dot leader) |
| 49536                   | [Mar Rel]                    |
| 49608                   | [CNTR TAB]                   |
| 49610                   | [Cntr Tab]                   |
| 49624                   | [CNTR TAB] (with dot leader) |
| 49626                   | [Cntr Tab] (with dot leader) |
| 49632                   | [Center]                     |
| 49648                   | [Center] (with dot leader)   |

| Value | Code            |
|-------|-----------------|
| 49664 | [-Indent]       |
| 49665 | [-Indent-]      |
| 49920 | [EXT LARGE]     |
| 49921 | [VRY LARGE]     |
| 49922 | [LARGE]         |
| 49923 | [SMALL]         |
| 49924 | [FINE]          |
| 49925 | [SUPRSCPT]      |
| 49926 | [SUBSCPT]       |
| 49927 | [OUTLN]         |
| 49928 | [ITALC]         |
| 49929 | [SHADW]         |
| 49930 | [REDLN]         |
| 49931 | [DBL UND]       |
| 49932 | [BOLD]          |
| 49933 | [STKOUT]        |
| 49934 | [UND]           |
| 49935 | [SM CAP]        |
| 50176 | [ext large]     |
| 50177 | [vry large]     |
| 50178 | [large]         |
| 50179 | [small]         |
| 50180 | [fine]          |
| 50181 | [suprsct]       |
| 50182 | [subscpt]       |
| 50183 | [outln]         |
| 50184 | [italc]         |
| 50185 | [shadw]         |
| 50186 | [redln]         |
| 50187 | [dbl und]       |
| 50188 | [bold]          |
| 50189 | [stkout]        |
| 50190 | [und]           |
| 50191 | [sm cap]        |
| 50432 | [Block Pro:On]  |
| 50433 | [Block Pro:Off] |
| 53248 | [Ln Height]     |
| 53249 | [L/R Mar]       |
| 53250 | [Ln Spacing]    |
| 53251 | [HZone]         |

| <b>Value</b> | <b>Code</b>       |
|--------------|-------------------|
| 53252        | [Tab Set]         |
| 53253        | [T/B Mar]         |
| 53254        | [Just]            |
| 53255        | [Suppress]        |
| 53256        | [Pg Numbering]    |
| 53259        | [Paper Sz/Typ]    |
| 53504        | [Color]           |
| 53505        | [Font]            |
| 53760        | [Math Def]        |
| 53761        | [Col Def]         |
| 53762        | [Par Num Def]     |
| 53763        | [Ftn Opt]         |
| 53764        | [End Opt]         |
| 53765        | [Fig Opt]         |
| 53767        | [Txt Opt]         |
| 53768        | [Usr Opt]         |
| 53769        | [Equ Opt]         |
| 53771        | [Tbl Def]         |
| 53773        | [Link]            |
| 53774        | [Link End]        |
| 53776        | [Tbl Opt]         |
| 53777        | [Brdr Opt]        |
| 54016        | [Decml/Algn Char] |
| 54017        | [Undrln]          |
| 54018        | [New Ftn Num]     |
| 54019        | [New End Num]     |
| 54020        | [Pg Num]          |
| 54021        | [Ln Num]          |
| 54022        | [Adv]             |
| 54023        | [Force]           |
| 54024        | [BLine]           |
| 54026        | [Wrd/Ltr Spacing] |
| 54027        | [Just Lim]        |
| 54028        | [New Fig Num]     |
| 54029        | [New Tbl Num]     |
| 54030        | [New Txt Num]     |
| 54031        | [New Usr Num]     |
| 54032        | [New Equ Num]     |
| 54033        | [Lang]            |
| 54034        | [Pg Num Style]    |

| Value                   | Code                                       |
|-------------------------|--------------------------------------------|
| 54528                   | [Header A]                                 |
| 54529                   | [Header B]                                 |
| 54530                   | [Footer A]                                 |
| 54531                   | [Footer B]                                 |
| 54784                   | [Footnote]                                 |
| 54785                   | [Endnote]                                  |
| 55040                   | [Mark]                                     |
| 55041                   | [End Mark]                                 |
| 55042                   | [Def Mark]                                 |
| 55043                   | [Index]                                    |
| 55044                   | [ToA]                                      |
| 55045                   | [Endnote Placement]                        |
| 55047                   | [Ref]                                      |
| 55048                   | [Target]                                   |
| 55049                   | [Subdoc]                                   |
| 55050                   | [Subdoc Start]                             |
| 55051                   | [Subdoc End]                               |
| 55296                   | [Date]                                     |
| 55297                   | [Par Num]                                  |
| 55298                   | [Ovrstk]                                   |
| 55299                   | [Insert Pg Num]                            |
| 55552                   | [Ptr Cmnd]                                 |
| 55553                   | [Cndl EOP]                                 |
| 55554                   | [Comment]                                  |
| 55555                   | [Kern]                                     |
| 55556                   | [Outline On]                               |
| 55557                   | [Leading Adj]                              |
| 55808                   | [Fig Box]                                  |
| 55809                   | [Tbl Box]                                  |
| 55810                   | [Text Box]                                 |
| 55811                   | [Usr Box]                                  |
| 55812                   | [Equ Box]                                  |
| 55813                   | [HLine]                                    |
| 55814                   | [VLine]                                    |
| 56064 (R),<br>56067 (L) | [Style:On] or [Outline Lvl # Style On]     |
| 56065 (R),<br>56067 (L) | [Style:Off] or [Outline Lvl # Style Off]   |
| 56066 (R),<br>56067 (L) | [Open Style] or [Outline Lvl # Open Style] |
| 56320                   | [Cell]                                     |

| <b>Value</b> | <b>Code</b>           |
|--------------|-----------------------|
| 56321        | [Row]                 |
| 56322        | [Tbl Off]             |
| 56579        | [Hrd Row]             |
| 56864        | [Mrg:ASSIGN]          |
| 56865        | [Mrg:BELL]            |
| 56866        | [Mrg:BREAK]           |
| 56867        | [Mrg:CALL]            |
| 56868        | [Mrg:CANCEL OFF]      |
| 56869        | [Mrg:CANCEL ON]       |
| 56870        | [Mrg:CASE]            |
| 56871        | [Mrg:CASE CALL]       |
| 56872        | [Mrg:CHAIN MACRO]     |
| 56873        | [Mrg:CHAIN PRIMARY]   |
| 56874        | [Mrg:CHAIN SECONDARY] |
| 56875        | [Mrg:CHAR]            |
| 56876        | [Mrg:COMMENT]         |
| 56877        | [Mrg:CTON]            |
| 56878        | [Mrg:DATE]            |
| 56879        | [Mrg:DOCUMENT]        |
| 56880        | [Mrg:ELSE]            |
| 56881        | [Mrg:END FIELD]       |
| 56882        | [Mrg:END FOR]         |
| 56883        | [Mrg:END IF]          |
| 56884        | [Mrg:END RECORD]      |
| 56885        | [Mrg:END WHILE]       |
| 56886        | [Mrg:FIELD]           |
| 56887        | [Mrg:FOR]             |
| 56889        | [Mrg:GO]              |
| 56890        | [Mrg:IF]              |
| 56891        | [Mrg:IF BLANK]        |
| 56892        | [Mrg:IF EXISTS]       |
| 56893        | [Mrg:IF NOT BLANK]    |
| 56894        | [Mrg:KEYBOARD]        |
| 56895        | [Mrg:LABEL]           |
| 56896        | [Mrg:LOCAL]           |
| 56897        | [Mrg:LOOK]            |
| 56898        | [Mrg:MID]             |
| 56899        | [Mrg:MRG CMND]        |
| 56900        | [Mrg:NEST MACRO]      |
| 56901        | [Mrg:NEST PRIMARY]    |



| Value   | Code                  |
|---------|-----------------------|
| 56902   | [Mrg:NEST SECONDARY]  |
| 56903   | [Mrg:NEXT]            |
| 56904   | [Mrg:NEXT RECORD]     |
| 56905   | [Mrg:NTOC]            |
| 56906   | [Mrg:PROCESS]         |
| 56907   | [Mrg:ON CANCEL]       |
| 56908   | [Mrg:ON ERROR]        |
| 56909   | [Mrg:PAGE OFF]        |
| 56910   | [Mrg:PAGE ON]         |
| 56911   | [Mrg:PRINT]           |
| 56912   | [Mrg:PROMPT]          |
| 56913   | [Mrg:QUIT]            |
| 56914   | [Mrg:RETURN]          |
| 56915   | [Mrg:RETURN CANCEL]   |
| 56916   | [Mrg:RETURN ERROR]    |
| 56917   | [Mrg:REWRITE]         |
| 56918   | [Mrg:STEP OFF]        |
| 56919   | [Mrg:STEP ON]         |
| 56920   | [Mrg:SUBST PRIMARY]   |
| 56921   | [Mrg:SUBST SECONDARY] |
| 56922   | [Mrg:SYSTEM]          |
| 56923   | [Mrg:TEXT]            |
| 56924   | [Mrg:VARIABLE]        |
| 56925   | [Mrg:WAIT]            |
| 56926   | [Mrg:WHILE]           |
| 56927   | [Mrg:STATUS PROMPT]   |
| 56928   | [Mrg:INPUT]           |
| 56929   | [Mrg:LEN]             |
| 56930   | [Mrg:FIELD NAME]      |
| 56931   | [Mrg:STOP]            |
| {^A}    | ^A                    |
| {^B}    | ^B                    |
| {^C}    | ^C                    |
| {^D}    | ^D                    |
| {^E}    | ^E                    |
| {^F}    | ^F                    |
| {^G}    | ^G                    |
| {Home}  | ^H                    |
| {Enter} | [HRt]                 |
| {^N}    | ^N                    |

| Value   | Code                     |
|---------|--------------------------|
| {^O}    | ^O                       |
| {^P}    | ^P                       |
| {^Q}    | ^Q                       |
| {^R}    | ^R                       |
| {^S}    | ^S                       |
| {^T}    | ^T                       |
| {^U}    | ^U                       |
| {^V}    | ^V                       |
| {Up}    | ^W                       |
| {Right} | ^X                       |
| {Left}  | ^Y                       |
| {Down}  | ^Z                       |
| {Esc}   | ^[                       |
| {^\\}   | ^\\                      |
| {^}     | ^]                       |
| {^^}    | ^^                       |
| {SHy}   | - (Soft Hyphen, Ctrl- -) |

## **{SYSTEM}Menu~**

The tables below list the values returned by the {SYSTEM}Menu~ command. The first table lists the values by menu, the second by number. The Keystrokes column of both tables lists the keystrokes required to produce the menu. Bracketed keystrokes indicate that any one of the given keys may be pressed at that point in the keystroke series to produce the menu. Other conditions required to produce the menu appear in the Conditions column. Block is assumed to be off unless otherwise specified.

For more information on using the {SYSTEM}Menu~ command, see *Appendix K: Macros and Merge, Programming Commands*.

### **By Menu**

This table lists the menus by general menu name and then by the keystrokes required to produce the menu. Use this table when you know the menu but not the value that will be returned at that menu.

| Value              | Keystrokes | Conditions |
|--------------------|------------|------------|
| <b>Cancel Menu</b> |            |            |
| 49                 | Cancel     |            |
| <b>Setup Menu</b>  |            |            |
| 177                | Setup      |            |
| 221                | Setup,1    |            |
| 221                | Setup,1,1  |            |
| 221                | Setup,1,2  |            |
| 410                | Setup,1,3  |            |

| Value                 | Keystrokes                  | Conditions     |
|-----------------------|-----------------------------|----------------|
| 341                   | Setup,1,4                   |                |
| 341                   | Setup,1,4,[1,2,3,5,6],[1,2] |                |
| 342                   | Setup,1,5                   |                |
| 343                   | Setup,1,6                   |                |
| 347                   | Setup,2                     |                |
| 68                    | Setup,2,1                   |                |
| 44                    | Setup,2,2                   |                |
| 348                   | Setup,2,3                   |                |
| 349                   | Setup,2,5                   |                |
| 101                   | Setup,2,6                   |                |
| 55                    | Setup,2,7                   |                |
| 413                   | Setup,2,9                   |                |
| 45                    | Setup,3                     |                |
| 344                   | Setup,3,1                   |                |
| 45                    | Setup,3,2                   |                |
| 345                   | Setup,3,3                   |                |
| 400                   | Setup,3,3,2                 |                |
| 400                   | Setup,3,3,2,2               |                |
| 379                   | Setup,3,3,3                 |                |
| 380                   | Setup,3,3,4                 |                |
| 220                   | Setup,3,7                   |                |
| 105                   | Setup,3,8                   |                |
| 252                   | Setup,3,8,2,Return          |                |
| 202                   | Setup,3,8,3                 |                |
| 199                   | Setup,3,8,4                 |                |
| 11                    | Setup,3,8,5                 |                |
| 409                   | Setup,3,8,6                 |                |
| 69                    | Setup,3,8,7                 |                |
| 208                   | Setup,4                     |                |
| 209                   | Setup,4,7                   |                |
| 235                   | Setup,4,7,1                 |                |
| 303                   | Setup,4,8                   |                |
| 235                   | Setup,4,8,2                 |                |
| 56                    | Setup,5                     |                |
| <b>Thesaurus Menu</b> |                             |                |
| 32824                 | Thesaurus                   | word not found |
| 110                   | Thesaurus                   | word found     |

| Value                   | Keystrokes                      | Conditions            |
|-------------------------|---------------------------------|-----------------------|
| <b>Corel Shell Menu</b> |                                 |                       |
| 103                     | Corel Shell                     | not under Corel Shell |
| 102                     | Corel Shell                     | under Corel Shell     |
| <b>Search Menu</b>      |                                 |                       |
| 32801                   | ♦Search                         |                       |
| 32813                   | ◆Search                         |                       |
| 32776                   | Home,♦Search                    |                       |
| <b>Replace Menu</b>     |                                 |                       |
| 32825                   | Replace                         |                       |
| <b>Spell Menu</b>       |                                 |                       |
| 17                      | Speller                         |                       |
| 64                      | Speller,[1,2,3]                 | word not found        |
| <b>Help Menu</b>        |                                 |                       |
| 32802                   | Help                            |                       |
| <b>Switch Menu</b>      |                                 |                       |
| 31                      | Switch                          | Block on              |
| <b>Screen</b>           |                                 |                       |
| 38                      | Screen                          |                       |
| 362                     | Screen,2                        |                       |
| 365                     | Screen,2,4                      |                       |
| <b>Move</b>             |                                 |                       |
| 30                      | Move                            |                       |
| 23                      | Move                            | Block on              |
| 32                      | Move,[1,2,3]                    | Block on or off       |
| 112                     | Move,4                          |                       |
| <b>List Files</b>       |                                 |                       |
| 389                     | List Files                      |                       |
| 305                     | List Files,directory,Return     |                       |
| 401                     | List Files,directory,Return,5   |                       |
| 114                     | List Files,directory,Return,L   | no document summary   |
| 334                     | List Files,directory,Return,L   | document summary      |
| 335                     | List Files,directory,Return,L,3 |                       |
| 232                     | List Files,directory,Return,9   |                       |
| 241                     | List Files,directory,Return,9,5 |                       |
| <b>Date/Outline</b>     |                                 |                       |
| 24                      | Date/Outline                    |                       |
| 57                      | Date/Outline,3                  |                       |
| 350                     | Date/Outline,4                  |                       |

| Value              | Keystrokes              | Conditions |
|--------------------|-------------------------|------------|
| 79                 | Date/Outline,6          |            |
| 256                | Date/Outline,6,9        |            |
| 263                | Date/Outline,6,9,2      |            |
| 339                | Date/Outline,6,9,2,3    |            |
| 201                | Date/Outline,6,9,2,4    |            |
| 263                | Date/Outline,6,9,3      |            |
| 339                | Date/Outline,6,9,3,3    |            |
| 201                | Date/Outline,6,9,3,4    |            |
| 370                | Date/Outline,6,9,4      |            |
| 390                | Date/Outline,6,9,6      |            |
| <b>Mark Text</b>   |                         |            |
| 78                 | Mark Text               |            |
| 2                  | Mark Text               | Block on   |
| 159                | Mark Text,1             |            |
| 154                | Mark Text,1,[1,3]       |            |
| 244                | Mark Text,1,[1,3],5     |            |
| 32806              | Mark Text,4,Return      | Block on   |
| 121                | Mark Text,5             |            |
| 88                 | Mark Text,5,1           |            |
| 89                 | Mark Text,5,1,3         |            |
| 85                 | Mark Text,5,2,[1,3]     |            |
| 36                 | Mark Text,5,4,1         |            |
| 176                | Mark Text,6             |            |
| <b>Text In/Out</b> |                         |            |
| 60                 | Text In/Out             |            |
| 32840              | Text In/Out             | Block on   |
| 70                 | Text In/Out,1           |            |
| 249                | Text In/Out,2           |            |
| 388                | Text In/Out,3           |            |
| 250                | Text In/Out,4           |            |
| 259                | Text In/Out,5           |            |
| 260                | Text In/Out,5,[1,2,3]   |            |
| 390                | Text In/Out,5,[1,2,3],1 |            |
| 261                | Text In/Out,5,[1,2,3],3 |            |
| 314                | Text In/Out,5,4         |            |
| <b>Center</b>      |                         |            |
| 32817              | Center                  | Block on   |

| <b>Value</b>         | <b>Keystrokes</b>           | <b>Conditions</b>                          |
|----------------------|-----------------------------|--------------------------------------------|
| <b>Flush Right</b>   |                             |                                            |
| 32829                | Flush Right                 | Block on                                   |
| Exit                 |                             |                                            |
| 32806                | Exit,y                      | Long Document Name=No                      |
| 65027                | Exit,y                      | Long Document Name=Yes                     |
| <b>Print</b>         |                             |                                            |
| 74                   | Print                       |                                            |
| 32818                | Print                       | Block on                                   |
| 74                   | Print,[4,8]                 |                                            |
| 153                  | Print,6                     |                                            |
| 133                  | Print,s                     |                                            |
| 76                   | Print,s,2                   |                                            |
| 76                   | Print,s,2,3                 |                                            |
| 47                   | Print,s,2,4                 |                                            |
| 134                  | Print,s,3                   |                                            |
| 46                   | Print,s,3,2                 |                                            |
| 75                   | Print,s,3,3                 |                                            |
| 42                   | Print,s,3,4                 |                                            |
| 182                  | Print,s,3,4,1               | cursor on Soft Fonts; soft fonts available |
| 132                  | Print,s,3,5                 |                                            |
| 412                  | Print,u                     |                                            |
| 202                  | Print,g                     |                                            |
| 69                   | Print,j                     |                                            |
| 199                  | Print,t                     |                                            |
| <b>Columns/Table</b> |                             |                                            |
| 353                  | Columns/Tables              | cursor not in a table                      |
| 298                  | Columns/Tables              | cursor in a table                          |
| 301                  | Columns/Tables,Ins          | cursor in a table                          |
| 309                  | Columns/Tables,Del          | cursor in a table                          |
| 318                  | Columns/Tables,Move         | cursor in a table                          |
| 324                  | Columns/Tables,Move,[1,2,3] | cursor in a table                          |
| 16                   | Columns/Tables,1            | cursor not in a table                      |
| 325                  | Columns/Tables,1            | cursor in a table                          |
| 33                   | Columns/Tables,1,3          | cursor not in a table                      |
| 255                  | Columns/Tables,1,3,1        | cursor not in a table                      |
| 296                  | Columns/Tables,2            | cursor not in a table                      |
| 311                  | Columns/Tables,2            | cursor in a table                          |

| Value | Keystrokes                      | Conditions                                        |
|-------|---------------------------------|---------------------------------------------------|
| 296   | Columns/Tables,2,1              | cursor not in a table                             |
| 306   | Columns/Tables,2,1              | cursor in a table                                 |
| 323   | Columns/Tables,2,1,1            | cursor in a table                                 |
| 351   | Columns/Tables,2,1,2            | cursor in a table                                 |
| 148   | Columns/Tables,2,1,2,1          | cursor in a table                                 |
| 149   | Columns/Tables,2,1,2,2          | cursor in a table                                 |
| 352   | Columns/Tables,2,1,3            | cursor in a table                                 |
| 308   | Columns/Tables,2,1,4            | cursor in a table                                 |
| 367   | Columns/Tables,2,1,5            | cursor in a table                                 |
| 298   | Columns/Tables,2,2              | cursor not in a table; a table exists in document |
| 307   | Columns/Tables,2,2              | cursor in a table                                 |
| 301   | Columns/Tables,2,2,Ins          | cursor not in a table; a table exists in document |
| 309   | Columns/Tables,2,2,Del          | cursor not in a table; a table exists in document |
| 318   | Columns/Tables,2,2,Move         | cursor not in a table; a table exists in document |
| 324   | Columns/Tables,2,2,Move,[1,2,3] | cursor not in a table; a table exists in document |
| 325   | Columns/Tables,2,2,1            | cursor not in a table; a table exists in document |
| 307   | Columns/Tables,2,2,1            | cursor in a table                                 |
| 311   | Columns/Tables,2,2,2            | cursor not in a table; a table exists in document |
| 231   | Columns/Tables,2,2,2            | cursor in a table                                 |
| 306   | Columns/Tables,2,2,2,1          | cursor not in a table; a table exists in document |
| 148   | Columns/Tables,2,2,2,1          | cursor in a table                                 |
| 323   | Columns/Tables,2,2,2,1,1        | cursor not in a table; a table exists in document |
| 351   | Columns/Tables,2,2,2,1,2        | cursor not in a table; a table exists in document |
| 148   | Columns/Tables,2,2,2,1,2,1      | cursor not in a table; a table exists in document |
| 149   | Columns/Tables,2,2,2,1,2,2      | cursor not in a table; a table exists in document |
| 352   | Columns/Tables,2,2,2,1,3        | cursor not in a table; a table exists in document |
| 308   | Columns/Tables,2,2,2,1,4        | cursor not in a table; a table exists in document |
| 367   | Columns/Tables,2,2,2,1,5        | cursor not in a table; a table exists in document |

| <b>Value</b> | <b>Keystrokes</b>                    | <b>Conditions</b>                                                         |
|--------------|--------------------------------------|---------------------------------------------------------------------------|
| 307          | Columns/Tables,2,2,2,2               | cursor not in a table; a table exists in document                         |
| 149          | Columns/Tables,2,2,2,2               | cursor in a table                                                         |
| 307          | Columns/Tables,2,2,2,2,1             | cursor not in a table; a table exists in document                         |
| 231          | Columns/Tables,2,2,2,2,2             | cursor not in a table; a table exists in document                         |
| 148          | Columns/Tables,2,2,2,2,2,1           | cursor not in a table; a table exists in document                         |
| 149          | Columns/Tables,2,2,2,2,2,2           | cursor not in a table; a table exists in document                         |
| 317          | Columns/Tables,2,2,2,2,3             | cursor not in a table; a table exists in document                         |
| 312          | Columns/Tables,2,2,2,3               | cursor not in a table; a table exists in document                         |
| 299          | Columns/Tables,2,2,3                 | cursor not in a table; a table exists in document                         |
| 317          | Columns/Tables,2,2,3                 | cursor in a table                                                         |
| 145          | Columns/Tables,2,2,3,[1,2,3,4,5,6,7] | cursor not in a table; a table exists in document                         |
| 300          | Columns/Tables,2,2,3,8               | cursor not in a table; a table exists in document                         |
| 298          | Columns/Tables,2,2,4                 | cursor not in a table; a table exists in document                         |
| 297          | Columns/Tables,2,2,5                 | cursor not in a table; a table exists in document                         |
| 366          | Columns/Tables,2,2,5,3               | cursor not in a table; a table exists in document; formula exists in cell |
| 313          | Columns/Tables,2,2,6                 | cursor not in a table; a table exists in document                         |
| 333          | Columns/Tables,2,2,6,3               | cursor not in a table; a table exists in document                         |
| 298          | Columns/Tables,2,2,7                 | cursor not in a table; a table exists in document                         |
| 302          | Columns/Tables,2,2,8                 | cursor not in a table; a table exists in document                         |
| 312          | Columns/Tables,2,3                   | cursor in a table                                                         |
| 28           | Columns/Tables,3                     | cursor not in a table                                                     |
| 299          | Columns/Tables,3                     | cursor in a table                                                         |
| 145          | Columns/Tables,3,[1,2,3,4,5,6,7]     | cursor in a table                                                         |
| 300          | Columns/Tables,3,8                   | cursor in a table                                                         |
| 298          | Columns/Tables,4                     | cursor in a table                                                         |



| <b>Value</b>    | <b>Keystrokes</b>     | <b>Conditions</b>                         |
|-----------------|-----------------------|-------------------------------------------|
| 297             | Columns/Tables,5      | cursor in a table                         |
| 366             | Columns/Tables,5,3    | cursor in a table; formula exists in cell |
| 313             | Columns/Tables,6      | cursor in a table                         |
| 333             | Columns/Tables,6,3    | cursor in a table                         |
| 298             | Columns/Tables,7      | cursor in a table                         |
| 302             | Columns/Tables,8      | cursor in a table                         |
| <b>Footnote</b> |                       |                                           |
| 3               | Footnote              |                                           |
| 137             | Footnote,1            |                                           |
| 67              | Footnote,1,4          |                                           |
| 92              | Footnote,1,4,5        |                                           |
| 223             | Footnote,1,4,7        |                                           |
| 392             | Footnote,2            |                                           |
| 135             | Footnote,2,4          |                                           |
| 92              | Footnote,2,4,5        |                                           |
| <b>Format</b>   |                       |                                           |
| 32819           | Format                | Block on                                  |
| 155             | Format                |                                           |
| 5               | Format,1              |                                           |
| 331             | Format,1,3            |                                           |
| 20              | Format,1,4            |                                           |
| 122             | Format,1,5,y          |                                           |
| 12              | Format,1,8            |                                           |
| 358             | Format,1,8,t          |                                           |
| 1               | Format,2              |                                           |
| 156             | Format,2,2            |                                           |
| 6               | Format,2,3            |                                           |
| 240             | Format,2,3,[1,2]      |                                           |
| 117             | Format,2,4            |                                           |
| 240             | Format,2,4,[1,2]      |                                           |
| 368             | Format,2,6            |                                           |
| 9               | Format,2,6,4          |                                           |
| 328             | Format,2,7            |                                           |
| 229             | Format,2,7,2          |                                           |
| 230             | Format,2,7,2,Return,1 |                                           |
| 229             | Format,2,7,2,Return,2 |                                           |
| 330             | Format,2,7,2,Return,3 |                                           |

| Value        | Keystrokes              | Conditions               |
|--------------|-------------------------|--------------------------|
| 234          | Format,2,7,2,Return,5   |                          |
| 359          | Format,2,7,2,Return,7   |                          |
| 356          | Format,2,7,2,Return,8,y |                          |
| 329          | Format,2,7,2,Return,9   |                          |
| 327          | Format,2,7,5            | form is not [ALL OTHERS] |
| 230          | Format,2,7,5,1          | form is not [ALL OTHERS] |
| 229          | Format,2,7,5,2          | form is not [ALL OTHERS] |
| 330          | Format,2,7,5,3          | form is not [ALL OTHERS] |
| 234          | Format,2,7,5,5          | form is not [ALL OTHERS] |
| 359          | Format,2,7,5,7          | form is not [ALL OTHERS] |
| 356          | Format,2,7,5,8,y        | form is not [ALL OTHERS] |
| 329          | Format,2,7,5,9          | form is not [ALL OTHERS] |
| 326          | Format,2,7,5            | form is [ALL OTHERS]     |
| 234          | Format,2,7,5,3          | form is [ALL OTHERS]     |
| 329          | Format,2,7,5,4          | form is [ALL OTHERS]     |
| 10           | Format,2,8              |                          |
| 169          | Format,3                |                          |
| 132          | Format,3,3              |                          |
| 11           | Format,3,4              |                          |
| 125          | Format,3,5              |                          |
| 25           | Format,4                |                          |
| 150          | Format,4,1              |                          |
| 164          | Format,4,5              |                          |
| 7            | Format,4,6              |                          |
| 84           | Format,4,6,2            |                          |
| 93           | Format,4,6,3            |                          |
| 151          | Format,4,6,3,Return     |                          |
| 403          | Format,4,8              |                          |
| <b>Style</b> |                         |                          |
| 59           | Style                   |                          |
| 387          | Style,3                 |                          |
| 174          | Style,3,2               |                          |
| 201          | Style,3,5               | paired styles only       |
| 387          | Style,4                 | not outline style        |
| 263          | Style,4                 | outline style            |
| 174          | Style,4,2               | not outline style        |
| 339          | Style,4,3               | outline style            |
| 201          | Style,4,4               | outline style            |

| Value              | Keystrokes                | Conditions                                 |
|--------------------|---------------------------|--------------------------------------------|
| 201                | Style,4,5                 | not outline style; paired styles only      |
| 370                | Style,5                   |                                            |
| <b>Font</b>        |                           |                                            |
| 147                | Font                      |                                            |
| 63                 | Font                      | Block on                                   |
| 148                | Font,1                    | Block on or off                            |
| 149                | Font,2                    | Block on or off                            |
| 132                | Font,4                    |                                            |
| 146                | Font,5                    |                                            |
| <b>Merge Codes</b> |                           |                                            |
| 340                | Merge Code                |                                            |
| 340                | Merge Codes,6             |                                            |
| <b>Graphics</b>    |                           |                                            |
| 136                | Graphics                  |                                            |
| 393                | Graphics,1                |                                            |
| 138                | Graphics,1,1              |                                            |
| 257                | Graphics,1,1,2            |                                            |
| 139                | Graphics,1,1,4            |                                            |
| 140                | Graphics,1,1,5            | anchor type=Page                           |
| 152                | Graphics,1,1,5            | anchor type=Character                      |
| 142                | Graphics,1,1,6            | anchor type=Paragraph                      |
| 141                | Graphics,1,1,6            | anchor type=Page                           |
| 142                | Graphics,1,1,6,1          | anchor type=Page                           |
| 142                | Graphics,1,1,6,2          | number of columns,Return                   |
| 210                | Graphics,1,1,7            |                                            |
| 373                | Graphics,1,1,9            |                                            |
| 225                | Graphics,1,1,9,Graphics   | Contents=Text                              |
| 399                | Graphics,1,1,9,List Files | Contents=Equation                          |
| 399                | Graphics,1,1,9,Switch     | Contents=Equation; equation palette active |
| 374                | Graphics,1,1,9,Switch     | Contents=Equation; editing window active   |
| 375                | Graphics,1,1,9,Switch     | Contents=Equation; display window active   |
| 381                | Graphics,1,1,9,Setup      | Contents=Equation                          |
| 400                | Graphics,1,1,9,Setup,2    | Contents=Equation                          |
| 379                | Graphics,1,1,9,Setup,3    | Contents=Equation                          |
| 380                | Graphics,1,1,9,Setup,4    | Contents=Equation                          |

| Value             | Keystrokes                             | Conditions        |
|-------------------|----------------------------------------|-------------------|
| 144               | Graphics,1,4                           |                   |
| 145               | Graphics,1,4,1                         |                   |
| 239               | Graphics,1,4,[4,5]                     |                   |
| 183               | Graphics,1,4,7                         | Contents=Equation |
| 143               | Graphics,1,4,7                         | Contents*Equation |
| 115               | Graphics,1,4,7,[1,2]                   | Contents*Equation |
| 394               | Graphics,2                             |                   |
| 138               | Graphics,2,1                           |                   |
| 144               | Graphics,2,4                           |                   |
| 395               | Graphics,3                             |                   |
| 138               | Graphics,3,1                           |                   |
| 144               | Graphics,3,4                           |                   |
| 396               | Graphics,4                             |                   |
| 138               | Graphics,4,1                           |                   |
| 144               | Graphics,4,4                           |                   |
| 227               | Graphics,5                             |                   |
| 224               | Graphics,5,1                           |                   |
| 243               | Graphics,5,1,1                         |                   |
| 361               | Graphics,5,1,2                         |                   |
| 226               | Graphics,5,1,2,2                       |                   |
| 226               | Graphics,5,2                           |                   |
| 242               | Graphics,5,2,1                         |                   |
| 140               | Graphics,5,2,2                         |                   |
| 226               | Graphics,5,2,2,5                       |                   |
| 224               | Graphics,5,3                           |                   |
| 226               | Graphics,5,4                           |                   |
| 397               | Graphics,6                             |                   |
| 138               | Graphics,6,1                           |                   |
| 144               | Graphics,6,4                           |                   |
| <b>Merge/Sort</b> |                                        |                   |
| 62                | Merge/Sort                             |                   |
| 390               | Merge/Sort,1                           |                   |
| 52                | Merge/Sort,2,file,Return,file,Return   |                   |
| 61                | Merge/Sort,2,file,Return,file,Return,3 |                   |
| 109               | Merge/Sort,2,file,Return,file,Return,5 | Select active     |
| 108               | Merge/Sort,2,file,Return,file,Return,6 |                   |
| 107               | Merge/Sort,2,file,Return,file,Return,7 |                   |

| <b>Value</b>           | <b>Keystrokes</b>        | <b>Conditions</b>                       |
|------------------------|--------------------------|-----------------------------------------|
| <b>Save</b>            |                          |                                         |
| 65027                  | Save                     | Long Document Name=Yes                  |
| 32809                  | Save                     | Long Document Name=No                   |
| <b>Retrieve</b>        |                          |                                         |
| 32821                  | Retrieve                 |                                         |
| <b>Macro</b>           |                          |                                         |
| 32833                  | Macro                    |                                         |
| <b>Macro Define</b>    |                          |                                         |
| 32845                  | Macro Define             |                                         |
| 222                    | Macro Define             | macro already defined                   |
| 236                    | Macro Define,2           | macro already defined                   |
| <b>Other Keys</b>      |                          |                                         |
| 32795                  | Esc                      | repeat value                            |
| 32848                  | Backspace                | deleting code and Reveal Codes<br>off   |
| 32776                  | Home                     |                                         |
| 32856                  | Go To                    |                                         |
| 32849                  | Del                      | deleting code and Reveal Codes<br>off   |
| 32780                  | Delete to End of Page    |                                         |
| 253                    | Macro Commands           | macro definition or execution<br>active |
| 32790                  | Compose                  |                                         |
| <b>Pull-Down Menus</b> |                          |                                         |
| 264                    | Menu Bar                 |                                         |
| 265                    | File                     |                                         |
| 273                    | File,Text In             |                                         |
| 321                    | File,Text In,Spreadsheet |                                         |
| 272                    | File,Text Out            |                                         |
| 293                    | File>Password            |                                         |
| 377                    | File,Setup               |                                         |
| 266                    | Edit                     |                                         |
| 270                    | Edit,Append              | Block on                                |
| 274                    | Edit,Select              |                                         |
| 322                    | Edit,Comment             |                                         |
| 275                    | Edit,Convert Case        |                                         |
| 287                    | Search                   |                                         |
| 277                    | Search,Extended          |                                         |
| 268                    | Layout                   |                                         |

| Value | Keystrokes                                         | Conditions |
|-------|----------------------------------------------------|------------|
| 276   | Layout,Columns                                     |            |
| 378   | Layout,Tables                                      |            |
| 286   | Layout,Math                                        |            |
| 279   | Layout,Footnote                                    |            |
| 280   | Layout,Endnote                                     |            |
| 283   | Layout,Justify                                     |            |
| 290   | Layout,Align                                       |            |
| 376   | Mark                                               |            |
| 288   | Mark,Cross-Reference                               |            |
| 289   | Mark,Table of Authorities                          |            |
| 285   | Mark,Define                                        |            |
| 295   | Mark,Master Documents                              |            |
| 294   | Mark,Document Compare                              |            |
| 271   | Tools                                              |            |
| 281   | Tools,Macro                                        |            |
| 284   | Tools,Outline                                      |            |
| 282   | Tools,Merge Codes                                  |            |
| 269   | Font                                               |            |
| 278   | Font,Appearance                                    |            |
| 267   | Graphics                                           |            |
| 279   | Graphics,[Figure,Table,Text Box,User Box,Equation] |            |
| 291   | Graphics,Line                                      |            |
| 292   | Help                                               |            |

<sup>1</sup> The value returned corresponds to the original key pressed, not to the direction of the search. For example, if you press **Search**, then press **Down Arrow** to change the search to a forward search, {SYSTEM}Menu ~ still returns 32813.

### By Number

This table lists the menus by menu number (value returned by {SYSTEM}Menu ~). Use this table when you know the value but not the menu(s) at which that value is returned.

| Value | Keystrokes   | Conditions |
|-------|--------------|------------|
| 1     | Format,2     |            |
| 2     | Mark Text    | Block on   |
| 3     | Footnote     |            |
| 5     | Format,1     |            |
| 6     | Format,2,3   |            |
| 7     | Format,4,6   |            |
| 9     | Format,2,6,4 |            |

| Value | Keystrokes                             | Conditions            |
|-------|----------------------------------------|-----------------------|
| 10    | Format,2,8                             |                       |
| 11    | Setup,3,8,5                            |                       |
|       | Format,3,4                             |                       |
| 12    | Format,1,8                             |                       |
| 16    | Columns/Tables,1                       | cursor not in a table |
| 17    | Speller                                |                       |
| 20    | Format,1,4                             |                       |
| 23    | Move                                   | Block on              |
| 24    | Date/Outline                           |                       |
| 25    | Format,4                               |                       |
| 28    | Columns/Tables,3                       | cursor not in a table |
| 30    | Move                                   |                       |
| 31    | Switch                                 | Block on              |
| 32    | Move,[1,2,3]                           | Block on or off       |
| 33    | Columns/Tables,1,3                     | cursor not in a table |
| 36    | Mark Text,5,4,1                        |                       |
| 38    | Speller                                |                       |
| 42    | Print,s,3,4                            |                       |
| 44    | Setup,2,2                              |                       |
| 45    | Setup,3                                |                       |
|       | Setup,3,2                              |                       |
| 46    | Print,s,3,2                            |                       |
| 47    | Print,s,2,4                            |                       |
| 49    | F1                                     |                       |
| 52    | Merge/Sort,2,file,Return,file,Return   |                       |
| 55    | Setup,2,8                              |                       |
| 56    | Setup,5                                |                       |
| 57    | Date/Outline,3                         |                       |
| 59    | Style                                  |                       |
| 60    | Text In/Out                            |                       |
| 61    | Merge/Sort,2,file,Return,file,Return,3 |                       |
| 62    | Merge/Sort                             |                       |
| 63    | Font                                   | Block on              |
| 64    | Speller,[1,2,3]                        | word not found        |
| 67    | Footnote,1,4                           |                       |
| 68    | Setup,2,1                              |                       |
| 69    | Setup,3,8,7                            |                       |
| 70    | Text In/Out,1                          |                       |

| Value | Keystrokes                             | Conditions          |
|-------|----------------------------------------|---------------------|
| 74    | Print                                  |                     |
| 75    | Print,s,3,3                            |                     |
| 76    | Print,s                                |                     |
|       | Print,s,2                              |                     |
| 78    | Mark Text                              |                     |
| 79    | Date/Outline,6                         |                     |
| 84    | Format,4,6,2                           |                     |
| 85    | Mark Text,5,2,[1,3]                    |                     |
| 88    | Mark Text,5,1                          |                     |
| 89    | Mark Text,5,1,3                        |                     |
| 92    | Footnote,[1,2],4,5                     |                     |
| 93    | Format,4,6,3                           |                     |
| 101   | Setup,2,7                              |                     |
| 102   | Shell                                  | under Shell         |
| 103   | Shell                                  | not under Shell     |
| 105   | Setup,3,8                              |                     |
| 107   | Merge/Sort,2,file,Return,file,Return,7 |                     |
| 108   | Merge/Sort,2,file,Return,file,Return,6 |                     |
| 109   | Merge/Sort,2,file,Return,file,Return,5 | Select active       |
| 110   | Thesaurus                              | word found          |
| 112   | Move,4                                 |                     |
| 114   | List Files,directory,Return,L          | no document summary |
| 115   | Graphics,1,4,7,[1,2]                   | Contents*Equation   |
| 117   | Format,2,4                             |                     |
| 121   | Mark Text,5                            |                     |
| 122   | Format,1,5,y                           |                     |
| 125   | Format,3,5                             |                     |
| 132   | Font,4                                 |                     |
|       | Print,s,3,5                            |                     |
|       | Format,3,3                             |                     |
| 133   | Print,s,2,3                            |                     |
| 134   | Print,s,3                              |                     |
| 135   | Footnote,2,4                           |                     |
| 136   | Graphics                               |                     |
| 137   | Footnote,1                             |                     |
| 138   | Graphics,[1,2,3,4,6],1                 |                     |
| 139   | Graphics,1,1,4                         |                     |
| 140   | Graphics,1,1,5                         | anchor type=Page    |



| Value | Keystrokes                                   | Conditions                                           |
|-------|----------------------------------------------|------------------------------------------------------|
|       | Graphics,5,2,2                               |                                                      |
| 141   | Graphics,1,1,6                               | anchor type=Page                                     |
| 142   | Graphics,1,1,6                               | anchor type=Paragraph                                |
|       | Graphics,1,1,6,1                             | anchor type=Page                                     |
|       | Graphics,1,1,6,2,number<br>of columns,Return | anchor type=Page                                     |
| 143   | Graphics,1,4,7                               | Contents #Equation                                   |
| 144   | Graphics,[1,2,3,4,6],4                       |                                                      |
| 145   | Columns/Tables,2,2,3,[1,2,3,4,5,6,7]         | cursor not in a table; a table<br>exists in document |
|       | Columns/Tables,3,[1,2,3,4,5,6,7]             | cursor in a table                                    |
|       | Graphics,1,4,1                               |                                                      |
| 146   | Font,5                                       |                                                      |
| 147   | Font                                         |                                                      |
| 148   | Columns/Tables,2,[1,2],2,1                   | cursor in a table                                    |
|       | Columns/Tables,2,2,2,[1,2],2,1               | cursor not in a table; a table<br>exists in document |
|       | Font,1                                       | Block on or off                                      |
| 149   | Columns/Tables,2,[1,2],2,2                   | cursor in a table                                    |
|       | Columns/Tables,2,2,2,[1,2],2,2               | cursor not in a table; a table<br>exists in document |
|       | Font,2                                       | Block on or off                                      |
| 150   | Format,4,1                                   |                                                      |
| 151   | Format,4,6,3,Return                          |                                                      |
| 152   | Graphics,1,1,5                               | anchor type=Character                                |
| 153   | Print,6                                      |                                                      |
| 154   | Mark Text,1,[1,3]                            |                                                      |
| 155   | Format                                       |                                                      |
| 156   | Format,2,2                                   |                                                      |
| 159   | Mark Text,1                                  |                                                      |
| 164   | Format,4,5                                   |                                                      |
| 169   | Format,3                                     |                                                      |
| 174   | Style,3,2                                    |                                                      |
|       | Style,4,2                                    | not outline style                                    |
| 176   | Mark Text,6                                  |                                                      |
| 177   | Setup                                        |                                                      |
| 181   | Setup,2,3                                    |                                                      |
| 182   | Print,s,3,4,1                                | cursor on Soft Fonts; soft<br>fonts available        |

| <b>Value</b> | <b>Keystrokes</b>                                                     | <b>Conditions</b>                                                               |
|--------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------------|
| 183          | Graphics,1,4,7                                                        | Contents=Equation                                                               |
| 199          | Setup,3,8,4<br>Print,t                                                |                                                                                 |
| 201          | Style,3,5 t<br>Style,4,4<br>Style,4,5<br><br>Date/Outline,6,9,[2,3],4 | paired styles only<br>outline style<br>not outline style; paired<br>styles only |
| 202          | Setup,3,8,3<br>Print,g                                                |                                                                                 |
| 208          | Setup,4                                                               |                                                                                 |
| 209          | Setup,4,7                                                             |                                                                                 |
| 210          | Graphics,1,1,7                                                        |                                                                                 |
| 217          | Print,4                                                               |                                                                                 |
| 220          | Setup,3,7                                                             |                                                                                 |
| 221          | Setup,1<br>Setup,1,[1,2]                                              |                                                                                 |
| 222          | Macro Define                                                          | macro already defined                                                           |
| 223          | Footnote,1,4,7                                                        |                                                                                 |
| 224          | Graphics,5,1<br>Graphics,5,3                                          |                                                                                 |
| 225          | Graphics,1,1,9,Graphics                                               | Contents=Text                                                                   |
| 226          | Graphics,5,1,2,2<br>Graphics,5,[2,4]<br>Graphics,5,2,2,5              |                                                                                 |
| 227          | Graphics,5                                                            |                                                                                 |
| 229          | Format,2,7,2<br>Format,2,7,2,Return,2<br>Format,2,7,5,2               | form is not [ALL OTHERS]                                                        |
| 230          | Format,2,7,2,Return,1<br>Format,2,7,5,1                               | form is not [ALL OTHERS]                                                        |
| 231          | Columns/Tables,2,2,2<br>Columns/Tables,2,2,2,2,2                      | cursor in a table<br>cursor not in a table; a table<br>exists in document       |
| 232          | List Files,directory,Return,9                                         |                                                                                 |
| 234          | Format,2,7,2,Return,5<br>Format,2,7,5,3<br>Format,2,7,5,5             | form is [ALL OTHERS]<br>form is not [ALL OTHERS]                                |
| 235          | Setup,4,7,1                                                           |                                                                                 |

| <b>Value</b> | <b>Keystrokes</b>                      | <b>Conditions</b>                    |
|--------------|----------------------------------------|--------------------------------------|
|              | Setup,4,8,2                            |                                      |
| 236          | Macro Define,2                         | macro already defined                |
| 239          | Graphics,1,4,[4,5]                     |                                      |
| 240          | Format,2,[3,4],[1,2]                   |                                      |
| 241          | List Files,directory,Return,9,5        |                                      |
| 242          | Graphics,5,2,1                         |                                      |
| 243          | Graphics,5,1,1                         |                                      |
| 244          | Mark Text,1,[1,3],5                    |                                      |
| 249          | Text In/Out,2                          |                                      |
| 250          | Text In/Out,4                          |                                      |
| 252          | Setup,3,8,2,Return                     |                                      |
|              | Print,u                                |                                      |
| 253          | Macro Commands                         | macro definition or execution active |
| 255          | Columns/Tables,1,3,1                   | cursor not in a table                |
| 256          | Date/Outline,6,9                       |                                      |
| 257          | Graphics,1,1,2                         |                                      |
| 259          | Text In/Out,5                          |                                      |
| 260          | Text In/Out,5,[1,2,3]                  |                                      |
| 261          | Text In/Out,5,[1,2,3],3                |                                      |
| 263          | Style,4                                | outline style                        |
| 263          | Date/Outline,6,9,[2,3]                 |                                      |
| 264          | (pull-down) Menu Bar                   |                                      |
| 265          | (pull-down) File                       |                                      |
| 266          | (pull-down) Edit                       |                                      |
| 267          | (pull-down) Graphics                   |                                      |
| 268          | (pull-down) Layout                     |                                      |
| 269          | (pull-down) Font                       |                                      |
| 270          | (pull-down) Edit,Append                | Block on                             |
| 271          | (pull-down) Tools                      |                                      |
| 272          | (pull-down) File,Text Out              |                                      |
| 273          | (pull-down) File,Text In               |                                      |
| 274          | (pull-down) Edit,Select                |                                      |
| 275          | (pull-down) Edit,Convert Case          |                                      |
| 276          | (pull-down) Layout,Columns             |                                      |
| 277          | (pull-down) Search,Extended            |                                      |
| 278          | (pull-down) Font,Appearance            |                                      |
| 279          | (pull-down) Graphics,[Equation,Figure, |                                      |

| <b>Value</b> | <b>Keystrokes</b>                     | <b>Conditions</b>                                 |
|--------------|---------------------------------------|---------------------------------------------------|
|              | Table,Text <b>B</b> ox,User Box]      |                                                   |
| 279          | (pull-down) Layout,Footnote           |                                                   |
| 280          | (pull-down) Layout,Endnote            |                                                   |
| 281          | (pull-down) Tools,Macro               |                                                   |
| 282          | (pull-down) Tools,Merge Codes         |                                                   |
| 283          | (pull-down) Layout,Justify            |                                                   |
| 284          | (pull-down) Tools,Outline             |                                                   |
| 285          | (pull-down) Mark,Define               |                                                   |
| 286          | (pull-down) Layout,Math               |                                                   |
| 287          | (pull-down) Search                    |                                                   |
| 288          | (pull-down) Mark,Cross-Reference      |                                                   |
| 289          | (pull-down) Mark,Table of Authorities |                                                   |
| 290          | (pull-down) Layout,Align              |                                                   |
| 291          | (pull-down) Graphics,Line             |                                                   |
| 292          | (pull-down) Help                      |                                                   |
| 293          | (pull-down) File,Password             |                                                   |
| 294          | (pull-down) Mark,Document Compare     |                                                   |
| 295          | (pull-down) Mark,Master Documents     |                                                   |
| 296          | Columns/Tables,2                      | cursor not in a table                             |
| 296          | Columns/Tables,2,1                    | cursor not in a table                             |
| 297          | Columns/Tables,2,2,5                  | cursor not in a table; a table exists in document |
|              | Columns/Tables,5                      | cursor in a table                                 |
| 298          | Columns/Tables                        | cursor in a table                                 |
|              | Columns/Tables,2,2                    | cursor not in a table; a table exists in document |
|              | Columns/Tables,2,2,[4,7]              | cursor not in a table; a table exists in document |
|              | Columns/Tables,[4,7]                  | cursor in a table                                 |
| 299          | Columns/Tables,2,2,3                  | cursor not in a table; a table exists in document |
|              | Columns/Tables,3                      | cursor in a table                                 |
| 300          | Columns/Tables,2,2,3,8                | cursor not in a table; a table exists in document |
|              | Columns/Tables,3,8                    | cursor in a table                                 |
| 301          | Columns/Tables,2,2,Ins                | cursor not in a table; a table exists in document |
|              | Columns/Tables,Ins                    | cursor in a table                                 |
| 302          | Columns/Tables,2,2,8                  | cursor not in a table; a table exists in document |

| <b>Value</b> | <b>Keystrokes</b>                    | <b>Conditions</b>                                 |
|--------------|--------------------------------------|---------------------------------------------------|
|              | Columns/Tables,8                     | cursor in a table                                 |
| 303          | Setup,4,8                            |                                                   |
| 305          | List Files,directory,Return          |                                                   |
| 306          | Columns/Tables,2,1                   | cursor in a table                                 |
|              | Columns/Tables,2,2,2,1               | cursor not in a table; a table exists in document |
| 307          | Columns/Tables,2,2                   | cursor in a table                                 |
|              | Columns/Tables,2,2,1                 | cursor in a table                                 |
|              | Columns/Tables,2,2,2,2               | cursor not in a table; a table exists in document |
|              | Columns/Tables,2,2,2,2,1             | cursor not in a table; a table exists in document |
| 308          | Columns/Tables,2,1,4                 | cursor in a table                                 |
|              | Columns/Tables,2,2,2,1,4             | cursor not in a table; a table exists in document |
| 309          | Columns/Tables,2,2,Del               | cursor not in a table; a table exists in document |
|              | Columns/Tables,Del                   | cursor in a table                                 |
| 311          | Columns/Tables,2                     | cursor in a table                                 |
|              | Columns/Tables,2,2,2                 | cursor not in a table; a table exists in document |
| 312          | Columns/Tables,2,2,2,3               | cursor not in a table; a table exists in document |
|              | Columns/Tables,2,3                   | cursor in a table                                 |
| 313          | Columns/Tables,2,2,6                 | cursor not in a table; a table exists in document |
|              | Columns/Tables,6                     | cursor in a table                                 |
| 314          | Text In/Out,5,4                      |                                                   |
| 317          | Columns/Tables,2,2,2,2,3             | cursor not in a table; a table exists in document |
|              | Columns/Tables,2,2,3                 | cursor in a table                                 |
| 318          | Columns/Tables,2,2,Move              | cursor not in a table; a table exists in document |
|              | Columns/Tables,Move                  | cursor in a table                                 |
| 321          | (pull-down) File,Text In,Spreadsheet |                                                   |
| 322          | (pull-down) Edit,Comment             |                                                   |
| 323          | Columns/Tables,2,1,1                 | cursor in a table                                 |
|              | Columns/Tables,2,2,2,1,1             | cursor not in a table; a table exists in document |
| 324          | Columns/Tables,2,2,Move,[1,2,3]      | cursor not in a table; a table exists in document |
|              | Columns/Tables,Move,[1,2,3]          | cursor in a table                                 |

| <b>Value</b> | <b>Keystrokes</b>                                         | <b>Conditions</b>                                                      |
|--------------|-----------------------------------------------------------|------------------------------------------------------------------------|
| 325          | Columns/Tables,1<br>Columns/Tables,2,2,1                  | cursor in a table<br>cursor not in a table; a table exists in document |
| 326          | Format,2,7,5                                              | form is [ALL OTHERS]                                                   |
| 327          | Format,2,7,5                                              | form is not [ALL OTHERS]                                               |
| 328          | Format,2,7                                                |                                                                        |
| 329          | Format,2,7,2,Return,9<br>Format,2,7,5,4<br>Format,2,7,5,9 | form is [ALL OTHERS]<br>form is not [ALL OTHERS]                       |
| 330          | Format,2,7,2,Return,3<br>Format,2,7,5,3                   | form is not [ALL OTHERS]                                               |
| 331          | Format,1,3                                                |                                                                        |
| 333          | Columns/Tables,2,2,6,3<br>Columns/Tables,6,3              | cursor not in a table; a table exists in document<br>cursor in a table |
| 334          | List Files,directory,Return,L                             | document summary                                                       |
| 335          | List Files,directory,Return,L,3                           |                                                                        |
| 339          | Style,4,3<br>Date/Outline,6,9,[2,3],3                     | outline style                                                          |
| 340          | Shift-F9<br>Shift-F9,6                                    |                                                                        |
| 341          | Setup,1,4<br>Setup,1,4,[1,2,3,5,6],[1,2]                  |                                                                        |
| 342          | Setup,1,5                                                 |                                                                        |
| 343          | Setup,1,6                                                 |                                                                        |
| 344          | Setup,3,1                                                 |                                                                        |
| 345          | Setup,3,3                                                 |                                                                        |
| 347          | Setup,2                                                   |                                                                        |
| 348          | Setup,2,4                                                 |                                                                        |
| 349          | Setup,2,6                                                 |                                                                        |
| 350          | Date/Outline,4                                            |                                                                        |
| 351          | Columns/Tables,2,1,2<br>Columns/Tables,2,2,2,1,2          | cursor in a table<br>cursor not in a table; a table exists in document |
| 352          | Columns/Tables,2,1,3<br>Columns/Tables,2,2,2,1,3          | cursor in a table<br>cursor not in a table; a table exists in document |
| 353          | Columns/Tables                                            | cursor not in a table                                                  |
| 356          | Format,2,7,2,Return,8,y                                   |                                                                        |

| <b>Value</b> | <b>Keystrokes</b>                          | <b>Conditions</b>                                                         |
|--------------|--------------------------------------------|---------------------------------------------------------------------------|
|              | Format,2,7,5,8,y                           | form is not [ALL OTHERS]                                                  |
| 358          | Format,1,8,t                               |                                                                           |
| 359          | Format,2,7,2,Return,7                      |                                                                           |
|              | Format,2,7,5,7                             | form is not [ALL OTHERS]                                                  |
| 361          | Graphics,5,1,2                             |                                                                           |
| 362          | Speller,2                                  |                                                                           |
| 365          | Speller,2,4                                |                                                                           |
| 366          | Columns/Tables,2,2,5,3                     | cursor not in a table; a table exists in document; formula exists in cell |
| 366          | Columns/Tables,5,3                         | cursor in a table; formula exists in cell                                 |
| 367          | Columns/Tables,2,1,5                       | cursor in a table                                                         |
|              | Columns/Tables,2,2,2,1,5                   | cursor not in a table; a table exists in document                         |
| 368          | Format,2,6                                 |                                                                           |
| 370          | Style,5                                    |                                                                           |
|              | Date/Outline,6,9,4                         |                                                                           |
| 373          | Graphics,1,1,9                             |                                                                           |
| 374          | Graphics,1,1,9,Switch                      | Contents=Equation; editing window active                                  |
| 375          | Graphics,1,1,9,Switch                      | Contents=Equation; display window active                                  |
| 376          | (pull-down) <b>M</b> ark                   |                                                                           |
| 377          | (pull-down) <b>F</b> ile,Setup             |                                                                           |
| 378          | (pull-down) <b>L</b> ayout, <b>T</b> ables |                                                                           |
| 379          | Graphics,1,1,9,Setup,3                     | Contents=Equation                                                         |
|              | Setup,3,3,3                                |                                                                           |
| 380          | Graphics,1,1,9,Setup,4                     | Contents=Equation                                                         |
|              | Setup,3,3,4                                |                                                                           |
| 381          | Graphics,1,1,9,Setup                       | Contents=Equation                                                         |
| 387          | Style,3                                    |                                                                           |
|              | Style,4                                    | not outline style                                                         |
| 388          | Text In/Out,3                              |                                                                           |
| 389          | List Files                                 |                                                                           |
| 390          | Text In/Out,5,[1,2,3],1                    |                                                                           |
|              | Merge/Sort,1                               |                                                                           |
|              | Date/Outline,6,9,6                         |                                                                           |
| 392          | Footnote,2                                 |                                                                           |
| 393          | Graphics,1                                 |                                                                           |

| <b>Value</b> | <b>Keystrokes</b>             | <b>Conditions</b>                          |
|--------------|-------------------------------|--------------------------------------------|
| 394          | Graphics,2                    |                                            |
| 395          | Graphics,3                    |                                            |
| 396          | Graphics,4                    |                                            |
| 397          | Graphics,6                    |                                            |
| 399          | Graphics,1,1,9,List Files     | Contents=Equation                          |
|              | Graphics,1,1,9,Switch         | Contents=Equation; equation palette active |
| 400          | Graphics,1,1,9,Setup,2        | Contents=Equation                          |
|              | Setup,3,3,2                   |                                            |
|              | Setup,3,3,2,2                 |                                            |
| 401          | List Files,directory,Return,5 |                                            |
| 409          | Setup,3,8,6                   |                                            |
| 410          | Setup,1,3                     |                                            |
| 413          | Setup,2,9                     |                                            |
| 403          | Format,4,8                    |                                            |
| 32776        | Home                          |                                            |
|              | Home,F2                       |                                            |
| 32780        | Delete to End of Page         |                                            |
| 32790        | Compose                       |                                            |
| 32795        | Esc                           | repeat value                               |
| 32801        | Search <sup>1</sup>           |                                            |
| 32802        | Help                          |                                            |
| 32806        | Mark Text,4,Return            | Block on                                   |
|              | Exit,y                        | Long Document Name=No                      |
| 32809        | Save                          | Long Document Name=No                      |
| 32813        | ◆Search <sup>1</sup>          |                                            |
| 32817        | Center                        | Block on                                   |
| 32818        | Print                         | Block on                                   |
| 32819        | Format                        | Block on                                   |
| 32821        | Retrieve                      |                                            |
| 32824        | Thesaurus                     | word not found                             |
| 32825        | Replace                       |                                            |
| 32829        | Columns/Tables                | Block on                                   |
| 32833        | Macro                         |                                            |
| 32840        | Text In/Out                   | Block on                                   |
| 32845        | Macro Define                  |                                            |
| 32848        | Backspace                     | deleting code and Reveal Codes off         |



| Value | Keystrokes | Conditions                            |
|-------|------------|---------------------------------------|
| 32849 | Del        | deleting code and Reveal<br>Codes off |
| 32856 | Go To      |                                       |
| 65027 | Save       | Long Document Name=Yes                |
| 65027 | Exit,y     | Long Document Name=Yes                |

<sup>1</sup>The value returned corresponds to the original key pressed, not to the direction of the search. For example, if you press ♦Search, then press Down Arrow to change the search to a forward search, {SYSTEM}Menu ~ still returns 32813.

---

## Appendix M: Macros and Merge, Variables

A variable represents a place in memory where data is stored. As its name indicates, the data in a variable is changeable. You might want to use variables to calculate and keep track of values and text which change during execution.

### System Variables vs. User-Defined Variables

There are two major types of variables in Corel WordPerfect: *system variables* and *user-defined variables*. System variables are variables that Corel WordPerfect creates and maintains, and that contain information about the current state of Corel WordPerfect. You cannot change the names or contents of these variables, but you can find out and use their contents at any given time. The names and possible contents of system variables are listed in *Appendix K: Macros and Merge, Programming Commands* under the description of the {SYSTEM} command.

User-defined variables are variables that you create and name, and whose contents you determine. You can perform operations on these variables to change their contents. There are two sub-categories of user-defined variables: *global* variables and *local* variables.

### Global vs. Local Variables

Global variables are accessible from anywhere inside a macro or merge.

Local variables are available only in Merge, and are stored in a separate place in memory from global variables. They are only accessible from the file in which they are created. For example, if you create a local variable named Number in a primary file, the secondary files or other primary files cannot access the information stored in it. When you nest merge files, the local variables in the parent file are not visible to the nested file. When you return to the parent file, the local variables in the nested file no longer exist, but the local variables in the parent file are once again accessible.

Local variables take precedence over global variables. For example, suppose you have both a global and local variable named Number. If you try to access the global variable Number from inside a file where the local variable Number is accessible, you will get the contents of the local variable. The global variable Number still exists, but is inaccessible until execution moves to where the local variable Number is no longer accessible (out of the merge file).

### Naming Variables

Variables, whether local or global, must have a unique name. The name may consist of any combination of the characters in the Corel WordPerfect character sets. However, in Macros, only the first 7 letters determine uniqueness. So, in Macros, ABCDEFG and ABCDEFGH are considered by Corel WordPerfect to refer to the same variable. In Merge, however, 15 characters determine uniqueness. In Merge, ABCDEFG (7 characters long) and ABCDEFGH (8 characters long) would be considered two separate, unique variables, but ABCDEFGHIJKLMNO (15 characters long) and ABCDEFGHIJKLMNOP (16 characters long) would be considered the same variable.

Variable names are not case sensitive. Abc, AbC, ABC, and abc are all considered the same variable.

Variables receive their names when they are *assigned*. See *Assigning Variables* below for more information.

### Variable Contents

All user-defined variables can contain text or numbers. In addition to text and numbers, global variables can also contain keystrokes. The method you use to assign variables may affect the kinds of codes, commands, and keystrokes that can be assigned to a variable (see *Assigning Variables* and *Keystroke Commands in Variables* below). A user-defined variable can only hold 129 keystrokes. A keystroke can be a character, an extended character, a keystroke command (in Macros), or a programming command.

### Assigning Variables

You assign a global variable with the {ASSIGN} command, and a local variable with the {LOCAL} command. For example, the following two statements assign two different variables, one global, and one local:

```
{ASSIGN}Number~45~
{LOCAL}Number~36~
```

The {ASSIGN} command creates a global variable named Number and puts in “45” as its contents. The {LOCAL} command creates a separate, local variable named Number and puts in “36” as its contents. (See the description of the {ASSIGN} and {LOCAL} commands in *Appendix K: Macros and Merge, Programming Commands*.)

In a macro, the {ASSIGN} command can only be entered from within the Macro Editor (see *Inserting Commands* under *Macros, Macro Editor*). In a merge file, the {ASSIGN} and {LOCAL} commands are inserted from the normal editing screen by pressing **Merge Codes** (Shift-F9) twice, then selecting the command from the command access box (see *Inserting Merge Commands* under *Merge*).

In addition to using the {ASSIGN} and {LOCAL} commands, the following commands also assign variables:

```
{CHAR}
{FOR}
{FOR EACH}
{LOOK}
{TEXT}
```

See *Appendix K: Macros and Merge, Programming Commands* for a description of each of these commands.

The following rules determine whether the variable assigned by the {CHAR}, {LOOK}, and {TEXT} commands are local or global in a merge:

- ♦ If a local variable by the name used in the command exists, the command will assign to the local variable.
- ♦ If no local variable by the name used in the command exists, but a global variable by that name does exist, the command will assign to the global variable.
- ♦ If no variable exists by the name used in the command, a global variable of that name is created and assigned by the command.

The {FOR} command in Merge assigns by the same rules as above, except that if no variable exists by the name used in the command (the third rule), a *local* variable is created and assigned by the command. This feature allows recursion using the {FOR} command in Merge.

You can also assign global variables without using a command from the normal editing screen or while in macro definition mode (see *Macros, Define* for an explanation of macro definition mode). To assign the variable,

- 1** Press **Macro Commands**.
- 2** If you are in macro definition mode, a menu appears. Select Assign (3). Otherwise, skip to the next step.
- 3** Enter the variable name.

You are prompted for the value.

- 4** Enter the variable contents.

Using this method, you can only assign characters and numbers to the variable. You can enter up to 79 characters. If the characters you enter form a valid expression (see *Appendix J: Macros and Merge, Expressions*), the expression is evaluated and the result is assigned to the variable.

To assign a block of existing text to the variable (from the normal editing screen or while in macro definition mode),

- 1** Block the text.
- 2** Press **Macro Commands**.
- 3** If you are in macro definition mode, a menu appears. Select Assign (3). Otherwise, skip to the next step.
- 4** Enter the variable name.

The first 128 characters are assigned to the variable.

When codes are encountered in the block, they are converted (if possible) to the keystroke command that would normally insert that code. For example, if the block includes a [Tab] code, it is converted to the keystroke command {Tab}.

The codes that can be converted are:

| Code                   | Converted To |
|------------------------|--------------|
| [♦Indent]              | {Indent}     |
| [♦Indent♦]             | {Indent}     |
| [Tab]                  | {Tab}        |
| [Center]               | {Tab}        |
| [Flsh Rgt]             | {Tab}        |
| [♦Mar Rel]             | {Tab}        |
| [–] (Hyphen character) | – (dash)     |
| – (Hard Hyphen)        | – (dash)     |
| [HRt]                  | {Enter}      |
| [Hrt–Spg]              | {Enter}      |
| [Dorm HRt]             | {Enter}      |
| [SRt]                  | (space)      |
| [SPg]                  | (space)      |
| [HPg]                  | {HPg}        |

See *Keystroke Commands in Variables* below for information on limitations to using variables that contain keystroke commands.

If a variable already exists, assigning new contents to it replaces the previous contents without warning.

### Executing Variables

You can *execute* or *write out* a variable anywhere you would want its contents. For example, by executing a variable you can do the following:

- ♦ Use the contents of the variable as a subroutine.
- ♦ Insert the contents as text in a document, or in the message strings of programming commands.
- ♦ Provide variable arguments in other programming commands.

To execute a variable, you use the {VARIABLE} command. For example, the statement {VARIABLE}Number~ would execute the variable named Number.

If a global variable is named with a single-digit number (1, 2, 3, 4, 5, 6, 7, 8, 9, or 0) (see *Naming Variables* above), the Macro Editor allows a short-cut method of inserting the command to execute the variable in the macro. You can press **Compose,Quick Macro-#**, where # is the number of the variable, or if you have pressed **Macro Define** to turn on command insert mode, just press **Quick Macro-#**. The command that is inserted looks like this: {VAR #}. This command is equivalent to {VARIABLE}#~. Remember, however, that this shortcut is only available in the Macro Editor.

Another advantage of naming global variables with a single digit is that you can execute them at the normal editing screen. For example, if you are at the normal editing screen and want to know the current contents of variable 5, press **Quick Macro-5**. The contents are executed/written out. You cannot use this method to execute variables of other names at the normal editing screen.

### Variable Duration

Local variables exist only in the file in which they are created. Once the file that created the variables is exited or the merge ends, the local variables are erased (and the memory assigned to them is released). However, the contents of global variables remain in memory until you exit Corel WordPerfect. To conserve memory, use local variables instead of global variables whenever possible.

If you want to erase a variable before Corel WordPerfect does it for you, assign the variable “nothing” by using the following commands: {ASSIGN}var~~ or {LOCAL}var~~. These commands not only empty the variable of its contents, but also release the memory used by the variable. After this command, the variable no longer exists. It is a good idea to empty variables at the beginning of a macro or merge in which they are used (unless the macro or merge assigns new contents to them).

### Operations on Variables

All variables can be compared to each other, and user-defined variables can have other operations performed on them. Operations are performed using various programming commands (see *Appendix K: Macros and Merge, Programming Commands* and *Appendix J: Macros and Merge, Expressions*).

### Keystroke Commands in Variables

In Macros, variables are executed as keystrokes. Therefore, if in a macro you assign keystroke commands (such as {Search}, {Tab}, {Enter}, {Home}) to a variable, then execute the variable, the keystrokes will be performed.

Keystroke commands do not exist in Merge, so it is impossible to assign keystroke commands to a variable in a merge.\* (You also cannot enter keystroke commands in the merge files themselves.)

However, since all variables assigned in macros are global, it is possible to execute within a merge a global variable that was assigned keystroke commands by a macro. If you do so, the keystrokes will not be executed as they would be in a macro. Instead, the character equivalents of the keystroke commands will be written out to the document.\* If you are combining macros and merges and find unexpected control characters (such as ^I, ^F, ^H) or extended characters in the merged document, see that you have assigned your variables properly.

*\*There is one exception to this rule. When you use a {CHAR} command in a merge, the user can press **Return** at the prompt to assign the variable the keystroke command {Enter}. If you then execute the variable, a [HrT] is inserted in the resulting document. See {CHAR} in Appendix K: Macros and Merge, Programming Commands for more information on using the {CHAR} command.*

**See Also:** Macros; Macros, Define; Macros, Execute; Macros, Macro Editor; Macros, Message Display; Merge; Appendix I; Appendix J; Appendix K

# Appendix N: Pull-Down Menus

This section contains a list of the pull-down menus. Information about using the pull-down menus can be found in *Pull-Down Menus*.

## Menu Bar

File Edit Search Layout Mark Tools Font Graphics Help

### File Menu

- Retrieve
- Save
- Text In ▶
  - UNIX Text (CR/LF to HRt)
  - UNIX Text (CR/LF to SRt)
- Spreadsheet ▶
  - Import
  - Create Link
  - Edit Link
  - Link Options
- Text Out ▶
  - UNIX Text
  - Generic
  - WP5.0
  - WP4.2
- Password ▶
  - Add/Change
  - Remove
- 
- List Files
- Summary
- 
- Print
- 
- Setup ▶
  - Display
  - Environment
  - Initial Settings
  - Keyboard Layout
  - Location
- 
- Go to UNIX
- Exit

### Edit Menu

- Move (Cut)
- Copy
- Paste
- Append ▶
  - To File
  - To Clipboard
- 
- Delete
- Undelete
- 
- Block
- Select ▶
  - Sentence
  - Paragraph
  - Page
- 
- Tabular Column
- Rectangle
- Comment ▶
  - Create
  - Edit
  - Convert to Text
- Convert Case ▶
  - To Upper
  - To Lower
- Protect Block
- 
- Switch Document
- Window
- 
- Reveal Codes

### Search Menu

- Forward
- Backward
- Next
- Previous
- 
- Replace
- 
- Extended ▶
  - Forward
  - Backward
  - Next
  - Previous
- 
- Replace
- 
- Go to

### Layout Menu

- Line
- Page
- Document
- Other
- 
- Columns ▶
  - On
  - Off
- 
- Define
- Tables ▶
  - Create
  - Edit
- Math ▶
  - On
  - Off
- 
- Define
- Calculate
- 
- Footnote ▶
  - Create
  - Edit
  - New Number
  - Options
- Endnote ▶
  - Create
  - Edit
  - New Number
  - Options
  - Placement
- 
- Justify ▶
  - Left
  - Center
  - Right
  - Full
- Align ▶
  - Indent ->
  - Indent -><-
  - Margin Rel <-
- 
- Center
- Flush Right
- Tab Align
- 
- Hard Page
- 
- Styles



**Mark Menu**

- Index
- Table of Contents
- List
- Cross-Reference ▶
  - Reference
  - Target
  - Both
- Table of Authorities ▶
  - Mark Short
  - Mark Full
  - Edit Full
- 
- Define ▶
  - Index
  - Table of Contents
  - List
  - Table of Authorities
- 
- Generate
- 
- Master Documents ▶
  - Expand
  - Condense
- Subdocument
- 
- Document Compare ▶
  - Add Markings
  - Remove Markings

**Tools Menu**

- Spell
- Thesaurus
- 
- Macro ▶
  - Define
  - Execute
- 
- Date Text
- Date Code
- Date Format
- 
- Outline ▶
  - On
  - Off
- 
- Move Family
- Copy Family
- Delete Family
- Paragraph Number
- Define
- 
- Merge Codes ▶
  - Field
  - End Record
  - Input
  - Page Off
  - Next Record
  - More
- Merge
- 
- Sort
- 
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-----  
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Extra Large  
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Print Color  
-----  
Characters

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-----  
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---

## Appendix O: Startup Options

When starting from UNIX, you can enter Corel WordPerfect with any of these options:

```
wp -A
wp -a <filename>
wp -b
wp -c <number of columns>
wp -D <directory pathname>
wp -d <directory pathname>
wp -g <group name>
wp -i
wp -l <language code>
wp -m <macro name>
wp -r <number of rows>
wp -s <directory pathname>
wp -t <terminal name>
wp -u <user name>
wp -x
wp <filename> <filename> . . . (up to nine)
```

Any of the options can be combined.

### Combining Options

You can combine any options in one command. The options, except the filenames, can be combined in any order. The filenames must come last in the command string. For example, you could enter the following: `wp -d <directory pathname> -m <macro name> <filename>`.

If an option requires a parameter, this option must be entered with a space and a hyphen (-) preceding it. It cannot be combined with other options behind one hyphen (as in `-dmp`). However, options without parameters can be strung together behind one hyphen.

---

### Notes

#### **-A**

Makes the Auto Code Placement brackets visible. If this option is used, the Auto Code Placement brackets (`[Auto Placement>>][<<Auto Placement]`) are visible around the Paragraph and Page codes when viewed in the Reveal Codes screen.

#### **-a <filename>**

Turns on the Accounting utility to keep track of statistics such as keystrokes, CPU time used, and pages printed during the current session. A file is automatically created to hold these statistics, using the pathname specified in the parameter.

The *<pathname>* parameter should include both the directory path and the filename. This parameter is required and has no default value. If you do not specify a full pathname with `-a`, you will not be able to enter Corel WordPerfect.

#### **-b**

Turns off backup for the current session. Both Original and Automatic Backup are turned off if this option is used.

**-c <number of columns>**

Sets the number of columns in the window for the current session. Has the same effect as the COLUMNS environment variable, but on a temporary basis. For information on COLUMNS, see *Appendix C: Environment Variables*.

**-D <directory pathname>**

Sets the shared data directory pathname (shlib).

**-d <directory pathname>**

Sets the unshared data directory pathname (wplib).

**-g <group name>**

Lets you specify a name under which an editing session will be logged when the Accounting utility is running. For example, if you were tracking the hours spent on documents for law firms 1 and 2, then lawfirm1 and lawfirm2 could be group names. The group name is a name you choose to categorize records, and is not related to UNIX system groups. However, the default for -g is the UNIX group name.

**-i**

Ignores, but does not delete, any settings you have established using Setup. Changes to the Setup options can be made for the current session, but will not be saved in the settings file.

**-l <language code>**

Starts a version of Corel WordPerfect for the language specified, including menus, learning files, and the spelling dictionary in that language. To use a particular language, your system must have the language module (the international language files) for that language.

Though Corel WordPerfect for UNIX systems may be available in several language versions, not all versions will be available for all machines. To find out what languages are available for your machine, contact your system administrator.

The <language code> parameter is a two-letter code for the desired language. For example, the code for Swedish is sv and the code for Spanish is es.

The two-letter language codes are the same as those that set the WPLANG environment variable, which has the same effect as using -l (see *Appendix C: Environment Variables* for more information about WPLANG). In many cases, WPLANG may have already been set for you by your system administrator, and you would therefore not need to use -l. However, using -l will override any WPLANG setting during that session. If your WPLANG variable was sv, you could still run a Spanish session by entering wp -l es at the shell prompt.

If -l is not used, or if no parameter is given, the default is the current language setting.

**-m <macro name>**

Starts the specified macro as you enter Corel WordPerfect.

**-r <number of rows>**

Sets the number of rows in the window for the current session. Has the same effect as the LINES and ROWS environment variables, but on a temporary

basis. (For information on LINES and ROWS, see *Appendix C: Environment Variables*.)

The default number of rows is established by the terminal definition, and varies from terminal to terminal. On most terminals the default is 24 rows.

**-s <directory pathname>**

Sets the setup file (.wp8c.set) directory. The .wp8c.set file contains startup parameters. This option lets you use a different .wp8c.set file for various options (for example, default margins, timed backup, or supplementary Speller dictionaries) by creating different settings files in different directories. By default, this file is placed in your home directory.

**-t <terminal name>**

Starts Corel WordPerfect for the specified terminal environment.

This option has the same effect as the WPTERM8 environment variable, which is similar to the TERM environment variable used by UNIX. WPTERM8 should have been set for you by your system administrator. Using -t, however, overrides any previous WPTERM8 setting during the current session. (For more information on WPTERM8, see *Appendix C: Environment Variables*.)

The <terminal name> parameter is the same used to set the WPTERM8 variable. It is usually similar to the actual brand name of the terminal. For example, the terminal name (or WPTERM8 variable) for a DEC VT 220 terminal is vt220. For a complete list of supported terminal types and corresponding terminal names, see the README.trs file in the wpbin directory. (If you do not have access to the README.trs file, ask your system administrator.)

The -t option is especially useful if your terminal has the capability of emulating another terminal. For example, you may be running a vt220 in vt100 mode. However, when you run Corel WordPerfect, you may want to use the terminal in vt220 mode. You would then enter wp -t vt220 from the shell prompt.

**-u <user name>**

Lets you specify the user name that the Accounting utility will use in its records. If you do not use -u, the UNIX user name is the default.

**-x**

Deletes the settings you have established using the Setup key, and restores the original system defaults.

*If your system administrator runs wp -x, the system settings file will be deleted.*

**<filename> <filename 2> . . . <filename 9>**

Starts Corel WordPerfect and retrieves the named file(s) immediately. There must be a space between wp and the filenames in the command (you can include as many as 9 documents on the command line).

---

## Appendix P: Corel WordPerfect Characters

More than 1500 characters are available with Corel WordPerfect. Depending on your printer, you can print some, or all, of these characters. The ability to view these characters on the normal editing screen and the View Document screen, the ability to print, and the print quality depend upon several factors described below.

If your printer can print graphics, you can print all of the characters in the character sets below. If your printer cannot print graphics, you must have a font that contains the character. Each font has a unique typeface and type weight (for example, Times Roman, or Helvetica Narrow Bold). If you don't have a font that contains the character and your printer cannot print graphics, your printer will not print the character.

### Character Entry

You insert a character in a document with Compose. Press **Compose** which displays a "Key =" prompt at the bottom of your screen. Type the number of the character set, a comma, and the number of the character and press **Enter**. For example, to enter an Å, press **Compose**, then **1,30** and press **Enter**. You must use Ctrl-2 in the Equation and Macro Editors, search strings, and filename entry. With Ctrl-2, the "Key =" prompt is not displayed. See *Compose* in *Reference* for more information on Compose.

The Corel WordPerfect Keyboard Layout feature allows you to remap a single key or a key combination to function as a Corel WordPerfect character. You can remap the uppercase "A" to "Å" or you can map Ctrl-a to "Å." See *Keyboard Layout, Map* in *Reference* for more information.

### Screen Display

Not all characters can appear in the normal editing screen. When a character can't appear in the normal editing screen, it is represented by a tilde "~" on the screen. All printable characters will appear in the View Document screen.

### Printing Characters

Each table below contains the character set value (location) and a representation of how the character *should* appear. The Corel WordPerfect characters in this appendix were printed using the wp.drs file that ships with Corel WordPerfect.

This appendix was printed in Times Roman 10pt on a Linotronic 330 Laser Imagesetter at 1270 dots per inch (dpi). The typical laser printer achieves a maximum of 300 dpi. The print quality you experience depends on the capabilities of your printer, and on the font and point size you select. The print quality also depends on the Graphics and Text Quality settings used in Print.

When printing characters, Corel WordPerfect first uses built-in printer fonts or soft fonts to print text characters. If these fonts are unavailable, Corel WordPerfect prints the graphics characters from the wp.drs file. The Print Quality Settings are important in determining the visual appearance of graphically printed characters. The wp.drs characters print at the current

Graphics Quality setting (Draft, Medium, or High). However, if Text Quality is set to High, the wp.drs characters print as if at the High Graphics Quality setting. When either Quality is set to Do Not Print, the wp.drs characters will not print. The Medium and Draft settings use less printer memory and print faster, but they do not look as sharp as the High setting.

A document with many wp.drs characters can take a long time to print. If the print job does not finish printing, your printer may not have enough memory for the number of wp.drs characters you are printing. The Corel WordPerfect wp.drs file may not have the exact fonts you used in your document. If you have selected different fonts, Corel WordPerfect automatically chooses the fonts most like the ones you have chosen. If you make frequent use of these wp.drs characters, you should buy some printer soft fonts. This will speed up printing at a higher quality.

You can determine which characters will print with a particular font. To do this, retrieve the charmap.tst document to the screen, select your printer, change the Document Initial Base Font to the font you want to use, then view or print the document.

**Important:** *charmap.tst installs with the Corel WordPerfect Learn files. If you did not install the Learn files, you must do so before you can use charmap.tst. (Check with your system administrator.)*

### **Character Sets**

The character sets are shown below. Character set 12 is a user-defined set. If your printer can print characters other than the ones listed in character sets 0 through 11, you can include those characters in character set 12. To do so, you must use the Printer Program to edit the character map for a font.

For more information about the strings that send additional characters to the printer, consult your printer or soft font documentation or ask your printer or soft font manufacturer.

### Character Set 0 (ASCII)

|     | 1 |   |   |   |   |    |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|     | 0 | 1 | 2 | 3 | 4 | 5  | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 30  |   |   | ! | " | # | \$ | % | & | ' | ( | ) | * | + | , | - | . | / | 0 | 1 | 2 |
| 60  | < | = | > | ? | @ | A  | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 90  | Z | [ | \ | ] | ^ | _  | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 120 | x | y | z | { | \| | } | ~ |  |  |  |  |  |  |  |  |  |  |  |  |  |

### Character Set 1 (Multinational 1)

|     | 1 |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|     | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0   | ` | ~ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˚ | ˛ | ˜ | ˚ | ˛ | ˜ | ˚ | ˛ | ˜ | ˚ | ˛ |
| 30  | Ä | ä | À | à | Å | å | Æ | æ | Ç | ç | É | é | Ê | ê | Ë | ë | È | è | Í | í |
| 60  | Ï | ï | Ö | ö | Ø | ø | Ú | ú | Û | ü | Ü | ù | Ý | ý | Ā | ā | Đ | đ | Œ | œ |
| 90  | Š | š | Ā | ā | Ạ | ạ | Ć | ć | Č | č | Ĉ | ĉ | Ċ | ċ | Ď | ď | Ě | ě | Ė | ė |
| 120 | Ğ | ğ | Ĝ | ĝ | Ġ | ġ | Ĥ | ĥ | İ | ı | Ī | ī | Ĵ | ĵ | Ķ | ķ | Ĺ | ĺ | Ł | ł |
| 150 | Ł | ł | Ń | ń | Ň | ň | Ŋ | ŋ | Ō | ō | Œ | œ | Ŕ | ŕ | Ř | ř | Ŗ | ŗ | Ś | ś |
| 180 | Ŝ | ŝ | Ť | ť | Ŧ | ŧ | Ũ | ũ | Ū | ū | Ů | ů | Ű | ű | Ŵ | ŵ | Ŷ | ŷ | Ž | ž |
| 210 | Ź | ź | Ż | ż | Ż | ż | Ż | ż | Ż | ż | Ż | ż | Ż | ż | Ż | ż | Ż | ż | Ż | ż |

### Character Set 2 (Multinational 2)

|   | 1 |    |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 | 1  | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0 | . | .. | ° | ° | ˆ | = | — | κ | υ | ˆ | ˆ | ˆ | ˆ | ˆ | ˆ | ˆ | ˆ | ˆ | ˆ | ˆ |

### Character Set 3 (Box Drawing)

|    | 1 |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|    | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0  | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ |
| 30 | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ |
| 60 | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ | ▢ |



#### Character Set 4 (Typographic Symbols)

|    | 1 |   |   |   |   |   |   |   |   |   | 2 |   |    |   |   |   |   |    |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|----|---|---|
|    | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2  | 3 | 4 | 5 | 6 | 7  | 8 | 9 |
| 0  | • | ◦ | ▪ | • | ✱ | ¶ | § | ı | ¿ | « | » | £ | ¥  | ₤ | ƒ | § | § | ½  | ¼ | ¢ |
| 30 | “ | ” | “ | — | — | ◀ | ▶ | ○ | □ | † | ‡ | ™ | SM | R | ● | ◦ | ■ | ▪  | □ | □ |
| 60 | € | £ | , | „ | ⅓ | ⅔ | ¼ | ⅕ | ⅙ | ⅚ | • | ◊ | ◊  | ◊ | % | % | % | Nº | — | ¹ |

#### Character Set 5 (Iconic Symbols)

|    | 1 |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|    | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0  | ♥ | ♦ | ♣ | ♠ | ♂ | ♀ | ⚙ | ⊕ | ⊗ | ♪ | ♫ | ■ | △ | ∥ | √ | ± | ∟ | ∟ | ■ | ■ |
| 30 | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ | ⚡ |

#### Character Set 6 (Math/Scientific)

|     | 1 |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|     | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0   | ± | ≤ | ≥ | α | / | / | \ | ÷ | \| | < | > | ~ | ≈ | ≡ | € | ∩ | \| | Σ | ∞ | ∞ |
| 30  | ∇ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| 60  | ⇒ | ⇌ | ↗ | ↘ | ↙ | ↘ | ↗ | ↘ | ↗ | ↘ | ↗ | ↘ | ↗ | ↘ | ↗ | ↘ | ↗ | ↘ | ↗ | ↘ |
| 90  | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ | ∩ |
| 120 | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ | ≥ |
| 150 | → | → | → | → | → | → | → | → | → | → | → | → | → | → | → | → | → | → | → | → |
| 180 | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ |
| 210 | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ | ≡ |

**Character Set 7 (Math/Scientific Extension)**

|     | 0                    | 1                    | 2                    | 3                   | 4                    | 5                   | 6                   | 7                   | 8                   | 9                   | 0                   | 1                   | 2                   | 3                   | 4                   | 5                   | 6                   | 7                   | 8                   | 9                    |                      |
|-----|----------------------|----------------------|----------------------|---------------------|----------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|----------------------|----------------------|
| 0   | $\int$               | $\int$               | $ $                  | $-$                 | $\sqrt{\phantom{x}}$ | $-$                 | $\Sigma$            | $\Pi$               | $\Pi$               | $\int$              | $\int$              | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                  |                      |
| 20  | $ $                  | $\{$                 | $\{$                 | $\{$                | $\{$                 | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$               |                      |
| 40  | $ $                  | $ $                  | $ $                  | $ $                 | $ $                  | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                  |                      |
| 60  | $ $                  | $\cup$               | $\cap$               | $\dagger$           | $-$                  | $\swarrow$          | $\searrow$          | $\searrow$          | $\swarrow$          | $\swarrow$          | $\swarrow$          | $\swarrow$          | $\swarrow$          | $\swarrow$          | $\Sigma$            | $\Pi$               | $\Pi$               | $\int$              | $\int$              | $\sqrt{\phantom{x}}$ | $\sqrt{\phantom{x}}$ |
| 80  | $\sqrt{\phantom{x}}$ | $\sqrt{\phantom{x}}$ | $\sqrt{\phantom{x}}$ | $ $                 | $\lceil$             | $\rightarrow$       | $\leftarrow$        | $-$                 | $-$                 | $-$                 | $\rightarrow$       | $\rightarrow$       | $\leftarrow$        | $\leftarrow$        | $=$                 | $\uparrow$          | $\downarrow$        | $ $                 | $\uparrow$          | $\uparrow$           | $\parallel$          |
| 100 | $($                  | $($                  | $($                  | $($                 | $($                  | $($                 | $($                 | $)$                 | $)$                 | $)$                 | $)$                 | $)$                 | $)$                 | $)$                 | $)$                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                  | $ $                  |
| 120 | $ $                  | $ $                  | $ $                  | $ $                 | $ $                  | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                  | $ $                  |
| 140 | $\backslash$         | $\backslash$         | $\backslash$         | $\backslash$        | $\backslash$         | $\cup$              | $\cap$              | $\cup$              | $\cup$              | $\cup$              | $\cup$              | $\wedge$            | $\wedge$            | $\vee$              | $\vee$              | $\otimes$           | $\otimes$           | $\oplus$            | $\oplus$            | $\oplus$             | $\oplus$             |
| 160 | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$  |
| 180 | $\ominus$            | $\ominus$            | $\oplus$             | $\oplus$            | $\int$               | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$              | $\int$               | $\int$               |
| 200 | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$ | $\bar{\phantom{x}}$  | $\bar{\phantom{x}}$  |
| 220 | $ $                  | $\cap$               | $\cap$               | $\int$              | $ $                  | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                 | $ $                  | $ $                  |

### Character Set 8 (Greek)

|     | 1 |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|     | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0   | Α | α | Β | β | Γ | γ | Δ | δ | Ε | ε | Ζ | ζ | Η | η | Θ | θ | Ι | ι | Κ | κ |
| 30  | Ο | ο | Π | π | Ρ | ρ | Σ | σ | Σ | ς | Τ | τ | Υ | υ | Φ | φ | Χ | χ | Ψ | ψ |
| 60  | Ω | ω | Ϡ | κ | ϣ | ϥ | ϧ | ϩ | ; | . | ‘ | ’ | ˆ | ˜ | ˘ | ˙ | ˚ | ˛ | ˜ | ˝ |
| 90  | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ |
| 120 | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ |
| 150 | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ |
| 180 | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ | ˚ | ˛ | ˜ | ˝ |

**Important:** Most printers and soft fonts support only a part of the Greek character set. Those printed characters may not match the appearance of the Greek fonts from the wp.drs file. If you are printing Greek text, it is likely that your printouts will use a combination of printer fonts and wp.drs fonts.

### Character Set 9 (Hebrew)

|    | 1 |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|    | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0  | א | ב | ג | ד | ה | ו | ז | ח | ט | י | כ | ל | מ | נ | ס | ע | פ | צ | ק | ר |
| 30 | ש | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |

### Character Set 10 (Cyrillic)

|    | 1 |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|    | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0  | А | а | Б | б | В | в | Г | г | Д | д | Е | е | Ё | ё | Ж | ж | З | з | И | и |
| 30 | О | о | П | п | Р | р | С | с | Т | т | У | у | Ф | ф | Х | х | Ц | ц | Ч | ч |
| 60 | Э | э | Ю | ю | Я | я | Г | г | Г | г | Г | г | Г | г | Г | г | Г | г | Г | г |
| 90 | Ў | ў | Ц | ц | Б | б | Ө | ө | У | у | Х | х |   |   |   |   |   |   |   |   |

### Character Set 11 (Hiragana and Katakana)

|     | 1 |   |   |   |   |   |   |   |   |   | 2 |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|     | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 0   | あ | い | う | え | お | っ | ゃ | ゅ | ょ | ゎ | か | け | あ | い | う | え | お | か | き | く |
| 30  | せ | そ | ざ | じ | ず | ぜ | ぞ | た | ち | つ | て | と | だ | ぢ | づ | で | ど | な | に | ぬ |
| 60  | べ | ぼ | ば | び | ぶ | べ | ぼ | ま | み | む | め | も | や | ゆ | よ | ら | り | る | れ | ろ |
| 90  | 」 | 。 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 |
| 120 | ヶ | コ | ガ | ギ | グ | ゲ | ゴ | サ | シ | ス | セ | ソ | ザ | ジ | ズ | ゼ | ゾ | タ | チ | ツ |
| 150 | ネ | ノ | ハ | ヒ | フ | ヘ | ホ | バ | ビ | ブ | ベ | ボ | パ | ピ | プ | ペ | ポ | マ | ミ | ム |
| 180 | ワ | ヲ | ン | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 | 、 |

### Character Set 12

Character Set 12 is a user-defined character set.

---

# Appendix Q: NROFF/TROFF Convert Program

The NROFF/TROFF Convert program converts files formatted in NROFF or TROFF format to Corel WordPerfect format. As much of the text format as possible is preserved during conversion.

To use the convert program,

- 1 Change to the directory that contains the files you are converting. The Corel WordPerfect executable files directory (wpbin) must be in your path.
- 2 Enter **cvtroff** **<-h>** **<input filename>** **<output filename>** **<format #>** at the shell prompt. (See *Notes* below for a description of each option.)

All NROFF/TROFF conversions allow number and string register declarations and references, macro definitions, and references with the source document. As much as possible, standard read-only registers are also maintained. However, because of differences in file formats, some features may be lost during the conversion process.

---

## Notes

### -h Startup Option

When you use the -h startup option, cvtroff displays a help screen describing the command syntax and file format types.

### Input Filename

Name of the file to be converted. This must be an NROFF/TROFF file and must be located in the current directory.

### Output Filename

Name of the converted file. This file will be in Corel WordPerfect format and will be placed in the current directory.

### Format #

Number representing the input file format. Use the following table to determine the correct number.

| Format # | Format                     |
|----------|----------------------------|
| 1        | TROFF Primitives Only      |
| 2        | NROFF/TROFF with MS Macros |
| 3        | NROFF/TROFF with ME Macros |

**Primitives Only** • TROFF Primitives Only interprets the formatting codes in the source document as TROFF “primitives” while ignoring all macro calls to macros not defined in the source document.

**NROFF/TROFF with MS Macros** • NROFF/TROFF with MS Macros allows you to convert an NROFF/TROFF document that includes embedded -MS macro calls.

**NROFF/TROFF with ME Macros** • NROFF/TROFF with ME Macros allows you to convert an NROFF/TROFF document that includes embedded -ME macro calls.

**See Also:** Convert Program

# Glossary / Index

.....



---

# Glossary

**ASCII**

American Standard Code for Information Interchange is one of the standard formats for representing characters. It is useful when files are shared between programs. A text file is in ASCII format.

**Baud**

The rate of speed (referred to as baud rate) at which information is sent between two computer devices. It sends files to serial printers or across modems.

**Bit**

A binary digit is the smallest storage unit for data in a computer.

**Buffer**

A temporary data storage area used by computers and some printers.

**Byte**

The amount of space needed to store a single character (number, letter, or code). A byte generally represents eight binary digits (bits). For example, if a character requires one byte of storage space, that one byte is translated to eight bits when processed in the computer. 1024 bytes equals one kilobyte (K).

**Default Directory**

The directory where files are saved to or retrieved from when you enter a filename (no pathname). It can be viewed by pressing **List**, then **Return**.

**Defaults**

The startup settings for Corel WordPerfect. The defaults can be changed temporarily, but are reset each time the program is started. To change defaults permanently, use Setup.

**Delimiter**

Most commonly refers to a character or code that marks the beginning or end of an item such as a sentence, paragraph, page, record, or field. Also used in “dynamic delimiter” to refer to a character that expands to enclose part of an equation.

**Diacritic**

A mark added to a letter to indicate a specific phonetic value.

**Digraph**

Two letters written, and usually sounded, as a single character. A ligature.

**Driver**

A set of commands that run peripheral devices. For example, Corel WordPerfect's .prs files are drivers that run the printer.

**Fixed-Pitch Fonts**

Fonts can be separated into two categories: fixed-pitch fonts (mono-spaced) and proportionally spaced fonts. Fixed-pitch fonts allocate the same amount of space to each character in the font (the i takes up as much horizontal space as the w).



**Font**

A specific typeface, point size, and weight (for example, 10pt Helvetica Bold).

**Kilobyte (K)**

1024 bytes of information or storage space.

**Megabyte (M)**

1024 kilobytes (1,048,576 bytes) of information or storage space.

**Memory**

A computer's temporary data storage area.

**Mono-Spaced Fonts**

See *Fixed-Pitch Fonts* above.

**Output**

The information produced by the computer.

**Parallel Interface**

An interface in which several bits of information (usually 1 byte) are transmitted at the same time.

**Parallel Printer**

A printer that accepts information by way of a parallel interface.

**Pathname**

A full pathname includes the root, subdirectory names, and the filename (if applicable). Each name is separated by a slash (/). For example, /wp51 refers to the wp51 directory, while /wp51/test refers to the test subdirectory (or file) in the wp51 directory.

**Point Size**

Points are the unit of measure used to measure font sizes. Corel WordPerfect uses the standard point size (72 points per inch).

**Port**

A connection device between a computer and another component such as a printer or modem. For example, a printer cable is plugged into the parallel printer port on the computer so information can be sent to the printer.

**Proportionally-Spaced Fonts**

Proportionally-spaced fonts vary the amount of space given to characters in the font (the letter i usually gets less space than w).

**Scrolling**

Moving through a document that is longer or wider than your screen.

**Serial Interface**

An interface in which information is transmitted one bit at a time.

**Serial Printer**

A printer that accepts information from the computer by way of a serial interface.

**Soft Font**

A font file located on media or in a directory. When the printer is switched on, soft font files must be copied (downloaded) from the external media, or from a directory, to the printer's memory.

**String**

A sequence of characters. For example, you enter a string of characters or codes when using Search.

**Syntax**

The way certain elements are organized in an operation. For example, equation and macro commands require a specific *syntax* or organization to function properly.

**System Administrator**

A person in charge of maintaining your terminal, system printers, and the programs running on it.

**Toggle**

A feature or key that is turned on or off with the same keystroke. If the feature or key is on, pressing the keystroke turns off the feature or key. If the feature or key is off, pressing the keystroke turns on the feature or key.

**Typeface**

A style of type, such as Courier.

**Unary**

An operator that applies to a single element, as opposed to a binary operator.

**Weight**

The appearance of a character in a typeface (for example, bold).



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